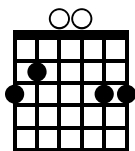


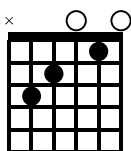
Basic Chords

Transcribed by David Shere

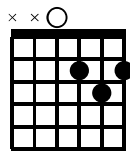
MAJOR



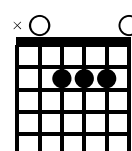
G



C



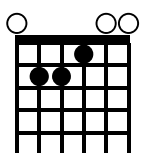
D



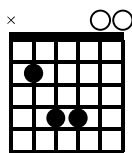
A

Acoustic
Guitar

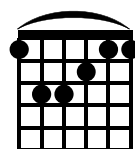
	3	0	2	0
T	3	0	3	2
A	0	1	2	2
B	0	2	0	2
	2	3	0	0
	3			



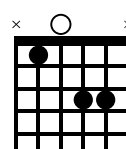
E



Bsus



F

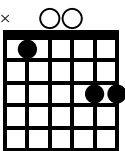


B^b

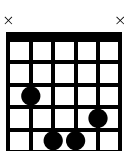
A. Gtr.

	0	0	1	3
T	0	0	1	3
A	1	4	2	3
B	2	4	3	0
	2	2	3	1
	0		1	

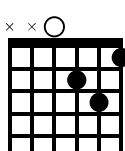
MINOR



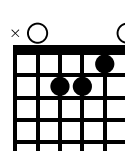
Gm



Cm



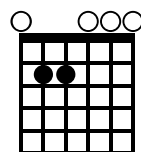
Dm



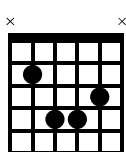
Am

A. Gtr.

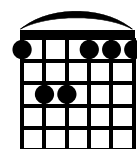
	3	4	1	0
T	3	4	3	1
A	0	5	2	2
B	0	5	0	2
	1	3	0	0



Em



Bm

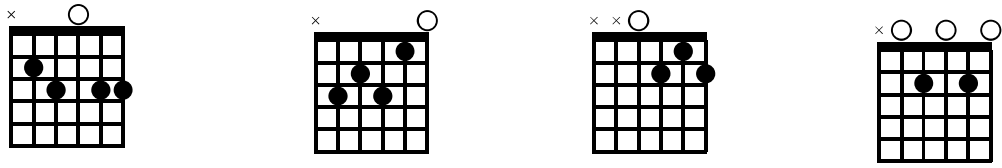


Fm

A. Gtr.

	0	3	1
T	0	4	1
A	0	4	3
B	2	4	3
	2	2	3
	0		1

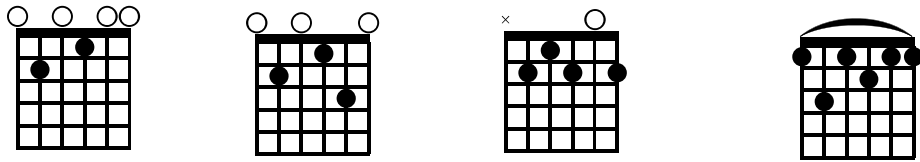
2 **DOMINANT 7th**



16 **G⁷** **C⁷** **D⁷** **A⁷**

A. Gtr.

	3	0	2	0
T	3	1	1	2
A	0	3	2	0
B	3	2	0	2
	2	3		0

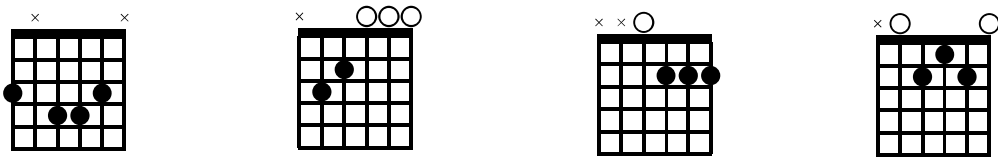


20 **E⁷** **B⁷** **F⁷**

A. Gtr.

	0	0	2	1
T	0	3	0	1
A	1	1	2	2
B	2	0	1	1
	0	2	2	3
		0		1

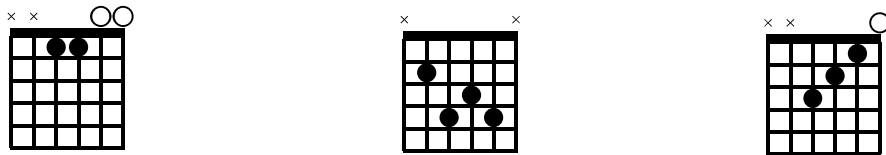
MAJOR 7th



23 **G^{Δ7}** **C^{Δ7}** **D^{Δ7}** **A^{Δ7}**

A. Gtr.

		0	2	0
T	3	0	2	2
A	4	0	2	1
B	4	2	0	2
	3	3		0

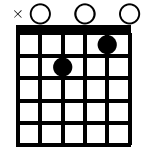
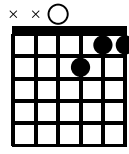
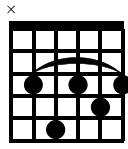
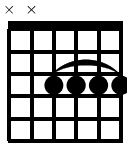


27 **E^{Δ7}** **B^{Δ7}** **F^{Δ7}**

A. Gtr.

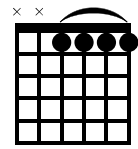
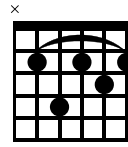
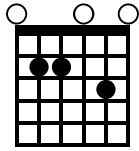
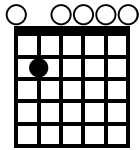
	0		0
T	0	4	1
A	1	3	2
B	1	4	3
		2	

MINOR 7th



30

	Gm ⁷	Cm ⁷	Dm ⁷	Am ⁷
T	3	3	1	0
A	3	4	1	1
B	3	3	2	0
	3	5	0	2
		3		0



34

	Em ⁷	Bm ⁷	Fm ⁷
T	0	0	2
A	0	3	3
B	0	0	2
	0	2	4
	2	2	2
	0	0	