

Improv Theory 2017-18

general class notes 14

MELODIC STUDIES

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Ex. 1

*Altered scale
rooted on V chord*

Jazz Guitar

LH: 4 1 3 4 1 3 1 3 4 3 1 3 1 4 3 1 4

Ex. 2

J. Gtr.

Ex. 3

J. Gtr.

Ex. 4

10 D-7 G7(b9) CΔ7

J. Gtr.

T
A
B

10 10 13 12 15 13 12 11 9 12 11 9 12 10 12 9

Ex. 5

13 D-7 G7(b9) CΔ7

J. Gtr.

T
A
B

10 10 13 10 13 12 11 14 11 12 13 11 13 10 9

Ex. 6

16 D-7 G7(b9) CΔ7

J. Gtr.

T
A
B

10 10 13 12 10 13 10 11 13 9 11 12 9 10 12 9