

Improv Theory 2017-18

general class notes 16

MELODIC STUDIES

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Ex. 1

Jazz Guitar

$D^{\circ 7}$ $G7(b9)$ $C-7$

Minor [ii-V-i] examples
*A useful scale for minor [ii-V-i] melodies is the **harmonic minor scale***

Ex. 2

J. Gtr.

4 $D^{\circ 7}$ $G7(b9)$ $C-7$

Ex. 3

J. Gtr.

7 $D^{\circ 7}$ $G7(b9)$ $C-7$

Ex. 4

10 D^{ø7} G^{7(b9)} C⁻⁷

J. Gtr.

T
A
B

7 8 10 8 9 10 8 9 | 7 8 10 8 7 9 8 10 | 8

Ex. 5

13 D^{ø7} G^{7(b9)} C⁻⁷

J. Gtr.

T
A
B

8 11 10 8 10 9 8 10 | 8 12 10 9 11 10 8 10 | 11

Ex. 6

16 D^{ø7} G^{7(b9)} C⁻⁷

J. Gtr.

T
A
B

7 8 10 8 9 7 8 10 | 8 7 9 8 7 9 8 10 | 8