

INTRO

I'm On Fire

Arr. Matt Andersen
Trnscribed by David M. Shere

♩ = 80

Acoustic Guitar

Acoustic Guitar

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

25

A. Gtr.

D(add9)

G⁶/B

A. Gtr.

T 3 2 3 2 3 3 0 3 2 3 0 0 0 0 3 2 3 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

A. Gtr.

D(add9)

G⁶/B

A. Gtr.

T 0 0 0 0 0 0 3 2 3 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

^ ^ V ^ V ^ V

VERSE 1

31

A. Gtr.

D(add9)

A. Gtr.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V

35

A. Gtr.

G⁶ B-⁷

A. Gtr.

T A B

5 5 5 5 | 5 5 5 5 | 2 2 2 2 | 2 2 2 2

^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V

39

A. Gtr.

G⁶ A

A. Gtr.

T A B

5 4 2 0 2 2 0 2 2 0 2 2

^ ^ V ^ ^ V ^ V

41

A. Gtr.

D(add⁹) G⁶/B D(add⁹) G⁶/B

A. Gtr.

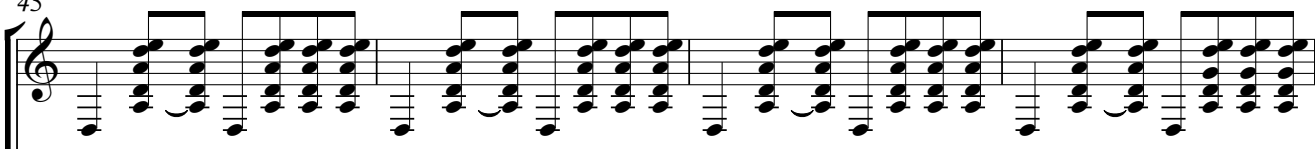
T A B


0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

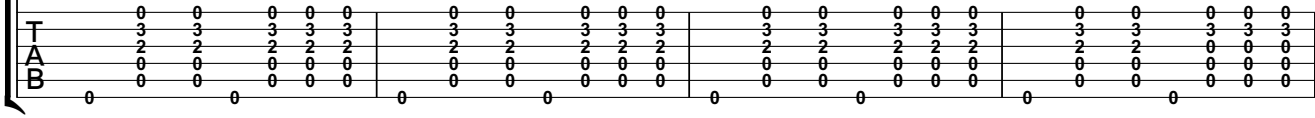
^ ^ V ^ V ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ V ^ V ^ V

VERSE 2

45


A. Gtr. 

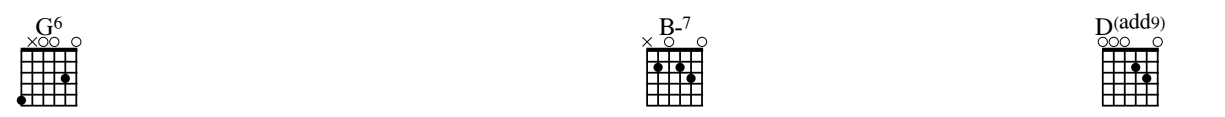
A. Gtr. 

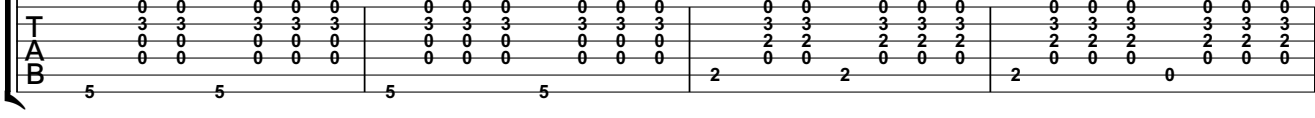
A. Gtr. 

^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V

49

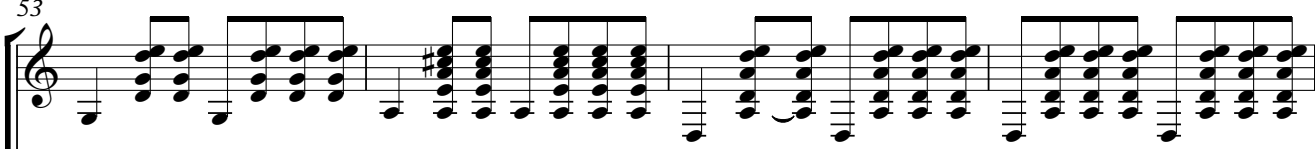
A. Gtr. 

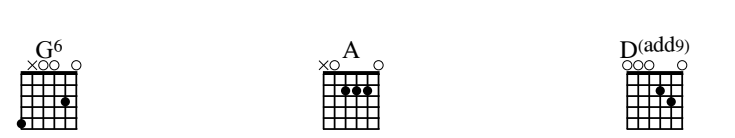
A. Gtr. 

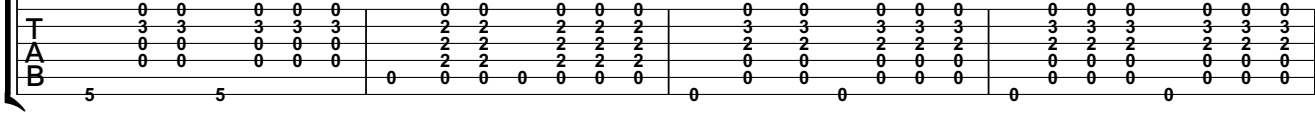
A. Gtr. 

^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V

53

A. Gtr. 


A. Gtr. 


A. Gtr. 

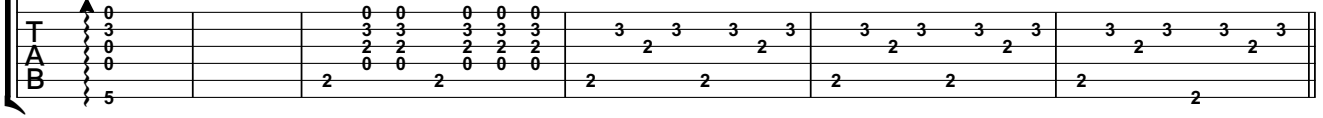
^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V

CHORUS

57

A. Gtr. 


A. Gtr. 


A. Gtr. 

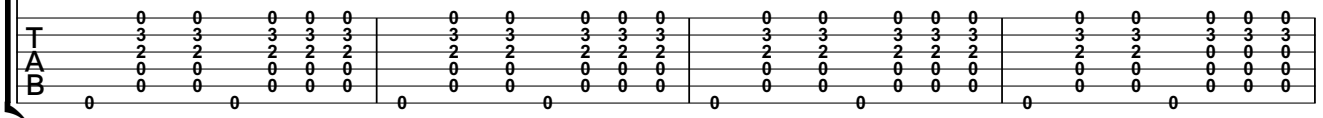
^ ^ V ^ V ^ V

VERSE 3

63

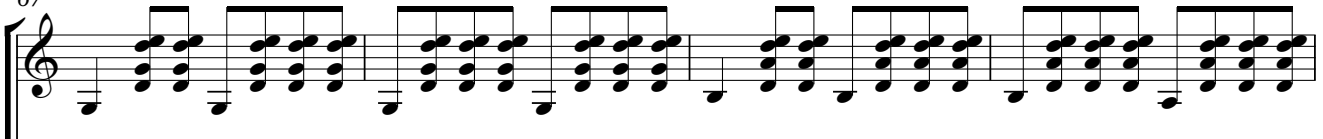
A. Gtr. 


A. Gtr. 

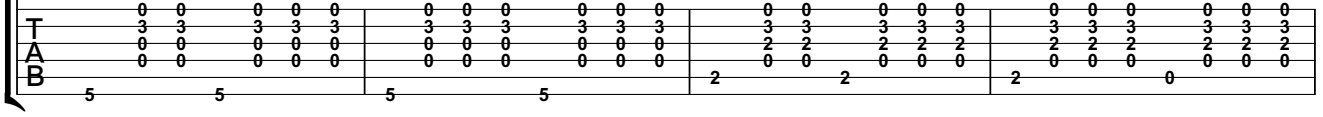
A. Gtr. 

^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V

67

A. Gtr. 

A. Gtr. 

A. Gtr. 

^ ^ V ^ V ^ V ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V

71

A. Gtr.

A. Gtr.

G⁶

A

T 3 3 3 3 3 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 0 0 0 0 0 0 0 0 0 0 0 0 0

^ ^ V ^ V ^ V ^ V ^ V

73

A. Gtr.

A. Gtr.

D(add9)

G⁶/B

D(add9)

G⁶/B

T 3

A 2

B 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0

^ ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V

77

A. Gtr.

A. Gtr.

D(add9)

G⁶/B

D(add9)

G⁶/B

T 3


A 2

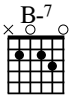
B 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

^ ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V

INSTRUMENTAL BRIDGE

81


A. Gtr. 


A. Gtr. 

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V


85


A. Gtr. 

A. Gtr. 

T	3	2	3	3	0	3	0	3	2	0	3	0	3	2	3	3	0	3	2	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

89

A. Gtr. 

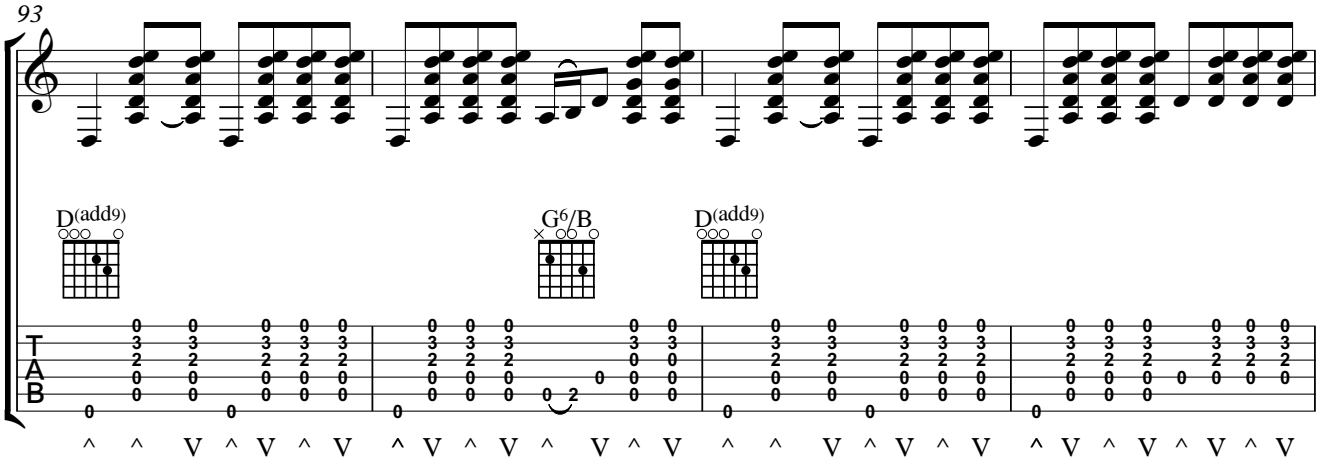
A. Gtr. 

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V

93

A. Gtr.



A. Gtr.

T 3 3 3 3 3 | 3 3 3 | 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

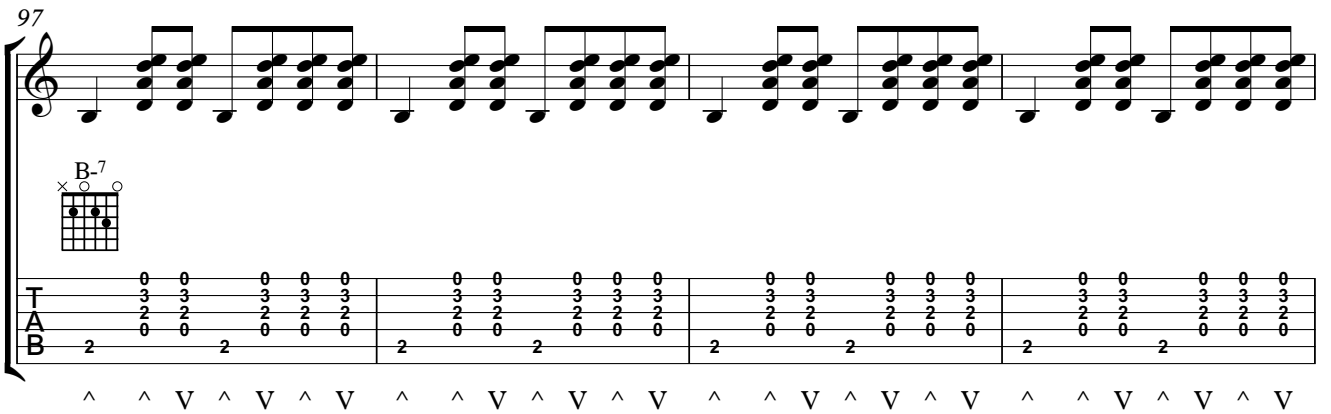
A 2 2 2 2 2 | 2 2 2 | 0 0 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

B 0 0 0 0 0 | 0 0 0 0 0 | 0 2 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

^ ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V

97

A. Gtr.



A. Gtr.

T 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

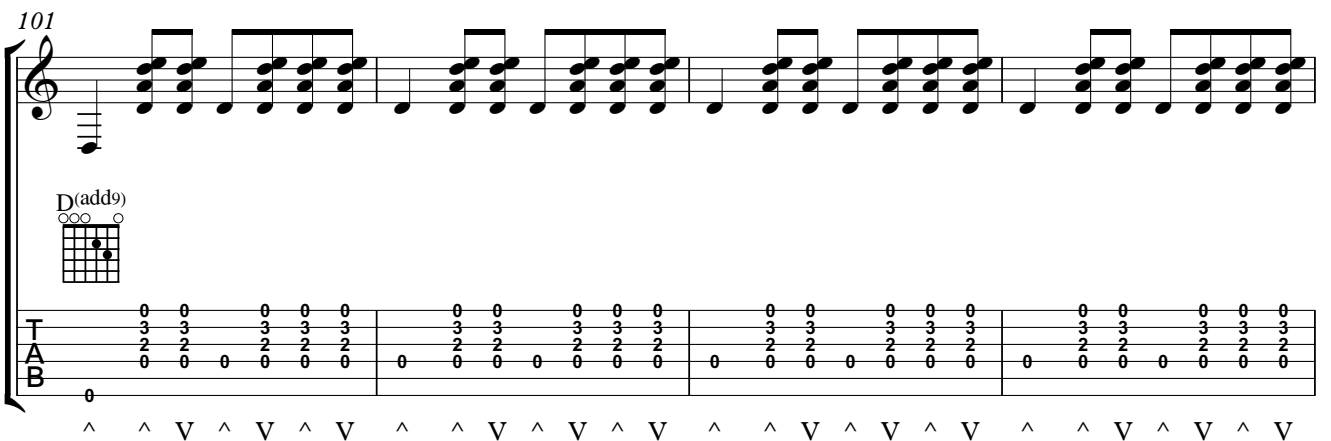
A 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

B 2 0 0 2 0 0 | 2 0 0 2 0 0 | 2 0 0 2 0 0 | 2 0 0 2 0 0

^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V

101

A. Gtr.



A. Gtr.


T 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

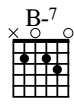
A 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

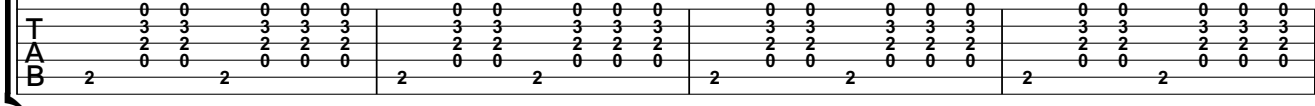
B 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V

105


A. Gtr. 


B-7 

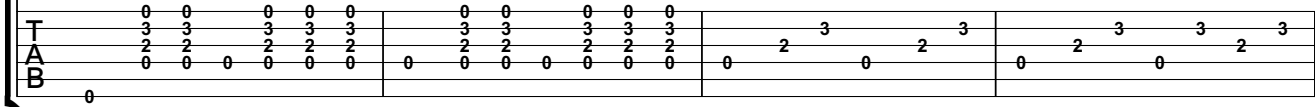
A. Gtr. 

^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V

109


A. Gtr. 

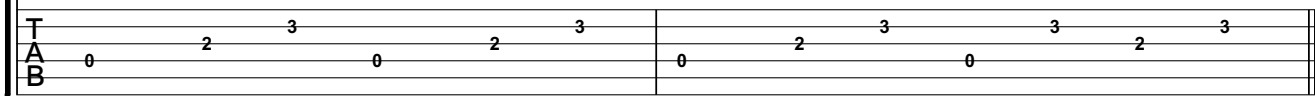
D(add9) 

A. Gtr. 

^ ^ V ^ V ^ V ^ ^ V ^ V ^ V

113


A. Gtr. 

A. Gtr. 

VERSE 1 (repeat)


115

A. Gtr.



A. Gtr.


D(add9)



T	3	2	3	3	2	3	3	2	3	3	2	3	3	2	3
A	0		0		0		0		0		0		0		0
B															


119

A. Gtr.

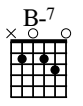


A. Gtr.

G⁶




B-7



T	3	0	3	3	0	3	3	0	3	3	2	3	3	2	3
A		0		0		0		0		0		0		0	
B	5		5		5		5		5	2		2		2	

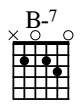
123

A. Gtr.

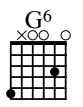


A. Gtr.

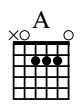
B-7



G⁶



A



T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2		0		0		0		0		0		0		0		0	

^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V

127

A. Gtr.

D(add9)

G⁶/B

D(add9)

G⁶/B

A. Gtr.

T

A

B

^ ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V

VERSE 2 (repeat)

131

A. Gtr.

D(add9)

G⁶/B

A. Gtr.

T

A

B

^ ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V

135

A. Gtr.

G⁶

B-7

D(add9)

A. Gtr.

T

A

B

5 5 5 5 2 2 2 0

^ ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V

139

A. Gtr.

A. Gtr.

5 ^ ^ V ^ V ^ V ^ V

141

A. Gtr.

A. Gtr.

^ ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V

CHORUS (repeat)

145

A. Gtr.

A. Gtr.

^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V ^ V

VERSE 3 (repeat)

151

A. Gtr.

D(add9)

G⁶/B

A. Gtr.

T 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

A 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

B 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 0 0 0

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V

155

A. Gtr.

G⁶

B.7

D(add9)

A. Gtr.

T 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

A 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

B 0 0 0 0 0 | 0 0 0 0 0 | 2 2 2 2 2 | 2 2 0 0 0

5 5 4 5 4 5 | 4 5 4 5 4 5 | 2 2 2 2 2 | 2 2 0 0 0

^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V

159

A. Gtr.

G⁶

A

D(add9)

D

E/D

A. Gtr.

T 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

A 3 3 3 3 3 | 2 2 2 2 2 | 3 3 8 8 8 | 7 7 5 5 3

B 0 0 0 0 0 | 2 2 2 2 2 | 2 2 7 7 7 | 7 4 4 2

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

5 5 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V

OUTRO

163

A. Gtr.

G⁶ A D(add9) G⁶/B

A. Gtr.

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	2	3	3	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

4 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ V ^ V

167

A. Gtr.

G⁶ A

A. Gtr.

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

4 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

^ ^ V ^ V ^ V ^ ^ V ^ V ^ V ^ V ^ V

169

A. Gtr.

A. Gtr.

T
A
B

4	2	0	4	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

N.H.

173

A. Gtr.

A. Gtr.

T
A
B

4	2	0	4	2	0	2	0	2	0	2	0	2	0	2	0	7	7	7	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

(natural harmonics @ 7th fret)