

C FLUTE

PRELUDE #1
(solo flute)

David Shure

ANDANTE

mp

tu

mf

Handwritten musical notation on a single staff. The key signature has one flat (Bb). The notation consists of a series of eighth notes, with some beamed together. Above the staff, there are four guitar chord diagrams, each corresponding to a measure of the music. The diagrams show various fretting patterns on the strings.

Handwritten musical notation on a single staff. The key signature has one flat (Bb). The notation consists of a series of eighth notes, with some beamed together. Above the staff, there are four guitar chord diagrams. The last two diagrams have a bracket with the number '3' underneath, indicating a triplet.

Handwritten musical notation on a single staff. The key signature has one flat (Bb). The notation consists of a series of eighth notes, with some beamed together. Below the staff, there are four guitar chord diagrams. The last two diagrams have a bracket with the number '3' above them, indicating a triplet.

Handwritten musical notation on a single staff. The key signature has one flat (Bb). The notation consists of a series of eighth notes, with some beamed together. Below the staff, there are four guitar chord diagrams. The first measure is marked with a dynamic of *mp*.

Handwritten musical notation on a single staff. The key signature has one flat (Bb). The notation consists of a series of eighth notes, with some beamed together. Below the staff, there are four guitar chord diagrams. The first measure is marked with a dynamic of *mf*.

Handwritten musical notation on a single staff. The key signature has one flat (Bb). The notation consists of a series of eighth notes, with some beamed together. Below the staff, there are four guitar chord diagrams. The last two diagrams have a bracket with the number '3' above them, indicating a triplet.

Handwritten musical notation on a single staff with a treble clef, key signature of two flats, and 4/4 time signature. The melody consists of eighth notes with slurs, and the bass line has chords in brackets.

Handwritten musical notation on a single staff with a treble clef, key signature of two flats, and 4/4 time signature. The melody continues with slurs, and the bass line has chords in brackets. A *mf* dynamic marking is present above the final measure.

Handwritten musical notation on a single staff with a treble clef, key signature of two flats, and 4/4 time signature. The melody is a continuous eighth-note line with a slur, and the bass line has chords in brackets.

Handwritten musical notation on a single staff with a treble clef, key signature of two flats, and 4/4 time signature. The melody is a continuous eighth-note line with a slur, and the bass line has chords in brackets. A fermata is placed over the final measure.

Handwritten musical notation on a single staff with a treble clef, key signature of two flats, and 4/4 time signature. The melody is a continuous eighth-note line with a slur, and the bass line has chords in brackets. A fermata is placed over the final measure. A *p* dynamic marking is present below the final measure.

Handwritten musical notation on a single staff with a treble clef, key signature of two flats, and 4/4 time signature. The melody features triplets of eighth notes, indicated by the word *triplets* and *a* markings. The bass line has chords in brackets. A *mf* dynamic marking is present below the first measure.

Handwritten musical notation on a staff with a treble clef and key signature of three flats. It features a melodic line with slurs and a piano (p) dynamic marking. Below the staff are two empty bass staves.

Handwritten musical notation on a staff with a treble clef and key signature of three flats. It includes a melodic line with a "ritard" marking and a fermata. Below the staff are two empty bass staves.

Handwritten musical notation on a staff with a treble clef and key signature of three flats. It features a melodic line with slurs and various accidentals. Below the staff are two empty bass staves.

Handwritten musical notation on a staff with a treble clef and key signature of three flats. It features a melodic line with slurs and various accidentals. Below the staff are two empty bass staves.

Handwritten musical notation on a staff with a treble clef and key signature of three flats. It features a melodic line with slurs and various accidentals. Below the staff are two empty bass staves.

Handwritten musical notation on a staff with a treble clef and key signature of three flats. It features a melodic line with slurs and various accidentals. Below the staff are two empty bass staves.

C FLUTE (♩ = 80)

PRELUDE #2 (Solo flute)

David S. [unclear]

(timelessly) LARGO flutter tongue port.

First system of musical notation for C flute. It begins with a treble clef and a common time signature. The music starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There are dynamic markings *p*, *f*, *p*, *mf*, *f*, and *mf*. A *TR* (trill) is indicated above a note. The system ends with a fermata over a note.

Second system of musical notation. It starts with a half rest, followed by a quarter note G4. There are dynamic markings *mf*, *p*, *f*, *p*, *sf* (sforzando), and *p*. A *TR* is indicated above a note. The system ends with a fermata over a note.

(breathe as nec.)

Third system of musical notation. It features a series of eighth notes and quarter notes. There are dynamic markings *mp* and *f*. The system ends with a fermata over a note.

Fourth system of musical notation. It features a series of eighth notes and quarter notes. There are dynamic markings *mp*, *f*, and *mp*. The system ends with a fermata over a note.

Fifth system of musical notation. It features a series of eighth notes and quarter notes. There are dynamic markings *mp* and *mf*. The system ends with a fermata over a note.

Sixth system of musical notation. It starts with a half rest, followed by a quarter note G4. There are dynamic markings *mf*, *sf* (sforzando), *tacet*, and *mf*. A *TR* is indicated above a note. The system ends with a fermata over a note.

(breathe as nec.)

TRILL *mi*

no. (no.)

p sf (overblow) tacet p sf (overblow) tacet

TRILL *mi*

flutt. port. f. p.

flutt.

mf 3 f 3 mf TRILL

TR *mi*

mf 3 p sf (overblow) tacet FINE

Flute prelude #3

(breathe as necessary, preferably @ barlines)

David M. Shere

Bachlike

Flute

3

Fl.

5

Fl.

7

Fl.

9

Fl.

11

Fl.

13

Fl.

15

Fl.

17

Fl.

19

Fl.

21
Fl.

23
Fl.

25
Fl.

27
Fl.

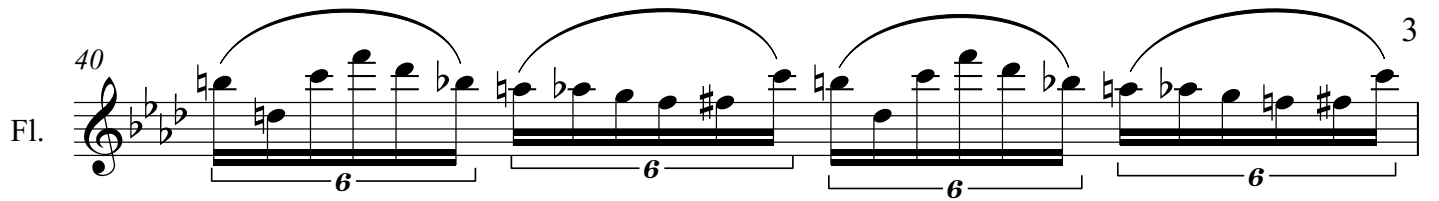
29
Fl.

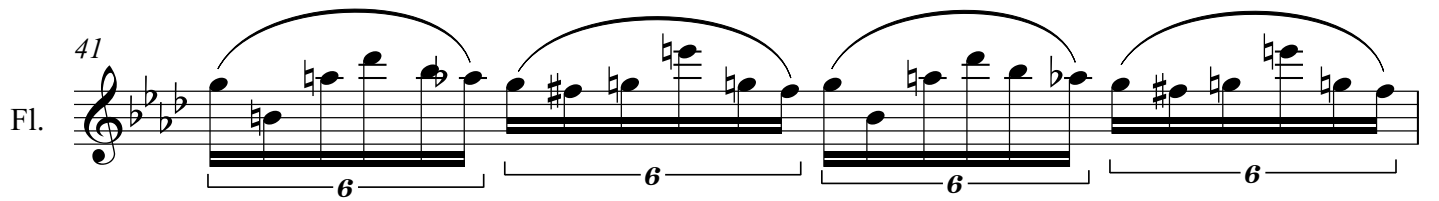
31
Fl.

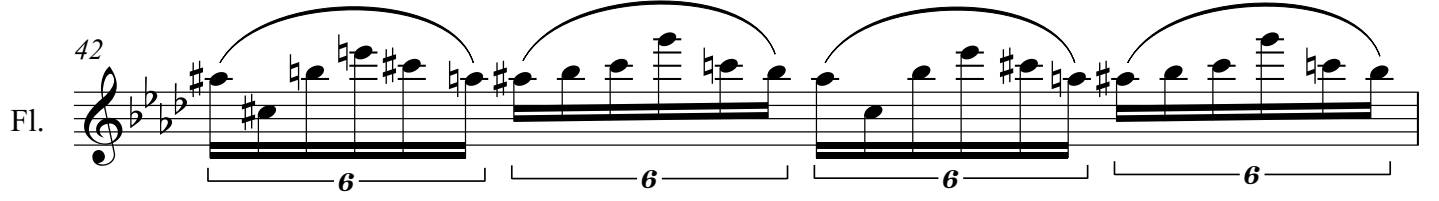
33
Fl.

36
Fl.

38
Fl.

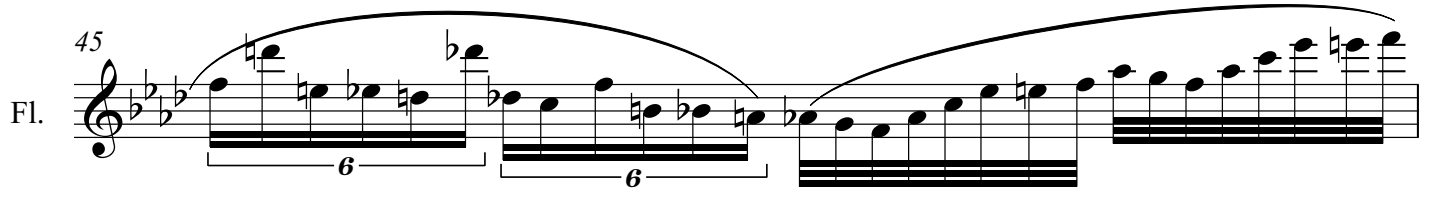
40 Fl. 

41 Fl. 

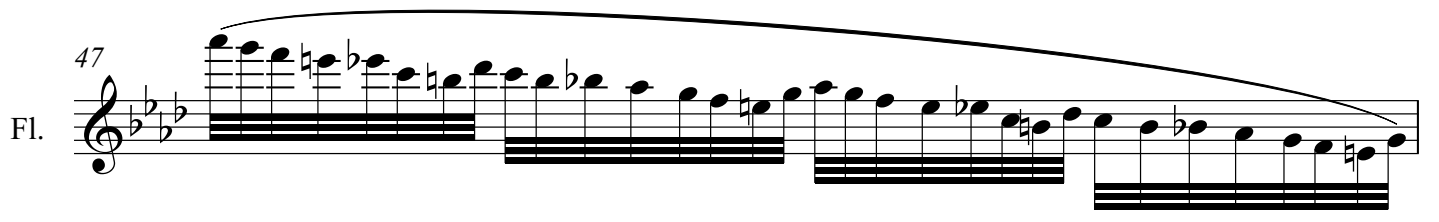
42 Fl. 

43 Fl. 

44 Fl. 

45 Fl. 

46 Fl. 

47 Fl. 

48

Fl.



50

Fl.



52

Fl.



54

Fl.



56

Fl.



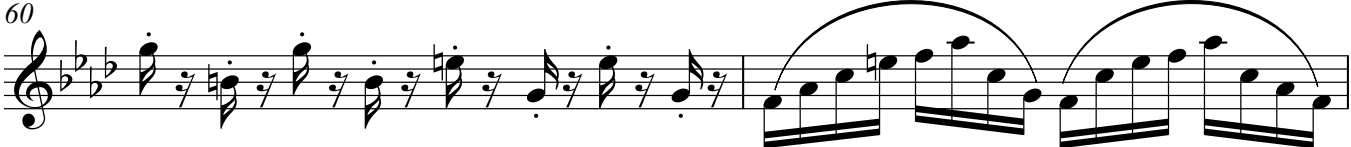
58

Fl.



60

Fl.



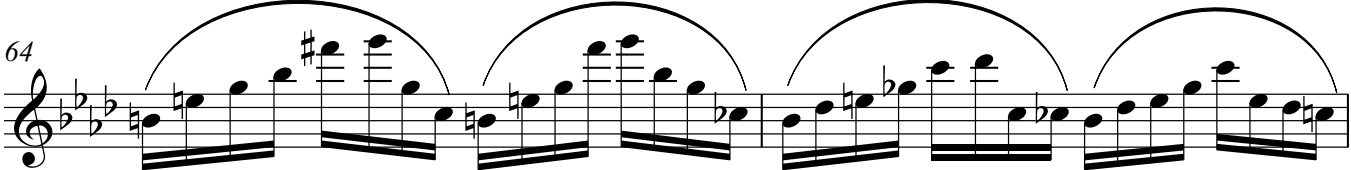
62

Fl.




64

Fl.



66

Fl.



68 Fl. Musical notation for Flute 68-69. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music features a melodic line with a long slur over measures 68 and 69, and a fermata at the end of measure 69. The piece concludes with a double bar line and a 4/4 time signature.

cadenza-ad libitum e presto con fuoco

70 Fl. Musical notation for Flute 70. The staff is in treble clef with a key signature of three flats. The time signature is 4/4. The music features a melodic line with a long slur over measures 70 and 71, and a fermata at the end of measure 71. A bracket labeled '9' indicates a nine-measure phrase starting at measure 72.

71 Fl. Musical notation for Flute 71. The staff is in treble clef with a key signature of three flats. The music features a melodic line with a long slur over measures 71 and 72, and a fermata at the end of measure 72. A bracket labeled '9' indicates a nine-measure phrase starting at measure 73.

72 Fl. Musical notation for Flute 72. The staff is in treble clef with a key signature of three flats. The music features a melodic line with a long slur over measures 72 and 73, and a fermata at the end of measure 73. Brackets labeled '9' indicate nine-measure phrases starting at measures 74, 75, 76, and 77.

73 Fl. Musical notation for Flute 73. The staff is in treble clef with a key signature of three flats. The music features a melodic line with a long slur over measures 73 and 74, and a fermata at the end of measure 74. Brackets labeled '9' indicate nine-measure phrases starting at measures 75, 76, 77, and 78.

74 Fl. Musical notation for Flute 74. The staff is in treble clef with a key signature of three flats. The music features a melodic line with a long slur over measures 74 and 75, and a fermata at the end of measure 75. Brackets labeled '9' indicate nine-measure phrases starting at measures 76, 77, 78, and 79.

75 Fl. Musical notation for Flute 75. The staff is in treble clef with a key signature of three flats. The music features a melodic line with a long slur over measures 75 and 76, and a fermata at the end of measure 76. Brackets labeled '9' indicate nine-measure phrases starting at measures 77, 78, 79, and 80.

76 Fl. Musical notation for Flute 76. The staff is in treble clef with a key signature of three flats. The music features a melodic line with a long slur over measures 76 and 77, and a fermata at the end of measure 77. Brackets labeled '9' indicate nine-measure phrases starting at measures 78, 79, 80, and 81.

77 Fl. Musical notation for Flute 77. The staff is in treble clef with a key signature of three flats. The music features a melodic line with a long slur over measures 77 and 78, and a fermata at the end of measure 78. Brackets labeled '9' indicate nine-measure phrases starting at measures 79, 80, 81, and 82.

78 Fl.

79 Fl.

80 Fl.

81 Fl.

82 Fl.

26 Fl.

28 Fl.

31 Fl.

33 Fl.

36 Fl.

39 Fl.

42 Fl.

45 Fl.

48 Fl.

51 Fl.

54
Fl.

57
Fl.

60
Fl.

cadenza-ad libitum e presto con fuoco

63
Fl.

65
Fl.

67
Fl.

69
Fl.

71
Fl.

73
Fl.

75
Fl.

77

Fl.

79

Fl.

a tempo

84

Fl.

87

Fl.

90

Fl.

93

Fl.

96

Fl.

99

Fl.

102

Fl.

105

Fl.