

SHAKE IT OFF

(BACKGROUND HORN PARTS)

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DRUM INTRO

EX. 11-12

The musical notation for Example 11-12 is as follows:

Measure 1: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).

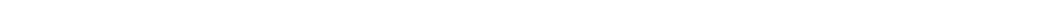
Measure 2: C#5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter).

Measure 3: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).

Measure 4: B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter).

VERSE 1

5 **VERSE 1**



Bm D

9 **A** **A**



13 

17 

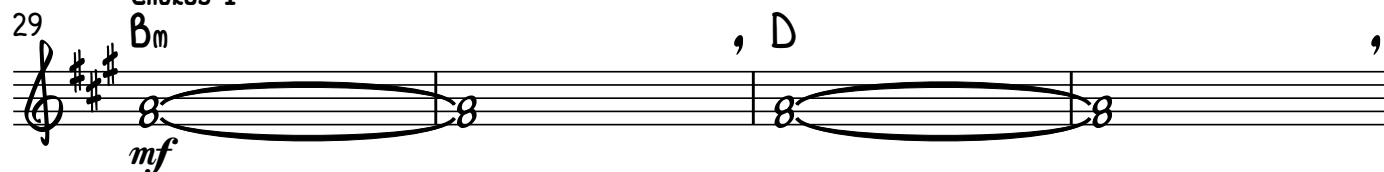
BRIDGE 1

25 

TRUMPET IN B \flat

CHORUS 1

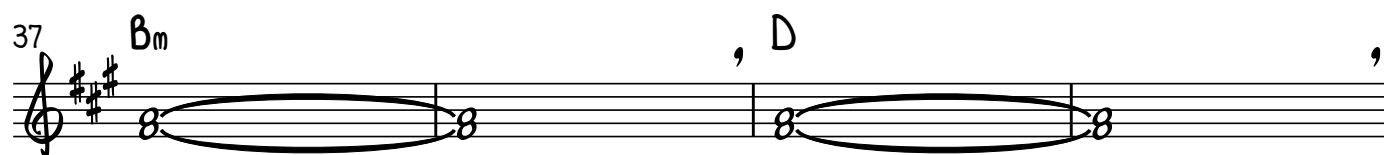
29 B_m , D ,
mf



33 A , A ,



37 B_m , D ,



41 A , A ,



VERSE 2

45 B_m D
mp



49 A A



53 B_m D



57 A A



TRUMPET IN B \flat

3

BRIDGE 2

61 B_m , D ,

65 mf A A

CHORUS 2,3

69 B_m D

73 f A A

77 B_m D

81 A A

DRUM BREAK w/ CLAPPING, SPOKEN WORD

85 CLAP

89 1.

93 2.

TACIT 94-95 CLAP

TRUMPET IN B \flat

CHORUS 4,5,6

97 B_m D

101 A A

105 B_m D

109 A A (PLAY 3X)

A
END

113 sfz