

TRUMPET IN B $\flat$

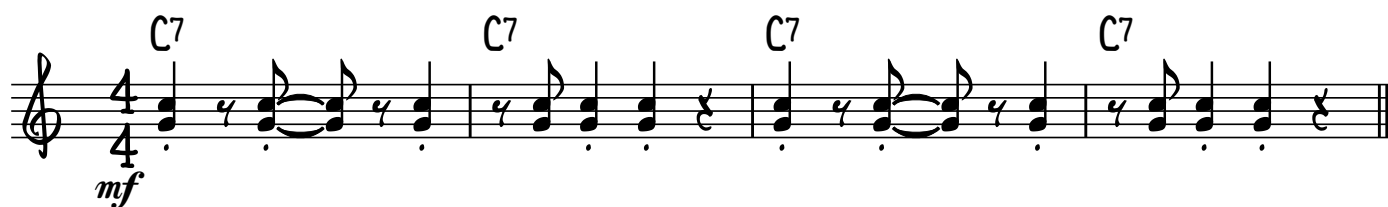
# WILLIE & THE HAND JIVE

## (BACKGROUND HORN PARTS)

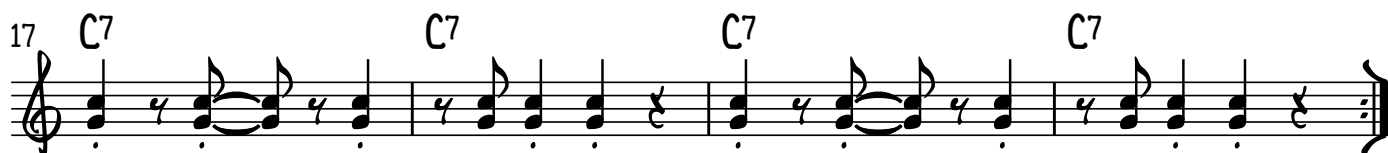
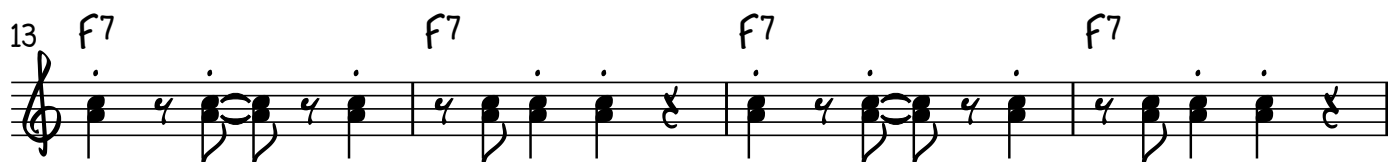
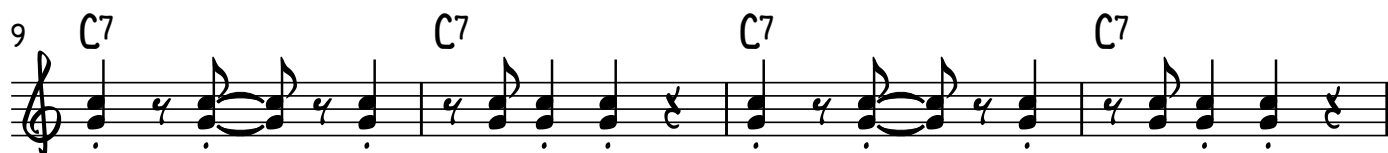
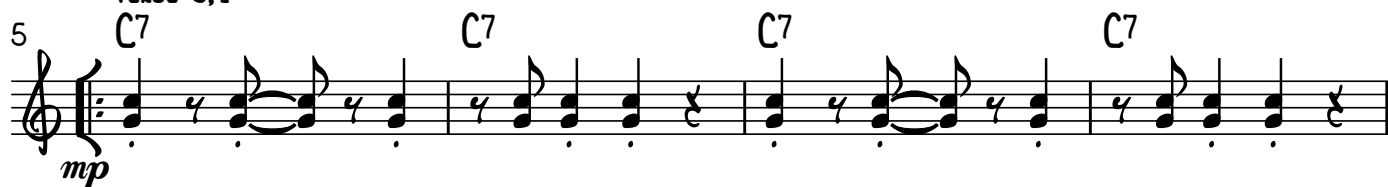
$\text{♩} = 180$

ARR. BY DAVID SHERE

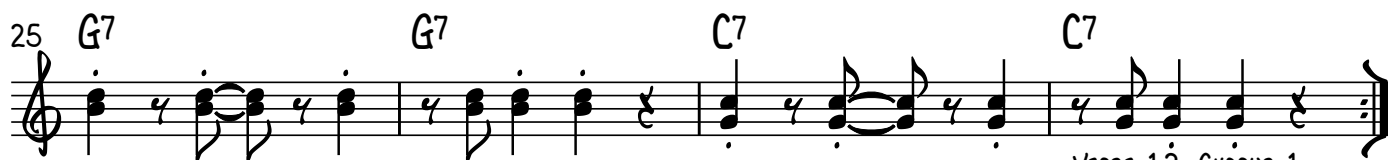
INTRO



VERSE 1,2  
VERSE 3,4



CHORUS 1,2



VERSE 1,2, CHORUS 1  
VERSE 3,4, CHORUS 2, SOLOS

TRUMPET IN B $\flat$ 

SOLOS

SOLOS

C7 C7 C7 C7

C7 C7 C7 C7

F7 F7 F7 F7

C7 C7 C7 C7

AFTER SOLOS,  
VERSE 5, CHORUS 3, OUTRO

VERSE 5

VERSE 5

C7 C7 C7 C7

C7 C7 C7 C7

F7 F7 F7 F7

C7 C7 C7 C7

*mp*

# TRUMPET IN B $\flat$

3

## CHORUS 3

Chorus 3, measures 1-4. The notation is in treble clef with a key signature of one flat (B $\flat$ ). The time signature is 4/4. The notes are: Measure 1: F $\flat$ 4 (F7), G $\flat$ 4 (F7), A $\flat$ 4 (F7), B $\flat$ 4 (F7). Measure 2: C5 (C7), D5 (C7), E5 (C7), F5 (C7). Measure 3: G5 (C7), A5 (C7), B5 (C7), C6 (C7). Measure 4: D6 (C7), E6 (C7), F6 (C7), G6 (C7). Chords are indicated above the staff: F7, F7, C7, C7.

## OUTRO

Outro, measures 1-4. The notation is in treble clef with a key signature of one flat (B $\flat$ ). The time signature is 4/4. The notes are: Measure 1: F $\flat$ 4 (C7), G $\flat$ 4 (C7), A $\flat$ 4 (C7), B $\flat$ 4 (C7). Measure 2: C5 (C7), D5 (C7), E5 (C7), F5 (C7). Measure 3: G5 (C7), A5 (C7), B5 (C7), C6 (C7). Measure 4: D6 (C7), E6 (C7), F6 (C7), G6 (C7). Chords are indicated above the staff: C7, C7, C7, C7.

## BLUES SCALE

## MAJOR PENTATONIC SCALE

Blues Scale and Major Pentatonic Scale. The notation is in treble clef with a key signature of one flat (B $\flat$ ). The Blues Scale is: F $\flat$ 4, G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5. The Major Pentatonic Scale is: C5, D5, E5, F5, G5. Both scales are shown in a single line of notation.