

TRUMPET IN B $\flat$

# BROWN-EYED GIRL

## (BACKGROUND HORN PARTS)

ARR. BY DAVID SHERE

$\text{♩} = 138$

INTRO

A D A E

6 A D A E

*mf*

VERSE 1, 2

10 A D A E A D A E

18 A D A E

*mp*

22 A D A E

CHORUS 1, 2

26 D E A E/G $\sharp$  F $\sharp$ m

30 D E A E

34 E E E

*f*

The musical score is written for a Trumpet in B-flat. It begins with an Intro section (measures 1-5) consisting of whole rests, with chord markings A, D, A, and E above the staff. Measure 6 starts with a melody in A major, marked *mf*. The Verse 1, 2 section (measures 10-17) consists of whole rests with chord markings A, D, A, E, A, D, A, and E. Measure 18 continues the melody, marked *mp*. Measures 22-25 continue the melody with the same chord markings. The Chorus 1, 2 section (measures 26-33) features a new melody with chord markings D, E, A, E/G $\sharp$ , and F $\sharp$ m. Measure 30 has a double bar line and repeat dots. Measures 34-37 continue the melody, marked *f*, with chord markings E, E, and E.

2

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## BRIDGE

37 *f* A D A E

41 A D A E

## SOLOS

45 A D A E

49

## VERSE 3

53 A D A E A D A E

61 *mp* A D A E

65 A D A E

## CHORUS 3

69 D E A E/G# F#m

73 D E A E

# TRUMPET IN B $\flat$

3

77  $E$   $E$   $E$

$f$

80 **OUTRO**  $A$   $D$   $A$   $E$

$f$

84  $A$   $D$   $A$   $E$

88  $A$   $D$   $A$   $E$

92  $A$   $D$   $A$   $E$   $A$