

TRUMPET IN B \flat

NO ONE LEFT TO LIE TO (BACKGROUND HORN PARTS)

ARR. BY DAVID SHERE

$\text{♩} = 68$

INTRO

4/4 p

C_m F^9 C_m F^9

VERSE 1,2

5

C_m F^9 C_m F^9

9 $F-7$ $F-7$ G^9 G^9

mp

13 C_m F^9 A_b^9 G^9

16 C_m F^9 C_m F^9

SOLOS

20 C_m F^9 C_m F^9

f

BACKGROUNDS DURING 1ST, LAST SOLO

24 $F-7$ $F-7$ G^9 G^9

28 C_m F^9 A_b^9 G^9 C_m

2

TRUMPET IN B \flat

VERSE 3

32 F-7 C \flat F-7 C \flat

mp

36 F-7 C \flat G \flat 9 A \flat 9 G \flat 9

40 C \flat F \flat 9 A \flat 9 G \flat 9 C \flat

mp

44 A \flat 9 C \flat

46 C MINOR BLUES