

## TROMBONE

WILLIE & THE HAND JIVE  
(BACKGROUND HORN PARTS)

♩ = 180

ARR. BY DAVID SHERE

INTRO  
B♭7

4

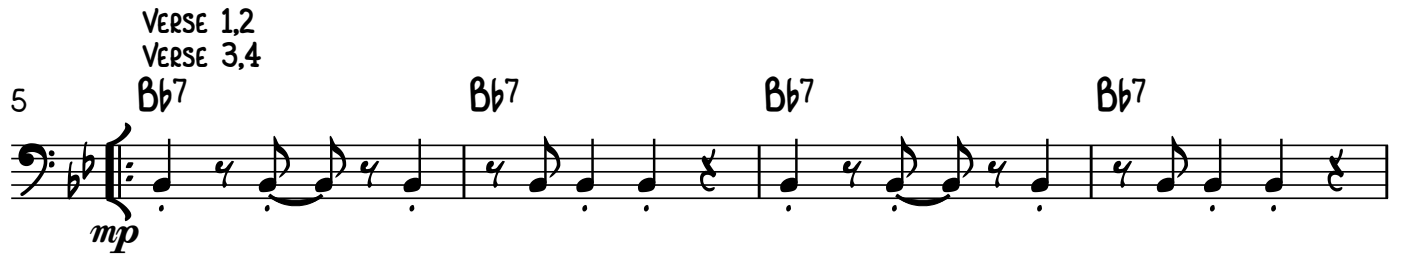
*mf*



VERSE 1,2  
VERSE 3,4  
B♭7

5

*mp*



9

B♭7



13

E♭7



17

B♭7



CHORUS 1,2  
E♭7

21



25

F7

VERSE 1,2, CHORUS 1  
VERSE 3,4, CHORUS 2, SOLOS

## TROMBONE

SOLOS

SOLOS

Bb7 Bb7 Bb7 Bb7

Bb7 Bb7 Bb7 Bb7

Eb7 Eb7 Eb7 Eb7

Bb7 Bb7 Bb7 Bb7

AFTER SOLOS,  
VERSE 5, CHORUS 3, OUTRO

Detailed description: This section contains four staves of music for the Trombone solo. Each staff consists of four measures, each containing a whole note with a slur over it. The first two staves are in Bb major (two flats), and the last two are in Eb major (three flats). The first staff has a repeat sign at the beginning. The fourth staff ends with a double bar line and repeat dots.

VERSE 5

VERSE 5

Bb7 Bb7 Bb7 Bb7

Bb7 Bb7 Bb7 Bb7

Eb7 Eb7 Eb7 Eb7

Bb7 Bb7 Bb7 Bb7

Detailed description: This section contains four staves of music for Verse 5. Each staff consists of four measures, each containing eighth notes with a slur over them. The first two staves are in Bb major (two flats), and the last two are in Eb major (three flats). The first staff has a repeat sign at the beginning. The fourth staff ends with a double bar line and repeat dots. The first staff has a 'mp' (mezzo-piano) dynamic marking.

## TROMBONE

3

## CHORUS 3

Chorus 3 musical notation (Bass clef, 4/4 time). The first staff contains measures 1-4 with chords Eb7, Eb7, Bb7, and Bb7. The second staff contains measures 5-8 with chords F7, F7, Bb7, and Bb7.

## OUTRO

Outro musical notation (Bass clef, 4/4 time). The first staff contains measures 9-12 with chords Bb7, Bb7, Bb7, and Bb7. The second staff contains measures 13-16 with chords Bb7, Bb7, Bb7, and Bb7.

## BLUES SCALE

## MAJOR PENTATONIC SCALE

Blues Scale and Major Pentatonic Scale musical notation (Bass clef). The Blues Scale is shown in the first staff, and the Major Pentatonic Scale is shown in the second staff.