

TWISTIN THE NIGHT AWAY (BACKGROUND HORN PARTS)

♩ = 154
INTRO

25 F G



25 F G

TROMBONE

29

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures, each containing a half note followed by a quarter note. The notes are: G2 (half), A2 (quarter); G2 (half), A2 (quarter); G2 (half), A2 (quarter); and G2 (half), A2 (quarter). The piece ends with a double bar line and repeat dots.

A musical staff with a bass clef and a repeat sign. The staff contains four measures of eighth notes, each measure having four notes.

The first staff of music begins with a bass clef. It contains four measures, each with four slanted lines representing eighth notes. The notes are slanted upwards from left to right, indicating an ascending scale.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of three measures: the first two measures are identical, each containing a half note G2, a half note A2, a half note B-flat2, a half note C3, a half note D3, a half note E3, a half note F3, and a half note G3; the third measure contains a half note G2, a half note A2, a half note B-flat2, a half note C3, a half note D3, a half note E3, a half note F3, and a half note G3, followed by a double bar line.