

YOU SHOOK ME ALL NIGHT LONG
(BACKGROUND HORN PARTS)

♩ = 120

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes and rests: a half note G2, a half note F#2, a quarter rest, a half note E2, a quarter note D#2, an eighth note C#2, an eighth note B1, a half note A1, and a quarter rest. The piece concludes with a double bar line.

C G C G D G D G D

First staff of music, featuring a bass clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The notation includes a repeat sign, eighth and sixteenth notes, and rests.

13 G C G C G D G D G D

13 G C G C G D G D G D

The image shows the bass line of the song 'The Rose Tree'. It is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with rests. Above the staff, the chords G, C, G, C, G, D, G, D, G, D are indicated. The piece ends with a double bar line and repeat dots.

17 G C G C G D

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a crescendo leading to a fortissimo (mf) section.

2

TROMBONE

21 CHORUS
G C G D
f

Measures 21-24: Chorus section. Measures 21 and 22 are repeated. Measures 23 and 24 are the first time through. The melody consists of eighth and quarter notes.

25 G C G D

Measures 25-28: Continuation of the chorus melody. Measures 25 and 26 are repeated. Measures 27 and 28 are the first time through. The section ends with a double bar line.

29 END
G C G D
f

Measures 29-32: Continuation of the chorus melody. Measures 29 and 30 are repeated. Measures 31 and 32 are the first time through. The section ends with a double bar line.

33

Measures 33-34: Continuation of the chorus melody. Measures 33 and 34 are repeated. The section ends with a double bar line.

35

Measures 35-37: Continuation of the chorus melody. Measures 35 and 36 are repeated. Measure 37 is the first time through and ends with a quarter rest. The section ends with a double bar line.