

TROMBONE

GLORY DAYS
(BACKGROUND HORN PARTS)

ARR. BY DAVID SHERE

GUITAR INTRO

♩ = 122 A D A D

Staff 1: Guitar Intro. Bass clef, key of D major (two sharps), 4/4 time. The staff contains four measures of whole rests. Above the staff are the chord letters A, D, A, and D.

HORN INTRO

5 A D A D

Staff 2: Horn Intro. Bass clef, key of D major, 4/4 time. The staff contains four measures of eighth-note patterns. Above the staff are the chord letters A, D, A, and D. The first measure is marked with a mezzo-forte (*mf*) dynamic.

VERSE 1,2,3

9 A D A D

Staff 3: Verse 1,2,3. Bass clef, key of D major, 4/4 time. The staff contains four measures of eighth-note patterns. Above the staff are the chord letters A, D, A, and D. The first measure is marked with a mezzo-piano (*mp*) dynamic.

13 A D A D

Staff 4: Continuation of the verse. Bass clef, key of D major, 4/4 time. The staff contains four measures of eighth-note patterns. Above the staff are the chord letters A, D, A, and D.

17 E D

Staff 5: Continuation of the verse. Bass clef, key of D major, 4/4 time. The staff contains four measures of eighth-note patterns. Above the staff are the chord letters E and D.

21 E D E

Staff 6: Continuation of the verse. Bass clef, key of D major, 4/4 time. The staff contains four measures of eighth-note patterns. Above the staff are the chord letters E, D, and E. The final measure has a double bar line and a repeat sign.

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TROMBONE

CHORUS 1,2,3

25

A

D

A

D



29

A

E

A

D



SOLOS

33

A

D

A

D



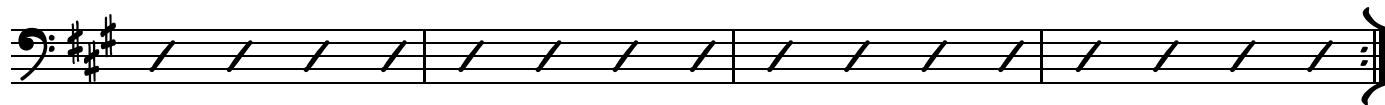
37

A

E

A

D



BREAK

41

E

D

E

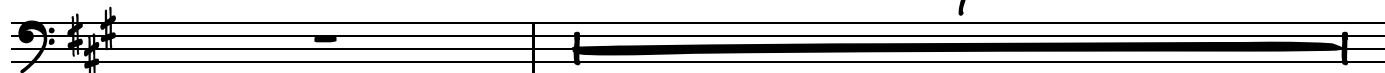


45

VERSE 4

HORNS TACIT-
RHYTHM SECTION ONLY

7



46-52

7

E



53-59

TROMBONE

3

CHORUS 4

61 A D A D

f

65 A E A D

mf

OUTRO

69 A D A D

mf

73 A E A D

mf

77 A

f

END

SOLO SCALES

78 A MAJOR PENTATONIC (#3) A MAJOR

f

(SOLOS OVER CHORUS)