

## TROMBONE

## HARD TIMES

## (BACKGROUND HORN PARTS)

♩ = 66

ARR. BY DAVID SHERE

## VERSE 1

4/4

A<sup>+</sup> D<sup>9</sup> F<sup>#</sup>7 B<sub>m</sub> B<sup>b</sup><sup>+</sup> D<sup>9</sup>/A D<sup>9</sup>/F<sup>#</sup>

6 G G<sup>#</sup>o7 D C B<sup>7</sup> B<sup>b</sup><sup>9</sup> A<sup>9</sup> D<sup>9</sup> A<sup>+</sup>

## VERSE 2

10 D<sup>9</sup> F<sup>#</sup>7 B<sub>m</sub> B<sup>b</sup><sup>+</sup> D<sup>9</sup>/A D<sup>9</sup>/F<sup>#</sup>

14 G G<sup>#</sup>o7 D C B<sup>7</sup> B<sup>b</sup><sup>9</sup> A<sup>9</sup> D<sup>9</sup> A<sup>+</sup>

*mf* *f* *mp*

## SOLOS

18 D<sup>9</sup> F<sup>#</sup>7 B<sub>m</sub> B<sup>b</sup><sup>+</sup> D<sup>9</sup>/A D<sup>9</sup>/F<sup>#</sup>

*mp*

22 G G<sup>#</sup>o7 D C B<sup>7</sup> B<sup>b</sup><sup>9</sup> A<sup>9</sup> D<sup>9</sup> A<sup>+</sup>

26      **VERSE 3**  
D<sup>9</sup>      F#7      B<sub>m</sub>      B<sup>b+</sup>      D<sup>9</sup>/A      D<sup>9</sup>/F#

30 G G#o7 D C B7 Bb9 A9 D9 A+

34      **VERSE 4**  
D<sup>9</sup>      F#7      B<sub>m</sub>      B<sup>b+</sup>      D<sup>9</sup>/A      D<sup>9</sup>/F#

The first staff of music is written in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic marking. The notation consists of a half note F#3, followed by a quarter note G#3, a half note A3, a quarter rest, a half note B2, a quarter note A2, a half note G#2, a quarter rest, a half note F#2, a quarter note E2, a half note D2, and a quarter note C2.

38 G G#o7 D C B7 Bb9 A9 G A B-7 A D9

The musical notation shows three measures. Measure 38 starts with a bass clef and two sharps (F# and C#). It contains a quarter note G, a half rest, and a quarter note D. Measure 39 contains a quarter note C, a dotted quarter note B, a half rest, and a half note B-flat. Measure 40 contains a whole note A, followed by a double bar line, and then a sequence of eighth notes: G, A, B-flat, A, and D, ending with a half note D.