

## TROMBONE

WE BUILT THIS CITY  
(BACKGROUND HORN PARTS)

♩ = 152

INTRO

mf

6

12 BREAK 1

f

16 BREAK 2

f

VERSE 1,2

8

20-27

28

mf

32

36 PRECHORUS 1,2

f

40

44

The musical score is written for Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 152. The score is divided into several sections: an 8-measure Intro (measures 1-8) marked mf, featuring a melodic line with a long note in measure 1 and a descending eighth-note pattern in measure 8; a first Break (measures 9-15) marked f, consisting of a rhythmic pattern of eighth and quarter notes; a second Break (measures 16-23) marked f, with a similar rhythmic pattern; a Verse (measures 24-31) consisting of a sustained octave line marked 8 and 20-27; a continuation of the Verse (measures 32-35); a Prechorus (measures 36-39) marked f, featuring a melodic line with eighth and quarter notes; and a final section (measures 40-44) continuing the melodic and rhythmic patterns. The score ends with a double bar line at measure 44.

2

CHORUS 1,2

TROMBONE

46 *f*

50

54 1.

55 2. GUITAR BREAK (o)

3 BRIDGE 4

HOLD FROM mm. 53 56-58 59-62

63 *mf*

67

VERSE 3 8

69-76

77 *mf*

81

85 PRECHORUS 3 *f* (STATION BREAK)

90

## TROMBONE

3

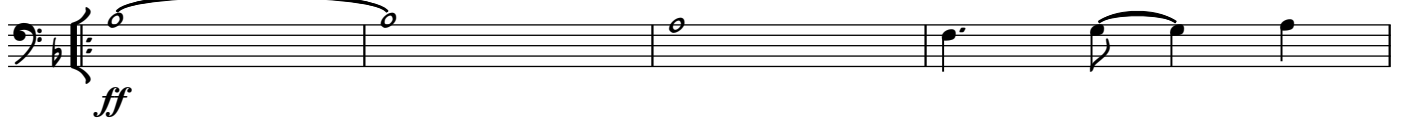
94 PRECHORUS 4



98



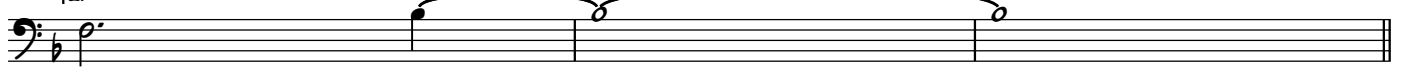
104 CHORUS 3,4



108



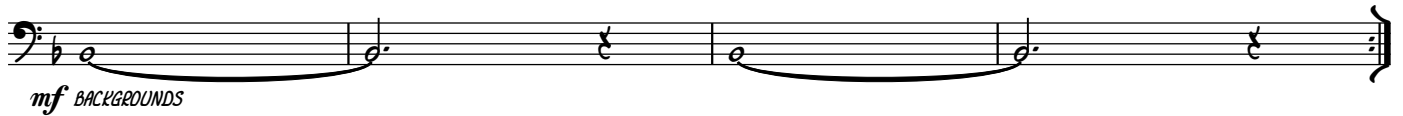
112 2.



115 OUTRO SOLO



119



123 END



127

