

PIANO

LET IT BE

(BACKGROUND HORN PARTS)

♩ = 72

INTRO

C G Am Fmaj7 C G F C/F F⁶ C

p

VERSE 1

5 C G Am Fmaj7 C G F C/F F⁶ C

mp

9 C G Am Fmaj7 C G F C/F F⁶ C

CHORUS 1

13 Am C/G F C C G F C/E Dm⁷ C

mf

VERSE 2

17 *mp* C G Am Fmaj7 C G F C/F F⁶ C

Measures 17-20 of Verse 2. Treble staff: Chords C, G, Am, Fmaj7, C, G, F, C/F F⁶ C. Bass staff: Melody line with eighth and quarter notes. Dynamics: *mp*.

21 C G Am Fmaj7 C G F C/F F⁶ C

Measures 21-24 of Verse 2. Treble staff: Chords C, G, Am, Fmaj7, C, G, F, C/F F⁶ C. Bass staff: Melody line with eighth and quarter notes. Dynamics: *mp*.

CHORUS 2,3

25 *f* Am C/G F C C G F C/E Dm⁷ C

Measures 25-28 of Chorus 2,3. Treble staff: Chords Am, C/G, F, C, C, G, F, C/E Dm⁷ C. Bass staff: Melody line with eighth and quarter notes. Dynamics: *f*.

BREAK 1

29 *mp* F C/E Dm C Bb F/A G F C F C/E Dm C Bb F/A G F C

Measures 29-32 of Break 1. Treble staff: Chords F, C/E Dm C, Bb F/A G, F C, F, C/E Dm C, Bb F/A G, F C. Bass staff: Melody line with eighth and quarter notes. Dynamics: *mp*.

SOLOS

33 *mf* C G Am Fmaj7 C G F C/F F⁶ C

Measures 33-36 of Solos. Treble staff: Chords C, G, Am, Fmaj7, C, G, F, C/F F⁶ C. Bass staff: Melody line with eighth and quarter notes. Dynamics: *mf*.

CHORUS 4

37 *f* Am C/G F C C G F C/E Dm7 C

VERSE 3

41 *mp* C G Am Fmaj7 C G F C/F F6 C

45 *mf* C G Am Fmaj7 C G F C/F F6 C

CHORUS 5,6

49 *f* Am C/G F C C G F C/E Dm7 C

CHORUS 7

53 *f* Am C/G F C C G F C/E Dm7 C

LET IT BE