

BASS

DON'T STOP BELIEVIN'

♩ = 120

ARR. BY DAVID SHERE

INTRO

E

B

C#m

A



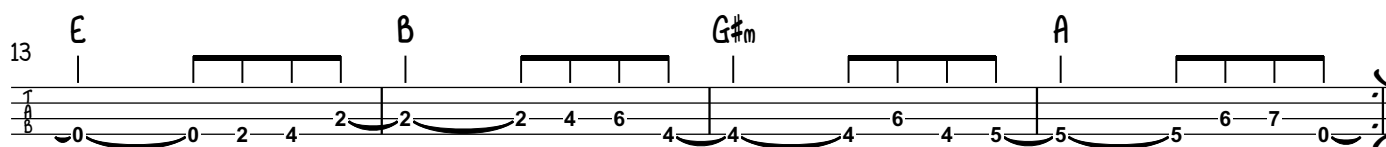
VERSE 1

E

B

C#m

A



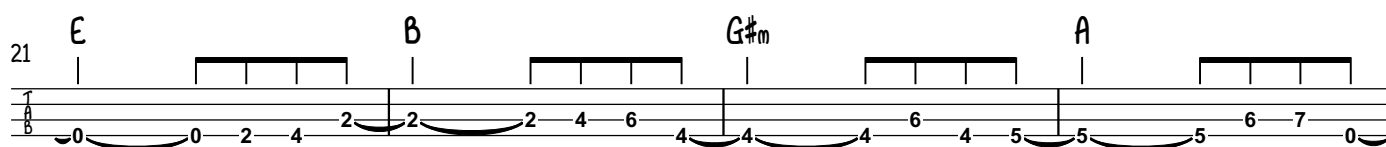
GUITAR BREAK

E

B

C#m

A



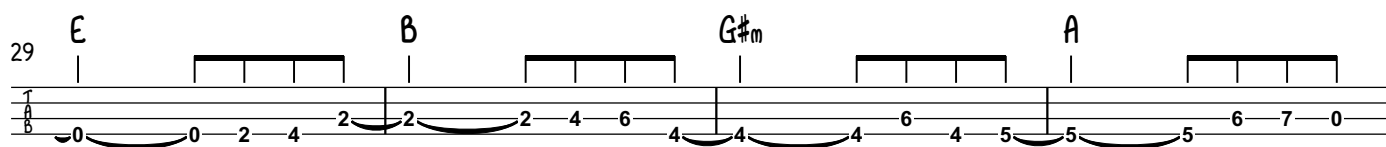
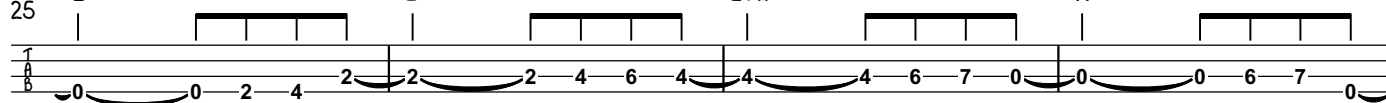
VERSE 2

E

B

C#m

A



BASS

BRIDGE

33 **B/A** **A** **B/A** **A** **B/E** **E** **B/E** **E** **B/A** **A**

38 **B/A** **A** **B/E** **E** **B/E** **E** **B** **E** **B** **A**

BREAK

43 **E** **B** **C#m** **A**

47 **E** **B** **G#m** **A**

VERSE 3

51 **E** **B** **C#m** **A**

55 **E** **B** **G#m** **A**

BRIDGE

60 **B/A** **A** **B/A** **A** **B/E** **E** **B/E** **E**

64 **B/A** **A** **B/A** **A** **B/E** **E** **B/E** **E** **B** **E** **B** **A**

The score is written for bass guitar in a single system. It begins with a bridge section (measures 33-42) featuring chords B/A, A, B/A, A, B/E, E, B/E, E, B/A, and A. The first ending (measures 38-42) includes a double bar line and a repeat sign, with a second ending (measures 40-42) marked with a '2' and a 'ff' dynamic. A break section (measures 43-50) follows, with chords E, B, C#m, and A. The verse section (measures 51-60) repeats the chords E, B, C#m, and A. The second ending (measures 55-60) includes a double bar line and a repeat sign, with a second ending (measures 57-60) marked with a '2' and a 'ff' dynamic. The score concludes with a bridge section (measures 60-69) featuring chords B/A, A, B/A, A, B/E, E, B/E, E, B, E, B, and A. The first ending (measures 64-69) includes a double bar line and a repeat sign, with a second ending (measures 67-69) marked with a '2' and a 'ff' dynamic.

BASS

3

GUITAR SOLO

70

E B C#m A

mf

74

E B G#m A

CHORUS

78

E B C#m A

82

E B G#m A

86

E B C#m A

90

E B G#m A

END A E

sfz *sfz*