

PIANO

JOHNNY B. GOODE (BACKGROUND HORN PARTS)

♩ = 160

INTRO

B \flat

f

6

E \flat

f

B \flat

10

F

B \flat

VERSE 1,2

14

B \flat

mf

18

E \flat

B \flat

22

F

B \flat

CHORUS 1,2

26 **Bb**

f

30 **Eb** **Bb**

34 **F** **Bb**

BREAK

38 **Bb**

f

42 **Eb** **Bb**

46 **F** **Bb**

SOLOS
B \flat

50

mf

E \flat B \flat

54

F B \flat

58

VERSE 3
B \flat

62

mf

E \flat B \flat

66

F B \flat

70

CHORUS 3

74 **Bb**

f

78 **Eb** **Bb**

82 **F** **Bb**

86 **Bb** **OUTRO**

f

90 **Eb** **Bb**

94 **F** **Bb**

99 SOLO SCALES
Bb

The image shows a musical score for a solo scale exercise. It consists of two measures, 99 and 100, written for piano. The key signature is B-flat major (two flats: Bb and Eb). The time signature is not explicitly shown but is implied to be common time (C). The notation is in a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. Measure 99 shows an ascending scale: the treble staff starts on G4 and goes up to D5, while the bass staff starts on G3 and goes up to D4. Measure 100 shows a descending scale: the treble staff starts on D5 and goes down to G4, while the bass staff starts on D4 and goes down to G3. All notes are quarter notes.