

ELECTRIC GUITAR

DO YOU FEEL LIKE WE DO
(BACKGROUND HORN PARTS)

♩ = 108

INTRO

5 *mp* Dm

9 *mf* Dm

13

17 *mf* Fm

21 *mf*

VERSE 1, 2

25 *f* A E A A

29 A E A A⁷

CHORUS 1, 2

33 *f* D F C D

37 D F ¹C D

BREAK 1

41 ²C Dm *mp*

2

46 *mf* SOLO 1

50 *mf* Dm

54 C

58 A *p* CHORUS 3 *f*

60 D F C D *f*

64 D F C

67 VERSE 3 A E A A *f*

71 A E A A7

75 CHORUS 4 D F C D *f*

79 D F C

82 BREAK 2 D F C D *mp*

The musical score is written for a single melodic line in G major (one sharp). It consists of 10 staves of music. The first staff (measures 46-49) is a melodic solo marked *mf*. The second staff (measures 50-53) features a Dm chord and is marked *mf*. The third staff (measures 54-57) features a C chord. The fourth staff (measures 58-59) features an A chord and a dynamic change from *p* to *f*, marking the start of Chorus 3. The fifth staff (measures 60-63) features a D-F-C-D progression, marked *f*. The sixth staff (measures 64-66) features a D-F-C progression. The seventh staff (measures 67-70) features an A-E-A-A progression, marked *f*, marking the start of Verse 3. The eighth staff (measures 71-74) features an A-E-A-A7 progression. The ninth staff (measures 75-78) features a D-F-C-D progression, marked *f*, marking the start of Chorus 4. The tenth staff (measures 79-81) features a D-F-C progression. The eleventh staff (measures 82-85) features a D-F-C-D progression, marked *mp*, marking the start of Break 2.

SOLO 2

3

86 *mp* D F C D

90 D F C D

94 *p* A *f*
OUTRO 1

96 *f* D F C D

100 D F C D

OUTRO 2
104 *mp* Dm

108

112 Dm

116 G *f*

120 A Dm