

## ELECTRIC GUITAR

# STREETCORNER SYMPHONY

## (BACKGROUND HORN PARTS)

♩ = 168

**INTRO**

4/4

*f*

5

*f*

**VERSE 1**

9

*Gr. 2*

*Gr. 1*

*mp*

13

17

21

25

*Am*

*Am*

*C*

*C*

**CHORUS 1**

29

*f*

33

*G*

*Bm*

*F*

*C*

2

37 G B<sub>m</sub> F C

41 G B<sub>m</sub> A<sub>m</sub> A<sub>m</sub> C C

47 BREAK

*f*

51

55 VERSE 2

*Gr. 2*

*Gr. 1*

*mp*

G G B<sub>m</sub> B<sub>m</sub>

59 F F C C

63 G G B<sub>m</sub> B<sub>m</sub>

67 F F C C

71 A<sub>m</sub> A<sub>m</sub> C C

CHORUS 1

3

75 *f* G B<sub>m</sub> F C

79 G B<sub>m</sub> F C

83 G B<sub>m</sub> F C

87 G B<sub>m</sub> A<sub>m</sub> A<sub>m</sub> C C

SOLOS

93 E<sub>m</sub> E<sub>m</sub> E<sub>m</sub> A

97 E<sub>m</sub> E<sub>m</sub> E<sub>m</sub> A

101 E<sub>m</sub> E<sub>m</sub> E<sub>m</sub> A

105 E<sub>m</sub> E<sub>m</sub> E<sub>m</sub> A

BRIDGE

109 *mp* C B<sub>m</sub> A<sub>m</sub> G

113 C B<sub>m</sub> A<sub>m</sub> G

VS.

4

117 C B<sub>m</sub> A<sub>m</sub> G

121 C B<sub>m</sub> A<sub>m</sub> A<sub>m</sub> C C

CHORUS 3

127 G B<sub>m</sub> F C

131 G B<sub>m</sub> F C

135 G B<sub>m</sub> F C

139 G B<sub>m</sub> F C

OUTRO

143 G B<sub>m</sub> F C

147 G B<sub>m</sub> F C

151 G B<sub>m</sub> F C

155 G B<sub>m</sub> F C G