

KEYBOARD

LET IT BE
(BACKGROUND HORN PARTS)

♩ = 72

INTRO 4
1-4

VERSE 1 8
5-12

CHORUS 1 4
13-16

VERSE 2

17 *mp* C G Am Fmaj7 C G F C/F F6 C

21 C G Am Fmaj7 C G F C/F F6 C

CHORUS 2,3

25 *f* Am C/G F C C G F C/E Dm7 C

BREAK 1 2
29-30 *mp* F C/E Dm C Bb F/A G F C

SOLOS

33 *mf* C G Am Fmaj7 C G F C/F F6 C

CHORUS 4

37 *f* Am C/G F C C G F C/E Dm7 C

VERSE 3

41 *mp* C G Am F^{MAJ7} C G F C/F F⁶ C

45 *mf* C G Am F^{MAJ7} C G F C/F F⁶ C

CHORUS 5,6

49 *f* Am C/G F C C G F C/E D_m⁷ C

CHORUS 7

53 *f* Am C/G F C C G F C/E D_m⁷ C

END

57 *mf* F C/E D_m C B \flat F/A G F C

SOLO SCALE

59 C

The musical score is written for guitar in standard notation. It consists of six staves. The first two staves are for the Verse 3, starting at measure 41 and ending at measure 46. The third staff is for Chorus 5,6, starting at measure 49 and ending at measure 54. The fourth staff is for Chorus 7, starting at measure 53 and ending at measure 58. The fifth staff is for the End, starting at measure 57 and ending at measure 62. The sixth staff is for the Solo Scale, starting at measure 59 and ending at measure 64. The chords are written above the staff, and the dynamics are written below the staff. The key signature is one flat (Bb), and the time signature is 4/4.