

## ELECTRIC GUITAR

# LET IT BE

## (BACKGROUND HORN PARTS)

♩ = 72

INTRO

4

1-4

VERSE 1

8

5-12

CHORUS 1

4

13-16

VERSE 2

17

C G Am Fmaj7 C G F C/FF<sup>6</sup> C

*mp*

21

C G Am Fmaj7 C G F C/FF<sup>6</sup> C

CHORUS 2,3

25

Am C/G F C C G F C/Em<sup>7</sup> C

*f*

BREAK 1

2

29-30

F C/E Dm C Bb F/A G F C

SOLOS

33

C G Am Fmaj7 C G F C/FF<sup>6</sup> C

(Am/Cmaj PENTATONIC)

*mf*

CHORUS 4

37

Am C/G F C C G F C/Em<sup>7</sup> C

*f*

2

VERSE 3

41 C G Am F<sup>MAJ7</sup> C G F C/FF<sup>6</sup> C

*mp*

45 C G Am F<sup>MAJ7</sup> C G F C/FF<sup>6</sup> C

*mf*

CHORUS 5,6

49 Am C/G F C C G F C/ED<sup>m7</sup> C

*f*

CHORUS 7

53 Am C/G F C C G F C/ED<sup>m7</sup> C

*f*

END

57 F C/E D<sup>m</sup> C B<sup>b</sup> F/A G F C

*mf*

SOLO SCALE

59 C