

## KEYBOARD

DO YOU FEEL LIKE WE DO  
(BACKGROUND HORN PARTS)

♩ = 108

INTRO

4/4 *mp*

5 *Dm* *mp*

9 *Dm* *mf*

13

17 *Fm* *mf*

21 *mf*

VERSE 1, 2

25 *A* *E* *A* *A*

29 *A* *f* *E* *A* *A7*

CHORUS 1, 2

33 *D* *f* *F* *C* *D*

37 *D* *F* *<sup>1</sup>C* *D*

BREAK 1

41 *<sup>2</sup>C* *Dm* *mp*

2

*mf* SOLO 1

CHORUS 3



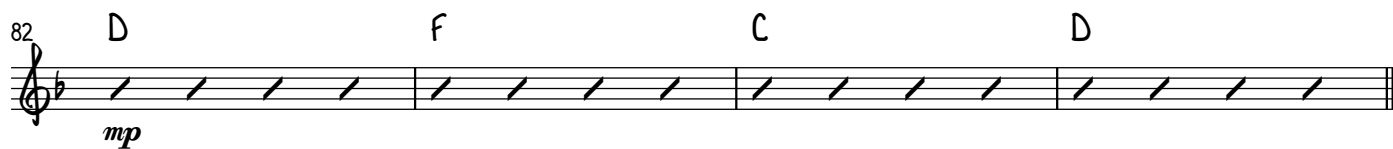
VERSE 3



CHORUS 4



BREAK 2



86 SOLO 2 3

D F C D

*mp*

90 D F C D

94 A

*p* *f*

OUTRO 1

96 D F C D

*f*

100 D F C D

OUTRO 2

104 Dm

*mp*

108

112 Dm

116 G

*f*

120 A Dm

The musical score is written for guitar in the key of D major (one sharp). It consists of nine staves. The first four staves (86-93) are a 'SOLO 2' section with a 3-measure repeat sign at the end. The notes are D, F, C, and D, each sustained for four measures. The dynamic is mezzo-piano (mp). The fifth staff (94) is a whole note A, starting piano (p) and fading to forte (f) over the next two staves. The sixth and seventh staves (96-97) are 'OUTRO 1', featuring a rhythmic pattern of eighth notes and quarter notes with a dynamic of forte (f). The eighth and ninth staves (100-101) continue this pattern. The tenth staff (104) is 'OUTRO 2', starting with a Dm chord and a rhythmic pattern of eighth notes and quarter notes, with a dynamic of mezzo-piano (mp). The eleventh staff (108) continues this pattern. The twelfth staff (112) continues the pattern. The thirteenth staff (116) features a G note, which is a half note, with a dynamic of forte (f). The final staff (120) features a whole note A and a whole note Dm, both with a dynamic of mezzo-piano (mp).