

## RHYTHM

# SHAKE IT OFF

♩ = 160

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## DRUM INTRO

The first system of the musical score is written on a grand staff (treble and bass clefs) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. There are two measures with a whole note chord (F4 and C5) marked with a circled 'o' and a plus sign. The system ends with a double bar line and a repeat sign.

### VERSE 1

5 A<sub>m</sub> C

The bass line for measure 5 consists of two measures. The first measure is marked with an A<sub>m</sub> chord and contains a half note G<sub>2</sub> (marked with an 'x'), a quarter note F<sub>2</sub>, a quarter note E<sub>2</sub>, and a quarter rest. The second measure is marked with a C chord and contains a half note C<sub>2</sub> (marked with an 'x'), a quarter note B<sub>1</sub>, a quarter note A<sub>1</sub>, and a quarter rest.

### RHYTHM PATTERN

[illegible]

13  $A_m$   $C$



A musical staff in bass clef with four measures. Each measure contains four eighth notes, represented by diagonal slashes. Above the first measure is the chord symbol  $A_m$ , and above the third measure is the chord symbol  $C$ .

17      G

A musical staff with a bass clef, divided into four measures by vertical bar lines. Each measure contains four slanted eighth notes. Above the first measure is the letter 'G'. Above the third measure is the letter 'G'.

## BRIDGE 1

21  $A_m$   $C$

 $mf$ [illegible]

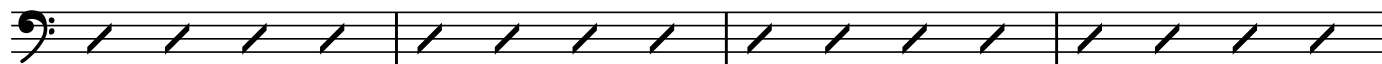
2

## RHYTHM

## CHORUS 1

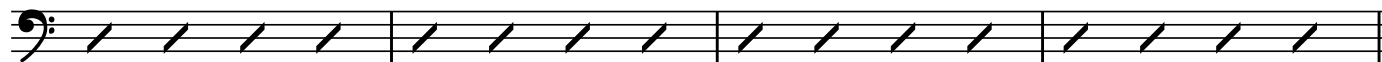
29 Am

C

*mf*

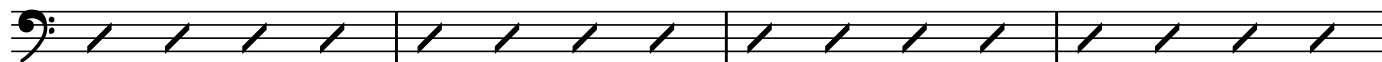
33 G

G



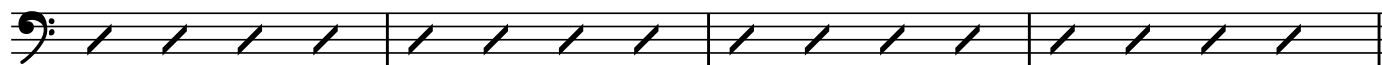
37 Am

C



41 G

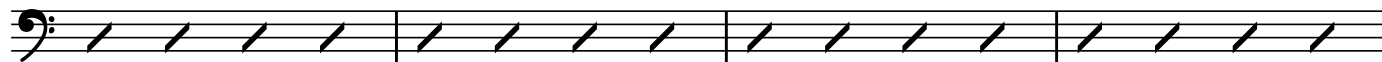
G



## VERSE 2

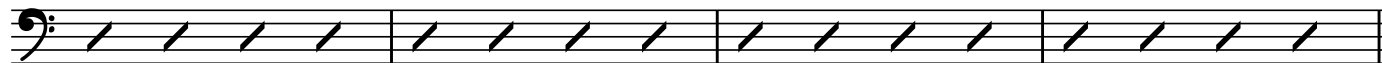
45 Am

C

*mp*

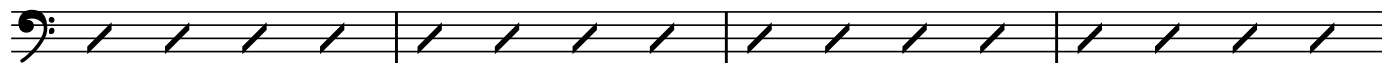
49 G

G



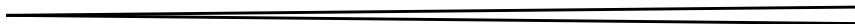
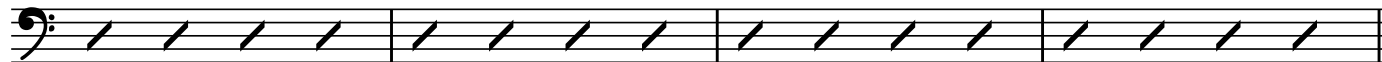
53 Am

C



57 G

G



# RHYTHM

3

## BRIDGE 2

61 Am C

65 *mf* G G *f*

## CHORUS 2,3

69 Am C

73 G G

77 Am C

81 G G

## DRUM BREAK w/ CLAPPING, SPOKEN WORD

85 CLAP

89 1.

93 2. 2 TACIT 94-95 CLAP

4

CHORUS 4,5,6

## RHYTHM

