

BASS

LET IT BE

(BACKGROUND HORN PARTS)

♩ = 72

INTRO

4

1-4

VERSE 1

8

5-12

CHORUS 1

4

13-16

VERSE 2

3

17-19

F C/F F⁶ C

mp

21 C G A_m F^{MAJ7} C G F C/F F⁶ C

CHORUS 2,3

25 A_m C/G F C C G F C/E D_m⁷ C

f

BREAK 1

29 F C/E D_m C B_b F/A G F C F C/E D_m C B_b F/A G F C

mp

SOLOS

33 C G A_m F^{MAJ7} C G F C/F F⁶ C

mf

CHORUS 4

37 A_m C/G F C C G F C/E D_m⁷ C

f

VERSE 3

41 C G Am Fmaj7 C G F C/F F⁶ C

mp

45 C G Am Fmaj7 C G F C/F F⁶ C

mf

CHORUS 5,6

49 Am C/G F C C G F C/E Dm⁷ C

f

CHORUS 7

53 Am C/G F C C G F C/E Dm⁷ C

f

END

57 F C/E Dm C Bb F/A G F C

mf

SOLO SCALE

59 C