

## PIANO

## DON'T STOP BELIEVIN'

♩ = 120

ARR. BY DAVID SHERE

INTRO

E B C#m A

*mf*

The Intro consists of four measures in 4/4 time. The right hand plays a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a bass line: G2, A2, B2, C3, G2, A2, B2, C3. Chords E, B, C#m, and A are indicated above the measures.

PEDAL FREELY

5 E B G#m A

Measures 5-8 continue the Intro pattern. Chords E, B, G#m, and A are indicated above the measures.

VERSE 1

9 E B C#m A

Measures 9-12 continue the Intro pattern. Chords E, B, C#m, and A are indicated above the measures.

PEDAL FREELY

13 E B G#m A

Measures 13-16 continue the Intro pattern. Chords E, B, G#m, and A are indicated above the measures.

GUITAR BREAK

17 E B C#m A

Measures 17-20 continue the Intro pattern. Chords E, B, C#m, and A are indicated above the measures.

PEDAL FREELY

21 E B G#m A

Measures 21-24 continue the Intro pattern. Chords E, B, G#m, and A are indicated above the measures.

2  
25  
VERSE 2  
E B PIANO C#m A  
PEDAL FREEDY

29  
E B G#m A

33  
BRIDGE  
B/A A B/A A B/E E B/E E B/A A  
f

38  
B/A A 1. B/E E B/E E 2. B E B A  
ff

43  
BREAK  
E B C#m A  
f

47  
E B G#m A

VERSE 3

PIANO

3

51

*mf*

E B C#m

54

A E B G#m A

BRIDGE

59

*f*

B/A A B/A A B/E E B/E E

64

B/A A B/A A B/E E B/E E B E B A

GUITAR SOLO

70

*mf*

E B C#m A

74

E B G#m A

4

CHORUS

PIANO

78 E B C#m A

82 E B G#m A

86 E B C#m A

90 E B G#m A

END A E

*sfz* *sfz*