

## BASS

# STREETCORNER SYMPHONY

## (BACKGROUND HORN PARTS)

♩ = 168

INTRO

4

1-4

5 G B<sub>m</sub> F F

*f*

VERSE 1

9 G G B<sub>m</sub> B<sub>m</sub>

13 F F C C

17 G G B<sub>m</sub> B<sub>m</sub>

21 F F C C

25 A<sub>m</sub> A<sub>m</sub> C C

CHORUS 1

29 G B<sub>m</sub> F C

33 G B<sub>m</sub> F C

37 G B<sub>m</sub> F C

41 G B<sub>m</sub> A<sub>m</sub> A<sub>m</sub> C C

2

## BREAK

47 *f* G B<sub>m</sub> F C

51 *f* G B<sub>m</sub> F F

## VERSE 2

55 *mp* G G B<sub>m</sub> B<sub>m</sub>

59 F F C C

63 G G B<sub>m</sub> B<sub>m</sub>

67 F F C C

71 A<sub>m</sub> A<sub>m</sub> C C

## CHORUS 2

75 *f* G B<sub>m</sub> F C

79 G B<sub>m</sub> F C

83 G B<sub>m</sub> F C

87 G B<sub>m</sub> A<sub>m</sub> A<sub>m</sub> C C

## SOLOS

3

93  $E_m$   $E_m$   $E_m$   $A$

97  $E_m$   $E_m$   $E_m$   $A$

101  $E_m$   $E_m$   $E_m$   $A$

105  $E_m$   $E_m$   $E_m$   $A$

## BRIDGE

109  $C$   $B_m$   $A_m$   $G$

*mp*

113  $C$   $B_m$   $A_m$   $G$

117  $C$   $B_m$   $A_m$   $G$

121  $C$   $B_m$   $A_m$   $A_m$

125  $C$   $C$

4 CHORUS 3

127 G B<sub>m</sub> F C

*f*

131 G B<sub>m</sub> F C

135 G B<sub>m</sub> F C

139 G B<sub>m</sub> F C

OUTRO

143 G B<sub>m</sub> F C

*f*

147 G B<sub>m</sub> F C

151 G B<sub>m</sub> F C

155 G B<sub>m</sub> F C

159 G