

BARI SAX

DON'T STOP BELIEVIN'

(BACKGROUND HORN PARTS)

ARR. BY DAVID SHERE

♩ = 120 INTRO

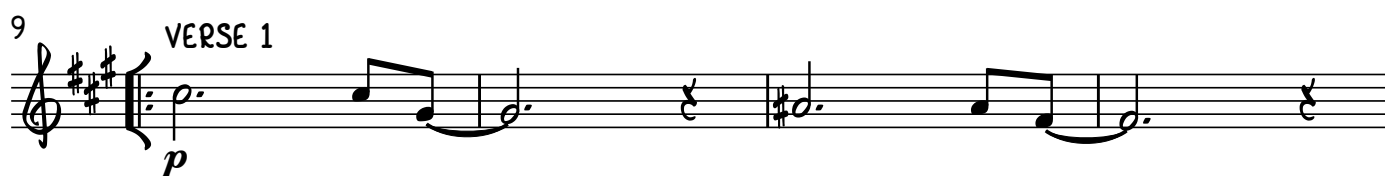


8

1-8

This block contains the musical notation for the Intro section. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 120. The section is labeled 'INTRO' and consists of a whole rest for 8 measures, indicated by a large '8' above the staff and '1-8' below it.

9 VERSE 1



p

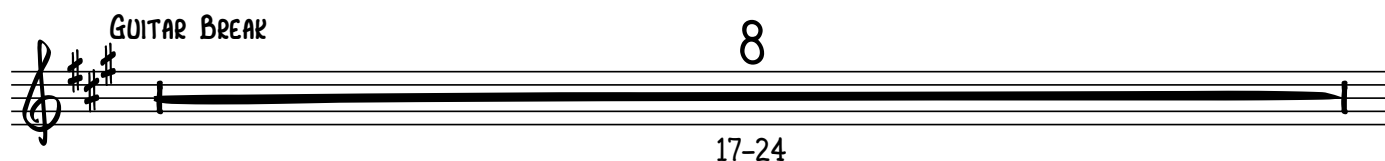
This block contains the first line of the Verse 1 section. It begins at measure 9. The notation includes a repeat sign, a half note on G4, a quarter note on A4, a half note on B4, a quarter rest, a half note on C5, a quarter note on B4, a half note on A4, and a quarter rest. The dynamic marking *p* (piano) is placed below the first note.

13



This block contains the second line of the Verse 1 section, starting at measure 13. The notation continues with a half note on G4, a quarter note on A4, a half note on B4, a quarter rest, a half note on C5, a quarter note on B4, a half note on A4, and a quarter rest, ending with a repeat sign.

GUITAR BREAK

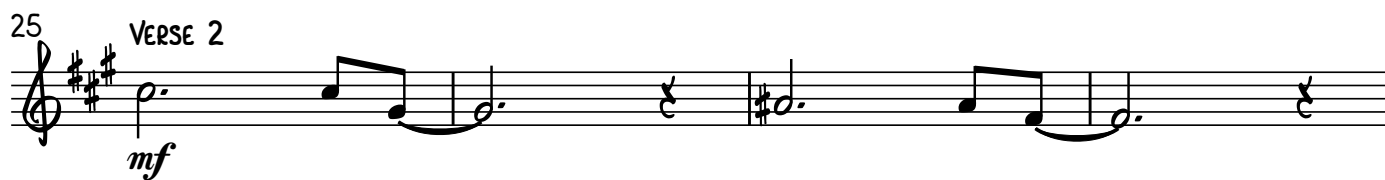


8

17-24

This block contains the musical notation for the Guitar Break section. It is written on a single staff in treble clef with a key signature of three sharps and a 4/4 time signature. The section is labeled 'GUITAR BREAK' and consists of a whole rest for 8 measures, indicated by a large '8' above the staff and '17-24' below it.

25 VERSE 2



mf

This block contains the first line of the Verse 2 section. It begins at measure 25. The notation includes a half note on G4, a quarter note on A4, a half note on B4, a quarter rest, a half note on C5, a quarter note on B4, a half note on A4, and a quarter rest. The dynamic marking *mf* (mezzo-forte) is placed below the first note.

29



This block contains the second line of the Verse 2 section, starting at measure 29. The notation continues with a half note on G4, a quarter note on A4, a half note on B4, a quarter rest, a half note on C5, a quarter note on B4, a half note on A4, and a quarter rest, ending with a repeat sign.

33 BRIDGE

f

37

1. 2. *ff*

43 BREAK

mf

47

51 VERSE 3

mf

55

1. 2.

60 BRIDGE

f

64

BARI SAX

3

68 2. GUITAR SOLO

ff *mf*

74

mf

78 CHORUS

mf

82

mf

86

mf

90

mf

94 END

sfz *sfz*