

BARI SAX

LOVE IS A BATTLEFIELD (BACKGROUND HORN PARTS)

♩ = 180

DRUM INTRO 2 CHORUS 1 (INSTRUMENTAL) 11

1-2 3-13

SPOKEN: (ALL) WE ARE YOUNG

15 CHORUS 2 (SPOKEN)

HEARTACHE TO HEARTACHE WE STAND

19

NO PROMISES, NO DEMANDS

23

LOVE IS A BATTLEFIELD

27

VOCALISTS: WHOA - OA - OA - OA - OA

pp

31 CHORUS 3

mf

Bm A F#m G

35 Bm A F#m G

39 Bm A F#m G

43 G

pp

LOVE IS A BATTLEFIELD

BARI SAX

BRIDGE 1,2



VERSE 1,2



CHORUS 4, SOLO 1



BARI SAX

3

91 B_m A $F\#m$ G
mf

Measures 91-94: B_m A $F\#m$ G . Dynamics: *mf*.

95 B_m A $F\#m$ G

Measures 95-98: B_m A $F\#m$ G .

CHORUS 5, SOLO 2

99 B_m A $F\#m$ G
mf

Measures 99-102: B_m A $F\#m$ G . Dynamics: *mf*.

103 B_m A $F\#m$ G

Measures 103-106: B_m A $F\#m$ G .

107 B_m A $F\#m$ G

Measures 107-110: B_m A $F\#m$ G .

111 G
pp

Measures 111-114: G . Dynamics: *pp*.

CHORUS 6

115 B_m A $F\#m$ G
mf

Measures 115-118: B_m A $F\#m$ G . Dynamics: *mf*.

119 B_m A $F\#m$ G

Measures 119-122: B_m A $F\#m$ G .

123 B_m A $F\#m$ G
mf

Measures 123-126: B_m A $F\#m$ G . Dynamics: *mf*.

127 B_m A $F\#m$ G

Measures 127-130: B_m A $F\#m$ G .

CHORUS 7

131 *mf* B_m A F[#]_m G

135 B_m A F[#]_m G

139 B_m A F[#]_m G

143 G *pp*

147 *p* B_m A

151 G

155 *p* B_m A

159 G

163 *p* B_m