

BARITONE SAXOPHONE

WILLIE & THE HAND JIVE (BACKGROUND HORN PARTS)

ARR. BY DAVID SHERE

♩ = 180

INTRO

4/4

mf

G⁷ G⁷ G⁷ G⁷

VERSE 1,2
VERSE 3,4

5

mp

G⁷ G⁷ G⁷ G⁷

9

G⁷ G⁷ G⁷ G⁷

13

C⁷ C⁷ C⁷ C⁷

17

G⁷ G⁷ G⁷ G⁷

CHORUS 1,2

21

C⁷ C⁷ G⁷ G⁷

25

D⁷ D⁷ G⁷ G⁷

VERSE 1,2, CHORUS 1
VERSE 3,4, CHORUS 2, SOLOS

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SOLOS

G⁷G⁷G⁷G⁷G⁷G⁷G⁷G⁷C⁷C⁷C⁷C⁷G⁷G⁷G⁷G⁷AFTER SOLOS,
VERSE 5, CHORUS 3, OUTRO

VERSE 5

G⁷G⁷G⁷G⁷*mp*G⁷G⁷G⁷G⁷C⁷C⁷C⁷C⁷G⁷G⁷G⁷G⁷

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3

CHORUS 3

Chorus 3 musical notation (first two staves). The first staff contains measures 1-4 with chords C7, C7, G7, and G7. The second staff contains measures 5-8 with chords D7, D7, G7, and G7.

OUTRO

Outro musical notation (two staves). The first staff contains measures 9-12 with chords G7, G7, G7, and G7. The second staff contains measures 13-16 with chords G7, G7, G7, and G7.

BLUES SCALE

MAJOR PENTATONIC SCALE

Blues Scale and Major Pentatonic Scale musical notation (one staff). The Blues Scale is shown in the first half, and the Major Pentatonic Scale is shown in the second half.