

ALTO SAX

STREETCORNER SYMPHONY (BACKGROUND HORN PARTS)

♩ = 168

INTRO

4 4

1-4 5-8

VERSE 1

8

9-16

8

17-24

25

p

29

CHORUS 1

f

33

37

43

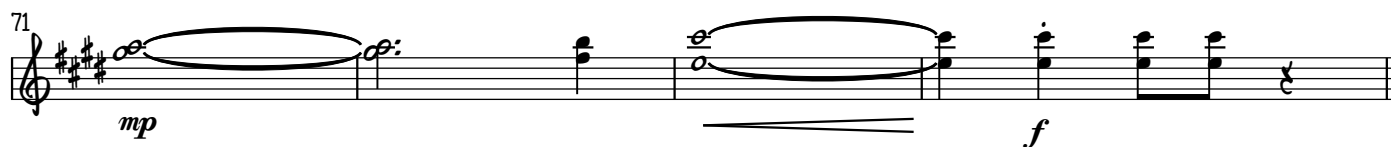
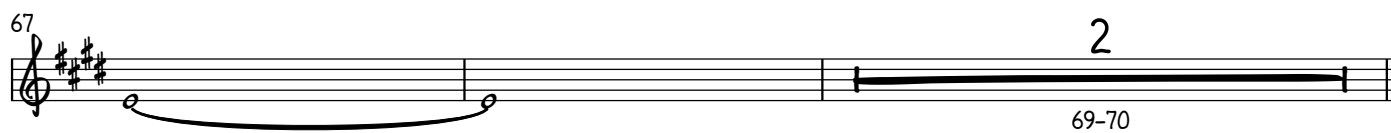
BREAK

8



VERSE 2

8



ALTO SAX

3

SOLOS

93 $C\#_m$ $C\#_m$ $C\#_m$ $F\#$

97 $C\#_m$ $C\#_m$ $C\#_m$ $F\#$

101 $C\#_m$ $C\#_m$ $C\#_m$ $F\#$

105 $C\#_m$ $C\#_m$ $C\#_m$ $F\#$

109 BRIDGE p

113

117

123

4

ALTO SAX

127 CHORUS 3

f

131

135

139

143 OUTRO

f

147

151

155

159

TENOR SAX

STREETCORNER SYMPHONY (BACKGROUND HORN PARTS)

♩ = 168

INTRO

4 4

1-4 5-8

Detailed description: This block shows the first two measures of the Intro. The first measure is marked with a '4' above and '1-4' below. The second measure is marked with a '4' above and '5-8' below. The staff is in treble clef with a key signature of three sharps (F#, C#, G#).

VERSE 1

8

9-16

Detailed description: This block shows the first measure of Verse 1, marked with an '8' above and '9-16' below. The staff is in treble clef with a key signature of three sharps.

8

17-24

Detailed description: This block shows the second measure of Verse 1, marked with an '8' above and '17-24' below. The staff is in treble clef with a key signature of three sharps.

25

p

Detailed description: This block shows measures 25 through 28. Measure 25 starts with a treble clef and a key signature of three sharps. Measures 25-28 are connected by a long slur. A dynamic marking of 'p' (piano) is placed below the staff.

29 CHORUS 1

f

Detailed description: This block shows the first measure of Chorus 1, marked with a '29' and 'CHORUS 1' above. The staff is in treble clef with a key signature of three sharps. A dynamic marking of 'f' (forte) is placed below the staff.

33

Detailed description: This block shows measures 33 through 36 of Chorus 1. The staff is in treble clef with a key signature of three sharps.

37

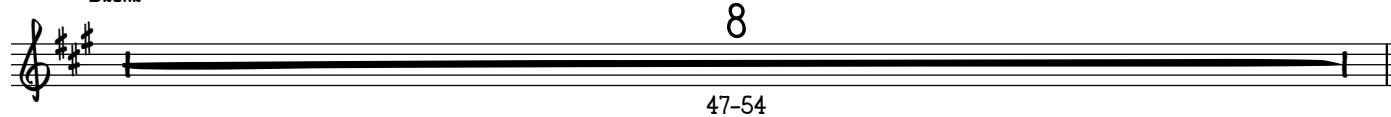
Detailed description: This block shows measures 37 through 42 of Chorus 1. The staff is in treble clef with a key signature of three sharps.

43

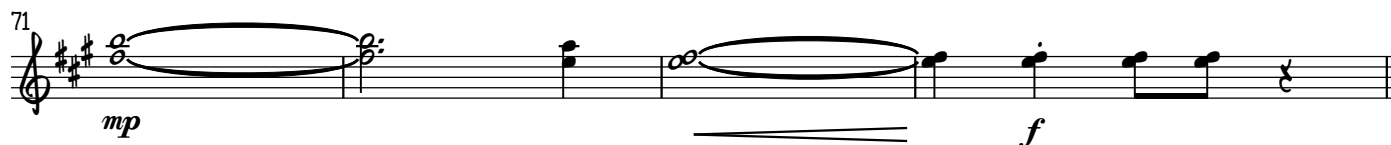
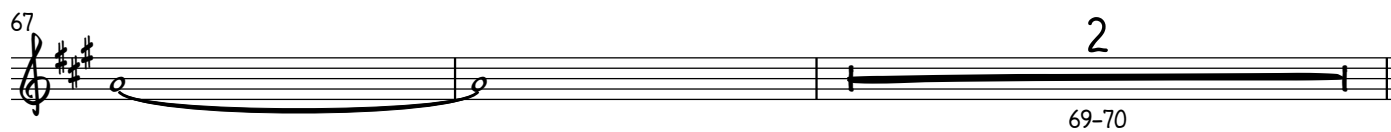
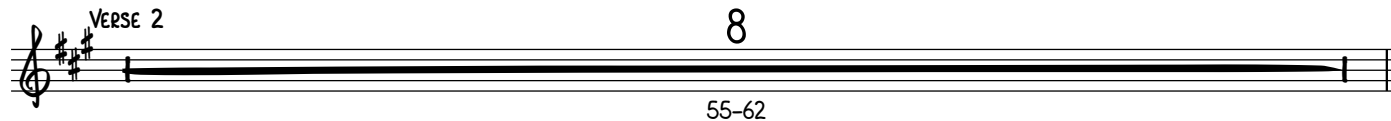
Detailed description: This block shows measures 43 through 46 of Chorus 1. The staff is in treble clef with a key signature of three sharps.

TENOR SAX

BREAK



VERSE 2



TENOR SAX

3

93 SOLOS

F#m F#m F#m B

97 F#m F#m F#m B

101 F#m F#m F#m B

105 F#m F#m F#m B

109 BRIDGE

p

113

117

123

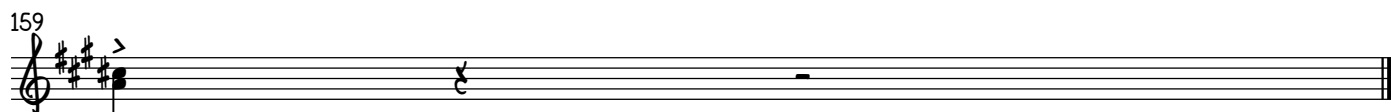
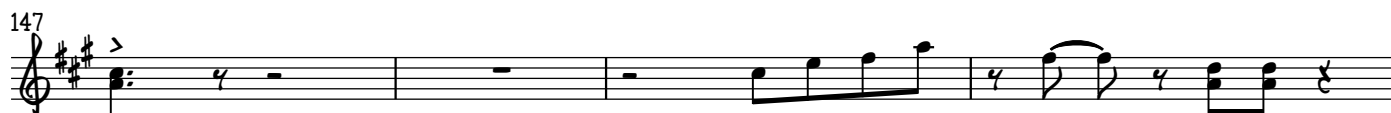
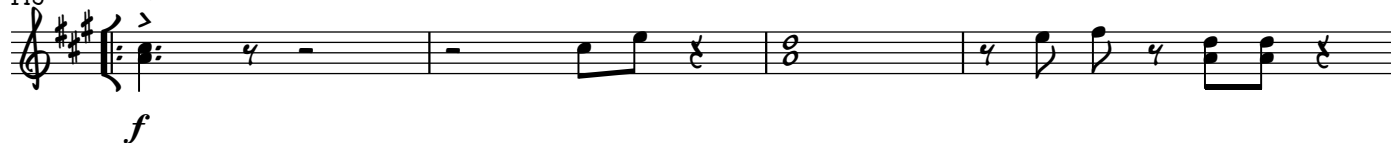
4

TENOR SAX

127 CHORUS 3



143 OUTRO



BARI SAX

STREETCORNER SYMPHONY (BACKGROUND HORN PARTS)

♩ = 168

INTRO

4 4

1-4 5-8

Detailed description: This block shows the first two measures of the Intro. The first measure is marked with a '4' above and '1-4' below. The second measure is marked with a '4' above and '5-8' below. The staff is in treble clef with a key signature of three sharps (F#, C#, G#).

VERSE 1

8 9-16

Detailed description: This block shows the first measure of Verse 1, marked with an '8' above and '9-16' below. The staff is in treble clef with a key signature of three sharps.

8 17-24

Detailed description: This block shows the second measure of Verse 1, marked with an '8' above and '17-24' below. The staff is in treble clef with a key signature of three sharps.

25

p

Detailed description: This block shows measures 25-28. Measure 25 starts with a treble clef and a key signature of three sharps. Measures 25-28 are connected by a long slur. A piano (*p*) dynamic marking is placed below the staff.

29 CHORUS 1

f

Detailed description: This block shows the first measure of Chorus 1, marked with a '29' and 'CHORUS 1' above. The staff is in treble clef with a key signature of three sharps. A forte (*f*) dynamic marking is placed below the staff.

33

Detailed description: This block shows measures 33-36 of Chorus 1. The staff is in treble clef with a key signature of three sharps.

37

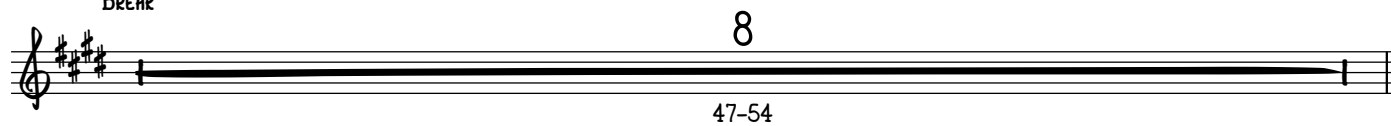
Detailed description: This block shows measures 37-42 of Chorus 1. The staff is in treble clef with a key signature of three sharps.

43

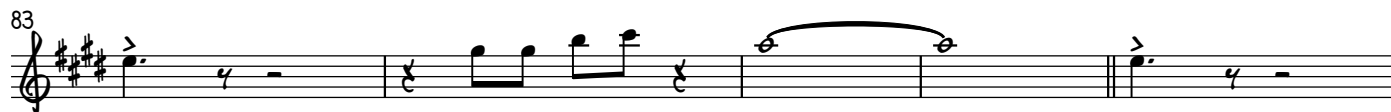
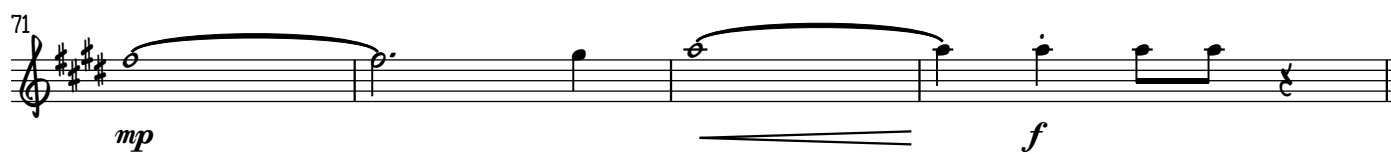
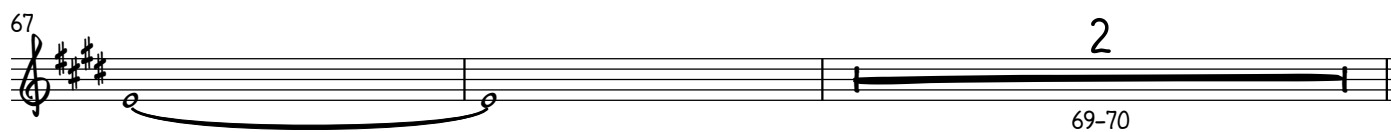
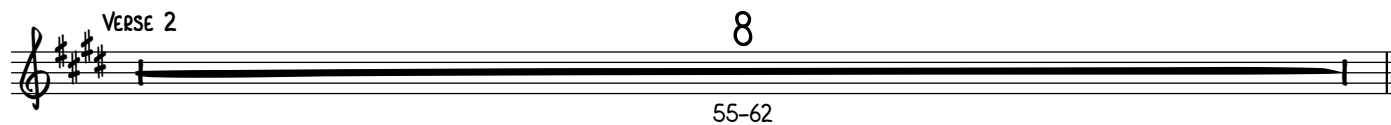
Detailed description: This block shows measures 43-46 of Chorus 1. The staff is in treble clef with a key signature of three sharps.

BARI SAX

BREAK



VERSE 2



BARI SAX

3

SOLOS

93 $C\sharp_m$ $C\sharp_m$ $C\sharp_m$ $F\sharp$

97 $C\sharp_m$ $C\sharp_m$ $C\sharp_m$ $F\sharp$

101 $C\sharp_m$ $C\sharp_m$ $C\sharp_m$ $F\sharp$

105 $C\sharp_m$ $C\sharp_m$ $C\sharp_m$ $F\sharp$

109 BRIDGE *p*

113

117

123

4

BARI SAX

127 CHORUS 3

f

131

135

139

143 OUTRO

f

147

151

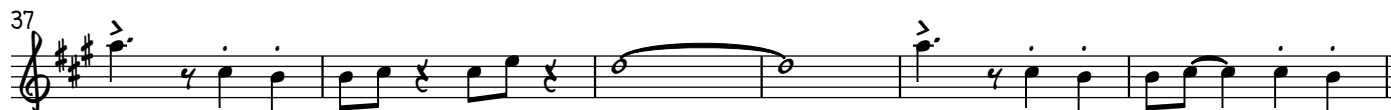
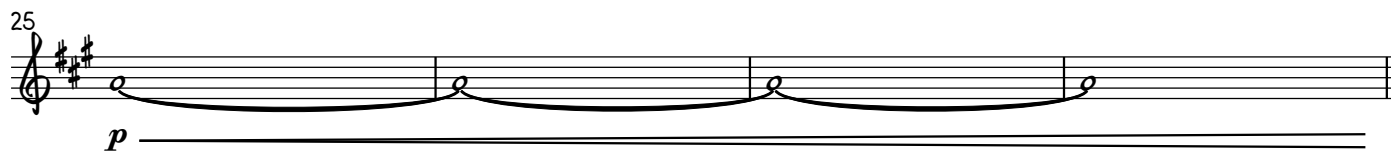
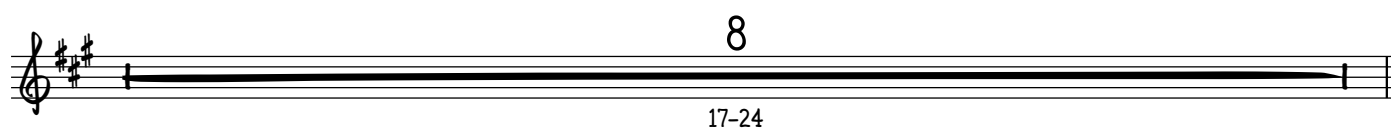
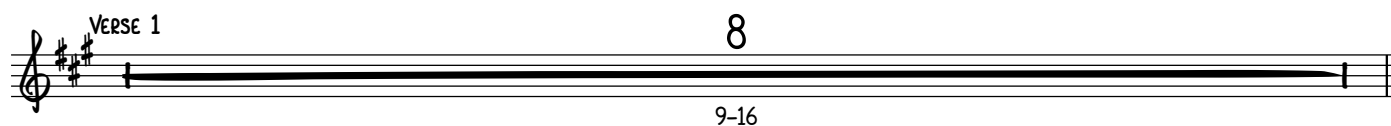
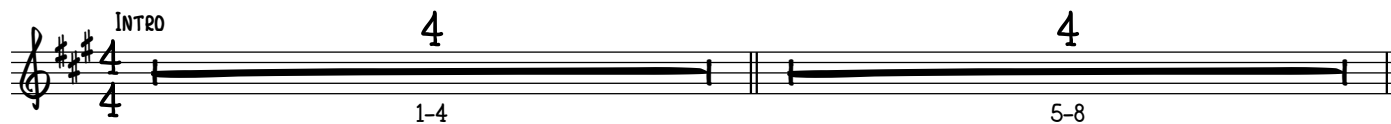
155

159

TPT B \flat

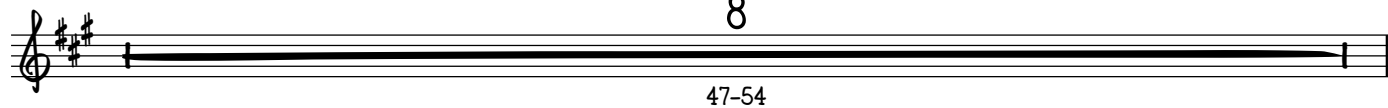
STREETCORNER SYMPHONY (BACKGROUND HORN PARTS)

♩ = 168



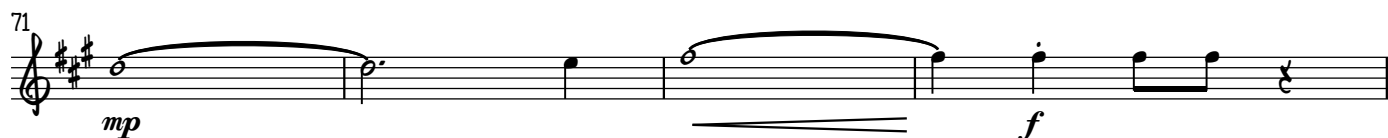
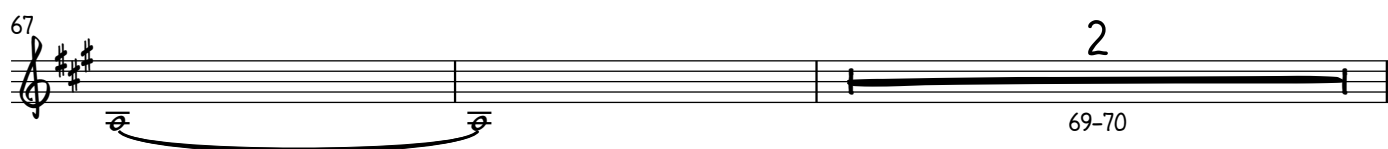
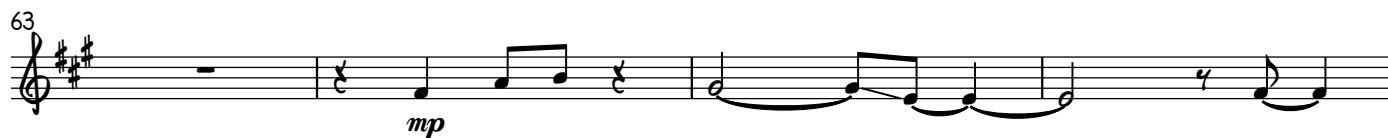
BREAK

8



VERSE 2

8



TPT B \flat

3

93 SOLOS

F \sharp m F \sharp m F \sharp m B

97 F \sharp m F \sharp m F \sharp m B

101 F \sharp m F \sharp m F \sharp m B

105 F \sharp m F \sharp m F \sharp m B

109 BRIDGE

p

113

117

123

TPT B_b[illegible]

131

131

135



139



143 **OUTRO**



f

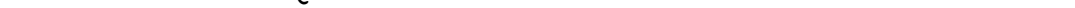
147

147

[illegible]

155

155

159 

TROMBONE

STREETCORNER SYMPHONY
(BACKGROUND HORN PARTS)

♩ = 168

INTRO

4 4

1-4 5-8

VERSE 1

8

9-16

8

17-24

25

p

29 CHORUS 1

f

33

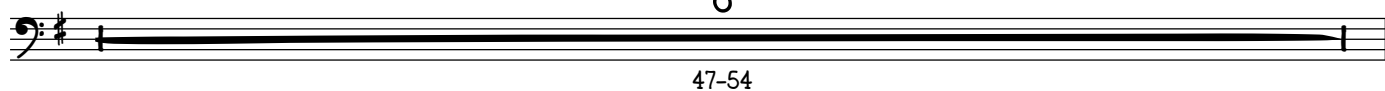
37

43

TROMBONE

BREAK

8



VERSE 2

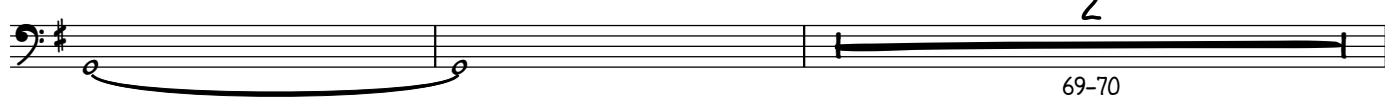
8



63



67



71



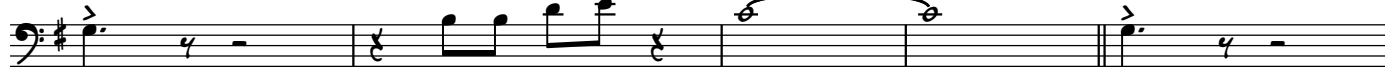
75 CHORUS 2



79



83



88



TROMBONE

3

93 SOLOS E_m E_m E_m A

97 E_m E_m E_m A

101 E_m E_m E_m A

105 E_m E_m E_m A

109 BRIDGE p

113

117

123

4

TROMBONE

127 CHORUS 3



131



135

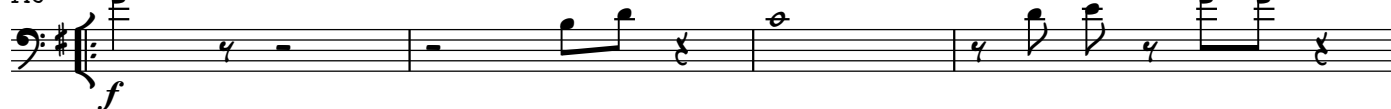


139

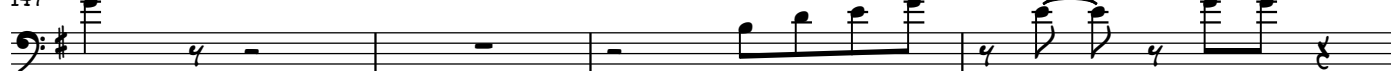


OUTRO

143



147



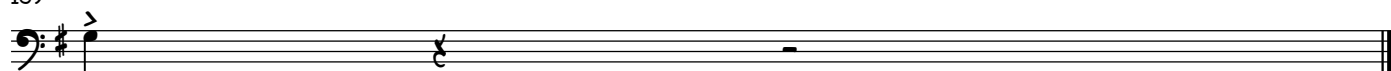
151



155



159



DRUM SET

STREETCORNER SYMPHONY

(BACKGROUND HORN PARTS)

♩ = 168

INTRO

4

1-4

5

f

VERSE 1

9

mp

17

25

CHORUS 1

29

f

37

47

BREAK

f

51

55 VERSE 2
mp

63

71

75 CHORUS 2
f

83

93 SOLOS

101

109 BRIDGE
mp

117

125

127 CHORUS 3

f

135

143 OUTRO

f

151

159

KEYBOARD

STREETCORNER SYMPHONY (BACKGROUND HORN PARTS)

♩ = 168

INTRO

4 4

1-4 5-8

VERSE 1

9 G G B_m B_m

mp

13 F F C C

17 G G B_m B_m

21 F F C C

25 A_m A_m C C

CHORUS 1

29 G B_m F C

f

33 G B_m F C

37 G B_m F C

41 G B_m A_m A_m C C

2

BREAK

47 *f* G B_m F C

51 G B_m F F

VERSE 2

55 *mp* G G B_m B_m

59 F F C C

63 G G B_m B_m

67 F F C C

71 A_m A_m C C

CHORUS 1

75 *f* G B_m F C

79 G B_m F C

83 G B_m F C

87 G B_m A_m A_m C C

93 SOLOS
Em Em Em A

97 Em Em Em A

101 Em Em Em A

105 Em Em Em A

109 BRIDGE
C Bm Am G
mp

113 C Bm Am G

117 C Bm Am G

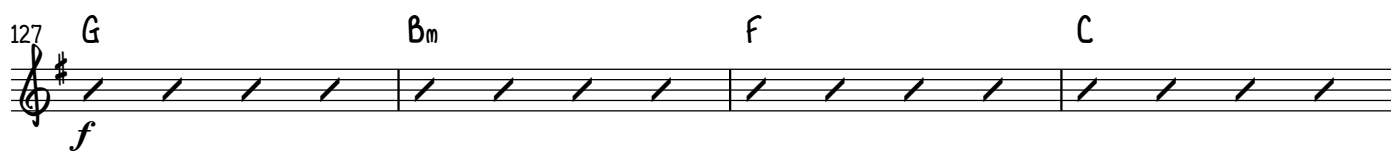
121 C Bm

123 Am Am C C

4

CHORUS 3

127 *f* G B_m F C



131 G B_m F C



135 G B_m F C



139 G B_m F C



OUTRO

143 *f* G B_m F C



147 G B_m F C



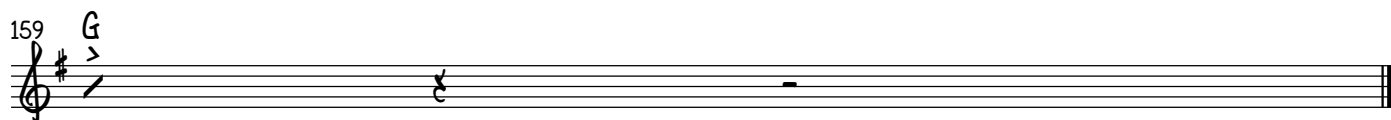
151 G B_m F C



155 G B_m F C



159 *f* G



ELECTRIC GUITAR

STREETCORNER SYMPHONY

(BACKGROUND HORN PARTS)

♩ = 168

INTRO

4/4

f

5

f

VERSE 1

Gr. 2

Gr. 1

mp

9

13

17

21

25

CHORUS 1

29

f

33

Chord diagrams for G, Bm, F, C, and Am are provided for the background horn parts.

2

37 G B_m F C

41 G B_m A_m A_m C C

47 BREAK

f

51

55 VERSE 2

Gr. 2

Gr. 1
mp

G G B_m B_m

59 F F C C

63 G G B_m B_m

67 F F C C

71 A_m A_m C C

CHORUS 1

3

75 *f* G B_m F C

79 G B_m F C

83 G B_m F C

87 G B_m A_m A_m C C

SOLOS

93 E_m E_m E_m A

97 E_m E_m E_m A

101 E_m E_m E_m A

105 E_m E_m E_m A

BRIDGE

109 *mp* C B_m A_m G

113 C B_m A_m G

VS.

4

117 C B_m A_m G

121 C B_m A_m A_m C C

CHORUS 3

127 G B_m F C
f

131 G B_m F C

135 G B_m F C

139 G B_m F C

OUTRO

143 G B_m F C
f

147 G B_m F C

151 G B_m F C

155 G B_m F C G

BASS

STREETCORNER SYMPHONY
(BACKGROUND HORN PARTS)

♩ = 168

INTRO

4

1-4

5 G B_m F F

VERSE 1

9 G G B_m B_m

13 F F C C

17 G G B_m B_m

21 F F C C

25 A_m A_m C C

CHORUS 1

29 G B_m F C

33 G B_m F C

37 G B_m F C

41 G B_m A_m A_m C C

2

BREAK

47 *f* G B_m F C

51 *f* G B_m F F

VERSE 2

55 *mp* G G B_m B_m

59 F F C C

63 G G B_m B_m

67 F F C C

71 A_m A_m C C

CHORUS 2

75 *f* G B_m F C

79 G B_m F C

83 G B_m F C

87 G B_m A_m A_m C C

SOLOS

3

93 E_m E_m E_m A

97 E_m E_m E_m A

101 E_m E_m E_m A

105 E_m E_m E_m A

BRIDGE

109 C B_m A_m G

mp

113 C B_m A_m G

117 C B_m A_m G

121 C B_m A_m A_m

125 C C

4 CHORUS 3

127 G B_m F C

131 G B_m F C

135 G B_m F C

139 G B_m F C

OUTRO

143 G B_m F C

147 G B_m F C

151 G B_m F C

155 G B_m F C

159 G