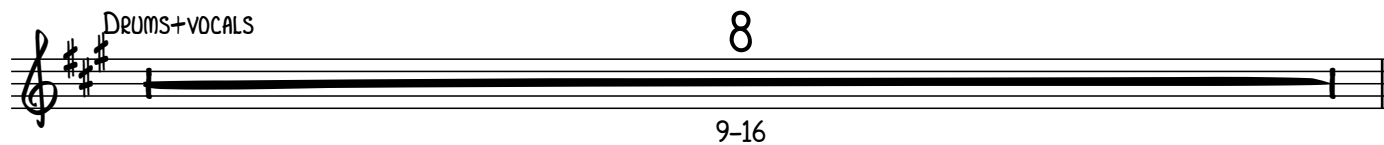


## BARI SAX

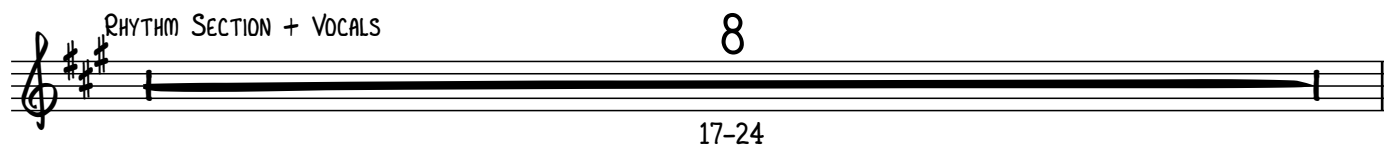
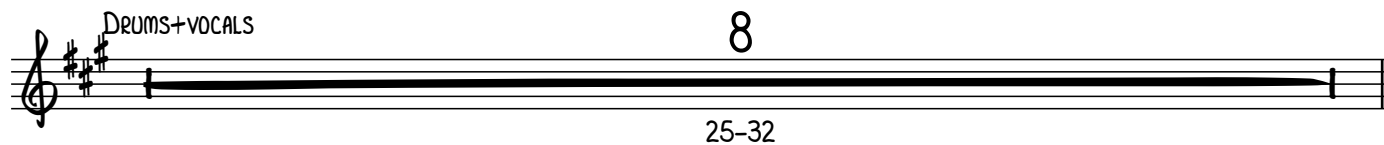
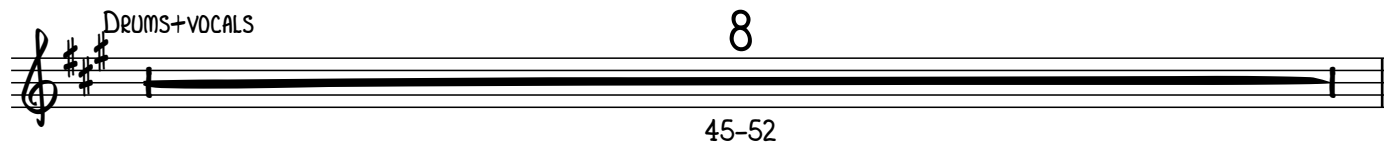
♩ = 112

## UPTOWN FUNK

ARR. BY DAVID SHERE

INTRO  
CLAPVERSE 1  
DRUMS+VOCALS

## RHYTHM SECTION + VOCALS

BRIDGE 1  
DRUMS+VOCALSVERSE 2  
DRUMS+VOCALS

2

## BARI SAX

RHYTHM SECTION + VOCALS

8

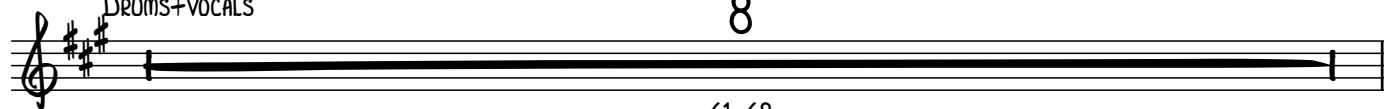


53-60

BRIDGE 2

DRUMS+VOCALS

8



61-68

69 CHORUS 2



81 VERSE 3

CLAP



93 BRIDGE 3



## BARI SAX

3

101 CHORUS 3

*f*

Measures 101-104: Treble clef, key of D major (two sharps). Measure 101 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with rests in measures 103 and 104.

105

Measures 105-108: Continuation of the chorus melody from measure 101.

109

Measures 109-112: Continuation of the chorus melody, featuring eighth and sixteenth notes.

113 OUTRO

*f*

Measures 113-116: Treble clef, key of D major. Measure 113 starts with a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes.

117

Measures 117-120: Continuation of the outro melody.

121

*f*

Measures 121-124: Continuation of the outro melody, featuring eighth and sixteenth notes.

125

Measures 125-128: Continuation of the outro melody, ending with a double bar line.