

Cascade Point

David M. Shere

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♩ = 98

A

The musical score is arranged in a standard orchestral layout. The top five staves are for the string section: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is positioned below the strings. The Electric Guitar and 4-string Bass Guitar parts are at the bottom, with the Drum Set staff at the very bottom. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 98. A section marker 'A' is placed above the first measure. The string parts enter in the fifth measure with a *p* dynamic and continue with a *mf* dynamic. The Piano part features a melodic line with triplets and a bass line with chords, marked with *ped.* and **ped.* The Electric Guitar part has a lead line with fret numbers (7, 10, 7, 10, 7, 10, 10, 7, 7, 10, 7, 7, 7, 7, 10, 7, 9) and a bass line. The 4-string Bass Guitar and Drum Set parts are currently blank.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Ped. * Ped. * Ped. *

7 10 8 8 10 9 7 7 7 9 10 10

2/4 4/4 2/4

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Detailed description of the musical score for measures 30-39:

- Violin I, Violin II, Viola, Violoncello, Contrabasso, Timpani, Piano:** These instruments have rests (indicated by a horizontal line with a bar) for all measures from 30 to 39.
- Electric Guitar (E. Gtr.):** This part consists of two staves (Treble and Bass clefs). It features a complex rhythmic pattern with many triplets and various fret numbers (e.g., 4, 2, 4, 7, 6, 11, 9). The pattern repeats with some variations across the measures.
- Bass:** This part consists of two staves (Treble and Bass clefs). It features a rhythmic pattern of eighth notes, often with doublets (e.g., 2 2, 5 5, 0 0) and some rests.
- Drums (Dr.):** This part consists of a single staff with a drum set icon. It features a consistent rhythmic pattern of eighth notes, with many notes marked with an 'x' to indicate an accent.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

E. Gtr.

Bass

Dr.

C

48

The musical score consists of nine staves. The first five staves are for string instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The next two staves are for Timp. and Pno. The final two staves are for E. Gtr. and Bass. The E. Gtr. staff includes fret numbers and a triplet of eighth notes. The Bass staff includes fret numbers. The Dr. staff includes a snare drum pattern with 'x' marks above it. The Vln. I, Vln. II, and Vla. parts play sustained notes, with a dynamic marking of *mp*. The Vc. and Cb. parts play a rhythmic eighth-note pattern. The Timp. and Pno. parts are silent. The E. Gtr. part plays a complex rhythmic pattern with fret numbers. The Bass part plays a simple rhythmic pattern. The Dr. part plays a snare drum pattern.

E

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

E. Gtr.

Bass

Dr.

mf

mf

mf

mf

mf

10 12 10 0 12 10 0 15 12 0 15 0 14 0 12 0 | 10 12 10 0 12 10 0 14 12 0 14 0 12 14 12 0 | 10 12 10 0 12 10 0 10 9 0 10 0 9 0 7 0 | 5 7 5 0 7 5 0 5 3 0 5 0 3 5 3 0 | 10 12 10 0 12 10 0 15 12 0 15 0 14 0 12 0 | 12 14 12 0 14 12 0 16 14 0 16 0 14 16 14 0

5 5 | 0 0 | 2 2 | 2 2 | 5 5 | 0 0

3 3

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

E. Gtr.

Bass

Dr.

10-12-10-0-12-10-0-10-9-0-10-0-9-0-7-0 5-7-5-0-7-5-0-5-3-0-5-0-3-5-3-0 12-0-10-0-9-0-7-0-10-0-9-0-7-0-5-0 14-0-12-0-10-0-9-0-12-0-10-0-9-0-7-0

9
9
7

2 2 2 2 0 0 5 5 2

F

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

E. Gtr.

Bass

Dr.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Detailed description of the musical score for measures 87-91. The score is for a 12-measure passage. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the drum notation. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by a horizontal line across the staff. The Timpani (Timp.) part is also silent. The Piano (Pno.) part is silent. The Electric Guitar (E. Gtr.) part features a complex rhythmic pattern with many accidentals and fret numbers (7, 9, 10, 12). The Bass part plays a simple rhythmic pattern of eighth notes, starting with a 2-fret note and moving to an open string (0) in the final measure. The Drums (Dr.) part plays a consistent rhythmic pattern of eighth notes, with some accents marked by an 'x' above the note.

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

E. Gtr.

Bass

Dr.

The score for measures 92-95 is as follows:

Instrument	Measure 92	Measure 93	Measure 94	Measure 95
Vln. I	-	-	-	-
Vln. II	-	-	-	-
Vla.	-	-	-	-
Vc.	-	-	-	-
Cb.	-	-	-	-
Timp.	-	-	-	-
Pno.	-	-	-	-
E. Gtr.	9-7 10-9 7-10 9-7 10-9 7-10 9-7 9-7 9-7	7-9 7-4 7-6 4-7 6-4 7-4 4-7 4-2	4-2 4-2 2-4 2-5 4-2 5-4 2-5 4-2	5
Bass	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0
Dr.	♩ x	♩ x	♩ x	♩ x

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Detailed description of the musical score: The score is for measures 96 through 101. It features a full orchestral and rock ensemble. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) and woodwinds (Timp.) are currently silent, indicated by a horizontal line with a bar through it. The piano (Pno.) is also silent. The electric guitar (E. Gtr.) part is highly technical, featuring triplets of eighth notes and complex fretting patterns such as 7-11, 11-7-11, 14-10-12, 14-10-11, 14-11-12, 11-14, 12-7-9, 9-9-9, 9-7-12, 2-4-3, 2-5-7-3, 5-7-4, 6-9-7, 5-9-10-7, 8-9-7, and 9-10-7. The bass (Bass) part plays a steady eighth-note pattern: 2 2 2 2 2 2 2 2 in measures 96-97, 5 5 5 5 5 5 5 5 in measure 98, 0 0 0 0 0 0 0 0 in measure 99, and 2 2 2 2 2 2 2 2 in measures 100-101. The drum (Dr.) part maintains a consistent pattern of eighth notes with a snare drum on the second and fourth beats of each measure.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

E. Gtr.

Bass

Dr.

108 **G**

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

Timp.

Pno.

E. Gtr.
T
A
B
4-5-7-4-5 6-7-9-6-7 7-8-10-7-8 9-10-12-9-10 14-12-10 14-12-11-12-11 14-12-10 11-9-7 14-12-11-12-11 10-9-7-9-7 11-9-7 11-14-16-11-14 10-14-17

Bass
T
A
B
2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Dr.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Detailed description of the musical score: The score is for measures 113 through 117. It features a full orchestral and rock band arrangement. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes with rests. The woodwinds (Timp.) and piano (Pno.) are silent. The electric guitar (E. Gtr.) plays a complex, fast-paced rhythm with various fret numbers indicated above the staff. The bass (Bass) plays a steady eighth-note pattern. The drums (Dr.) play a consistent backbeat pattern.

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

E. Gtr.

Bass

Dr.

6

6

6

6

2221 171417 212221 171417 212219 151215 192219 151215 19

191512

191512

191612

191612

191612

191612

111416 1114

111416

101417 1014

101417 1014

15

full

5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5

0 0 0 0 0 0 2

H

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

E. Gtr.

T

A

B

Bass

T

B

Dr.

I

143

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Detailed description of the musical score: The score is for rehearsal mark I, starting at measure 143. It features a string quartet (Violin I, Violin II, Viola, Violoncello, Contrabasso) and Timpani playing a rhythmic pattern of quarter notes. The piano part is silent. The electric guitar part has a complex fretboard sequence with triplets and slurs. The bass part plays a steady eighth-note pattern. The drum part features a complex rhythmic pattern with accents and slurs.

152

Vln. I *f* **J** *p* overdub 2nd pass of strings playing random gliss/trems

Vln. II *f* *p* overdub 2nd pass of strings playing random gliss/trems

Vla. *f* *p* overdub 2nd pass of strings playing random gliss/trems

Vc. *f* *p* overdub 2nd pass of strings playing random gliss/trems

Cb. *f* *p*

Timp. *f*

Pno.

E. Grtr. *lead guitar ad lib- reconsider chord voicings*

Bass

Dr.

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Detailed description of the musical score: The score is for measures 162 through 171. It features a string quartet (Vln. I, Vln. II, Vla., Vc.), a double bass (Cb.), a timpani (Timp.), piano (Pno.), electric guitar (E. Gtr.), bass (Bass), and drums (Dr.). The string parts are written in treble and bass clefs with a key signature of one sharp (F#). They consist of sustained notes with phrasing slurs. The electric guitar part is written in a standard tuning (E2-A2-D3-G3-B3-E4) and shows fretting diagrams for the top three strings (T, A, B). The bass and drum parts provide a rhythmic accompaniment. The drum part includes a pattern of eighth notes and rests.

173 **K** end gliss/trems **L**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Timp.

Pno.

E. Gtr.
 T 0
 A 3
 B 1
 (2)

Bass
 T
 B 2 2

Dr.
 3 3

194

end gliss/trems **O**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Pno.

E. Gtr.

Bass

Dr.

205 **P**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Timp.

Pno.

E. Gtr.

Bass

Dr.

Detailed description of the musical score: The score is for measures 205-212. It features a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are: Vln. I (Violin I) with a *mp* dynamic, playing a sustained note; Vln. II (Violin II) with a *mp* dynamic, playing a sustained note with a sharp sign in the second measure; Vla. (Viola) with a *mp* dynamic, playing a sustained note; Vc. (Violoncello) with a *mp* dynamic, playing a rhythmic eighth-note pattern; Cb. (Contrabasso) with a *mp* dynamic, playing a rhythmic eighth-note pattern; Timp. (Timpani) with a whole rest; Pno. (Piano) with a whole rest; E. Gtr. (Electric Guitar) with a complex fretboard pattern including triplets and fret numbers (7, 10, 12, 14); Bass (Bass) with a rhythmic pattern of eighth notes and fret numbers (2, 5, 0); and Dr. (Drum) with a rhythmic pattern of eighth notes and accents.

214 **Q**

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

Timp.
mp

Pno.

E. Gtr.
T
A
B
0-2 3 2 0 5 4 2 5 4 2 3 2 0 0 3 0 5 3 0 3 0 0 5 3 0 5 3 0 3 0 2 0 5 4 2 5 4 2 3 2 0 0 3 0 2 0 2 0 2 0 3

Bass
A
B
2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 2 3 2 0 3 2 0 3 2 0

Dr.
3 3 3

231

Vln. I *ff* *sfz*

Vln. II *ff* *sfz*

Vla. *ff* *sfz*

Vc. *ff* *sfz*

Cb. *ff* *sfz*

Timp. *ff* *sfz*

Pno.

E. Gtr. *crash & burn*

Bass

Dr. *p* *ff*