

Cascade Point

David M. Shere

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♩ = 98

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Piano

Electric Guitar

4-string Bass Guitar

Drum Set

Violin I

Violin II

Viola

Violoncello

Contrabass

Red.

** Red.*

p

mf

7-10 7-10 7-10 7-10 10 7-10 7-10 7-10 7-10 7-10 3 9

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10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 154

27

Fl. *p*

Ob.

Cl.

Bsn.

Hn. *mp*

Tpt. *ff*

Timp. *mp*

Pno.

E. Gtr. *T* *A* *B*

Bass

Dr.

Vln. I *p*

Vln. II *p*

Vla. *fff*

Vc. *fff*

Cb. *mf*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 33, measures 33-42, is presented below. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Piano, Electric Guitar, Bass, Drums, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Electric Guitar and Bass parts are highly detailed with fret numbers and techniques like bends and triplets.

Measures 33-42:

- Measures 33-34: Electric Guitar and Bass parts feature a complex rhythmic pattern with many bends and triplets.
- Measures 35-36: Electric Guitar and Bass parts continue with similar rhythmic patterns, including triplets.
- Measures 37-38: Electric Guitar and Bass parts feature a change in rhythm, with triplets and bends.
- Measures 39-40: Electric Guitar and Bass parts continue with similar rhythmic patterns, including triplets.
- Measures 41-42: Electric Guitar and Bass parts conclude with a final rhythmic pattern, including triplets.

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10 12 10-0-12 10-0-10 9-0-10 0-9-0-7-0-5-7-5-0-7-5-0-5-3-0-5-0-3-5-3-0-10 12 10-0-12 10-0-15 12-0-15-0-14-0-12-0-10 12 10-0-12 10-0-14 12-0-14-0-12 14 12-0-10 12 10-0-12 10-0-10 9-0-10 0-9-0-7-0-5-7-5-0-7-5-0-5-3-0-5-0-3-5-3-0

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 97 includes the following details:

- Electric Guitar (E. Gtr.):** Features a complex fretboard sequence with triplets and various fret numbers (e.g., 14-10, 12, 11, 12, 14-10, 14-11, 12, 11, 14, 12, 9, 9, 11-7-11, 9, 9, 7-12, 2-5, 2-4, 3, 2-5-7-3, 5, 7-4, 5, 7, 6-9, 7, 5-9-10-7, 8, 9-7, 9, 11, 9-11, 10, 9-12, 14, 10, 12, 14, 11, 12, 14, 10, 12, 16, 14, 12, 15, 17, 14, 15, 14, 14, 15, 16, 14, 14, 15, 16, 14, 14, 16, 14, 14, 16, 12, 14, 12, 14, 11, 12, 11).
- Bass:** Features a rhythmic pattern of eighth notes with fret numbers: 2 2 2 2 2 2 2 2 2, 5 5 5 5 5 5 5 5, 0 0 0 0 0 0 0 0, 2 2 2 2 2 2 2 2, 2 2 2 2 2 2 2 2, 5 5 5 5 5 5 5 5, 0 0 0 0 0 0 0 0, 0 2, 3, 2, 0.
- Drums (Dr.):** Features a consistent drum pattern of eighth notes with accents, transitioning to a different pattern in the final measure.

105

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Pno.
E. Gtr.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ad lib solo

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

The musical score consists of 11 staves for various instruments. The first seven staves (Fl., Ob., Cl., Bsn., Hn., Tpt., Timp.) and the Pno. staff are mostly empty, with horizontal lines indicating rests. The E. Gtr. and Bass staves contain detailed notation with fret numbers and fingerings. The Dr. staff features a complex rhythmic pattern with triplets and accents. The string staves (Vln. I, Vln. II, Vla., Vc., Cb.) are also empty with horizontal lines.

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Pno.
E. Gtr.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lead guitar ad lib

167

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Vln. I

Vln. II

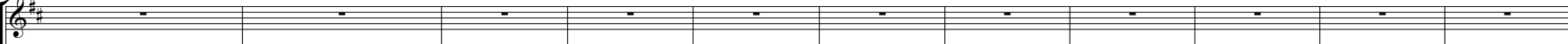
Vla.

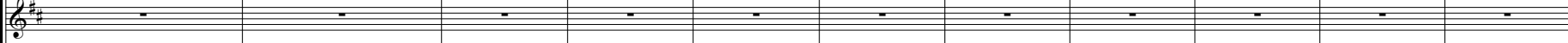
Vc.

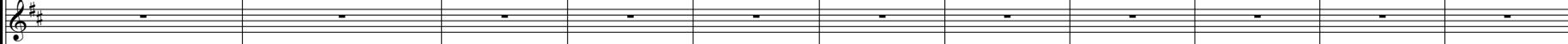
Cb.

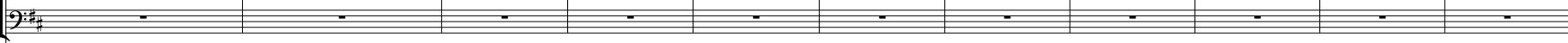
2-2-2-0-0-0-2-2-2 0-0-0-2-2-5-5 2-4-5-2-4-2 5-3-2-3-5-2-3-2 5-3-2-2-2-0-0-2-2-2 0-0-0-2-2-5-5 2-2 5-5-3-3-2-2-5-5-3-3-2-2-0-0 4 5 7 5 7 8 10 7 6 5 3 7 7 4 3 5 7 5 7 7 6 5 3 7 6 2-2-2-0-0-0-2-2-2-0-0-2-2-0-0 2-2-2-0-0-0-2-2-0-0 2-2-2-0-0-0-2-2-0-0 2 1 0 0 3 2 1


186


Fl. 

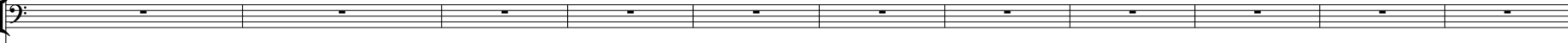
Ob. 

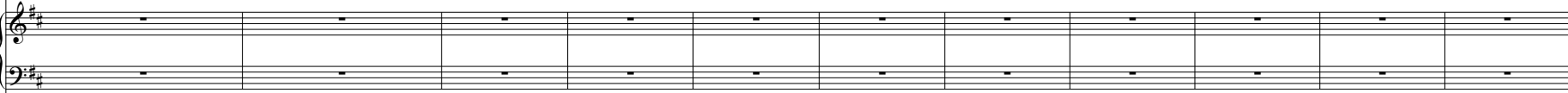
Cl. 


Bsn. 

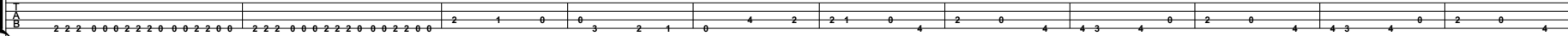
Hn. 


Tpt. 

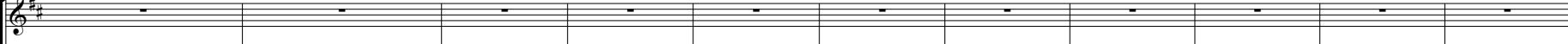
Timp. 

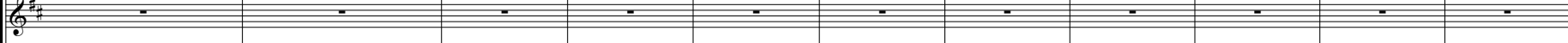
Pno. 


E. Gtr. 

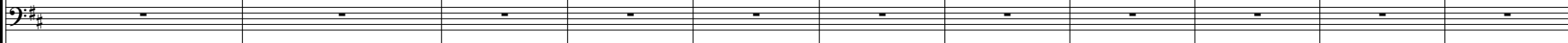
Bass 

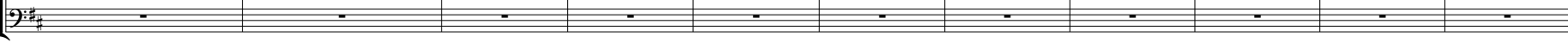
Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

197

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va up

3

211

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

223

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Pno.
E. Gtr.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score consists of 12 staves. The top seven staves (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Tympani) are currently blank. The Piano part is also blank. The Electric Guitar (E. Gtr.) part is shown with two systems of notation: a standard staff with a tablature line below it, and a separate line for fretboard fingerings. The Bass part is shown with a standard staff and a tablature line below it. The Drum (Dr.) part is shown with a standard staff and includes various drum notation symbols. The bottom five staves (Violin I, Violin II, Viola, Violoncello, and Contrabass) are currently blank.

231

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Pno.

E. Gtr.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

crash & burn

p

ff