

GUITAR CHORDS FOR COMPOSERS

*A resource for both Guitarists and
Non-Guitarists*

By David Matthew Shere

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PREFACE

As a guitarist of more than 20 years' experience with both the acoustic and electric guitar, it has been my honor and privilege to give private guitar lessons for a number of years, and to perform in numerous settings: recording sessions, concert solos, duets, small and large ensembles, and a wide variety of repertoire ranging from traditional jazz and classical music to folk, bluegrass, rock, salsa and blues. Over the course of my experiences performing and teaching with the guitar, I have made use of a fairly large personal and borrowed library of books, periodicals, sheet music, CDs and videos to better educate myself and my students in the theory and performance technique of the instrument.

In the past three decades, there have probably been more books and articles written about guitar technique and theory than in all of the past century. This is largely due to the explosion of popularity of the instrument beginning in the late 60's with artists such as Jimi Hendrix and Eric Clapton, and culminating with 80's rock music and the rise of the modern electric guitar virtuoso, personified by musicians such as Yngwie Malmsteen, Joe Satriani, Steve Vai and Eddie Van Halen. The public interest expanded to include guitar heroes of all genres during that time, particularly in jazz and blues, represented by artists such as Pat Metheny and Stevie Ray Vaughan.

There are numerous important contemporary recordings which have defined the state of the guitar as we know it today. Correspondingly there are also numerous vital and definitive contemporary written works in the field of guitar theory and technique. In particular, I consider the jazz instruction books of Ted Greene to be an indispensable cornerstone of the contemporary guitar vocabulary. Additionally, with the introduction of first the VHS tape in 1976, and later the DVD in the 90's, a significant body of reference works also sprang up in the video medium. I consider the instructional videos of Eric Johnson and Allan Holdsworth to be some of the most profound and enlightening theoretical works in the history of the instrument. A selection of materials in these mediums has been included in the bibliography of this work.

However, in my ever-wider ranging pursuit of literature for both instruction and personal study, I slowly grew to realize that the body of reference materials for the guitar is in a state of incompleteness. Certain critical gaps in the theory of the instrument have yet to be fully and properly addressed.

The guitar has remained an enigmatic instrument that is still taught primarily via the oral tradition, and the community of guitar performer-theorists has remained extremely insular and iconoclastic. Guitar literature is primarily created by guitarists for guitarists using esoteric notation systems, perpetuating the ever-widening communication gap between the guitar community and outsiders.

This communication gap is most glaringly evident when composers who are not guitarists begin trying to write music for the guitar. **One of the most fundamental theoretical problems for composers is that there is currently very little literature in existence that can be used to explain guitar harmony to non-guitarists.** This frequently results in situations where imaginative composers who don't actually play the guitar end up writing imaginative chords for the instrument that prove to be frustratingly unplayable. It is difficult to explain to a non-guitarist- without clear literary references- exactly why chords made up of clustered minor seconds or other non-idiomatic interval combinations yield impossible fingerings for the instrument.

This book was written in an effort to address some of the issues that arise when non-guitarists attempt to write for the guitar. Basically, this is a thorough and exhaustively researched and edited chord dictionary, intended for the use of both guitarists and non-guitarists. I am confident that it will open a much-needed dialog between guitarists and composers about what does and does not constitute idiomatic harmony for the guitar. It is meant to be a reference manual for composers, in order to give them the proper tools to write playable chords for the instrument. It is intended to assist both guitarists and composers in the ever-expanding search for creative harmonies and playing approaches for the instrument.

Very few of the guitar chord dictionaries already in existence are useful to non-guitarists. Most of them are written using fretboard diagrams, which are difficult and time-consuming to translate into standard notation for testing at the keyboard. Furthermore they primarily address- and are organized according to- traditional tonal and jazz theory, which is a hindrance to the modern composer with an interest in post-tonal and atonal harmony.

For those reasons, this book takes a slightly different approach from typical guitar chord dictionaries. The most important feature is that it is written entirely in standard notation for non-guitarists, as well as in tablature for guitarists. In addition, this book is not organized according to functional harmony. Instead, it is organized according to fingering permutations that are physically idiomatic and comfortably useable to guitarists, following the example of existing chord dictionaries for the violin and multiphonic fingering dictionaries for flutists and other wind players. While it contains many well-known tonal chord fingerings, it also contains a great number of atonal chords which would be useful to the contemporary composer.

This book does not contain every single guitar chord under the sun, but it does contain every possible transposable chord fingering within certain specific parameters. Every possible permutation of two-, three-, and four-finger open-string chords, and one-, two- and three-note-added barre chords within the span of five frets (which is the typical hand-span of most guitar players) was generated for this book, and then exhaustively edited. Every unplayable or awkward permutation was discarded. The remaining chords are contained in the following pages, and there are quite a few. It is my sincere hope that this work will provide composers with a broader harmonic vocabulary for the instrument than they have had access to previously.

I would like to thank **Dr. Jeremy Haladyna** for his input, inspiration, and suggested research in creating and organizing this book, and for his vital feedback and encouragement in developing atonal chord progressions. I would also like to thank **Dr. Curtis Roads** for encouraging me to organize my musical ideas into useful literature for the composition community, and for his helpful recommendations in organizing a scholarly work. Finally, I would like to thank everyone at **UC Santa Barbara** for inspiring me to continue exploring the outer boundaries of the electric guitar in pursuit of purely artistic expression and my own personal truth.

-David Matthew Shere
Santa Barbara, CA
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INTRODUCTION

Basic harmonies such as major and minor chords generally should not pose a problem for composers. Any one of the following “pianistic” triad voicings is fair game in any available transposition and register of the guitar:

major and minor chord voicings



When dealing with contemporary harmony however, the problem of writing idiomatic chord voicings for the guitar is not a trivial one. The more complex or atonal the harmony, the more difficult it is to voice it properly. Therefore, this book was written primarily to address issues of contemporary harmony for the guitar.

All of the chords that are catalogued in this book represent each possible fingering permutation using all six strings of the instrument. However, it is not common practice, nor would it be considered good compositional technique, to use all six strings of the instrument all the time. In the classical and jazz idioms, where chords are more often plucked with the individual fingers than strummed, 3-, 4-, and 5-note derivative chord voicings are much more common and useful. Therefore, each six-string chord permutation also represents a number of chord subsets using 3-, 4-, and 5-note derivatives of the full chord.

The following examples illustrate some of the typical ways in which you can break down each chord in this book into derivatives using fewer strings:

example 1

C^{#m}6(b9)/E

4

7

example 2
 10 Fm(ma7/mi7)11(omit5)

13

Assembling chords into harmonic progressions is an art in and of itself, and requires diligent experimentation and study when working with the guitar. The following are examples of idiomatic chord progressions assembled from fingerings found in this book:

example 3- harmonized D major scale

D11/A C7(#11)(omit3) E7sus4(#11) G7(#11)(omit3) Cma7(#11)(omit3) D6

example 4- harmonized D major scale

D11 Emi11 F#mi11 Gi11 Ai11 Bmi11 G7(#11)(omit3) D11

example 5- harmonized D major scale

23

Dma⁷ Em⁷ F[#]m⁷ Gma⁷ Ama⁷ Bm⁷ C[#]m⁷ Dma⁷ Bm¹¹/F[#]

T 3 5 7 8 10 7 9 10 10
 A 6 7 9 11 13 10 12 14 12
 B 5 7 9 10 12 9 11 12 9

example 6- applied dominant progression

29

Dma^{6/6} Asus⁹/C[#] Cma^{6/6} Gsus⁹/B Ama^{6/6} Esus⁹/G[#] Gma^{6/6} Dsus⁹/F[#]

T 5 5 3 3 5 5 3 3
 A 7 4 5 5 4 4 2 2
 B 5 4 3 2 5 4 3 2

31

Dma^{6/6} Asus⁹/C[#] Cma^{6/6} Gsus⁹/B Ama^{6/6} Esus⁹/G[#] F[#]sus⁹/A[#] Bma^{6/6}

T 5 5 3 3 5 5 2 3
 A 7 4 5 5 4 4 1 2
 B 5 4 3 2 5 4 4 2

Once a chord progression has been assembled, figuration patterns can be derived from the progression to provide rhythmic interest and harmonic motion. The following is an example of a typical figuration pattern from a composition of mine, “**Nightmare Creatures II- mvmt. IV: The Witch**”:

example 7- figuration pattern

The musical score for "example 7- figuration pattern" is presented in two systems. The first system begins at measure 34 and the second at measure 36. Each system consists of a treble clef staff with a 7/8 time signature and a guitar tablature staff below it. The tablature staff is labeled with T, A, and B strings. The music features a repeating rhythmic pattern of eighth notes with slurs and accents, and the tablature shows specific fretting patterns for each string.

Finally, a composer should ALWAYS either a) experiment personally with the instrument to test chord passages, or b) work closely with a guitarist. For non-guitarists, it is essential to work directly with a guitarist whenever possible while writing a piece of music. Whenever you have doubts about the playability or practicality of a specific passage, consult with your performer and have them test your work.

-David Shere

I. chord fingerings- open

-This section catalogs chord fingerings which utilize open strings, organized in a progressive fashion according to the number of stopped notes in the chord. The upstemmed part of the chord shows the open-string pitches (which cannot be transposed), the downstemmed part of the chord shows the stopped pitches (which are transposable).

All fingerings shown can be transposed up to at least position X (transposed by a m7), possibly higher depending on the performer and the range of the available instrument (**note to non-guitarist composers:** the practical harmonic range of a classical guitar typically ends at the 12th fret, while modern acoustic and electric guitars have greater ranges varying from instrument to instrument).

Harmonic analysis changes dramatically with transposition of the stopped notes in relation to the open strings. Be aware that the chord names listed for each permutation no longer apply when the stopped notes are transposed.

-Below are shown several examples of chord fingerings transposed through twelve positions, demonstrating the relationship of the open string "drone" notes to the transposable stopped pitches. The chord symbol for each position is included to illustrate how the harmonic analysis changes dramatically with each transposition.

0 Em(#11) Em(b9) Em9(b13) Em6 E7(#9) Em(ma7)11 Em(#11) Em(b9) Em9(b13) Em13 E7(#9)

4 E(b13)(omit3) Ema7(#11)(omit3) E9(b9)(omit3) Bm11/E Em(ma7/mi7) Ema7 Esus4(b9) E9(#11b9)(omit3) Em2 E(maj/mi)(b13) E13

7 F#13(#9) G13 G#13(b13b9) A6 Bb13(#11)/A B13/A Am7 Ama7(b13b9) Bm11/A Am7(b9b5) Ama9

♩ = 96

one note

10

Chords: Em^{11} , G^{13}/F , $Gma^{13}/F\#$, $G^{6/9}$, $E^{11}(\#9)/G\#$, $Em7^{(b5)}$, $Em7$, $Em7^{(b13)}$

T	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0
	0	1	2	3	4	0	0	0

12

Chords: Em^{13} , $Em(ma7)^{11}$, Em^{11} , $Em^{11}(b9)$, Em^{11} , E^{11} , $E7sus4$, $E7sus4(\#11)$

T	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0
	4	0	0	0	0	0	0	0

14

Chords: Am^{11}/E , A^{11}/E , Em^{11} , $Em(ma7/mi7)^{11}$, $Em^{11}(b9)$, Em^{11} , $E^{11}(\#9)$

T	0	0	0	0	1	2	3	4
A	1	2	3	4	0	0	0	0
B	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0

two notes

16

Chords: $G^{13}(\#9)/F$, G^{13}/F , $G^{13}(\#11)/F$, $Em(ma7)^{11}(b9)/F$, $Em^{11}(b9)/F$, $Em^{11}(b9b9)/F$

T	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B	1	2	3	4	1	2	3	4
	1	1	1	1	1	1	1	1

18

Chords: $Dm^{6/9}(\#11)/F$, $Dm^{6/9}$, $A\#ma7(\#11b9)/F$, $F^{6/9}$, $A^{11}(b13)/F$, Dm^{11}/F , $Dm^{11}(b9b9)/F$, G^9/F

T	0	0	0	0	0	0	0	1
A	1	2	3	1	2	3	4	0
B	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0

20 G(ma7/mi7)⁹/F G⁹/F G⁹(b9)/F G(ma7)¹³(#9)/F# Gma¹³/F# Gma¹³(#11)/F#

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0
	1	1	1	2	2	2	2

22 B¹¹(b13)/F# Em¹¹/F# Em¹¹(b9#9)/F# Em¹¹/F# Bm¹³/F# Bm¹¹/F# Bm(ma7/mi7)¹¹/F# Am¹³/F#

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	1
B	1	0	0	0	1	0	0
	2	2	2	2	2	2	2

24 F#m7(b13b9) D¹¹/F# D¹¹(b9#9)/F# G(ma7/mi7)⁹/F# Gma⁹/F# Gma⁹(b9)/F#

T	0	0	0	1	2	3	4
A	2	3	4	0	0	0	0
B	0	0	0	0	0	0	0
	2	2	2	2	2	2	2

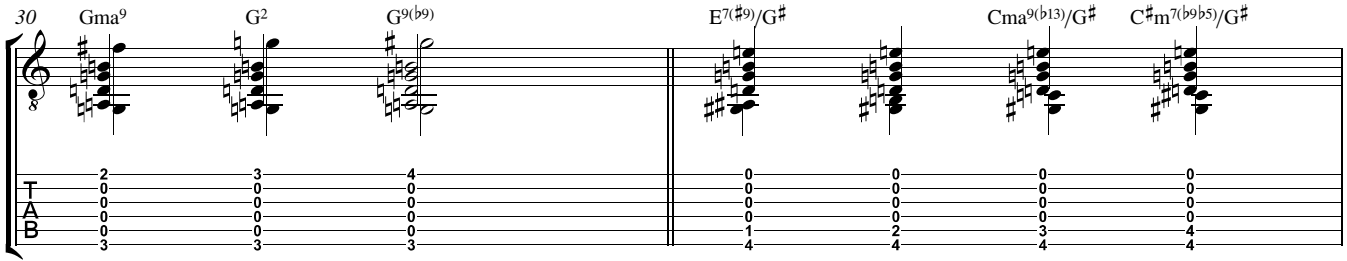
26 G(maj/mi)⁶ G⁶ G¹³ G⁶(#11) Em(ma7)¹¹/G Em¹¹/G Em¹¹(b9)/G Em¹¹/G

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	1	0	0	0	1	2	0
	3	3	3	3	3	3	3

28 G¹³(b9#9) G¹³ G(maj/mi)¹³ Am¹¹/G A¹¹/G G⁶ G⁶9(b13) G⁹

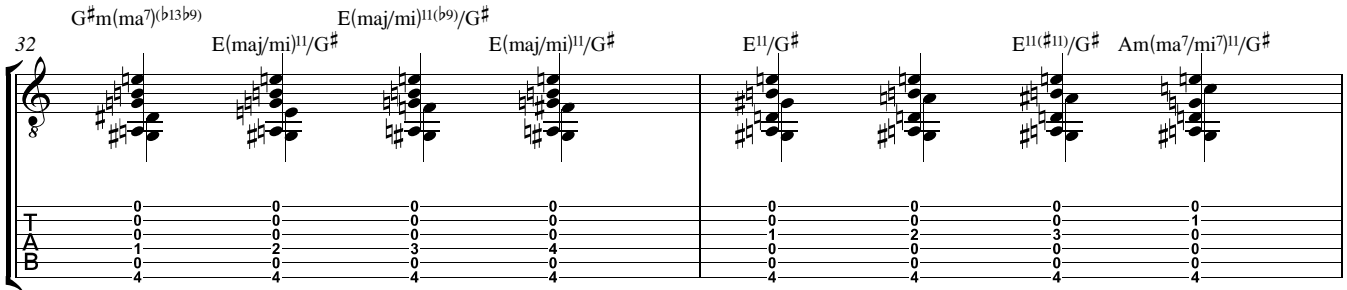
T	0	0	0	0	0	0	1
A	1	2	3	1	2	3	0
B	0	0	0	0	0	0	0
	3	3	3	3	3	3	3

30 Gma9 G2 G9(b9) E7(#9)/G# Cma9(b13)/G# C#m7(b9b5)/G#



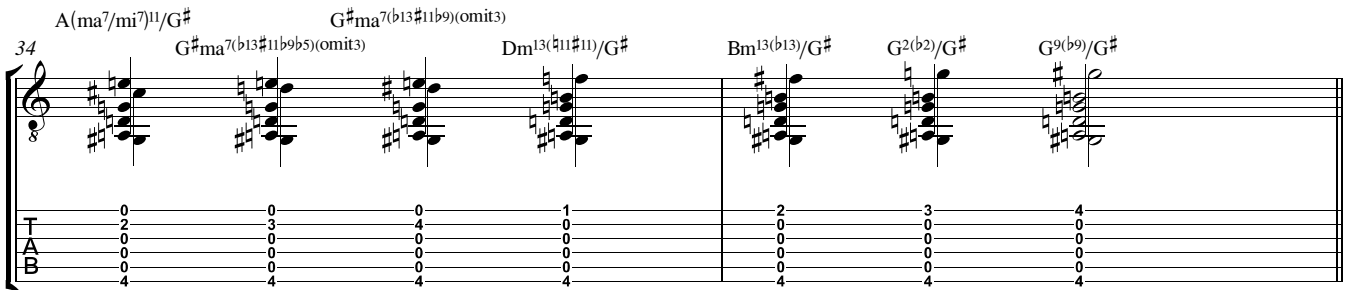
T	2	3	4	0	0	0	0
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0
	3	3	3	4	4	4	4

32 G#m(ma7)(b13b9) E(maj/mi)11(b9)/G# E(maj/mi)11/G# E11/G# E11(#11)/G# Am(ma7/mi7)11/G#



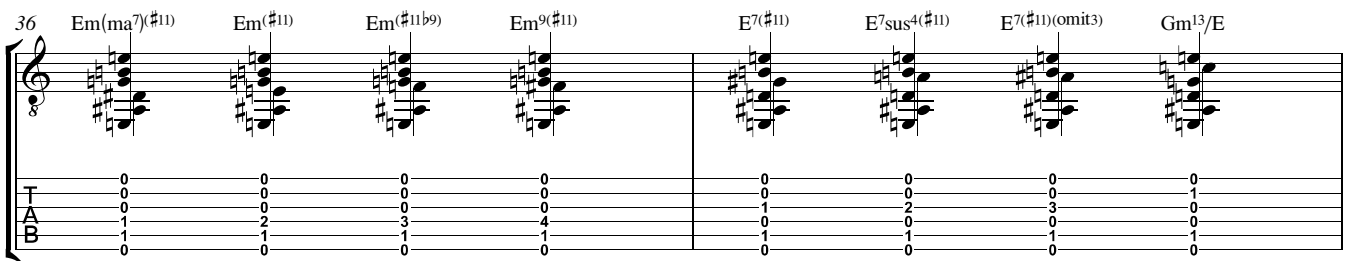
T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	1
B	1	2	3	4	1	2	3
	4	4	4	4	4	4	4

34 A(ma7/mi7)11/G# G#ma7(b13#11b9)(omit3) Dm13(#11#11)/G# Bm13(b13)/G# G2(b2)/G# G9(b9)/G#



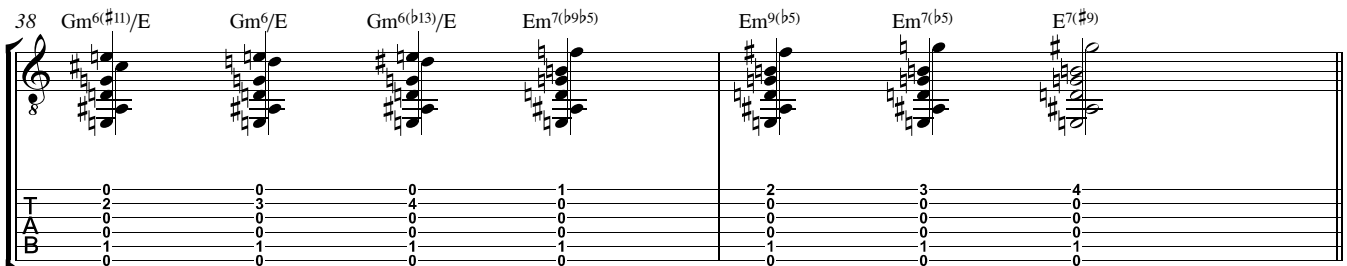
T	0	0	0	1	2	3	4
A	2	3	4	0	0	0	0
B	0	0	0	0	0	0	0
	4	4	4	4	4	4	4

36 Em(ma7)(#11) Em(#11) Em(#11b9) Em9(#11) E7(#11) E7sus4(#11) E7(#11)(omit3) Gm13/E



T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	1
B	1	2	3	4	1	2	3
	0	0	0	0	0	0	0

38 Gm6(#11)/E Gm6/E Gm6(b13)/E Em7(b9b5) Em9(b5) Em7(b5) E7(#9)



T	0	0	0	1	2	3	4
A	2	3	0	0	0	0	0
B	0	0	0	0	0	0	0
	1	1	1	1	1	1	1

40 Em(ma7) Em Em(b9) Em9 E7 E7sus4 E7(#11)(omit3) Em7(b13)

T	0	0	0	0	0	0	0
A	0	0	0	0	1	0	0
B	1	2	3	4	0	2	0
	2	2	2	2	2	2	2
	0	0	0	0	0	0	0

42 Em13 Em7 Em(ma7/mi7) Em7(b9) Em9 Em7 E7(#9)

T	0	0	0	1	2	3	4
A	2	3	4	0	0	0	0
B	0	0	0	0	0	0	0
	2	2	2	2	2	2	2
	0	0	0	0	0	0	0

44 Em(ma7)(b13) Em(b13) Em(b13b9) Em9(b13) E7(b13) Am11/E E7(b13#11)(omit3) C2/E

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	1
B	1	2	3	4	1	2	3
	3	0	0	0	0	3	0
	0	0	0	0	0	0	0

46 C9(b9)/E C9/E C(maj/mi)2/E Em7(b13b9) Em9(b13) Em7(b13) E7(b13#9)

T	0	0	0	1	2	3	4
A	2	3	4	0	0	0	0
B	0	0	0	0	0	0	0
	3	3	3	3	3	3	3
	0	0	0	0	0	0	0

48 Em(ma7)13 Em6 Em% (b9) Em% E13 A11/E E13(#11)(omit3) C2(b2)/E

T	0	0	0	0	0	0	0
A	0	0	0	0	1	2	3
B	1	2	3	4	0	0	0
	4	4	4	4	4	4	4
	0	0	0	0	0	0	0

50 Em^{13} $Em(ma7/mi7)^{13}$ $Em^{\flat 9}(b9)$ $Em^{\flat 9}$ Em^{13} $E^{13}(\sharp 9)$

T	0	0	0	1	2	3	4
A	2	3	4	0	0	0	0
B	0	0	0	0	0	0	0
	4	4	4	4	4	4	4
	0	0	0	0	0	0	0

52 Ema^{11} Ema^7sus^4 $Ema^7sus^4(\sharp 11)$ $Am^7(b5)/E$ $A^7(\sharp 11)/E$ $Em(ma7/mi7)^{11}$ $Em(ma7)^{11}$ $Em(ma7)^{11}(b9)$

T	0	0	0	0	0	0	0	1
A	0	0	0	1	2	3	4	0
B	1	2	3	1	0	1	0	0
	1	1	1	1	1	1	1	1
	0	0	0	0	0	0	0	0

54 $Em(ma7)^{11}$ $E(ma7)^{11}(\sharp 9)$ E^{11} $Esus^4$ $Esus^4(\sharp 11)$ Am^7/E

T	2	3	4	0	0	0	0
A	0	0	0	0	0	0	1
B	1	1	1	1	2	3	0
	0	0	0	0	2	2	2
	0	0	0	0	0	0	0

56 A^7/E Em^{11} $Em(ma7)^{11}$ $Em^{11}(b9)$ Em^{11} $E(maj/mi)^{11}$

T	0	0	0	1	2	3	4
A	2	3	4	0	0	0	0
B	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	0	0	0	0	0	0	0

58 $E^{11}(b9)$ $Esus^4(b9)$ $Esus^4(\sharp 11b9)$ Fma^9/E $A^7(b13)/E$ Dm^{11}/E $Em(ma7)^{11}(b9)$ $Em^{11}(b9)$

T	0	0	0	0	0	0	1
A	1	2	3	1	2	3	0
B	3	3	3	3	3	3	3
	0	0	0	0	0	0	0
	0	0	0	0	0	0	0

60 $Em^{11}(b9\sharp9)$ $Em^{11}(b9)$ $E(maj/mi)^{11}(b9)$ E^{11} E^9sus^4 $E^9sus^4(\sharp 11)$ Am^{13}/E

T	2	3	4	0	0	0	0
A	0	0	0	0	0	0	1
B	3	3	3	1	2	3	0
	0	0	0	4	4	4	4
	0	0	0	0	0	0	0

62 $F\sharp m7(b9)/E$ D^{11}/E $Em(ma7)^{11}$ $Em^{11}(b9\sharp9)$ Em^{11} $E(maj/mi)^{11}$

T	0	0	0	1	2	3	4
A	2	3	4	0	0	0	0
B	0	0	0	0	0	0	0
	4	4	4	4	4	4	4
	0	0	0	0	0	0	0

64 $Am(ma7)^{11}/E$ Ama^{11}/E E^{11} $E(ma7/mi7)^{11}$ $E^{11}(b9)$ E^{11} $E^{11}(\sharp 9)$ E^{11}

T	0	0	0	0	1	2	3	4
A	1	2	3	4	0	0	0	0
B	1	1	1	1	0	1	1	1
	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0

66 Am^{11}/E A^{11}/E E^7sus^4 $E(ma7/mi7)sus^4$ $Dm^6\flat/E$ Bm^{11}/E Em^{11} E^{11}

T	0	0	0	0	1	2	3	4
A	1	2	3	4	0	0	0	0
B	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0

68 $Am^{11}(b9)/E$ $A^{11}(b9)/E$ $E^7sus^4(\sharp 11)$ $E(ma7/mi7)sus^4(\sharp 11)$ $A\sharp ma7(\sharp 11b9)/E$ $Bm(ma7/mi7)^{11}/E$ $Em^{11}(\sharp 11)$ $E^{11}(\sharp 11)$

T	0	0	0	0	1	2	3	4
A	1	2	3	4	0	0	0	0
B	3	3	3	3	3	3	3	3
	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0

70 Am¹¹/E A¹¹/E E⁷sus⁴ E(ma⁷/mi⁷)sus⁴ F⁶/E Am¹³/E Am¹¹/E Am(ma⁷/mi⁷)¹¹/E

T	0	0	0	0	1	2	3	4
A	1	2	3	4	1	1	1	1
B	4	4	4	4	0	0	0	0
	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0

72 A¹¹(b¹³)/E F[#]m⁷(b¹³b⁹)/E A¹¹/E A(ma⁷/mi⁷)¹¹/E Dm¹¹/E D¹¹/E Em¹¹ E¹¹([#]₉)

T	1	2	3	4	1	2	3	4
A	2	2	2	2	3	3	3	3
B	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0

74 Dm¹¹(b⁹b⁷)/E D¹¹(b⁹b⁷)/E Em(ma⁷/mi⁷)¹¹ E(ma⁷/mi⁷)¹¹([#]₉) **three notes** D[#]₉(b¹³b⁹)/F Em([#]₁₁b⁹)/F Em⁹([#]₁₁b⁹)/F

T	1	2	3	4	0	0	0	0
A	4	4	4	4	0	0	0	0
B	0	0	0	0	0	0	0	0
	0	0	0	0	1	2	3	4
	0	0	0	0	1	1	1	1

76 A[#]₇([#]₁₁b⁹)/F A[#]ma⁷([#]₁₁b⁹)/F A[#]([#]₁₁b⁹)/F Gm¹³/F Gm¹³(b⁵)/F Gm¹³/F G⁷([#]₉)/F

T	0	0	0	0	0	0	1
A	0	0	0	0	2	3	0
B	1	2	3	0	0	0	0
	1	1	1	1	1	1	1
	1	1	1	1	1	1	1

78 G(ma⁷/mi⁷)([#]₉)/F G⁷([#]₉)/F Em(ma⁷)(b⁹)/F Em(^b₂)/F Em²(^b₂)/F

T	2	3	0	0	0	0	0
A	0	0	0	0	0	0	0
B	0	0	1	0	0	0	0
	1	1	2	3	2	2	2
	1	1	2	2	2	2	2

80 E7(b9)/F Dm6%/F A#(#11b9)/F G13/F G13(#11)/F G13/F G13(b13)/F G7/F

TAB

T	0	0	0	0	0	0	0	1
A	1	2	3	0	3	0	4	0
B	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2
	1	1	1	1	1	1	1	1

82 G(ma7/mi7)/F G7/F G7(b9)/F C(ma7)11(#9)/F Cma11/F Cma11(#11)/F

TAB

T	2	3	4	0	0	0	0
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0
	2	2	2	2	2	2	2
	1	1	1	1	1	1	1

84 Fm(ma7)13(#11) Fma13(#11) A#9(#11b9)/F C11/F C11(b9b9)/F C11/F C(maj/mi)11/F G11/F

TAB

T	0	0	0	0	0	0	1
A	1	2	3	1	3	4	0
B	0	0	0	0	0	0	0
	3	3	3	3	3	3	3
	1	1	1	1	1	1	1

86 G(ma7/mi7)11/F G11/F Fm6% Em6%(b9)/F

TAB

T	2	3	4	0	0	0
A	0	0	0	0	0	0
B	0	0	0	0	0	0
	3	3	3	4	4	4
	1	1	1	1	1	1

88 A11(b13)/F A#(maj/mi)(b2)/F F+6%(omit3) G7(#11)/F G7(#11b9)/F

TAB

T	0	0	0	0	0	3	4
A	2	3	0	3	4	0	0
B	0	0	0	0	0	0	0
	4	4	4	4	4	4	4
	1	1	1	1	1	1	1

90 G#m6/6(b13b9b9)/F F(ma7/mi7)(#11) F(ma7/mi7)11(#11) F(ma7/mi7)9 A7(b13#11)/F Dm11(b9#9)/F F9(#11)

T	0	0	0	0	0	0
A	1	2	3	1	2	3
B	1	1	1	1	1	1
	1	1	1	1	1	1

92 B7(b13#11)/F F9(#11) E11(b9)/F Fma7(#11) Fma11(#11) Fma9

T	2	3	0	0	0	0
A	0	0	1	0	0	1
B	1	1	2	2	3	0
	0	1	2	2	2	2
	1	1	1	1	1	1

94 A7(b13)/F Dm11/F F(ma7/mi7)9 Em11(b9)/F Em11(b9#9)/F Em11(b9)/F E(maj/mi)11(b9)/F

T	0	0	0	1	2	3	4
A	2	3	4	0	0	0	0
B	2	2	2	2	2	2	2
	0	0	0	0	0	0	0
	1	1	1	1	1	1	1

96 E11(b9)/F Fma7(b5) Fma11(b5) Fma9 A7(b13)/F Dm11/F F(ma7/mi7)9 F2(b5)

T	0	0	0	0	0	0	1
A	0	0	0	1	2	3	4
B	1	1	1	0	0	0	0
	0	0	0	0	0	0	0
	1	1	1	1	1	1	1

98 F9(b9b5) F9(b5) F(maj/mi)2 Fma7(#11b9) Fma11(#11b9) F#m(ma7/mi7)(b9)/F D(maj/mi)11/F

T	2	3	4	0	0	0	0
A	0	0	0	2	3	2	3
B	3	3	3	4	4	4	4
	0	0	0	0	0	0	0
	1	1	1	1	1	1	1

100 F(ma7/mi7)⁹(b9) F⁹(#11b9) F(maj/mi)⁹(#11b9) F(ma7)¹³(#9) A^{ma11}(b13)/F Dm⁹(#11)/F

T	0	3	4	0	0	0
A	4	0	0	1	2	3
B	4	4	4	0	1	1
B	0	0	0	0	0	0
	1	1	1	1	1	1

102 Dm⁶(#11)/F Bm¹³(b5)/F G⁹(b9)/F Fma¹³ A¹¹(b13)/F Dm²/F Dm⁹(b9)/F

T	1	2	3	0	0	0
A	0	0	1	1	2	3
B	0	0	0	0	2	2
B	0	0	0	0	0	0
	1	1	1	1	1	1

104 Dm⁶/F Bm⁷(b5)/F G⁹/F Dm¹³(#11)/F Fma¹³ A¹¹(b13b9)/F A^{#ma7}(#11)/F A^{#ma11}(#11)/F

T	1	2	3	4	0	0	0	0
A	0	0	0	0	1	2	3	4
B	2	2	2	2	3	3	3	3
B	0	0	0	0	0	0	0	0
	1	1	1	1	1	1	1	1

106 A^{#ma7}(b9)/F A^{#ma7}(b13b9)/F G⁹(#9)/F A[#](ma7/mi7)(b9)/F F⁶ F⁶(b9) F⁶

T	1	2	3	4	1	2	3
A	0	0	0	0	1	1	1
B	3	3	3	3	0	0	0
B	0	0	0	0	0	0	0
	1	1	1	1	1	1	1

108 Dm(ma7)¹¹/F F[#]m(ma7)(b13b9)/F Dm(ma7)¹¹/F C[#](b13#11b9)/F Dm¹¹/F D(maj/mi)¹¹/F Dm¹¹/F Dm¹¹(#11)/F

T	1	2	3	4	1	2	3	4
A	2	2	2	2	3	3	3	3
B	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0
	1	1	1	1	1	1	1	1

110 D(maj/mi)¹¹(b9)/F Dm¹¹(b9)/F Dm¹¹(#11b9)/F Bma¹¹(b13)/F# Em⁹(#11)/F# Em⁹(#11b9)/F# Em⁹(#11)/F#

T	2	3	4	0	0	0	0
A	4	4	4	0	0	0	0
B	0	0	0	1	2	3	4
B	0	0	0	1	1	1	1
B	1	1	1	2	2	2	2

112 Bm(ma7/mi7)¹¹/F# Bm(ma7)¹³/F# Bm(ma7)¹¹/F# Gm(ma7)¹³/F# F#7(b13b9) Gm(ma7)¹³/F# Gm(ma7)¹³(b13)/F# G(ma7/mi7)(#9)/F#

T	0	0	0	0	0	0	1
A	0	0	0	1	2	3	0
B	1	2	3	0	0	0	0
B	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2

114 G(ma7)(#9)/F# G(ma7)(#9b9)/F# B¹¹(b13)/F# Em²/F# Em²(b2)/F# Em²/F#

T	2	3	4	0	0	0	0
A	0	0	0	0	0	0	0
B	0	0	0	1	2	3	4
B	1	1	1	1	2	3	4
B	2	2	2	2	2	2	2

116 Bm¹³/F# Bm¹¹/F# Bm(ma7)¹¹/F# Gma¹³/F# Gma¹³(#11)/F# Gma¹³/F# Gma¹³(b13)/F# G(ma7/mi7)/F#

T	0	0	0	0	0	0	1
A	0	0	0	1	2	3	0
B	1	2	3	0	0	0	0
B	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2

118 Gma⁷/F# Gma⁷(b9)/F# B¹¹(b13b9)/F# Cma⁷(#11)/F# Cma¹¹(#11)/F# Cma⁷(#11)/F#

T	2	3	4	0	0	0	0
A	0	0	0	0	0	0	0
B	0	0	0	1	2	3	4
B	0	0	0	0	0	0	0
B	2	2	2	3	3	3	3
B	2	2	2	2	2	2	2

120 **Bm¹³(b9)/F#** **Am¹³/F#** **Bm(ma7)¹¹(b9)/F#** **C⁹(#11)/F#** **C⁹(#11b9)/F#** **C⁹(#11)/F#** **C(maj/mi)²/F#** **G(ma7/mi7)¹¹/F#**

T	0	0	0	0	0	0	0	1
A	1	2	3	1	2	3	4	0
B	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3
	2	2	2	2	2	2	2	2

122 **Gma¹¹/F#** **Gma¹¹(b9)/F#** **B¹¹(b13)/F#** **Em⁹/F#** **Em⁹(b9)/F#** **Em⁹/F#**

T	2	3	4	0	0	0
A	0	0	0	0	0	0
B	0	0	0	1	2	3
B	3	3	3	2	2	2
	2	2	2	2	2	2

124 **Bm¹³/F#** **F#m¹¹(b13)** **F#¹¹(b13)** **C⁹(#11b9)/F#** **F#7(b13b9)(omit3)** **F#¹³(b13b9)(omit3)** **G(ma7/mi7)(#11)/F#**

T	0	0	0	0	0	0	1
A	1	2	3	1	2	3	0
B	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4
	2	2	2	2	2	2	2

126 **Gma7(#11)/F#** **Gma7(#11b9)/F#** **G#m7(b13b9)/F#** **B¹¹/F#** **B(ma7/mi7)¹¹/F#** **Am¹³(b5)/F#**

T	2	3	4	0	0	0	0
A	0	0	0	1	2	3	1
B	0	0	0	0	0	0	0
B	4	4	4	0	1	2	0
	2	2	2	2	2	2	2

128 **F#m⁹(b9)** **D¹¹(b9b9)/F#** **F#m⁹(b9)** **B7(b13#11)/F#** **B7(b13)/F#** **G#m(ma7/mi7)(b9)/F#**

T	0	0	0	1	2	3	4
A	2	3	4	0	0	0	0
B	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0
	2	2	2	2	2	2	2

130 E¹¹/F[#] F[#]m¹¹ F[#]11(♯9) Am¹³/F[#] F[#]m⁷(b9) D¹¹/F[#] F[#]m¹³(b9) Em¹¹(b9♯9)/F[#]

T	0	0	0	0	0	0	0	1
A	1	0	0	1	2	0	4	0
B	2	2	2	2	2	2	2	0
	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2

132 Em¹¹/F[#] E(maj/mi)¹¹/F[#] E¹¹(b9♯9)/F[#] F[#]m(ma⁷/mi⁷)¹¹ F[#](ma⁷/mi⁷)¹¹(♯9) Am¹³(b13)/F[#]

T	2	3	4	0	0	0	0
A	0	0	0	1	0	0	1
B	0	0	0	2	2	3	0
	0	0	0	3	3	3	0
	2	2	2	2	2	2	2

134 F[#]m(ma⁷/mi⁷)(b9) D(maj/mi)¹¹/F[#] F[#]m(ma⁷/mi⁷)¹³(b9) F[#]m(ma⁷)(b9) F[#]m(ma⁷)¹¹(b9♯9)

T	0	0	0	1	2	3	4
A	2	3	4	0	0	0	0
B	0	0	0	0	0	0	0
	3	3	3	3	3	3	3
	0	0	0	0	0	0	0
	2	2	2	2	2	2	2

136 E¹¹/F[#] F[#]m¹¹ F[#]11(♯9) Am¹³/F[#] F[#]m⁷(b9) D¹¹/F[#] F[#]m¹³(b9) F[#]m(ma⁷)¹¹(b9)

T	0	0	0	0	0	0	1
A	1	0	0	1	2	0	0
B	0	2	2	0	3	4	0
	0	0	0	0	0	0	0
	2	2	2	2	2	2	2

138 F[#]m¹¹(b9) F[#]m¹¹(b9♯9) Am(ma⁷)¹³/F[#] F[#]m⁹(b13) D⁹(♯11)/F[#] D⁹(♯11b9)/F[#]

T	2	3	4	0	0	0	0
A	0	0	0	1	2	3	4
B	4	4	4	0	1	1	1
	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	2	2	2	2	2	2	2

140 $Bm^{13(b5)}/F\#$ $Bm^{13}/F\#$ $Gma^9(b9)/F\#$ $Bm^{13}/F\#$ $Am^{13}/F\#$ $F\#m^7(b13)$ $D^2/F\#$ $D^9(b9)/F\#$

T	1	2	3	4	0	0	0	0
A	0	0	0	0	1	2	3	4
B	1	1	1	1	2	2	2	2
E	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0	0
F	2	2	2	2	2	2	2	2

142 $Bm^7(b5)/F\#$ $Bm^7/F\#$ $Gma^9/F\#$ $Bm^{13}/F\#$ $Am^6(b9)/F\#$ $F\#^7(b13^9)$ $D^9(b13)/F\#$ $D^9(b13b9)/F\#$

T	1	2	3	4	0	0	0	0
A	0	0	0	0	1	2	3	4
B	2	2	2	2	3	3	3	3
E	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0	0
F	2	2	2	2	2	2	2	2

144 $A\#ma^7(b13b9)/F\#$ $Bm(ma^7/mi^7)/F\#$ $G(ma^7)^9(\#9)/F\#$ $Bm(ma^7/mi^7)^{13}/F\#$ $D^{11}(\#9)/F\#$ $D^{11}/F\#$ $D^{11}(\#11)/F\#$

T	1	2	3	4	1	2	3	4
A	0	0	0	0	1	1	1	1
B	3	3	3	3	0	0	0	0
E	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0	0
F	2	2	2	2	2	2	2	2

146 $F\#m(ma^7)(b13b9)$ $F\#m(b13b9)$ $F\#m^9(b13b9)$ $D(maj/mi)^{11}/F\#$ $D^{11}/F\#$ $D^{11}(\#11)/F\#$

T	1	2	3	4	1	2	3	4
A	2	2	2	2	3	3	3	3
B	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0	0
F	2	2	2	2	2	2	2	2

148 $D(maj/mi)^{11}(b9)/F\#$ $D^{11}(b9)/F\#$ $D^{11}(\#11b9)/F\#$ $D\#(b13b9)/G$ $Em(\#11)/G$ $Em(\#11b9)/G$ $Em^9(\#11)/G$

T	1	2	3	4	0	0	0	0
A	4	4	4	4	0	0	0	0
B	0	0	0	0	0	0	0	0
E	0	0	0	0	1	2	3	4
D	0	0	0	0	1	1	1	1
G	0	0	0	0	3	3	3	3
F	2	2	2	2	2	2	2	2

150 G(maj/mi)^{13(b9)} G(maj/mi)¹³ Gm¹³ Gm^{6(#11)} Gm⁶ Gm^{6(b13)}

T	0	0	0	0	0	0
A	1	2	3	0	3	4
B	0	0	0	0	0	0
	1	1	1	1	1	1
	3	3	3	3	3	3

152 G(ma7)(#9) G(maj/mi) G(maj/mi)^(b9) Em(ma7)/G Em/G Em^(b2)/G Em²/G

T	2	3	4	0	0	0	0
A	0	0	0	0	0	0	0
B	0	0	0	1	2	2	4
	1	1	1	2	2	2	2
	3	3	3	3	3	3	3

154 G^{13(b9)} G¹³ G(maj/mi)¹³ G¹³ G^{6(#11)} G⁶ G^{6(b13)} G⁷

T	0	0	0	0	0	0	1
A	1	2	3	1	3	4	0
B	0	0	0	0	0	0	0
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3

156 Gma⁷ G G^(b9) C(ma7)(#9)/G Cma⁷/G Cma¹¹/G Cma^{7(#11)}/G

T	2	3	4	0	0	0	0
A	0	0	0	0	0	0	0
B	2	2	2	1	2	3	4
	3	3	3	3	3	3	3

158 G^{13(b9)} G¹³ G(maj/mi)¹³ C²/G C^{9(b9)}/G C⁹/G C(maj/mi)²/G G¹¹

T	0	0	0	0	0	0	1
A	1	2	3	0	2	4	0
B	0	0	0	0	0	0	0
	3	3	3	3	3	3	3
	3	3	3	3	3	3	3

160 Gma¹¹ G¹¹ G^{11(b9)} Em(ma⁷)¹³/G Em⁶/G Em⁶(b⁹)/G Em⁶/G

T	2	3	4	0	0	0	0
A	0	0	0	0	0	0	0
B	0	0	0	1	2	3	4
E	3	3	3	4	4	4	4

162 G¹³(#11b9) G¹³(#11) G(maj/mi)¹³ C²(b2)/G G⁶(#11)(omit3) G⁶(b13#11)(omit3) G⁷(#11)

T	0	0	0	0	0	0	1
A	0	0	0	1	2	3	0
B	1	2	3	0	0	0	0
E	4	4	4	4	4	4	4

164 Gma⁷(#11) G(#11) G(#11b9) G#m(ma⁷)(b13b9)/G Em(ma⁷)¹¹/G D#(b13#11b9)/G Am⁷(b5)/G

T	2	3	4	0	0	0	0
A	0	0	0	1	0	0	1
B	0	0	0	1	2	3	0
E	4	4	4	0	1	1	1

166 A⁷(#11)/G G⁹(b13) G⁺⁹ G⁺⁹ B⁷(b13)/G G⁺² G#m(ma⁷)(b9)/G

T	0	0	0	1	2	3	4
A	0	3	4	0	0	0	0
B	1	0	0	0	0	0	0
E	3	3	3	3	3	3	3

168 E(maj/mi)¹¹/G Em¹¹/G Em¹¹(#11)/G Am⁷/G A⁷/G G⁹ G⁺⁶ Em¹¹(b9)/G

T	0	0	0	0	0	0	1
A	1	2	3	1	2	3	0
B	2	2	2	0	0	0	0
E	0	0	0	0	0	0	0

170 Em¹¹/G E(maj/mi)¹¹/G E(maj/mi)¹¹(b9)/G Em¹¹(b9)/G Em¹¹(#11b9)/G Am⁷(b13)/G

T	2	3	4	0	0	0	0
A	0	0	0	1	0	0	1
B	2	2	2	3	3	3	3
	3	3	3	3	3	3	3

172 A⁷(b13)/G Dm¹¹/G G⁺¹³(omit3) G⁹ G(ma⁷/mi⁷)⁹ G⁹ G⁹(b9)

T	0	0	0	1	2	3	4
A	2	3	4	0	0	0	0
B	0	0	0	0	0	0	0
	3	3	3	3	3	3	3

174 E(maj/mi)¹¹/G Em¹¹/G Em¹¹(#11)/G Am¹³/G A¹³/G D¹¹/G G^{+ma}¹³(omit3) G(ma⁷/mi⁷)⁹

T	0	0	0	0	0	0	1
A	1	2	3	1	2	3	4
B	4	4	4	0	0	0	0
	3	3	3	3	3	3	3

176 Gma⁹ Gma⁹(b9) Am(ma⁷/mi⁷)¹¹/G A(ma⁷/mi⁷)¹¹/G G¹³(b9b9)(omit3) G¹³(b13b9b9)(omit3)

T	2	3	4	0	0	0	0
A	0	0	0	1	2	3	4
B	0	0	0	1	1	1	1
	3	3	3	3	3	3	3

178 G⁹(b9) Gma⁹(b9) G⁹(b9) Am¹¹/G A¹¹/G G¹³(omit3) G¹³(b13)(omit3)

T	1	2	3	4	0	0	0
A	0	0	0	0	1	2	3
B	1	1	1	1	2	2	2
	3	3	3	3	3	3	3

180 G^9 Gma^9 G^9 $G^9(b9)$ Gm^{13} $Gm^{13}(\#11)$ Gm^{13} $Gm^{13}(b13)$

T	1	2	3	4	0	0	0	0
A	0	0	0	0	1	2	3	4
B	2	2	2	2	3	3	3	3
E	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0
	3	3	3	3	3	3	3	3

182 $G^9(\#9)$ $G(ma^7)^9(\#9)$ $G(maj/mi)^2$ $G(maj/mi)^9(b9)$ Dm^{11}/G D^{11}/G $G^5/2sus^4$ $G^9sus^4(b9)$

T	1	2	3	4	1	2	3	4
A	0	0	0	0	1	1	1	1
B	3	3	3	3	0	0	0	0
E	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0
	3	3	3	3	3	3	3	3

184 $Dm(ma^7)^{11}/G$ Dma^{11}/G $G^9(\#11)$ $G^9(\#11b9)(omit3)$ Dm^{11}/G D^{11}/G $G^5/2$ $G^9(b9)(omit3)$

T	1	2	3	4	1	2	3	4
A	2	2	2	2	3	3	3	3
B	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0
	3	3	3	3	3	3	3	3

186 $Dm^{11}(b9)/G$ $D^{11}(b9)/G$ $G^9(b13)$ $G^9(b13b9)(omit3)$ $G\#m^9(b13)$ $E(maj/mi)/G\#$ $E(maj/mi)^{b2}/G\#$ $E(maj/mi)^2/G\#$

T	1	2	3	4	0	0	0	0
A	4	4	4	4	0	0	0	0
B	0	0	0	0	1	2	3	4
E	0	0	0	0	1	1	1	1
	0	0	0	0	4	4	4	4
	3	3	3	3				

188 $G\#m^9(b13)$ $E^{11}(\#11)/G\#$ $E^7(\#11)/G\#$ $C\#m^9(\#11b9b9)/G\#$ $Gm^9(b9)/G\#$ $D\#ma^{11}(b9)/G\#$

T	0	0	0	0	0	0
A	0	0	0	0	2	3
B	1	2	3	0	0	0
E	1	0	0	0	0	0
	1	1	1	1	1	1
	4	4	4	4	4	4

190 Bm(ma7)¹³(b13)/G# G(maj/mi)^(b2)/G# G(maj/mi)^(b9)/G# G#m(ma7)^(b13) E(maj/mi)/G# E(maj/mi)^(b2)/G# E(maj/mi)²/G#

T	2	3	4	0	0	0	0
A	0	0	0	0	0	0	0
B	1	0	0	1	2	3	4
	4	4	4	4	4	4	4

192 E7/G# E11/G# E7#11/G# Cma9(b13)/G# C#m7(b9b5)/G# E7#9/G# G#m(ma7)(b13#11) G7(b9)/G#

T	0	0	0	0	0	0	1
A	1	2	3	1	2	3	0
B	0	0	0	0	0	0	0
	2	2	2	2	2	2	2
	4	4	4	4	4	4	4

194 Bm6(b13)/G# G(b2)/G# G(b9)/G# G#(ma7)(b13#9) Cma7(b13)/G# Cma11(b13)/G# Cma7(b13#11)/G#

T	2	3	4	0	0	0	0
A	0	0	0	0	0	0	0
B	0	0	0	1	2	3	4
	2	2	2	4	4	4	4
	4	4	4	4	4	4	4

196 E7(b13)/G# Am(ma7)11/G# E7(b13#11)/G# C9(b13)/G# C9(b13b9)/G# C9(b13)/G# G#ma7(b13#11) Fm9#9(b11)/G#

T	0	0	0	0	0	0	1
A	1	2	3	1	2	3	0
B	0	0	0	0	0	0	0
	3	3	3	3	3	3	3
	4	4	4	4	4	4	4

198 Bm9#6(b13b9b9)/G# G11(b9)/G# G#m(ma7)11(b13) C#m7(b5)/G# C#7#9/G# C#m11(b5)/G#

T	2	3	4	0	0	0	0
A	0	0	0	0	0	0	0
B	3	3	3	1	2	3	4
	4	4	4	4	4	4	4
	4	4	4	4	4	4	4

200 C#m7(b9)/G# Ama11/G# C#m13(b9)/G# C9(b13b9)/G# C#m(#11b9)/G# C#m9(#11b9)/G# C#7(#11b9)/G#

T	0	0	0	0	0	0	1
A	1	2	3	0	2	3	0
B	0	0	0	0	0	0	0
	4	4	4	4	4	4	4

202 Bm6/9(b13)/G# G(#11b9)/G# G#(b13b9) G#m(b13b9) G#m9(b13b9) G#(b13b9)

T	2	3	4	0	0	0	0
A	0	0	0	1	0	0	1
B	0	0	0	0	2	3	1
	4	4	4	4	4	4	4

204A G#ma7(b13#11b9)(omit3) (ma7/mi7)(#11)/G# G#ma7(b13b9)(omit3) G#m(ma7/mi7)(b9) G#m(ma7)(b9)

T	0	0	0	2	3	4
A	2	3	4	0	0	0
B	1	1	1	1	1	1
	4	4	4	4	4	4

206 E11/G# E11(#11)/G# Am(ma7/mi7)/G# A(ma7/mi7)/G# G#+ma7(#11b9)(omit3) E(maj/mi)11(b9)/G# G#ma7(b13b9)(omit3)

T	0	0	0	0	0	0	1
A	1	2	3	1	2	3	0
B	0	0	0	0	0	0	0
	4	4	4	4	4	4	4

208 E(maj/mi)11/G# E11(b9)/G# E11(#11b9)/G# Am(ma7/mi7)(b13)/G#

T	2	3	4	0	0	0	0
A	0	0	0	1	0	0	1
B	2	2	2	0	2	3	0
	4	4	4	4	4	4	4

210 $A(ma7/mi7)^{(b13)}/G\#$ $Dm^{11}(\#11)/G\#$ $G\#ma^{13}(b13b9)(omit3)$ $G\#m(ma7)^{13}(b9)$ $G\#m(ma7/mi7)^{13}(b9)$ $G\#m(ma7)^{13}(b9)$

T	0	0	0	1	2	3	4
A	2	3	4	0	0	0	0
B	3	3	3	3	3	3	3
	4	4	4	4	4	4	4

212 $E^{11}/G\#$ $E^{11}(\#11)/G\#$ $Am(ma7/mi7)^{13}/G\#$ $A(ma7/mi7)^{13}/G\#$ $D^{11}(\#11)/G\#$ $G\#m(ma7/mi7)^{(b13b9)}(omit3)$

T	0	0	0	0	0	0	1
A	0	0	0	1	2	3	0
B	1	2	3	0	0	0	0
	4	4	4	4	4	4	4
	0	0	0	0	0	0	0
	4	4	4	4	4	4	4

214 $G\#m(ma7/mi7)^{(b9)}$ $G\#(b5b2)$ $Ama^{11}/G\#$ $G\#+(\#11b9)$ $G\#(b13\#11b9)$

T	2	3	4	1	2	0	0
A	0	0	0	1	1	3	4
B	0	0	0	0	0	1	1
	4	4	4	4	4	4	4
	0	0	0	0	0	0	0
	4	4	4	4	4	4	4

216 $Dm7(b5)/G\#$ $D7(\#11)/G\#$ $G\#ma7(b9b5)$ $G\#\circ$ $Am(ma7)^{11}/G\#$ $Ama^{11}/G\#$ $G\#(b13\#11b9b5)(omit3)$ $G\#(b13\#11b9)(omit3)$

T	1	2	3	4	0	0	0
A	1	1	1	0	1	2	3
B	0	0	0	1	2	2	4
	4	4	4	4	4	4	4
	0	0	0	0	0	0	0
	4	4	4	4	4	4	4

218 $Dm7(b5)/G\#$ $Dma7(\#11)/G\#$ $G^2(b2)/G\#$ $G\#\circ(b9)$ $Am(ma7)^{11}(b9)/G\#$ $Ama^{11}(b9)/G\#$ $G\#\circ(b13\#11b9b5)(omit3)$ $G\#\circ(b13\#11b9)(omit3)$

T	1	2	3	4	0	0	0
A	1	2	0	0	1	2	3
B	2	2	2	2	3	3	4
	4	4	4	4	4	4	4
	0	0	0	0	0	0	0
	4	4	4	4	4	4	4

220 $A^\#(ma7/mi7)^{(b9)}/G^\#$ $Bma7(mi7)^{13}/G^\#$ $G(maj/mi)^2(b2)/G^\#$ $G^\#o9(b9)$ $Dm11(b5)/G^\#$ $D11(\#11)/G^\#$ $G^\#ma7(b9b5)$

T	1	2	3	4	1	2	3	4
A	0	0	0	0	1	1	1	1
B	3	3	3	3	0	0	0	0
	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0
	4	4	4	4	4	4	4	4

222 $C^\#(b13\#11b9)/G^\#$ $Dma11(\#11)/G^\#$ $G^\#ma7sus4(b9b5)$ $Dm11(\#11)/G^\#$ $D11(\#11)/G^\#$ $G^\#ma7(\#11b9b5)(omit3)$

T	1	2	3	4	1	2	3	4
A	2	2	2	2	3	3	3	3
B	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0
	4	4	4	4	4	4	4	4

224 $Dm11(\#11b9)/G^\#$ $D11(\#11b9)/G^\#$ $G^\#ma7(\#11b9)(omit3)$ $Ema7(\#11)$ $Ema7sus4(\#11)$ $Ema7(\#11)(omit3)$ $C7(\#9)/E$

T	1	2	3	4	0	0	0	0
A	4	4	4	4	0	0	0	1
B	0	0	0	0	1	2	3	0
	0	0	0	0	0	0	0	1
	0	0	0	0	1	1	1	1
	4	4	4	4	0	0	0	0

226 $D^\#7(b9)/E$ $Gm6(b13)/E$ $Em(ma7)(\#11b9)$ $Em(ma7)^9(\#11)$ $Em(ma7)(\#11)$ $Ema7(\#11)$

T	0	0	1	2	3	4
A	2	3	0	0	0	0
B	0	0	0	0	0	0
	0	0	1	1	1	1
	1	1	1	1	1	1
	0	0	0	0	0	0

228 $E(\#11)$ $Esus4(\#11)$ $E(\#11)(omit3)$ $C7/E$ $Eo7$ $Gm6/E$ $D^\#(b2)/E$ $Em(\#11b9)$

T	0	0	0	0	0	0	1
A	1	2	3	0	2	3	0
B	2	2	2	0	2	2	0
	1	1	1	1	1	1	1
	0	0	0	0	0	0	0

230 Em⁹(#11) Em(#11) E(maj/mi) E(#11b9) Esus⁴(#11b9) E(#11b9)(omit3) C¹¹/E

Tablature for exercise 230:

T	2	3	4	0	0	0	0
A	0	0	0	0	0	0	1
B	2	2	2	3	3	3	3
	1	1	1	1	1	1	1
	0	0	0	0	0	0	0

232 A[#]m¹³(#11)/E Gm¹³/E D^{#2}(b2)/E Em(#11b9) Em⁹(#11b9) Em(#11b9) E(maj/mi)^(b9)

Tablature for exercise 232:

T	0	0	0	1	2	3	4
A	2	3	4	0	0	0	0
B	3	3	3	3	3	3	3
	1	1	1	0	0	0	0
	0	0	0	0	0	0	0

234 E⁹(#11) E⁹sus⁴(#11) E⁹(#11)(omit3) F^{#7}(b9)/E Gm(ma⁷)¹³/E D[#](maj/mi)^(b2)/E

Tablature for exercise 234:

T	0	0	0	0	0	0	0
A	1	2	3	2	3	4	4
B	4	4	4	4	4	4	4
	1	1	1	1	1	1	1
	0	0	0	0	0	0	0

236 Em⁹(#11) E(maj/mi)⁹ E7(b13b5) C[#]m^{6/6}(b9)/E E7(b5) Ema⁷(b5)

Tablature for exercise 236:

T	2	3	4	0	0	0	0
A	0	0	0	1	2	3	4
B	4	4	4	0	0	0	0
	1	1	1	1	1	1	1
	0	0	0	0	0	0	0

238 E7(#11b9) E⁹(#11) E7(#9) Ema⁷(#11) Am¹¹(b9)/E A¹¹(b9)/E E7sus⁴(b5) E(ma⁷/mi⁷)sus⁴(b5)

Tablature for exercise 238:

T	1	2	3	4	0	0	0	0
A	0	0	0	0	1	2	3	4
B	1	1	1	1	2	2	2	2
	0	0	0	0	0	0	0	0
	0	0	0	0	1	1	1	1
	0	0	0	0	0	0	0	0

240 A[#]ma⁷(#11b9)/E Bm(ma⁷/mi⁷)¹¹/E Em¹¹(b5) E¹¹(#11) E7(b13#11b5)(omit3) E¹³(#11b5)(omit3) E(ma⁷/mi⁷)#11b5)(omit3)

Tablature for exercise 240:

T	1	2	3	4	0	0	0	0
A	2	2	2	2	1	2	3	4
B	0	0	0	0	3	3	3	3
	1	1	1	1	0	0	0	0
	0	0	0	0	1	1	1	1
	0	0	0	0	0	0	0	0

242 A[#]([#]11b9)/E Bm(ma⁷)¹¹/E Em⁷([#]11b5) E⁷([#]11) Gm¹³/E Gm(ma⁷)¹³/E Gm¹³/E Gm⁶/₉(b9)/E

244 Gm¹³(b5)/E F[#]7(b13b9)/E Gm⁶([#]11)/E Gm⁶/₉([#]11b9b9)/E Gm¹³/E Gm(ma⁷)¹³/E Gm⁶/E Gm⁶/₉(b9)/E

246 Gm(ma⁷)¹³(b13)/E Gm⁶(b13)/E Gm⁶/₉(b13b9b9)/E Ema⁷ Ema⁷sus⁴ Ema⁷([#]11)(omit3) Em(ma⁷)(b13)

248 Em(ma⁷)¹³ Em(ma⁷/mi⁷) Em(ma⁷) Em(ma⁷)(b9) Em(ma⁷)⁹ Em(ma⁷) E(ma⁷)([#]9)

250 E Esus⁴ E(#11)(omit3) Em^(b13) Em⁶ Em⁷ Em(ma⁷) Em^(b9)

T	0	0	0	0	0	0	0	1
A	1	2	3	1	2	3	4	0
B	2	2	2	0	0	0	0	0
E	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0

252 Em⁹ Em E(maj/mi) E^(b9) Esus^{4(b9)} E(#11b9)(omit3) Em^(b13b9)

T	2	3	4	0	0	0	0
A	0	0	0	1	0	2	1
B	2	0	0	3	2	3	0
E	2	2	2	2	2	2	2
	0	0	0	0	0	0	0

254 Em^{13(b9)} Em^{7(b9)} Em(ma⁷)^(b9) Em^(b9) Em^{9(b9)} Em^(b9) E(maj/mi)^(b9)

T	0	0	0	1	2	3	4
A	2	3	4	0	0	0	0
B	3	0	0	0	0	0	0
E	2	3	3	3	3	3	3
	2	2	2	2	2	2	2
	0	0	0	0	0	0	0

256 E⁹ E^{9sus4} E⁹(#11)(omit3) Em^{9(b13)} Em¹³ Em⁹ Em(ma⁷)⁹ Em^{9(b9)}

T	0	0	0	0	0	0	1
A	1	0	0	1	2	3	0
B	2	2	2	0	0	0	0
E	2	2	2	2	2	2	2
	0	0	0	0	0	0	0

258 Em⁹ E(maj/mi)⁹ E^{7(b13)} E¹³ E⁷ E(ma⁷/mi⁷)

T	2	3	4	0	0	0	0
A	0	0	0	1	2	3	1
B	4	0	0	0	0	0	0
E	2	4	4	2	2	2	2
	2	2	2	2	2	2	2
	0	0	0	0	0	0	0

260 E7(b9) E9 E7(#9) E7 Am11/E A11/E E7sus4 E(ma7/mi7)sus4

T	1	2	3	4	0	0	0	0
A	0	0	0	0	1	2	3	4
B	1	1	1	1	2	2	2	2
E	0	0	0	0	0	0	0	0
A	2	2	2	2	0	0	0	0
B	0	0	0	0	2	2	2	2
E	0	0	0	0	0	0	0	0

262 Dm9/E Bm11/E Em11 E11 E7(b13#11)(omit3) E13(#11)(omit3) E7(#11)(omit3) E(ma7/mi7)(#11)(omit3)

T	1	2	3	4	0	0	0	0
A	0	0	0	0	1	2	3	4
B	2	2	2	2	2	3	3	3
E	0	0	0	0	0	0	0	0
A	0	0	0	0	3	3	3	3
B	2	2	2	2	0	0	0	0
E	0	0	0	0	0	0	0	0

264 A#(#11b9)/E Bm(ma7)11/E Em7(#11) E7(#11) Em7(b13b9) Em9(b13) Em7(b13) E7(b13#9)

T	1	2	3	4	1	2	3	4
A	0	0	0	0	1	1	1	1
B	3	3	3	3	0	0	0	0
E	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0

266 Em13(b9) Em13 E13(#9) Em7(b9) Em9 Em7 E7(#9)

T	1	2	3	4	1	2	3	4
A	2	2	2	2	3	3	3	3
B	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0

268 Em(ma7/mi7)(b9) Em(ma7/mi7)9 Em(ma7/mi7) E(ma7/mi7)(#9) Ema7(b13) Am9(#11)/E Ema7(b13#11)(omit3) C(maj/mi)/E

T	1	2	3	4	0	0	0	0
A	4	4	4	4	0	0	0	1
B	0	0	0	0	1	2	3	0
E	0	0	0	0	1	1	1	1
A	2	2	2	2	3	3	3	3
B	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0

270 C(maj/mi)^(b9)/E C(maj/mi)⁹/E C(maj/mi)/E Em(ma⁷)^(b13b9) Em(ma⁷)⁹(^{b13}) Em(ma⁷)^(b13) E(ma⁷)^(b13#9)

T	0	0	0	1	2	3	4
A	2	3	4	0	0	0	0
B	1	1	1	1	1	1	1
	3	3	3	3	3	3	3
	0	0	0	0	0	0	0

272 E^(b13) Am²/E E^(b13#11)(omit3) C/E C^(b9)/E C⁹/E C(maj/mi)/E Em^(b13b9)

T	0	0	0	0	0	0	1
A	0	0	0	1	2	3	0
B	1	2	3	0	0	4	0
	2	2	2	2	2	2	2
	3	3	3	3	3	3	3
	0	0	0	0	0	0	0

274 Em⁹(^{b13}) Em^(b13) E(maj/mi)^(b13) E^(b13b9) Fma⁷(#11)/E E^(b13#11b9)(omit3) C¹¹/E

T	2	3	4	0	0	0	0
A	0	0	0	1	0	0	1
B	2	2	2	2	2	3	0
	3	3	3	3	3	3	3
	0	0	0	0	0	0	0

276 C¹¹(^{b9})/E C¹¹/E C(maj/mi)¹¹/E Em^(b13b9) Em⁹(^{b13b9}) Em^(b13b9) E(maj/mi)^(b13b9)

T	0	0	0	1	2	3	4
A	2	3	4	0	0	0	0
B	0	0	0	0	0	0	0
	3	3	3	3	3	3	3
	0	0	0	0	0	0	0

278 E⁹(^{b13}) Am⁹/E E⁹(^{b13#11})(omit3) C^(#11)/E C^(#11b9)/E C⁹(^{#11})/E C(maj/mi)/E Em⁹(^{b13b9})

T	0	0	0	0	0	0	1
A	1	2	3	1	2	3	0
B	4	4	4	4	4	4	0
	3	3	3	3	3	3	3
	0	0	0	0	0	0	0

280 $Em^9(b13)$ $E(maj/mi)^9(b13)$ E^+7 $C^\#m(ma7)^{(b9)}/E$ E^+7 $G^\#(b13^\#11)/E$

T	2	3	4	0	0	0	0
A	0	0	0	1	2	3	4
B	4	4	4	1	1	1	1
	3	3	3	0	0	0	0
	0	0	0	0	0	0	0

282 $Fm(ma7)^{13}/E$ $E^9(b13)$ $E^7(b13^\#9)$ $E^7(b13)$ Am^{11}/E $A(maj/mi)^{11}/E$ Am^{11}/E $Am^{11}(\#11)/E$

T	1	2	3	4	0	0	0
A	1	0	0	0	1	2	3
B	1	1	1	1	2	2	2
	0	0	0	0	0	0	0
	3	3	3	3	3	3	3
	0	0	0	0	0	0	0

284 $Fma^{13}(\#11)/E$ Am^{13}/E $Em^{11}(b13)$ $E^{11}(b13)$ $E^+7(\#11)(omit3)$ $E^+13(\#11)(omit3)$ $E^+7(\#11)(omit3)$ $E^+(ma7/mi)^7(\#11)(omit3)$

T	1	2	3	4	0	0	0
A	0	0	0	0	1	2	3
B	2	2	2	2	3	3	3
	0	0	0	0	0	0	0
	3	3	3	3	3	3	3
	0	0	0	0	0	0	0

286 $A^\#9(\#11b9)/E$ $Bm(ma7)^{11}(b9)/E$ $Em^7(b13^\#11)$ $E^7(b13^\#11)$ C^{11}/E $C^9(\#11)/E$ C^2/E $C^9(b13)/E$

T	1	2	3	4	1	2	3
A	0	0	0	0	1	1	1
B	3	3	3	3	0	0	0
	3	3	3	3	0	0	0
	0	0	0	0	0	0	0

288 $C^{11}(b9b9)/E$ $C^9(\#11b9)/E$ $C^9(b9)/E$ $C^9(b13b9)/E$ C^{11}/E $C^9(\#11)/E$ C^9/E $C^9(b13)/E$

T	1	2	3	4	1	2	3
A	2	2	2	2	3	3	3
B	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
	3	3	3	3	3	3	3
	0	0	0	0	0	0	0

290 C(maj/mi)⁹(#11)/E C(maj/mi)²/E G#ma⁷(b13#11)/E Ema¹³ A⁹(#11)/E Ema¹³(#11)(omit3) G#11(b13)/E

T	1	2	3	4	0	0	0	0
A	4	4	4	4	0	0	0	1
B	0	0	0	0	1	2	3	1
	0	0	0	0	1	1	1	1
	3	3	3	3	4	4	4	4
	0	0	0	0	0	0	0	0

292 Em(ma⁷)¹³ Em(ma⁷/mi⁷)¹³ Em(ma⁷)¹³ B¹¹/E Em(ma⁷)¹³ E(ma⁷)¹³(#9)

T	0	0	0	2	3	4
A	2	3	4	0	0	0
B	0	0	0	1	1	1
	1	1	1	1	1	1
	4	4	4	4	4	4
	0	0	0	0	0	0

294 E⁶ A²/E E⁶(#11)(omit3) C(b2)/E Em⁶ Em¹³ Em(ma⁷)¹³ Em%⁶(b9)

T	0	0	0	0	0	0	1
A	0	0	0	1	2	3	0
B	1	2	3	0	3	4	0
	2	2	2	0	0	0	0
	4	4	4	2	2	2	2
	0	0	0	4	4	4	4
	0	0	0	0	0	0	0

296 Em%⁶ Em⁶ E(maj/mi)⁶ E%⁶(b9) A⁹(b13)/E A#m(#11b9)/E C¹¹(b9)/E

T	2	3	4	0	0	0	0
A	0	0	0	1	0	0	1
B	4	4	4	2	2	3	0
	0	0	0	4	4	4	4
	0	0	0	0	0	0	0

298 Em%⁶(b9) E(maj/mi)%⁶(b9)

T	0	0	0	1	2	3	4
A	2	3	4	0	0	0	0
B	0	0	0	0	1	2	3
	4	4	4	3	3	3	3
	0	0	0	4	4	4	4
	0	0	0	0	0	0	0

300 E⁶ F[#]m¹¹/E F[#]11/E C[#]11b9/E Em⁶ Em⁶(b9)

T	0	0	0	0	0	0	0	1
A	0	0	0	1	2	3	4	0
B	4	4	4	0	0	0	0	0
	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0

302 Em⁶ E(maj/mi)⁶ C[#]m(ma7)(b9)/E C[#]m(b2)/E C[#]m(b9)/E C[#]m⁹(b9)/E

T	2	3	4	1	0	0	0	0
A	0	0	0	2	2	3	3	4
B	4	4	4	0	1	1	1	1
	4	4	4	0	0	0	0	0
	0	0	0	0	0	0	0	0

304 Fm(ma7)13(b13)/E C[#]m(ma7)11(b9)/E C⁹(b13b9)/E E¹³ A(maj/mi)11/E A11/E A11(#11)/E

T	1	2	3	4	0	0	0	0
A	1	1	1	0	1	2	3	4
B	0	1	1	1	2	2	3	2
	0	0	0	0	0	0	0	0
	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0

306 A11(b13)/E F[#]m¹¹(b13)/E Em¹³ E¹³ E13(b13#11)(omit3) E13(#11)(omit3) E(ma7/mi7)13(#11)(omit3)

T	1	2	3	4	0	0	0	0
A	0	0	0	0	1	2	3	4
B	2	2	2	2	3	3	3	3
	0	0	0	0	0	0	0	0
	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0

308 A[#](maj/mi)(b2)/E F[#]11(b13)/E Em¹³(#11) E13(#11) C11(b9#9)/E C⁹(#11b9)/E C2(b2)/E C⁹(b13b9)/E

T	1	2	3	4	1	2	3	4
A	0	0	0	0	1	1	1	1
B	3	3	3	3	0	0	0	0
	0	0	0	0	0	0	0	0
	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0

310 Em⁶(b⁹) Em⁶ Em¹³ C[#]m⁹(#11b⁹)/E Em⁶(b⁹) Em⁶ Em¹³ C[#]m⁹(#11b⁹)/E

T	1	2	3	4	1	2	3	4
A	2	2	2	2	3	3	3	3
B	0	0	0	0	0	0	0	0
E	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0

312 Em⁶(b⁹) Em⁶ Em(ma⁷/mi⁷)¹³ C[#]m⁹(#11b⁹)/E G[#](b13b⁹)/E Ama⁷(#11)/E E(ma⁷/mi⁷)¹¹ Ema¹¹

T	1	2	3	4	0	0	0	0
A	4	4	4	4	1	2	3	4
B	0	0	0	0	1	1	1	1
E	4	4	4	4	1	1	1	1
B	0	0	0	0	0	0	0	0

314 Ema¹¹(b⁹) Ema¹¹ E(ma⁷)¹¹(#⁹) G[#](b13b⁹)/E Am(#11)/E A(#11)/E E(ma⁷/mi⁷)sus⁴ Ema⁷sus⁴

T	1	2	3	4	0	0	0	0
A	0	0	0	1	1	2	3	4
B	1	1	1	1	2	2	2	2
E	0	0	0	1	1	1	1	1
B	0	0	0	0	0	0	0	0

316 Ema⁷sus⁴(b⁹) B¹¹/E Em(ma⁷)¹¹ Ema¹¹ Am(#11b⁹)/E A(#11b⁹)/E E(ma⁷/mi⁷)sus⁴(#11) Ema⁷sus⁴(#11)

T	1	2	3	4	0	0	0	0
A	0	0	0	0	1	2	3	4
B	2	2	2	2	3	3	3	3
E	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

318 Ema⁷sus⁴(#11b⁹) B(ma⁷/mi⁷)¹¹/E Em(ma⁷)¹¹(#11) Ema¹¹(#11) F(ma⁷/mi⁷)⁹/E Am¹³(b⁵)/E Am⁷(b⁵)/E G[#]ma⁷(b13b⁹)/E

T	1	2	3	4	1	2	3	4
A	0	0	0	0	1	1	1	1
B	3	3	3	3	0	0	0	0
E	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0

320 A7(b13#11)/E F#m6/6(b9)/E A7(#11)/E A(ma7/mi7)(#11)/E Dm11(b9#9)/E D11(b9#9)/E Em(ma7/mi7)11 E(ma7/mi7)11(#9)

1	2	3	4	1	2	3	4
2	0	2	2	3	3	3	3
0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

322 Ema11(b9) Em(ma7)11 E(ma7)11(#9) Am(ma7)/E Ama7/E E11 Ema11

1	2	3	4	0	0	0	0
4	4	4	4	1	2	3	4
1	0	0	0	1	1	1	1
1	1	1	1	2	2	2	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

324 E11(b9) E11 E(maj/mi)11 E11 Am/E A/E E7sus4 Ema7sus4

1	2	3	4	0	0	0	0
0	0	0	0	1	2	3	4
1	1	1	1	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

326 Esus4(b9) E9sus4 Em11 E11 Am(b9)/E A(b9)/E E7sus4(b5) Ema7sus4(b5)

1	2	3	4	0	0	0	0
0	0	0	0	1	2	3	4
2	2	2	2	3	3	3	3
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

328 Esus4(#11b9) E9sus4(#11) Em11(#11) E11(#11) Fma9/E Am13/E Am7/E Am(ma7/mi7)/E

1	2	3	4	1	2	3	4
0	0	0	0	1	1	1	1
3	3	3	3	0	0	0	0
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

330 A7(b13)/E F#m7(b9)/E A7/E A(ma7/mi7)/E Dm11/E D11/E Em11 E11(#9)

T	1	2	3	4	1	2	3	4
A	2	2	2	2	3	3	3	3
B	2	2	2	2	0	0	0	0
E	0	0	0	0	0	0	0	0

332 Em(ma7)11(b9) Em(ma7)11 E(ma7)11(#9) F(ma7)(#9)/E Ama7(b13)/E Dm9(#11)/E Ema11(b9)

T	1	2	3	4	0	0	0	0
A	4	4	4	4	1	2	3	4
B	0	0	0	0	1	1	1	1
E	2	2	2	2	3	3	3	3
	0	0	0	0	0	0	0	0

334 E11(b9) E11(b9b9) E(maj/mi)11(b9) E11(b9) Fma7/E A(b13)/E Dm2/E Ema7sus4(b9)

T	1	2	3	4	0	0	0	0
A	0	0	0	0	1	2	3	4
B	1	1	1	1	2	2	2	2
E	3	3	3	3	3	3	3	3
	0	0	0	0	0	0	0	0

336 Esus4(b9) E9sus4(b9) Em11(b9) E11(b9) Fma11/E A(b13b9)/E A#ma7(#11)/E Ema7sus4(#11b9)

T	1	2	3	4	0	0	0	0
A	0	0	0	0	1	2	3	4
B	2	2	2	2	3	3	3	3
E	0	0	0	0	0	0	0	0

338 Esus4(#11b9) E9sus4(#11b9) Em11(#11b9) E11(#11b9) Fma9/E Fma9(b9)/E Fma9/E F(ma7)9(#9)/E

T	1	2	3	4	1	2	3	4
A	0	0	0	0	1	1	1	1
B	3	3	3	3	0	0	0	0
E	3	3	3	3	3	3	3	3
	0	0	0	0	0	0	0	0

340 A⁷(b¹³)/E F[#]m(ma⁷/mi⁷)(b⁹)/E A⁷(b¹³)/E A(ma⁷/mi⁷)(b¹³)/E Dm¹¹/E D(maj/mi)¹¹/E Dm¹¹/E Dm¹¹(#¹¹)/E

T	1	2	3	4	1	2	3	4
A	2	2	2	2	3	3	3	3
B	0	0	0	0	0	0	0	0
	3	3	3	3	3	3	3	3
	0	0	0	0	0	0	0	0

342 Em(ma⁷)¹¹(b⁹) Em(ma⁷)¹¹(b⁹5⁹) Em(ma⁷)¹¹(b⁹) E(ma⁷)¹¹(#⁹b⁹) Am(ma⁷)¹³/E F[#]m⁹/E D⁹(#¹¹)/E Ema¹¹

T	1	2	3	4	1	0	0	0
A	4	4	4	4	2	1	3	4
B	0	0	0	0	1	4	1	4
	3	3	3	3	4	4	4	4
	0	0	0	0	0	0	0	0

344 F(ma⁷)(#⁹b⁹)/E E¹¹ E(maj/mi)¹¹ E¹¹ Am⁹/E F[#]m⁷/E D²/E Ema⁹sus⁴

T	1	2	3	4	0	0	0	0
A	1	0	0	0	1	2	3	4
B	1	1	1	1	2	2	2	2
	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0

346 E⁹sus⁴(b⁹) E⁹sus⁴ Em¹¹ E¹¹ Am⁹(b⁹)/E F[#]7(#⁹)/E D⁹(b¹³)/E D[#]m(#¹¹b⁹)/E

T	1	2	3	4	0	0	0	0
A	0	0	0	0	1	2	3	4
B	2	2	2	2	3	3	3	3
	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0

348 E⁹sus⁴(#¹¹b⁹) E⁹sus⁴(#¹¹) Em¹¹(#¹¹) E¹¹(#¹¹) Fma⁹(b⁹)/E Am¹³/E Am(ma⁷/mi⁷)¹³/E

T	1	2	3	4	1	2	3	4
A	0	0	0	0	1	1	1	1
B	3	3	3	3	0	0	0	0
	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0

350 F#m(ma7/mi7)(b9)/E F#m7(b9)/E F#m9(b9)/E D(maj/mi)11/E D11/E D11(#11)/E

T	1	2	3	4	1	2	3	4
A	2	2	2	2	3	3	3	3
B	0	0	0	0	0	0	0	0
E	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

352 Em(ma7)11(b9b9)/E Em(ma7)11 E(ma7)11(#9b9)/E Am9/E F#m11/E Bm11/E B11/E

T	1	2	3	4	0	0	0	0
A	4	4	4	4	1	2	3	4
B	0	0	0	0	4	4	4	4
E	4	4	4	4	0	0	0	0
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

354 E9sus4(b9) E9sus4 Em11 E11 F(ma7)13(#9)/E Am(ma7)13/E Am(ma7/mi7)11/E Am(ma7)11/E

T	1	2	3	4	1	2	3	4
A	4	4	4	4	1	1	1	1
B	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

356 Ama11(b13)/E F#m9(b13)/E A(ma7/mi7)11/E Ama11/E Dm9(#11)/E D9(#11)/E E11(#9) E11

T	1	2	3	4	1	2	3	4
A	2	2	2	2	3	3	3	3
B	1	1	1	1	1	1	1	1
E	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

358 Dm9(#11b9)/E D9(#11b9)/E E(ma7/mi7)11(#9) E(ma7/mi7)11 Fma13/E Am13/E Am11/E Am(ma7)11/E

T	1	2	3	4	1	2	3	4
A	4	4	4	4	1	1	1	1
B	0	0	0	0	2	2	2	2
E	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

360 A¹¹(b13)/E F^{#m7}(b13)/E A¹¹/E A^{ma11}/E Dm²/E D²/E Em¹¹ E¹¹

T	1	2	3	4	1	2	3	4
A	2	2	2	2	3	3	3	3
B	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0

362 Dm⁹(b9)/E D⁹(b9)/E Em(ma⁷/mi⁷)¹¹ E(ma⁷/mi⁷)¹¹ Fma¹³/E Am¹³(b9)/E Gm¹³/E Am(ma⁷)¹¹(b9)/E

T	1	2	3	4	1	2	3	4
A	4	4	4	4	1	1	1	1
B	2	2	2	2	3	3	3	3
E	0	0	0	0	0	0	0	0

364 A¹¹(b13b9)/E F^{#7}(b13b9)/E Gm¹³(b11)/E A^{ma11}(b9)/E A^{#ma7}(b11)/E D⁹(b13)/E Gm⁹/E E¹¹(b11)

T	1	2	3	4	1	2	3	4
A	2	2	2	2	3	3	3	3
B	3	3	3	3	0	0	0	0
E	0	0	0	0	0	0	0	0

366 A^{#ma11}(b11)/E D⁹(b13b9)/E Gm¹³(b13)/E E(ma⁷/mi⁷)¹¹(b11) Fma¹³(b11)/E Am¹³/E Em¹¹(b13) E¹¹(b13)

T	1	2	3	4	1	2	3	4
A	4	4	4	4	1	1	1	1
B	3	3	3	3	4	4	4	4
E	0	0	0	0	0	0	0	0

368 A¹¹(b13)/E F^{#m11}(b13)/E Em¹³ E¹³ Dm⁹/E Bm¹¹/E Em¹¹ E¹¹

T	1	2	3	4	1	2	3	4
A	2	2	2	2	3	3	3	3
B	4	4	4	4	4	4	4	4
E	0	0	0	0	0	0	0	0

four notes

370 Dm⁶(b⁹)/E B¹¹(#⁹)/E Em(ma⁷/mi⁷)¹¹ E(ma⁷/mi⁷)¹¹ E(#¹¹b⁹)/F Fma¹¹(#¹¹) Fma⁷sus⁴(#¹¹) Fma¹¹(b⁵)

T	4	4	4	4	0	0	0	0
A	4	4	4	4	1	0	0	0
B	0	0	0	0	2	2	2	3
G	0	0	0	0	1	1	1	1
D	0	0	0	0	1	1	1	1
E	0	0	0	0	1	1	1	1

372 Fma⁷sus⁴(b⁵) A¹¹(b¹³b⁹)/F B^b(maj/mi)/F Fm(ma⁷)¹³ Gm¹¹/F Gm(ma⁷/mi⁷)¹¹/F G(ma⁷/mi⁷)(#¹¹)/F

T	0	0	0	0	1	2	2
A	0	2	2	1	2	1	2
B	3	2	3	1	0	0	0
G	3	0	0	0	0	0	0
D	1	1	1	1	1	1	2
E	1	1	1	1	1	1	2

374 F(ma⁷/mi⁷)(#¹¹b⁵) E(b²)/F Fma⁷sus⁴(b⁵) F(ma⁷/mi⁷)(#¹¹) Fma⁷sus⁴(#¹¹) Fma⁷(#¹¹) Fma⁷(#¹¹b⁹)

T	0	0	0	0	0	0	0
A	2	1	0	2	0	0	0
B	1	0	3	2	3	2	2
G	2	2	3	1	2	3	3
D	2	2	3	3	3	3	4
E	1	1	1	1	1	1	1

376 Fm(ma⁷)¹³(b¹³) Fma¹³(b¹³) Fma¹³ B^b(maj/mi)²/F F⁶(omit³) F[#](ma⁷/mi⁷)¹¹/F A⁹(b¹³)/F F⁺ma⁹(omit³)

T	0	0	0	0	3	0	0
A	2	2	3	2	2	0	2
B	1	2	2	3	0	0	0
G	0	0	0	0	3	2	3
D	3	3	3	3	4	4	4
E	1	1	1	1	1	1	1

378 B^b(maj/mi)/F Ama⁷(b¹³#¹¹)/F F(ma⁷/mi⁷) A(b¹³#¹¹)/F A(b¹³#¹¹b⁹)/F F[#]m⁶(b⁹)/F Ama⁷(b¹³)/F Fma⁷

T	0	0	0	0	0	0	0
A	2	2	1	2	2	2	1
B	3	1	2	2	3	0	2
G	0	1	1	1	1	1	2
D	4	0	0	0	0	0	0
E	1	1	1	1	1	1	1

380 $B^b ma7(\#11)/F$ $F ma^{11}$ $A7(b13)/F$ Dm^{11}/F $F(ma7/mi7)^{11}$ Dm^2/F $A(b13b9)/F$ $F(ma7/mi7)$

T	0	0	3	3	0	0	0
A	3	1	2	3	4	3	2
B	2	3	0	0	3	2	4
	0	0	2	2	2	3	3
	1	1	1	1	1	1	1

382 $D(maj/mi)^2/F$ $F\#(ma7/mi7)\#9/F$ $E^b m^9(\#11b9)/F$ $F\#m(ma7)^9(b13)/F$ $F\#9(b9)$ Dm^{11}/F $Gm^9(\#11)/F$ $B^b ma7(b13)/F$

T	0	0	0	2	2	3	3
A	2	2	4	2	1	3	2
B	4	3	3	1	2	2	3
	0	4	4	0	0	0	0
	0	0	0	1	1	1	1

384 $B^b ma^{11}(b13)/F$ $E^9(\#11)/F\#$ $F\#^{11}(\#9)$ $F\#(ma7/mi7)^{11}(\#9)$ $F\#^{11}$ $F\#(ma7/mi7)^{11}$ $B^1/F\#$ $E^2(b2)/F\#$

T	2	0	0	0	0	0	0
A	4	0	0	0	0	0	0
B	3	1	2	2	3	2	1
	0	2	2	3	2	1	3
	0	1	1	1	1	2	2
	1	2	2	2	2	2	2

386 $F\#(ma7/mi7)^{11}$ $F\#^{11}$ $Bm^9/F\#$ $Bm(ma7)^{11}/F\#$ $Gma^7/F\#$ $Bma^{11}(b9)/F\#$ $E^9(b13b9)/F\#$ $E^9(b13)/F\#$

T	0	0	0	0	3	0	0
A	3	0	2	3	3	0	0
B	3	3	1	3	0	3	1
	3	4	0	0	1	1	1
	2	2	2	2	2	3	3
	2	2	2	2	2	2	2

388 $F\#^{13}$ $C\#^{11}(\#9)/F\#$ $D^2(b2)/F\#$ $F\#^{13}(\#9)$ $D(maj/mi)^2/F\#$ $F\#m(ma7/mi7)^{13}$ $Am^9(b13b9b9)/F\#$ $D^9(\#11)/F\#$

T	0	0	0	0	0	0	0
A	3	1	2	3	3	4	3
B	1	3	1	3	1	2	1
	4	3	0	1	2	3	4
	4	4	0	0	3	3	4
	2	2	2	2	2	2	2

390 Am⁶(b⁹)/F# F#m⁹(b¹³) F#m⁹(b¹³b⁹) D(#¹¹)/F# D⁷/F# D¹¹/F#

T	0	2	3	4	2	3
A	1	2	2	3	1	3
B	3	1	1	0	2	0
	4	0	0	0	0	0
	0	0	0	0	0	0
	2	2	2	2	2	2

392 E^b(b¹³#¹¹b⁹)/G E^b(b¹³b⁹)/G Em(#¹¹)/G Gm¹³(#¹¹) Gm¹³ Gm

T	0	0	0	0	0	0	3
A	0	0	0	0	2	3	3
B	2	3	3	4	3	2	0
	1	1	2	2	0	0	0
	1	1	2	1	1	1	1
	3	3	3	3	3	3	3

394 E^b(b¹³b⁹)/G E(maj/mi)/G E(maj/mi)^(b2)/G E(maj/mi)²/G G¹³(b⁹) G¹³ G(maj/mi)¹³ Am⁹(b⁵)/G

T	0	0	0	0	0	0	0
A	0	0	0	0	3	1	0
B	3	1	1	1	1	3	2
	1	2	3	4	0	0	1
	2	2	2	2	2	2	3
	3	3	3	3	3	3	3

396 Cma⁷(b¹³)/G Cma¹¹(b¹³)/G Cma⁷(b¹³#¹¹)/G Am¹¹/G A⁹(#¹¹)/G C#m⁷(b⁵)/G C#⁷(#⁹)/G C#m¹¹(b⁵)/G

T	0	0	0	0	0	0	0
A	0	0	0	1	0	0	0
B	1	1	1	2	2	1	1
	2	3	4	0	1	2	3
	3	3	3	3	4	4	4
	3	3	3	3	3	3	3

398 G¹³(b¹³)(omit3) A⁷(#¹¹b⁹)/G Am⁷(b⁵)/G G⁺⁹(#¹¹) G⁹(b¹³) G⁶/₉(b⁹)(omit3) Am⁷/G Am⁷(b⁹)/G

T	0	0	0	3	3	0	0
A	3	2	0	2	3	1	1
B	2	3	0	0	0	2	3
	1	1	1	1	1	2	2
	0	0	0	0	0	0	0
	3	3	3	3	3	3	3

400 A(ma7/mi7)(b13)/G Am7(b13)/G Am13/G Am6/9(b9)/G G9(#11b9)(omit3) G9sus4 Dm(ma7)11/G

T	0	0	0	0	3	3	3	1
A	2	1	1	1	2	2	1	2
B	1	2	2	3	1	1	2	2
E	3	3	4	4	0	0	0	0
	0	0	0	0	0	0	0	0
	3	3	3	3	3	3	3	3

402 Dm11/G Gm13(#11) E11(#11b9)/G# E/G# E(b2)/G# Am(ma7)11/G# E7(b13#11)/G# G#(maj/mi)(b13b9)

T	1	1	0	0	0	0	0	0
A	3	2	0	0	1	1	1	0
B	2	3	2	1	1	2	3	2
E	0	0	3	2	2	0	2	1
	0	0	1	2	3	2	0	3
	3	3	4	4	4	4	4	4

404 E(b13)/G# E(b13b9)/G# E9(b13)/G# Am(ma7)11/G# C#7(#9)/G# Am(ma7)/G# Am(ma7)(b9)/G# Am(ma7)(b13)/G#

T	0	0	0	0	0	0	0	0
A	0	0	0	1	0	1	1	1
B	1	1	1	2	1	2	3	2
E	2	3	4	0	3	2	2	3
	3	3	4	3	4	4	0	0
	4	4	4	4	4	4	4	4

406 C#m6/E E7(b5) Am(b2)/E A(b2)/E E7sus4(b5) E7(b5)(omit3) C7(#11)/E Bbm7(#11b5)/E

T	0	0	0	0	0	0	2	0
A	2	3	1	2	3	3	1	2
B	1	1	2	2	2	3	0	1
E	2	2	2	2	2	2	2	3
	1	1	1	1	1	1	1	1
	0	0	0	0	0	0	0	0

408 Bb7(#11)/E Bbm7(#11)/E Ema7sus4(b9b5) Bbm(#11)/E Ema7(#11b9b5)(omit3) Bbm13(#11)/E D9(b13)/E F#7/E

T	0	0	0	0	0	3	0	0
A	3	3	4	2	4	2	3	2
B	1	2	2	3	3	0	2	3
E	3	3	3	3	3	3	4	4
	1	1	1	1	1	1	1	1
	0	0	0	0	0	0	0	0

410 Bm(ma7)¹¹/E F#9(b13)/E Am¹³(b9)/E A¹¹(b13b9)/E Gm⁶/E E¹¹(b5) Gm¹³(#11)/E E⁹(#11b5)(omit3)

T	0	2	2	1	3	4	3	2
A	3	2	1	2	3	3	2	3
B	4	1	2	2	2	3	3	3
A	4	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0

412 Ema¹³ A⁹(#11)/E E(ma⁷/mi⁷)sus⁴ Ema¹³(#11)(omit3) E(ma⁷/mi⁷)#11(omit3) Em(ma⁷/mi⁷) E⁶ E⁷

T	0	0	0	0	0	3	0	0
A	2	2	3	2	3	3	2	3
B	1	1	2	3	3	0	1	1
A	2	2	1	1	1	0	2	2
B	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

414 E(b13#11)(omit3) Em⁹(b13) E⁷(b9) E(b13#11b9)(omit3) Em¹³(b9) Em⁷(b9) Ema⁷(b9) E⁹

T	0	2	0	0	0	1	0	0
A	1	1	3	1	2	3	4	3
B	3	0	1	3	0	0	1	1
A	2	2	3	3	3	3	0	4
B	2	2	3	3	3	2	3	2
B	0	0	0	0	0	0	0	0

416 E¹³ E⁷(#9) Am¹³/E Em¹¹ B^b(maj/mi)(b2)/E B^b(#11b9)/E B^b11(#11b9)/E Am¹¹(#11)/E

T	2	3	2	3	1	1	1	0
A	1	3	1	3	2	3	4	3
B	1	1	2	2	3	3	3	2
A	2	2	0	0	0	0	0	1
B	2	2	2	2	2	2	2	3
B	0	0	0	0	0	0	0	0

418 G#(b13#11)/E E+ma¹³(#11)(omit3) C(maj/mi)(b9)/E E⁺⁷ Am/E E+(#11)(omit3) C/E C¹¹(b9)/E

T	0	0	3	0	0	3	1
A	3	2	2	3	1	1	2
B	1	3	0	1	2	3	0
A	1	1	1	2	2	2	2
B	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0

420 C^{(b9)/E} C^{11/E} C^{(maj/mi)¹¹/E} Fm^{(ma⁷)^(b13)/E} Fma⁷/E E^{+(#11b9)(omit3)} C^{11(b9)/E} C^{#m(ma⁷)¹¹/E}

T	3	1	1	0	0	1	0
A	2	3	4	2	1	2	2
B	0	0	0	1	2	3	1
	2	2	2	3	3	3	4
	3	3	3	3	3	3	3
	0	0	0	0	0	0	0

422 Am⁶/E Fm^{(ma⁷)¹³/E} C^{9(b13b9)/E} Fma¹³/E Fma^{13(b13)/E} Fma¹³/E F^{(ma⁷/mi⁷)¹³/E} B^{b(maj/mi)²/E}

T	0	1	3	1	1	1	1
A	1	1	2	1	2	3	2
B	2	1	1	2	2	2	3
	4	0	0	0	0	0	0
	3	3	3	3	3	3	3
	0	0	0	0	0	0	0

424 A^{(maj/mi)/E} E^{+6(#11)(omit3)} C^{#(maj/mi)/E} Fma^{7(b13)/E} B^{b9(#11)/E} Em^{9(b9)}

T	0	0	0	0	0	1
A	1	1	2	1	1	2
B	2	3	1	2	3	0
	4	2	3	3	3	0
	4	2	3	3	3	3
	0	0	0	0	0	0

426 F^{#m⁷(b5)/E} F^{#7(#11)/E} A^{11(b13)/E} B^{b(maj/mi)/E} F^{(ma⁷/mi⁷)^(#9)/E} Ama^{7(b13#11)/E} F^{#m⁹/E}

T	0	0	1	1	1	1	2
A	1	1	2	3	2	2	2
B	2	3	2	2	1	1	1
	4	4	4	0	1	1	1
	0	0	0	4	0	0	0
	0	0	0	0	0	0	0

428 A^{(ma⁷/mi⁷)^(#11)/E} Ama^{7(#11)/E} Dm^{9(#11b9)/E} D^{9(#11b9)/E} E^{(ma⁷/mi⁷)¹¹(#9)} E^{(ma⁷/mi⁷)¹¹} Ema^{11(b9)}

T	3	4	1	2	3	4	1
A	2	2	3	3	3	3	4
B	1	1	1	1	1	1	1
	1	1	1	1	1	1	1
	0	0	0	0	0	0	0
	0	0	0	0	0	0	0

430 Ema¹¹ E(ma⁷)¹¹(#⁹) Ema¹¹ F(ma⁷/mi⁷)/E Am⁶(#¹¹)/E Am⁷(b⁵)/E G#(b¹³b⁹)/E

T	2	3	4	5	1	2	3	4
A	4	4	4	4	1	1	1	1
B	1	1	1	1	2	2	2	2
B	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0

432 A(b¹³#¹¹)/E F#m¹³/E A⁷(#¹¹)/E Ama⁷(#¹¹)/E Dm²(b²)/E Em(ma⁷/mi⁷)¹¹ E(ma⁷/mi⁷)¹¹

T	1	2	3	4	1	3	4
A	2	2	2	2	2	3	3
B	2	2	2	2	2	2	2
B	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0

434 Ema⁷sus⁴(b⁹) Em(ma⁷)¹¹ Ema¹¹ F(ma⁷/mi⁷)¹¹/E Am¹³(#¹¹b⁹)/E Am⁷(b⁹b⁵)/E G#⁹(b¹³b⁹)/E

T	1	3	4	1	2	3	4
A	4	4	4	1	1	1	1
B	2	2	2	3	3	3	3
B	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0

436 A(b¹³#¹¹b⁹)/E F#¹³(#⁹)/E A⁷(#¹¹b⁹)/E Ama⁷(#¹¹b⁹)/E B^bma¹¹(#¹¹)/E D⁹(b¹³b⁹)/E Gm⁹/⁹(b¹³)/E E(ma⁷/mi⁷)¹¹(#¹¹)

T	1	2	3	4	1	2	3	4
A	2	2	2	2	3	3	3	3
B	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0

438 Ema⁷sus⁴(#¹¹b⁹) E^bm(#¹¹b⁹)/E Ema¹¹(#¹¹) Ema⁷sus⁴(#¹¹) Am(ma⁷)¹³/E Am(ma⁷/mi⁷)/E Ama⁷(b¹³)/E F#m⁹/E

T	1	2	4	5	2	3	1	2
A	3	4	4	4	1	1	1	2
B	1	3	3	3	1	1	1	1
B	1	1	1	1	2	2	2	2
B	0	0	0	0	0	0	0	0

440 A(ma7/mi7)/E Dm9(#11)/E D9(#11)/E E11(#9) E11 Ema11(b9) E(ma7)11(#9) Ema11

T	3	1	2	3	4	1	3	4
A	2	3	3	3	3	4	4	4
B	1	1	1	1	1	1	1	1
E	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

442 Fma7/E Am6/E Am7/E F#m7/E A7/E Dm2/E Ema7sus4(b9) Fma11/E

T	1	2	3	2	3	1	1	1
A	1	1	1	2	2	3	4	1
B	2	2	2	2	2	2	2	3
E	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

444 Am7(b9)/E Bbm7(#11)/E Ema7sus4(b9b5) F(ma7)9(#9)/E F(ma7)9(#9)/E Ama7(b13)/E A(ma7/mi7)(b13)/E Dm9(#11)/E

T	3	1	1	3	4	1	3	1
A	3	3	3	1	1	2	2	3
B	2	2	2	3	3	1	1	1
E	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

446 E11(b9omit5) Ema11(b9) Ema11(b9b9) Fma7/E Fma9/E A(b13)/E Dm2/E Ema7sus4(b9)

T	4	1	2	1	3	1	1	1
A	3	4	4	1	1	2	3	4
B	1	1	1	2	2	2	2	2
B	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0

448 Fma11/E A(b13b9)/E Bbma7(#11)/E Ema7sus4(#11b9) F#m(ma7/mi7)9/E D(maj/mi)2/E Ema11(b9b9) Fma7(b9)/E

T	1	1	1	1	1	1	1	1
A	1	2	3	4	2	3	4	1
B	3	3	3	3	1	1	1	2
B	3	3	3	3	4	4	4	4
B	0	0	0	0	0	0	0	0

450 F#m(ma7/mi7)/E D(maj/mi)2/E Fma11(b9)/E F#(ma7/mi7)9/E Bbma7(b13#11)/E Ebm9(#11b9)/E Fma7(#11b9)/E Bm11(b5)/E

T	1	1	1	1	1	1	1	1
A	2	3	1	2	3	4	1	3
B	2	2	3	3	3	3	4	4
B	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0

II. chord fingerings- closed part I

-The chord fingerings in this section are barre chords, and should be generally playable in any available transposition by any reasonably capable guitarist with an average hand-span and finger strength.

All chords shown can be transposed from the given register up to at least position X (transposed by a M6)), possibly higher depending on the performer and the range of the available instrument.

-Below are shown several examples of closed/barre chord fingerings transposed through eight positions. By contrast with the open-string chords in the previous section, it can be seen that the harmonic analysis of barre chords remains unchanged with each transposition; only the root/bass notes of the chord's name are changed. The intervallic content and fingering of barre chords remains constant, which is a distinct advantage for performers.

	F7sus4(#11)	G ^b 7sus4(#11)	G7sus4(#11)	A ^b 7sus4(#11)	A7sus4(#11)	B ^b 7sus4(#11)	B7sus4(#11)	C7sus4(#11)
T	1	2	3	4	5	6	7	8
A	1	2	3	4	5	6	7	8
B	3	4	5	6	7	8	9	10
B	2	3	4	5	6	7	8	9
E	1	2	3	4	5	6	7	8

	G ^b ma ⁹ /F	Gma ⁹ /F [#]	A ^b ma ⁹ /G	Ama ⁹ /G [#]	B ^b ma ⁹ /A	Bma ⁹ /A [#]	Cma ⁹ /B	D ^b ma ⁹ /C
T	1	2	3	4	5	6	7	8
A	2	3	4	5	6	7	8	9
B	4	5	6	7	8	9	10	11
B	1	2	3	4	5	6	7	8
E	1	2	3	4	5	6	7	8

	B ^b (b13b9)/F	B(b13b9)/F [#]	C(b13b9)/G	D ^b (b13b9)/A ^b	D(b13b9)/A	E ^b (b13b9)/B ^b	E(b13b9)/B	F(b13b9)/C
T	1	2	3	4	5	6	7	8
A	3	4	5	6	7	8	9	10
B	4	5	6	7	8	9	10	11
B	4	5	6	7	8	9	10	11
E	1	2	3	4	5	6	7	8

♩ = 96

458 Fm¹¹ A^b13/G^b A^bma¹³/G A^b9/G Fm⁷(b⁵) Fm⁷ Fm⁷(b¹³) Fm(ma⁷)¹¹

T	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1
	1	2	3	4	1	1	1	1

460 Fm¹¹ Fm¹¹(b⁹) F¹¹ F⁷sus⁴ F⁷sus⁴(#11) B^bm¹¹/F B^b11/F Fm¹¹(omits)

T	1	1	1	1	1	1	1	1
A	1	1	2	3	4	1	3	4
B	3	4	1	1	1	1	1	1
	1	1	1	1	1	1	1	1

462 Fm¹¹ A^b13/G^b Fm(ma⁷)¹¹(b⁹)/G^b Fm¹¹(b⁹)/G^b Fm¹¹(b⁹)/G^b E^bm⁶9(#11)/G^b E^bm⁶9/G^b Bma⁷(#11b⁹)/G^b

T	4	1	1	1	1	1	1	1
A	1	1	1	1	1	2	1	1
B	1	1	2	3	4	1	3	4
	1	2	2	2	2	2	2	2

464 G^b9/G^b B^b11(b¹³)/G^b E^bm¹¹/G^b A^b9/G^b A^b(ma⁷/mi⁷)⁹/G^b A^b9/G^b A^b(ma⁷)¹³(#9)/G^b A^bma¹³/G^b

T	1	1	1	2	3	4	1	1
A	2	3	4	1	1	1	1	1
B	1	1	1	1	1	1	1	1
	2	2	2	2	2	2	3	3

466 A^bma¹³/G^b C¹¹(b¹³)/G^b Fm¹¹/G^b Fm¹¹(b⁹b⁹)/G^b Cm¹³/G^b Cm¹¹/G^b Cm(ma⁷/mi⁷)¹¹/G^b B^bm¹³/G^b

T	1	1	1	1	1	1	1	1
A	1	1	1	1	2	3	4	1
B	1	2	3	4	1	1	1	2
	4	3	3	3	3	3	3	3

468 Gm7(b13b9) Eb11/G Abma9/G Abma9/G Ab(maj/mi)6 Ab6 Fm(ma7)11/Ab Fm11/Ab

T	1	1	3	4	1	1	1	1
A	3	4	1	1	1	1	1	1
B	1	1	1	1	1	1	2	3
B	1	1	1	1	2	3	1	1
B	3	3	3	3	4	4	4	4

470 Fm11(b9)/Ab Ab13(b9b5) Ab13 Ab(maj/mi)13 Ab6/6 Ab2 Fm(ma7)(#11) Fm(#11)

T	1	1	1	1	1	4	1	1
A	1	1	1	1	4	1	1	1
B	1	2	3	4	1	1	1	1
B	4	1	1	1	1	1	2	3
B	1	1	1	1	1	2	1	2
B	4	4	4	4	4	4	1	1

472 Fm(#11b9) F7(#11) F7sus4(#11) F7(#11)(omit3) Abm13/F Abm6(#11)/F Abm6/F Fm7(b9b5)

T	1	1	1	1	1	1	2
A	1	1	1	1	2	3	4
B	1	2	3	4	1	1	1
B	4	1	1	1	1	1	1
B	2	2	2	2	2	2	2
B	2	1	1	1	1	1	1

474 Fm9(b5) Fm7(b5) Fm(ma7) Fm Fm(b9) F7 F7sus4 F7(#11)(omit3)

T	3	4	1	1	1	1	1
A	1	1	1	1	1	2	3
B	1	1	2	3	4	1	1
B	2	2	3	3	3	3	3
B	1	1	1	1	1	1	1

476 Fm7(b13) Fm13 Fm7 Fm7(b9) Fm9 Fm7 Fm(ma7)(b13) Fm(b13)

T	1	1	1	2	3	4	1
A	2	3	4	1	1	1	1
B	1	1	1	1	1	1	1
B	1	1	1	1	1	2	3
B	3	3	3	3	3	4	4
B	1	1	1	1	1	1	1

478 Fm(b13b9) F7(b13) Bbm11/F F7(b13#11)(omit3) Db2/F Db9(b9)/F Db9/F Fm7(b13b9)

T	1	1	1	1	1	1	1	2
A	1	1	3	4	1	3	4	1
B	4	1	1	1	1	1	1	1
	4	4	4	4	4	4	4	4
	1	1	1	1	1	1	1	1

480 Fm9(b13) Fm7(b13) Fma11 Fma7sus4 Fma7sus4(#11) Bbm7(b5)/F Bb7(#11)/F Fm(ma7/mi7)11(omit5)

T	3	4	1	1	1	1	1	1
A	1	1	1	1	1	2	3	4
B	1	1	2	3	4	1	1	1
	4	4	2	2	2	2	2	2
	1	1	1	1	1	1	1	1

482 Fm(ma7)11(b9) Fm(ma7)11 Fm(ma7)11 F11 Fsus4 Fsus4(#11) Bbm7/F Bb7/F

T	2	3	4	1	1	1	1	1
A	1	1	1	1	1	1	2	3
B	1	1	1	1	3	4	1	1
	2	2	2	3	3	3	3	3
	1	1	1	1	1	1	1	1

484 Fm11(omit5) Fm11(b9) Fm11 Fm11 F11(b9) Fsus4(b9) Fsus4(#11b9) Gbma9/F

T	1	2	3	4	1	1	1	1
A	4	1	1	1	1	1	1	2
B	3	3	3	3	2	3	4	1
	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1

486 Bb7(b13)/F Ebm11/F Fm11(b9) Fm11(b9#9) Fm11(b9) Bbm(ma7)11/F Bbma11/F F11(omit5)

T	1	1	2	3	4	1	1	1
A	3	4	4	1	1	2	3	4
B	1	1	1	1	1	2	2	2
	4	4	4	4	4	1	1	1
	1	1	1	1	1	1	1	1

488

F11(b9) F11 F11(#9) Bbm11/F Bb11/F F7sus4(omit5) Ebm9/F Cm11/F

T	2	3	4	1	1	1	2	3
A	1	1	1	2	3	4	1	1
B	2	2	2	3	3	3	3	3
B	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1

490

Fm11 Bbm11(b9)/F Bb11(b9)/F F7sus4(#11)(omit5) Bma7(#11b9)/F Cm(ma7/mi7)11/F Fm11(#11) Gbm9/F

T	4	1	1	1	2	3	4	2
A	1	2	3	4	1	1	1	2
B	3	4	4	4	4	4	4	1
B	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1

492

Bbm13/F Bbm11/F Bb11(b13)/F Gm7(b13b9)/F Bb11/F Ebm11/F Eb11/F Fm11(omit5)

T	3	4	2	3	4	2	3	4
A	2	2	3	3	3	4	4	4
B	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1

494

E9(b13b9)/F# Fm(#11b9)/F# Fm(#11b9)/F# Bma7(#11b9)/F# F#(ma7/mi7)sus4(#11)(omit5) Abm13(b5)/F# Abm13(b13)/F# E9(b13)/F#

T	1	1	1	1	1	1	1	4
A	1	1	1	1	1	3	4	1
B	2	3	4	1	1	1	1	1
B	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2

496

Fm(ma7)(b9)/Gb Fm(b2)/Gb Fm(b2)/Gb F7(b9)/Gb Ebm9/Gb B(#11b9)/Gb Ab13/Gb Ab13(#11)/Gb

T	1	1	1	1	1	1	1	1
A	1	1	1	2	3	4	1	3
B	2	3	4	1	1	1	1	1
B	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2

498 A^{b13}/G^b $A^b(ma7/mi7)/G^b$ A^b7/G^b D^bma^{11}/G^b $G^bma^{13}(\#11)$ $D^b11(b9\#9)/G^b$ $A^b(ma7/mi7)^{11}/G^bAm6\#(b13b9b9)/G^b$

T	1	3	4	1	1	3	1
A	4	1	1	1	3	1	1
B	1	1	1	3	1	1	2
	3	3	3	4	4	4	1
	2	2	2	2	2	2	2

500 $G^b(ma7/mi7)(\#11)(omit5)$ $G^b(ma7/mi7)^9$ $B^b7(b13\#11)/G^b$ $G^b9(\#11)(omit5)$ $C7(b13\#11)/G^b$ $F^{11}(b9)/G^b$ $G^bma7(\#11)(omit5)$ $G^bma^{11}(\#11)(omit5)$

T	1	1	1	2	3	1	1
A	1	2	3	1	1	1	1
B	3	1	1	1	1	3	4
	2	2	2	2	2	3	3
	1	1	1	1	1	1	1
	2	2	2	2	2	2	2

502 G^bma^9 $B^b7(b13)/G^b$ E^bm^{11}/G^b $Fm^{11}(b9)/G^b$ $Fm^{11}(b9\#9)/G^b$ $Fm^{11}(b9)/G^b$ $F\#ma7(b5)$ $A\#7(b13)/F\#$

T	1	1	1	2	3	4	1	1
A	2	3	4	1	1	1	1	3
B	1	1	1	1	1	1	3	1
	3	3	3	3	3	3	4	4
	2	2	2	2	2	2	2	2

504 $F\#9(b9b5)$ $G^b(ma7)^{13}(\#9)$ $B^bma^{11}(b13)/G^b$ $E^bm6(\#11)/G^b$ $Cm^{13}(b5)/G^b$ G^bma^{13} $B^b11(b13)/G^b$ E^bm2/G^b

T	3	1	1	2	3	1	1
A	1	2	3	1	1	2	3
B	4	1	1	1	2	3	4
	1	1	1	1	1	1	1
	2	2	2	2	2	2	2

506 E^bm6/G^b $Cm7(b5)/G^b$ A^b9/G^b $B^b11(b13b9)/G^b$ $Bma7(b13b9)/G^b$ $G^b6\#$ $G^b6\#(b9)$ $E^bm(ma7)^{11}/G^b$

T	2	3	4	1	3	2	3	2
A	1	1	1	1	2	2	2	3
B	3	3	3	4	4	1	1	1
	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1
	2	2	2	2	2	2	2	2

508 $Gm(ma7)(b13b9)/G^b$ $E^b m(ma7)^{11}/G^b$ $E^b(maj/mi)^{11}/G^b$ $Cma^{11}(b13)/G$ $Fm^9(\#11)/G$ $Fm^9(\#11b9)/G$ $Cm(ma7)^{13}/G$ $Cm(ma7/mi7)^{11}/G$

T	3	4	3	1	1	1	1
A	3	3	4	1	1	1	1
B	1	1	1	1	1	2	3
B	1	1	1	2	4	1	1
B	1	1	1	2	2	2	2
B	2	2	2	3	3	3	3

510 $Cm(ma7)^{11}/G$ $A^b m(ma7)^{13}/G$ $G7(b13b9)$ $A^b m(ma7)^{13}/G$ $A^b(ma7)(\#9)/G$ $A^b(ma7)(\#9)/G$ $C^{11}(b13)/G$ Fm^2/G

T	1	1	1	1	3	4	1	1
A	1	2	3	4	1	1	1	1
B	4	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	3
B	3	3	3	3	3	3	3	3

512 $Fm^2(b2)/G$ Cm^{13}/G Cm^{11}/G $Cm(ma7)^{11}/G$ $A^b ma^{13}/G$ $A^b ma^{13}(\#11)/G$ $A^b ma^{13}/G$ $A^b(ma7/mi7)/G$

T	1	1	1	1	1	1	2
A	1	1	1	1	2	3	1
B	1	2	3	4	1	1	1
B	4	1	1	1	1	1	1
B	3	1	1	1	1	1	1
B	3	3	3	3	3	3	3

514 $A^b ma7/G$ $A^b ma7/G$ $C^{11}(b13b9)/G$ $D^b ma7(\#11)/G$ $D^b ma^{11}(\#11)/G$ $Cm^{13}(b9)/G$ $B^b m^{13}/G$ $Cm(ma7)^{11}(b9)/G$

T	3	4	1	1	1	1	1
A	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1
B	3	3	2	3	4	1	1
B	3	3	4	4	4	4	4
B	3	3	3	3	3	3	3

516 $D^b9(\#11)/G$ $D^b9(\#11b9)/G$ $D^b9(\#11)/G$ $A^b ma^{11}/G$ $A^b ma^{11}/G$ $Am7(b13b9)/G$ C^{11}/G $C(ma7/mi7)^{11}/G$

T	1	1	1	3	4	1	1	1
A	2	3	4	1	1	1	1	1
B	1	1	1	1	1	2	3	4
B	1	1	1	1	1	2	2	2
B	4	4	4	4	4	1	1	1
B	3	3	3	3	3	3	3	3

518 $B^b m^{13}(b5)/G$ $Gm^9(b9)$ $E^b 11(b9\#9)/G$ $C^7(b13)/G$ $C^7(b13)/G$ F^{11}/G $Gm^{11}(omit5)$ $G^{11}(\#9)(omit5)$

T	1	1	1	3	4	1	1	1
A	2	3	4	1	1	1	1	1
B	1	1	1	1	1	2	3	4
B	2	2	2	2	2	3	3	3
B	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3

520 $B^b m^{13}/G$ $Gm^7(b9)$ $E^b 11/G$ Fm^{11}/G Fm^{11}/G $F^{11}(b9\#9)/G$ $G(ma^7/mi^7)^{11}(\#9)(omit5)$

T	1	1	1	3	4	1	1	1
A	2	3	4	1	1	1	1	1
B	1	1	1	1	1	2	3	4
B	3	3	3	3	3	4	4	4
B	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3

522 $B^b m^{13}(b13)/G$ $Gm(ma^7/mi^7)(b9)$ $E^b(maj/mi)^{11}/G$ $Gm(ma^7)^{11}(b9)(omit5)$ $Gm(ma^7)^{11}(b9)(omit5)$ $B^b m(ma^7)^{13}/G$ $Gm^9(b13)$ $E^b 9(\#11)/G$

T	1	1	1	3	4	1	1	1
A	2	3	4	1	1	2	3	4
B	1	1	1	1	1	2	2	2
B	4	4	4	4	4	1	1	1
B	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3

524 Cm^{13}/G $A^b ma^9(b9)/G$ $B^b m^{13}/G$ $Gm^7(b13)$ $E^b 2/G$ $Cm^7(b5)/G$ Cm^7/G $A^b ma^9/G$

T	3	4	1	1	1	2	3	4
A	1	1	2	3	4	1	1	1
B	2	2	3	1	1	3	3	3
B	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3

526 $B^b m^9(b9)/G$ $G^7(b13\#9)$ $E^b 9(b13)/G$ $Bma^7(b13b9)/G$ $Cm(ma^7/mi^7)/G$ $A^b(ma^7)^9(\#9)/G$ $E^b 11(\#9)/G$ $E^b 11/G$

T	1	1	1	2	3	4	2	3
A	2	3	4	1	1	1	2	2
B	4	4	4	4	4	4	1	1
B	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3

528 E^{b11}/G $Gm(ma7)^{(b13b9)}$ $Gm^{(b13b9)}$ $Gm^{(b13b9)}$ $E^b(maj/mi)^{11}/G$ E^{b11}/G E^{b11}/G $E^{(b13b9)}/G\#$

T	4	2	3	4	2	3	4	1
A	2	3	3	3	4	4	4	1
B	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	2
B	1	1	1	1	1	1	1	2
B	3	3	3	3	3	3	3	4

530 $Fm(\#11)/G\#$ $A^b(maj/mi)^{13}$ $A^bm^6(\#11)$ $A^b(ma7)(\#9)$ $Fm(ma7)/A^b$ Fm/A^b $Fm^{(b2)}/A^b$ $A^{b13}(b9)$

T	1	1	1	3	1	1	1	1
A	1	1	3	1	1	1	1	1
B	1	3	1	1	1	1	1	2
B	3	1	1	1	2	3	4	1
B	2	2	2	2	3	3	3	3
B	4	4	4	4	4	4	4	4

532 A^{b13} $A^b(maj/mi)^{13}$ A^{b13} $A^b6(\#11)$ A^b6 A^b7 A^b D^bma7/A^b

T	1	1	1	1	1	2	4	1
A	1	1	2	3	4	1	1	1
B	3	4	1	1	1	1	1	1
B	3	1	1	1	1	1	1	3
B	4	3	1	1	3	3	4	4
B	4	4	4	4	4	4	4	4

534 D^bma^{11}/A^b A^{b13} $D^b9(b9)/A^b$ A^bma^{11} $Fm(ma7)^{11}/A^b$ $B^b7(\#11)/A^b$ $F(maj/mi)^{11}/A^b$ Fm^{11}/A^b

T	1	1	1	3	1	1	1	1
A	1	1	3	1	1	3	1	1
B	4	3	1	1	2	2	3	3
B	4	4	4	4	1	1	1	1
B	4	4	4	4	4	4	4	4

536 $Fm^{11}(\#11)/A^b$ B^bm7/A^b B^b7/A^b $A^b6\flat$ $Fm^{11}(b9)/A^b$ Fm^{11}/A^b $Fm^{11}(b9)/A^b$ $B^b7(b13)/A^b$

T	1	1	1	1	2	4	1	1
A	4	2	3	4	1	1	1	3
B	3	1	1	1	1	1	3	1
B	3	3	3	3	3	3	4	4
B	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4

538 $B^b(ma7/mi7)^{11}/A^b$ $A^bma^9(b9)$ B^bm^{11}/A^b B^b^{11}/A^b $A^b^{13}(omit3)$ A^b9 A^bma^9 A^b9

T	1	3	1	1	1	2	3	4
A	3	1	2	3	4	1	1	1
B	2	2	3	3	3	3	3	3
	1	1	1	1	1	1	1	1
	4	4	4	4	4	4	4	4

540 $A^bm^{13}(\#11)$ A^bm^{13} $A^b(ma7)^9(\#9)$ $A^b(maj/mi)^2$ E^bm^{11}/A^b $E^bm(ma7)^{11}/A^b$ E^bma^{11}/A^b $A^b9(\#11)$

T	1	1	3	4	3	2	3	4
A	3	4	1	1	2	3	3	3
B	4	4	4	4	1	1	1	1
	1	1	1	1	1	1	1	1
	4	4	4	4	4	4	4	4

542 $Fma^7(\#11)$ $Fma^7sus^4(\#11)$ $Fma^7(\#11)(omit3)$ $D^b7(\#9)/F$ $E^7(b9)/F$ $G^{\#}m^6(b13)/F$ $Fm(ma7)(\#11b9)$ $Fm(ma7)^9(\#11)$

T	1	1	1	1	1	1	2	3
A	1	1	1	2	3	4	1	1
B	2	3	4	1	1	1	1	1
	2	2	2	2	2	2	2	2
	4	4	4	4	4	4	4	4

544 $F(\#11)$ $Fsus^4(\#11)$ $F(\#11)(omit3)$ D^b7/F $F^{\circ}7$ A^bm^6/F $Fm(\#11b9)$ $Fm^9(\#11)$

T	1	1	1	1	1	2	3
A	2	3	1	2	3	4	1
B	3	3	3	1	1	1	1
	2	2	2	2	2	2	2
	4	4	4	4	4	4	4

546 $Fm(\#11)$ $F(\#11b9)$ $Fsus^4(\#11b9)$ $C^bm^{13}(\#11)/F$ $F^7(b13b5)$ $Dm^9(b9)/F$ $F^7(\#11b9)$ $F^9(\#11)$

T	4	1	1	1	1	2	3
A	1	1	1	3	2	3	1
B	1	2	3	1	2	2	2
	3	4	4	4	1	1	1
	2	2	2	2	2	2	2
	4	4	4	4	4	4	4

548 $B^b m^{11}(b9)/F$ $B^b 11(b9)/F$ $F^7 sus^4(b5)$ $C^b ma^7(\#11b9)/F$ $Cm(ma^7/mi^7)^{11}/F$ $Fm^{11}(b5)$ $F^{13}(\#11b5)(omit3)$ $Cm(ma^7)^{11}/F$

T	1	1	1	2	3	4	1	3
A	2	3	4	1	1	1	1	1
B	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1
	2	2	2	2	2	2	2	2
	1	1	1	1	1	1	1	1

550 $A^b m^{13}/F$ $A^b m(ma^7)^{13}/F$ $A^b m^{13}(b5)/F$ $G^7(b13b9)/F$ $A^b m^6(\#11)/F$ $A^b m(ma^7)^{13}/F$ Fma^7 $Fma^7 sus^4$

T	2	3	2	3	4	3	1	1
A	2	2	3	3	3	4	1	1
B	1	1	1	1	1	1	2	3
	1	1	1	1	1	1	2	2
	2	2	2	2	2	2	3	3
	1	1	1	1	1	1	1	1

552 $Fma^7(\#11)(omit3)$ $Fm(ma^7)(b13)$ $Fm(ma^7)^{13}$ $Fm(ma^7/mi^7)$ $Fm(ma^7)(b9)$ $Fm(ma^7)^9$ $Fm(ma^7)$ F

T	1	1	1	1	2	3	4	1
A	1	2	3	4	1	1	1	1
B	4	1	1	1	1	1	1	2
	2	2	2	2	2	2	2	3
	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1

554 $Fsus^4$ $F(\#11)(omit3)$ $Fm(b13)$ Fm^6 Fm^7 $Fm(b9)$ Fm^9 Fm

T	1	1	1	1	1	2	3	4
A	3	4	2	3	4	1	1	1
B	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1

556 $F(b9)$ $Fsus^4(b9)$ $F(\#11b9)(omit3)$ $Fm(b13b9)$ $Fm^{13}(b9)$ $Fm^7(b9)$ $Fm(b9)$ $Fm^9(b9)$

T	1	1	1	2	1	2	3
A	2	3	4	1	3	1	1
B	4	4	4	4	4	4	4
	3	3	3	3	3	3	3
	1	1	1	1	1	1	1

558 Fm^(b9) Fm^{9(b13)} Fm¹³ Fm⁹ Fm⁹ Fm⁹ F7^(b13) F¹³

T 4 1 1 1 3 4 1 1
 A 1 2 3 4 1 1 2 2
 B 4 1 5 5 5 5 1 1
 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1

560 F⁷ F7^(b9) F⁹ F7^(#9) B^{b11}/F B^{b11}/F F7^{sus4} E^bm⁹/F

T 1 2 3 4 1 1 4 2
 A 4 1 1 1 2 3 4 1
 B 2 2 2 2 3 3 3 3
 1 1 1 1 1 1 1 1
 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1

562 Cm¹¹/F Fm¹¹ F7^{(b13#11)(omit3)} F^{13(#11)(omit3)} F7^{(#11)(omit3)} B^{#11b9}/F Cm^{(ma7)¹¹/F Fm7^(#11)}

T 3 4 1 1 1 2 3 4
 A 1 1 2 3 4 1 1 1
 B 3 3 4 4 4 4 4 4
 1 1 1 1 1 1 1 1
 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1

564 Fm7^(b13b9) Fm^{9(b13)} Fm7^(b13) Fm^{13(b9)} Fm¹³ Fm¹³ Fm7^(b9) Fm⁹

T 2 3 4 2 3 4 2 3
 A 2 2 2 3 3 3 4 4
 B 1 1 1 1 1 1 1 1
 1 1 1 1 1 1 1 1
 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1

566 Fm⁷ Fma7^(b13) B^bm^{9(#11)}/F C[#](maj/mi)/F C[#](maj/mi)^(b9)/F Fm^{(ma7)^(b13b9)} Fm^{(ma7)^{9(b13)}} F^(b13)

T 4 1 1 1 1 2 3 1
 A 4 2 3 2 1 3 1 1
 B 1 2 3 2 2 1 1 2
 1 4 4 4 4 4 4 4
 3 4 4 4 4 4 4 4
 1 1 1 1 1 1 1 1

568 $B^b m^2/F$ $F(b^{13}\#^{11})(omit3)$ D^b/F $D^b(b^9)/F$ D^b/F $Fm(b^{13}b^9)$ $Fm^9(b^{13})$ $Fm(b^{13})$

T	1	1	1	1	1	2	3	4
A	1	1	2	3	4	1	1	1
B	3	4	1	1	1	1	1	1
	3	3	3	3	3	3	3	3
	4	4	4	4	4	4	4	4
	1	1	1	1	1	1	1	1

570 $G^b ma^7(\#^{11})/F$ $F(b^{13}\#^{11}b^9)(omit3)$ $D^b11(b^9)/F$ $Fm^9(b^{13}b^9)$ $Fm(b^{13}b^9)$ $Dm(ma^7)(b^9)/F$ $F^9(b^{13})$ $B^b m^{11}/F$

T	1	1	1	3	4	1	3	1
A	1	1	3	1	1	3	1	2
B	3	4	1	1	2	2	3	1
	4	4	4	4	4	4	1	3
	4	4	4	4	4	4	1	1
	1	1	1	1	1	1	4	4

572 $B^b(maj/mi)^{11}/F$ $B^b m^{11}/F$ $G^b ma^{13}(\#^{11})/F$ $B^b m^{13}/F$ $Fm^{11}(b^{13})$ $F+^{13}(\#^{11})(omit3)$ $F+7(\#^{11})(omit3)$ $Cm(ma^7)^{11}(b^9)/F$

T	1	1	2	3	4	1	1	3
A	3	4	1	1	1	3	4	1
B	3	3	3	3	4	4	4	4
	1	1	1	1	1	1	1	1
	4	4	4	4	4	4	4	4
	1	1	1	1	1	1	1	1

574 $D^b9(\#^{11})/F$ $D^b11(b^9b^9)/F$ $D^b9(\#^{11}b^9)/F$ $D^b9(b^9)/F$ $D^b9(\#^{11})/F$ D^b9/F $A(b^{13}b^9)/F$ $B^b ma^7(\#^{11})/F$

T	3	2	3	4	3	4	1	1
A	2	3	3	3	4	4	2	3
B	1	1	1	1	1	1	2	2
	1	1	1	1	1	1	2	2
	4	4	4	4	4	4	1	1
	1	1	1	1	1	1	1	1

576 $F(ma^7/mi^7)^{11}(omit5)$ $F(ma^7/mi^7)^{11}(\#^9)(omit5)$ $Fma^{11}(b^9)$ Fma^{11} $Ama^7(b^{13}b^9)/F$ $B^b m(\#^{11})/F$ $B^b(\#^{11})/F$ $F(ma^7/mi^7)sus^4(omit5)$

T	1	4	2	3	4	1	1	1
A	4	2	1	2	2	2	3	4
B	2	2	2	2	2	3	3	3
	2	2	2	2	2	2	2	2
	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1

578 Fma7sus4(b9) C11/F Fm(ma7)11 Bb(#11b9)/F Abm6/9(b13)/F C(ma7/mi7)11/F Gb(ma7/mi7)9/F Bbm13(b5)/F

T	2	3	4	1	4	3	2	3
A	1	1	1	3	4	1	2	2
D	3	3	3	4	4	4	1	1
G	2	2	2	2	2	2	2	2
B	1	1	1	1	1	1	1	1
E	1	1	1	1	1	1	1	1

580 Bb7(b13#11)/F Gm6/9(b9)/F Bb7(#11)/F Eb11(b9#9)/F Bbm(ma7)/F Bbma7/F F11(omit5) F11(b9)

T	2	3	4	3	1	1	1	2
A	3	3	3	4	2	3	4	1
D	1	1	1	1	2	2	2	2
G	2	2	2	2	3	3	3	3
B	1	1	1	1	1	1	1	1
E	1	1	1	1	1	1	1	1

582 F11 F(maj/mi)11 F11 Bbm/F Bb/F F7sus4(omit5) Fsus4(b9) F9sus4

T	3	4	5	1	1	1	2	3
A	1	1	1	2	3	4	1	1
D	2	2	2	3	3	3	3	3
G	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1
E	1	1	1	1	1	1	1	1

584 Fm11 Bbm(b9)/F Bb(b9)/F F7sus4(b5) Fsus4(#11b9) F9sus4(#11) Fm11(#11) Gbma9/F

T	4	1	1	1	2	3	4	2
A	1	2	3	4	1	1	1	2
D	3	3	3	3	3	3	3	3
G	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1
E	1	1	1	1	1	1	1	1

586 Bbm13/F Bbm7/F Bb7(b13)/F Gm7(b9)/F Bb7/F Ebm11/F Eb11/F Fm11(omit5)

T	3	4	2	3	4	2	3	4
A	1	1	1	1	1	1	1	1
D	3	3	3	3	3	3	3	3
G	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1
E	1	1	1	1	1	1	1	1

588 $B^b ma^7(b13)/F$ $F11(b9b9)$ $G^b ma^7/F$ $B^b(b13)/F$ $E^b m^2/F$ $Fsus^4(b9)$ $F^9sus^4(b9)$ $Fm11(b9)$

T	1	3	1	1	1	2	3	4
A	3	1	2	3	4	1	1	1
B	2	2	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	1	1

590 $B^b(b13b9)/F$ $Bma^7(\#11)/F$ $F^9sus^4(\#11b9)$ $G^b ma^9(b9)/F$ $B^b7(b13)/F$ $Gm(ma^7/mi^7)(b9)/F$ $B^b7(b13)/F$ $E^b(maj/mi)^11/F$

T	1	1	3	3	2	3	4	3
A	3	4	1	2	3	3	3	4
B	4	4	4	1	1	1	1	1
A	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	1	1

592 $G^b(ma^7)13(\#9)/F$ $B^b m(ma^7)13/F$ $B^b m(ma^7/mi^7)^11/F$ $B^b ma^11(b13)/F$ $Gm^9(b13)/F$ $B^b(ma^7/mi^7)^11/F$ $E^b9(\#11)/F$ $F11(\#9)(omits)$

T	2	3	4	2	3	4	4
A	2	2	2	3	3	3	4
B	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1

594 $G^b ma^13/F$ $B^b m^13/F$ $B^b m^11/F$ $B^b11(b13)/F$ $Gm^7(b13)/F$ B^b11/F $E^b m^2/F$ E^b2/F

T	2	3	4	2	3	4	3
A	2	2	2	3	3	3	4
B	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1

596 $Fm11(omits)$ $B^b m^13(b9)/F$ $B^b11(b13b9)/F$ $G7(b13\#9)/F$ $A^b m^13(\#11)/F$ $E^b9(b13)/F$ $A^b m^9/F$

T	4	3	2	3	4	3	4
A	4	2	3	3	3	4	4
B	3	4	4	4	4	4	4
A	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1

III. chord fingerings- closed Part II

-The chord fingerings in this section are barre chords that require a larger-than average hand-span and finger strength, and are not playable by all performers in all transpositions. If you are a non-guitarist composer, consult with your performer before making use of these chords.

(all chords shown can be transposed from given position up to at least position X (transposed by a M6))

♩ = 96

8

Fm¹¹ Fm(ma⁷/mi⁷)¹¹(omit5) F¹¹(#⁹) A^bma¹³(#¹¹)/G Fm¹¹/G A^{b9}(b⁹) F⁷(#⁹)/A D^bma⁹(b¹³)/A

T	1	1	5	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1
B	5	1	1	1	5	1	1	1	1
	1	1	1	1	3	1	3	4	5

600

Fm⁹ Fm⁹(b¹³) Fm⁶ Fm⁹/₆(b⁹) B^{b11}/F F¹³(#¹¹)(omit3) Fm(ma⁷)¹¹(omit5) F(maj/mi)¹¹

T	1	1	1	1	1	1	5	5
A	1	1	1	1	1	1	1	1
B	5	5	3	4	1	1	3	3
	3	4	5	5	5	5	1	1

602

F(maj/mi)¹¹(b⁹) F¹¹ F⁹sus⁴ F⁹sus⁴(#¹¹) Gm⁷(b⁹)/F E^{b11}/F F¹¹ F(ma⁷/mi⁷)sus⁴(omit5)

T	5	1	1	1	1	3	5	1
A	1	2	3	4	1	1	1	5
B	4	5	5	5	5	5	1	3
	1	1	1	1	1	1	1	1

604

F¹¹ F(ma⁷/mi⁷)sus⁴(#11)(omit5) F¹¹(#11) B^bm¹¹/F B^b11/F F⁷sus⁴ F(ma⁷/mi⁷)sus⁴ B^bm(ma⁷/mi⁷)¹¹/F

T	5	1	5	1	1	1	1	5
A	3	4	4	5	5	5	5	2
B	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1

606

B^b(ma⁷/mi⁷)¹¹/F F¹¹(#9)(omit5) E^bm¹¹(b9#9)/F E^b11(b9#9)/F Fm(ma⁷/mi⁷)¹¹(omit5) Fm²/G D^bma⁷(#11)/G

T	5	5	2	3	4	5	1	1
A	3	4	5	5	5	5	1	1
B	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	3	4
	1	1	1	1	1	1	3	3

608

D^b(maj/mi)²/G A^bma¹¹(b9)/G Fm⁶/G Fm⁶(b9)/G Fm⁶/G Gm¹¹(b13) G¹¹(b13) G⁷(b13b9)(omit3)

T	1	5	1	1	1	1	1	1
A	5	1	1	1	1	1	1	4
B	1	1	1	1	1	3	4	1
	4	1	3	4	5	1	1	5
	3	3	5	5	5	5	5	5
	3	3	3	3	3	3	3	3

610

Gm(ma⁷/mi⁷)¹¹(b9#9)(omit5) Gm¹¹(omit5) G¹¹(#9)(omit5) E^b11/G Gm¹¹(b9)(omit5) E^b9(b13b9)/G Cm(ma⁷/mi⁷)¹³/G

T	1	5	1	1	1	4	1	5
A	5	1	3	4	4	1	5	1
B	4	4	5	5	5	5	4	4
	1	1	1	1	1	1	1	1
	3	3	3	3	3	3	3	3

612 $E^b11(\#11)/G$ Fm^2/A^b $A^b6(b13)$ $A^b(b9)$ $D^bma7(\#11)/A^b$ $D^b(maj/mi)^2/A^b$ $A^b11(b9)$ Fm^6/A^b

T	5	1	1	5	1	1	5	1
A	4	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1
	3	4	4	4	4	4	4	4

614 $A^b13(\#11)$ $A^b6(\#11)(omit3)$ $A^bma7(\#11)$ $A^b+6/9$ $Fm11/A^b$ B^b13/A^b $A^bma^9(omit5)$ $A^b13(b13)(omit3)$

T	1	1	3	1	1	3	1
A	1	3	1	1	3	1	5
B	3	1	1	1	3	1	3
	1	1	1	3	5	5	1
	5	5	5	1	1	1	1
	4	4	4	4	4	4	4

616 $A^b9(\#11b9)(omit3)$ $E^b11(b9)/A^b$ $F(maj/mi)/A$ $F(maj/mi)^b2/A$ $F11/A$ $F7(\#11)/A$ $F7(\#9)/A$ $A^b(b2)/A$

T	5	3	1	1	1	1	4
A	3	5	1	1	1	4	1
B	1	1	1	1	3	1	1
	1	1	3	4	1	1	1
	1	1	3	3	3	3	3
	4	4	5	5	5	5	5

618 $D^bma7(b13)/A$ $D^bma11(b13)/A$ $D^bma7(b13\#11)/A$ $B^bm(ma^7)11/A$ $D^b9(b13b9)/A$ $D7(\#9)/A$ $Dm11(b5)/A$ $F11(\#11)/A$

T	1	1	1	1	1	1	1
A	1	1	1	3	1	1	4
B	3	4	5	1	1	5	3
	4	4	4	4	4	5	1
	4	4	4	4	4	5	3
	5	5	5	5	5	5	5

620

F11(b9)/A B^b(ma7/mi7)(b13)/A A(b13#11b9b5)(omit3) B^bma11(b9)/A Cm(ma7/mi7)^{l3}/A E^b11(#11)/A Fm(ma7) F11

T	1	1	1	1	3	3	1	5
A	1	3	4	3	1	4	5	1
B	3	1	3	4	4	1	1	3
	4	4	1	1	1	1	3	3
	1	1	1	1	1	1	3	3
	5	5	5	5	5	5	1	1

622

Fm(ma7)(b9) F(maj/mi)(b9) F⁹ F⁹sus⁴ F⁹(#11)(omit3) Fm⁹(b13) Fm¹³ Fm⁹

T	1	5	1	1	1	1	1	1
A	5	1	1	1	1	2	3	4
B	1	1	2	3	4	1	1	1
	4	4	5	5	5	5	5	5
	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1

624

Fm⁹ Fm⁹ F(ma7/mi7)(#11)(omit3) F7(#11) F7(#9) Fm(ma7/mi7) D^b(maj/mi)/F F(maj/mi)(b13)

T	3	4	1	5	5	4	1	5
A	1	1	5	1	4	5	5	1
B	1	1	4	4	1	1	1	1
	5	5	1	1	1	1	3	3
	3	3	3	3	3	3	4	4
	1	1	1	1	1	1	1	1

626

B^bm⁹/F D^b(#11b9)/F Fm⁹(b13) B^bm11(#11)/F F11(b13) F+(ma7/mi7)(#11)(omit3) D^{b9}(b13b9)/F D^{b9}(b13)/F

T	1	1	3	1	5	1	5	5
A	3	1	1	3	1	5	3	4
B	5	5	5	1	3	4	1	1
	4	4	4	1	1	1	1	1
	1	1	4	4	4	4	4	4
	1	1	1	1	1	1	1	1

IV. appendix- example chord progressions

-David Shere

♩ = 96

Musical notation for measures 637-640. Treble clef, 8/8 time signature. Chords are indicated by sharps on the staff. Fingering is provided for Treble (T), Alto (A), and Bass (B) staves.

T	3	5	7	8	10	7	9	10
A	6	7	9	11	13	10	12	14
B	5	7	9	10	12	9	11	12

Musical notation for measures 641-643. Treble clef, 8/8 time signature. Chords are indicated by sharps on the staff. Fingering is provided for Treble (T), Alto (A), and Bass (B) staves.

T	3	5	7	9	10	12	14
A	5	7	9	11	12	14	14
B	2	4	5	7	9	11	12

Musical notation for measures 644-646. Treble clef, 8/8 time signature. Chords are indicated by sharps and a flat on the staff. Fingering is provided for Treble (T), Alto (A), and Bass (B) staves.

T	3	5	7	9	10	12	14
A	4	6	5	7	11	13	12
B	2	4	5	7	9	11	12

Musical notation for measures 647-650. Treble clef, 8/8 time signature. Chords are indicated by sharps on the staff. Fingering is provided for Treble (T), Alto (A), and Bass (B) staves.

T	5	5	5	0	12	5	5	5
A	4	4	6	8	9	4	4	2
B	2	2	7	9	9	4	6	2
	0	4	5	7	9	5	4	2

Musical notation for measures 651-654. Treble clef, 8/8 time signature. Chords are indicated by sharps on the staff. Fingering is provided for Treble (T), Alto (A), and Bass (B) staves.

T	5	5	7	7	9	9
A	4	6	6	8	8	9
B	7	9	9	11	11	13
	4	5	6	7	8	9

649

T	2	3	5	7	9	10	12	14
A	5	5	7	10	12	12	14	17
B	0	2	4	5	7	9	11	12

651

T	3	5	7	8	10	12	14	15
A	6	7	9	11	12	14	16	18
B	5	7	9	10	12	14	16	17

653

T	2	3	5	7	8	10	12	14	15
A	4	4	7	9	11	12	14	16	16
B	0	2	4	5	7	9	10	12	14

656

T	3	5	7	8	10	12	14	15	7	9	10	3
A	6	7	9	11	13	14	16	18	10	12	14	3
B	4	5	7	9	11	12	14	16	7	9	11	6

660

T	7	9	10	7	5	5	5
A	5	7	8	10	9	9	7
B	5	8	9	11	9	9	9

662

T 15 12 8 5 8 5 3
A 14 12 9 5 5 7 2
B 12 10 7 9 4 3 5
8 5 7 5

664

T 3 3 5 7 8 8 10 10
A 0 2 7 9 5 7 9 13
B 4 5 3 5 9 10 12 9
0 2 3 5 5 7 9 9

666

T 2 4 5 7 5 7 8 10 12 13 15 14 15
A 0 2 3 5 2 4 5 7 9 10 12 14 19
B 3 5 7 9 5 7 9 10 12 14 16 12 14
0 2 3 5 2 4 5 7 9 10 12 12 14

670

T 5 7 9 10 12 14 15 17
A 3 5 7 8 10 12 13 15
B 2 3 5 7 9 10 12 15
3 5 7 8 10 12 13 15
2 3 5 7 9 10 12 14

672

T 5 7 8 10 12 14 15 17
A 2 3 5 7 8 10 12 14
B 3 5 6 8 10 12 13 15
2 3 5 7 8 10 12 14

674

T 4 5 7 9 10 12 14 16
A 1 3 5 6 8 10 11 13
B 3 5 6 6 9 10 13 15

676

T 3 0 4 2 6 4 8 5 9 7 11 9 13 11 15 12
A 4 0 2 4 4 4 5 5 9 7 11 9 13 11 12 12
B 0 2 5 2 7 4 9 5 10 7 12 9 14 11 16 12

680

T 4 0 5 2 7 4 9 6 9 5 10 7 11 7 12 9 14 11 16 12
A 0 2 2 4 4 6 6 5 7 7 10 7 11 7 9 9 11 11 12 12
B 0 2 3 4 5 7 7 6 7 5 8 7 9 7 10 9 12 11 14 12

685

T 4 12 10 9 10 7 3 4 2 14
A 5 10 9 7 9 5 2 4 2 11
B 3 9 7 12 9 5 2 5 0 11
6 2 0

688

T 15 12 13 10 12 8 7 8 5 7 3 7 7 5 3 3 3
A 12 10 10 8 7 6 5 3 9 7 7 5 5 3 3 4
B 13 11 10 8 8 6 5 5 7 7 5 3 3 2 4 4
12 10 8 7 5 3 10 9 6 3 2 3

694

TAB

0	0	2	2	3	4	4	4	5	5	6	7	7	9
0	0	0	2	3	5	4	4	5	5	6	7	9	9
1	2	2	2	3	4	4	4	6	5	7	8	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0

697

TAB

10	11	12	4	3	2	0	0
10	11	12	4	3	2	0	0
11	12	13	4	2	1	0	0
0	0	0	0	0	0	0	0

699

TAB

0	0	0	2	3	2	3	4
0	2	2	2	2	3	3	4
0	0	2	2	2	2	4	5
0	0	0	0	0	0	0	0

701

TAB

5	7	10	9	0	2	2	2
5	7	10	10	0	1	0	3
6	7	11	9	0	2	2	2
0	0	0	0	0	0	0	0

703

TAB

3	5	5	5	7	9	10	10
3	5	5	5	7	10	10	10
4	6	7	7	7	9	12	11
0	0	0	0	0	0	0	0

713 m6 M6

T	0	9	0	10
A	0	10	0	11
B	2	12	1	12

715 m7 M7

T	1	2	12	12
A	0	1	11	10
B	0	1	11	9

717 P8 m9

T	0	1	12	10
A	2	3	9	11
B	0	1	7	8

719 M9

T			12
A	4	0	12
B	0	1	

720

T		12	13
A	1	10	10
B	0		0

VI. appendix III- example compositions

i. Shatter

David Shere

722

T 8 5 13 10 13 3 3 10 6 10 6
A 5 10 10 10 2 2 6 6 6 6 8
B 5 10 11 10 1 1 6 8 8 8 8

724

T 6 3 10 6 10 7 11 11 9 9 9 9
A 3 7 7 7 6 7 6 9 9 9 8 8
B 3 6 6 6 6 6 8 8 8 8 8 8

726

T 10 10 9 9 10 7 4 7 4 4 4 7
A 12 12 10 12 12 9 12 9 4 4 4 7
B 9 9 9 9 9 9 7 7 4 7 4 7

728

T 7 7 2 2 3 5 7 9 10 12 14
A 8 8 4 4 5 7 5 7 8 10 16
B 11 11 2 4 2 4 7 9 10 12 13
A 7 7 2 5 2 4 5 7 8 10 13
B 7 7 2 5 2 4 5 7 8 10 13

730

T 13
A 11
B 8 8

ii. *Bright Skies*

David Shere

♩ = 100

731

5 7 3 5 5 5 7 10 12 10 10

7 9 2 2 5 2 3 7 5 5 4 9 9 9 9 9

9 5 2 2 5 9 5 7 5 4 7 5 12 9 9

733

10 9 5 7 3 2 4 4 7 9 11

12 7 7 7 2 2 2 2 2 5 7 9 11

9 9 4 9 5 2 4 5 9 7 12

9 7 4 5 2 2 5 2 5 5 10 12

2 2 2 2 2 2 2 2 2 2 7 9

735

8 10 7 9 14 7 7

11 12 5 7 17 5 9

7 9 7 9 12 7 9

7 9 5 7 12 5 5

Musical notation for measures 1-4. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers 10, 11, 12, 9, 10, 11, 12, 13, 10, 11, 12, 10. The music consists of eighth-note runs in the treble clef.

37

Musical notation for measures 37-40. The top staff is a treble clef. The bottom staff is a guitar TAB with fret numbers 10, 11, 12, 9, 10, 11, 12, 11, 12, 11, 12, 10. The music continues with eighth-note runs.

41

Musical notation for measures 41-44. The top staff is a treble clef. The bottom staff is a guitar TAB with fret numbers 7, 6, 7, 5, 7, 6, 7, 5. The music features chords and eighth-note patterns.

45

Musical notation for measures 45-48. The top staff is a treble clef. The bottom staff is a guitar TAB with fret numbers 3, 5, 7, 6, 11, 9, 11, 9, 11, 9. The music features chords and eighth-note patterns.

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