Jazz Improvisation

Class notes III 2015-16

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JAZZ IMPROVISATION, CLASS NOTES 2015-2016

PREFACE

The following class notes were written between approximately Fall of 2015 and Summer 2016 as a continuation of my ongoing workshops in jazz improvisation at **Music Center Of The Northwest (mcnw.org)**. These notes include exercises written for Jazz Improv levels I and II, and Rock Band theory class, which are all part of the same improvisational curriculum.

The primary distinction between improvising in a jazz setting and improvising in a rock band setting is that rock music tends to stay in a single key and emphasizes use of pentatonic scales and blues licks, whereas jazz changes keys more frequently and requires more intensive study of chord changes and their associated modes. Like all musical definitions which take place on a stylistic continuum, however, these are not hard and fast distinctions. Hence, there is quite a bit of overlap between the rock and jazz soloing vocabularies, and the exercise material from both classes may be applied to either setting.

I would like to thank all my students for their continuing dedicated participation in these workshops. Without their interaction and feedback, I would not have developed this material in such detail. I hope future readers find these exercises useful.

Have fun, and thanks for reading.

-David Matthew Shere

Seattle, WA; November 5, 2015

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Jazz Improv I 2015
Class notes

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Jazz Improv I 2015
Class notes 01

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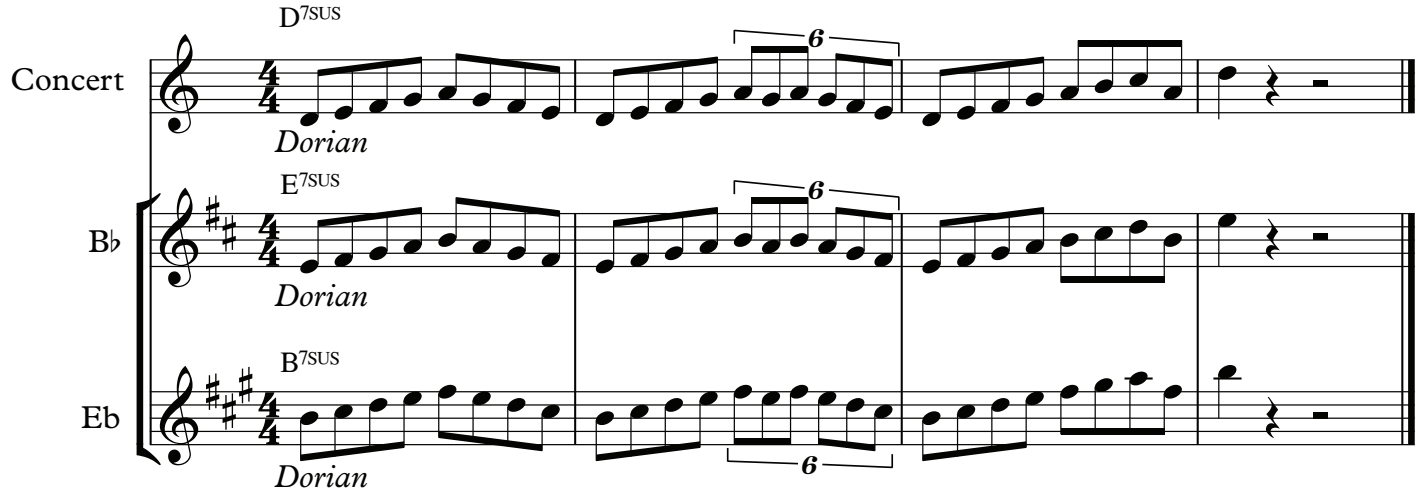
Modal licks

Ex. 1



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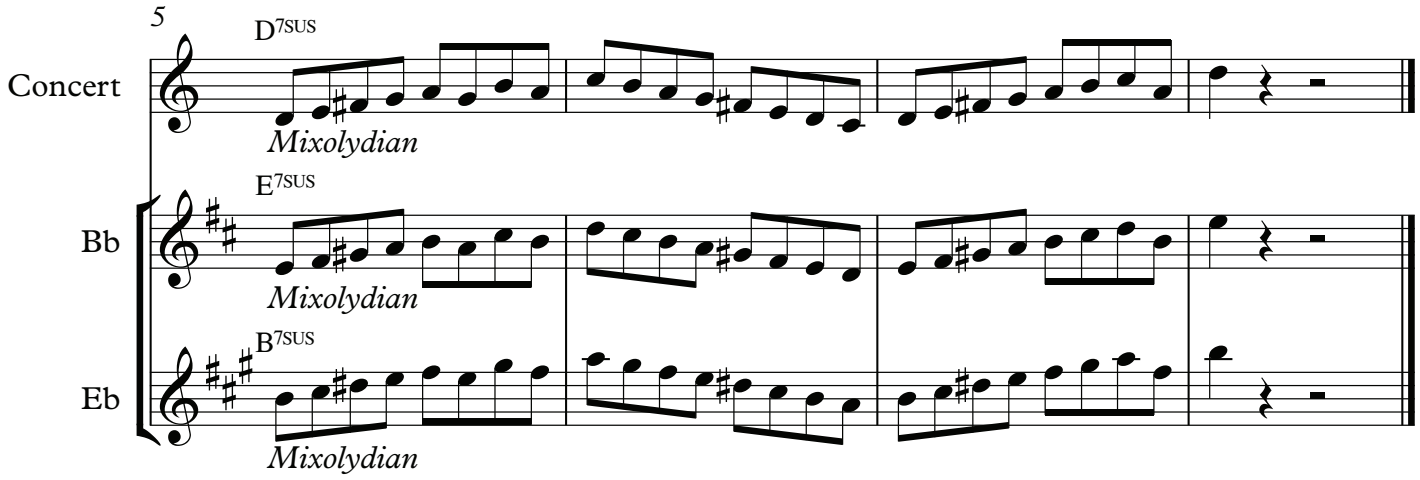

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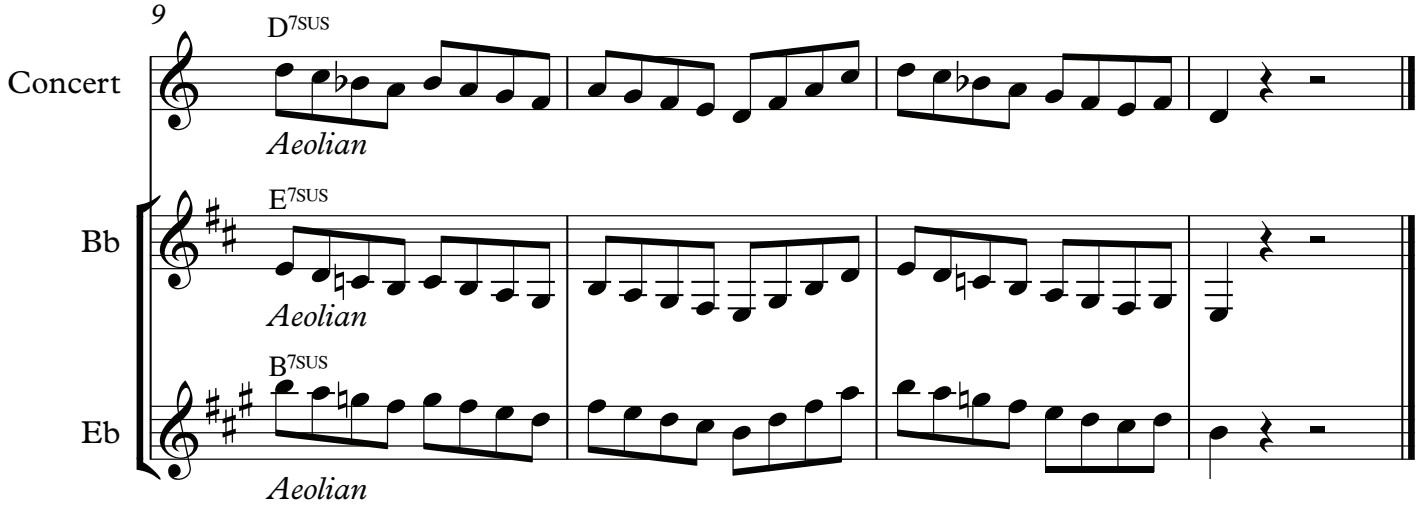

Jazz Improv I 2015
Class notes 01 appendix- all 12 keys

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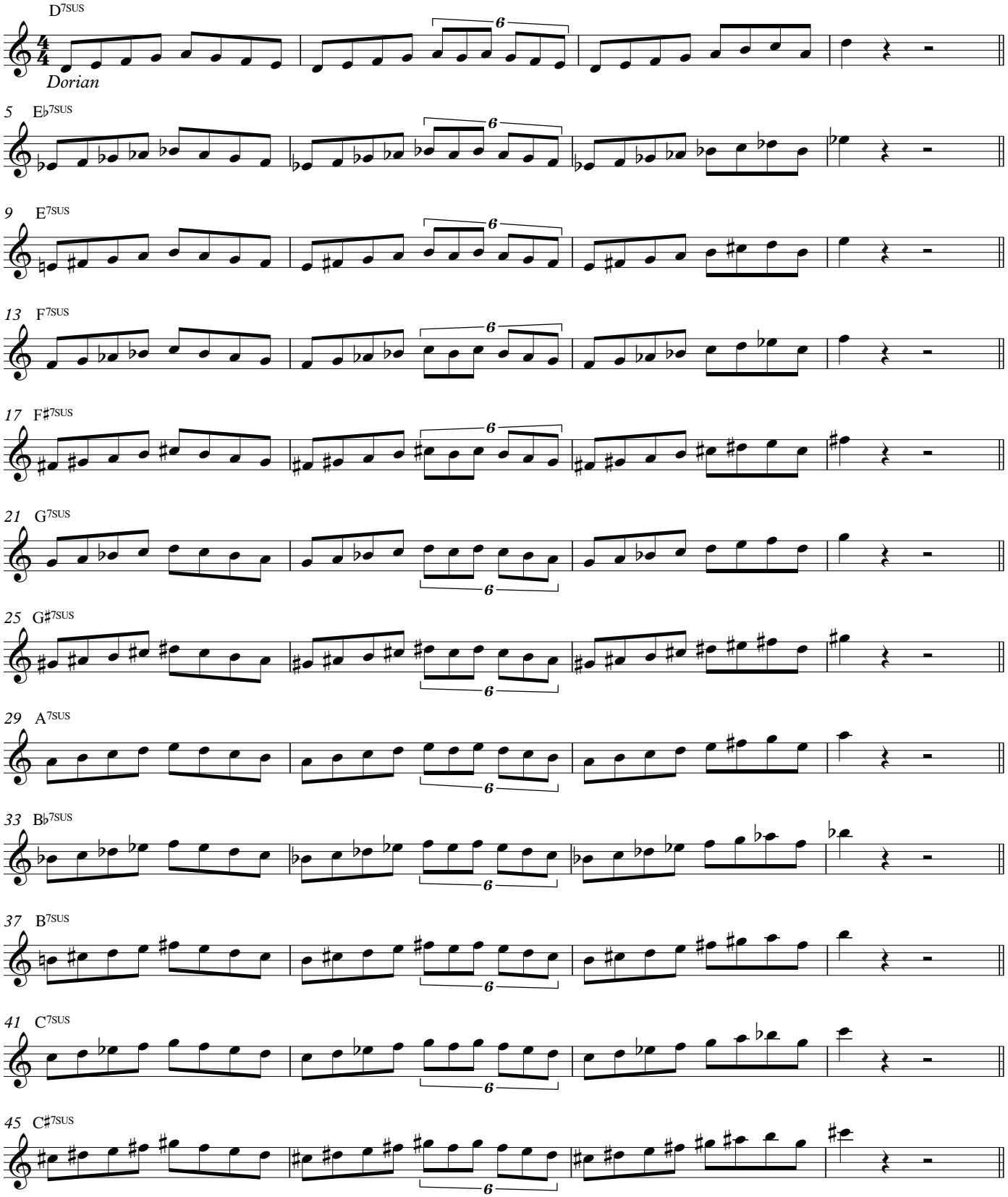
Modal licks

Ex. 1



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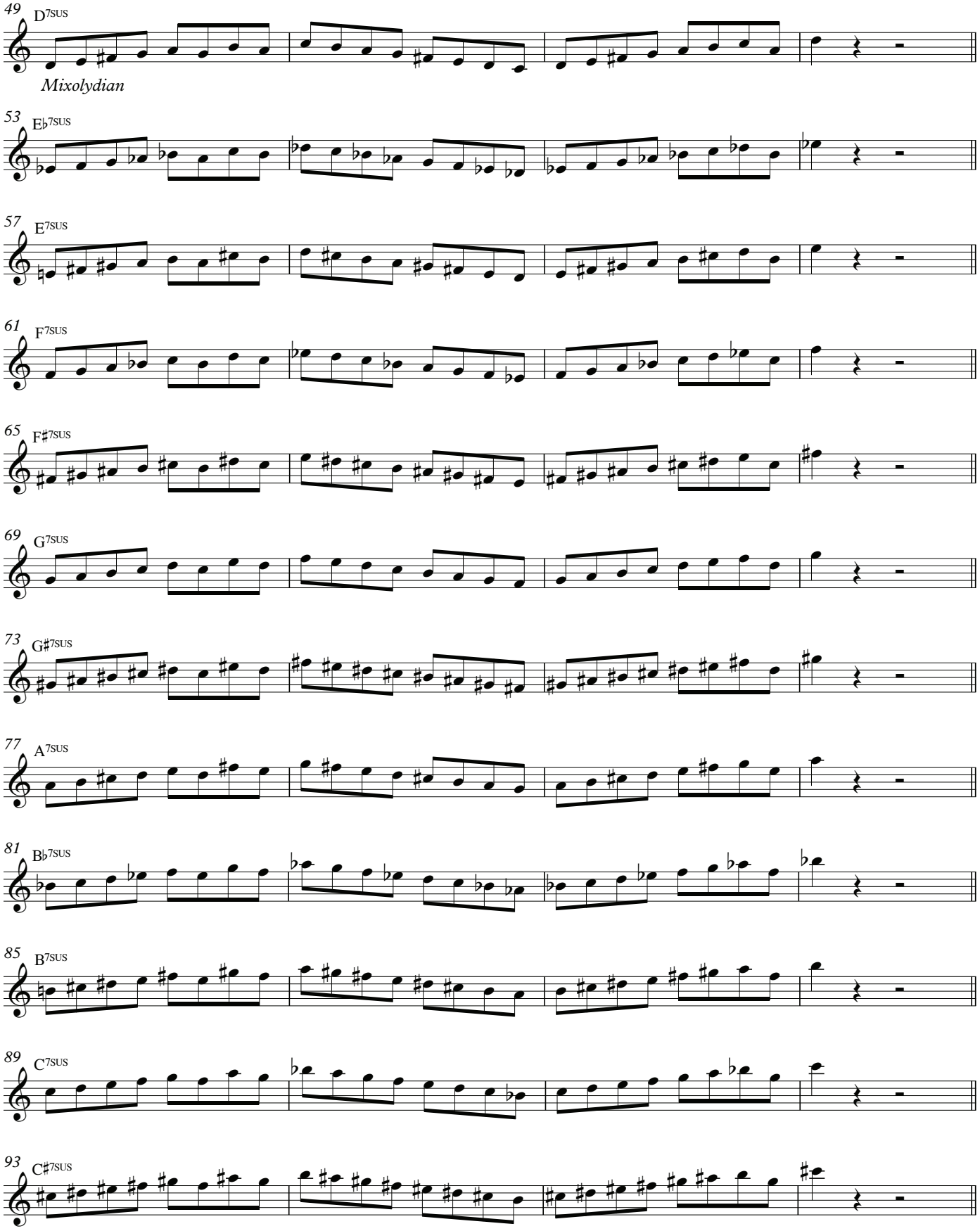
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C♯7SUS

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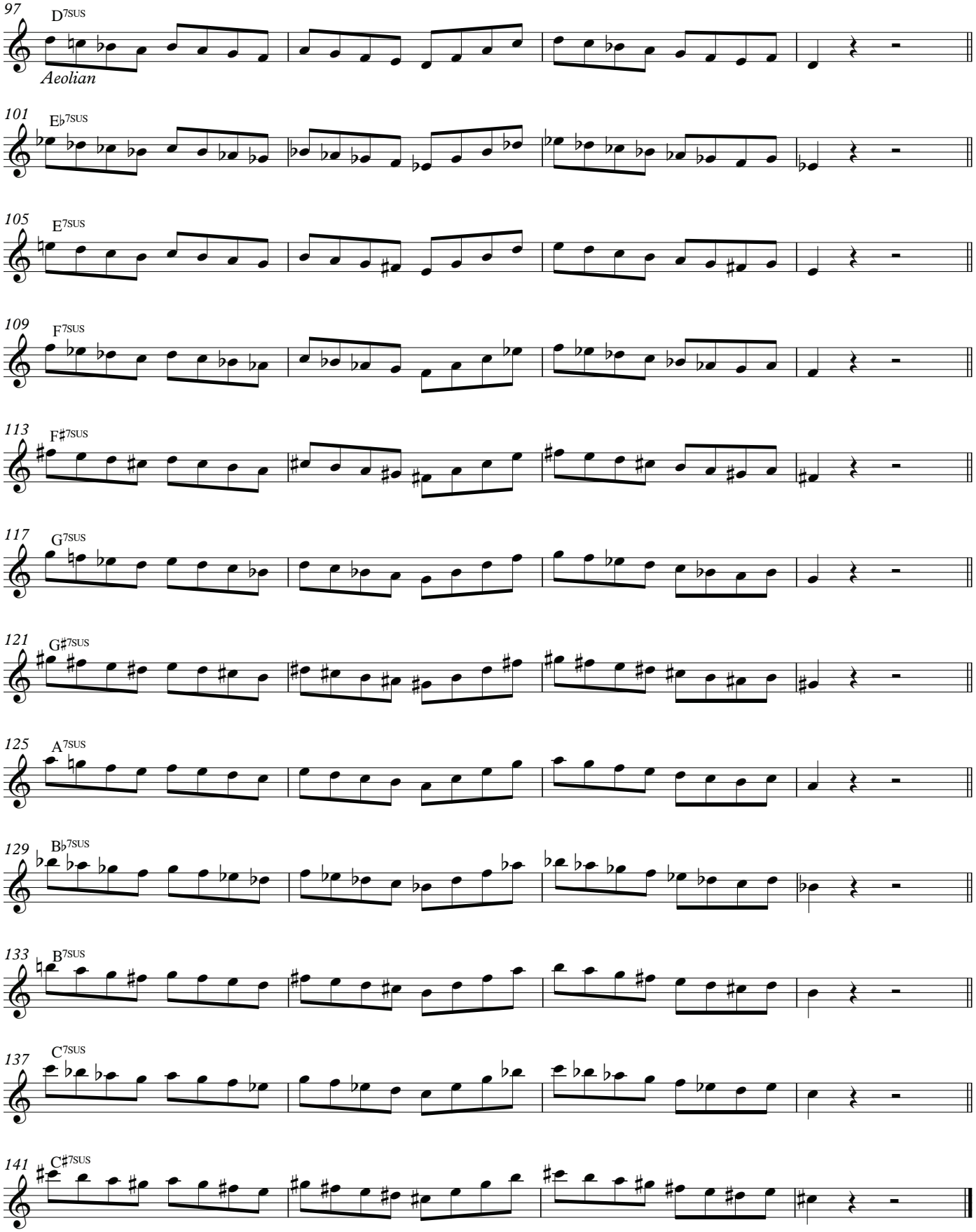
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G♯7SUS
125
A7SUS
129
B♭7SUS
133
B7SUS
137
C7SUS
141
C♯7SUS

Jazz Improv I 2015
Class notes 02

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Jazz-blues licks

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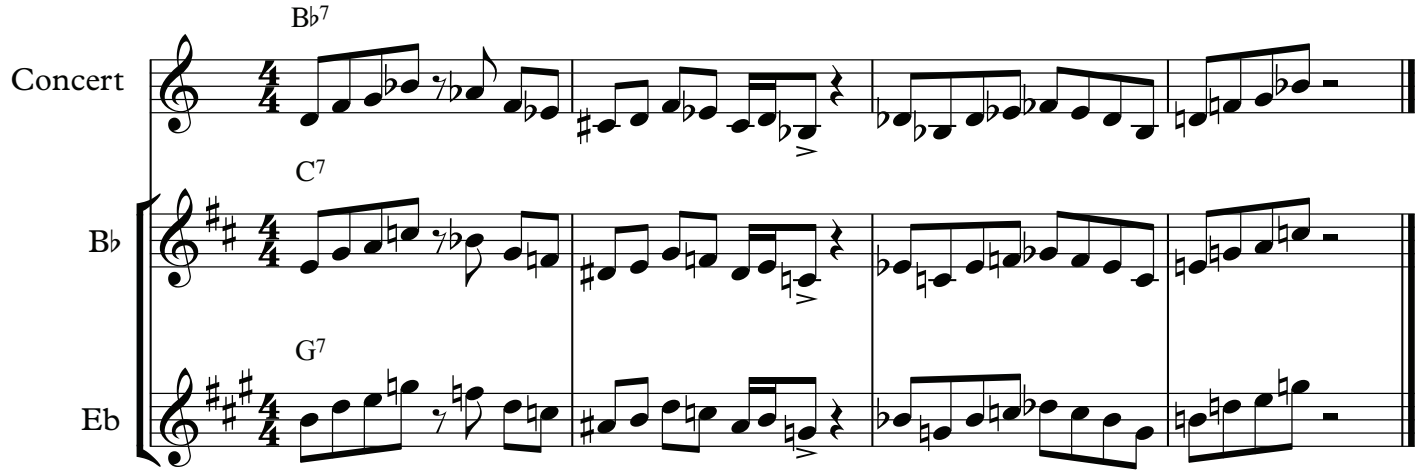

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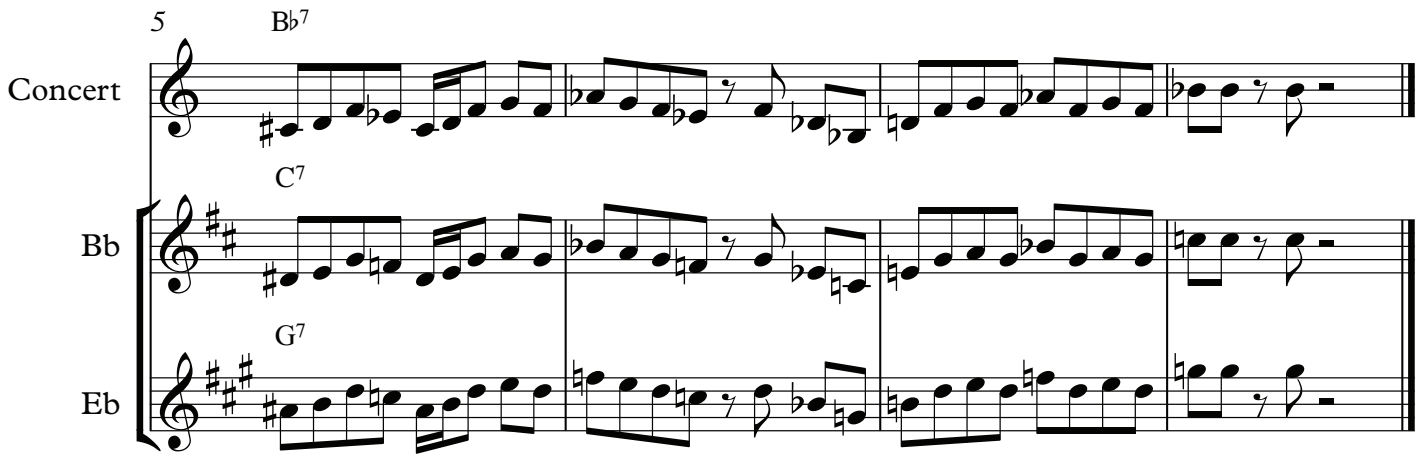

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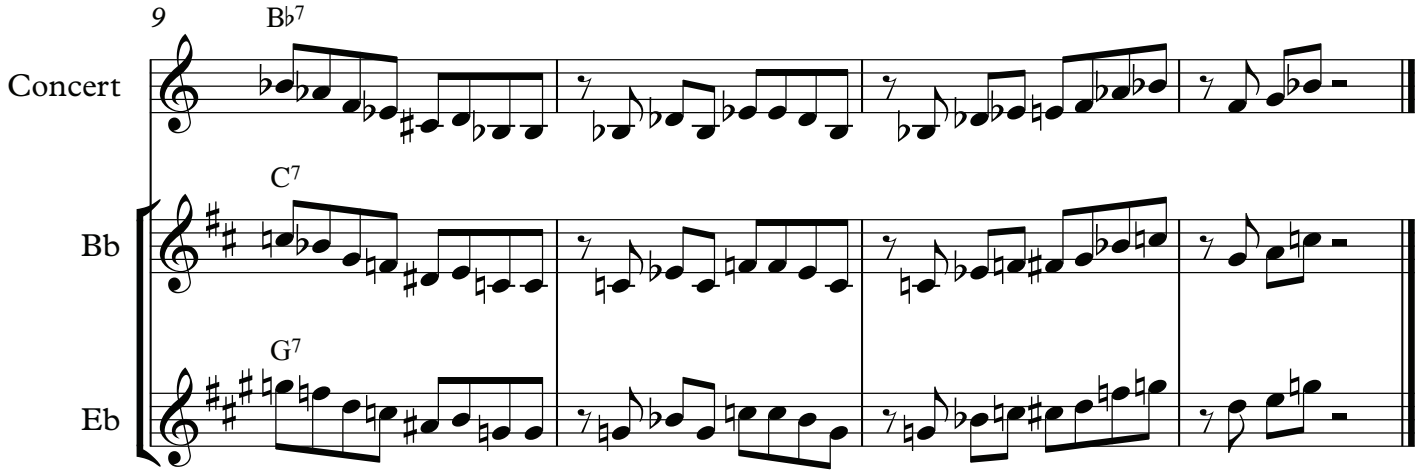

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Jazz-blues licks

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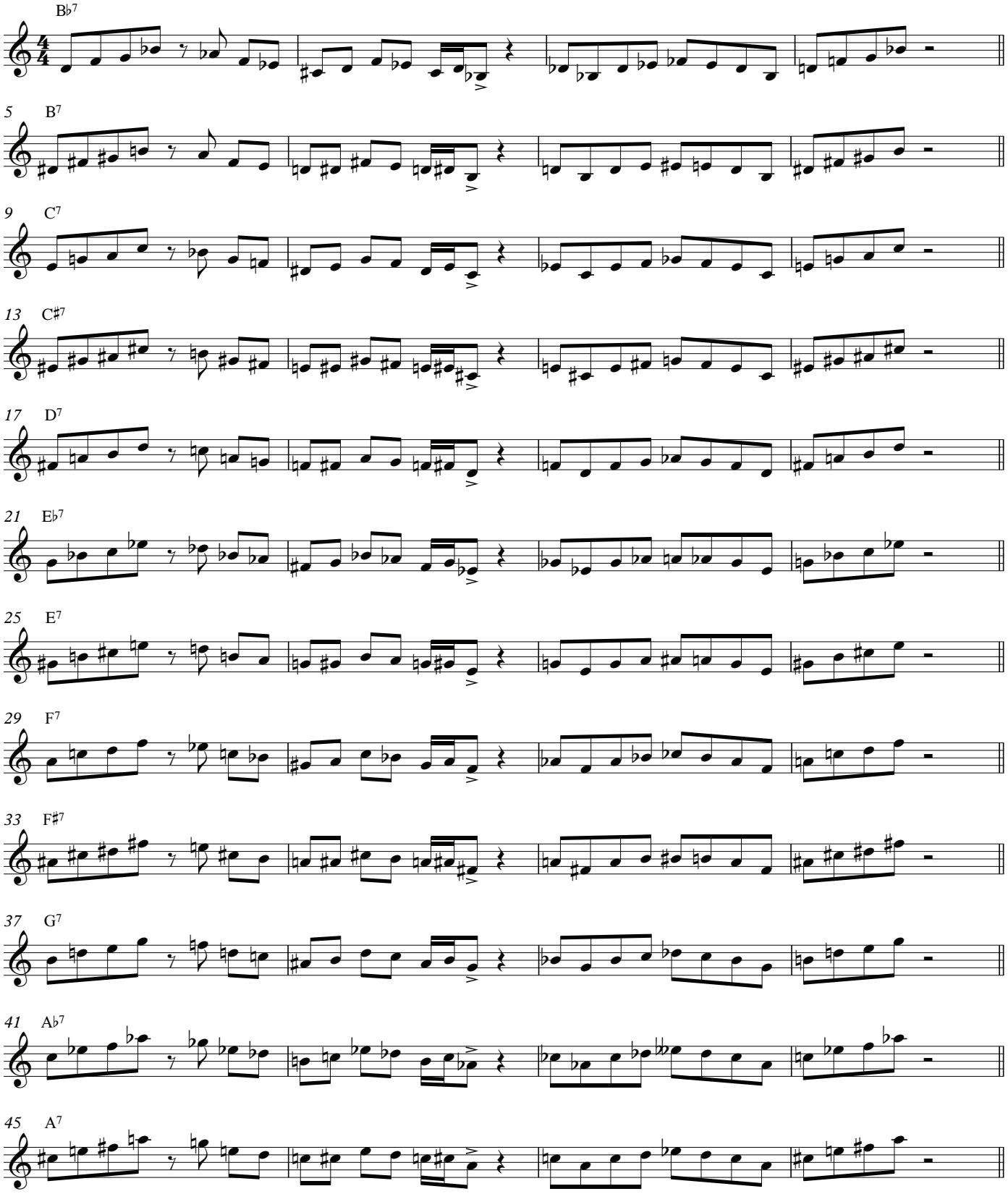

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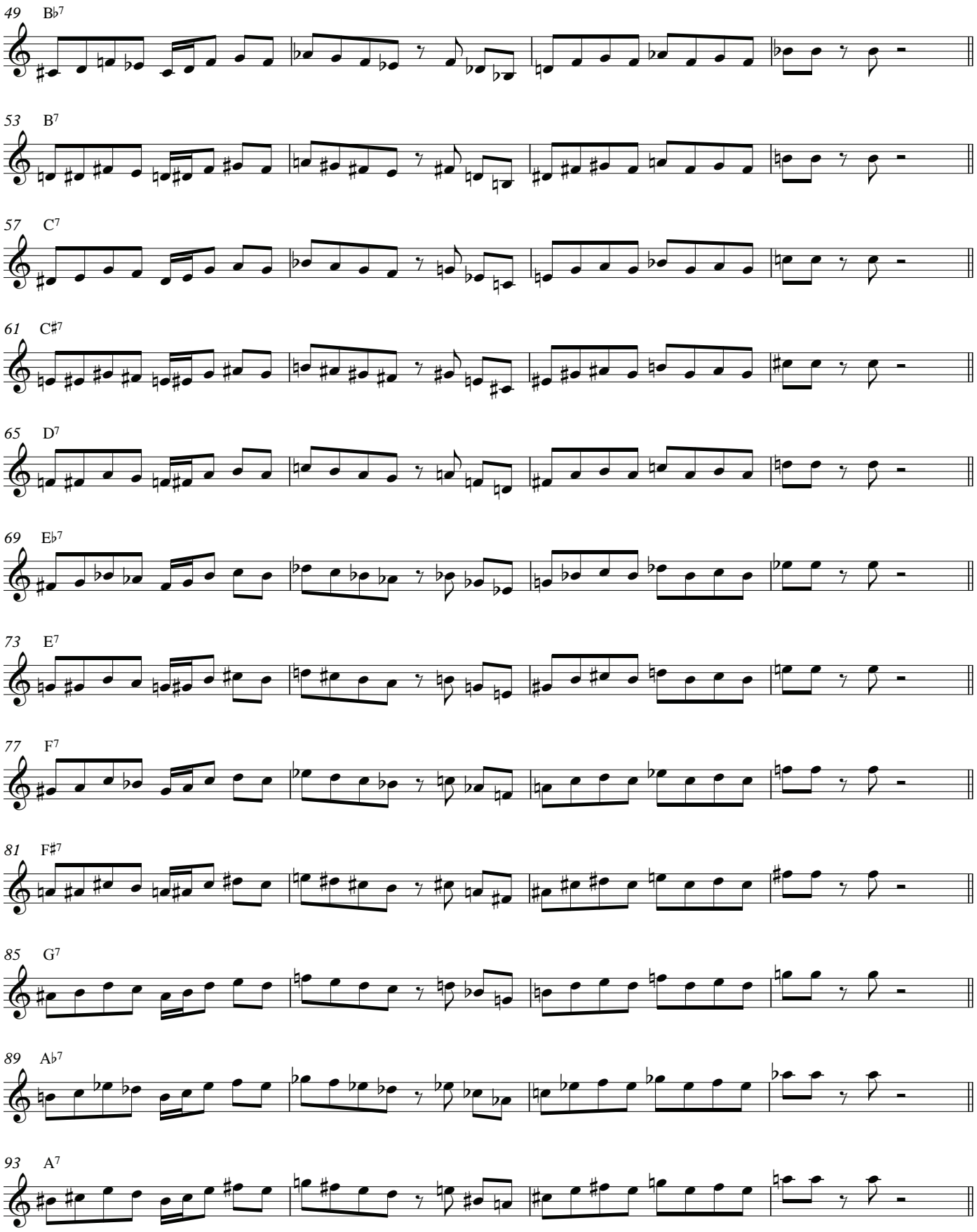

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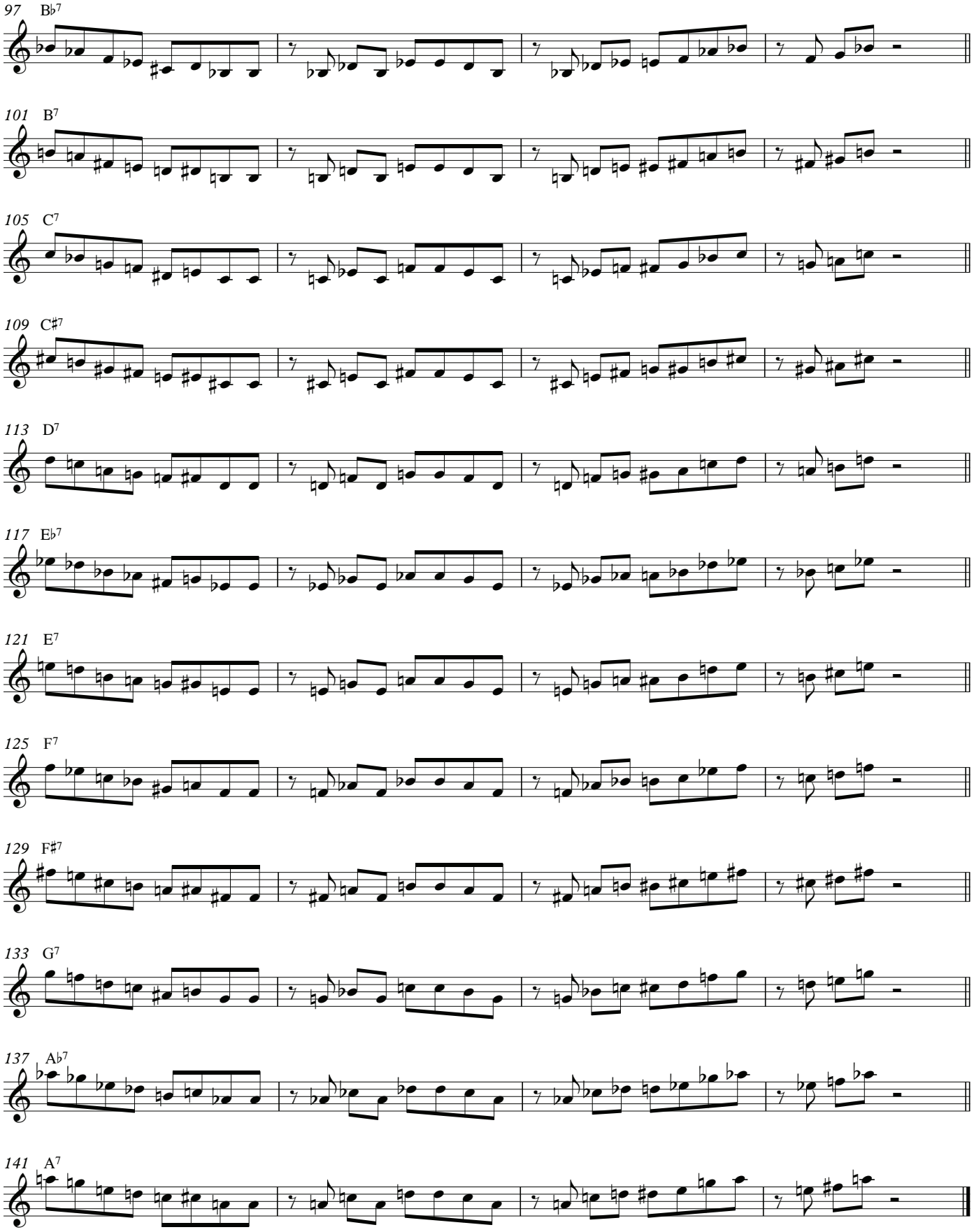
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109 C♯7
113 D7
117 E♭7
121 E7
125 F7
129 F♯7
133 G7
137 A♭7
141 A7

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Class notes 03

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Licks in 3/4 meter

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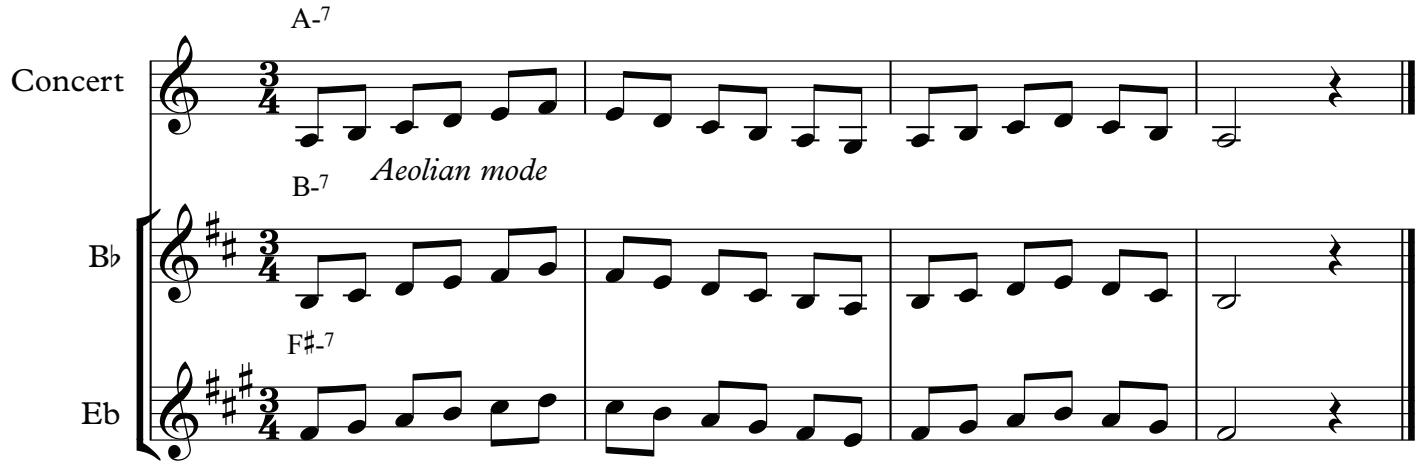

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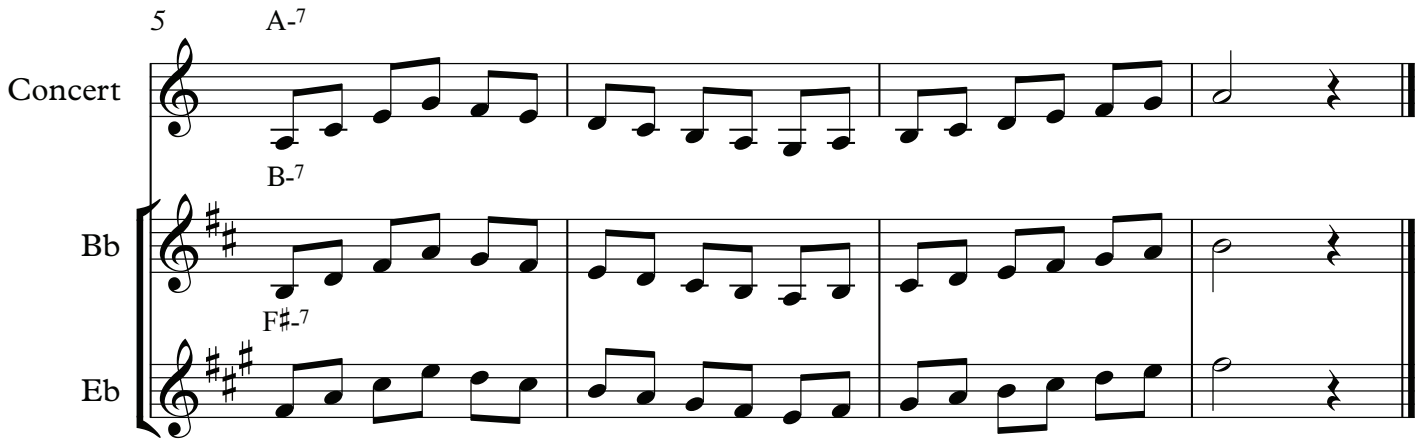

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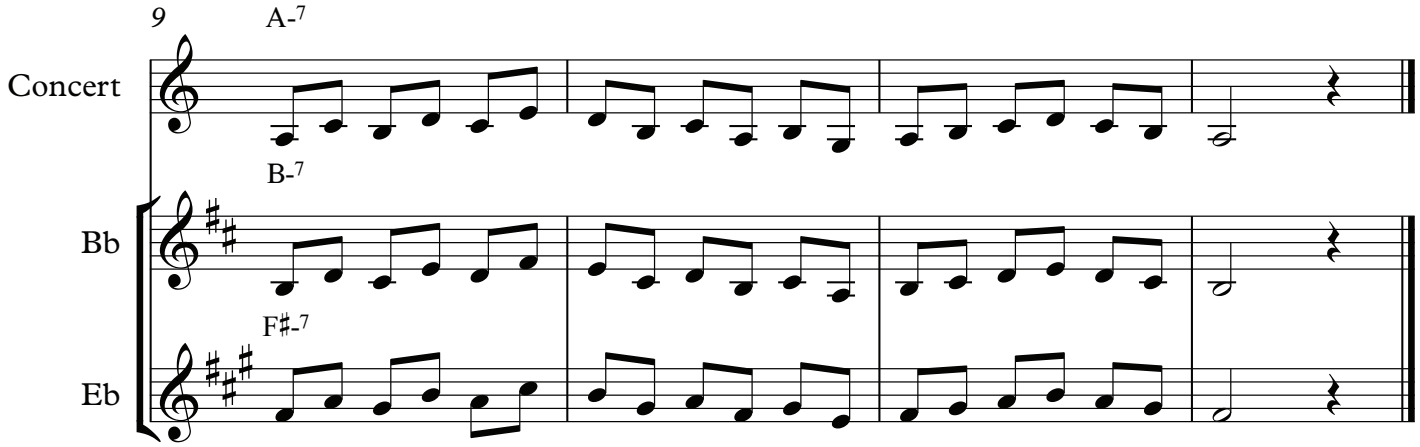

Jazz Improv I 2015
Class notes 03 appendix- all 12 keys

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Licks in 3/4 meter

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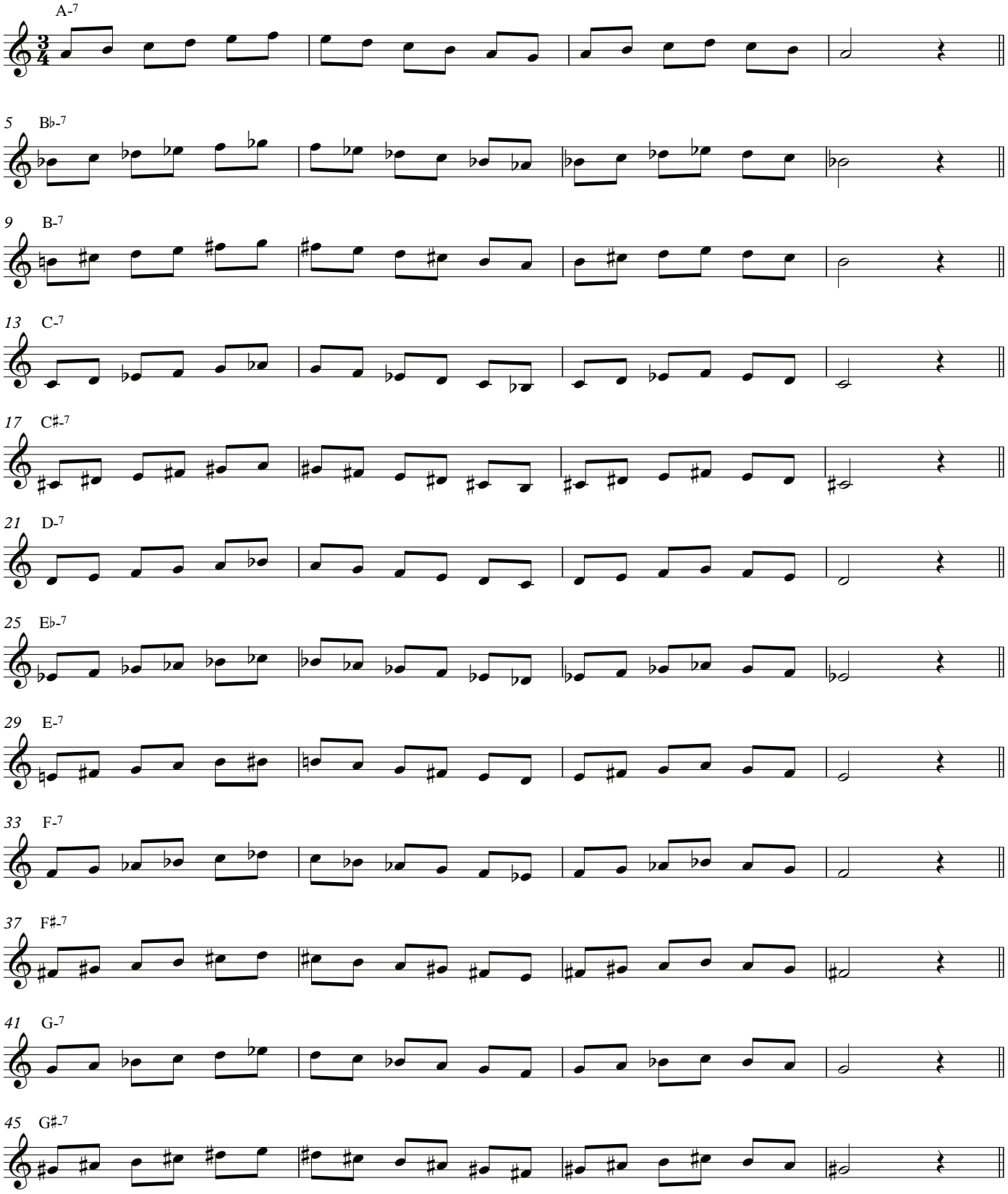

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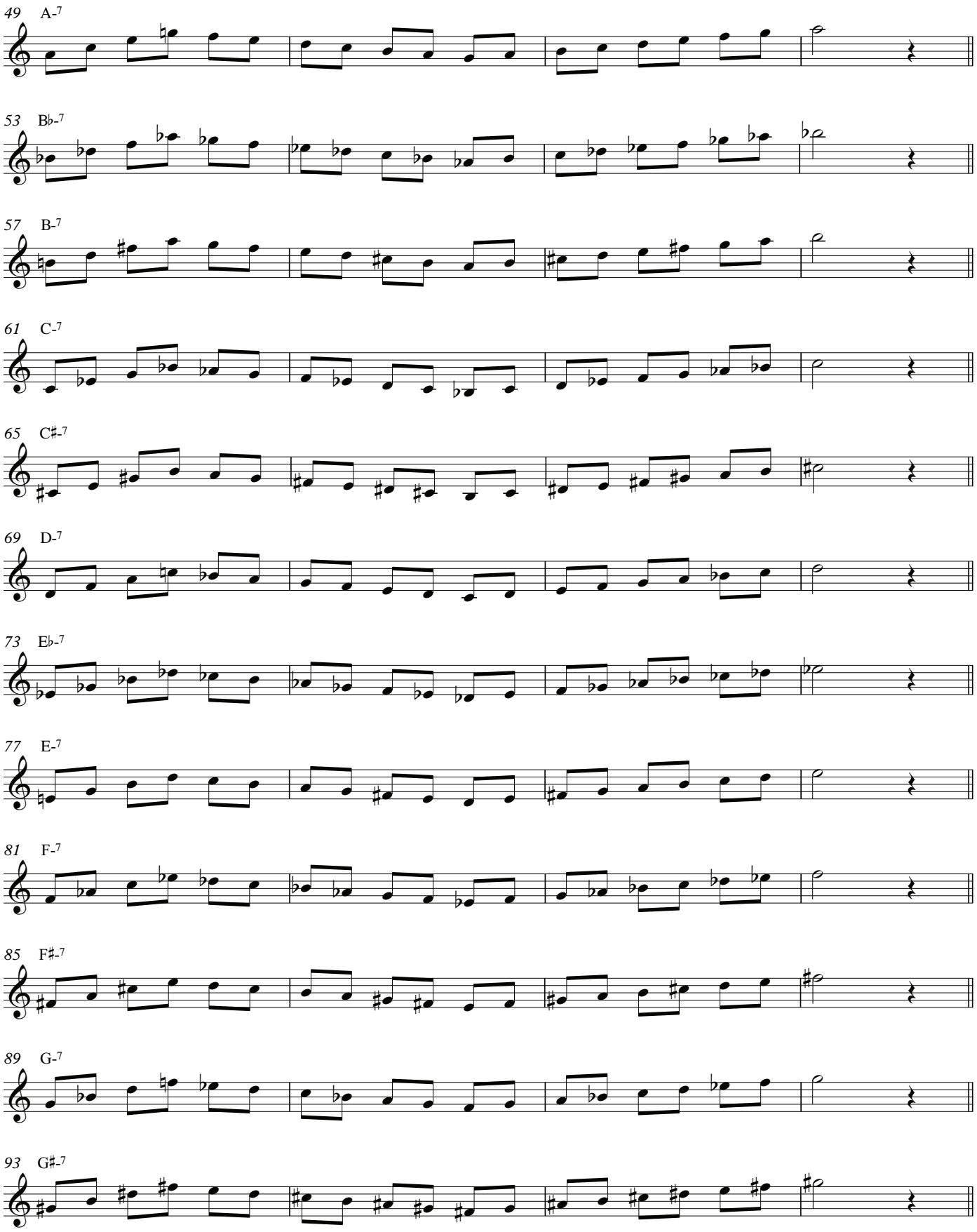

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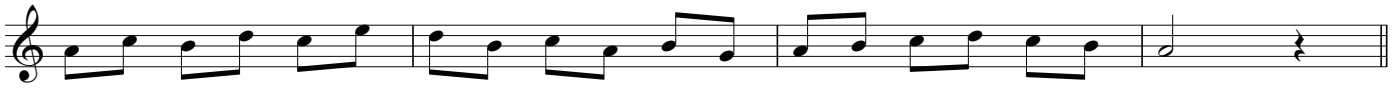

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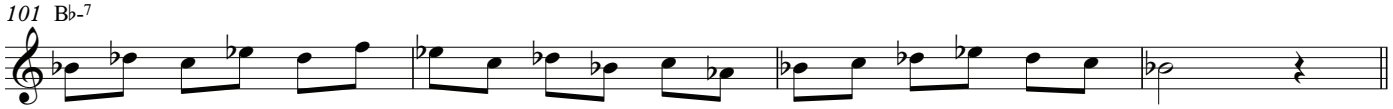

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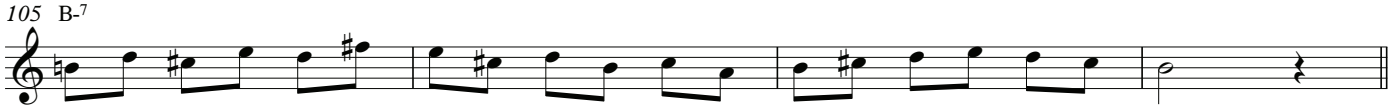

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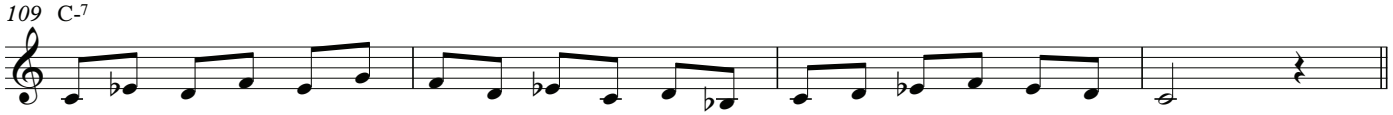

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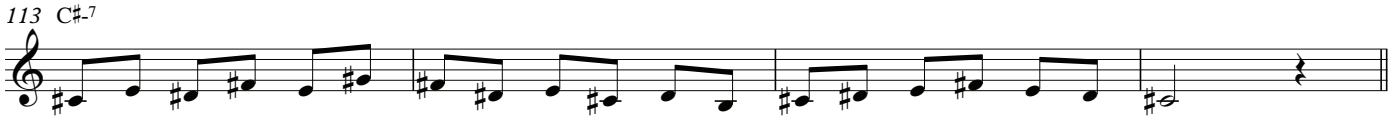

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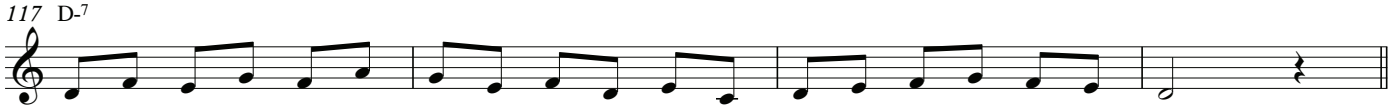

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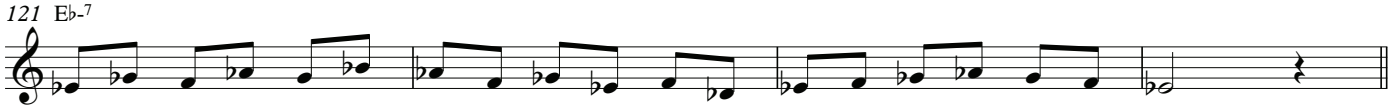

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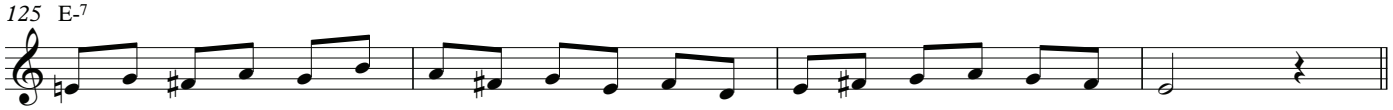

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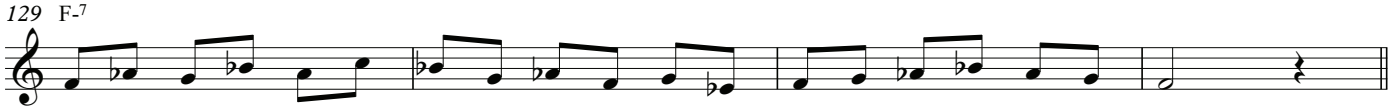

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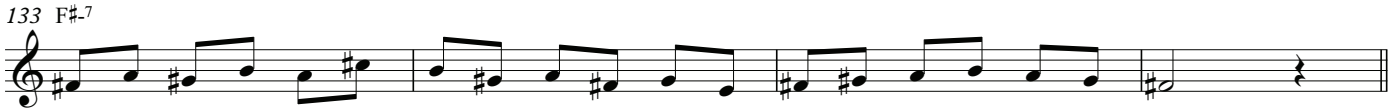
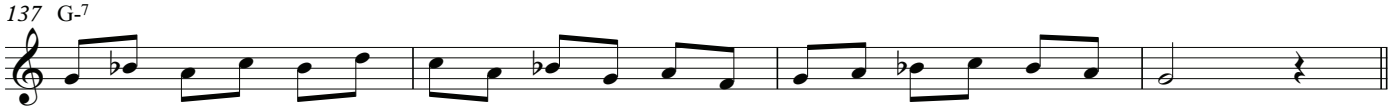
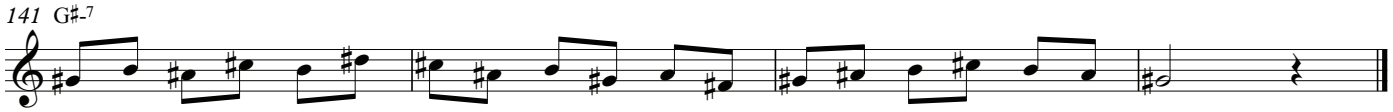


137 G-7



141 G♯-7



Jazz Improv I 2015
Class notes 04

More modal licks

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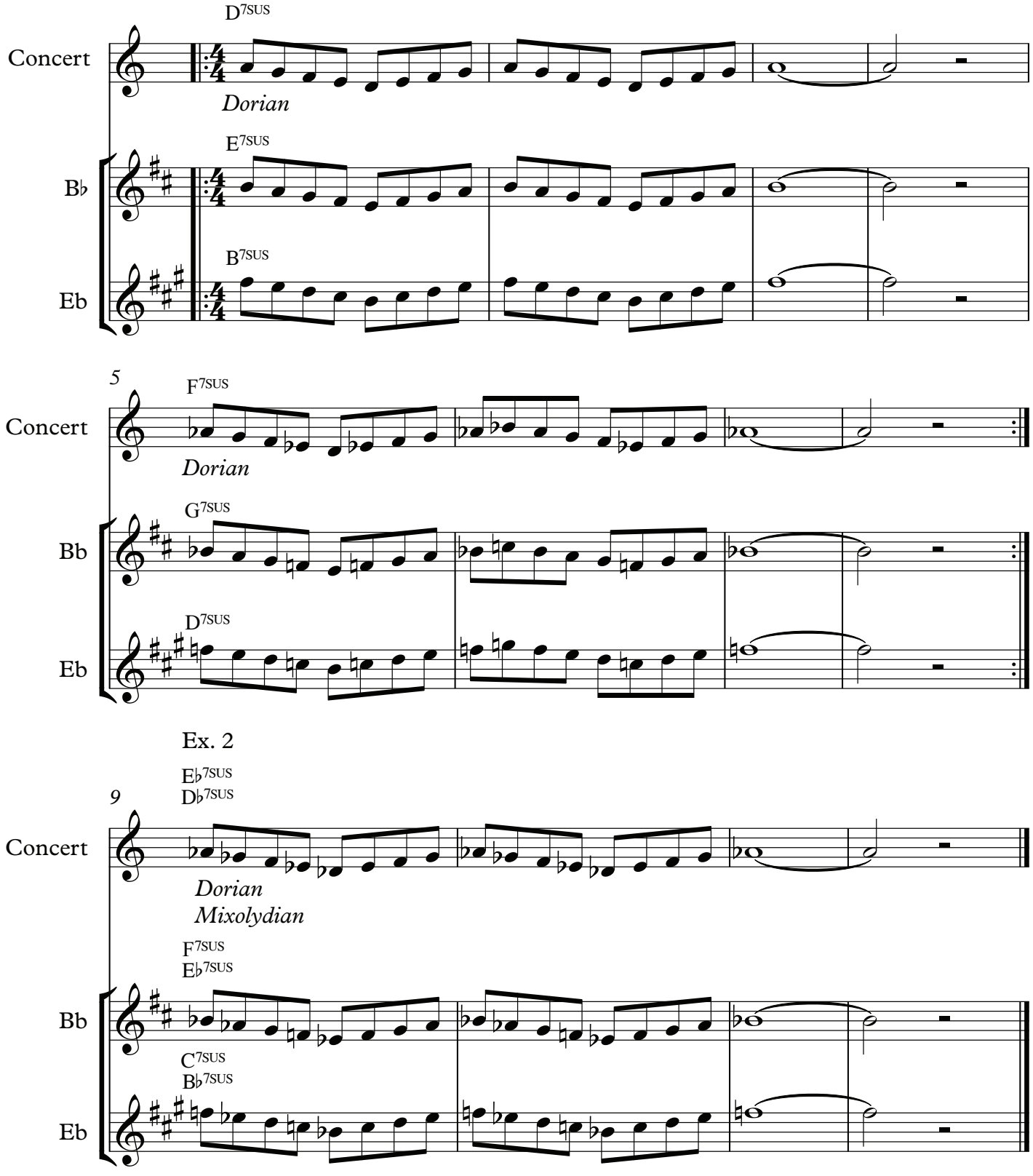
Ex. 1- Playing "Maiden Voyage" changes



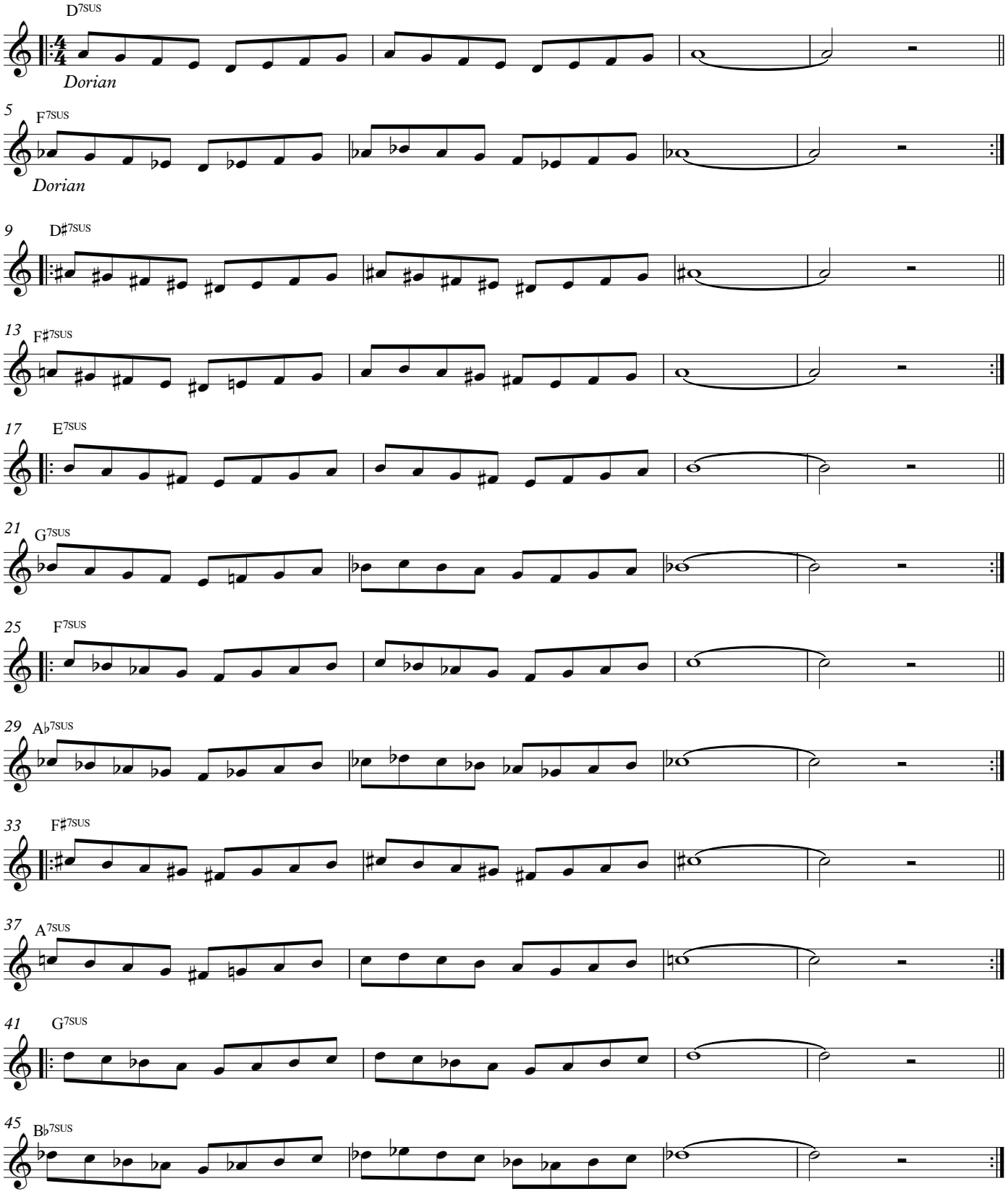
Ex. 2

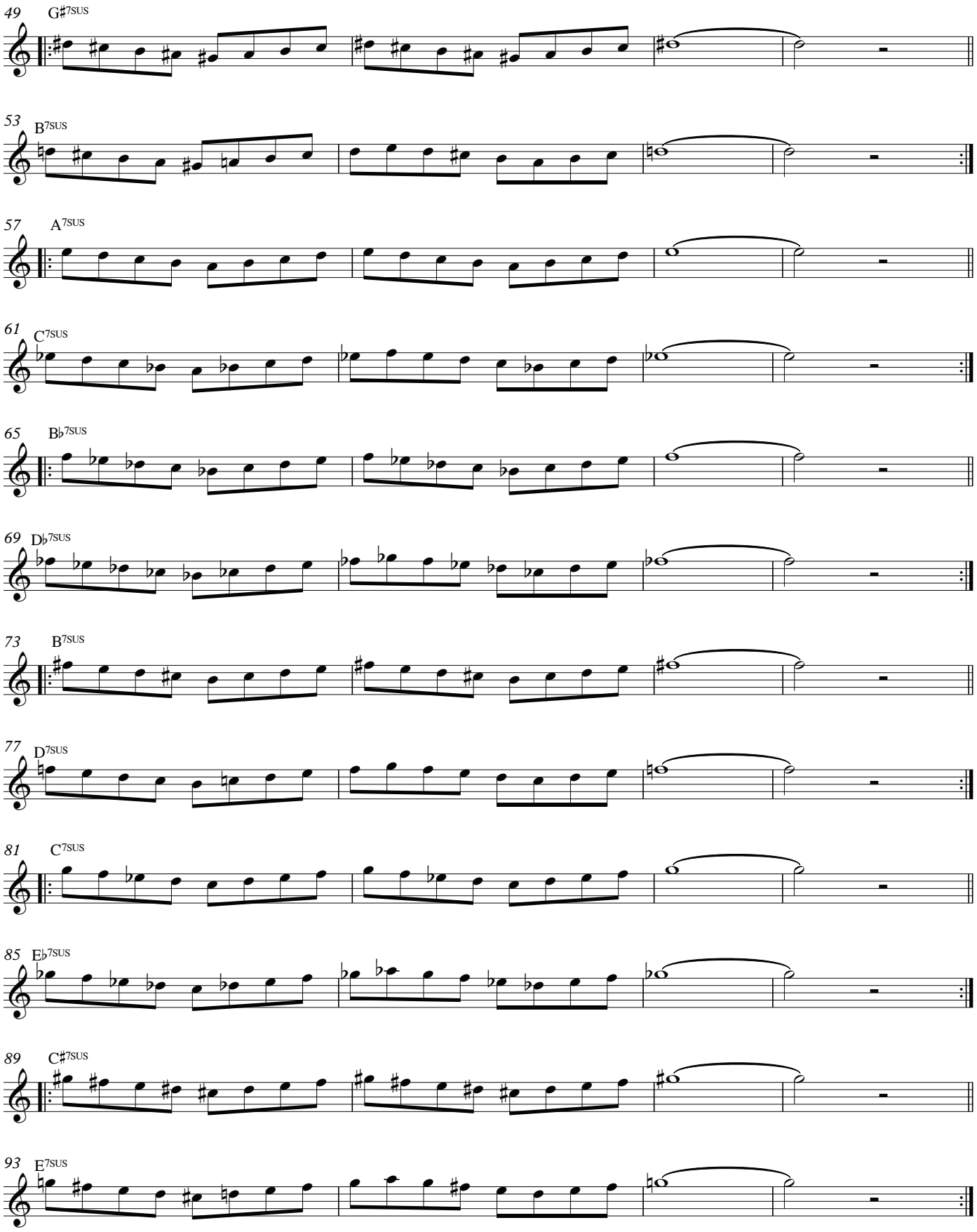
Jazz Improv I 2015
Class notes 04 appendix- all 12 keys

More modal licks

David M. Shere

Ex. 1- Playing "Maiden Voyage" changes

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G♯7SUS
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B7SUS
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A7SUS
61
C7SUS
65
B♭7SUS
69
D♭7SUS
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B7SUS
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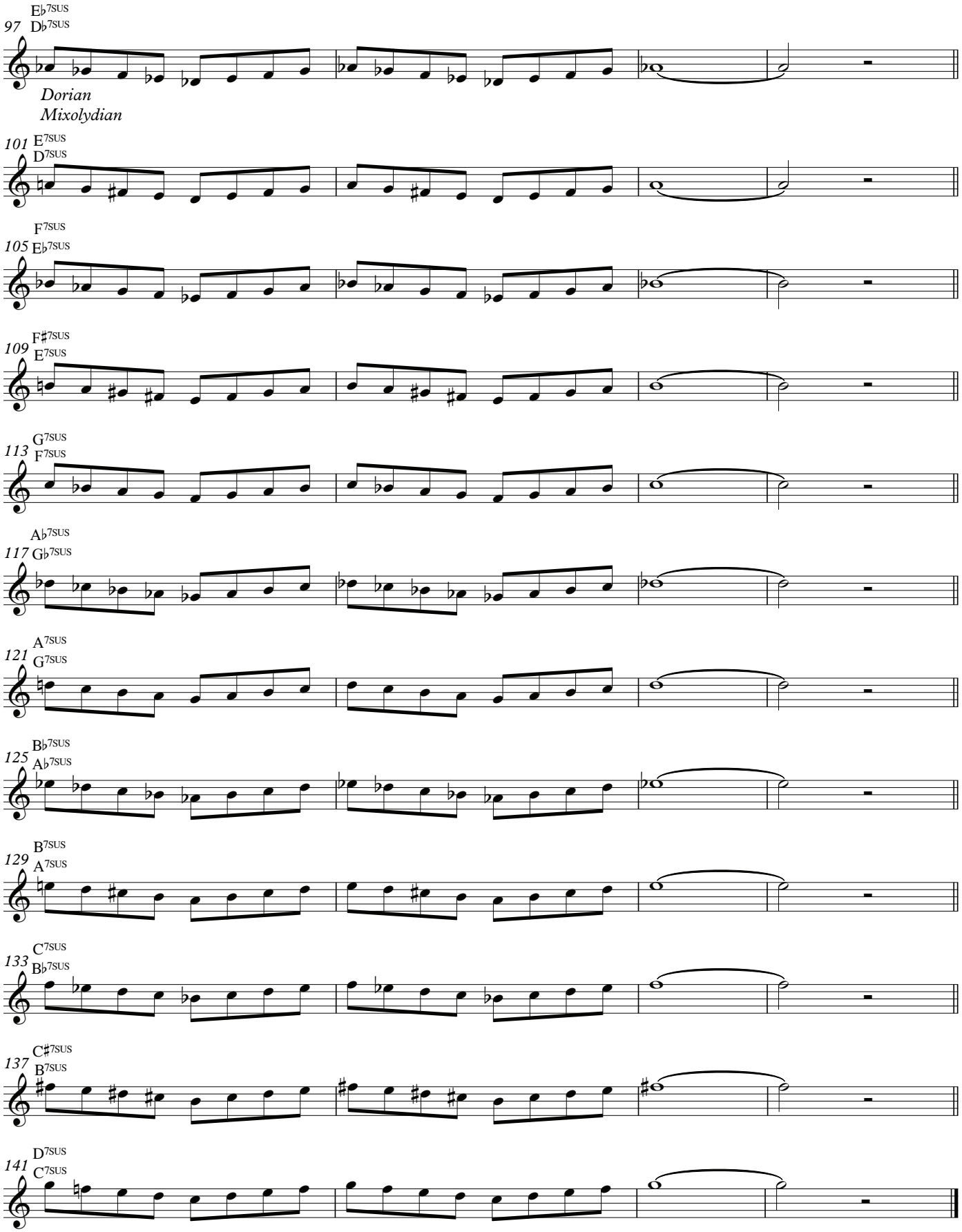
C♯7SUS
93
E7SUS

Ex. 2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D♭7SUS
Dorian
Mixolydian
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E7SUS
D7SUS
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F7SUS
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E7SUS
113
G7SUS
F7SUS
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G♭7SUS
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G7SUS
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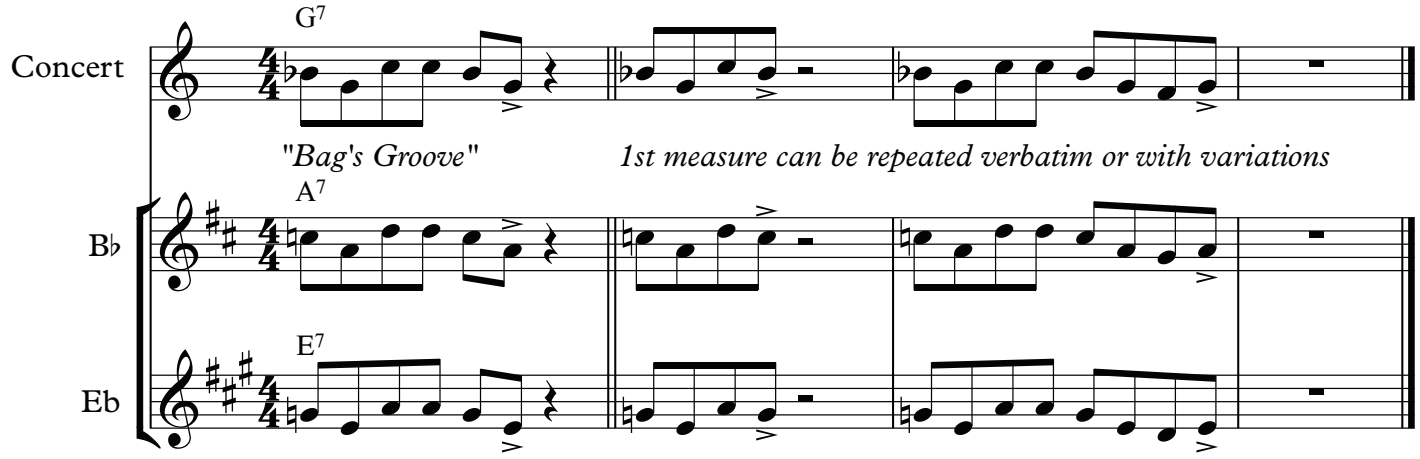
B♭7SUS
A♭7SUS
129
B7SUS
A7SUS
133
C7SUS
B♭7SUS
137
C♯7SUS
B7SUS
141
D7SUS
C7SUS

Jazz Improv I 2015
Class notes 05

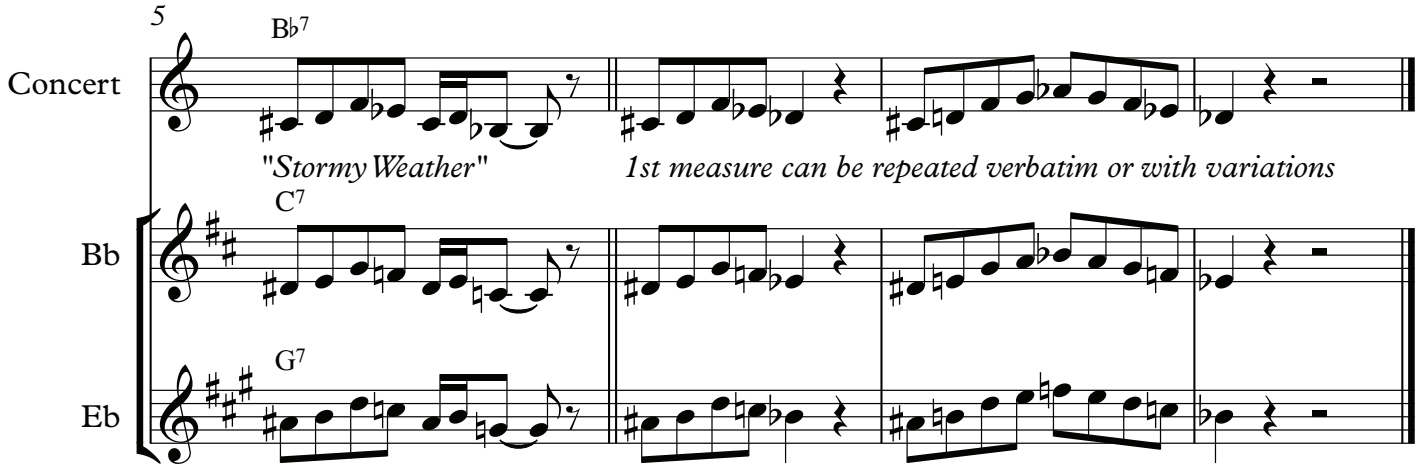
Class discussion examples

David M. Shere

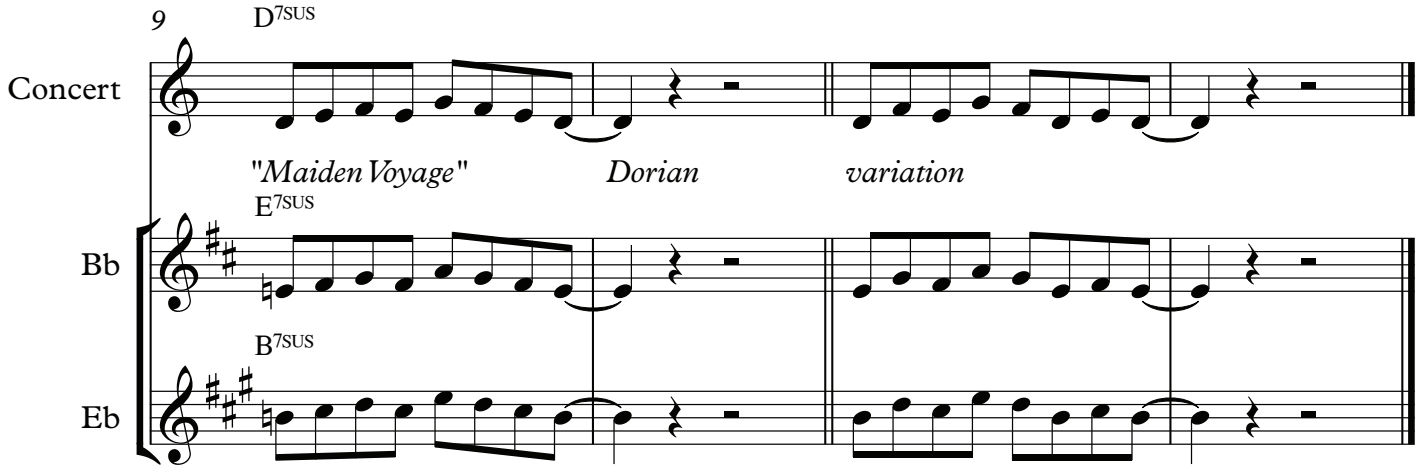
Ex. 1- One measure 12-bar blues lick



Ex. 2- One measure jazz-blues lick



Ex. 3- One measure (with tie) modal lick example

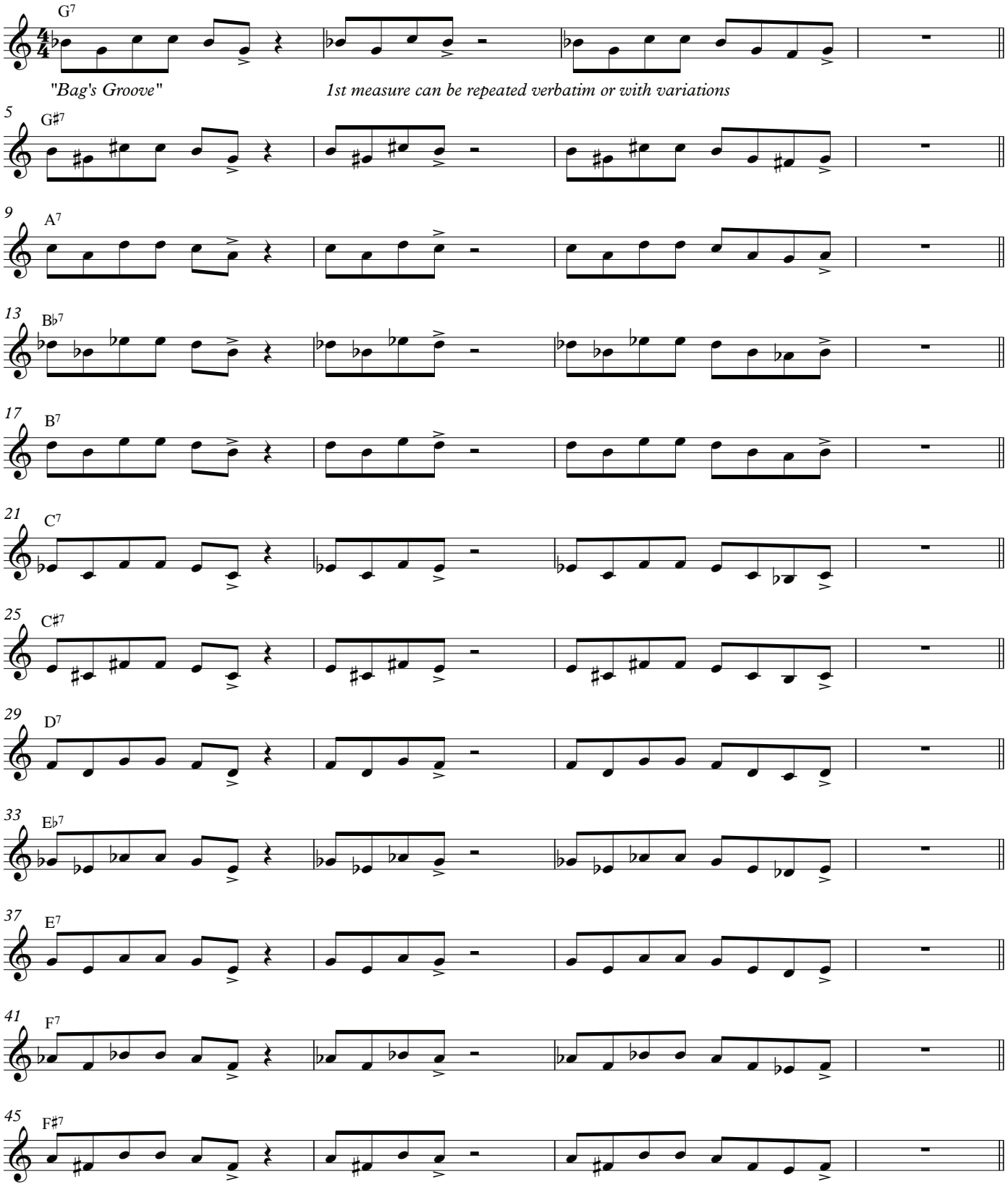


Jazz Improv I 2015
Class notes 05 appendix- all 12 keys

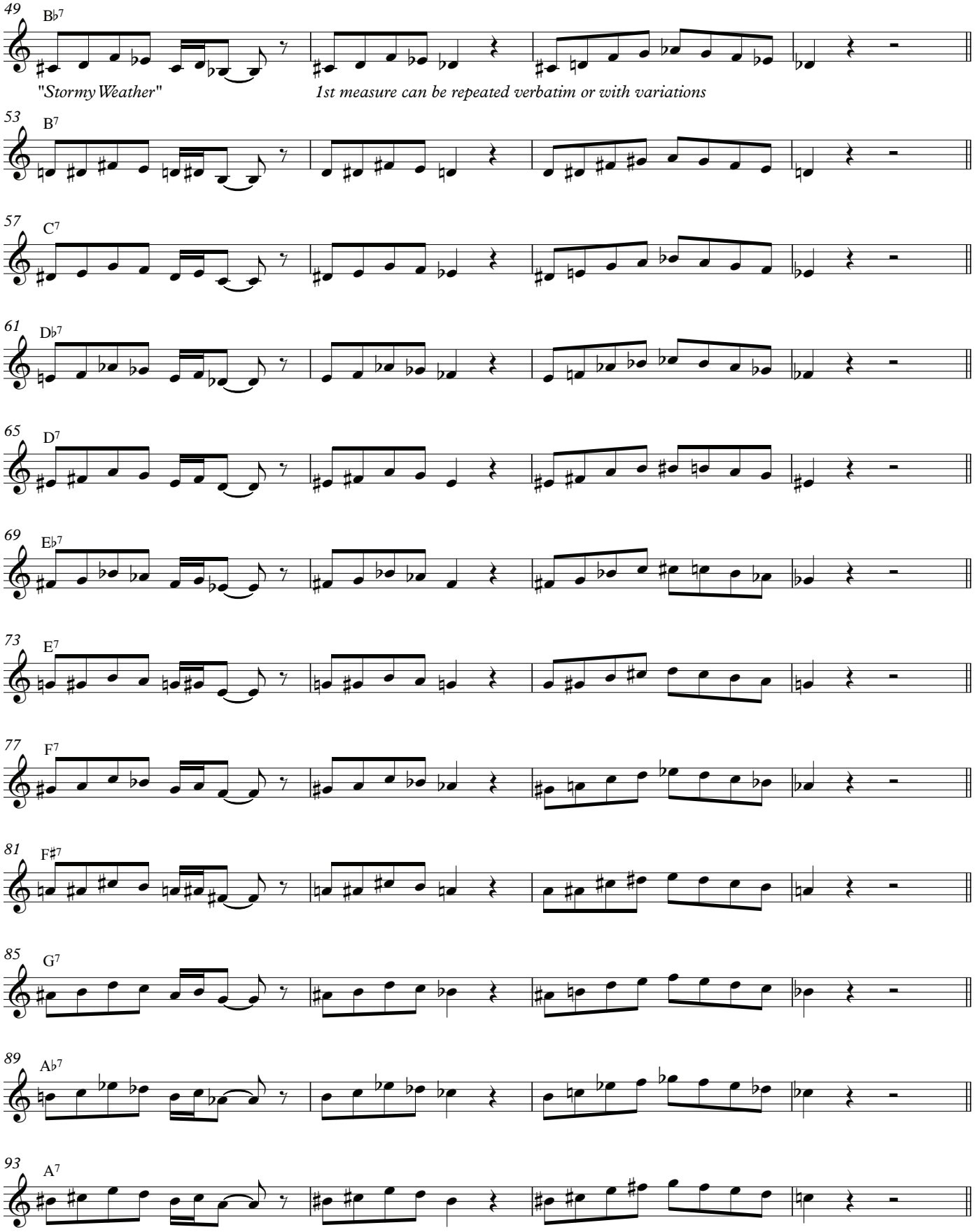
Class discussion examples

David M. Shere

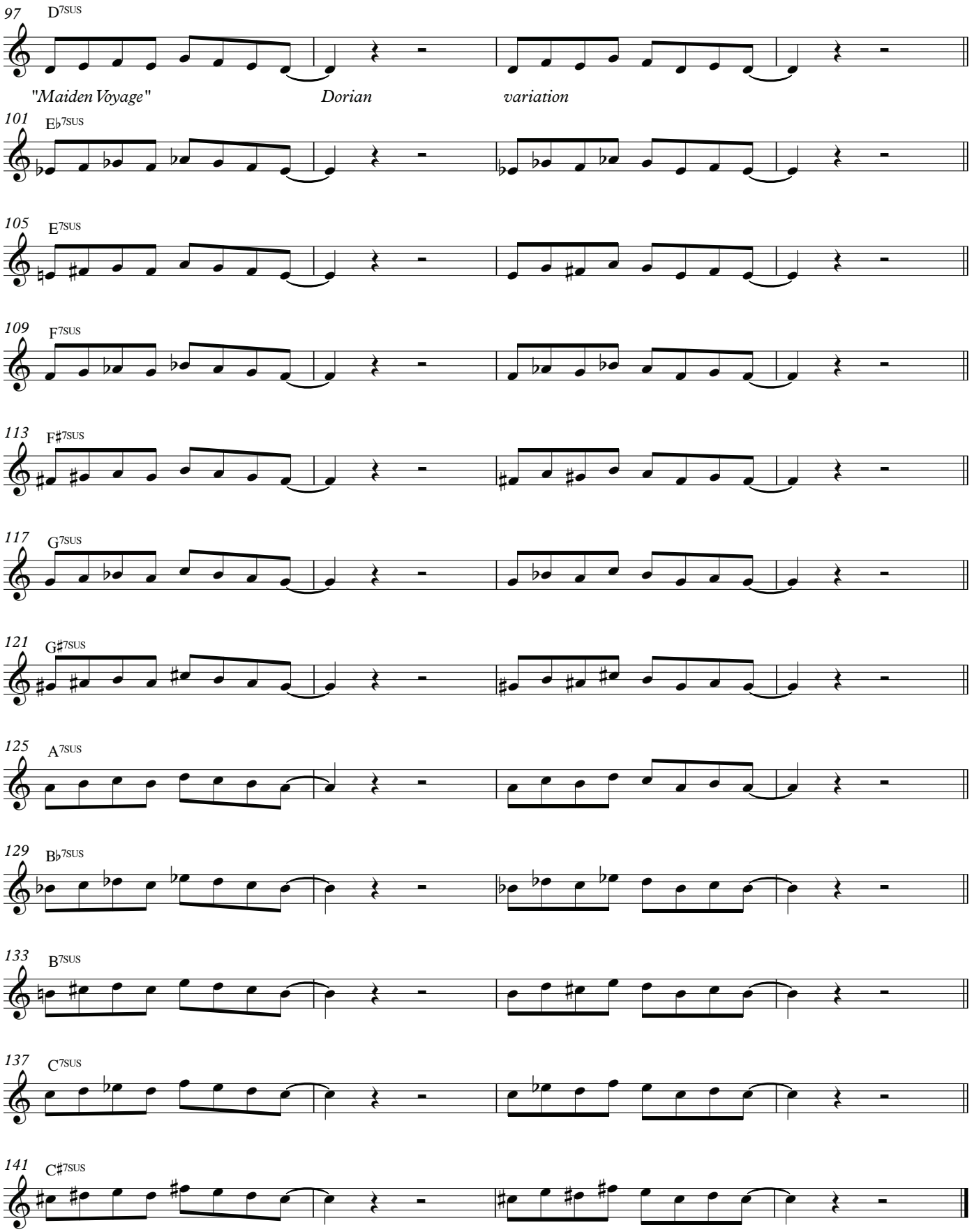
Ex. 1- One measure 12-bar blues lick



Ex. 2- One measure jazz-blues lick



Ex. 3- One measure (with tie) modal lick example

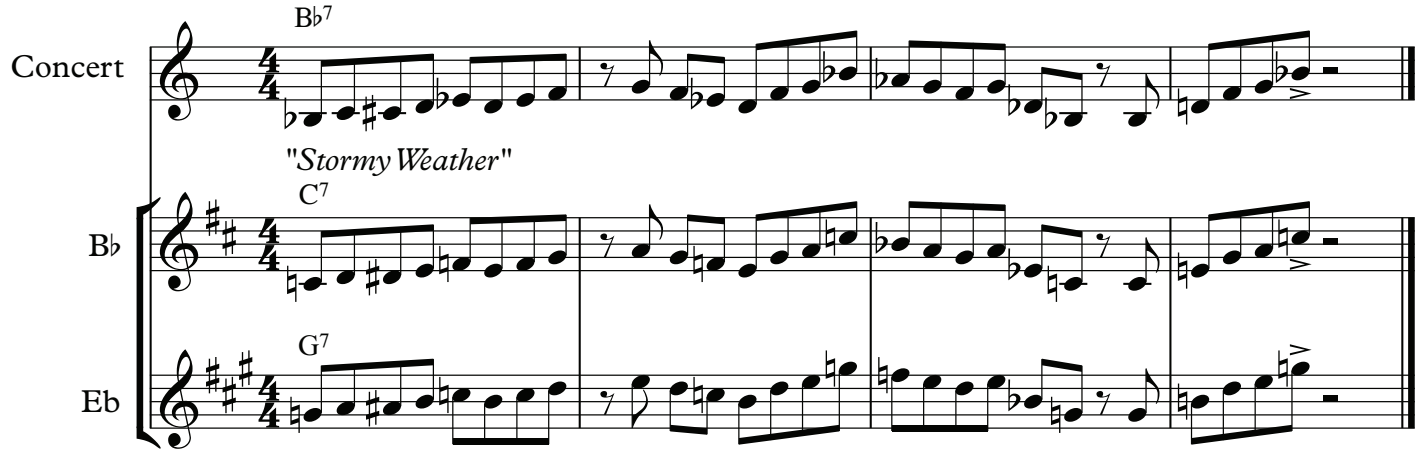


Jazz Improv I 2015
Class notes 06

More Jazz-blues examples

David M. Shere

Ex. 1



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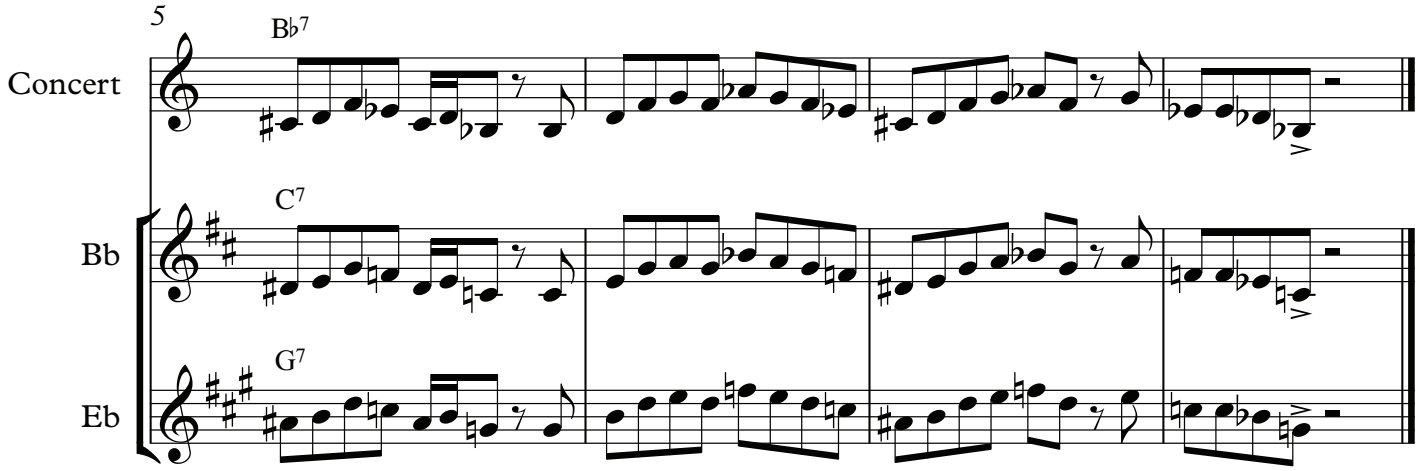
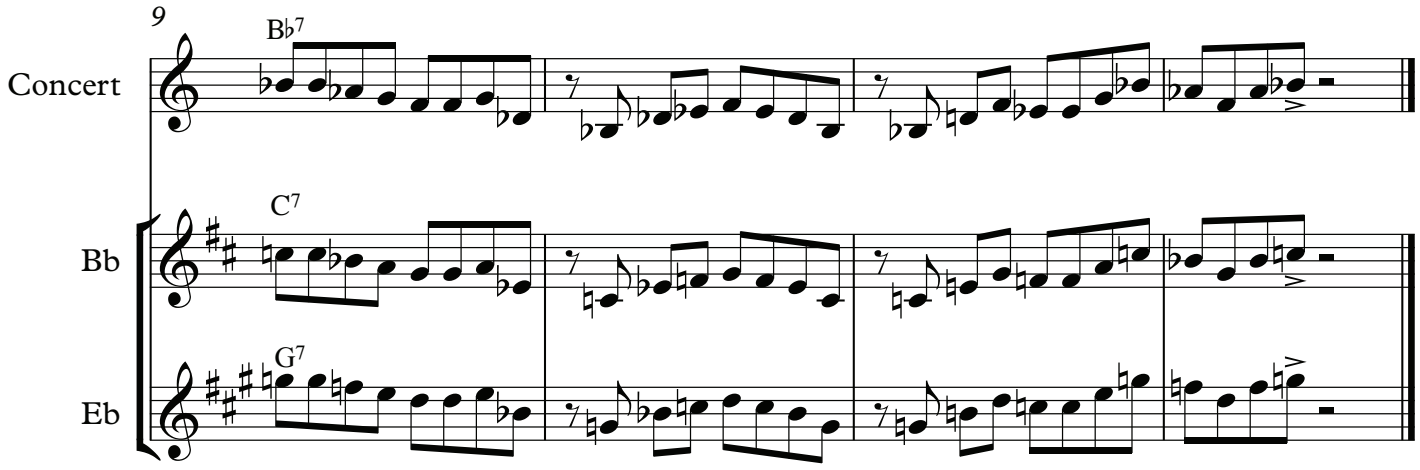


Ex. 3

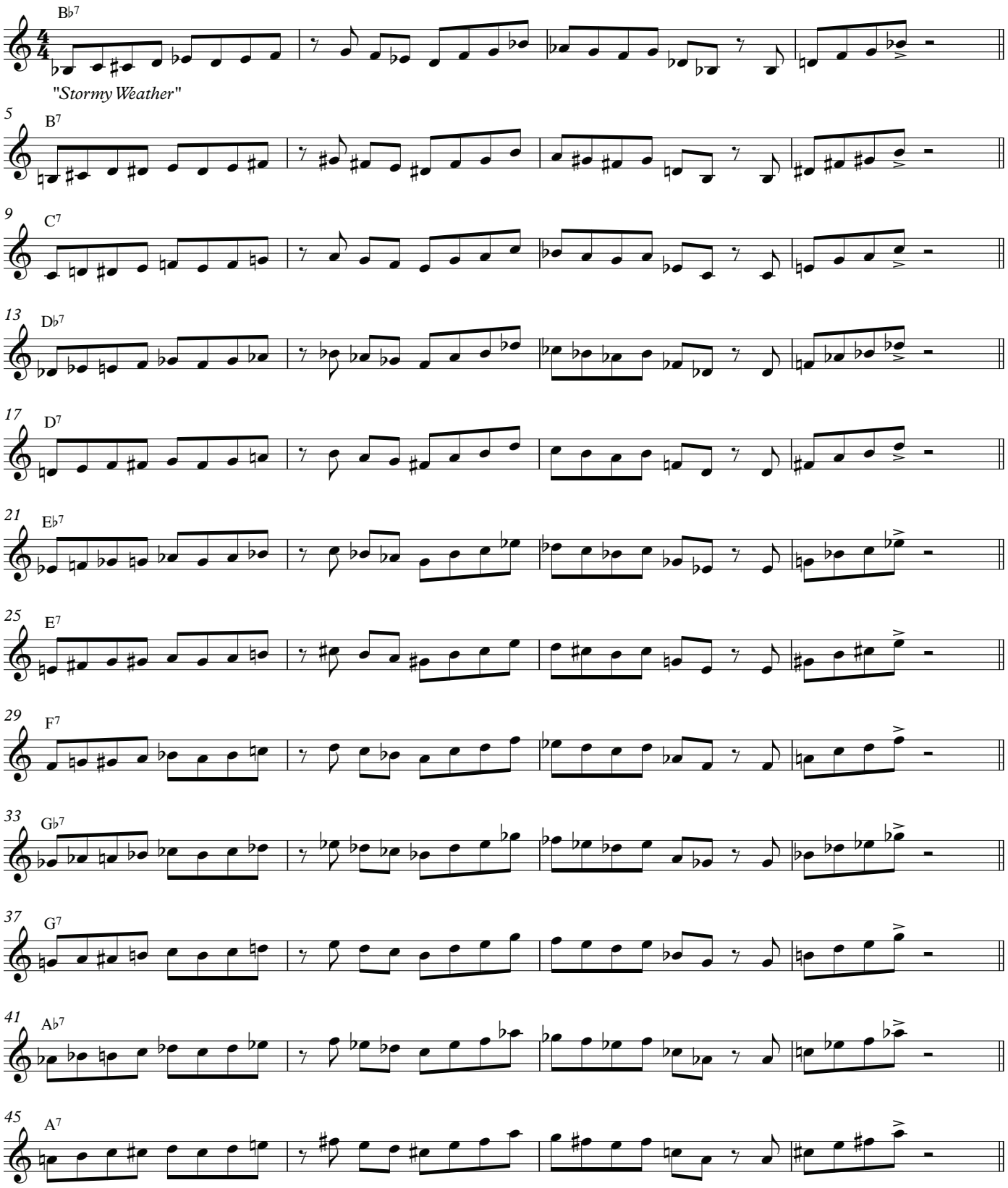


Jazz Improv I 2015
Class notes 06 appendix- all 12 keys

More Jazz-blues examples

David M. Shere

Ex. 1



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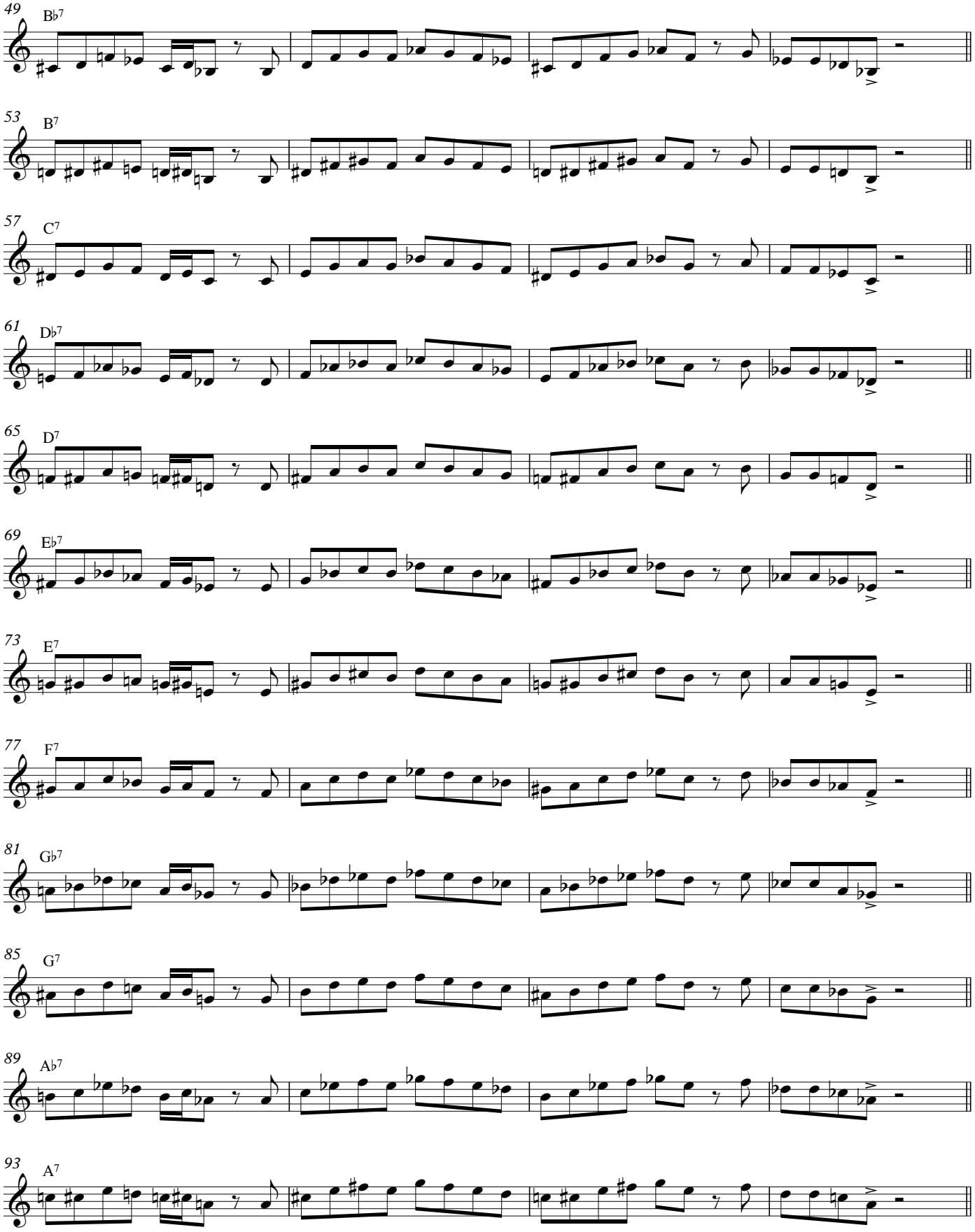

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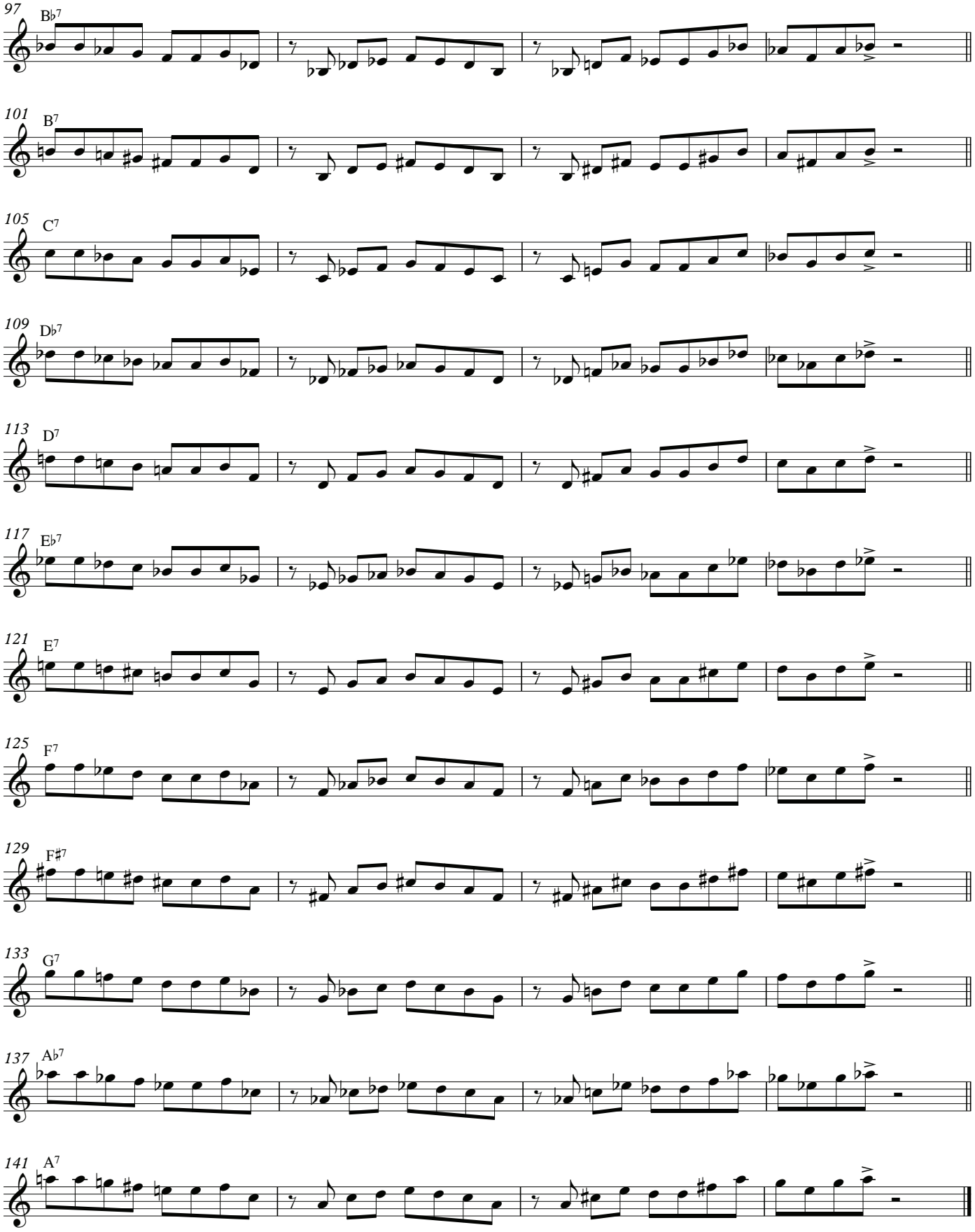
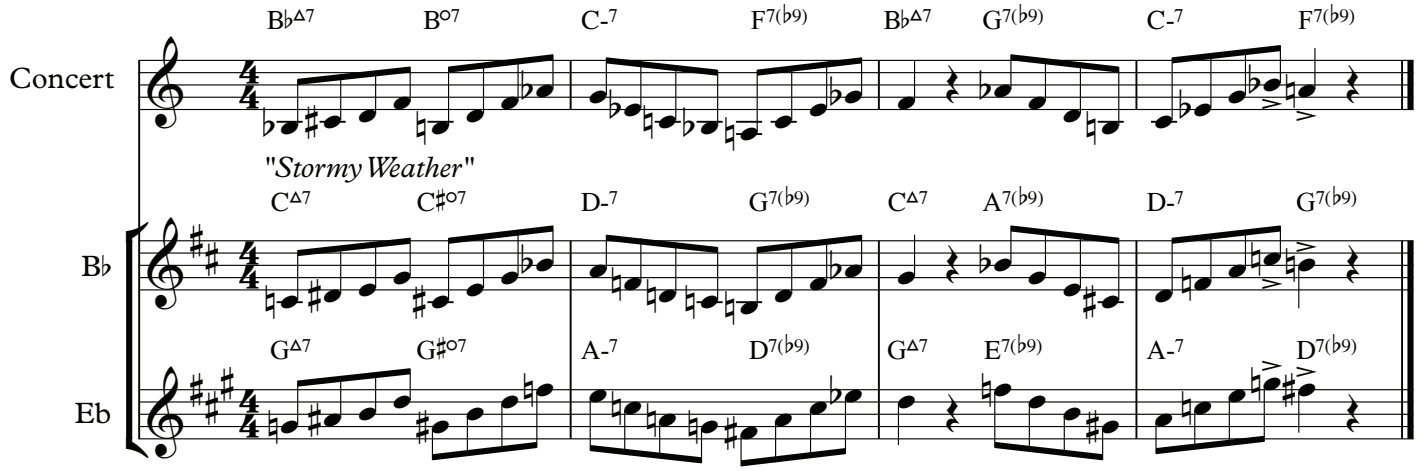

97
B♭7
101
B7
105
C7
109
D♭7
113
D7
117
E♭7
121
E7
125
F7
129
F♯7
133
G7
137
A♭7
141
A7

Jazz Improv I 2015
Class notes 07

Jazz-blues [ii-V-I] examples

David M. Shere

Ex. 1



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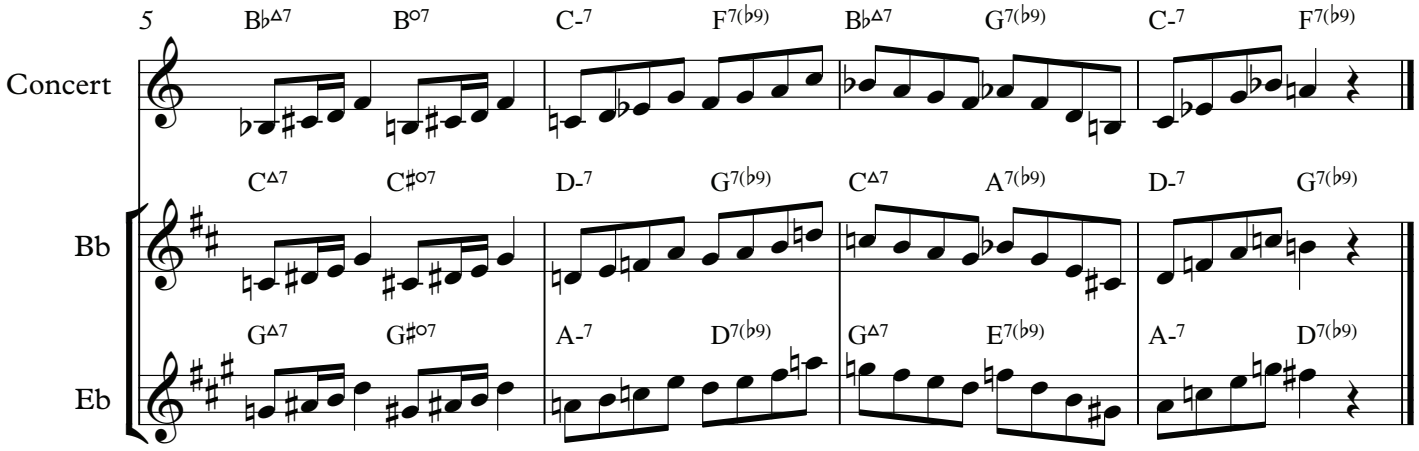

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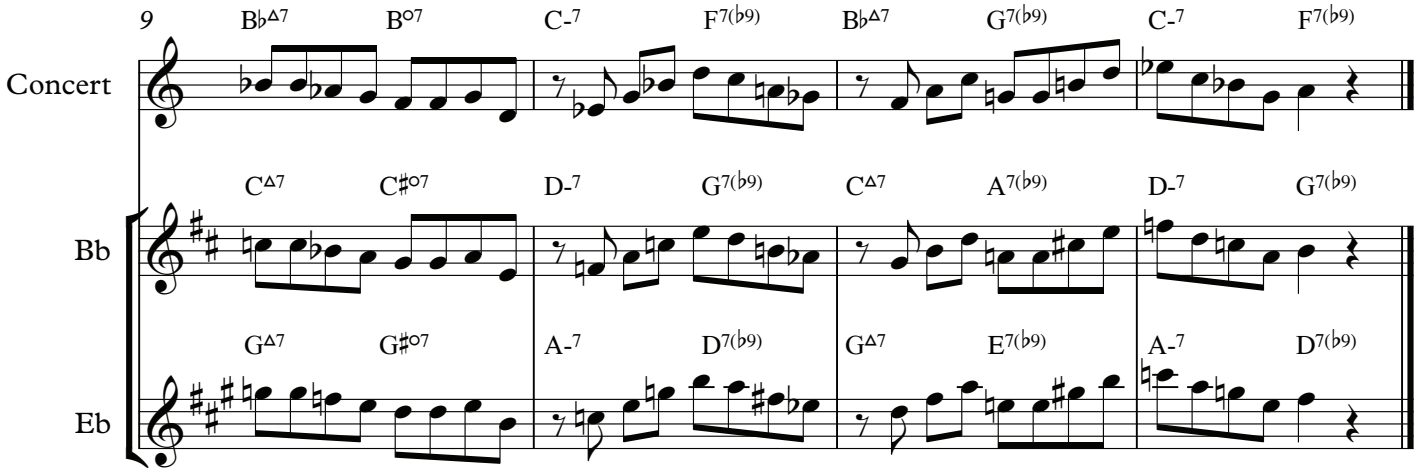
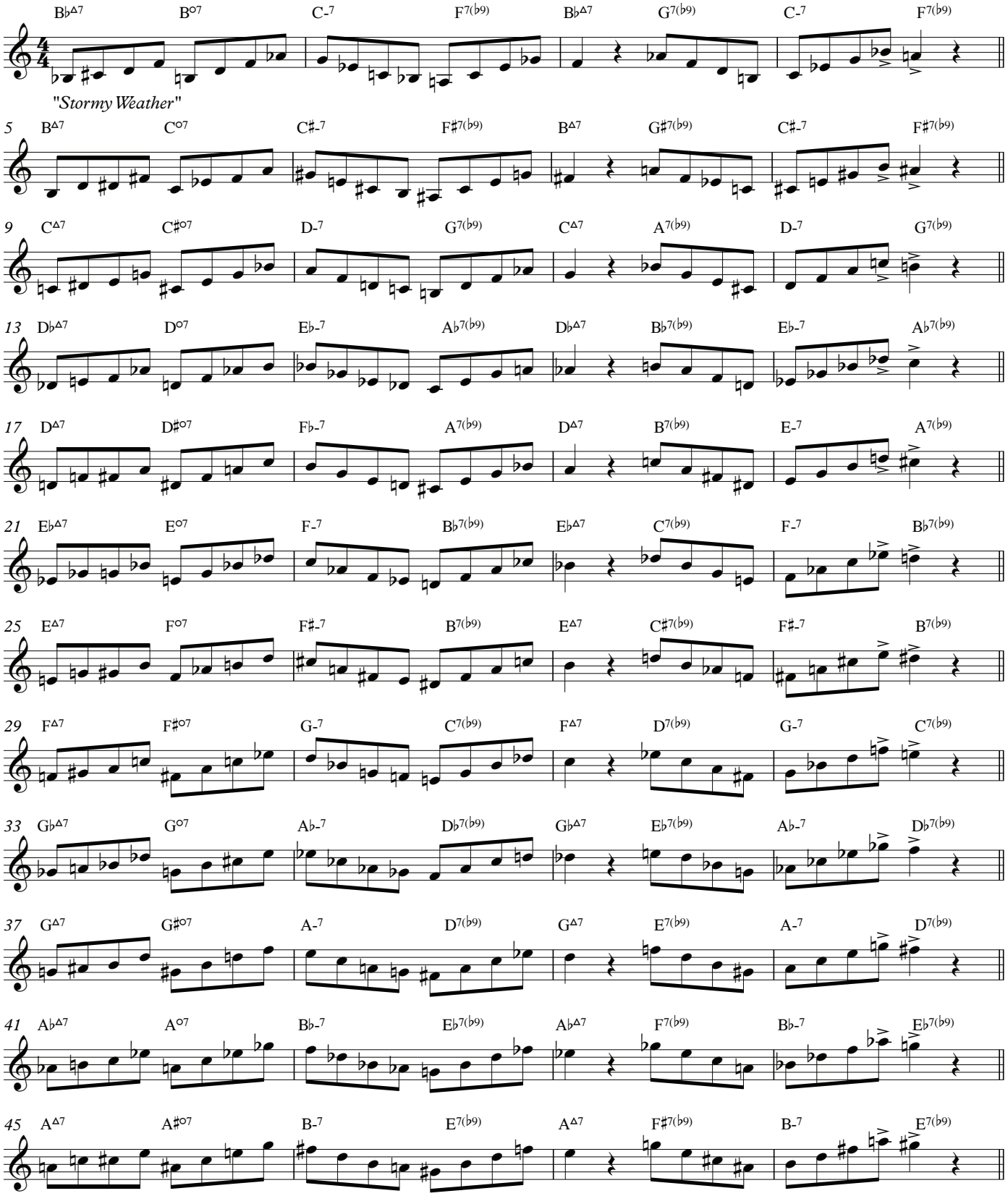


Jazz Improv I 2015
Class notes 07 appendix- all 12 keys

Jazz-blues [ii-V-I] examples

David M. Shere

Ex. 1



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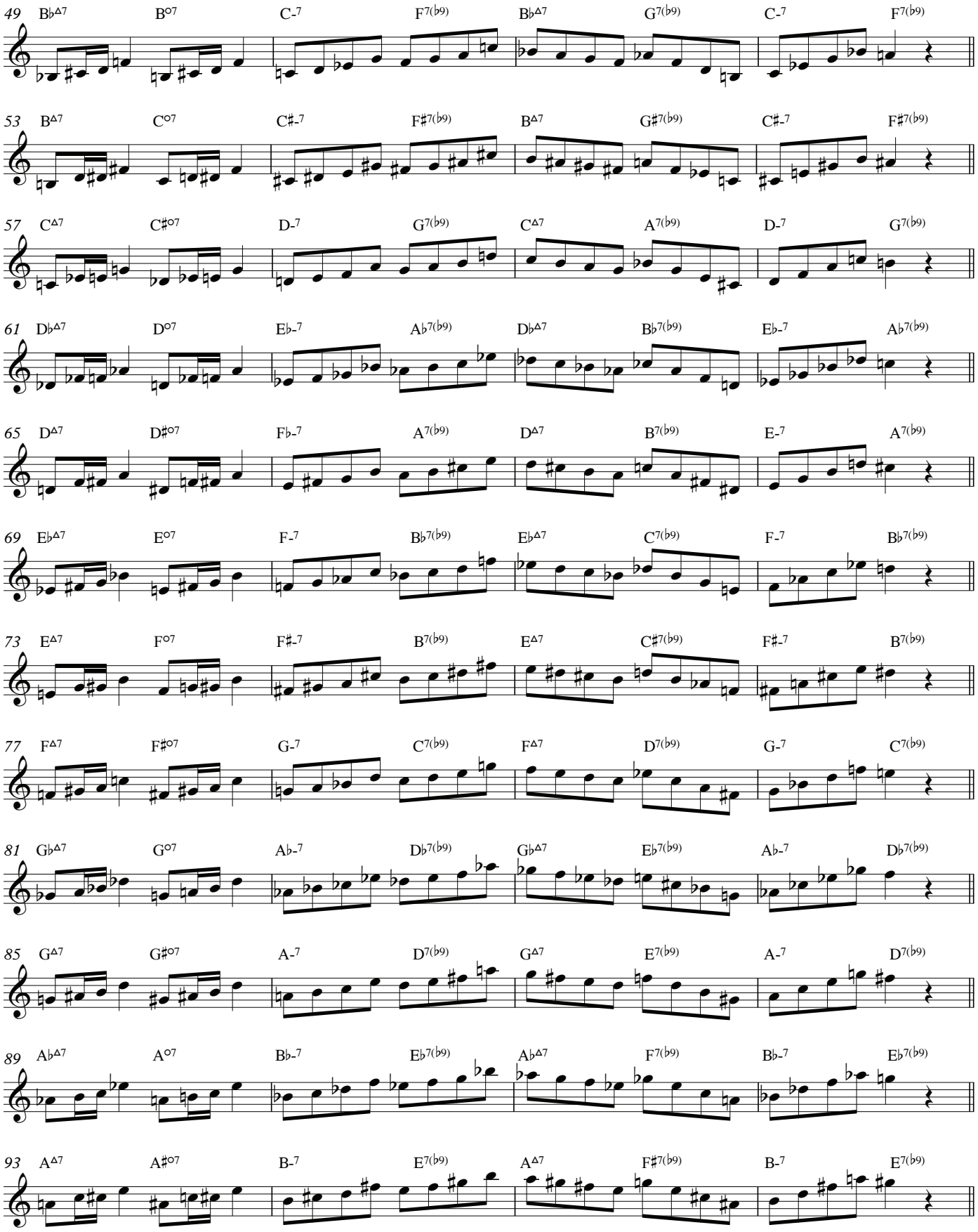
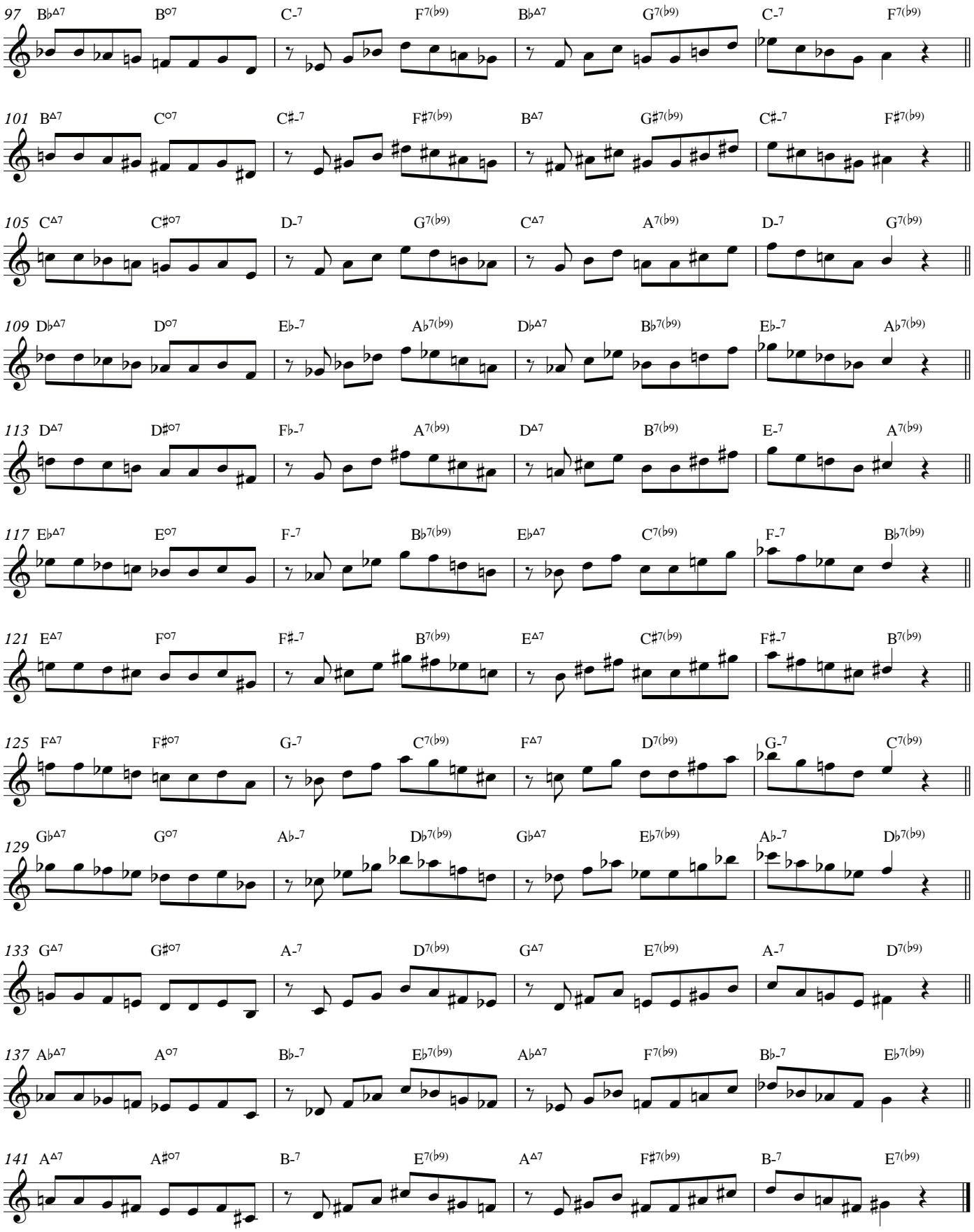

49 B♭Δ7 B°7 C-7 F7(♭9) B♭Δ7 G7(♭9) C-7 F7(♭9)
53 BΔ7 C°7 C♯-7 F♯7(♭9) BΔ7 G♯7(♭9) C♯-7 F♯7(♭9)
57 CΔ7 C♯°7 D-7 G7(♭9) CΔ7 A7(♭9) D-7 G7(♭9)
61 D♭Δ7 D°7 E♭-7 A♭7(♭9) D♭Δ7 B♭7(♭9) E♭-7 A♭7(♭9)
65 DΔ7 D♯°7 F♭-7 A7(♭9) DΔ7 B7(♭9) E-7 A7(♭9)
69 E♭Δ7 E°7 F-7 B♭7(♭9) E♭Δ7 C7(♭9) F-7 B♭7(♭9)
73 EΔ7 F°7 F♯-7 B7(♭9) EΔ7 C♯7(♭9) F♯-7 B7(♭9)
77 FΔ7 F♯°7 G-7 C7(♭9) FΔ7 D7(♭9) G-7 C7(♭9)
81 G♭Δ7 G°7 A♭-7 D♭7(♭9) G♭Δ7 E♭7(♭9) A♭-7 D♭7(♭9)
85 GΔ7 G♯°7 A-7 D7(♭9) GΔ7 E7(♭9) A-7 D7(♭9)
89 A♭Δ7 A°7 B♭-7 E♭7(♭9) A♭Δ7 F7(♭9) B♭-7 E♭7(♭9)
93 AΔ7 A♯°7 B-7 E7(♭9) AΔ7 F♯7(♭9) B-7 E7(♭9)

Ex. 3

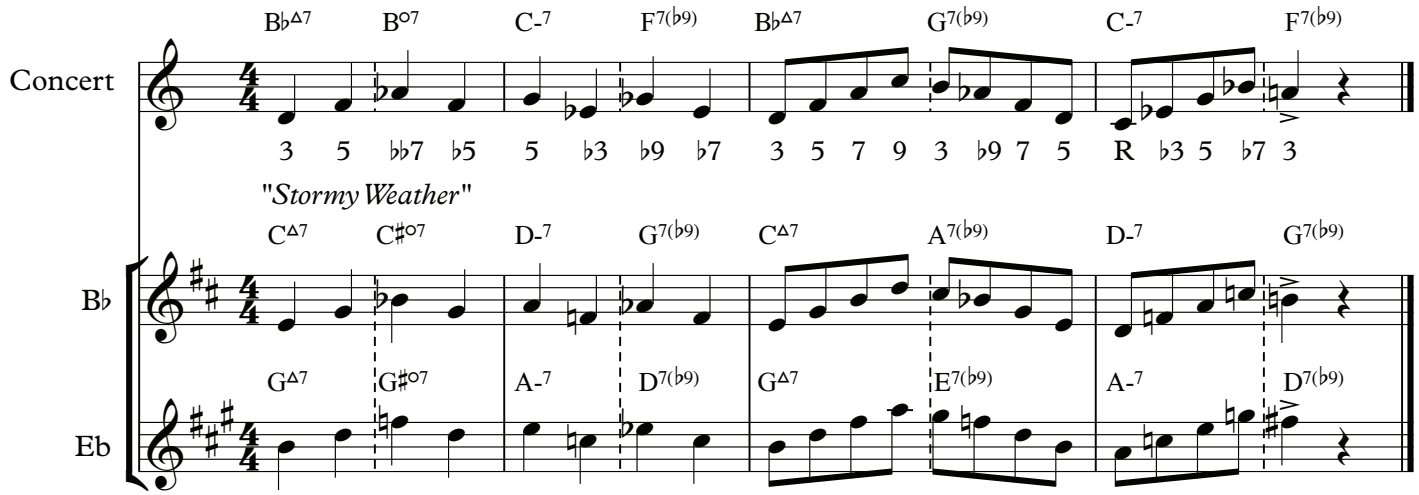

97 B♭Δ7 B°7 C-7 F7(♭9) B♭Δ7 G7(♭9) C-7 F7(♭9)
101 BΔ7 C°7 C♯-7 F♯7(♭9) BΔ7 G♯7(♭9) C♯-7 F♯7(♭9)
105 CΔ7 C♯°7 D-7 G7(♭9) CΔ7 A7(♭9) D-7 G7(♭9)
109 D♭Δ7 D°7 E♭-7 A♭7(♭9) D♭Δ7 B♭7(♭9) E♭-7 A♭7(♭9)
113 DΔ7 D♯°7 F♭-7 A7(♭9) DΔ7 B7(♭9) E-7 A7(♭9)
117 E♭Δ7 E°7 F-7 B♭7(♭9) E♭Δ7 C7(♭9) F-7 B♭7(♭9)
121 EΔ7 F°7 F♯-7 B7(♭9) EΔ7 C♯7(♭9) F♯-7 B7(♭9)
125 FΔ7 F♯°7 G-7 C7(♭9) FΔ7 D7(♭9) G-7 C7(♭9)
129 G♭Δ7 G°7 A♭-7 D♭7(♭9) G♭Δ7 E♭7(♭9) A♭-7 D♭7(♭9)
133 GΔ7 G♯°7 A-7 D7(♭9) GΔ7 E7(♭9) A-7 D7(♭9)
137 A♭Δ7 A°7 B♭-7 E♭7(♭9) A♭Δ7 F7(♭9) B♭-7 E♭7(♭9)
141 AΔ7 A♯°7 B-7 E7(♭9) AΔ7 F♯7(♭9) B-7 E7(♭9)

Jazz Improv I 2016
Class notes 08

Jazz-blues [ii-V-I] examples

David M. Shere

Ex. 1



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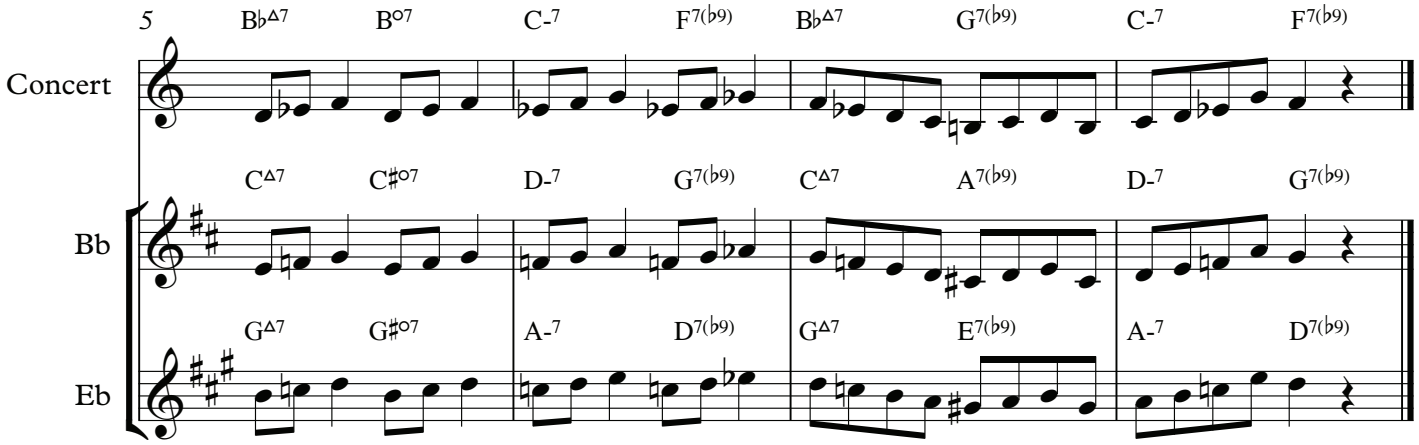
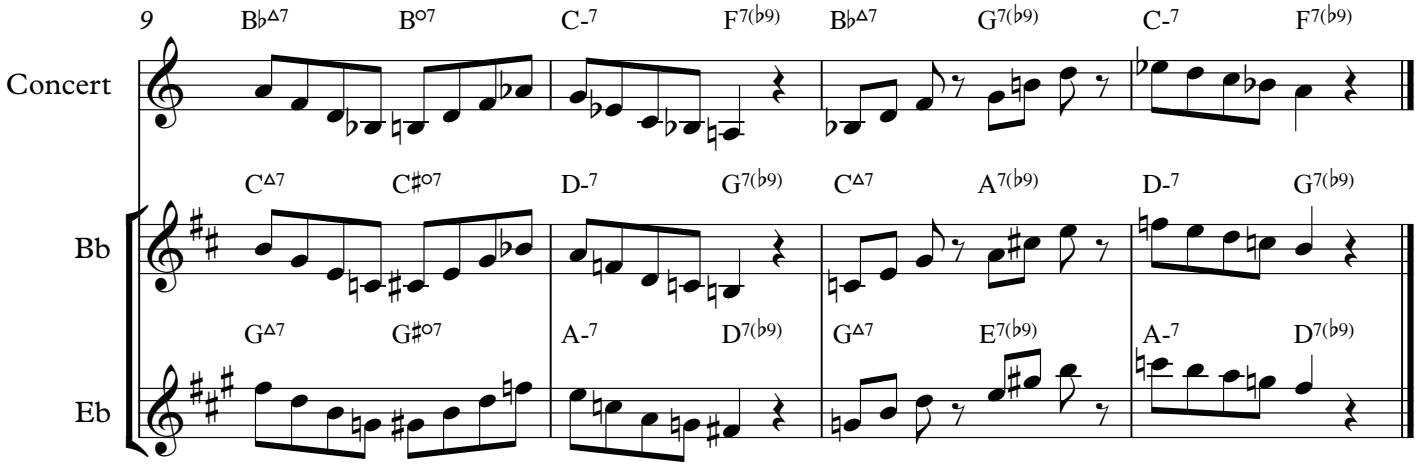


Ex. 3

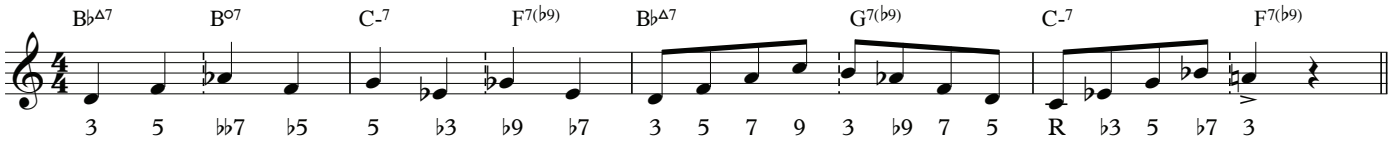


Jazz Improv I 2016
Class notes 08 appendix- all 12 keys

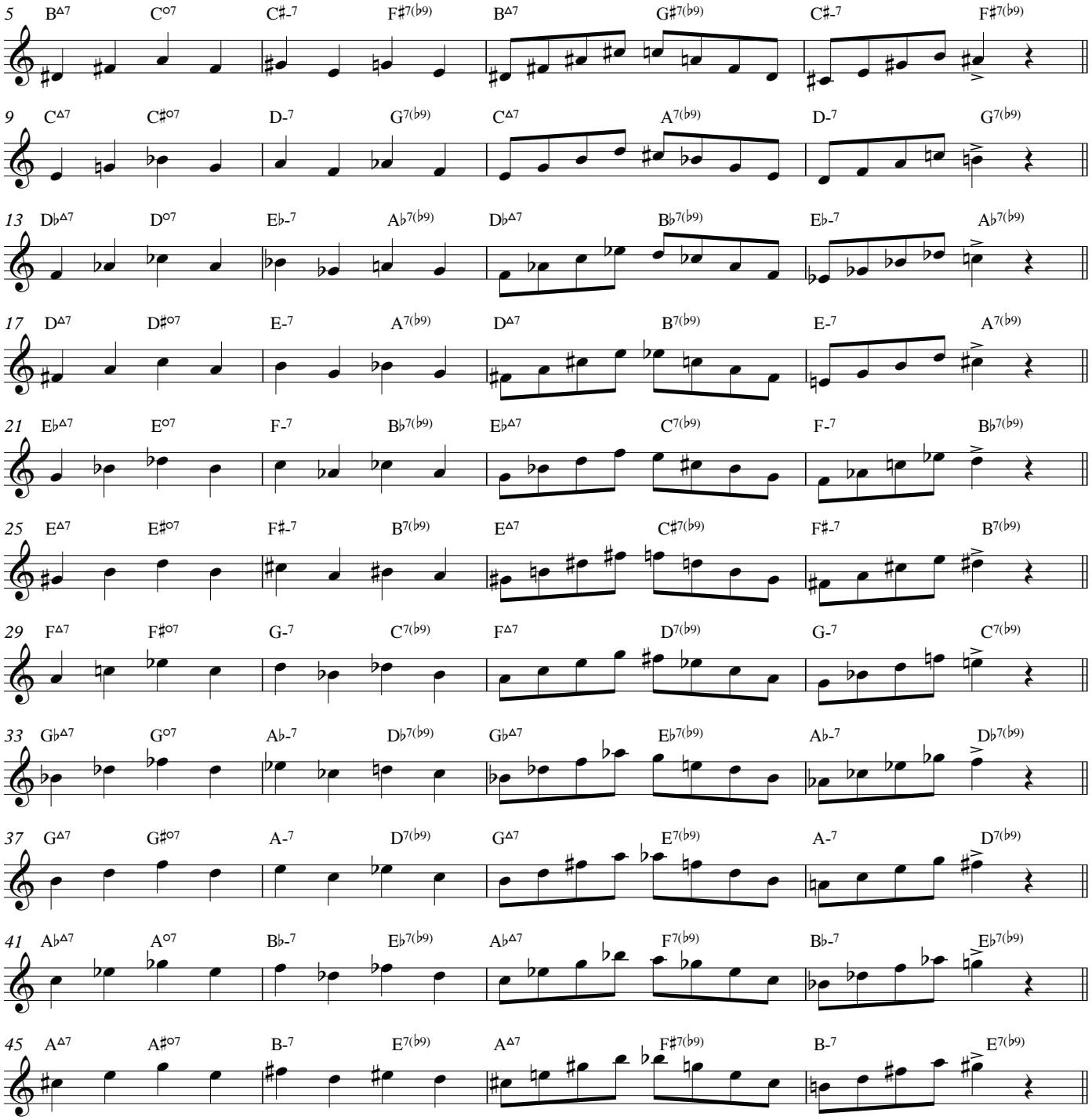
Jazz-blues [ii-V-I] examples

David M. Shere

Ex. 1



"*Stormy Weather*"



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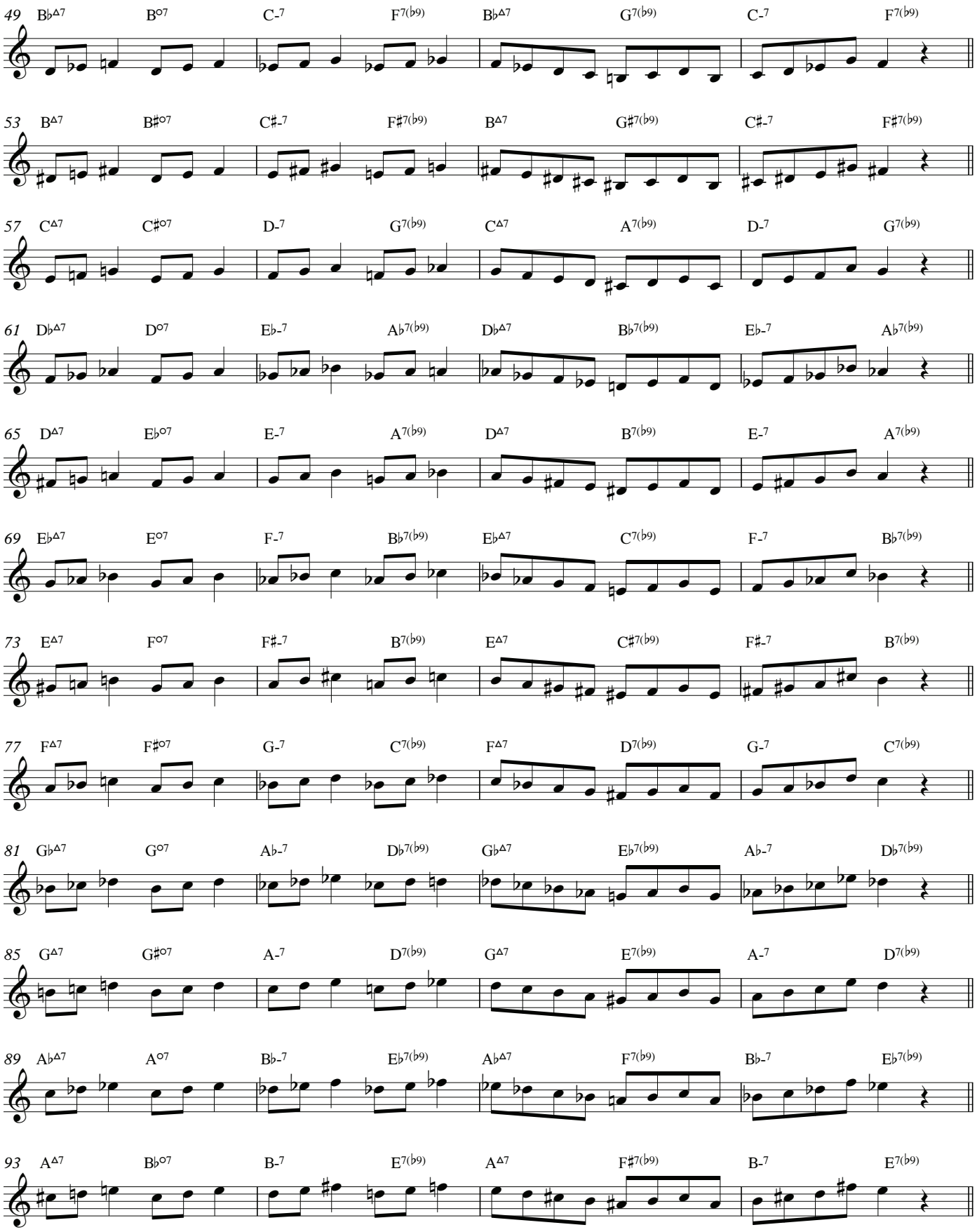
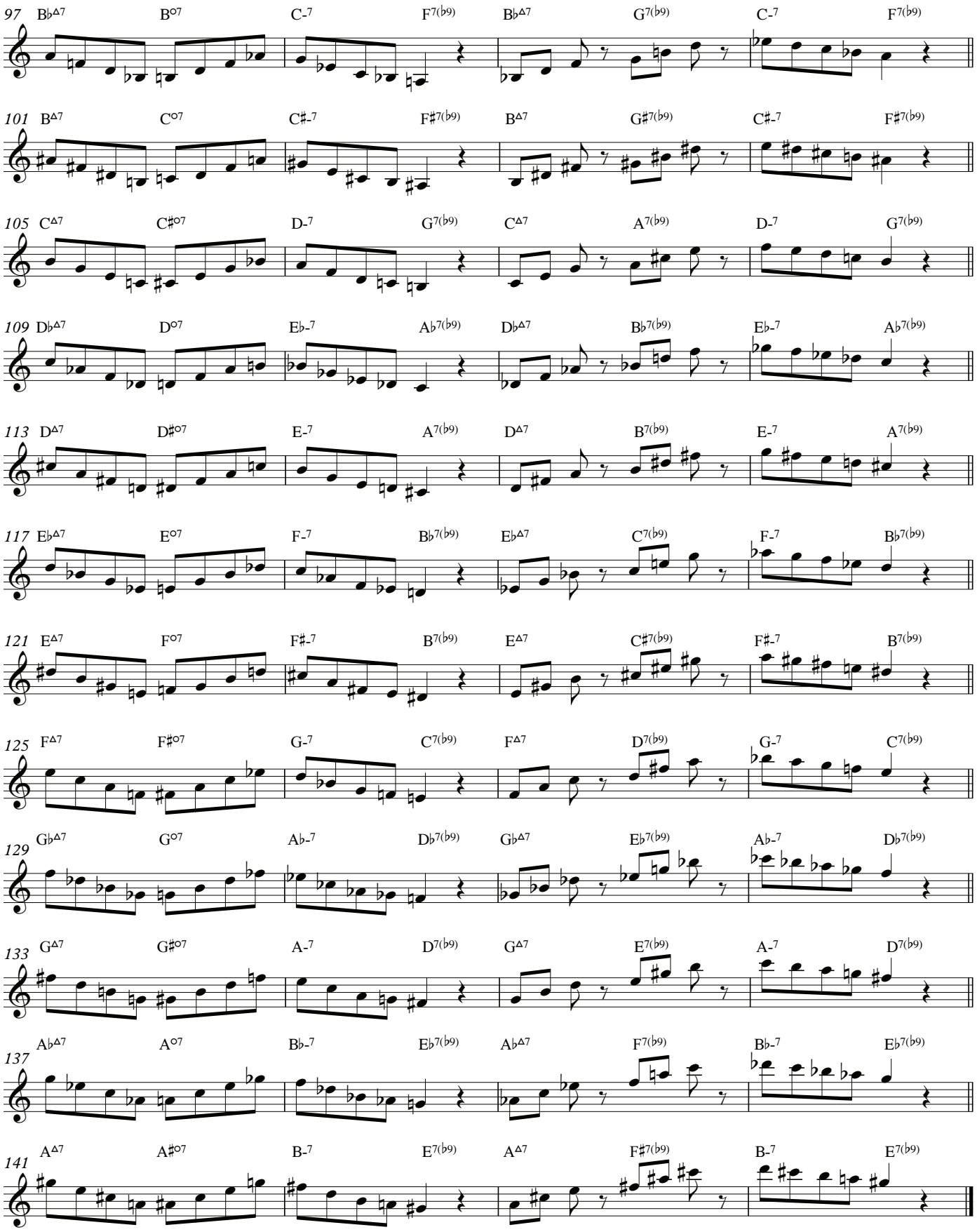

49 B♭Δ7 B°7 C-7 F7(♭9) B♭Δ7 G7(♭9) C-7 F7(♭9)
53 BΔ7 B♯°7 C♯-7 F♯7(♭9) BΔ7 G♯7(♭9) C♯-7 F♯7(♭9)
57 CΔ7 C♯°7 D-7 G7(♭9) CΔ7 A7(♭9) D-7 G7(♭9)
61 D♭Δ7 D°7 E♭-7 A♭7(♭9) D♭Δ7 B♭7(♭9) E♭-7 A♭7(♭9)
65 DΔ7 E♭°7 E-7 A7(♭9) DΔ7 B7(♭9) E-7 A7(♭9)
69 E♭Δ7 E°7 F-7 B♭7(♭9) E♭Δ7 C7(♭9) F-7 B♭7(♭9)
73 EΔ7 F°7 F♯-7 B7(♭9) EΔ7 C♯7(♭9) F♯-7 B7(♭9)
77 FΔ7 F♯°7 G-7 C7(♭9) FΔ7 D7(♭9) G-7 C7(♭9)
81 G♭Δ7 G°7 A♭-7 D♭7(♭9) G♭Δ7 E♭7(♭9) A♭-7 D♭7(♭9)
85 GΔ7 G♯°7 A-7 D7(♭9) GΔ7 E7(♭9) A-7 D7(♭9)
89 A♭Δ7 A°7 B♭-7 E♭7(♭9) A♭Δ7 F7(♭9) B♭-7 E♭7(♭9)
93 AΔ7 B♭°7 B-7 E7(♭9) AΔ7 F♯7(♭9) B-7 E7(♭9)

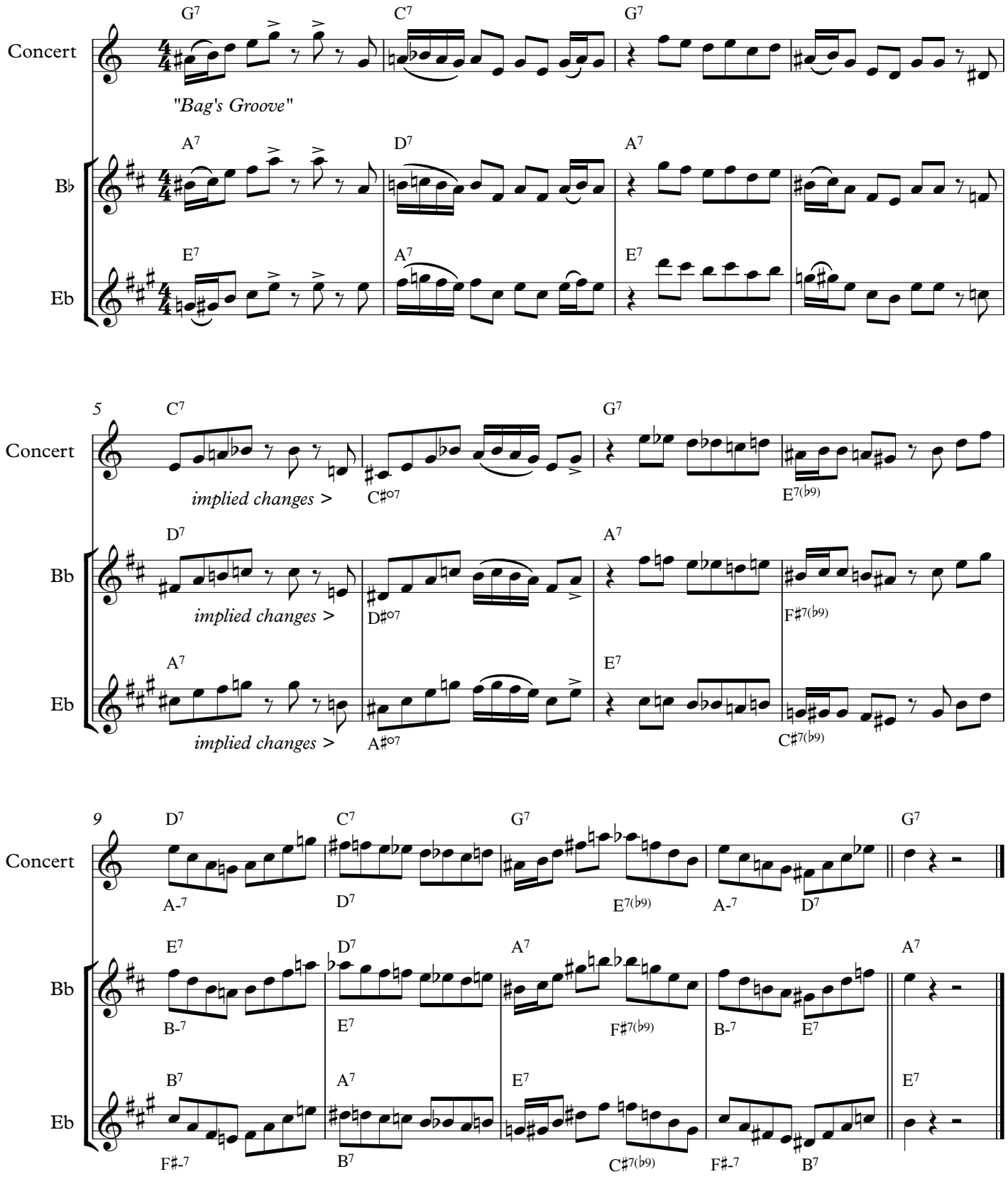
Ex. 3


97 B♭Δ7 B°7 C-7 F7(♭9) B♭Δ7 G7(♭9) C-7 F7(♭9)
101 BΔ7 C°7 C♯-7 F♯7(♭9) BΔ7 G♯7(♭9) C♯-7 F♯7(♭9)
105 CΔ7 C♯°7 D-7 G7(♭9) CΔ7 A7(♭9) D-7 G7(♭9)
109 D♭Δ7 D°7 E♭-7 A♭7(♭9) D♭Δ7 B♭7(♭9) E♭-7 A♭7(♭9)
113 DΔ7 D♯°7 E-7 A7(♭9) DΔ7 B7(♭9) E-7 A7(♭9)
117 E♭Δ7 E°7 F-7 B♭7(♭9) E♭Δ7 C7(♭9) F-7 B♭7(♭9)
121 EΔ7 F°7 F♯-7 B7(♭9) EΔ7 C♯7(♭9) F♯-7 B7(♭9)
125 FΔ7 F♯°7 G-7 C7(♭9) FΔ7 D7(♭9) G-7 C7(♭9)
129 G♭Δ7 G°7 A♭-7 D♭7(♭9) G♭Δ7 E♭7(♭9) A♭-7 D♭7(♭9)
133 GΔ7 G♯°7 A-7 D7(♭9) GΔ7 E7(♭9) A-7 D7(♭9)
137 A♭Δ7 A°7 B♭-7 E♭7(♭9) A♭Δ7 F7(♭9) B♭-7 E♭7(♭9)
141 AΔ7 A♯°7 B-7 E7(♭9) AΔ7 F♯7(♭9) B-7 E7(♭9)

Jazz Improv I 2016
Class notes 09

Example Jazz-blues solo
(12-bar blues)

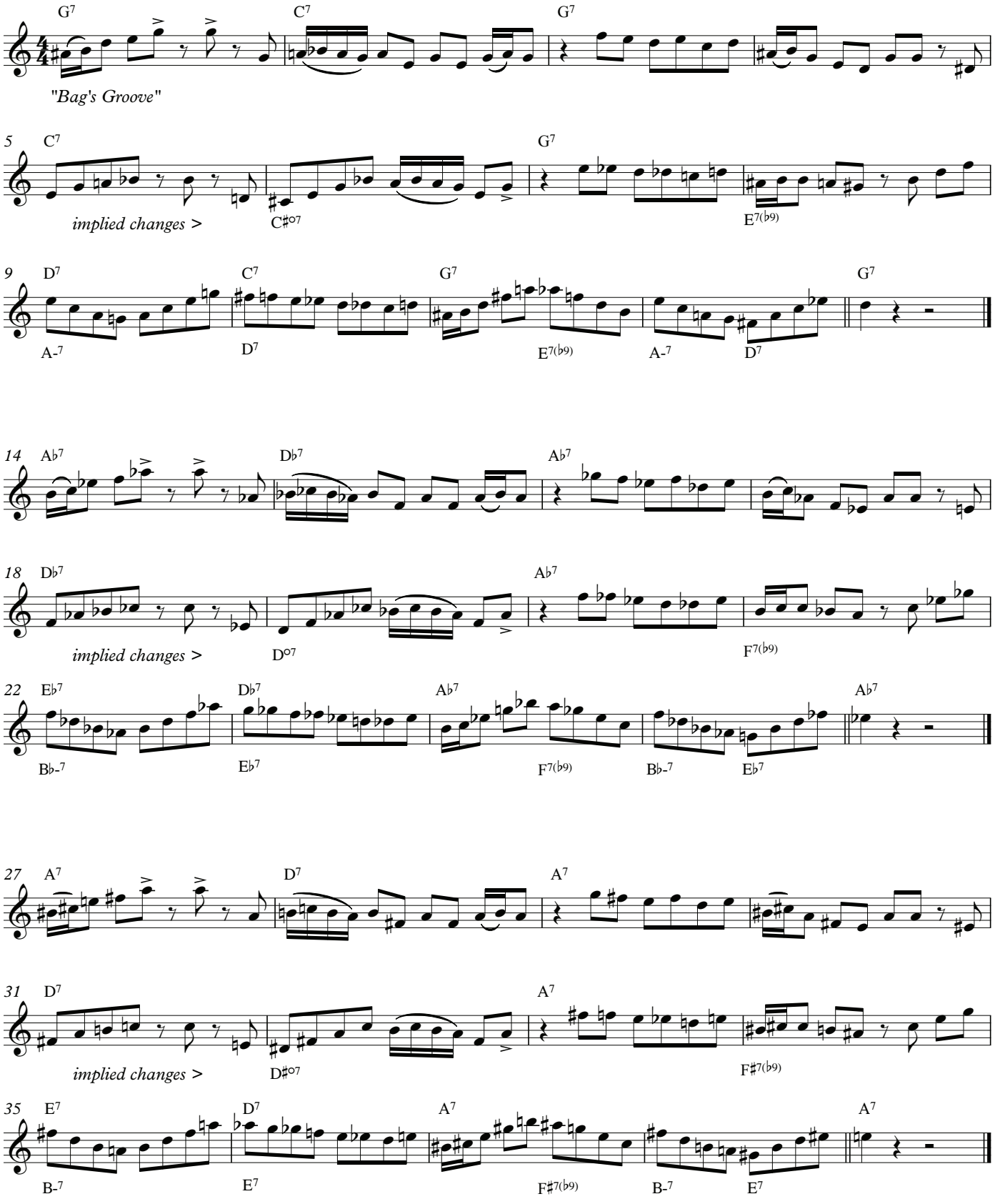
David M. Shere

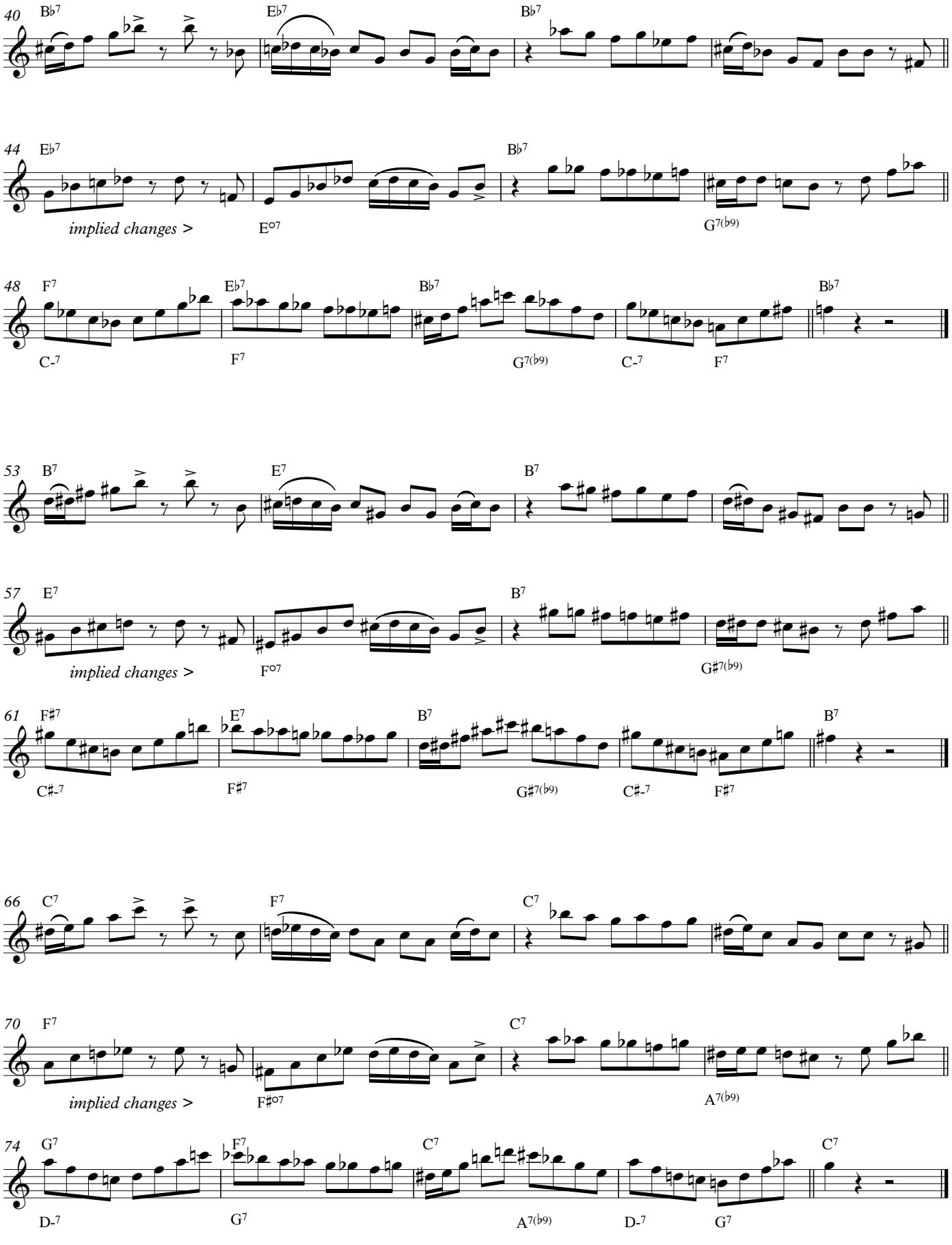


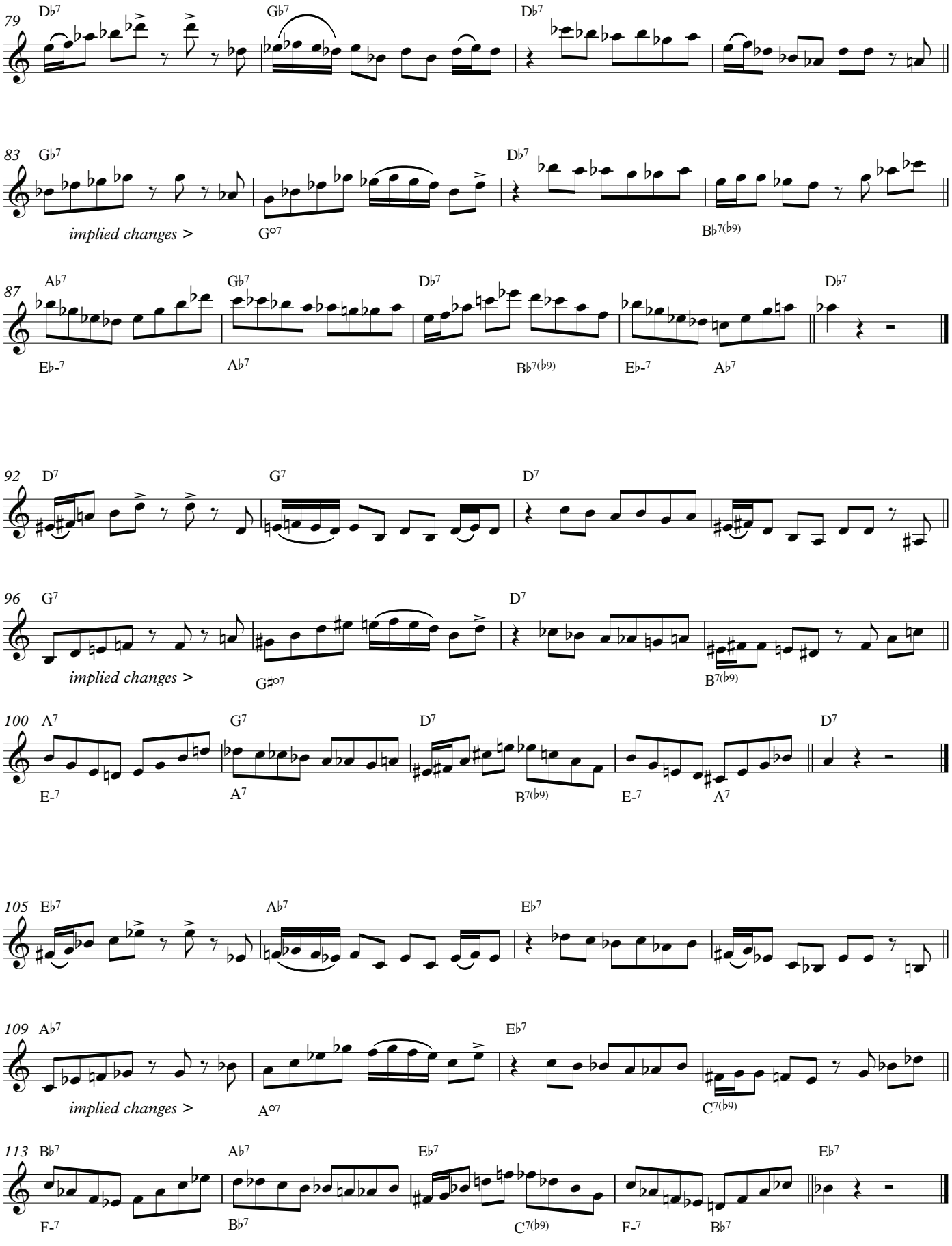
Jazz Improv I 2016
Class notes 09 appendix- all 12 keys

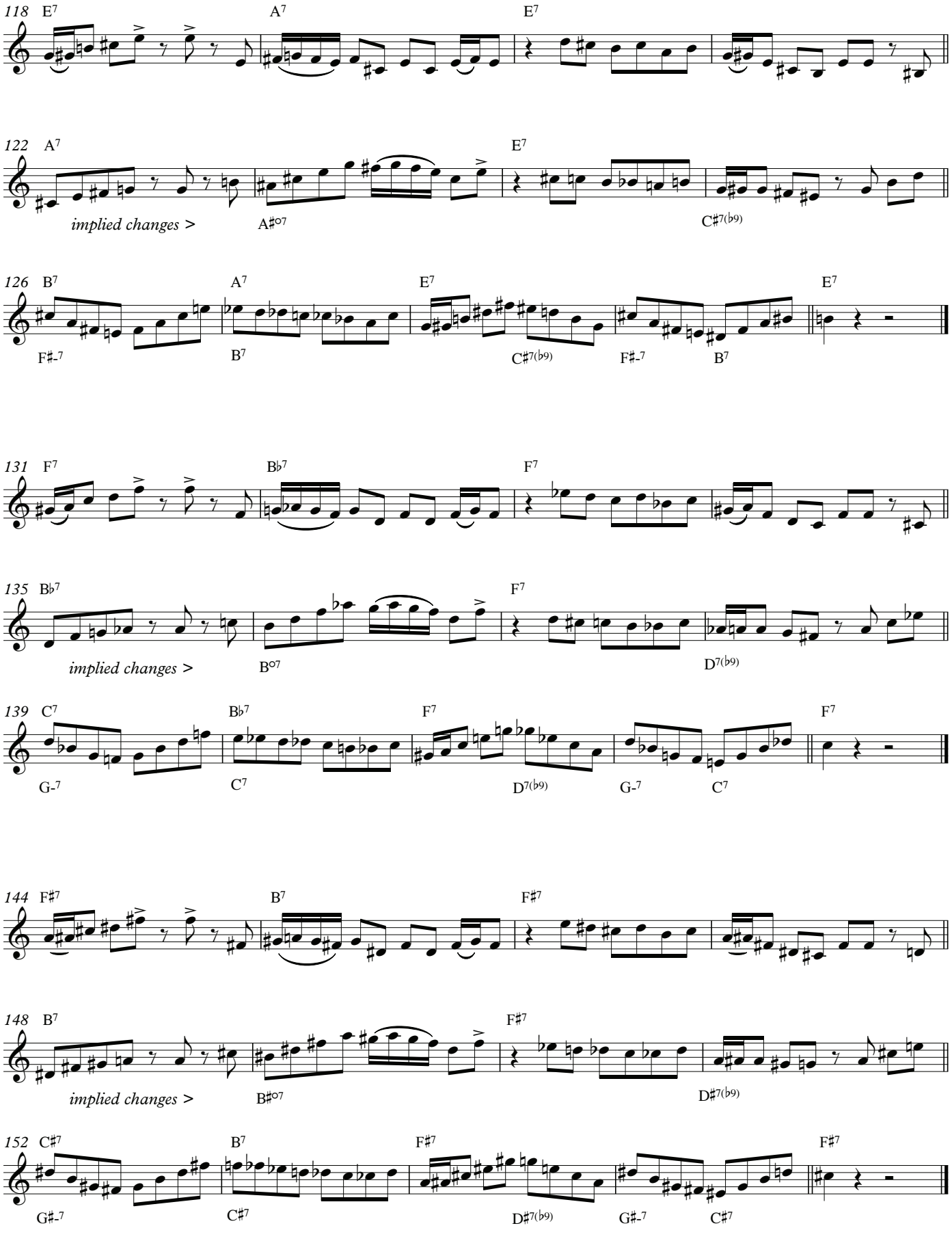
Example Jazz-blues solo
(12-bar blues)

David M. Shere




40
B♭7
E♭7
B♭7
44
E♭7
B♭7
implied changes >
E°7
G7(♭9)
48
F7
E♭7
B♭7
B♭7
C-7
F7
G7(♭9)
C-7
F7
53
B7
E7
B7
57
E7
B7
implied changes >
F°7
G♯7(♭9)
61
F♯7
E7
B7
B7
C♯-7
F♯7
G♯7(♭9)
C♯-7
F♯7
66
C7
F7
C7
70
F7
C7
implied changes >
F♯°7
A7(♭9)
74
G7
F7
C7
C7
D-7
G7
A7(♭9)
D-7
G7

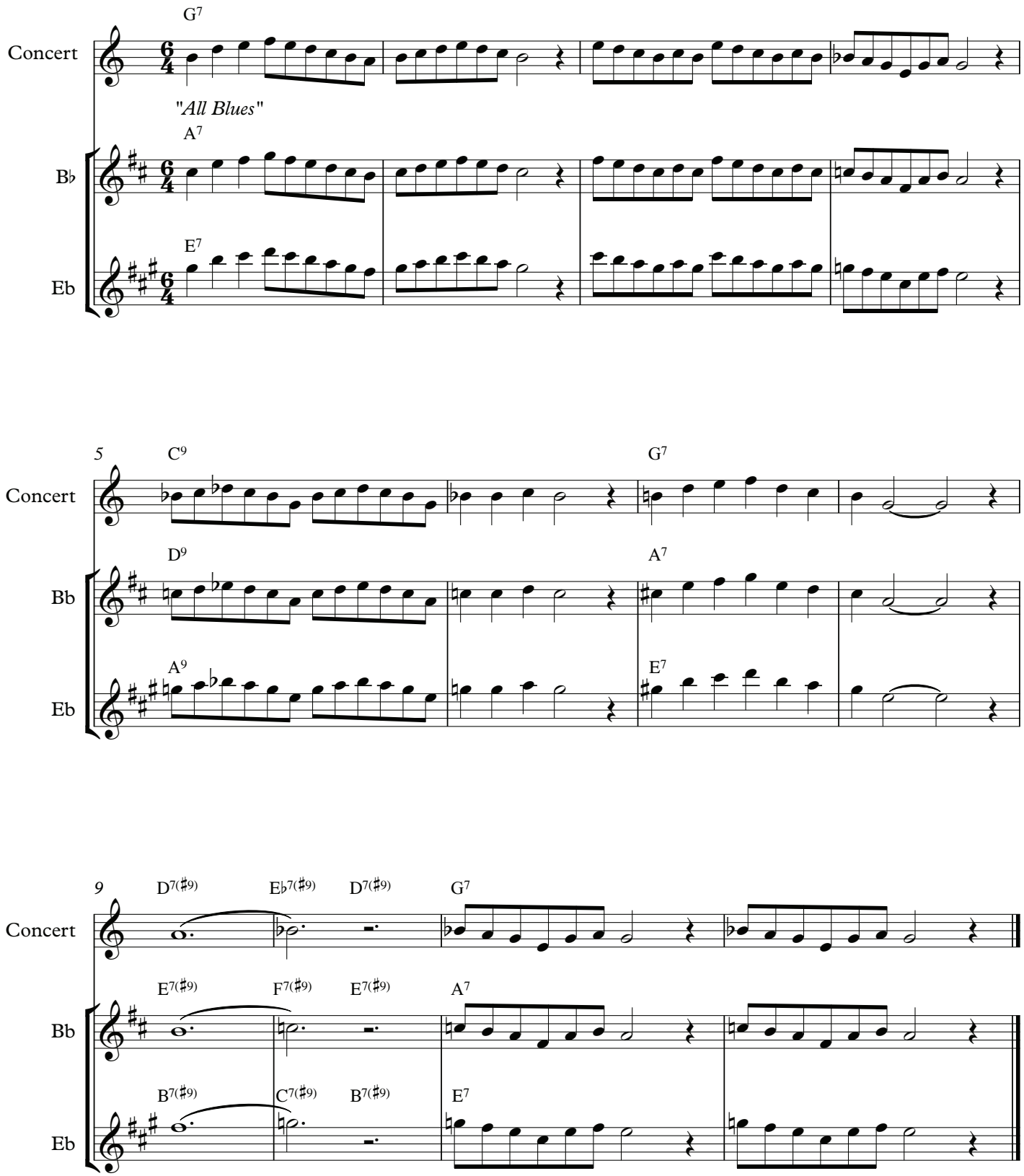

79
D♭7
G♭7
D♭7
83
G♭7
implied changes >
G°7
D♭7
B♭7(♭9)
87
A♭7
G♭7
D♭7
D♭7
E♭-7
A♭7
B♭7(♭9)
E♭-7
A♭7
92
D7
G7
D7
96
G7
implied changes >
G♯°7
D7
B7(♭9)
100
A7
G7
D7
D7
E-7
A7
B7(♭9)
E-7
A7
105
E♭7
A♭7
E♭7
109
A♭7
implied changes >
A°7
E♭7
C7(♭9)
113
B♭7
A♭7
E♭7
E♭7
F-7
B♭7
C7(♭9)
F-7
B♭7


118
E7
A7
E7
122
A7
E7
implied changes >
A#o7
C#7(b9)
126
B7
A7
E7
E7
F#-7
B7
C#7(b9)
F#-7
B7
131
F7
Bb7
F7
135
Bb7
F7
implied changes >
Bo7
D7(b9)
139
C7
Bb7
F7
F7
G-7
C7
D7(b9)
G-7
C7
144
F#7
B7
F#7
148
B7
F#7
implied changes >
B#o7
D#7(b9)
152
C#7
B7
F#7
F#7
G#-7
C#7
D#7(b9)
G#-7
C#7

Jazz Improv I 2016
Class notes 10

Jazz-blues licks in 6/4

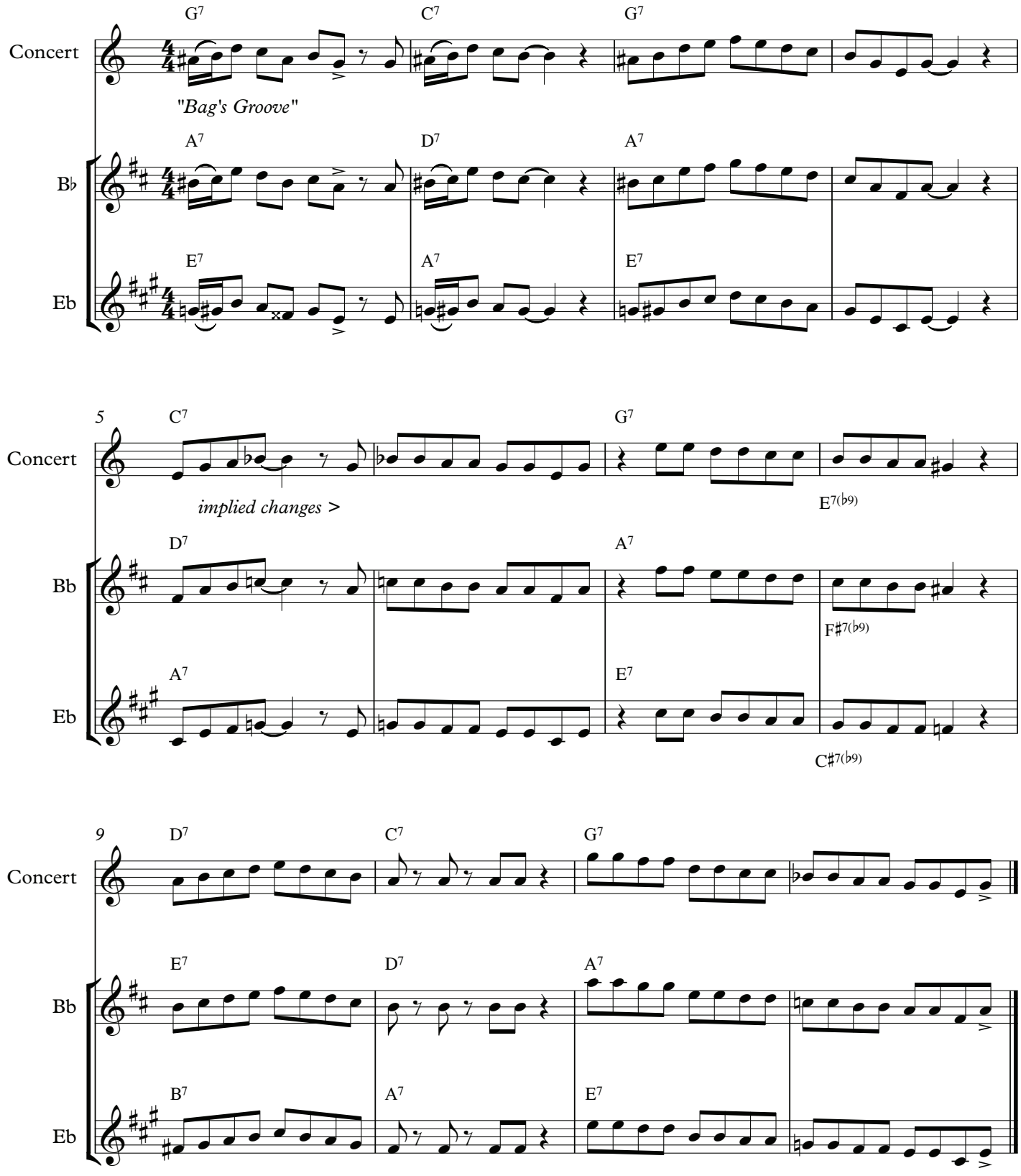
David M. Shere



Jazz Improv I 2016
Class notes 11

Example Jazz-blues solo #2
(12-bar blues)

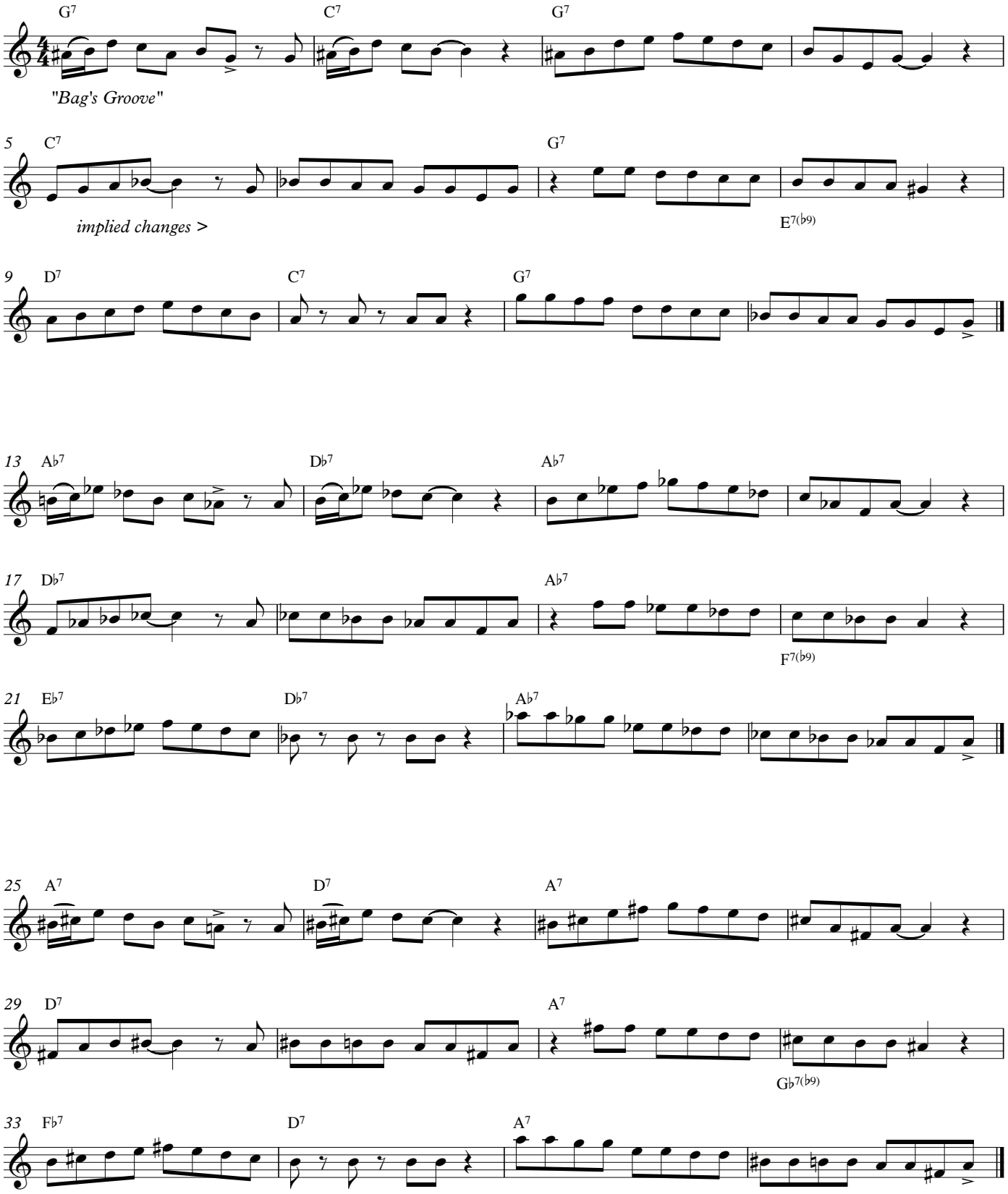
David M. Shere

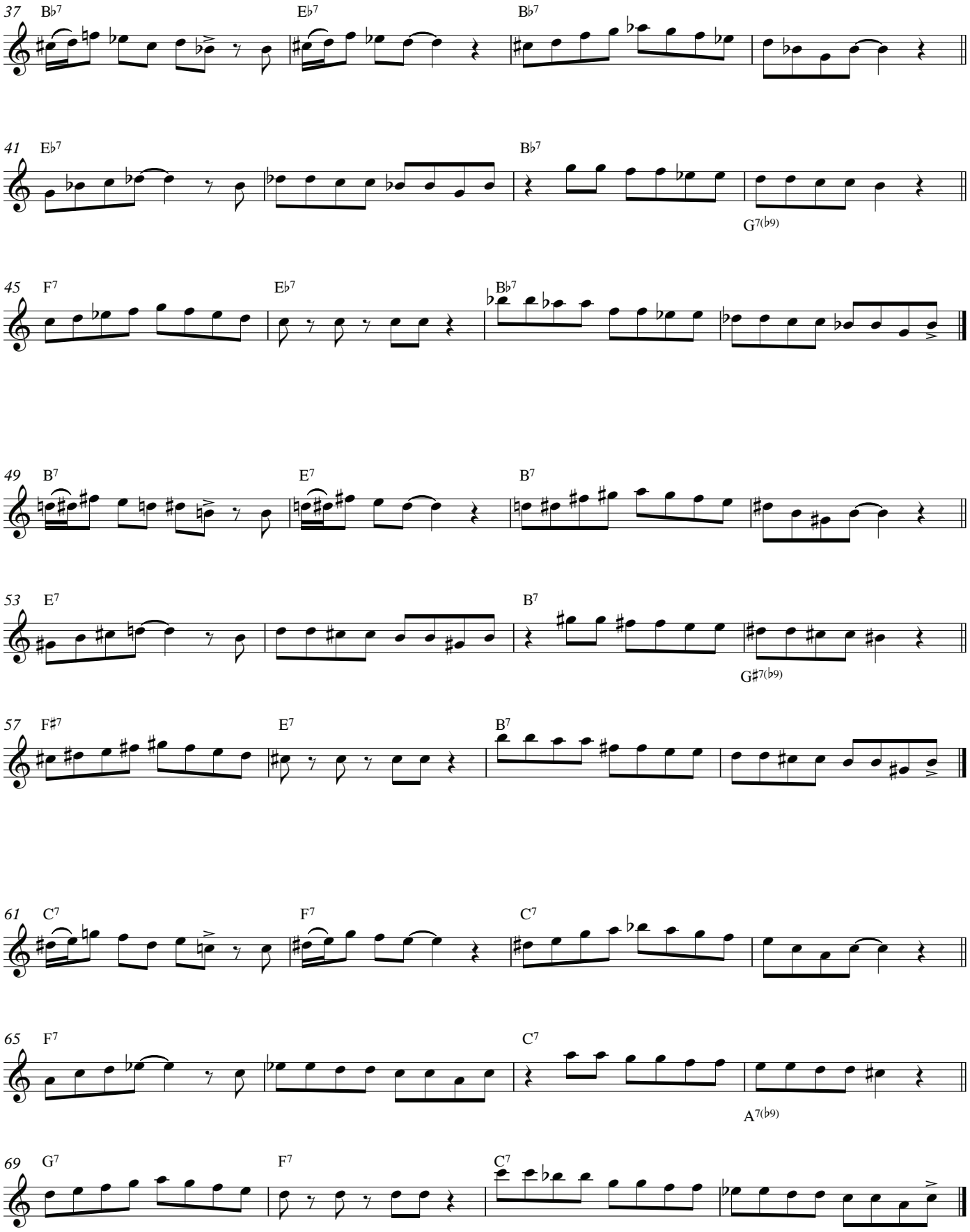


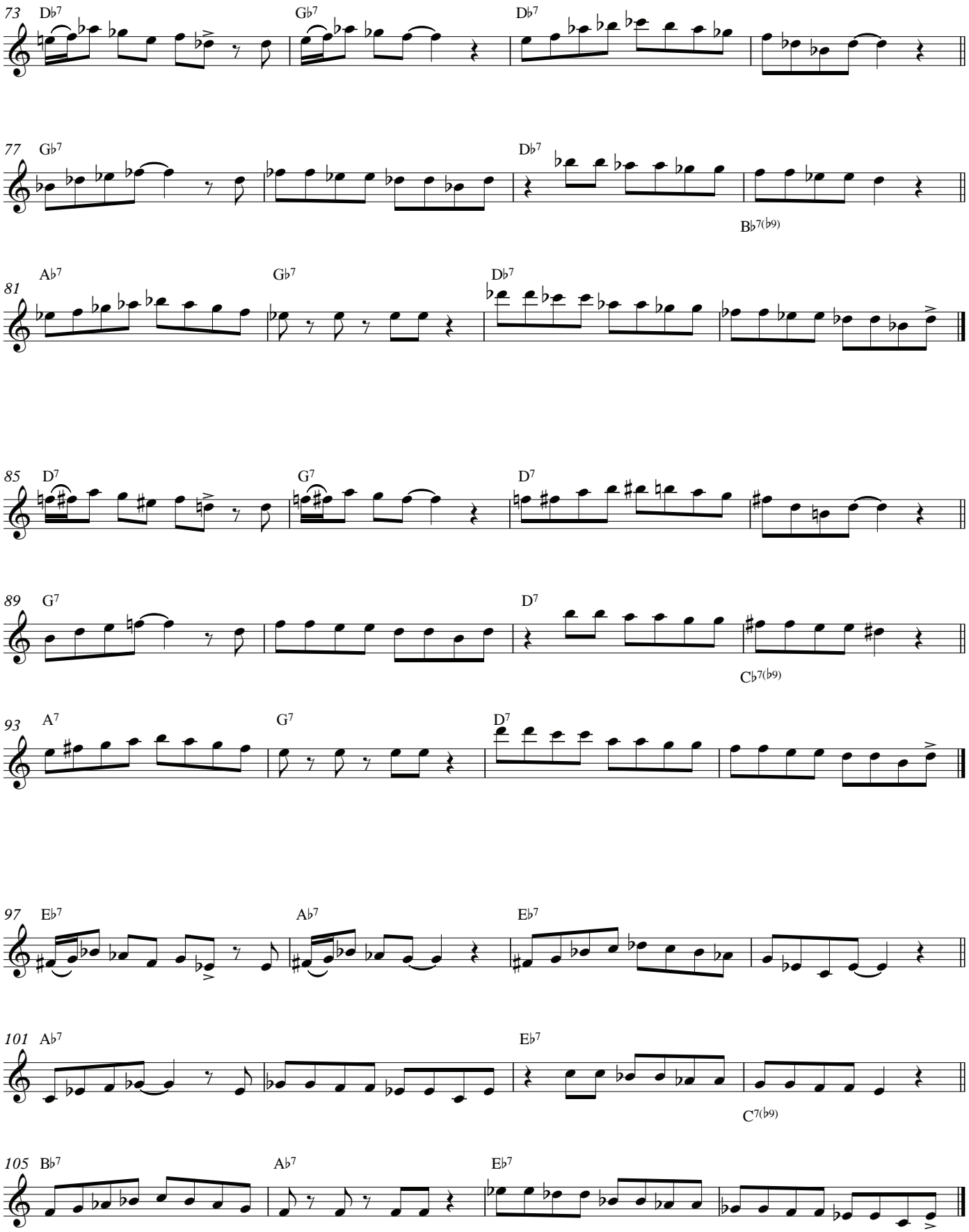
Jazz Improv I 2016
Class notes 11 appendix- all 12 keys

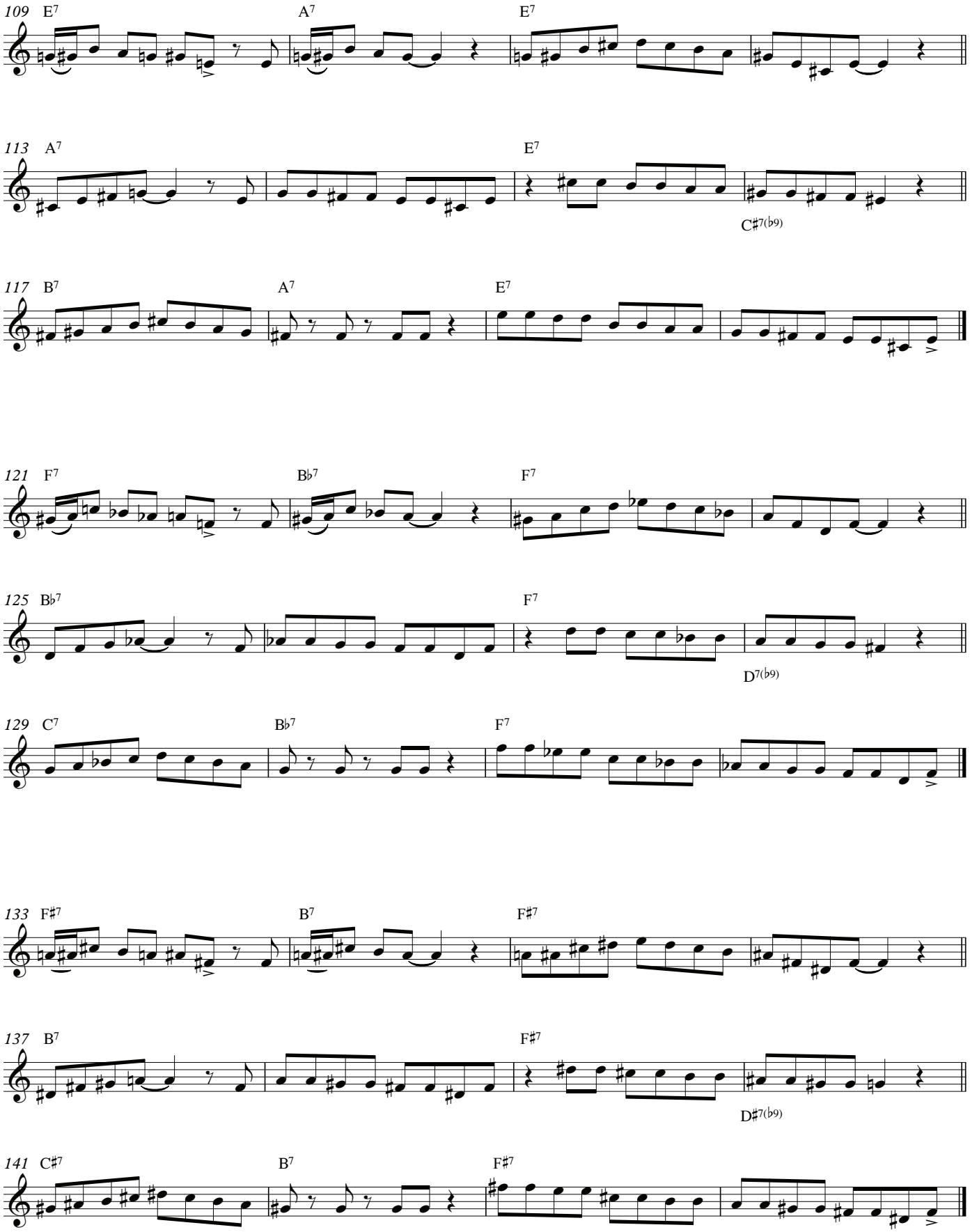
Example Jazz-blues solo #2
(12-bar blues)

David M. Shere




37
B♭7
E♭7
B♭7
41
E♭7
B♭7
G7(♭9)
45
F7
E♭7
B♭7
49
B7
E7
B7
53
E7
B7
G♯7(♭9)
57
F♯7
E7
B7
61
C7
F7
C7
65
F7
C7
A7(♭9)
69
G7
F7
C7

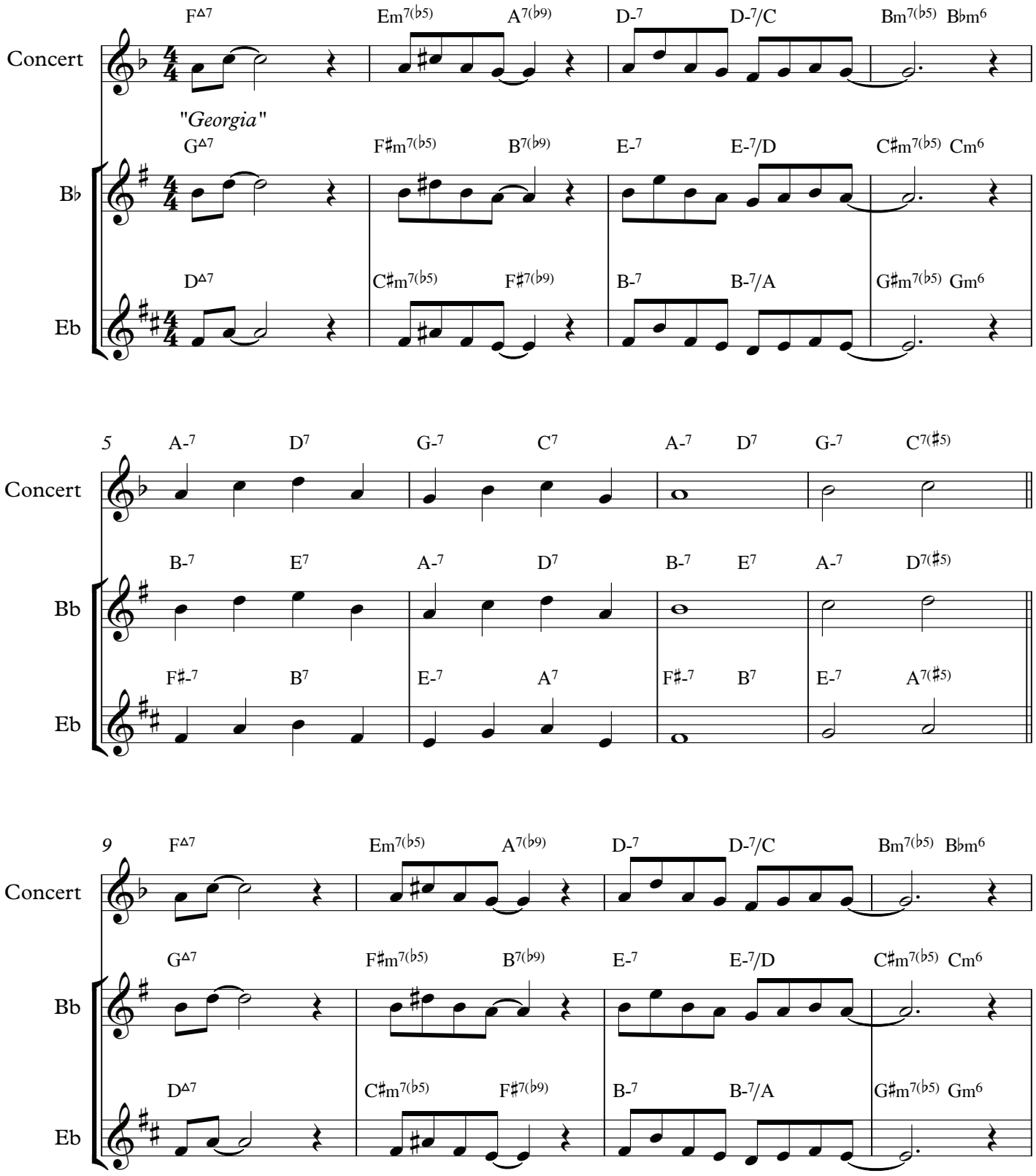

73
D♭7
G♭7
D♭7
77
G♭7
D♭7
B♭7(♭9)
81
A♭7
G♭7
D♭7
85
D7
G7
D7
89
G7
D7
C♭7(♭9)
93
A7
G7
D7
97
E♭7
A♭7
E♭7
101
A♭7
E♭7
C7(♭9)
105
B♭7
A♭7
E♭7

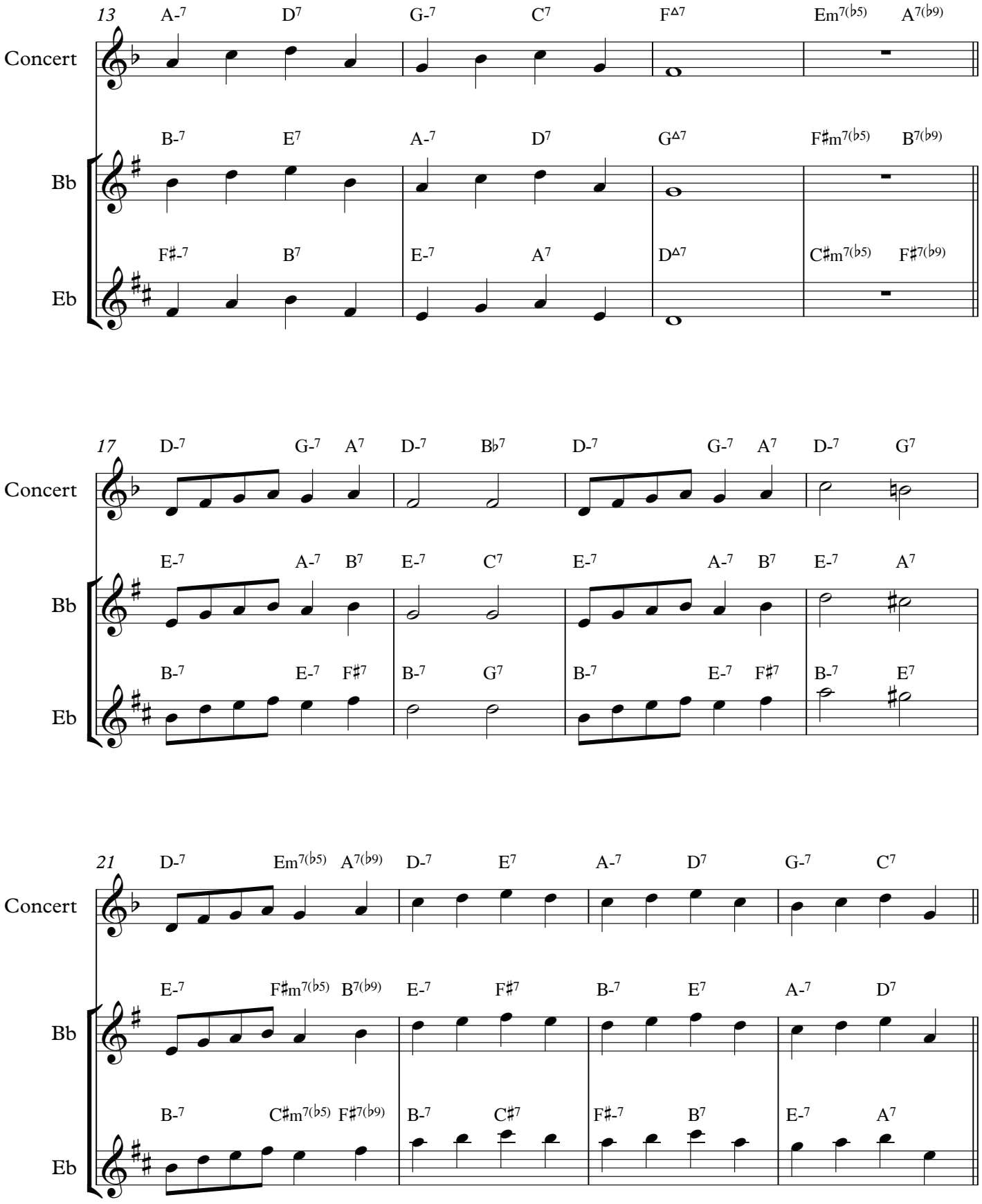

109 E7
A7
E7
113 A7
E7
C♯7(♭9)
117 B7
A7
E7
121 F7
B♭7
F7
125 B♭7
F7
D7(♭9)
129 C7
B♭7
F7
133 F♯7
B7
F♯7
137 B7
F♯7
D♯7(♭9)
141 C♯7
B7
F♯7

Jazz Improv I 2016
Class notes 12

Jazz-blues ballad licks

David M. Shere

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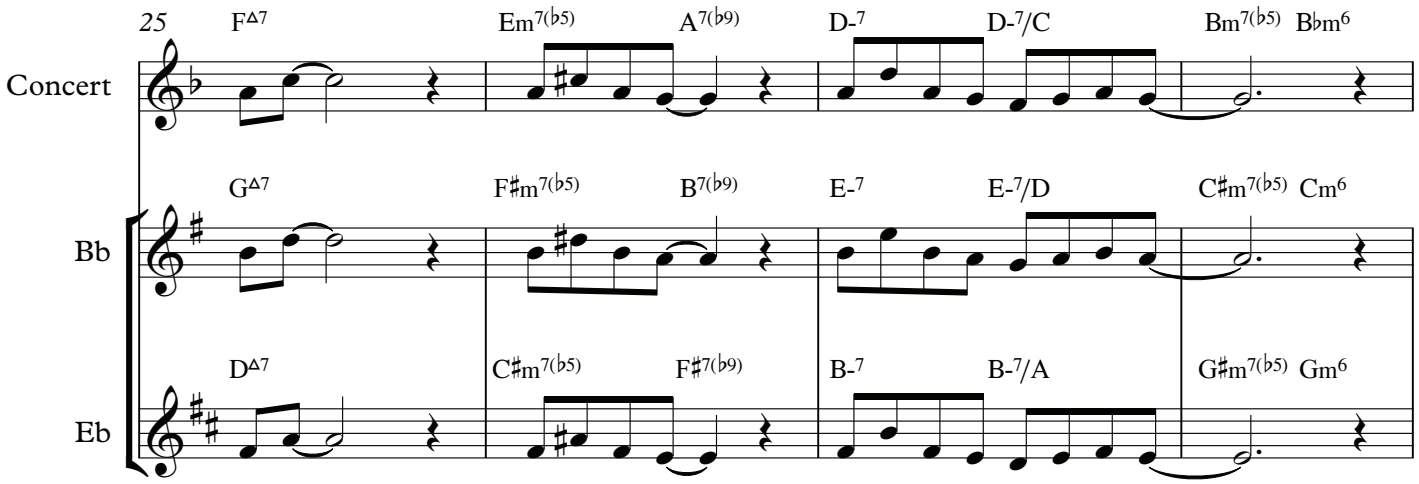
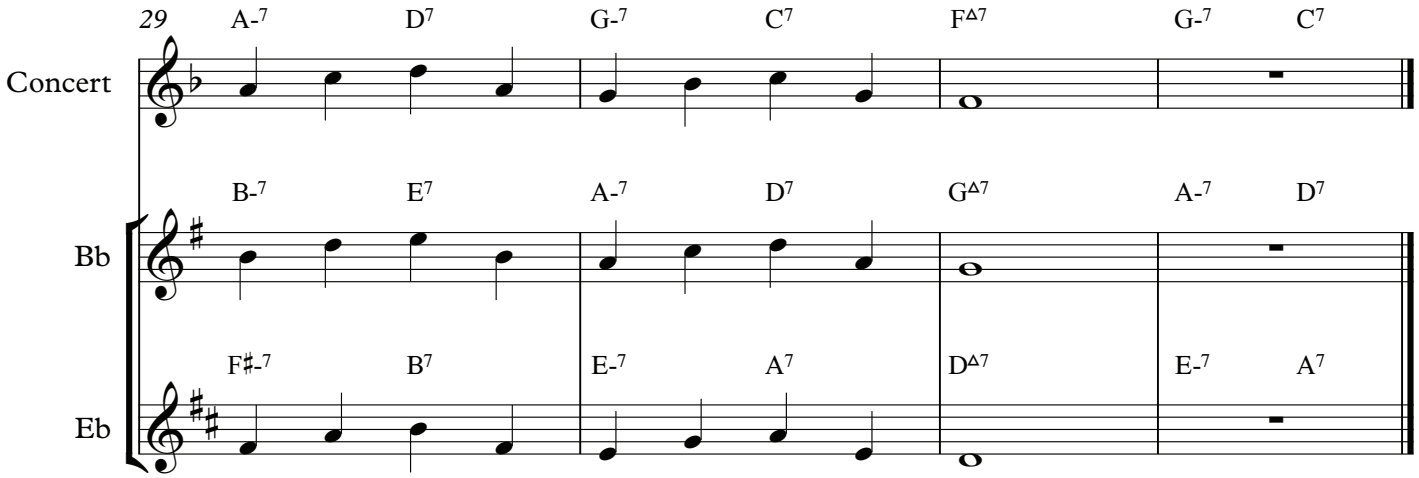
A-7 D7 G-7 C7 FΔ7 Em7(b5) A7(b9)
Concert
B-7 E7 A-7 D7 GΔ7 F♯m7(b5) B7(b9)
Bb
F♯-7 B7 E-7 A7 DΔ7 C♯m7(b5) F♯7(b9)
Eb
17
D-7 G-7 A7 D-7 B♭7 D-7 G-7 A7 D-7 G7
Concert
E-7 A-7 B7 E-7 C7 E-7 A-7 B7 E-7 A7
Bb
B-7 E-7 F♯7 B-7 G7 B-7 E-7 F♯7 B-7 E7
Eb
21
D-7 Em7(b5) A7(b9) D-7 E7 A-7 D7 G-7 C7
Concert
E-7 F♯m7(b5) B7(b9) E-7 F♯7 B-7 E7 A-7 D7
Bb
B-7 C♯m7(b5) F♯7(b9) B-7 C♯7 F♯-7 B7 E-7 A7
Eb

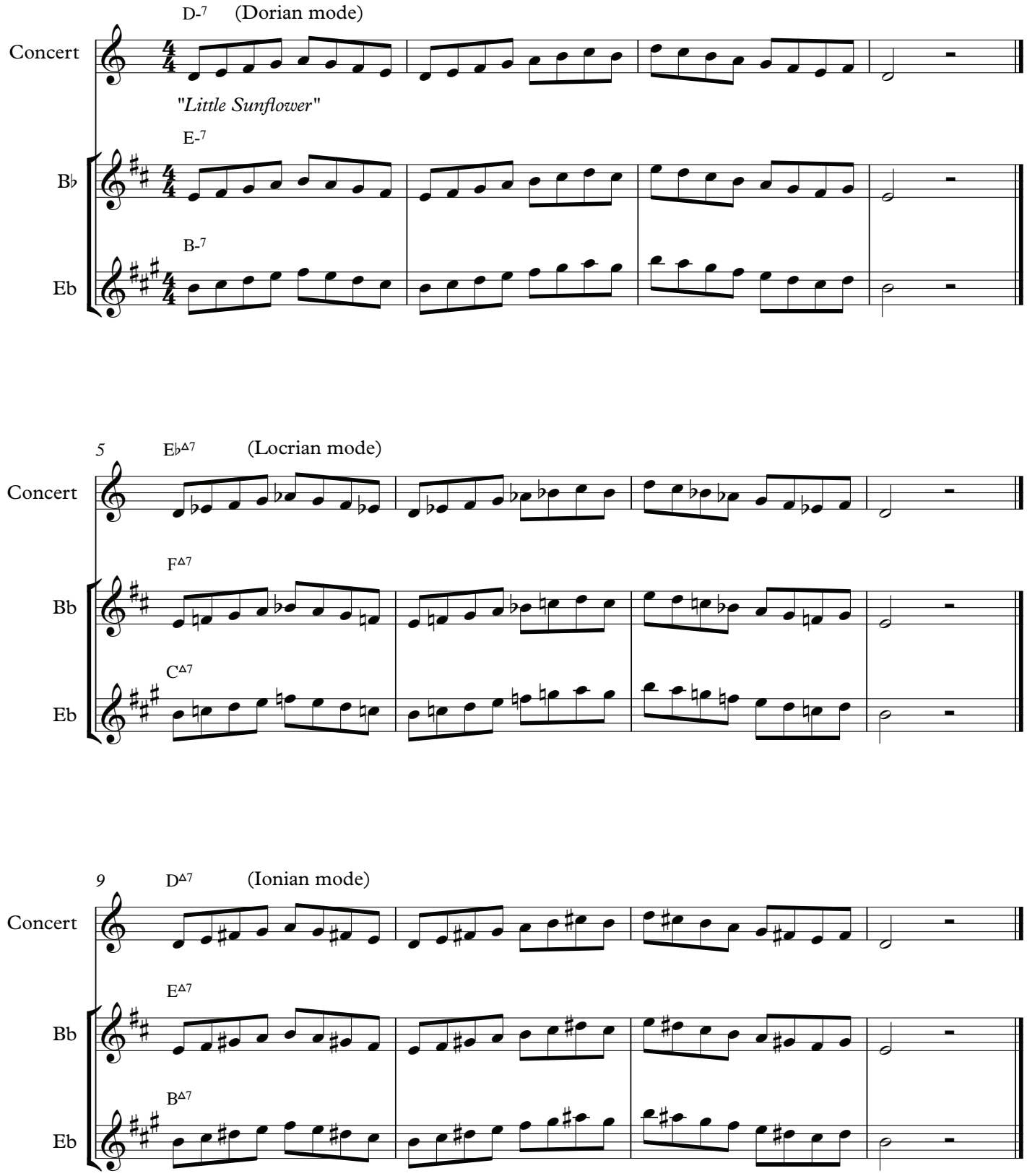

25
F△7
Em7(♭5)
A7(♭9)
D-7
D-7/C
Bm7(♭5)
B♭m6
Concert
G△7
F♯m7(♭5)
B7(♭9)
E-7
E-7/D
C♯m7(♭5)
Cm6
Bb
D△7
C♯m7(♭5)
F♯7(♭9)
B-7
B-7/A
G♯m7(♭5)
Gm6
Eb


29
A-7
D7
G-7
C7
F△7
G-7
C7
Concert
B-7
E7
A-7
D7
G△7
A-7
D7
Bb
F♯-7
B7
E-7
A7
D△7
E-7
A7
Eb

Jazz Improv I 2016
Class notes 13

Modal jazz licks:
Switching between parallel modes

David M. Shere

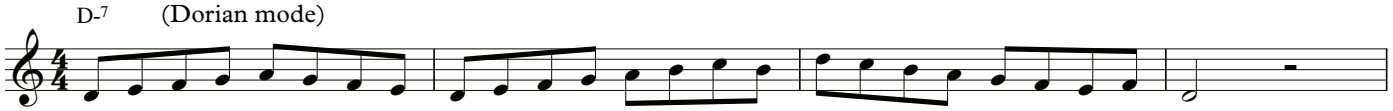


Jazz Improv I 2016
Class notes 13 appendix- all 12 keys

Modal jazz licks:
Switching between parallel modes

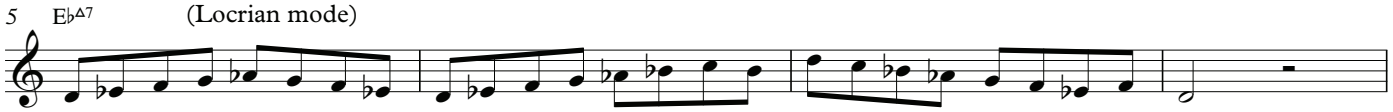
David M. Shere

D-7 (Dorian mode)

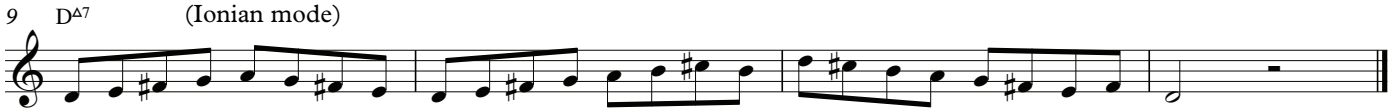


"*Little Sunflower*"

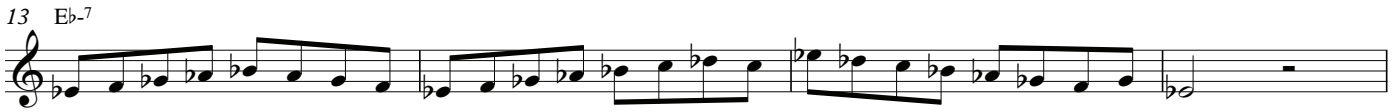
5 E♭Δ7 (Locrian mode)



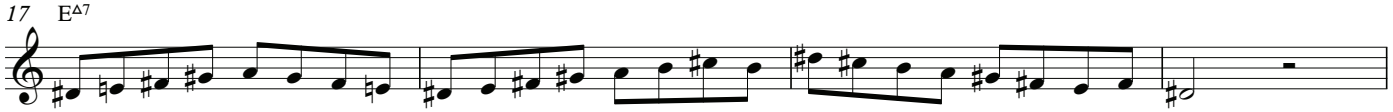
9 DΔ7 (Ionian mode)



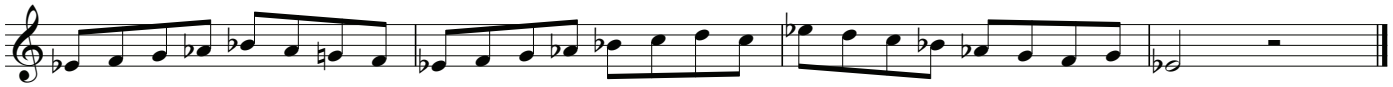
13 E♭-7



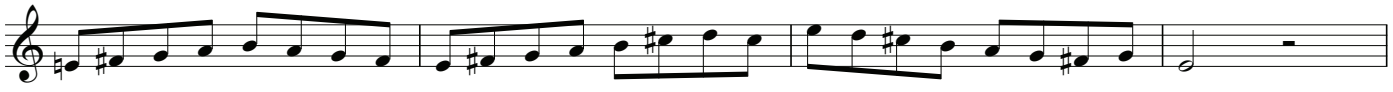
17 EΔ7



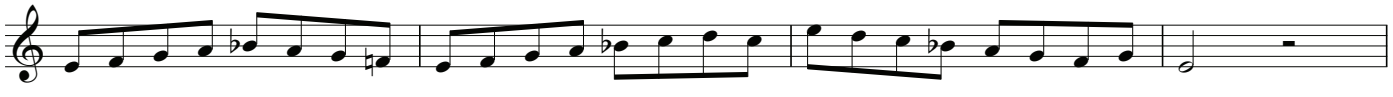
21 E♭Δ7



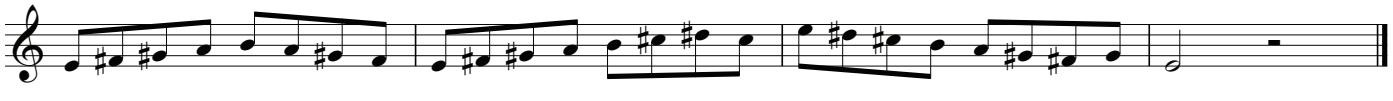
25 E-7



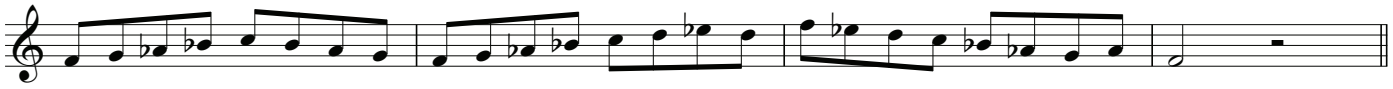
29 FΔ7



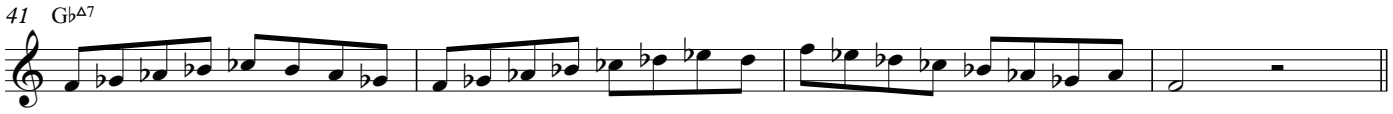
33 EΔ7



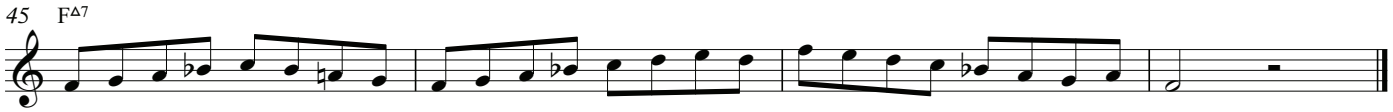
37 F-7



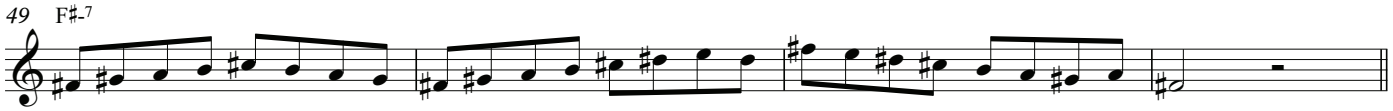
41 G♭Δ7



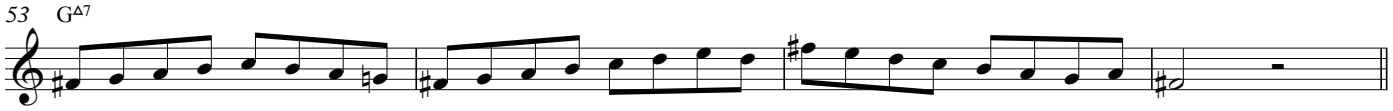
45 FΔ7



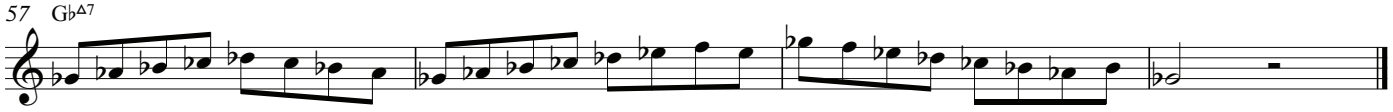
49 F♯-7



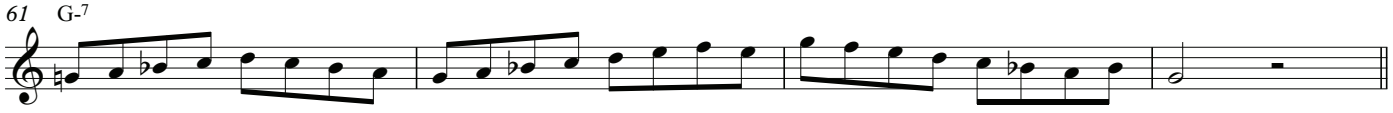
53 GΔ7



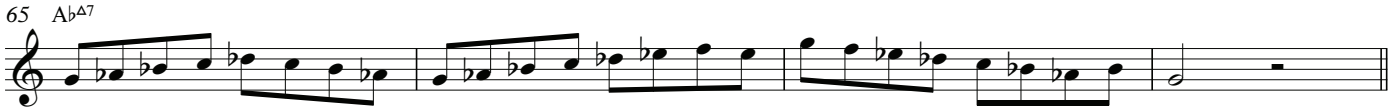
57 G♭Δ7



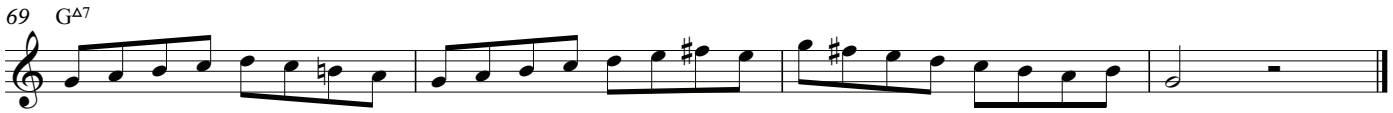
61 G-7

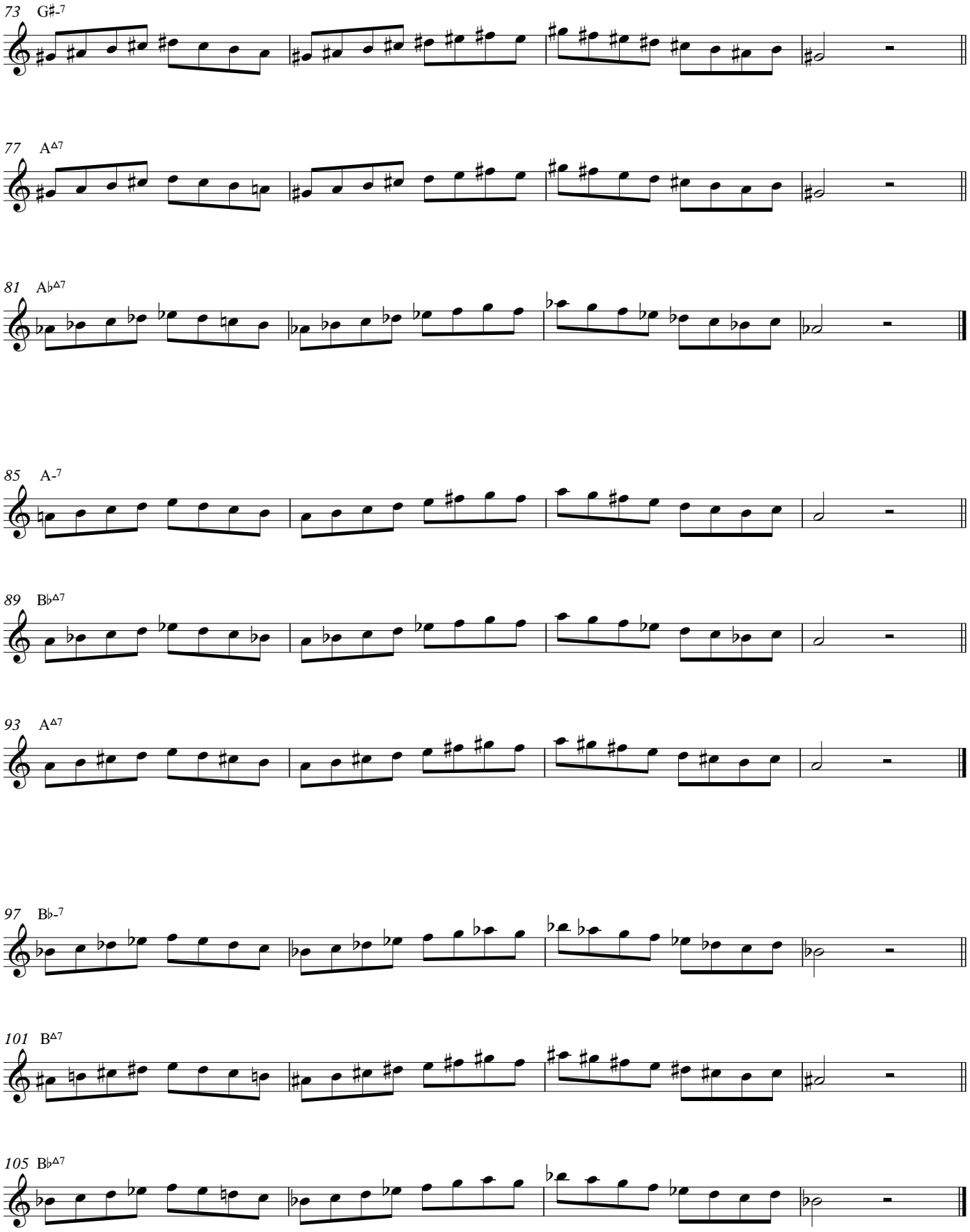


65 A♭Δ7

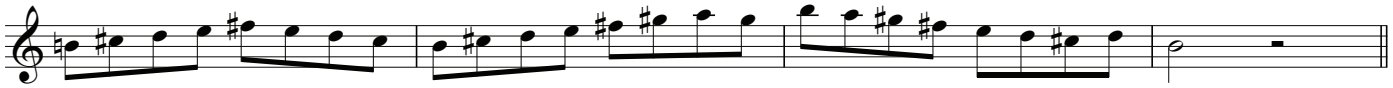


69 GΔ7

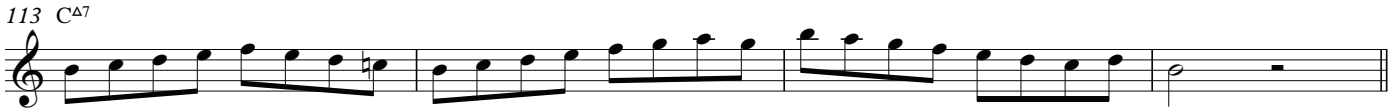



73 G♯-7
77 A△7
81 A♭△7
85 A-7
89 B♭△7
93 A△7
97 B♭-7
101 B△7
105 B♭△7

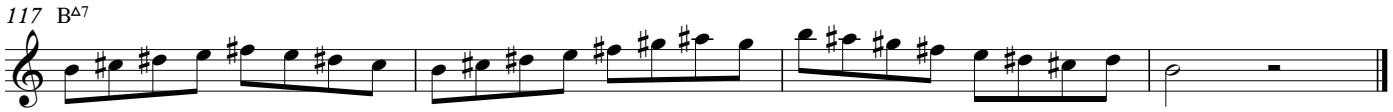
109 B-7



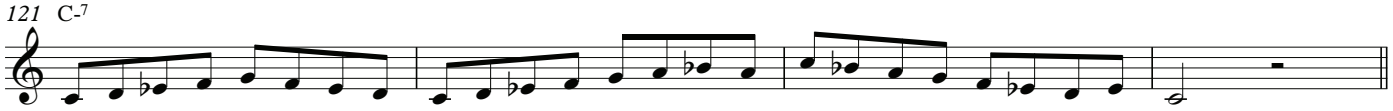
113 C△7



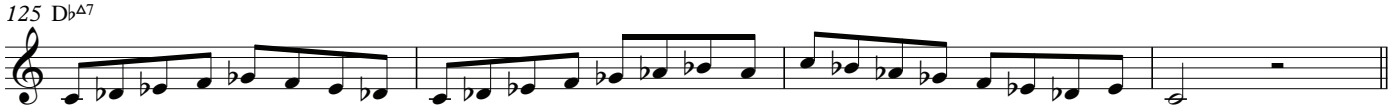
117 B△7



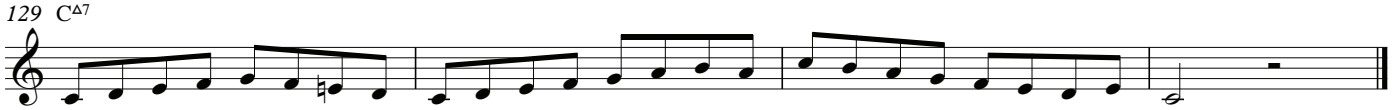
121 C-7



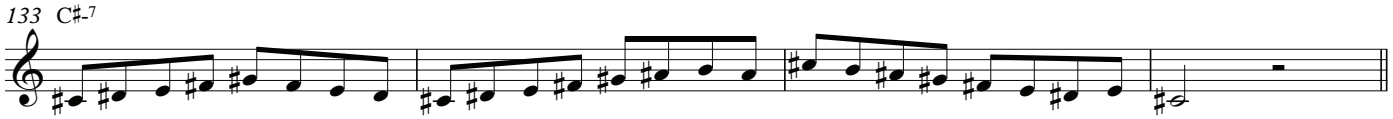
125 D♭△7



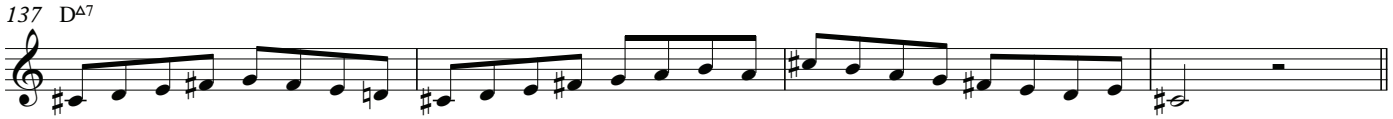
129 C△7



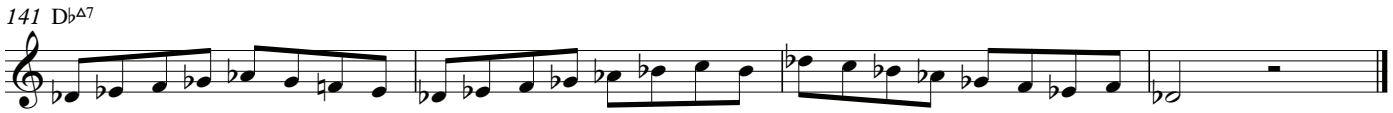
133 C♯-7



137 D△7



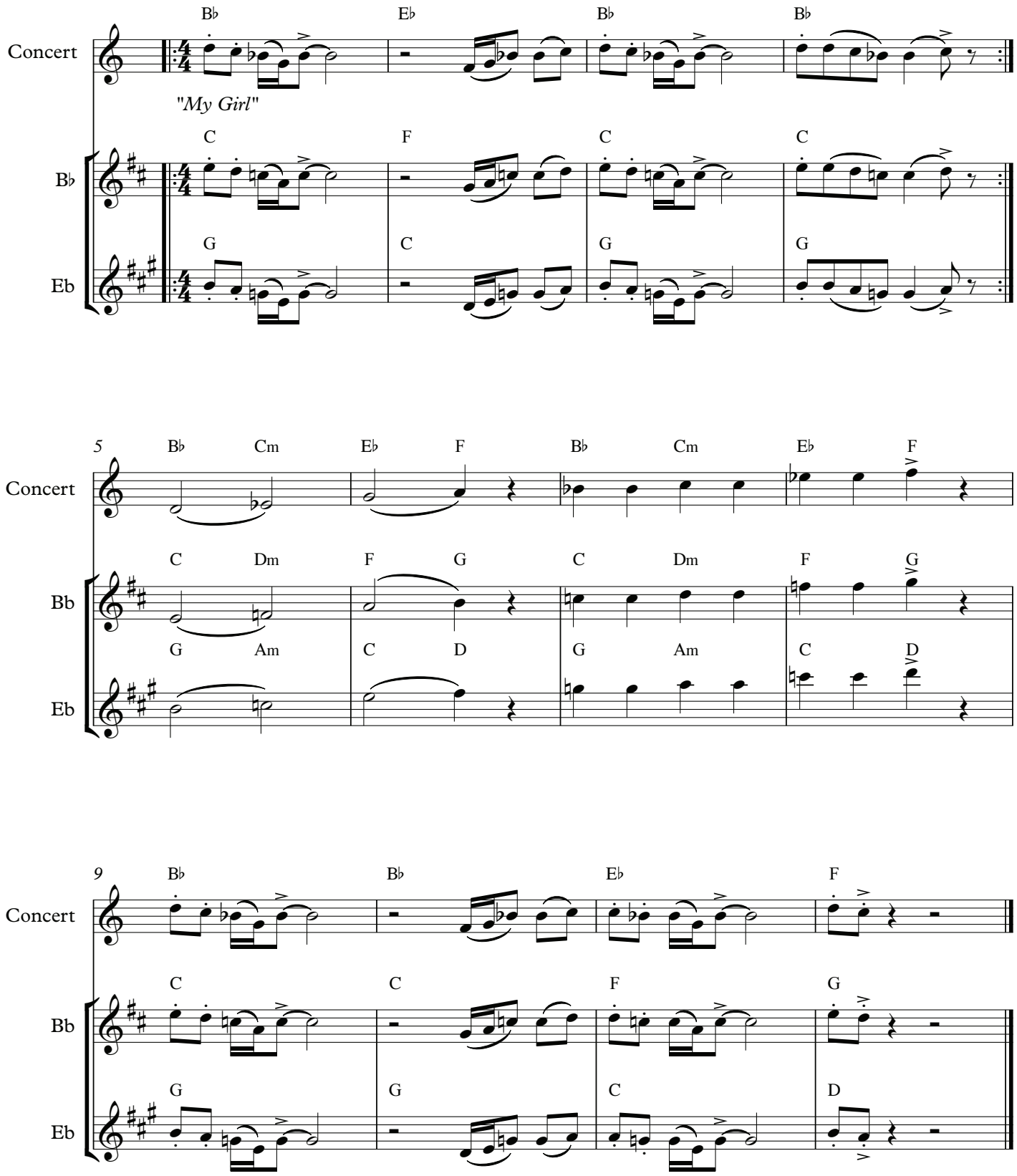
141 D♭△7



Jazz Improv I 2016
Class notes 14

Blues jazz licks
Motown style

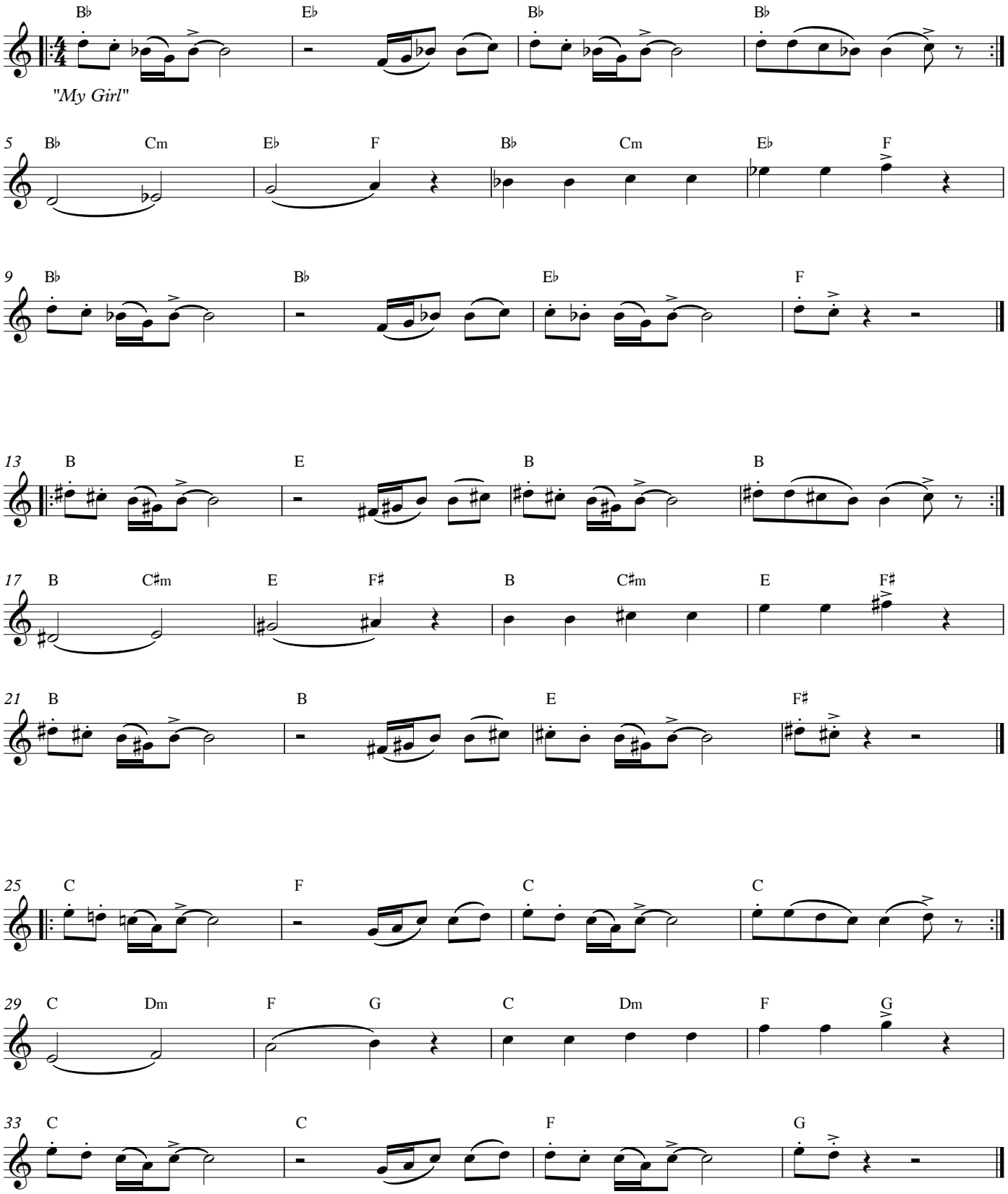
David M. Shere

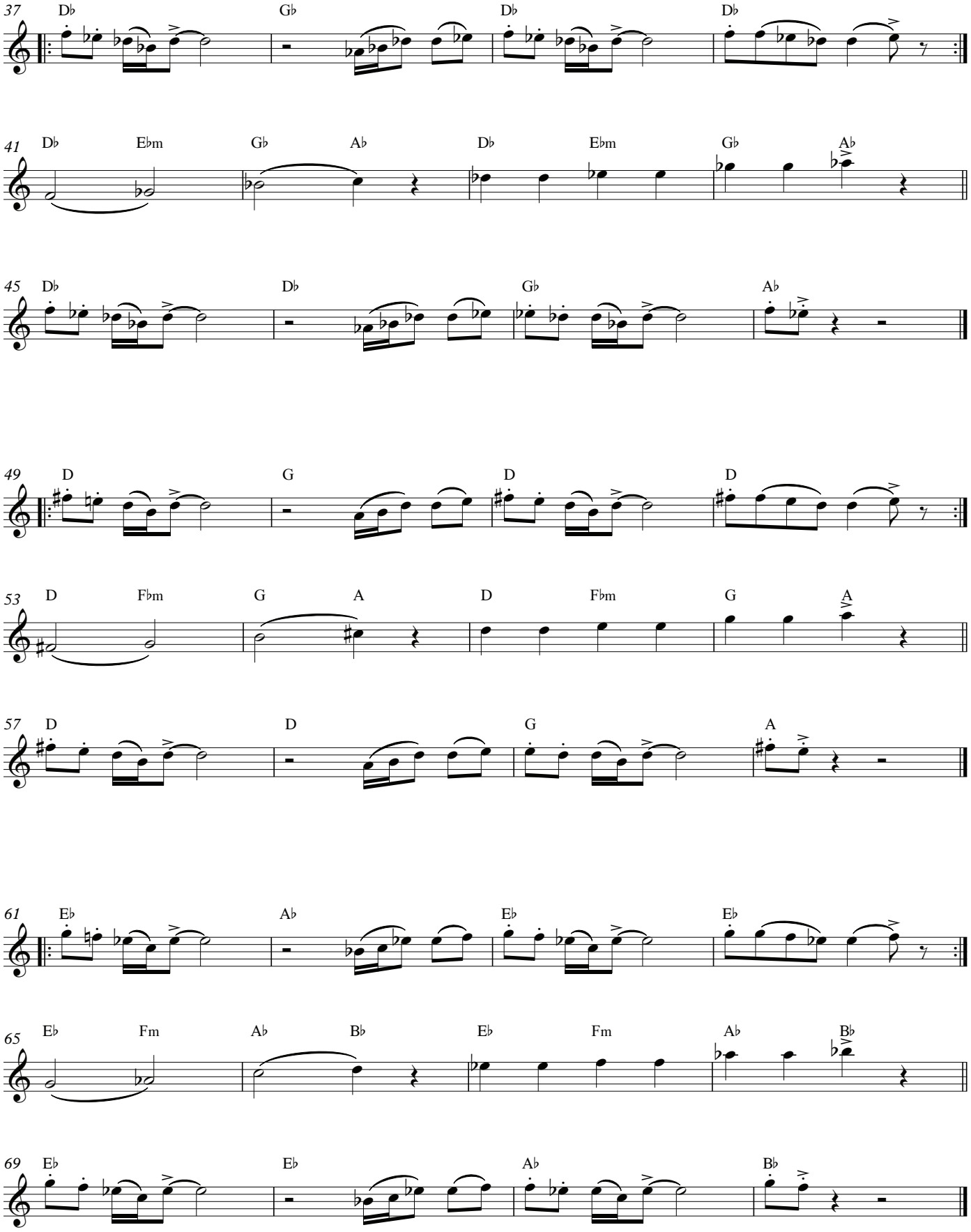


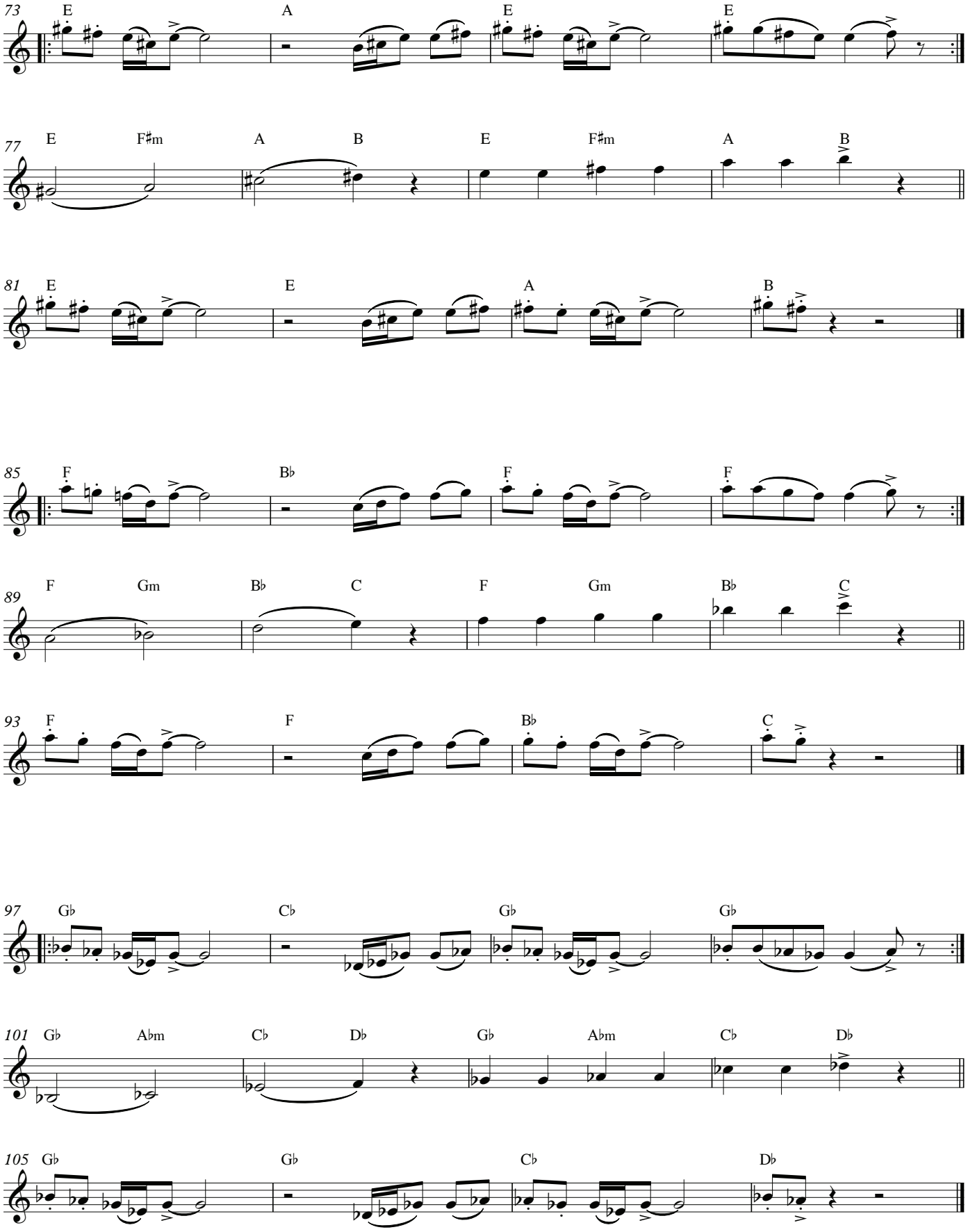
Jazz Improv I 2016
Class notes 14 appendix- all 12 keys

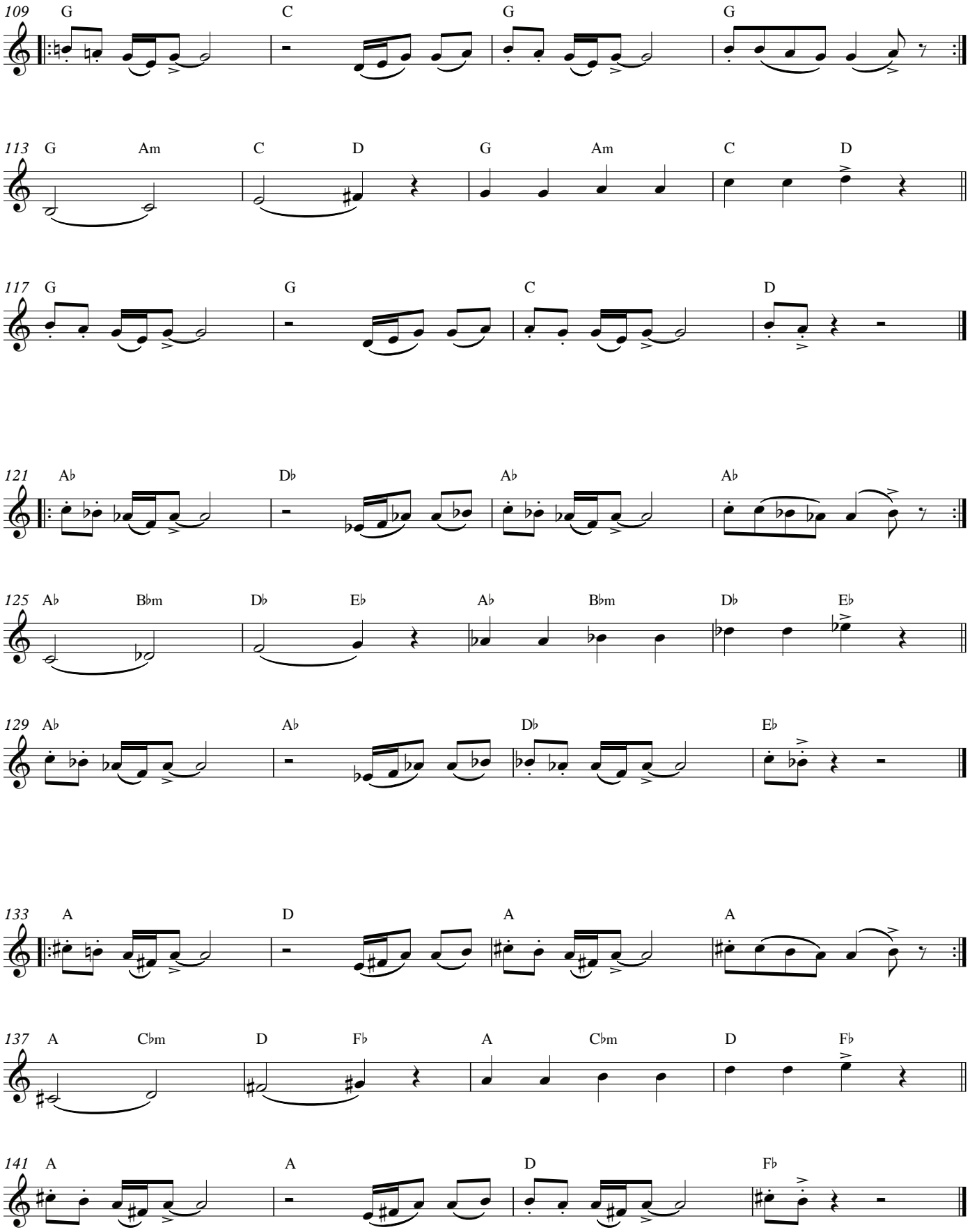
Blues jazz licks
Motown style

David M. Shere




37
D♭
G♭
D♭
D♭
41
D♭
E♭m
G♭
A♭
D♭
E♭m
G♭
A♭
45
D♭
D♭
G♭
A♭
49
D
G
D
D
53
D
F♯m
G
A
D
F♯m
G
A
57
D
D
G
A
61
E♭
A♭
E♭
E♭
65
E♭
Fm
A♭
B♭
E♭
Fm
A♭
B♭
69
E♭
E♭
A♭
B♭

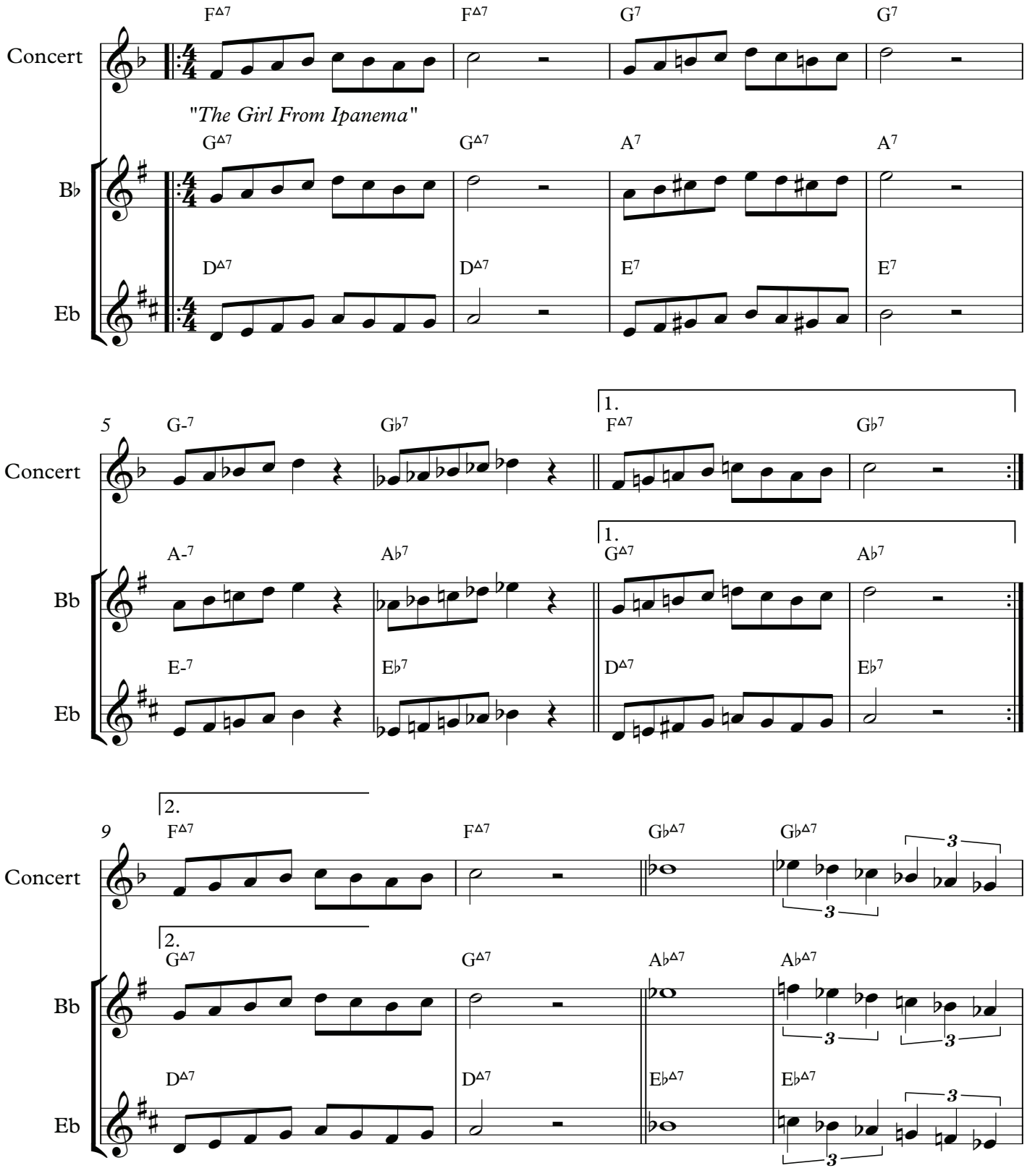

73
E
A
E
E
77
E
F♯m
A
B
E
F♯m
A
B
81
E
E
A
B
85
F
B♭
F
F
89
F
Gm
B♭
C
F
Gm
B♭
C
93
F
F
B♭
C
97
G♭
C♭
G♭
G♭
101
G♭
A♭m
C♭
D♭
G♭
A♭m
C♭
D♭
105
G♭
G♭
C♭
D♭

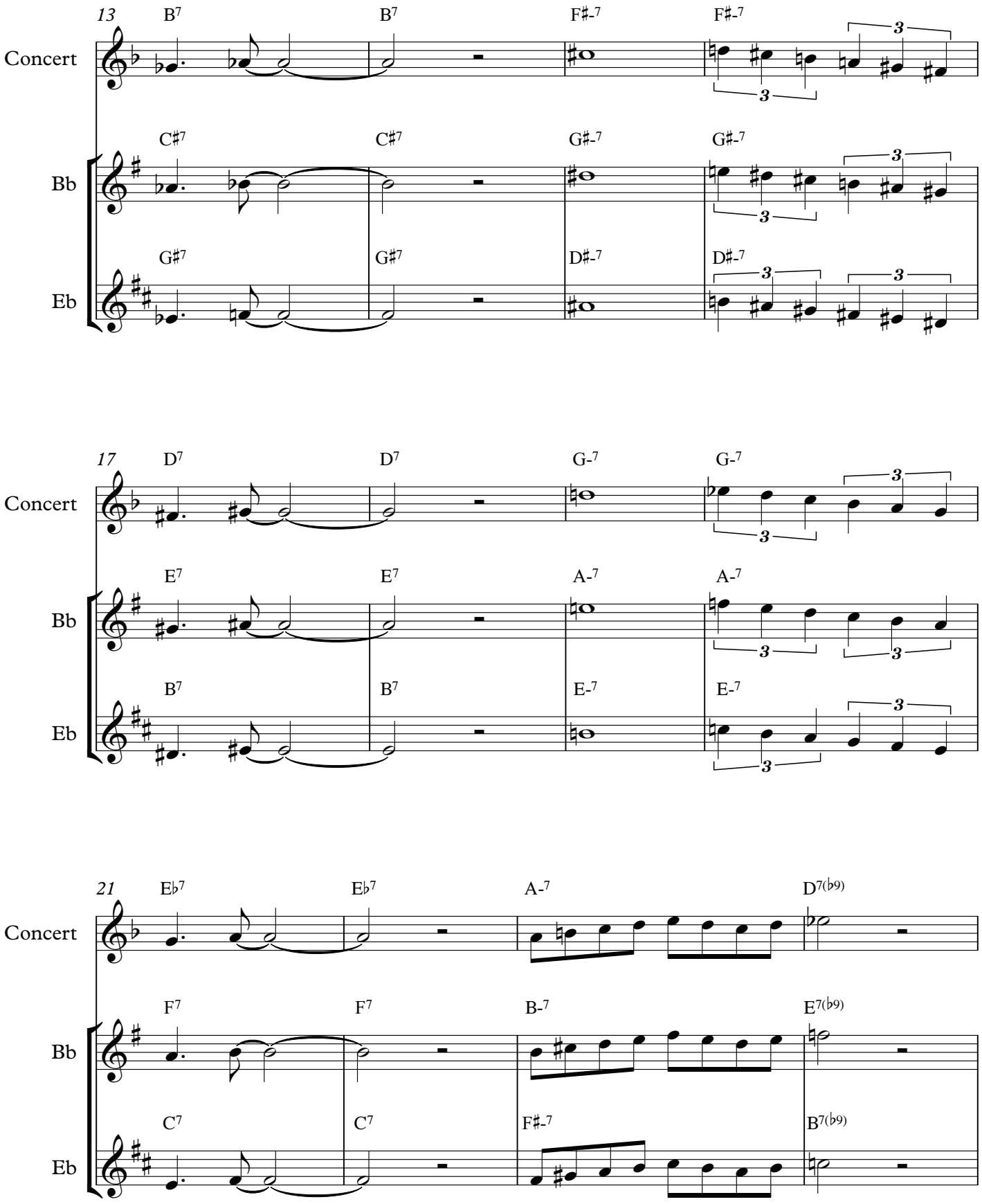

109
G
C
G
G
113
G
Am
C
D
G
Am
C
D
117
G
G
C
D
121
A♭
D♭
A♭
A♭
125
A♭
B♭m
D♭
E♭
A♭
B♭m
D♭
E♭
129
A♭
A♭
D♭
E♭
133
A
D
A
A
137
A
C♭m
D
F♭
A
C♭m
D
F♭
141
A
A
D
F♭

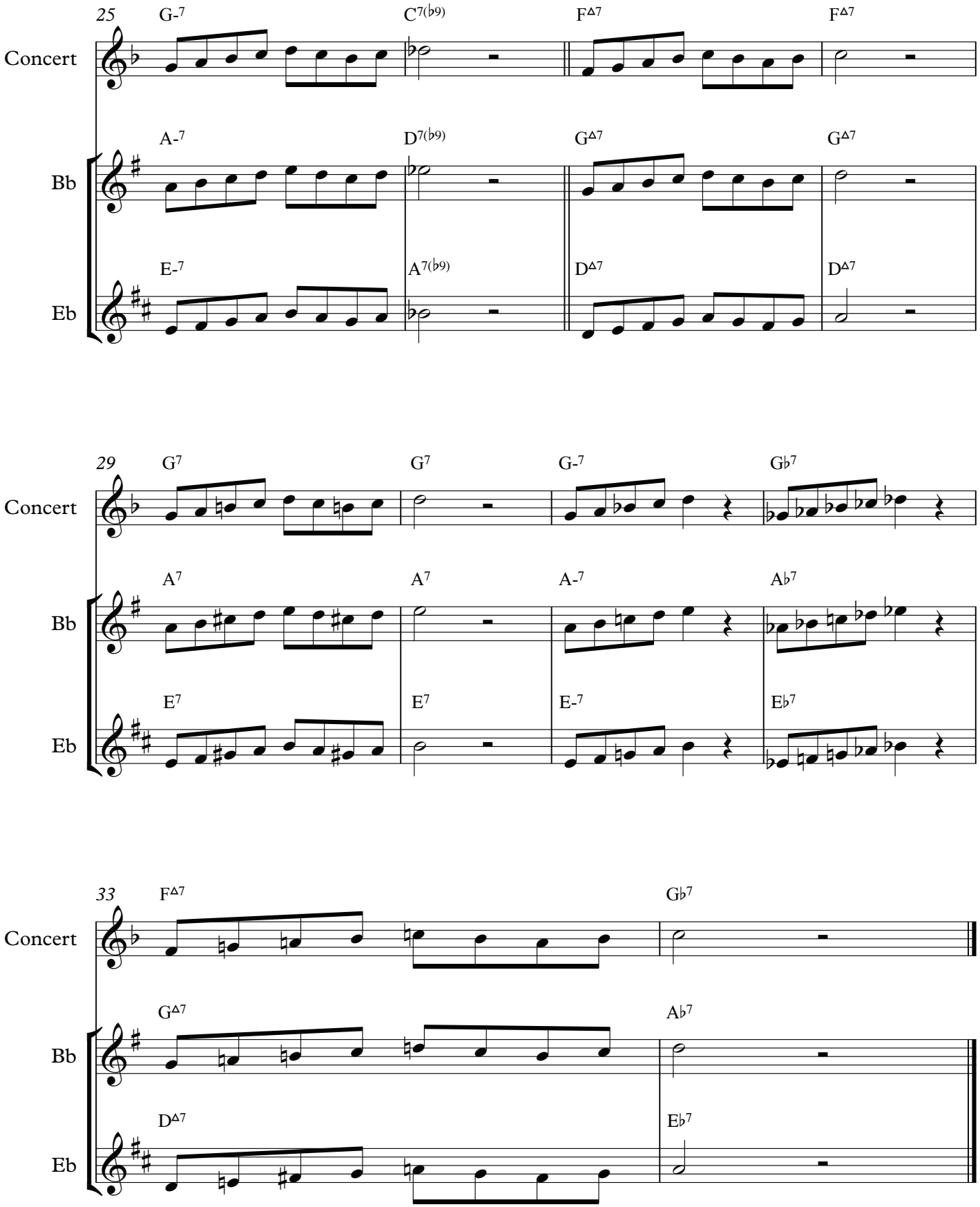
Jazz Improv I 2016
Class notes 15

Bossa licks

David M. Shere



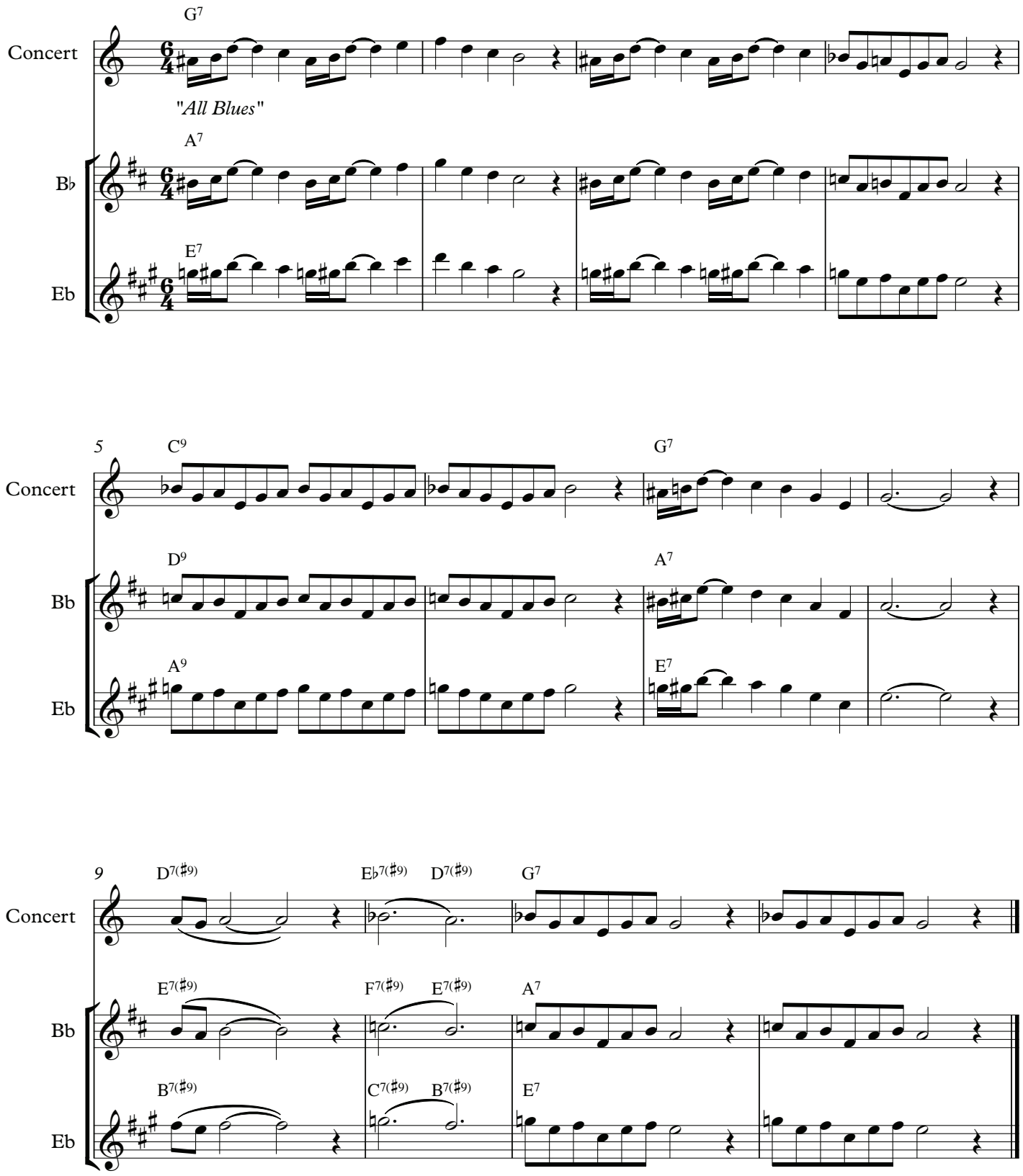

13
B7
B7
F#-7
F#-7
Concert
C#7
C#7
G#-7
G#-7
Bb
G#7
G#7
D#-7
D#-7
Eb
17
D7
D7
G-7
G-7
Concert
E7
E7
A-7
A-7
Bb
B7
B7
E-7
E-7
Eb
21
Eb7
Eb7
A-7
D7(b9)
Concert
F7
F7
B-7
E7(b9)
Bb
C7
C7
F#-7
B7(b9)
Eb


25
G-7
C7(♭9)
F△7
F△7
Concert
A-7
D7(♭9)
G△7
G△7
Bb
E-7
A7(♭9)
D△7
D△7
Eb
29
G7
G7
G-7
G♭7
Concert
A7
A7
A-7
A♭7
Bb
E7
E7
E-7
E♭7
Eb
33
F△7
G♭7
Concert
G△7
A♭7
Bb
D△7
E♭7
Eb

Jazz Improv I 2016
Class notes 16

Jazz-blues licks in 6/4

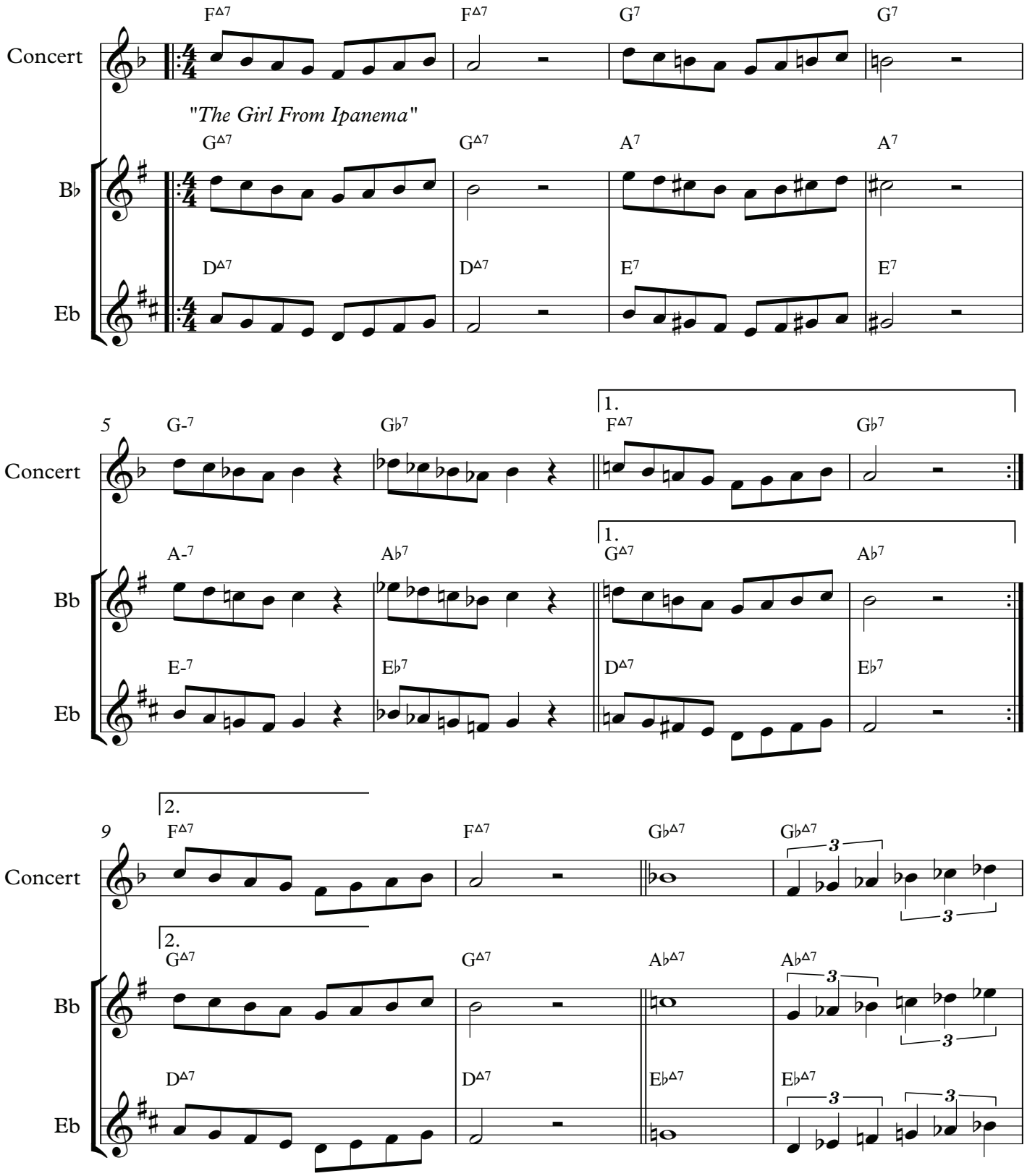
David M. Shere

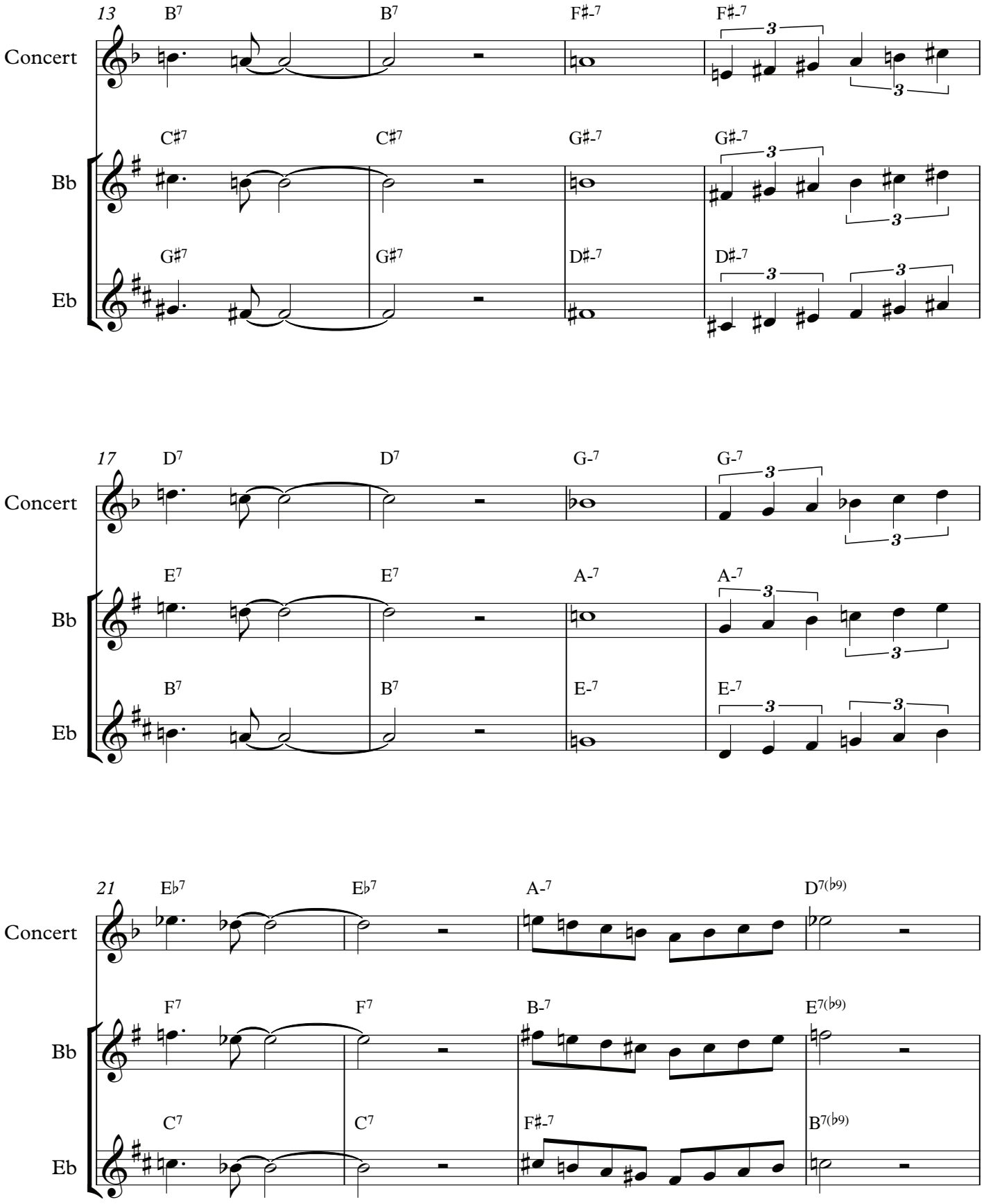


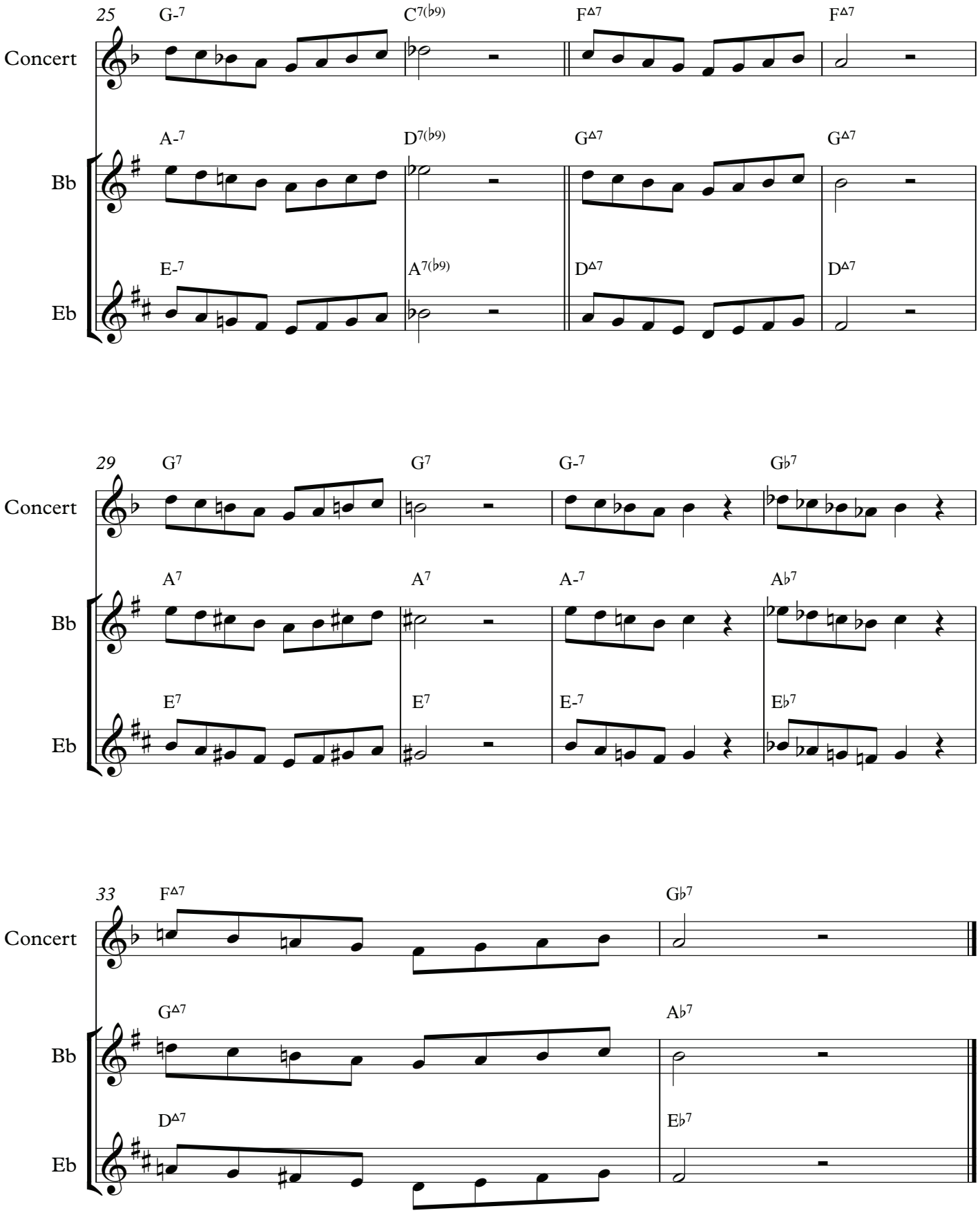
Jazz Improv I 2016
Class notes 17

Bossa licks

David M. Shere

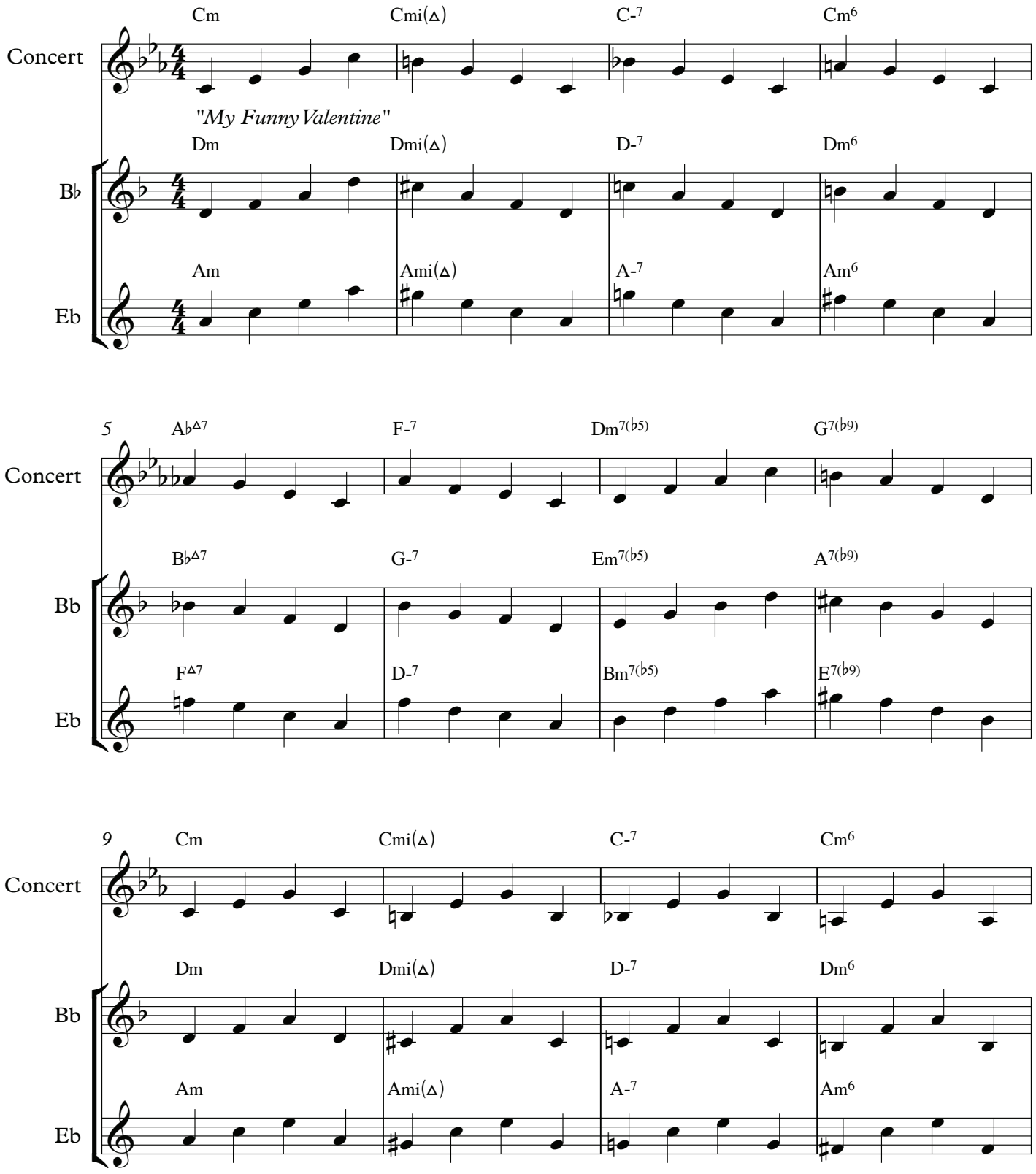


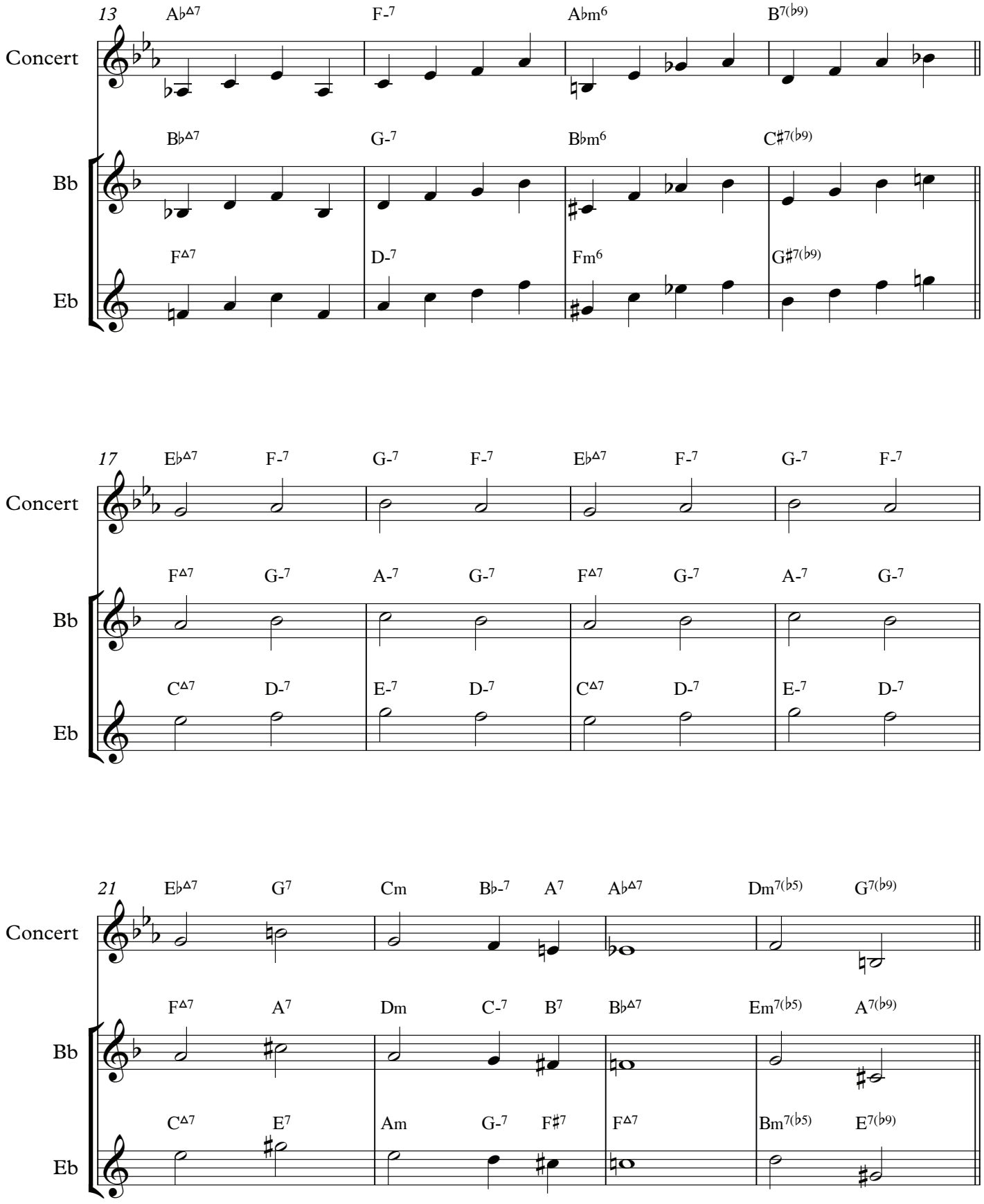

13
B7
B7
F#-7
F#-7
Concert
C#7
C#7
G#-7
G#-7
Bb
G#7
G#7
D#-7
D#-7
Eb
17
D7
D7
G-7
G-7
Concert
E7
E7
A-7
A-7
Bb
B7
B7
E-7
E-7
Eb
21
Eb7
Eb7
A-7
D7(b9)
Concert
F7
F7
B-7
E7(b9)
Bb
C7
C7
F#-7
B7(b9)
Eb

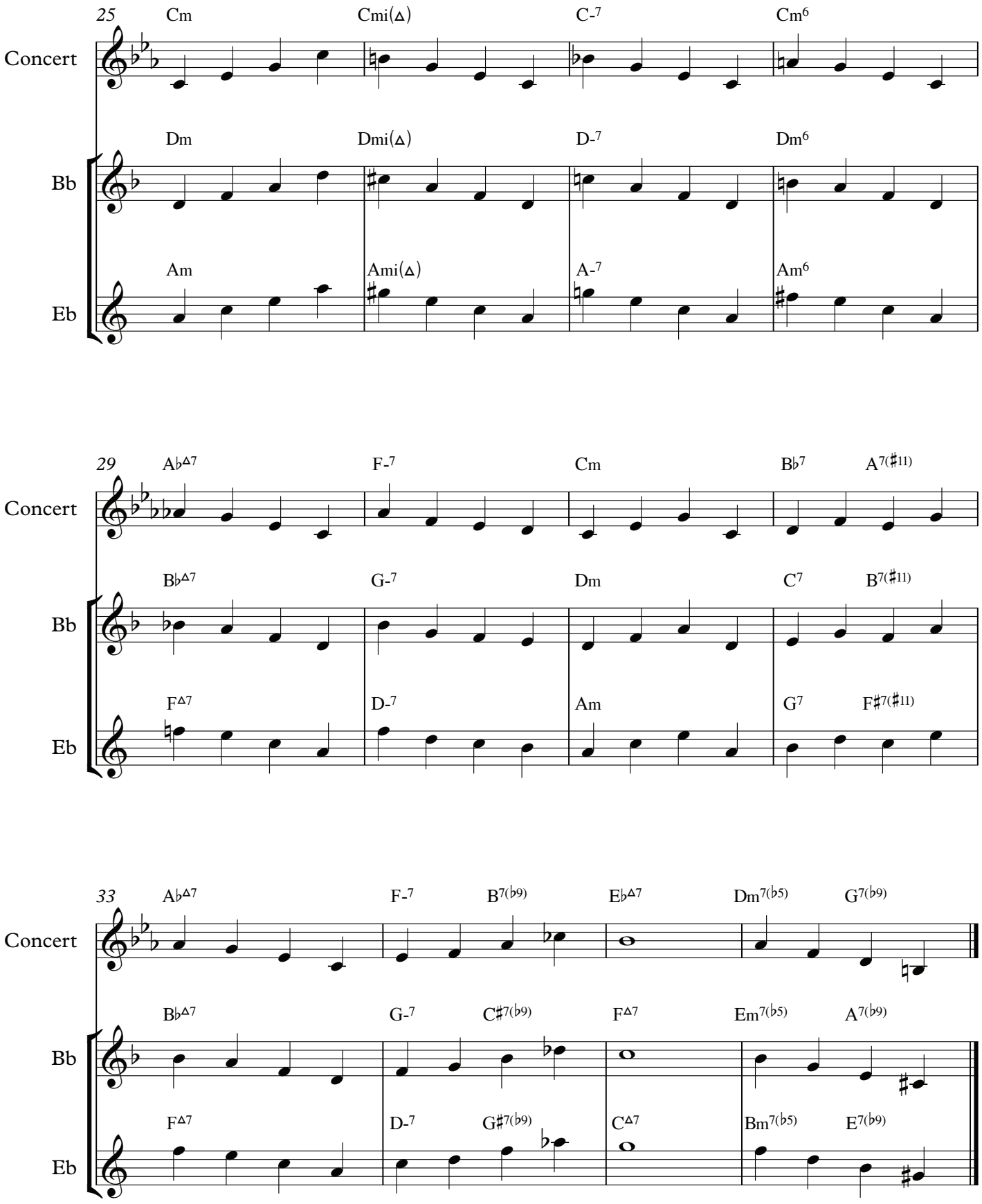

25
G-7
C7(♭9)
F△7
F△7
Concert
A-7
D7(♭9)
G△7
G△7
Bb
E-7
A7(♭9)
D△7
D△7
Eb
29
G7
G7
G-7
G♭7
Concert
A7
A7
A-7
A♭7
Bb
E7
E7
E-7
E♭7
Eb
33
F△7
G♭7
Concert
G△7
A♭7
Bb
D△7
E♭7
Eb

Jazz Improv I 2016
Class notes 18

David M. Shere

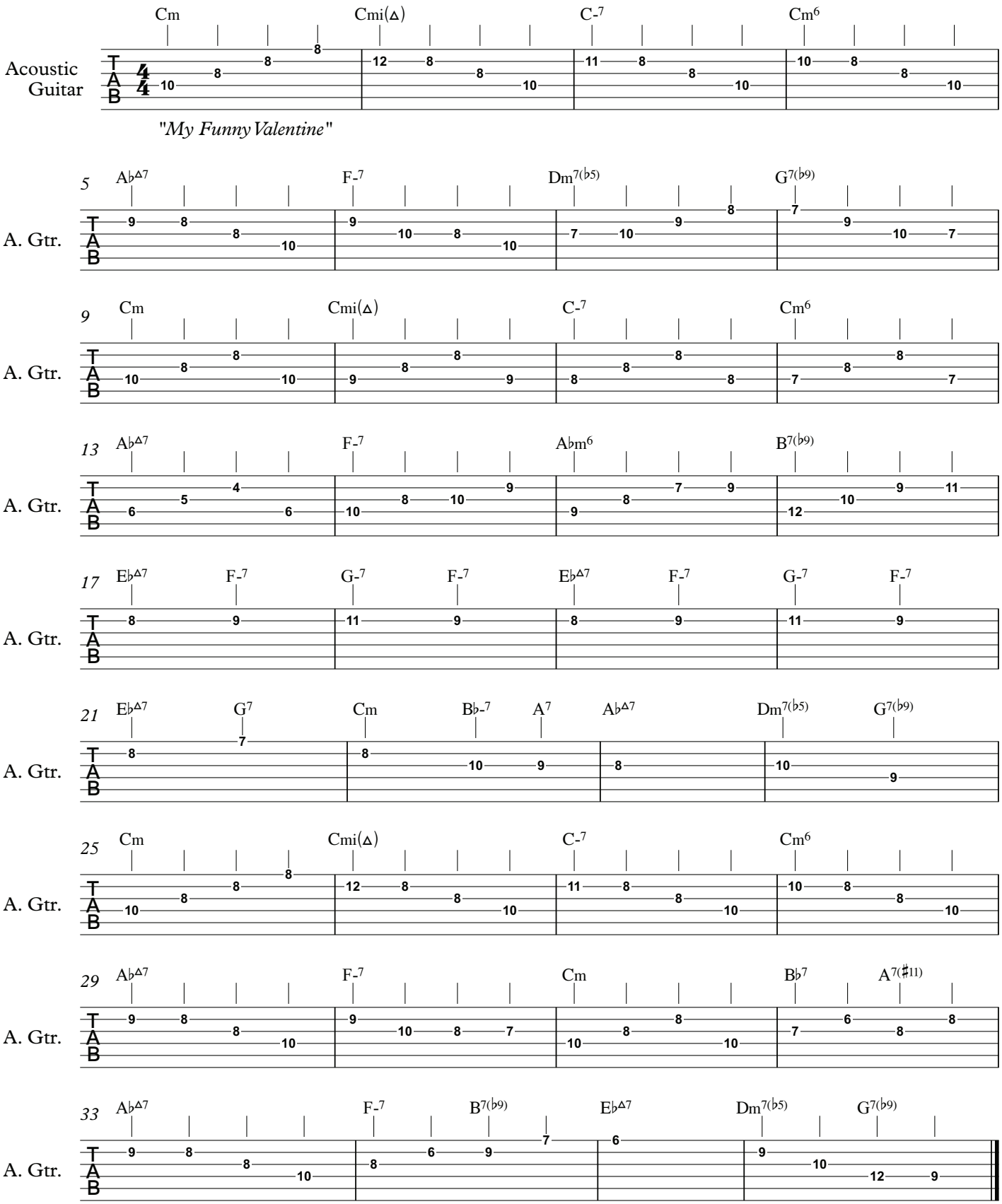



13
A♭Δ7
F-7
A♭m6
B7(♭9)
Concert
B♭Δ7
G-7
B♭m6
C♯7(♭9)
Bb
FΔ7
D-7
Fm6
G♯7(♭9)
Eb
17
E♭Δ7
F-7
G-7
F-7
E♭Δ7
F-7
G-7
F-7
Concert
FΔ7
G-7
A-7
G-7
FΔ7
G-7
A-7
G-7
Bb
CΔ7
D-7
E-7
D-7
CΔ7
D-7
E-7
D-7
Eb
21
E♭Δ7
G7
Cm
B♭-7
A7
A♭Δ7
Dm7(♭5)
G7(♭9)
Concert
FΔ7
A7
Dm
C-7
B7
B♭Δ7
Em7(♭5)
A7(♭9)
Bb
CΔ7
E7
Am
G-7
F♯7
FΔ7
Bm7(♭5)
E7(♭9)
Eb


25
Cm
Cmi(△)
C-7
Cm6
Concert
Dm
Dmi(△)
D-7
Dm6
Bb
Am
Ami(△)
A-7
Am6
Eb
29
A♭△7
F-7
Cm
B♭7
A7(♯11)
Concert
B♭△7
G-7
Dm
C7
B7(♯11)
Bb
F△7
D-7
Am
G7
F♯7(♯11)
Eb
33
A♭△7
F-7
B7(♭9)
E♭△7
Dm7(♭5)
G7(♭9)
Concert
B♭△7
G-7
C♯7(♭9)
F△7
Em7(♭5)
A7(♭9)
Bb
F△7
D-7
G♯7(♭9)
C△7
Bm7(♭5)
E7(♭9)
Eb

Jazz Improv I 2016
Class notes 18

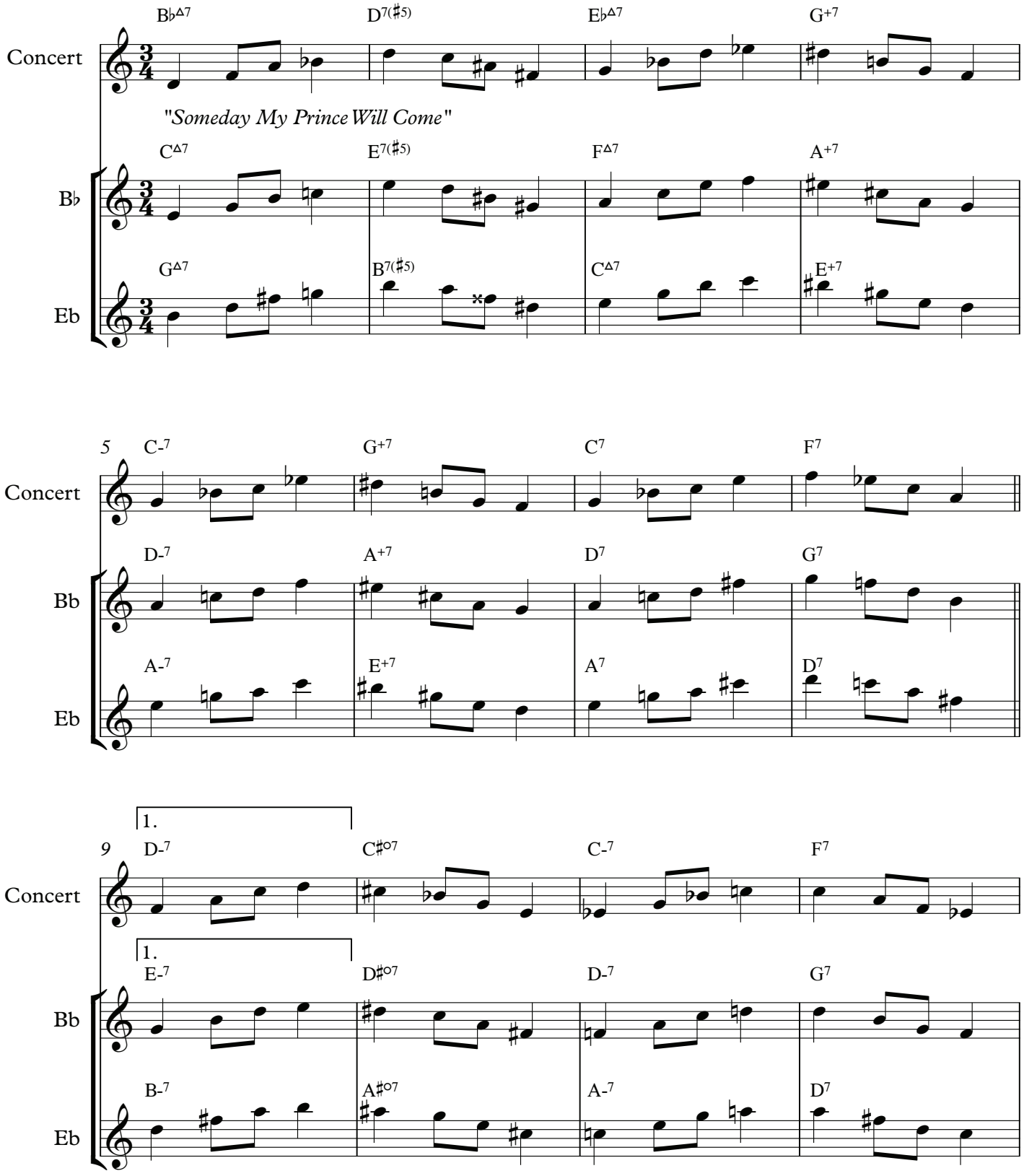
David M. Shere

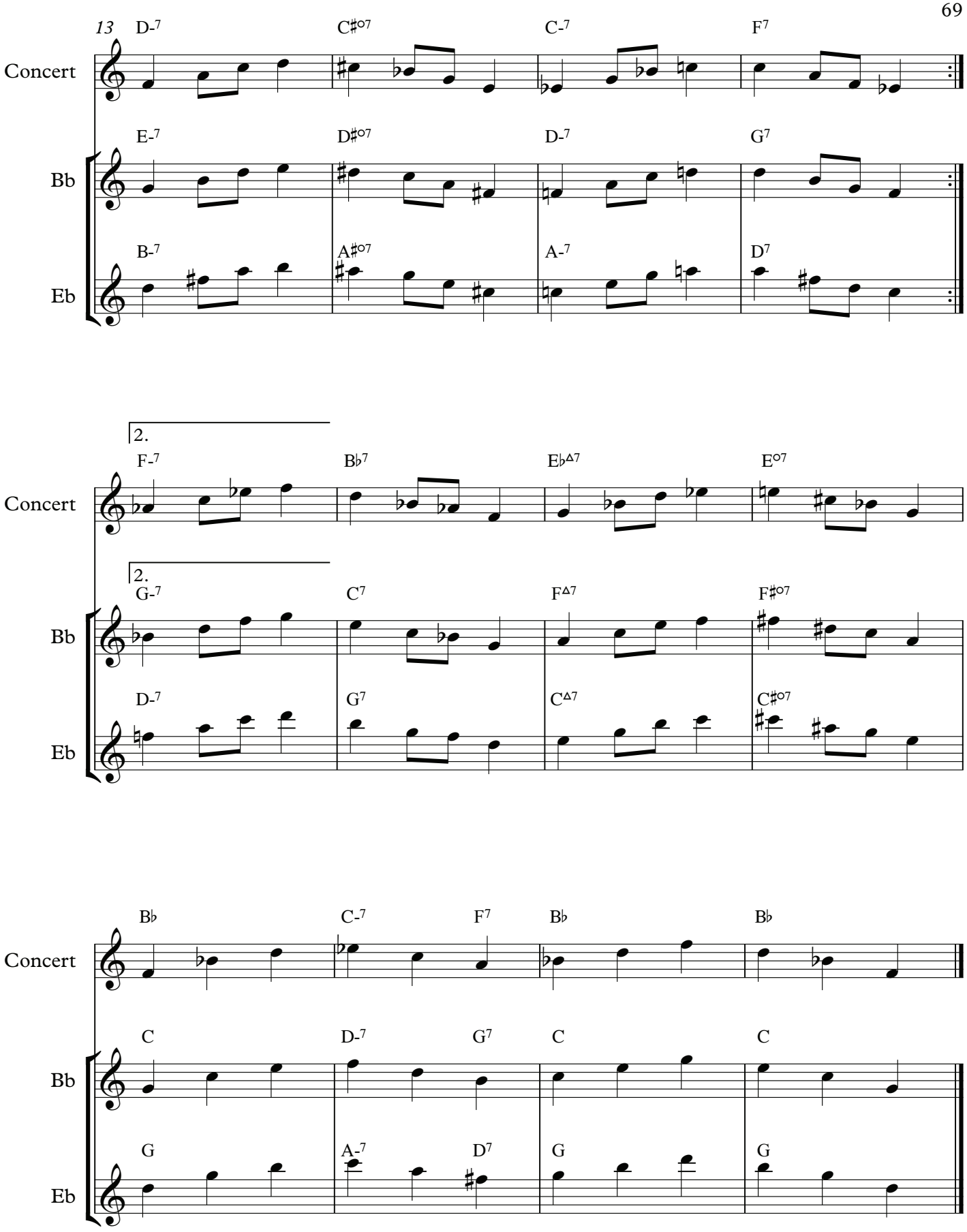


Jazz Improv I 2016
Class notes 19

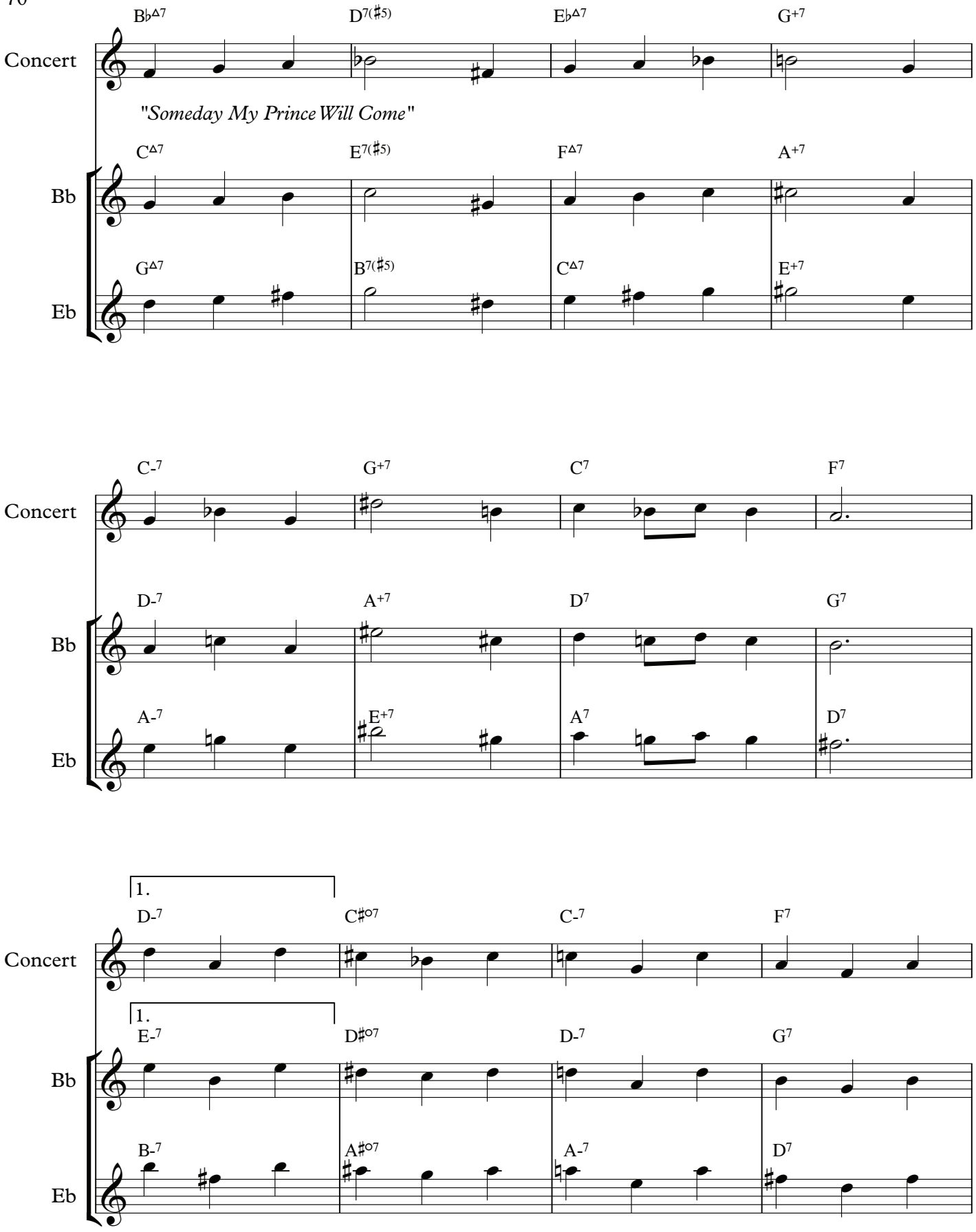
David M. Shere

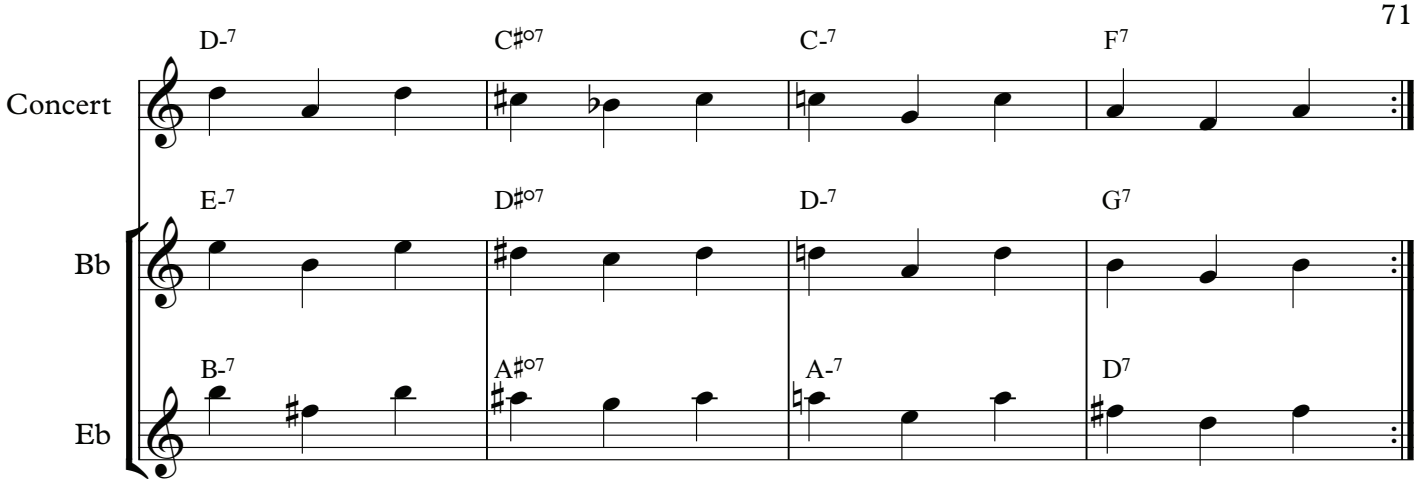
Etude 1 - Chord tones

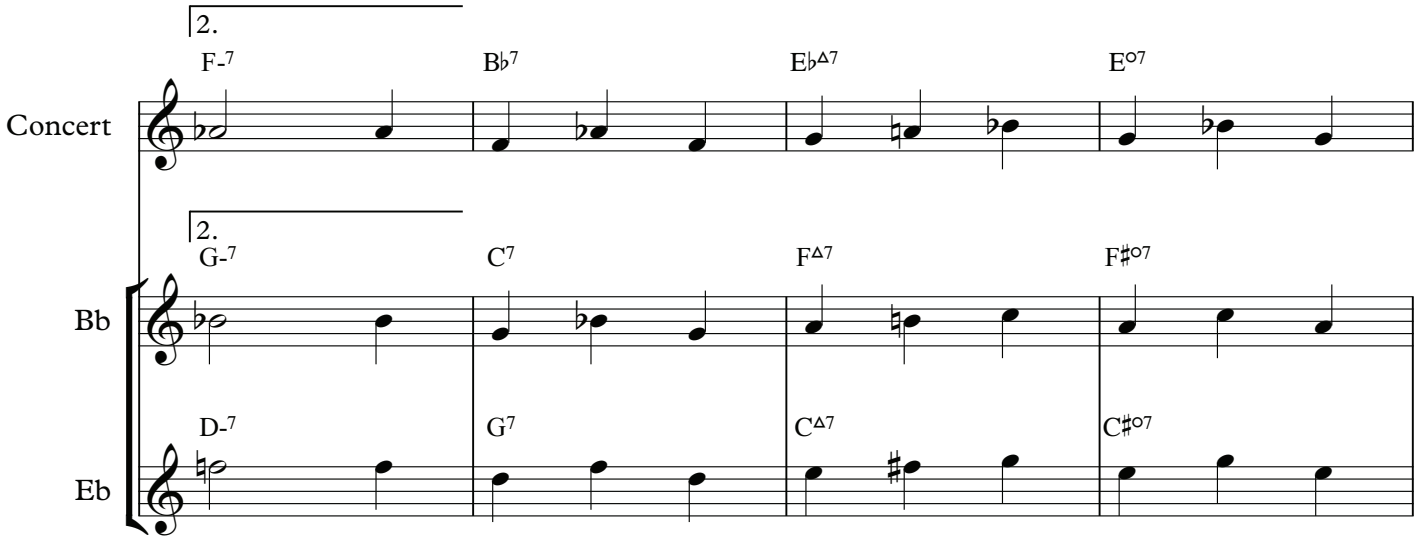


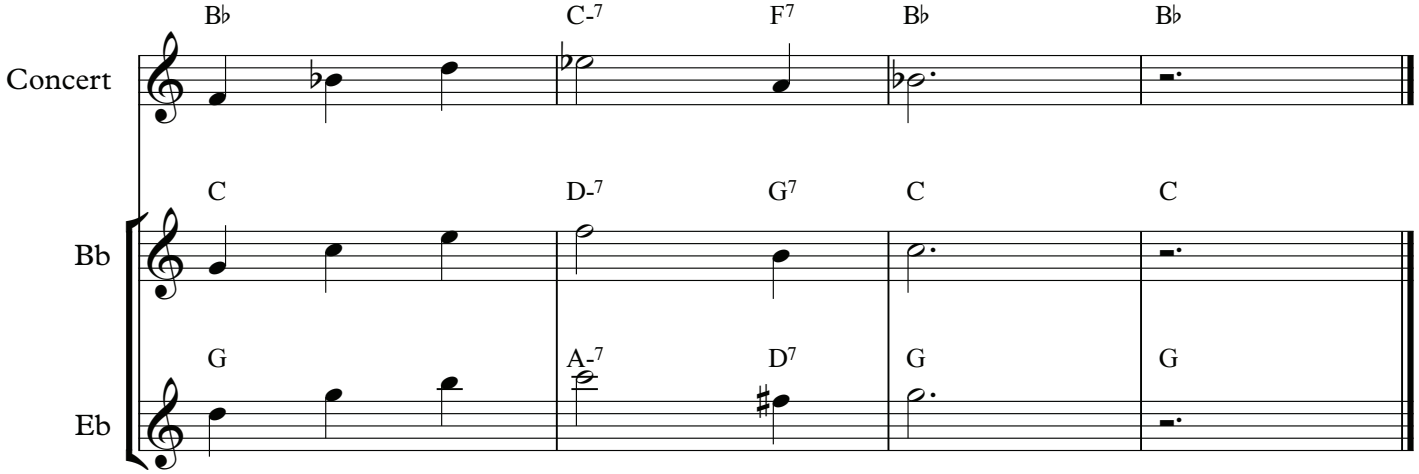

13
D-7
C♯ø7
C-7
F7
Concert
E-7
D♯ø7
D-7
G7
Bb
B-7
A♯ø7
A-7
D7
Eb
2.
F-7
B♭7
E♭△7
Eø7
Concert
2.
G-7
C7
F△7
F♯ø7
Bb
D-7
G7
C△7
C♯ø7
Eb
B♭
C-7
F7
B♭
B♭
Concert
C
D-7
G7
C
C
Bb
G
A-7
D7
G
G
Eb

Etude 2 - Scale tones




D-7
C#o7
C-7
F7
Concert
E-7
D#o7
D-7
G7
Bb
B-7
A#o7
A-7
D7
Eb

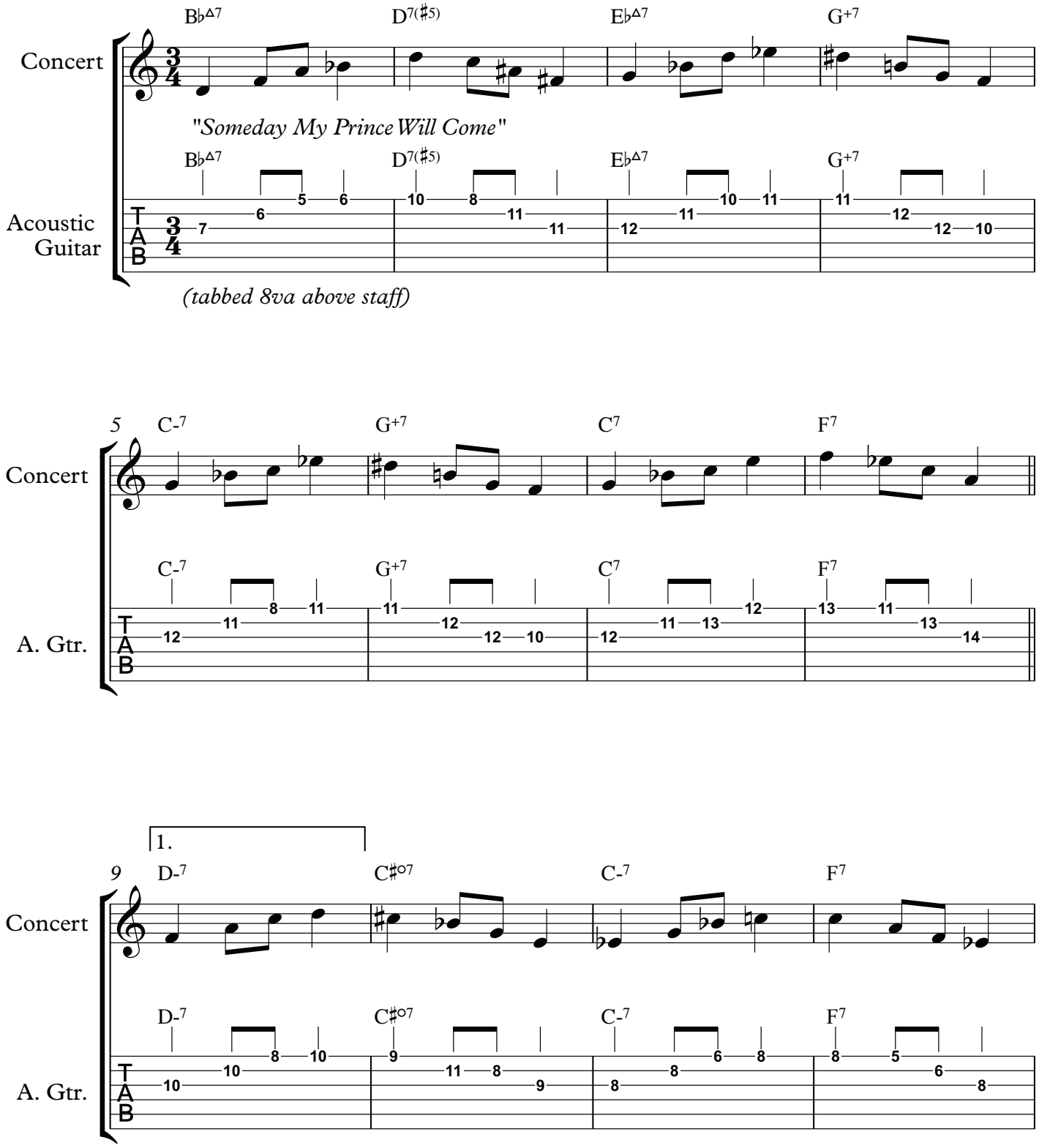

2.
F-7
Bb7
Eb^7
Eo7
Concert
2.
G-7
C7
F^7
F#o7
Bb
D-7
G7
C^7
C#o7
Eb

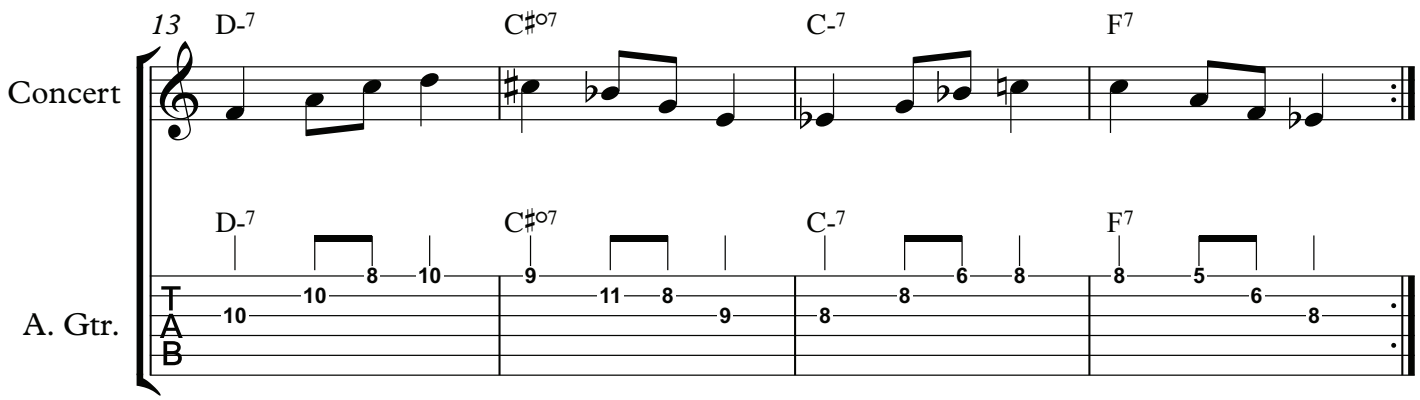

Bb
C-7
F7
Bb
Bb
Concert
C
D-7
G7
C
C
Bb
G
A-7
D7
G
G
Eb

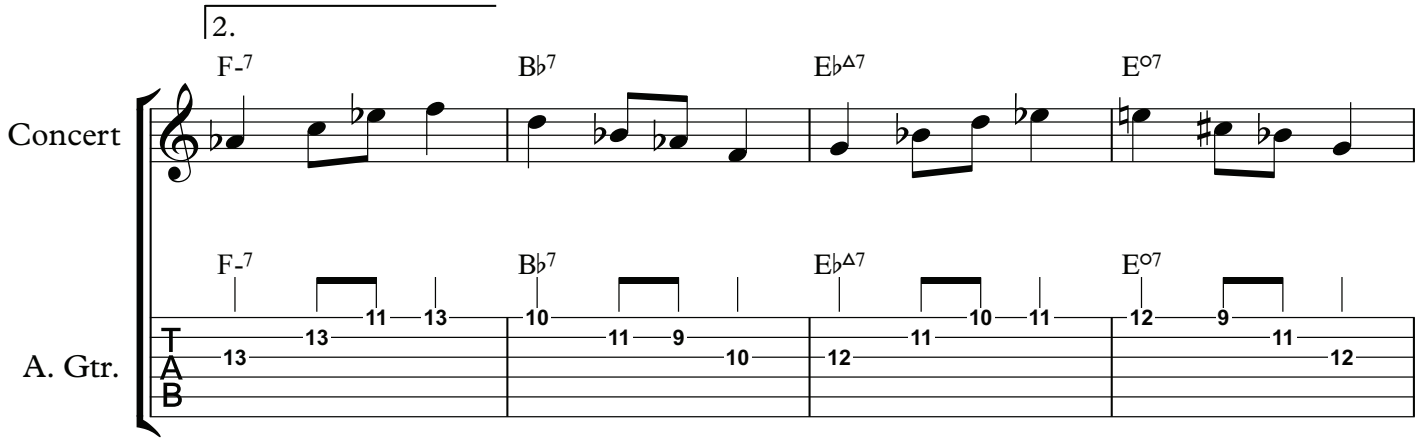
Jazz Improv I 2016
Class notes 19

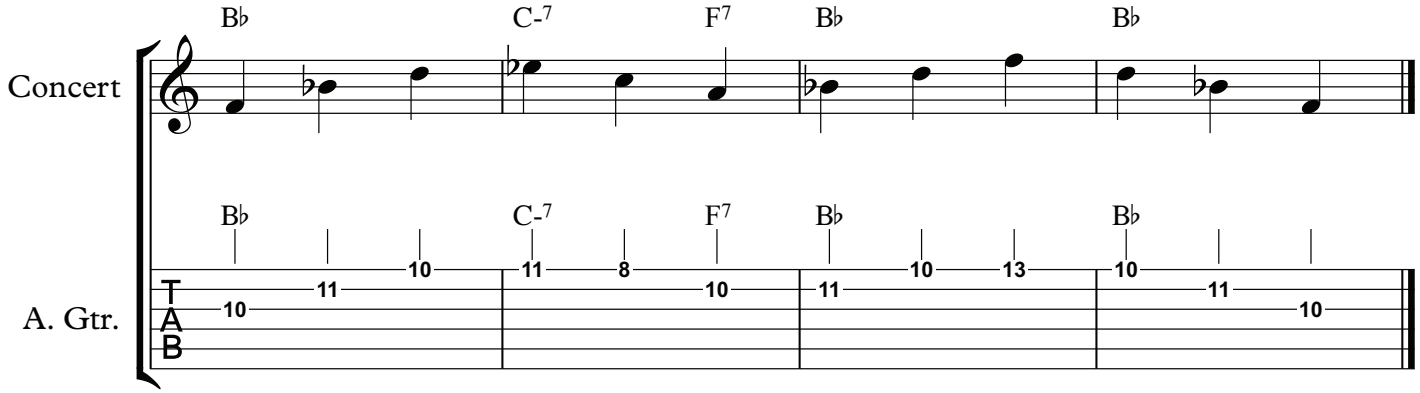
David M. Shere

Etude 1 - Chord tones

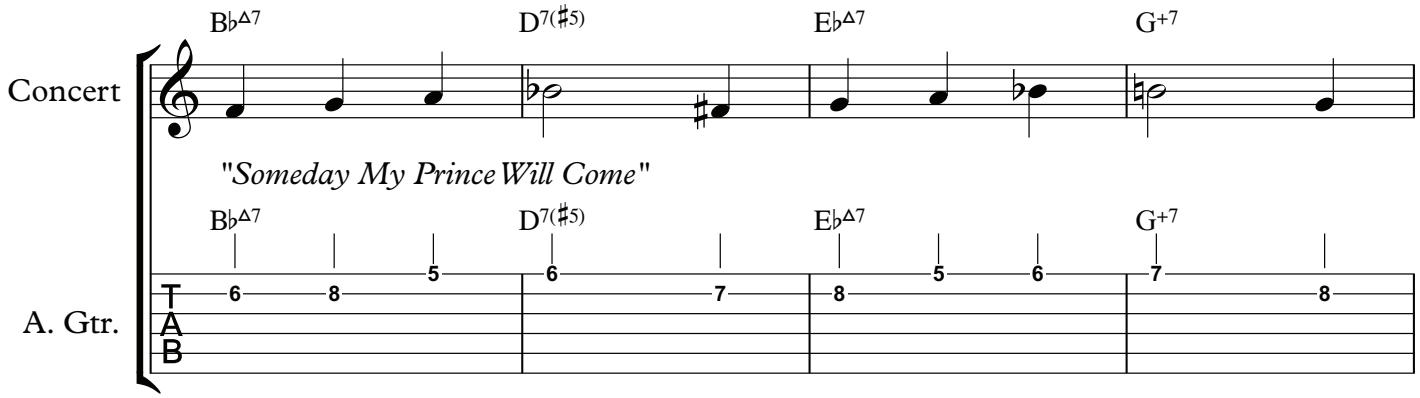


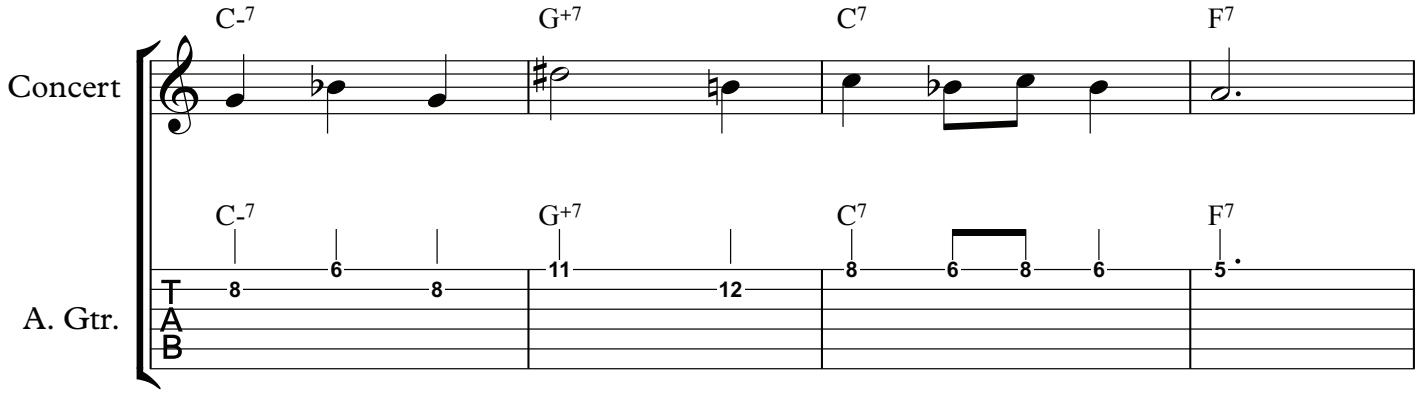

13
D-7
C♯ø7
C-7
F7
Concert
A. Gtr.
T
A
B

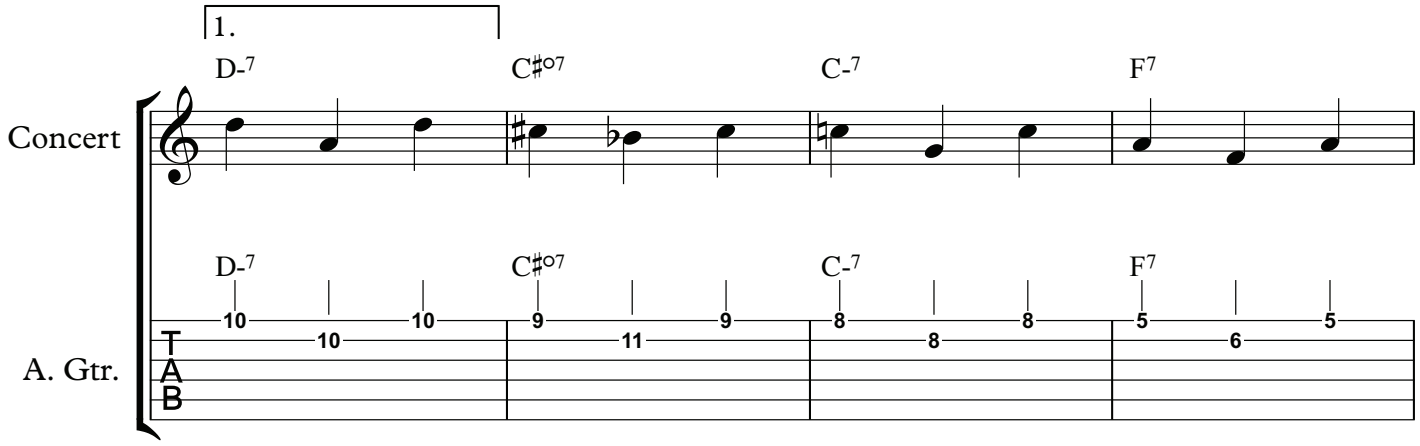

2.
F-7
B♭7
E♭△7
E°7
Concert
A. Gtr.
T
A
B

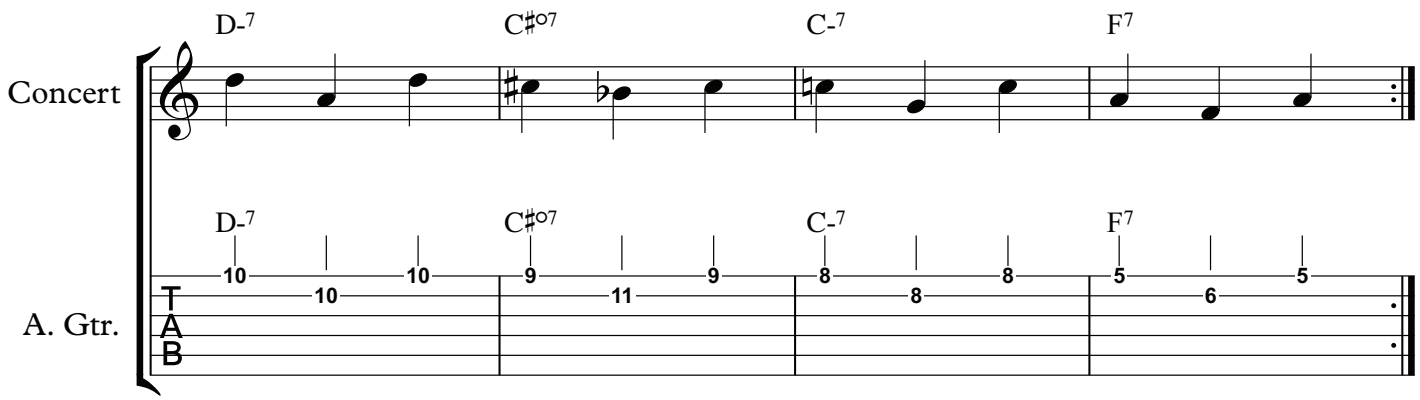

B♭
C-7
F7
B♭
B♭
Concert
A. Gtr.
T
A
B

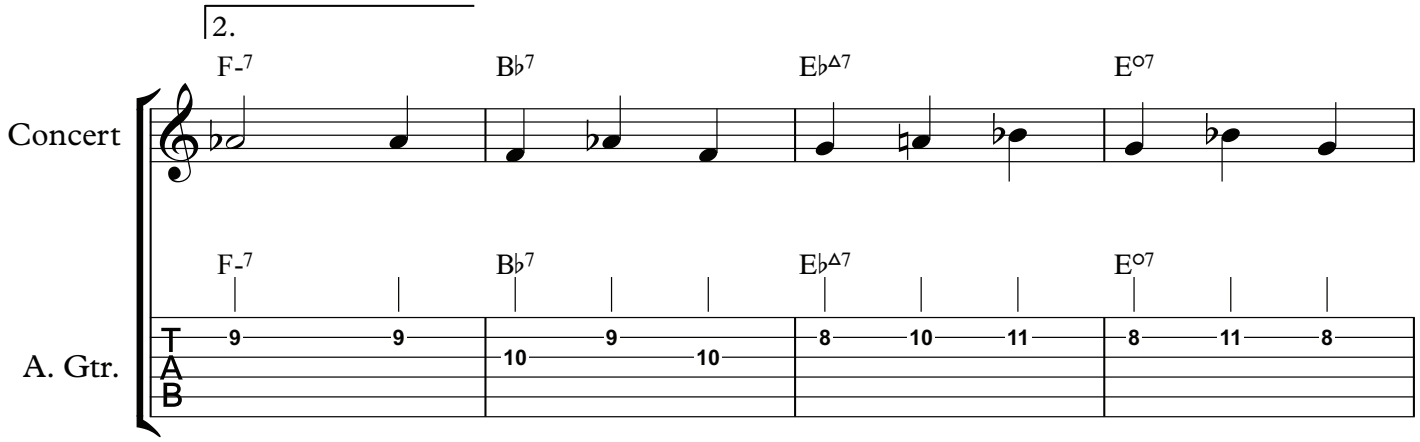
Etude 2 - Scale tones

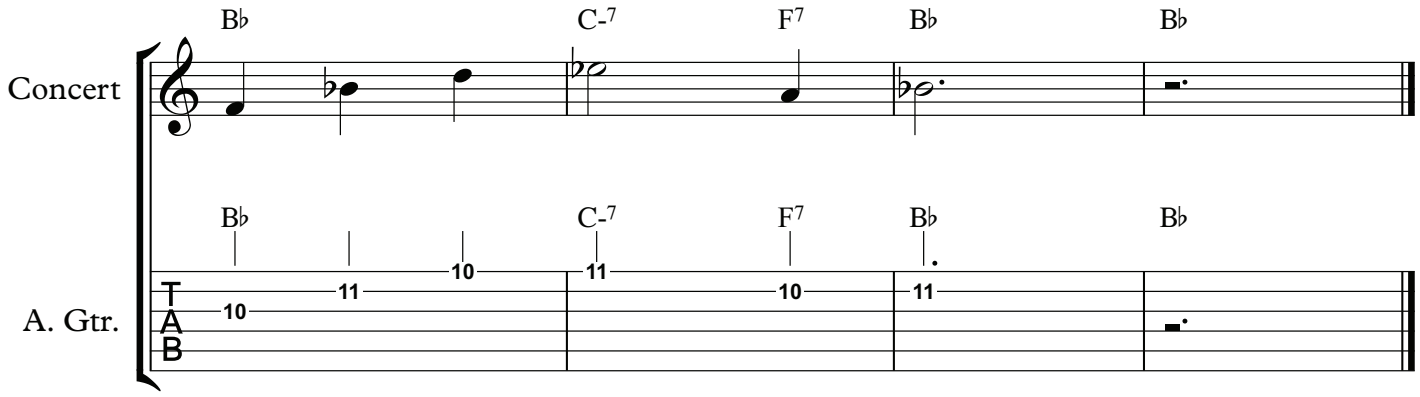







D-7
C♯°7
C-7
F7
Concert
D-7
C♯°7
C-7
F7
A. Gtr.
T
A
B
10 10 10 9 11 9 8 8 8 5 6 5

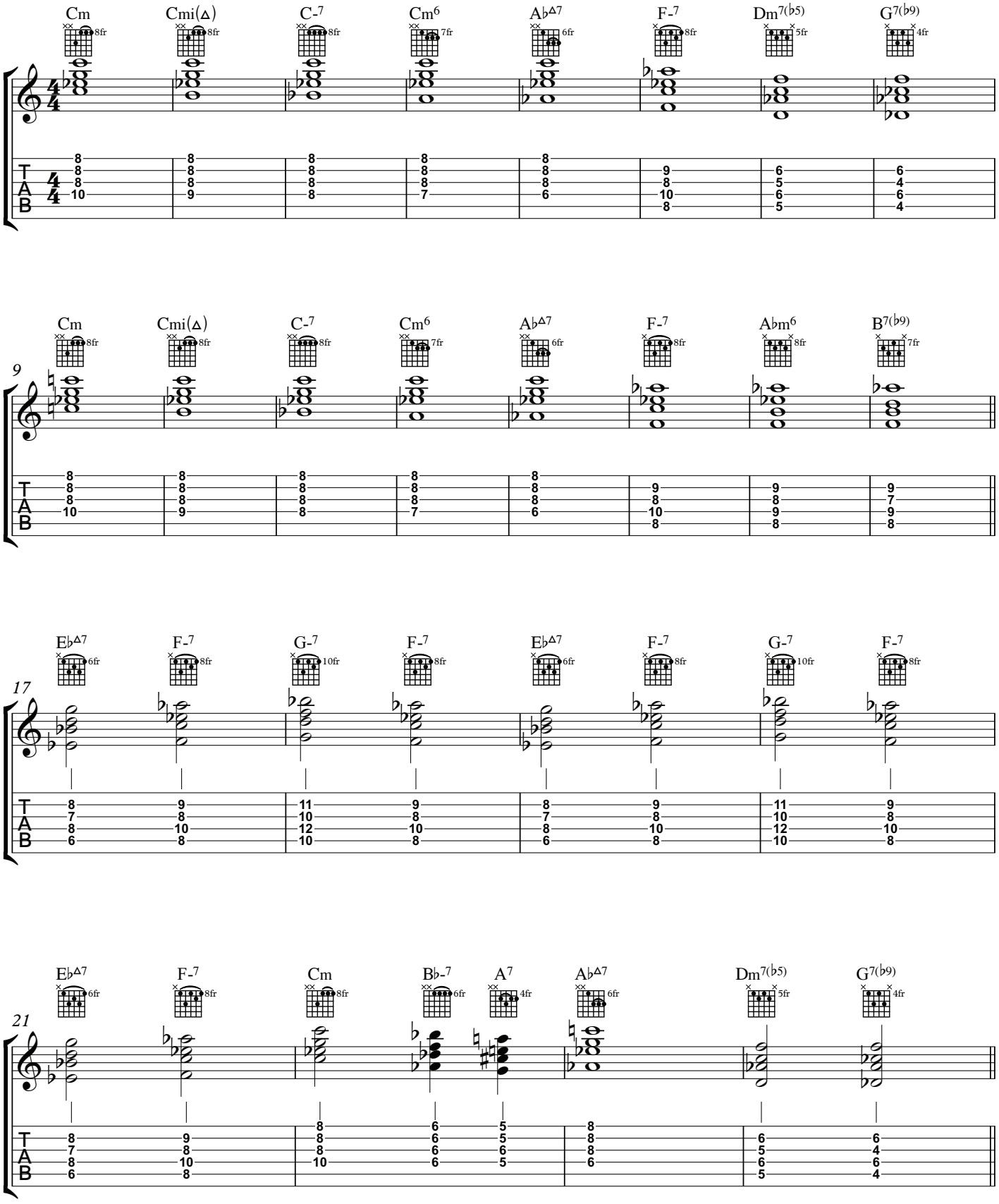

2.
F-7
B♭7
E♭△7
E°7
Concert
F-7
B♭7
E♭△7
E°7
A. Gtr.
T
A
B
9 9 10 9 10 8 10 11 8 11 8

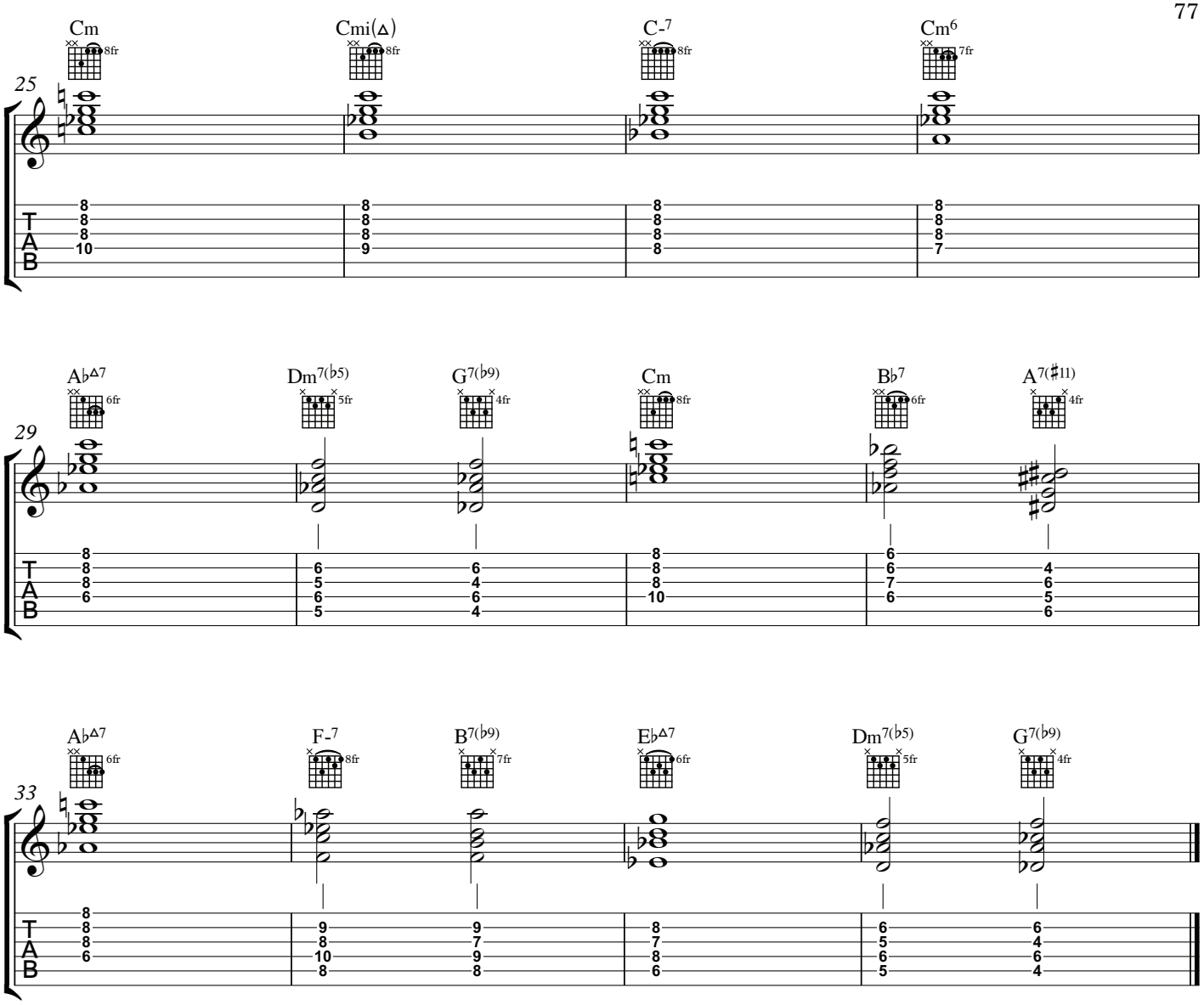

B♭
C-7
F7
B♭
B♭
Concert
B♭
C-7
F7
B♭
B♭
A. Gtr.
T
A
B
10 11 10 11 10 11

Jazz Improv I 2016 Class notes 20

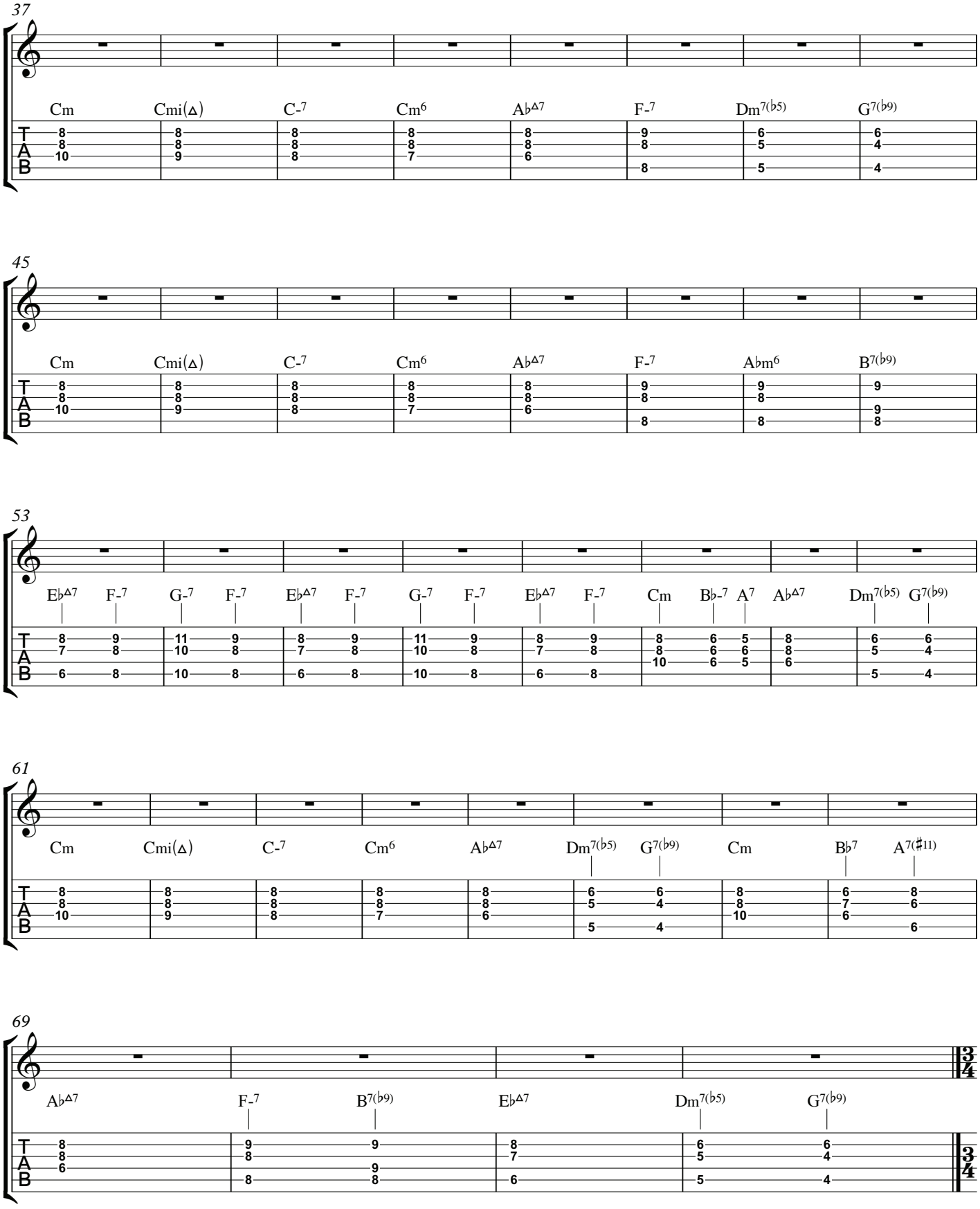
My Funny Valentine

FULL CHORDS



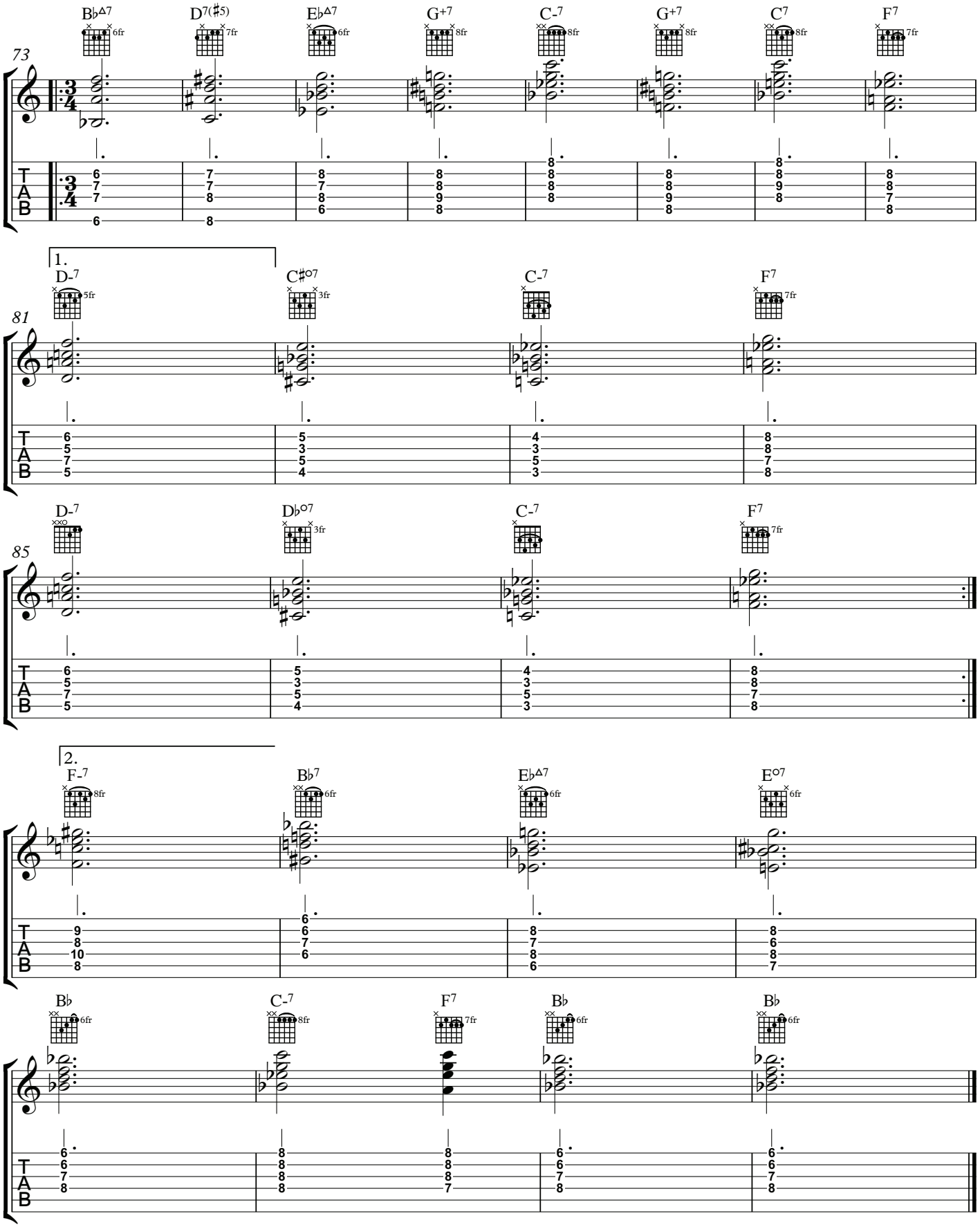

Cm
Cmi(△)
C-7
Cm6
25
T
A
B
Ab△7
Dm7(♭5)
G7(♭9)
Cm
B♭7
A7(♯11)
29
T
A
B
Ab△7
F-7
B7(♭9)
E♭△7
Dm7(♭5)
G7(♭9)
33
T
A
B

SHELL VOICINGS
(tab only)

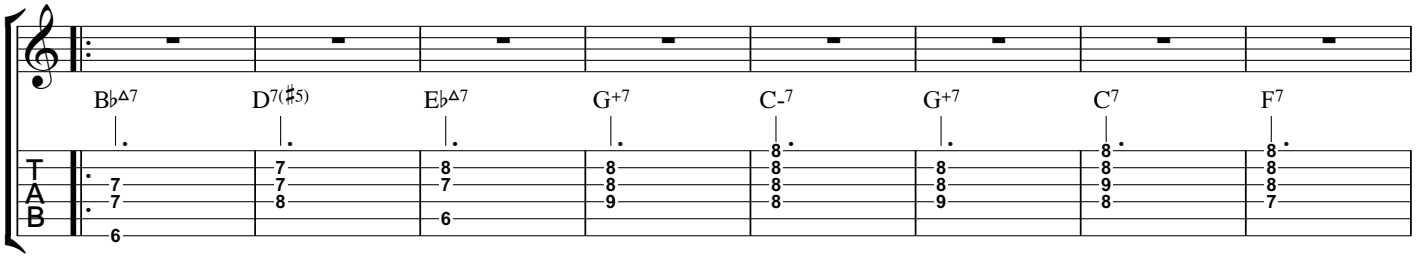


Someday My Prince Will Come

FULL CHORDS



SHELL VOICINGS
(tab only)



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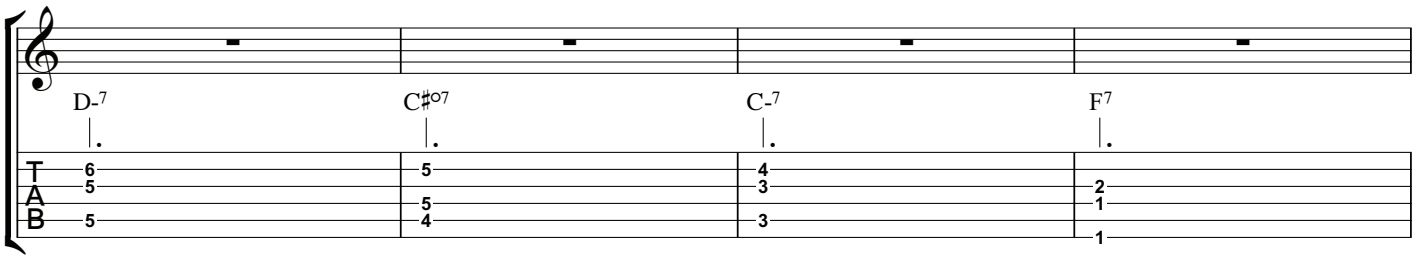

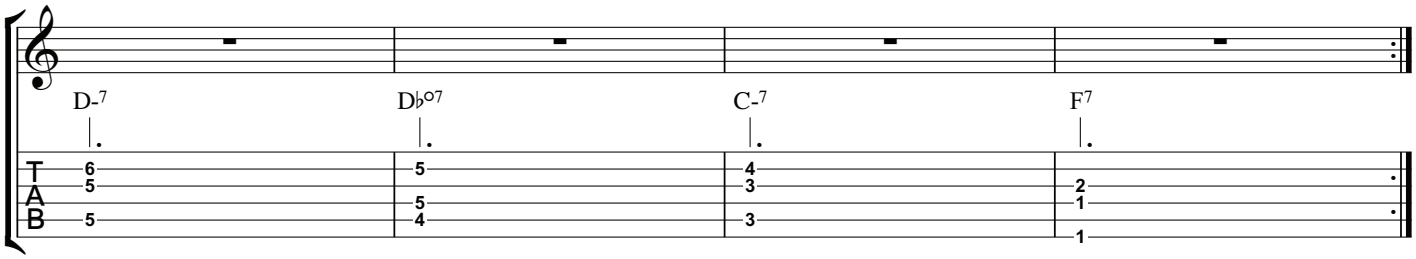

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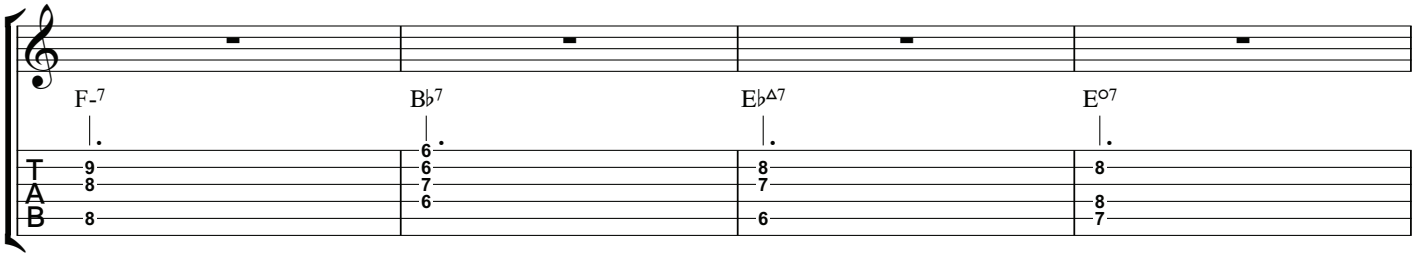
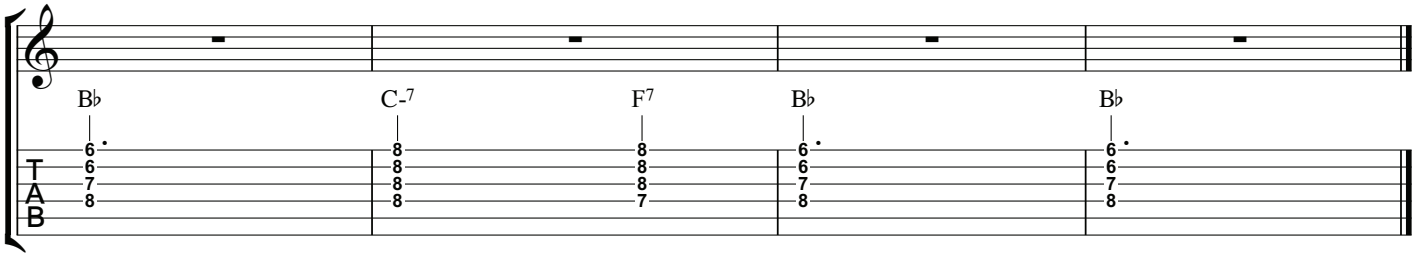




Jazz Improv II 2015
Class notes

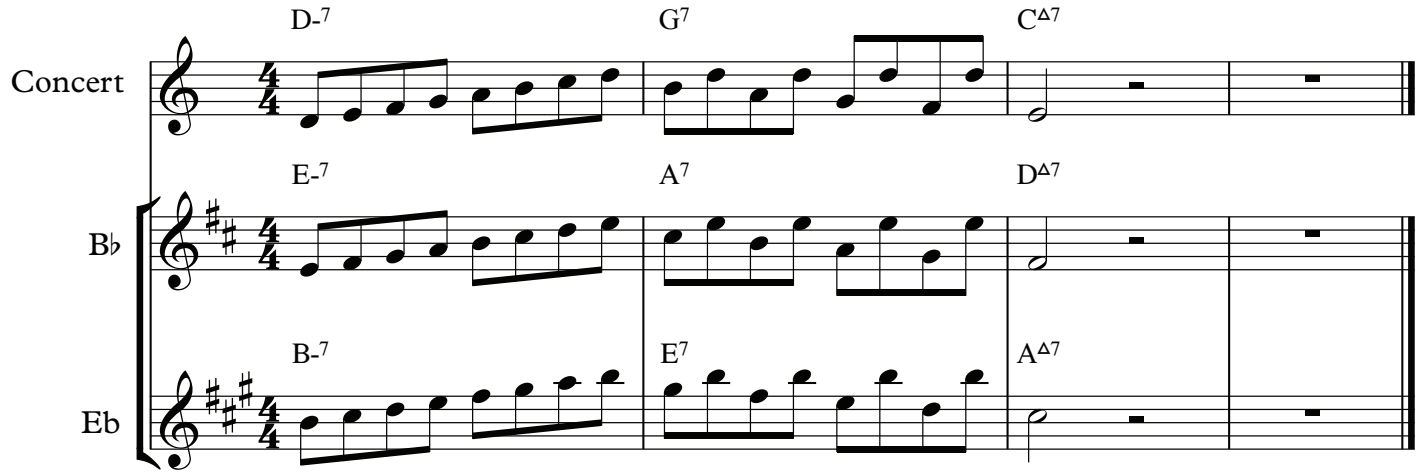
David M. Shere

Jazz Improv II 2015
Class notes 01

David M. Shere

ii-V-I Examples

Ex. 1



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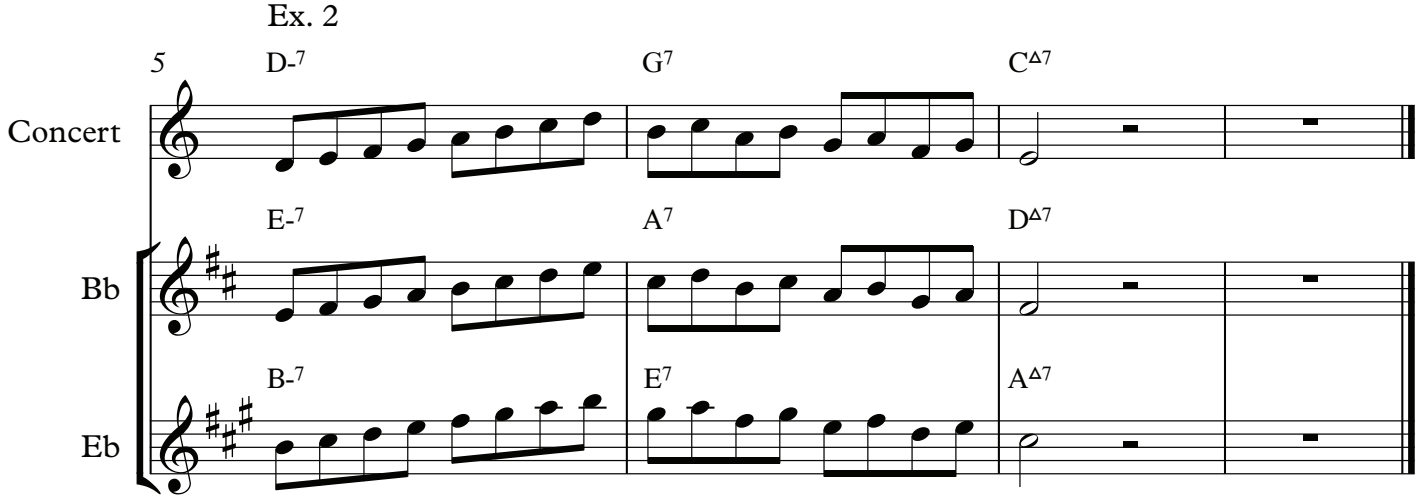

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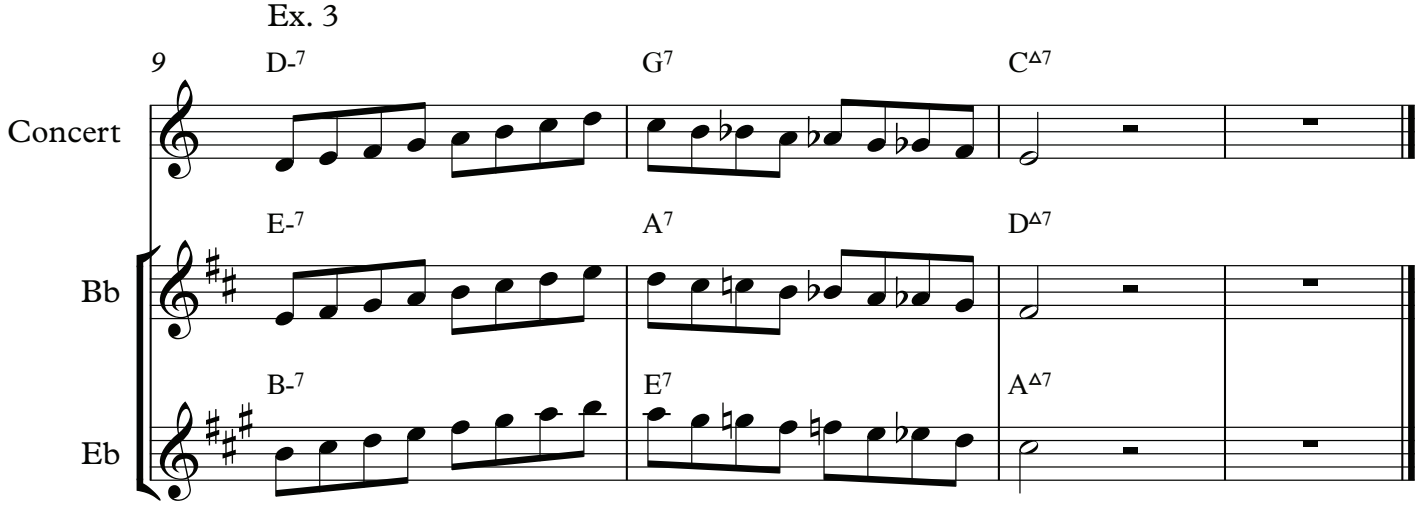

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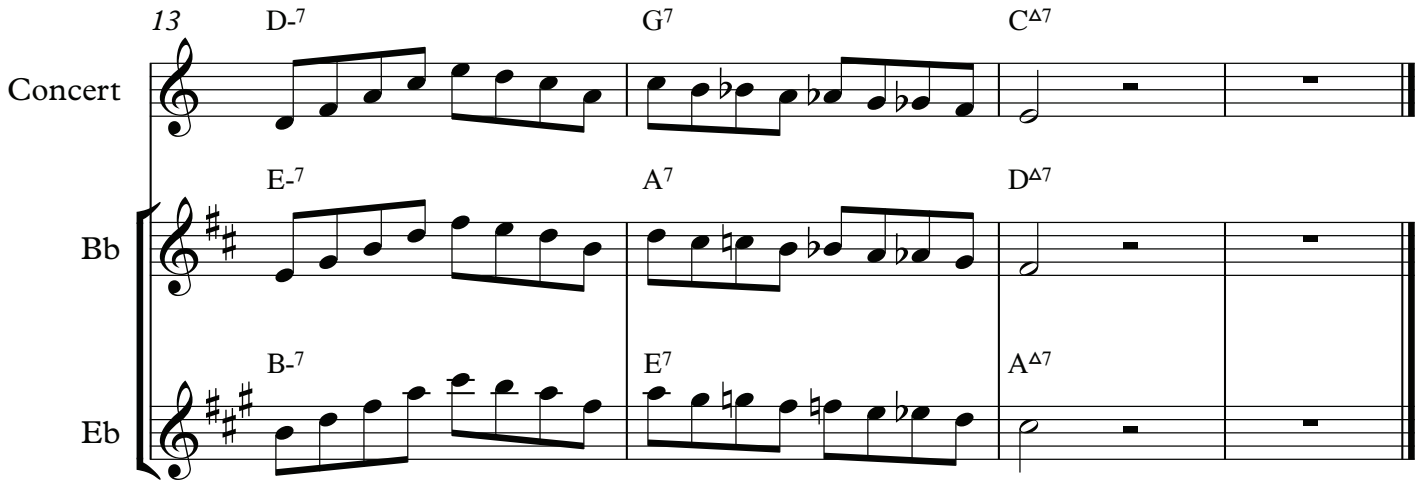
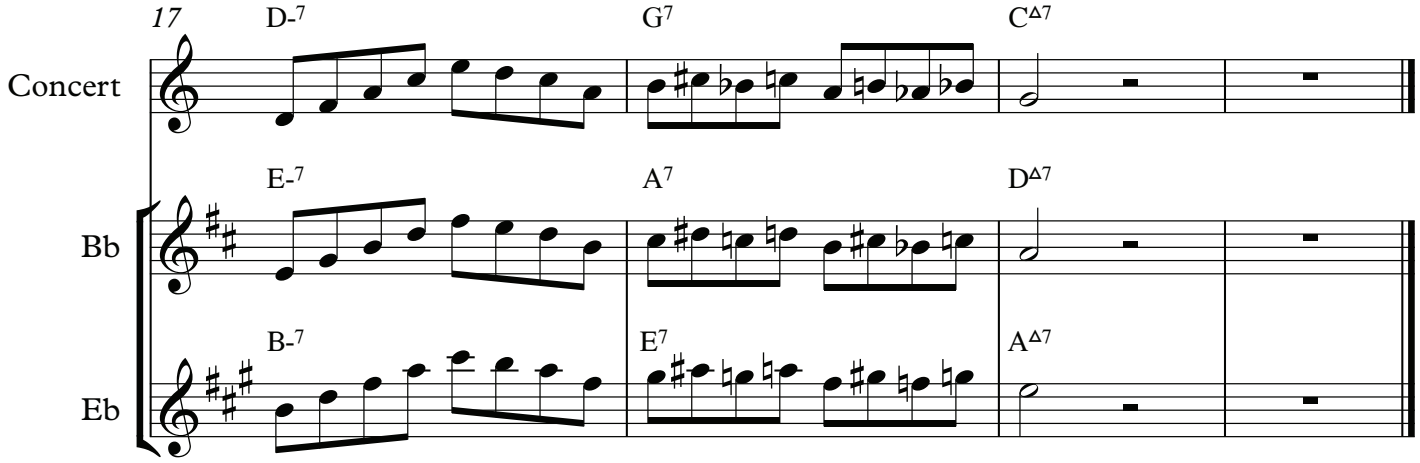
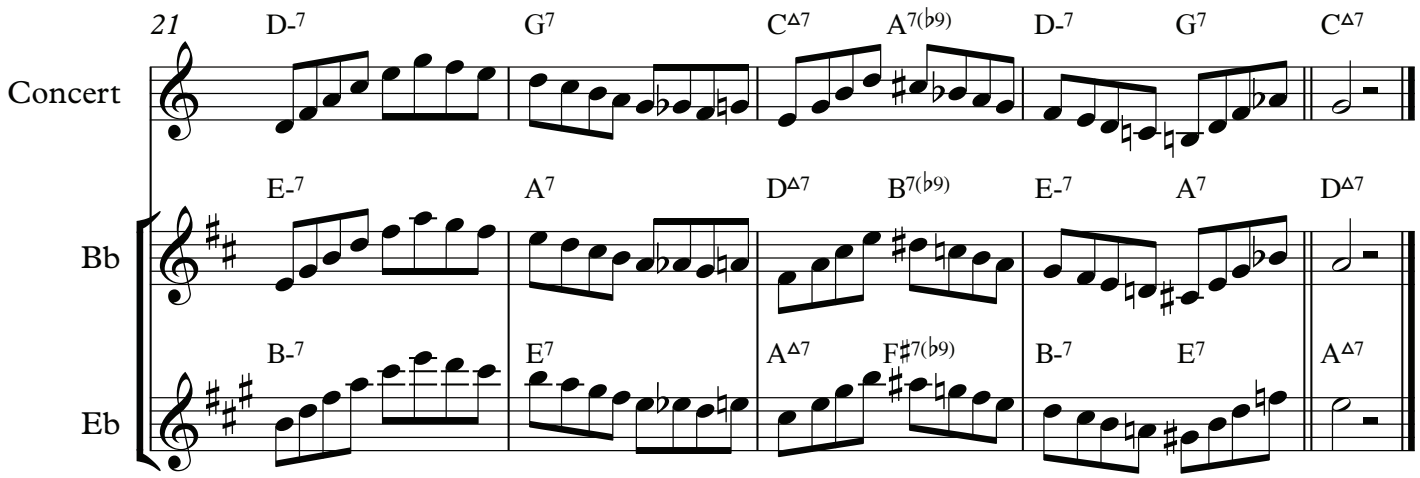

13
D-7
G7
CΔ7
Concert
E-7
A7
DΔ7
Bb
B-7
E7
AΔ7
Eb

Ex. 5


17
D-7
G7
CΔ7
Concert
E-7
A7
DΔ7
Bb
B-7
E7
AΔ7
Eb

Ex. 6

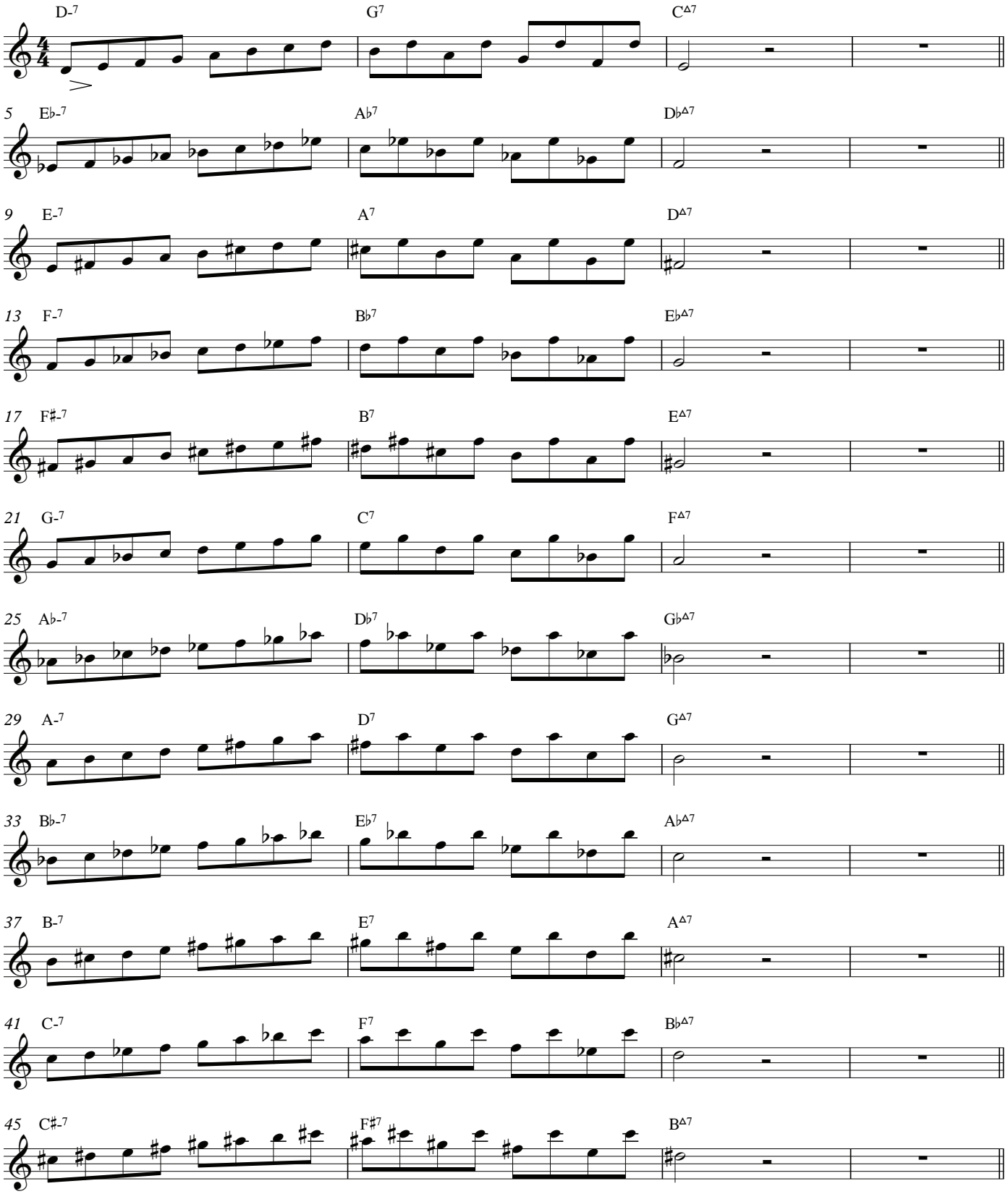

21
D-7
G7
CΔ7
A7(b9)
D-7
G7
CΔ7
Concert
E-7
A7
DΔ7
B7(b9)
E-7
A7
DΔ7
Bb
B-7
E7
AΔ7
F#7(b9)
B-7
E7
AΔ7
Eb

Jazz Improv II 2015
Class notes 01 appendix- all 12 keys

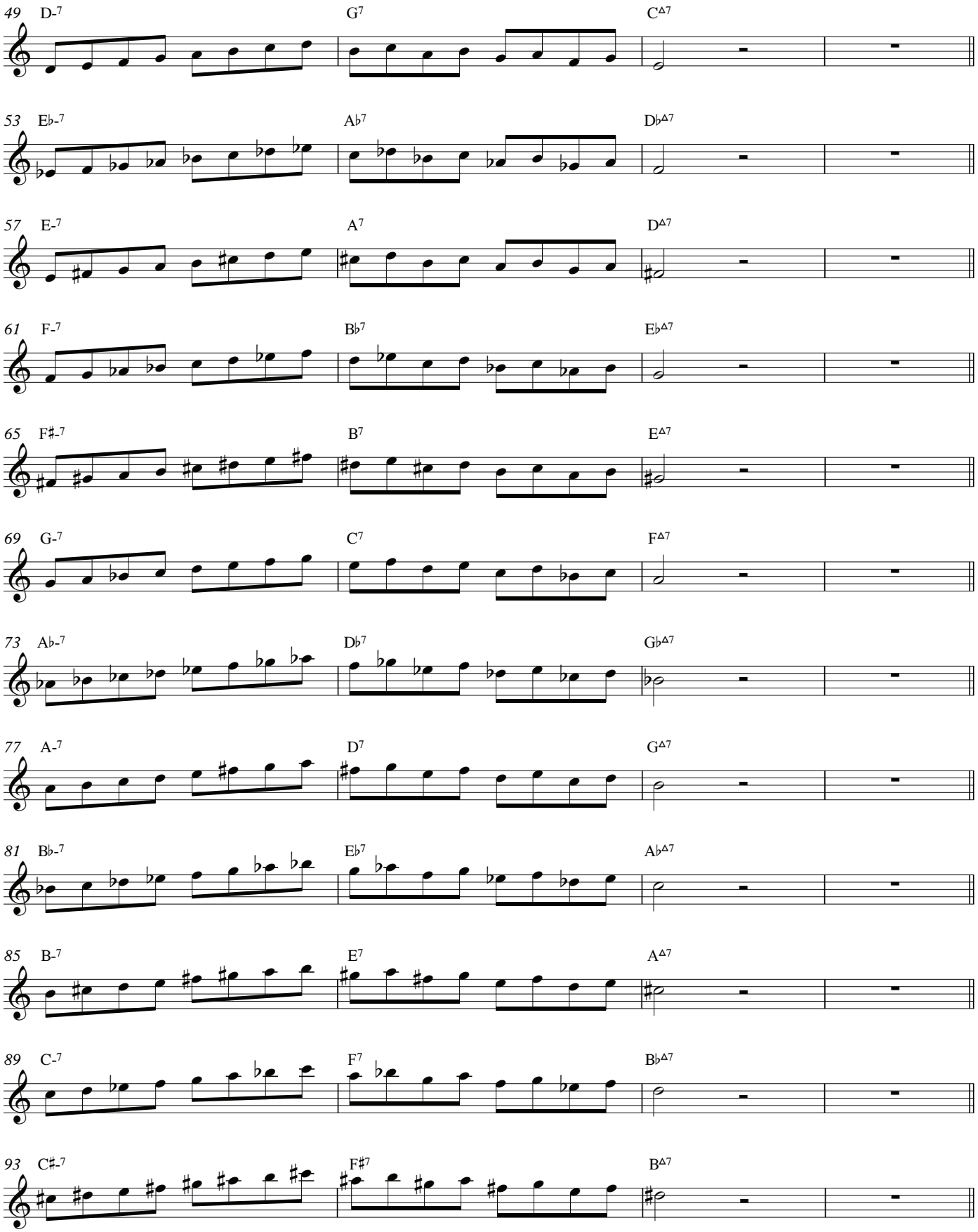
ii-V-I Examples

David M. Shere

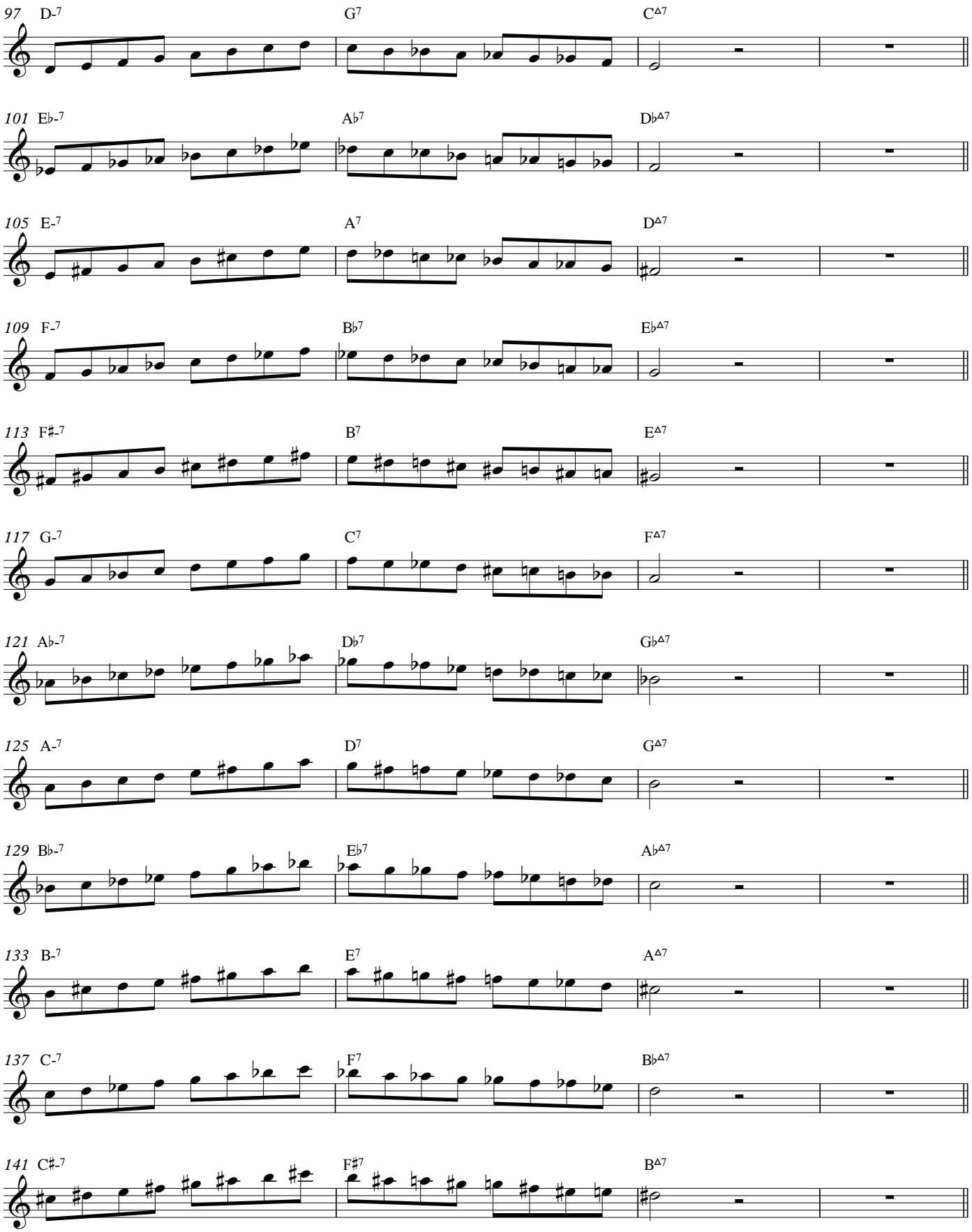
Ex. 1



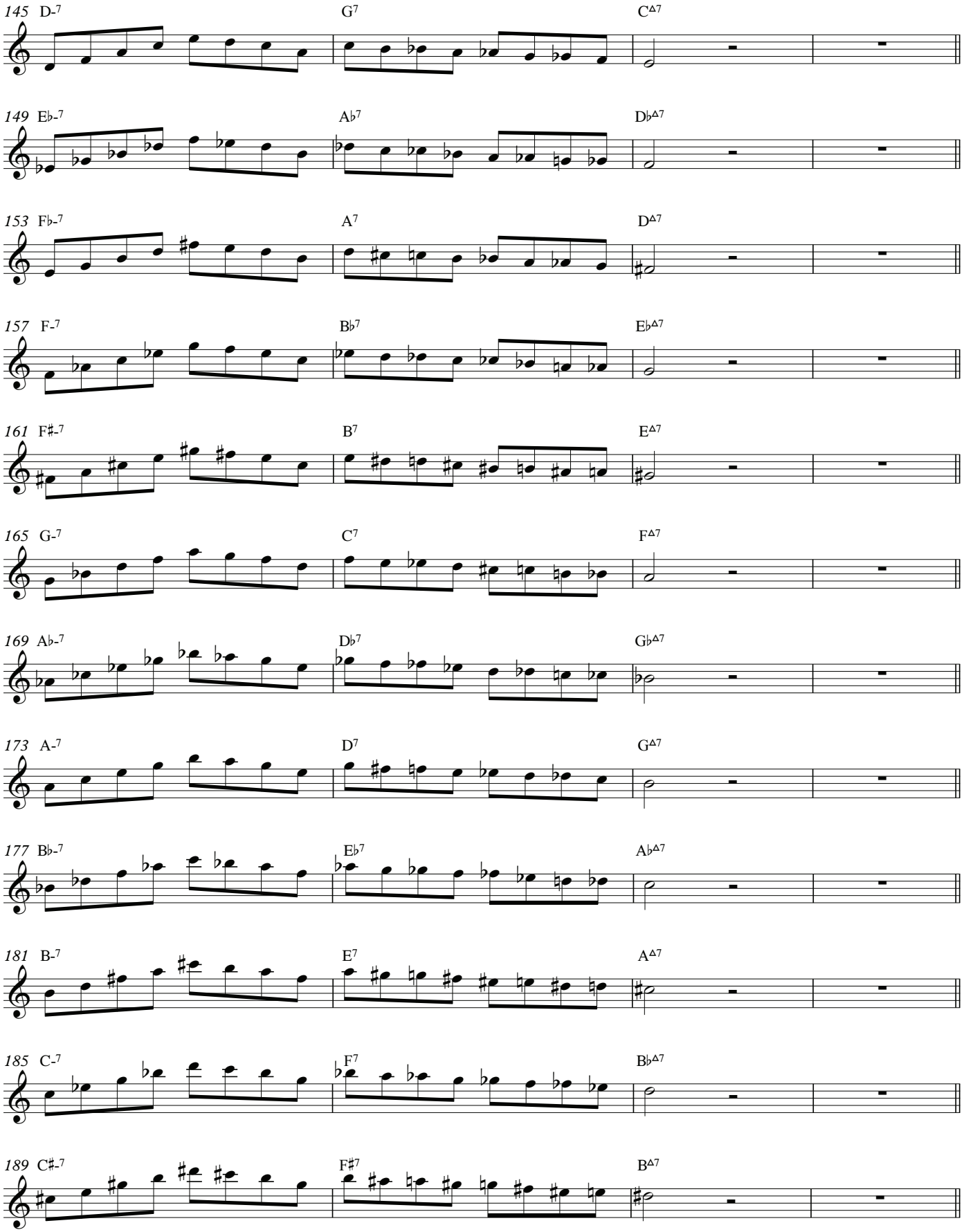
Ex. 2

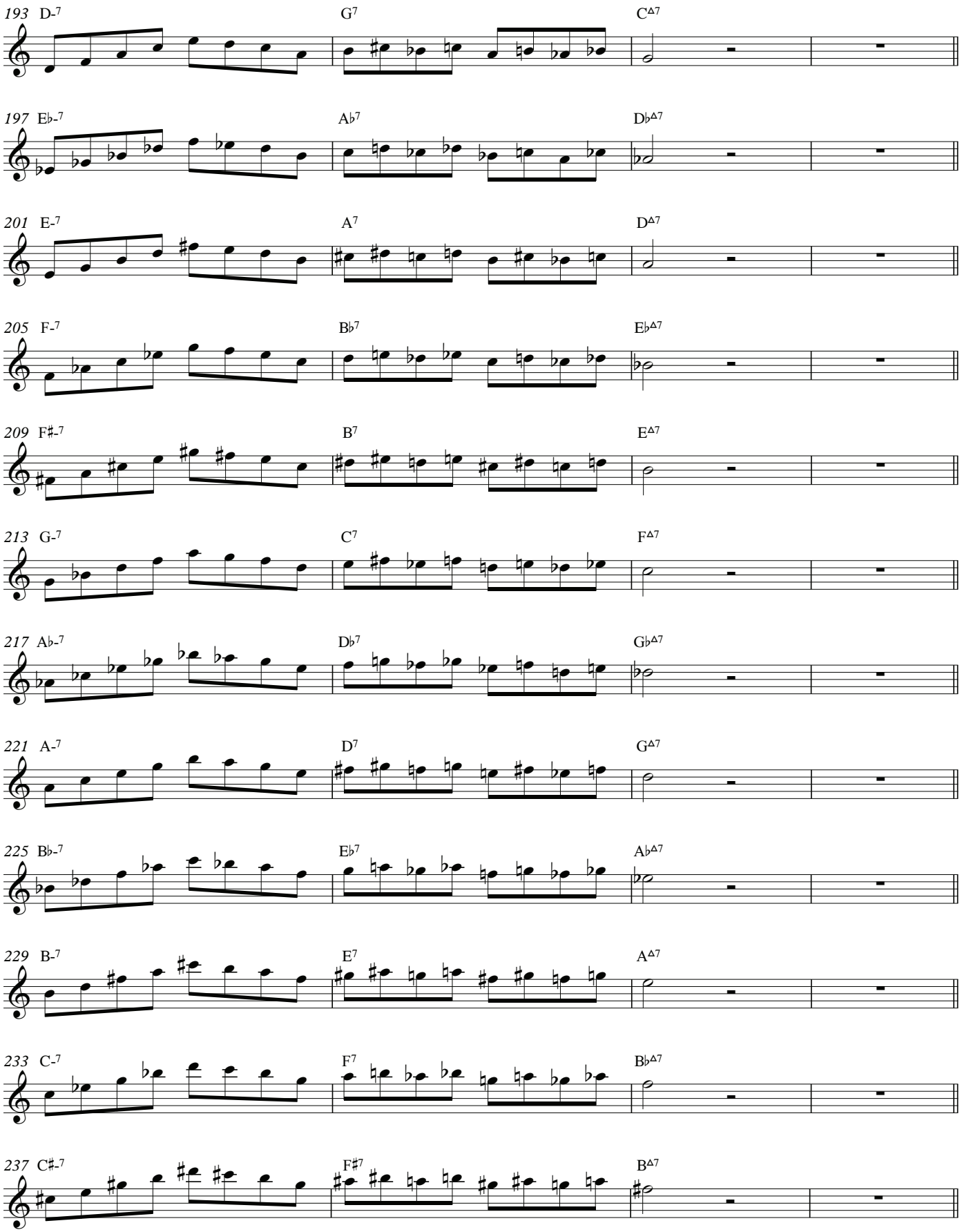

49 D-7 G7 C△7
53 E♭-7 A♭7 D♭△7
57 E-7 A7 D△7
61 F-7 B♭7 E♭△7
65 F♯-7 B7 E△7
69 G-7 C7 F△7
73 A♭-7 D♭7 G♭△7
77 A-7 D7 G△7
81 B♭-7 E♭7 A♭△7
85 B-7 E7 A△7
89 C-7 F7 B♭△7
93 C♯-7 F♯7 B△7

Ex. 3

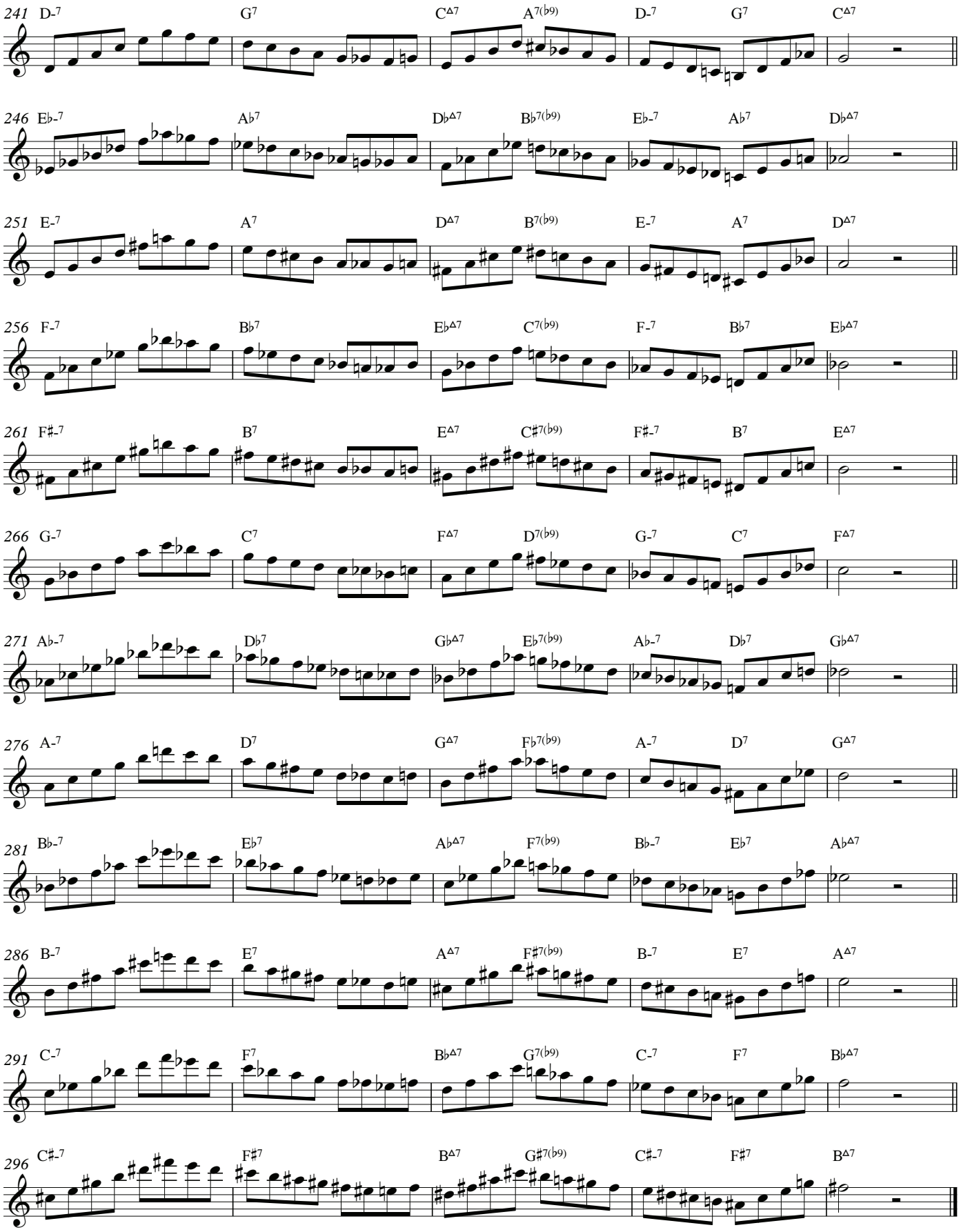

97 D-7 G7 CΔ7
101 E♭-7 A♭7 D♭Δ7
105 E-7 A7 DΔ7
109 F-7 B♭7 E♭Δ7
113 F♯-7 B7 EΔ7
117 G-7 C7 FΔ7
121 A♭-7 D♭7 G♭Δ7
125 A-7 D7 GΔ7
129 B♭-7 E♭7 A♭Δ7
133 B-7 E7 AΔ7
137 C-7 F7 B♭Δ7
141 C♯-7 F♯7 BΔ7

Ex. 4


145 D-7 G7 C△7
149 E♭-7 A♭7 D♭△7
153 F♭-7 A7 D△7
157 F-7 B♭7 E♭△7
161 F♯-7 B7 E△7
165 G-7 C7 F△7
169 A♭-7 D♭7 G♭△7
173 A-7 D7 G△7
177 B♭-7 E♭7 A♭△7
181 B-7 E7 A△7
185 C-7 F7 B♭△7
189 C♯-7 F♯7 B△7


193 D-7 G7 C△7
197 E♭-7 A♭7 D♭△7
201 E-7 A7 D△7
205 F-7 B♭7 E♭△7
209 F♯-7 B7 E△7
213 G-7 C7 F△7
217 A♭-7 D♭7 G♭△7
221 A-7 D7 G△7
225 B♭-7 E♭7 A♭△7
229 B-7 E7 A△7
233 C-7 F7 B♭△7
237 C♯-7 F♯7 B△7

Ex. 6

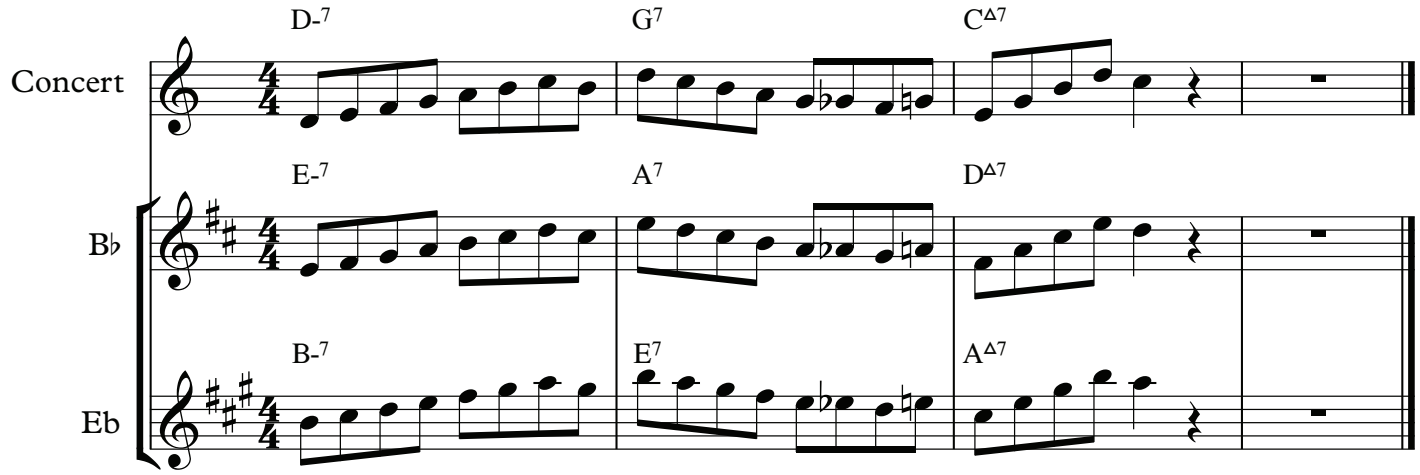

241 D-7 G7 C△7 A7(♭9) D-7 G7 C△7
246 E♭-7 A♭7 D♭△7 B♭7(♭9) E♭-7 A♭7 D♭△7
251 E-7 A7 D△7 B7(♭9) E-7 A7 D△7
256 F-7 B♭7 E♭△7 C7(♭9) F-7 B♭7 E♭△7
261 F♯-7 B7 E△7 C♯7(♭9) F♯-7 B7 E△7
266 G-7 C7 F△7 D7(♭9) G-7 C7 F△7
271 A♭-7 D♭7 G♭△7 E♭7(♭9) A♭-7 D♭7 G♭△7
276 A-7 D7 G△7 F♭7(♭9) A-7 D7 G△7
281 B♭-7 E♭7 A♭△7 F7(♭9) B♭-7 E♭7 A♭△7
286 B-7 E7 A△7 F♯7(♭9) B-7 E7 A△7
291 C-7 F7 B♭△7 G7(♭9) C-7 F7 B♭△7
296 C♯-7 F♯7 B△7 G♯7(♭9) C♯-7 F♯7 B△7

Jazz Improv II 2015
Class notes 02

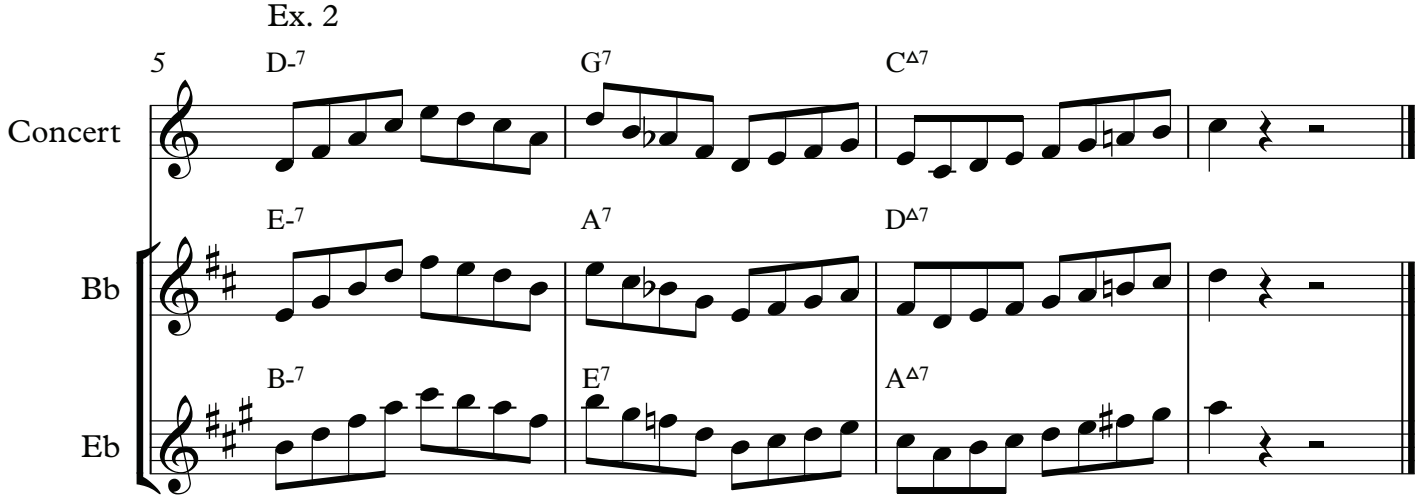
ii-V-I Examples

David M. Shere

Ex. 1



Ex. 2



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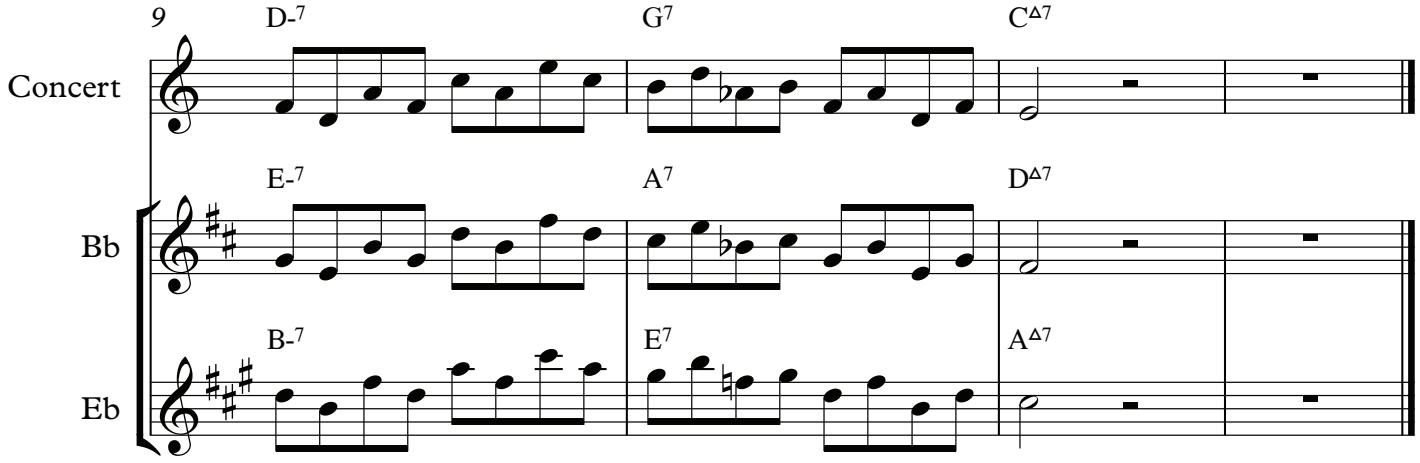
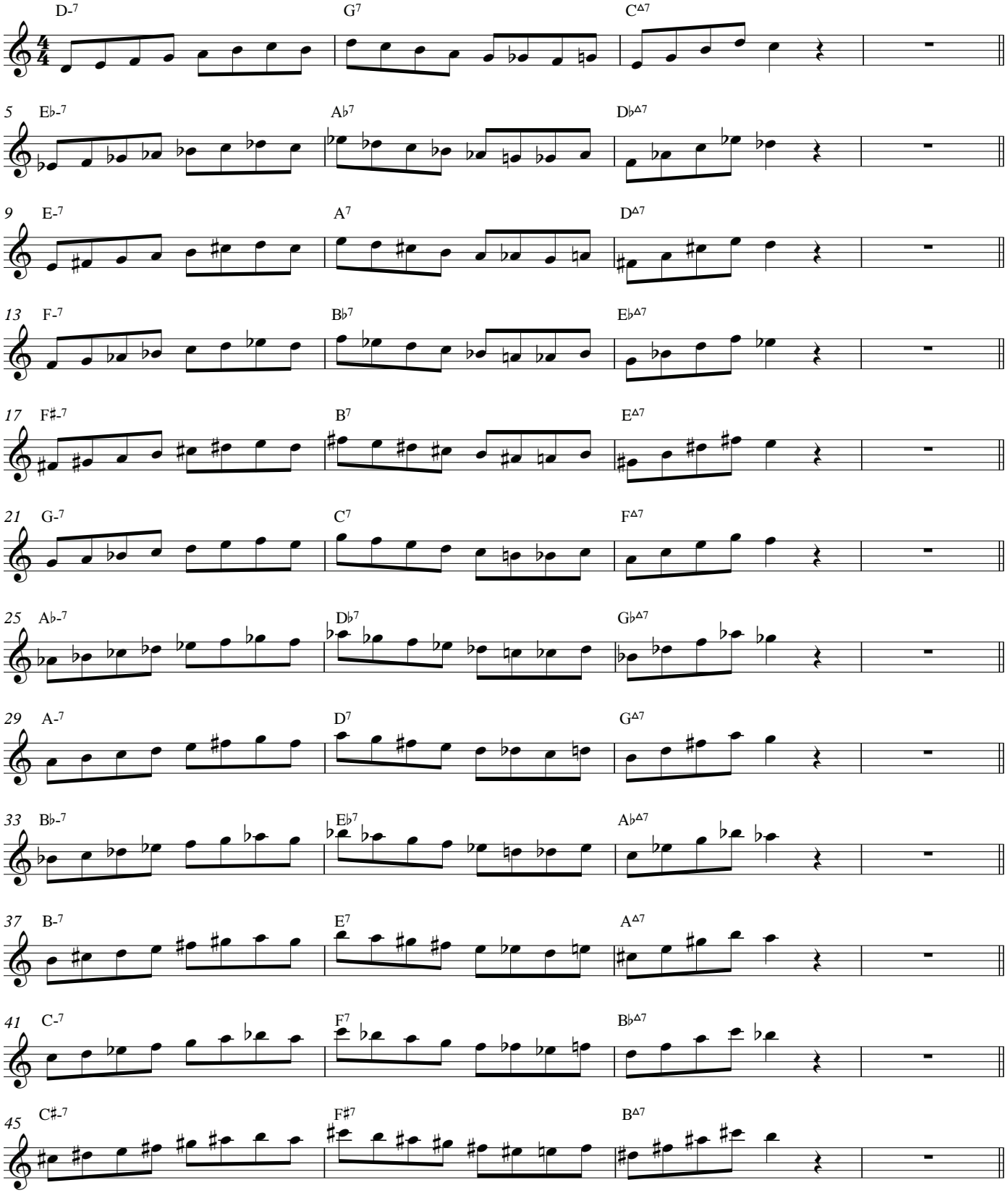


Jazz Improv II 2015
Class notes 02 appendix- all 12 keys

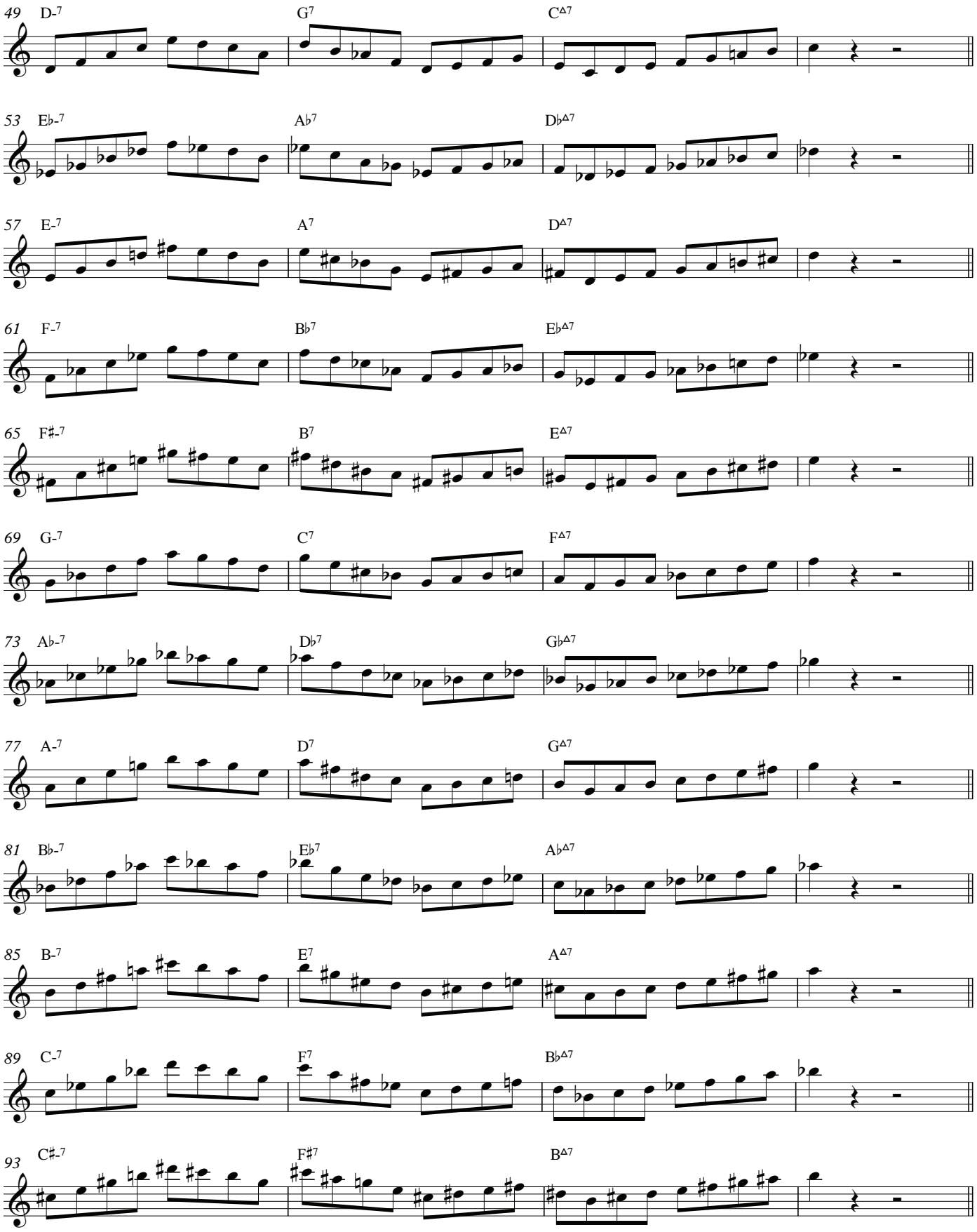
David M. Shere

ii-V-I Examples

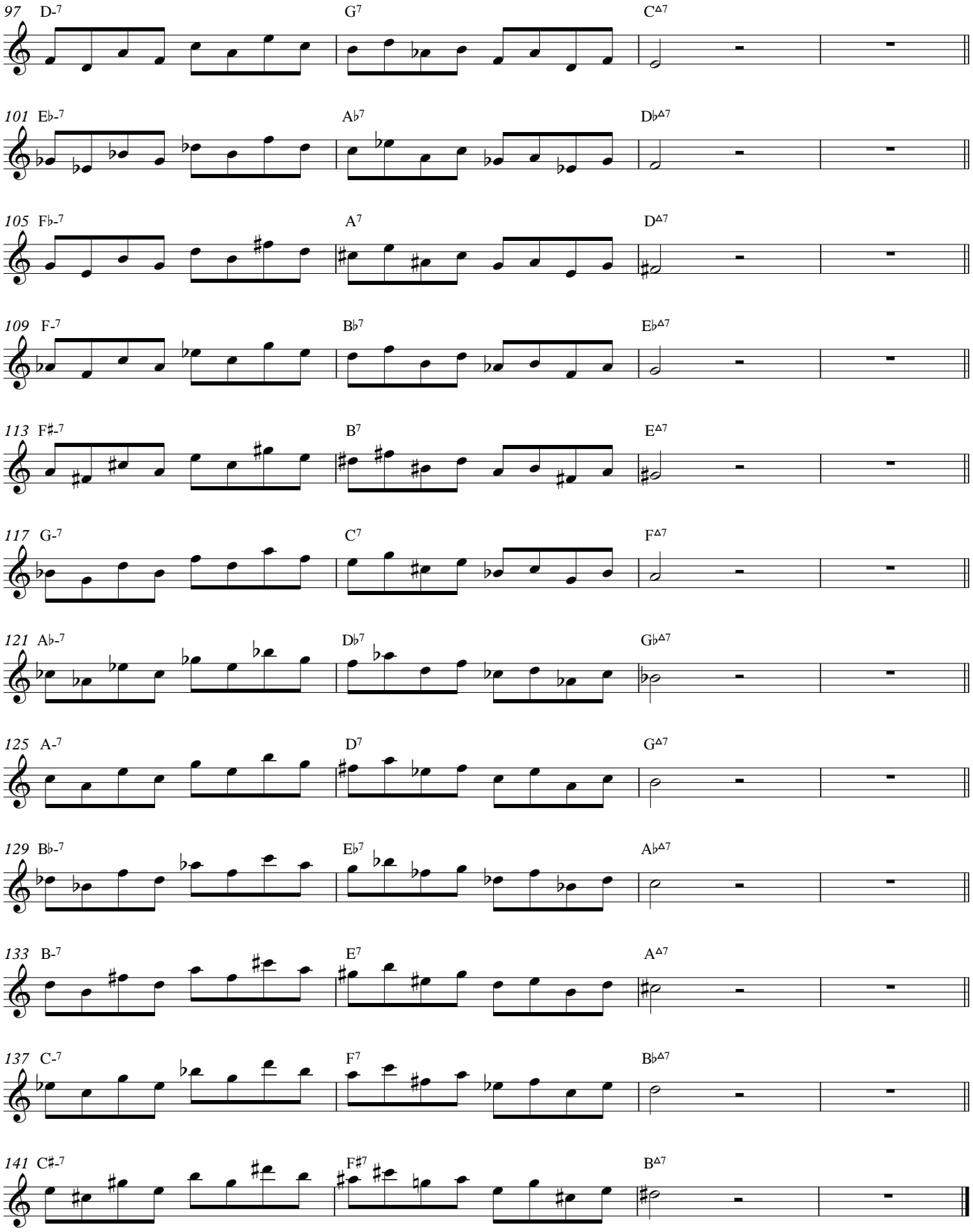
Ex. 1



Ex. 2


49 D-7 G7 C△7
53 E♭-7 A♭7 D♭△7
57 E-7 A7 D△7
61 F-7 B♭7 E♭△7
65 F♯-7 B7 E△7
69 G-7 C7 F△7
73 A♭-7 D♭7 G♭△7
77 A-7 D7 G△7
81 B♭-7 E♭7 A♭△7
85 B-7 E7 A△7
89 C-7 F7 B♭△7
93 C♯-7 F♯7 B△7

Ex. 3

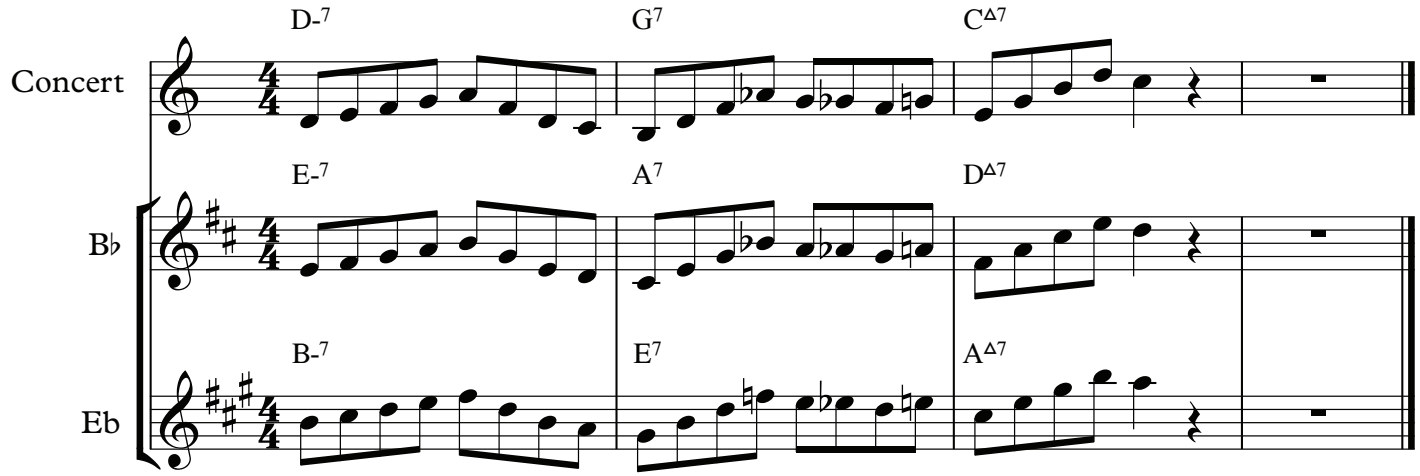

97 D-7 G7 C△7
101 E♭-7 A♭7 D♭△7
105 F♭-7 A7 D△7
109 F-7 B♭7 E♭△7
113 F♯-7 B7 E△7
117 G-7 C7 F△7
121 A♭-7 D♭7 G♭△7
125 A-7 D7 G△7
129 B♭-7 E♭7 A♭△7
133 B-7 E7 A△7
137 C-7 F7 B♭△7
141 C♯-7 F♯7 B△7

Jazz Improv II 2015
Class notes 03

ii-V-I Examples

David M. Shere

Ex. 1



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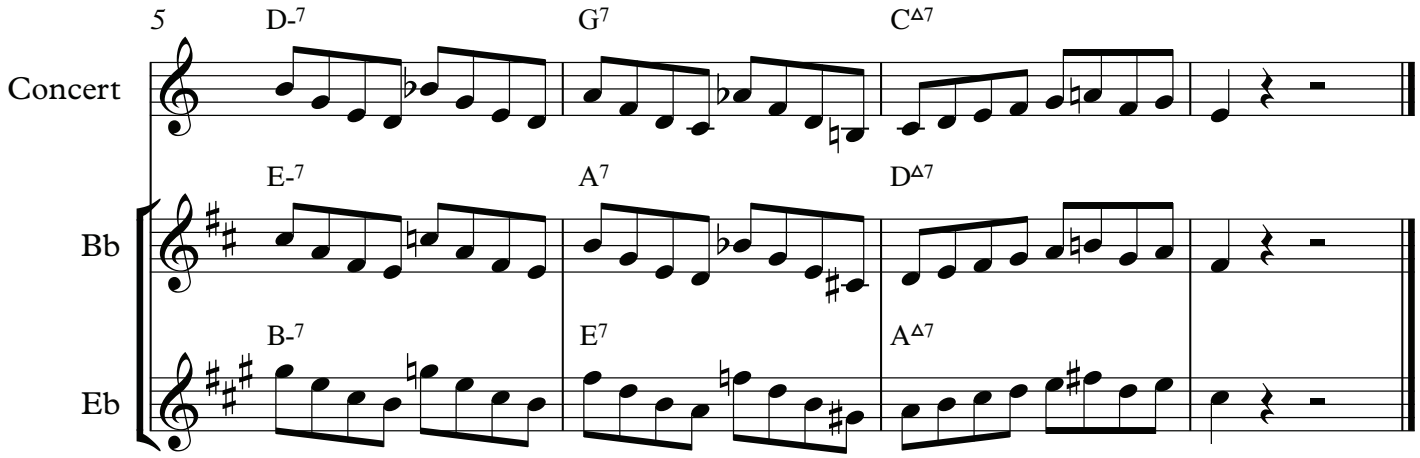

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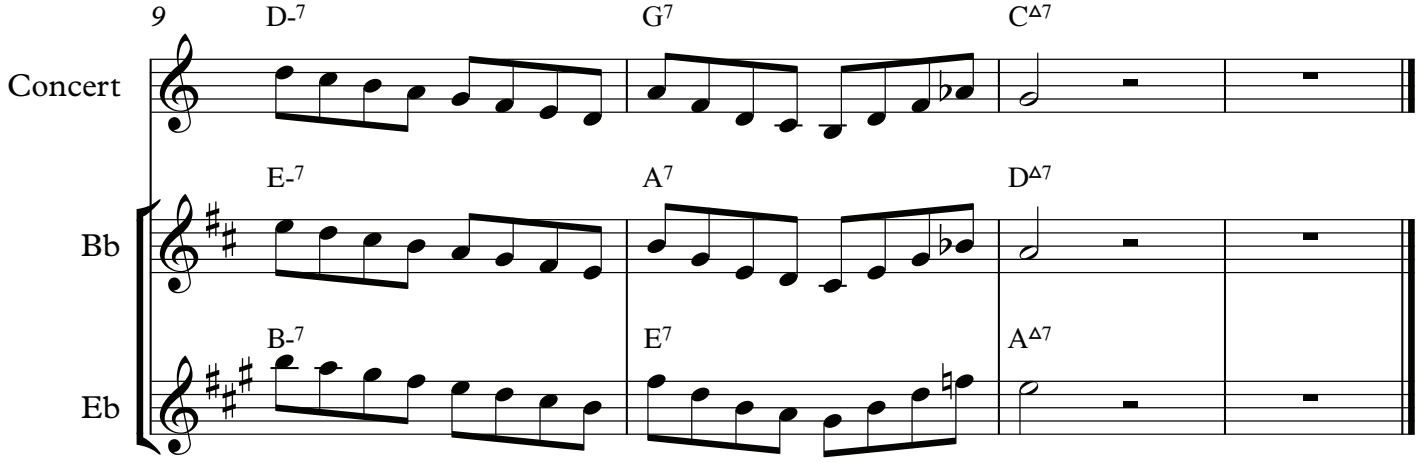
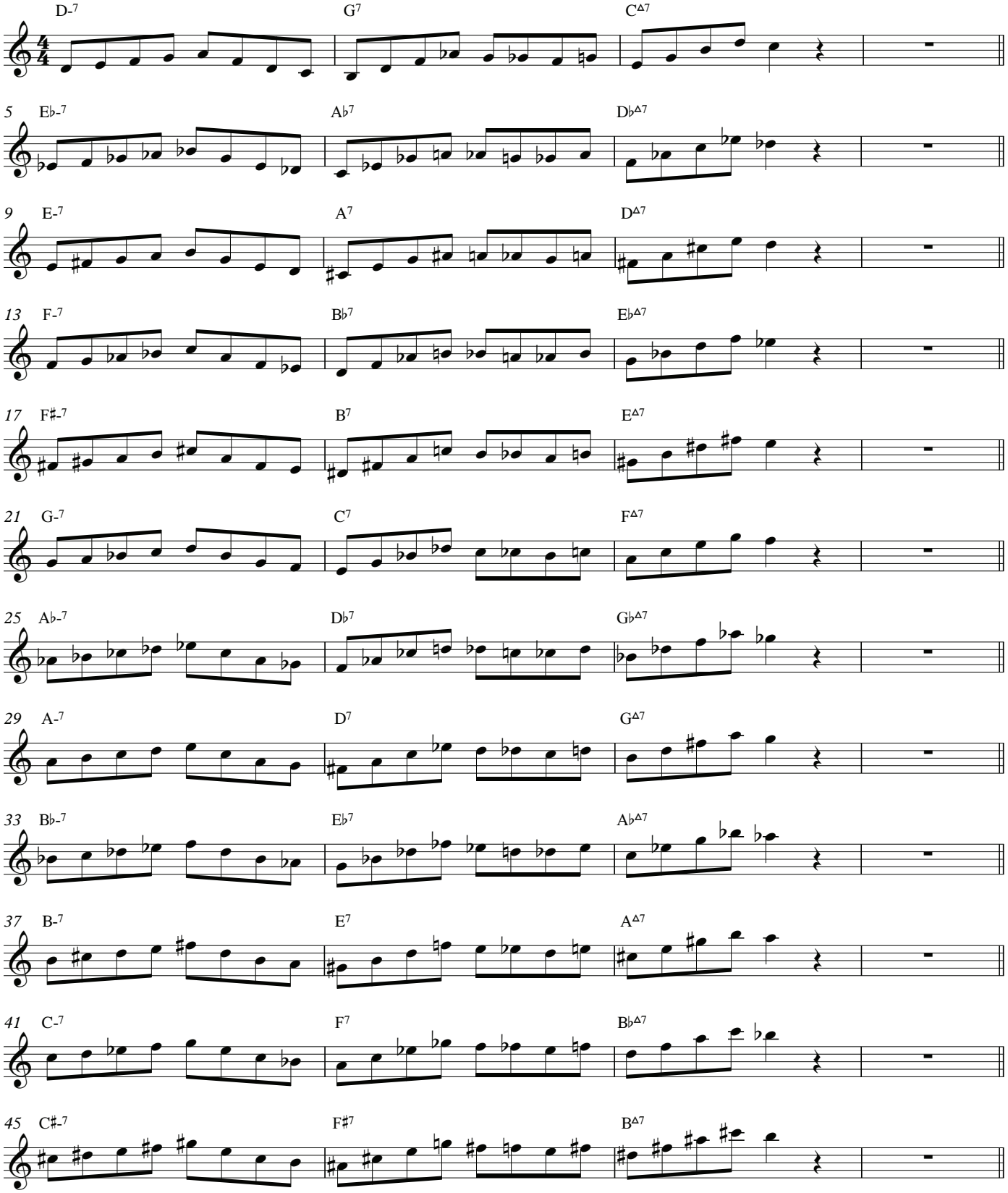


Jazz Improv II 2015
Class notes 03 appendix- all 12 keys

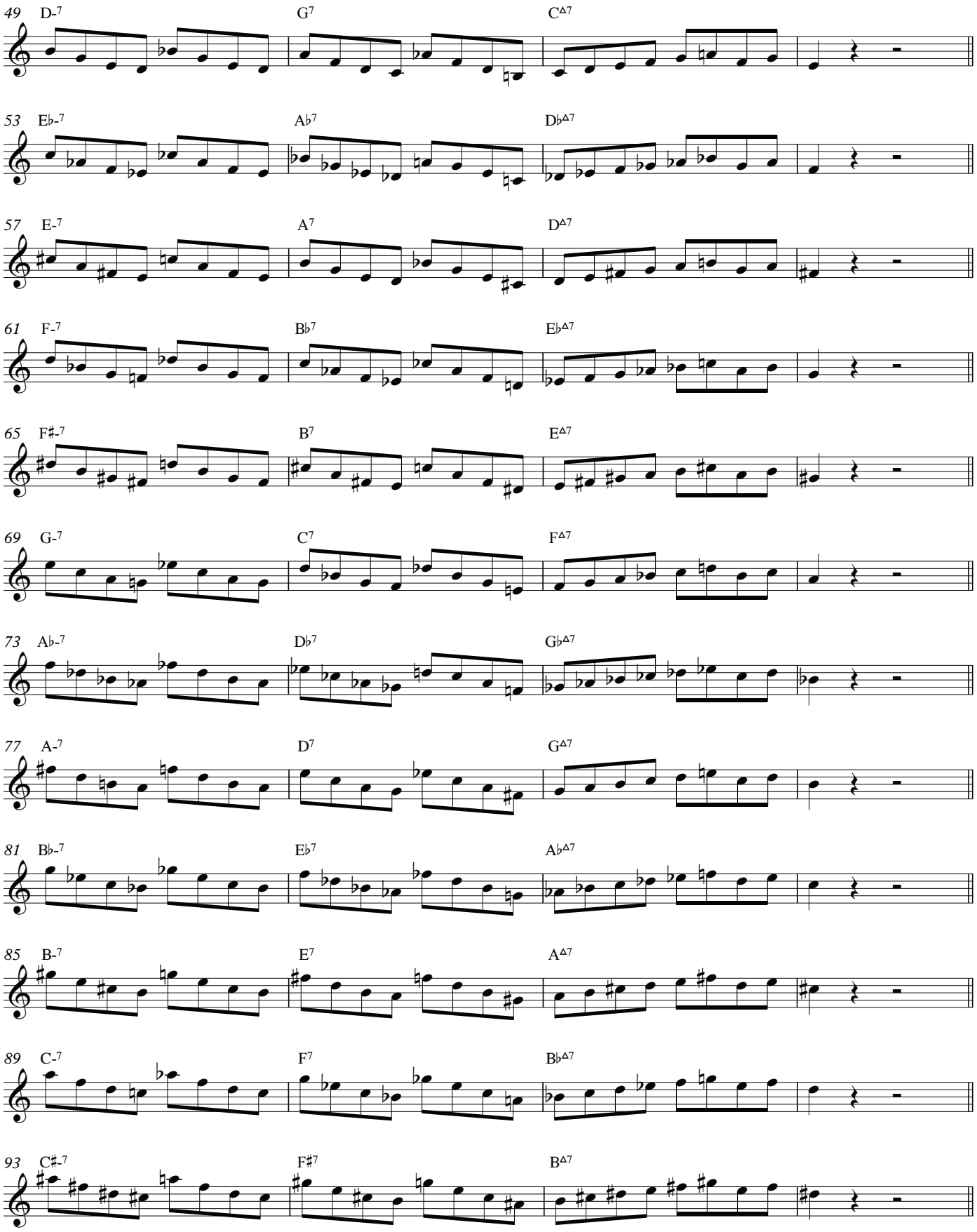
ii-V-I Examples

David M. Shere

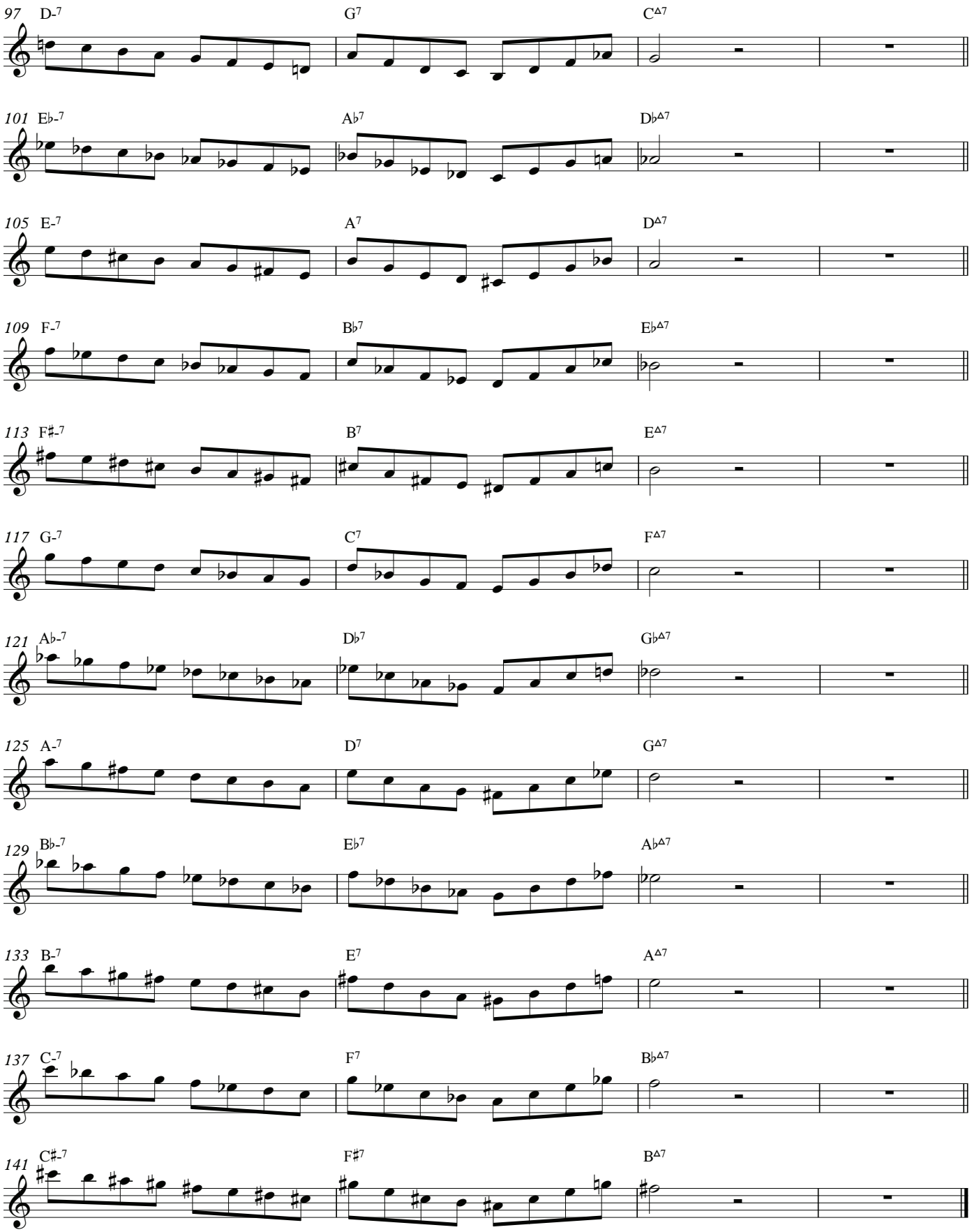
Ex. 1



Ex. 2


49 D-7 G7 C△7
53 E♭-7 A♭7 D♭△7
57 E-7 A7 D△7
61 F-7 B♭7 E♭△7
65 F♯-7 B7 E△7
69 G-7 C7 F△7
73 A♭-7 D♭7 G♭△7
77 A-7 D7 G△7
81 B♭-7 E♭7 A♭△7
85 B-7 E7 A△7
89 C-7 F7 B♭△7
93 C♯-7 F♯7 B△7

Ex. 3

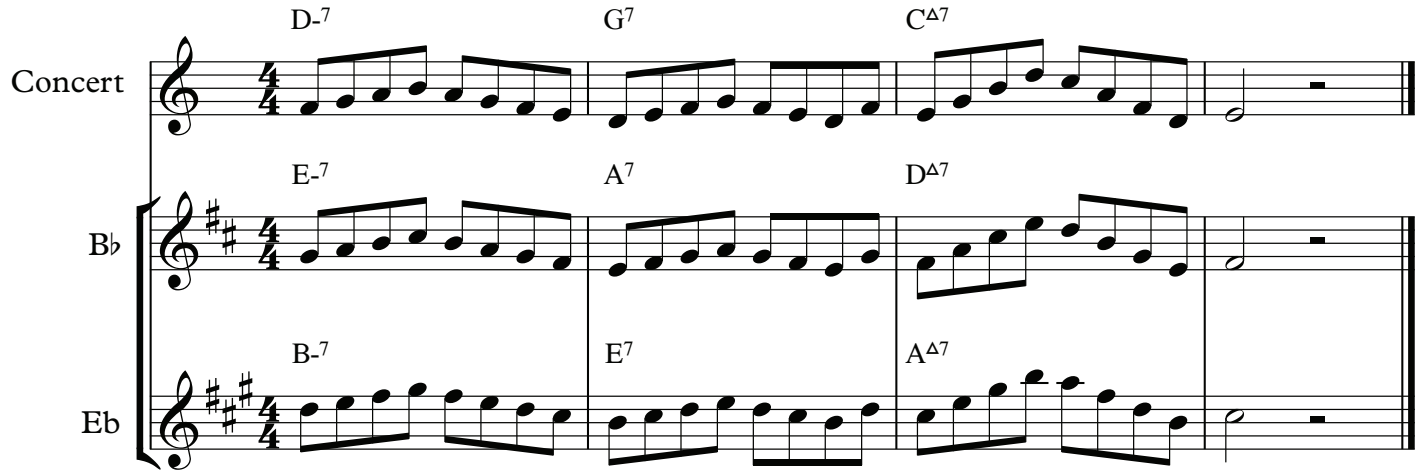

97 D-7 G7 C△7
101 E♭-7 A♭7 D♭△7
105 E-7 A7 D△7
109 F-7 B♭7 E♭△7
113 F♯-7 B7 E△7
117 G-7 C7 F△7
121 A♭-7 D♭7 G♭△7
125 A-7 D7 G△7
129 B♭-7 E♭7 A♭△7
133 B-7 E7 A△7
137 C-7 F7 B♭△7
141 C♯-7 F♯7 B△7

Jazz Improv II 2015
Class notes 04

ii-V-I Examples

David M. Shere

Ex. 1



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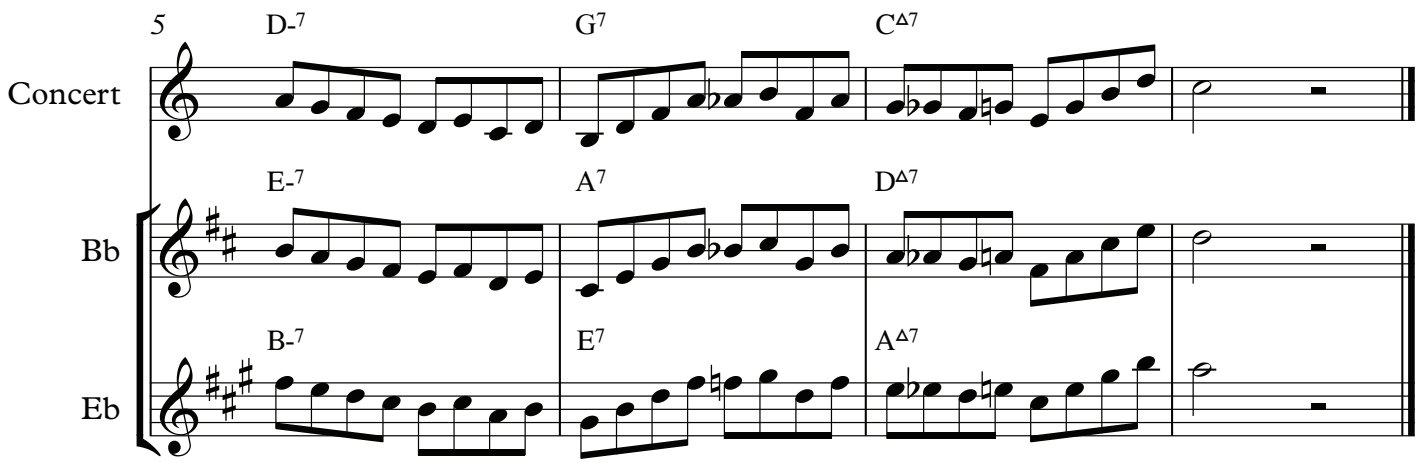

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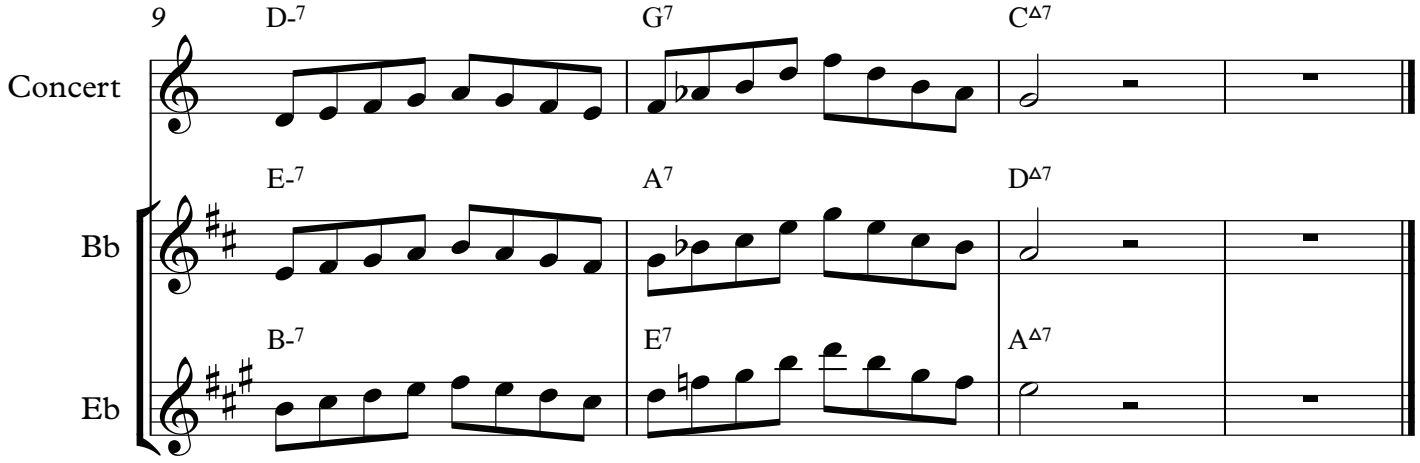
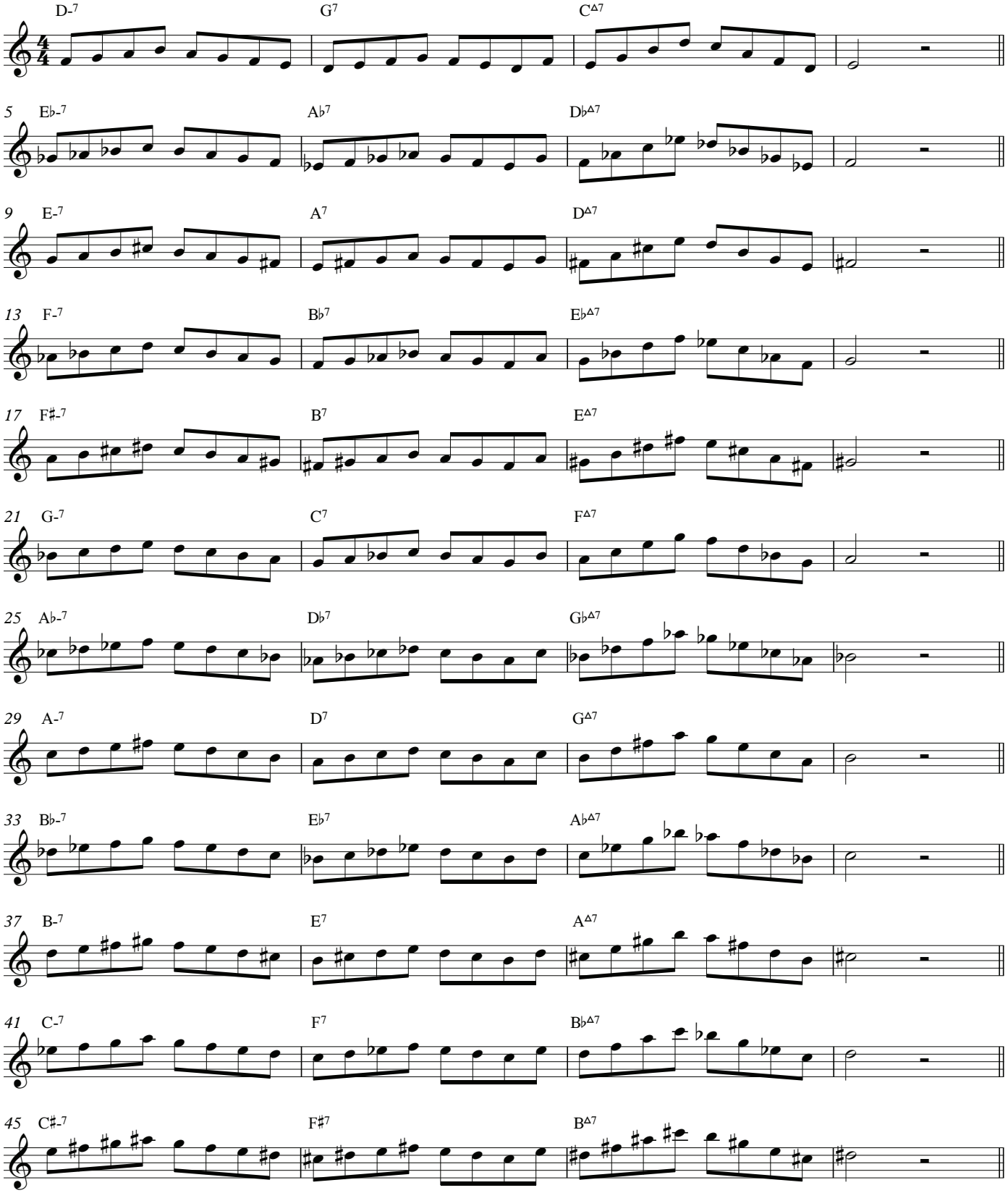


Jazz Improv II 2015
Class notes 04 appendix- all 12 keys

ii-V-I Examples

David M. Shere

Ex. 1



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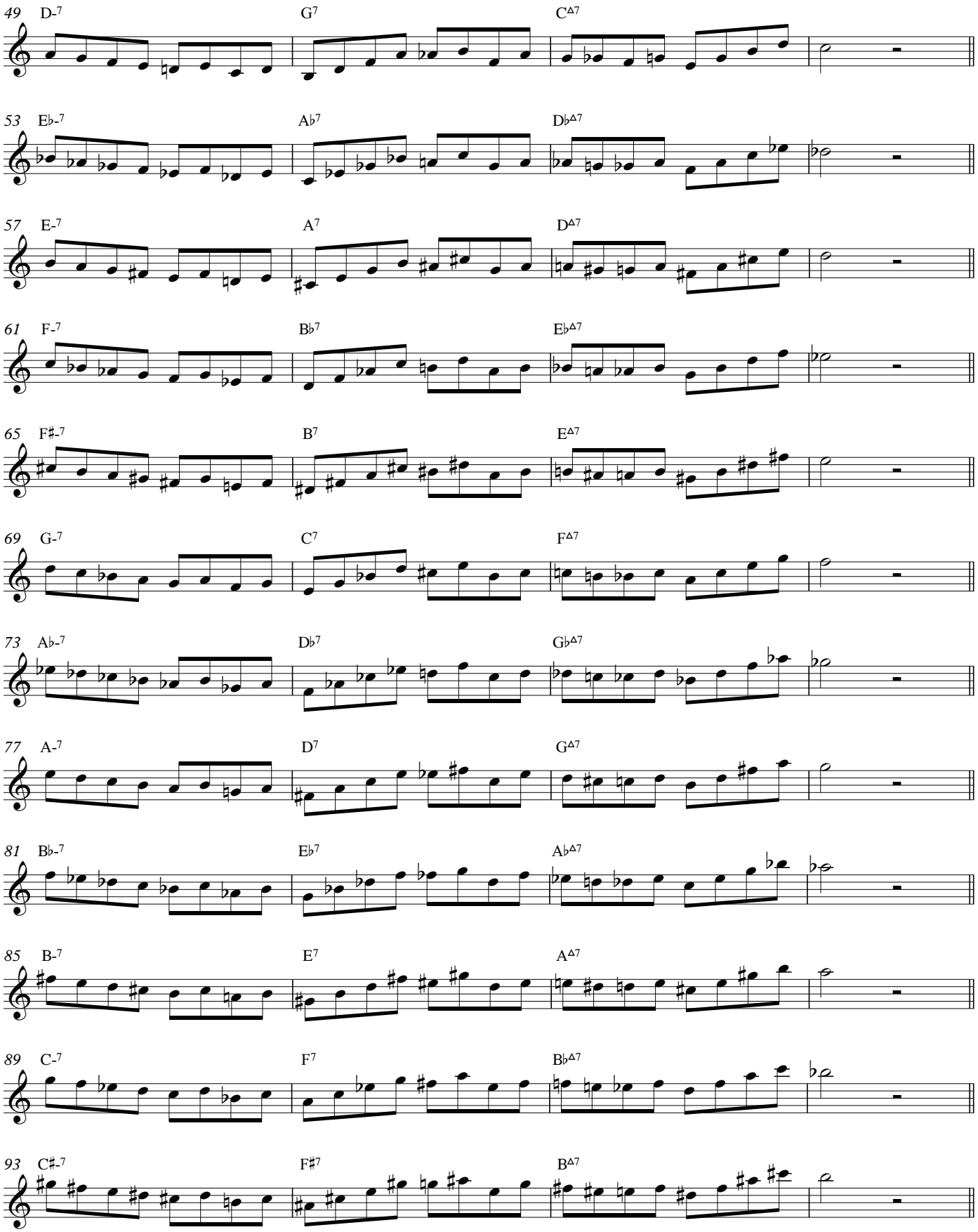
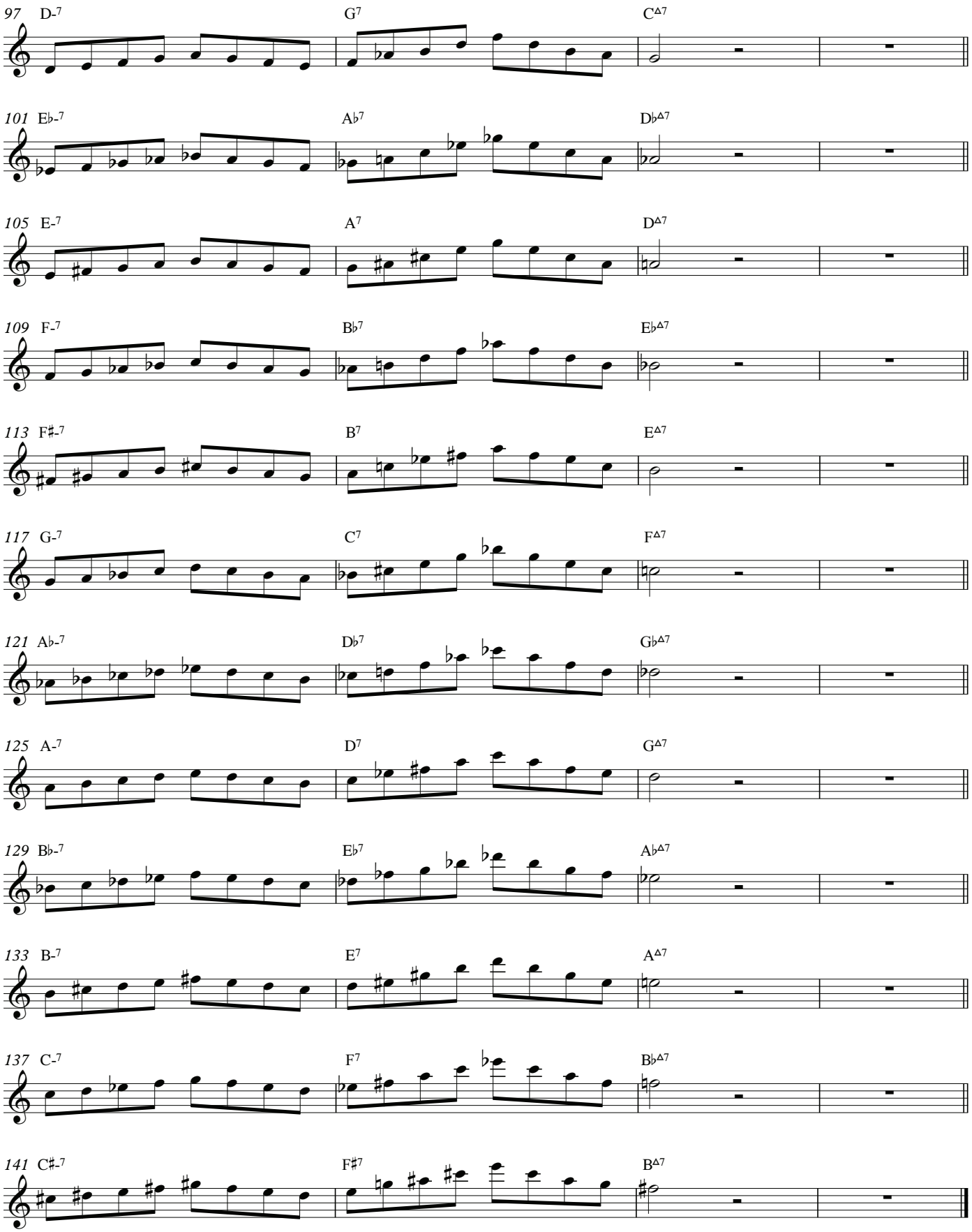

49 D-7 G7 C△7
53 E♭-7 A♭7 D♭△7
57 E-7 A7 D△7
61 F-7 B♭7 E♭△7
65 F♯-7 B7 E△7
69 G-7 C7 F△7
73 A♭-7 D♭7 G♭△7
77 A-7 D7 G△7
81 B♭-7 E♭7 A♭△7
85 B-7 E7 A△7
89 C-7 F7 B♭△7
93 C♯-7 F♯7 B△7

Ex. 3

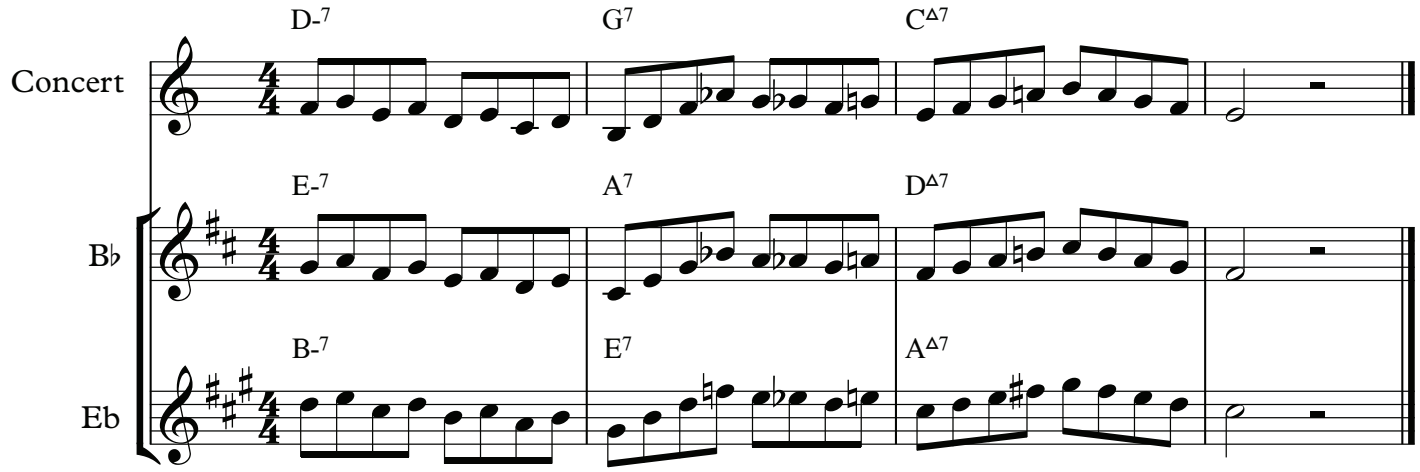

97 D-7 G7 C△7
101 E♭-7 A♭7 D♭△7
105 E-7 A7 D△7
109 F-7 B♭7 E♭△7
113 F♯-7 B7 E△7
117 G-7 C7 F△7
121 A♭-7 D♭7 G♭△7
125 A-7 D7 G△7
129 B♭-7 E♭7 A♭△7
133 B-7 E7 A△7
137 C-7 F7 B♭△7
141 C♯-7 F♯7 B△7

Jazz Improv II 2015
Class notes 05

ii-V-I Examples

David M. Shere

Ex. 1



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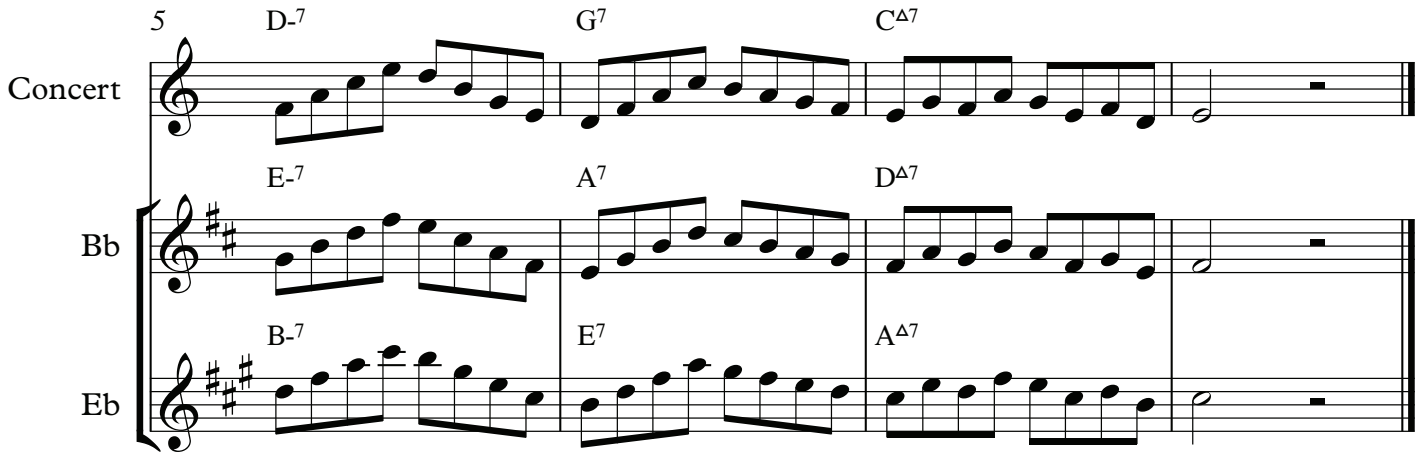

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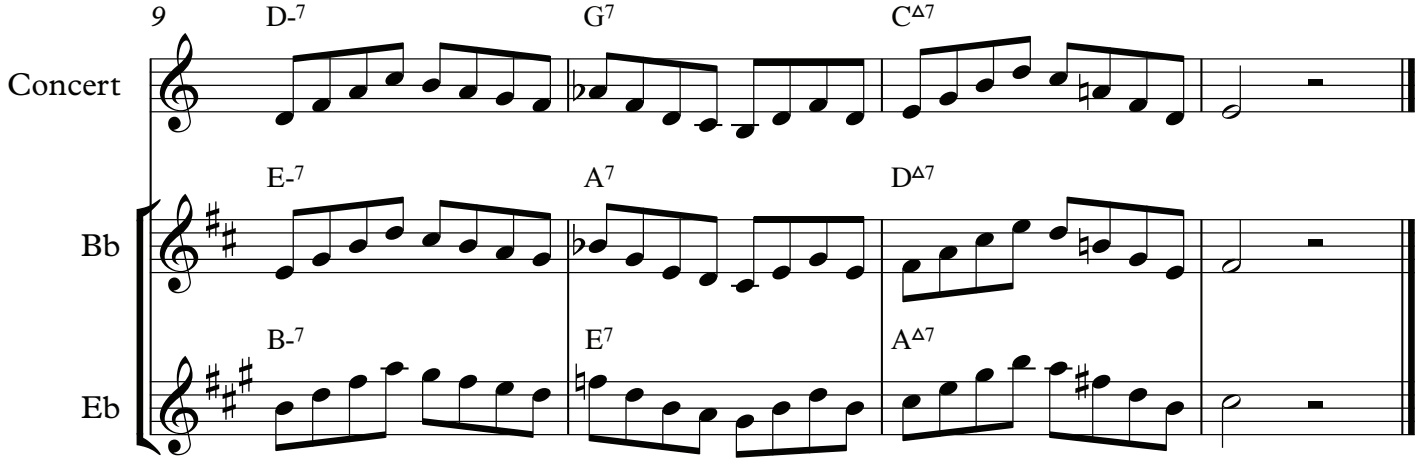
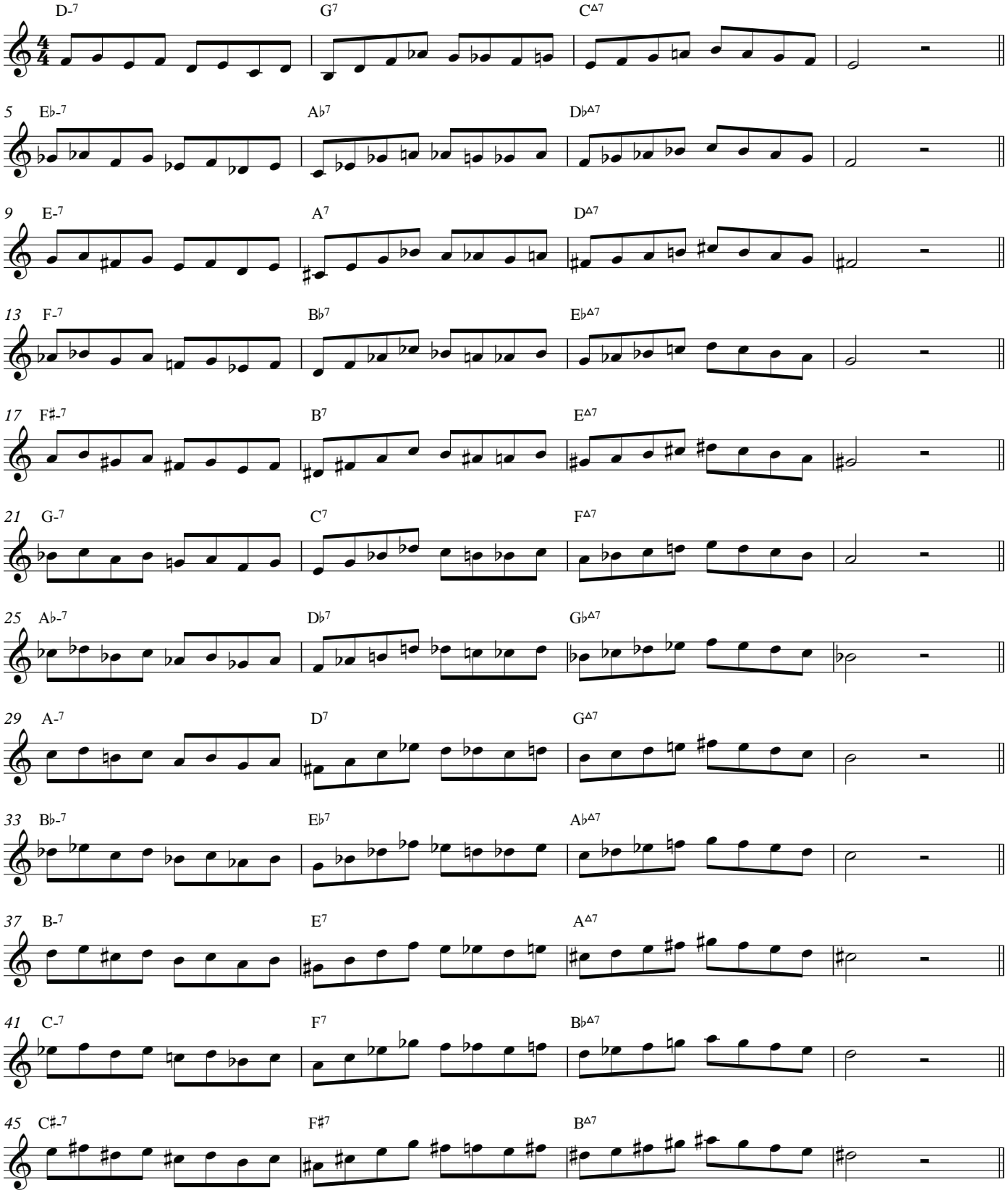


Jazz Improv II 2015
Class notes 05 appendix- all 12 keys

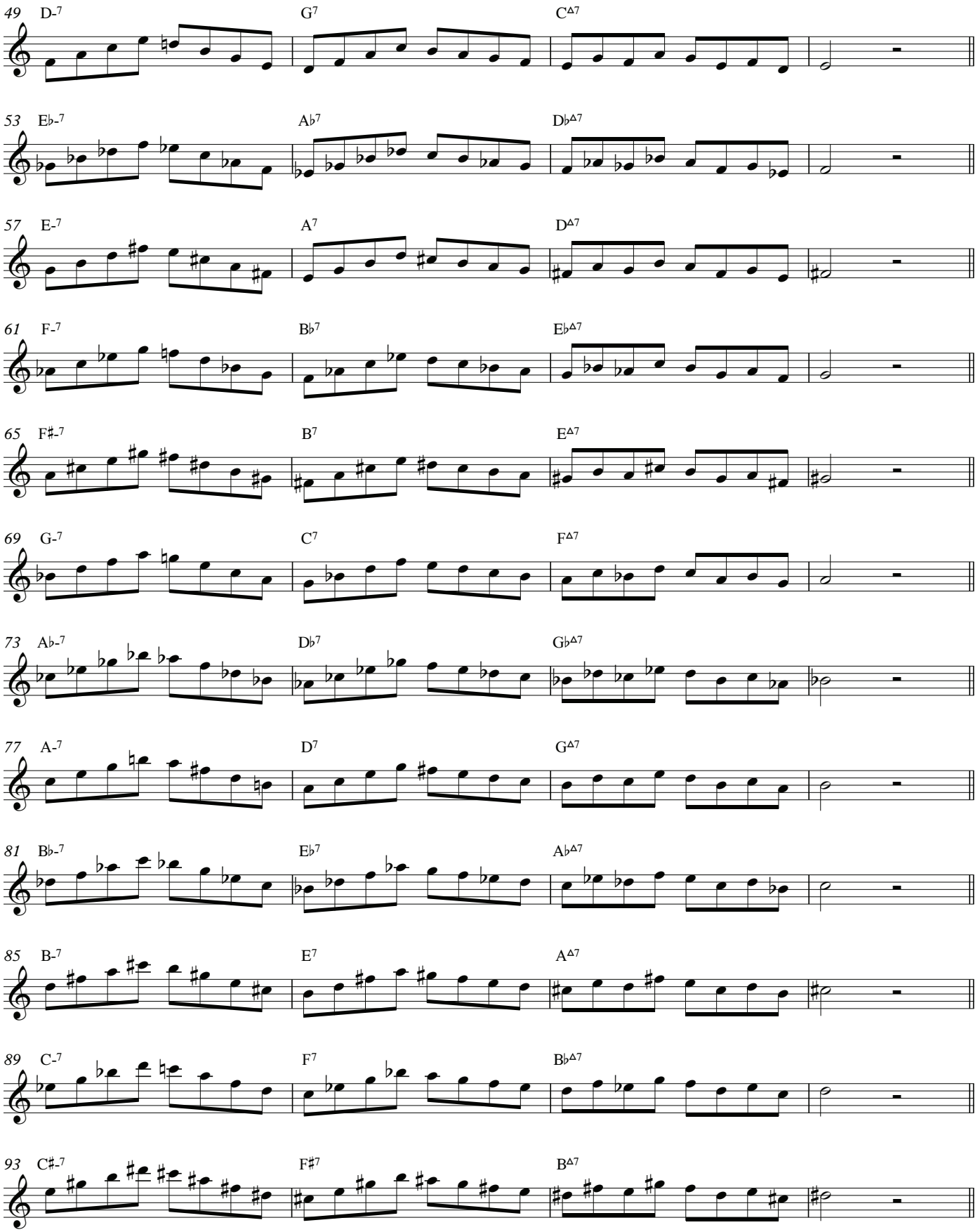
ii-V-I Examples

David M. Shere

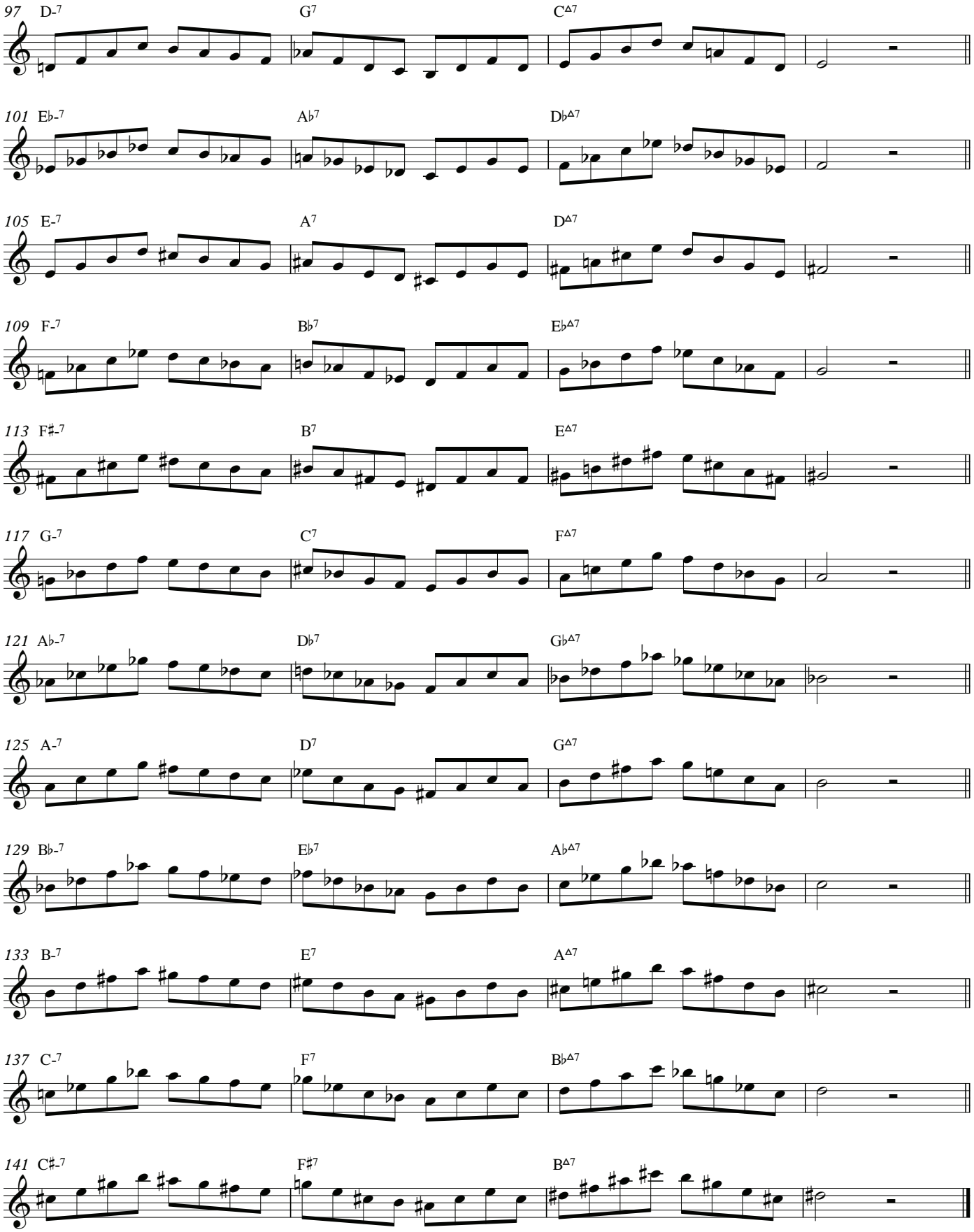
Ex. 1



Ex. 2


49 D-7 G7 C△7
53 E♭-7 A♭7 D♭△7
57 E-7 A7 D△7
61 F-7 B♭7 E♭△7
65 F♯-7 B7 E△7
69 G-7 C7 F△7
73 A♭-7 D♭7 G♭△7
77 A-7 D7 G△7
81 B♭-7 E♭7 A♭△7
85 B-7 E7 A△7
89 C-7 F7 B♭△7
93 C♯-7 F♯7 B△7

Ex. 3

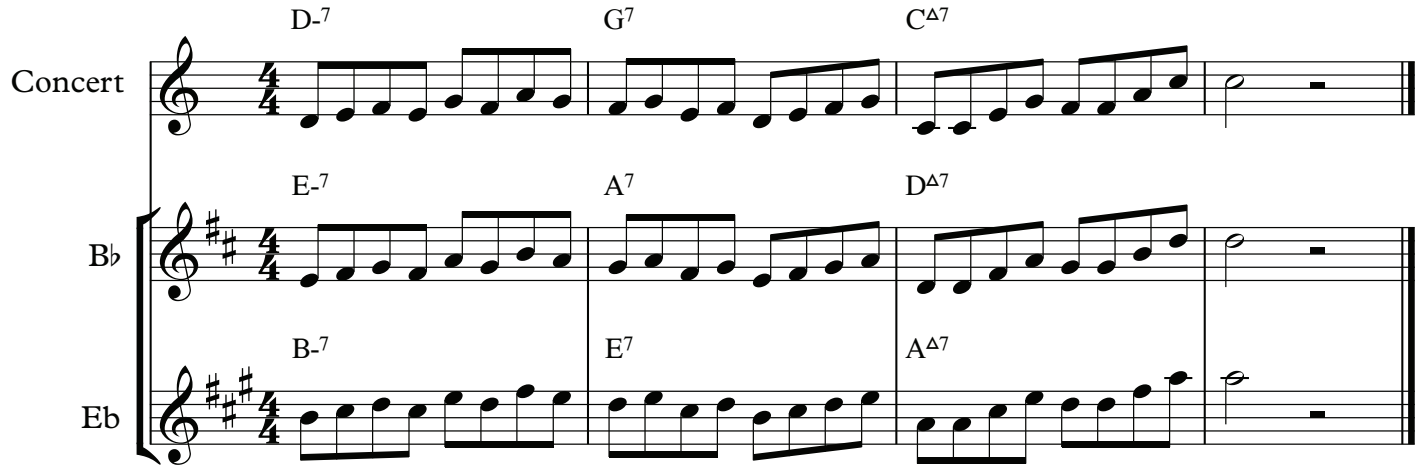

97 D-7 G7 C△7
101 E♭-7 A♭7 D♭△7
105 E-7 A7 D△7
109 F-7 B♭7 E♭△7
113 F♯-7 B7 E△7
117 G-7 C7 F△7
121 A♭-7 D♭7 G♭△7
125 A-7 D7 G△7
129 B♭-7 E♭7 A♭△7
133 B-7 E7 A△7
137 C-7 F7 B♭△7
141 C♯-7 F♯7 B△7

Jazz Improv II 2015
Class notes 06

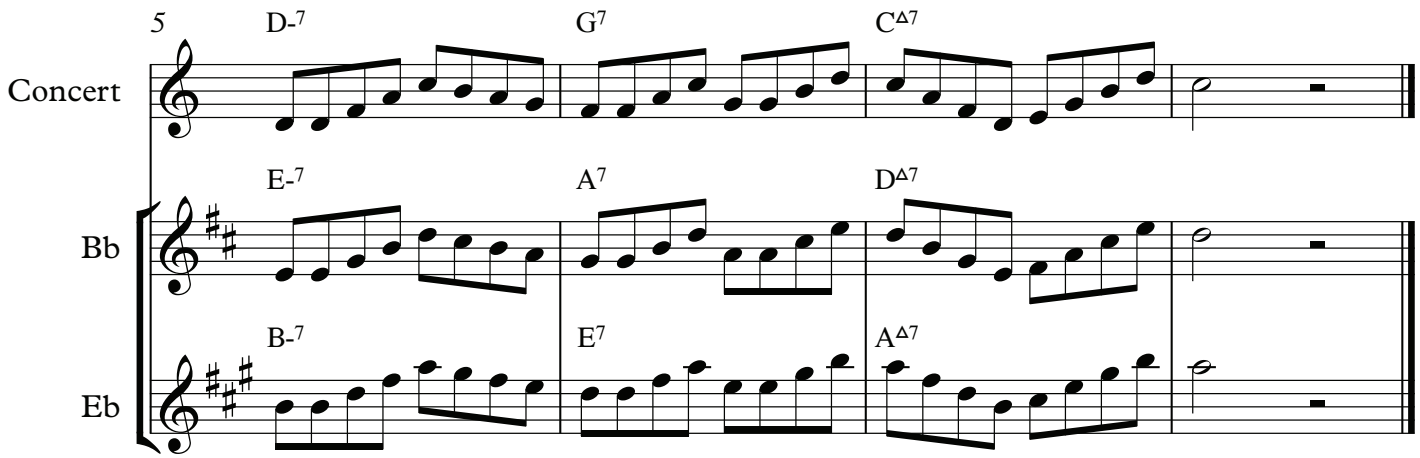
ii-V-I Examples

David M. Shere

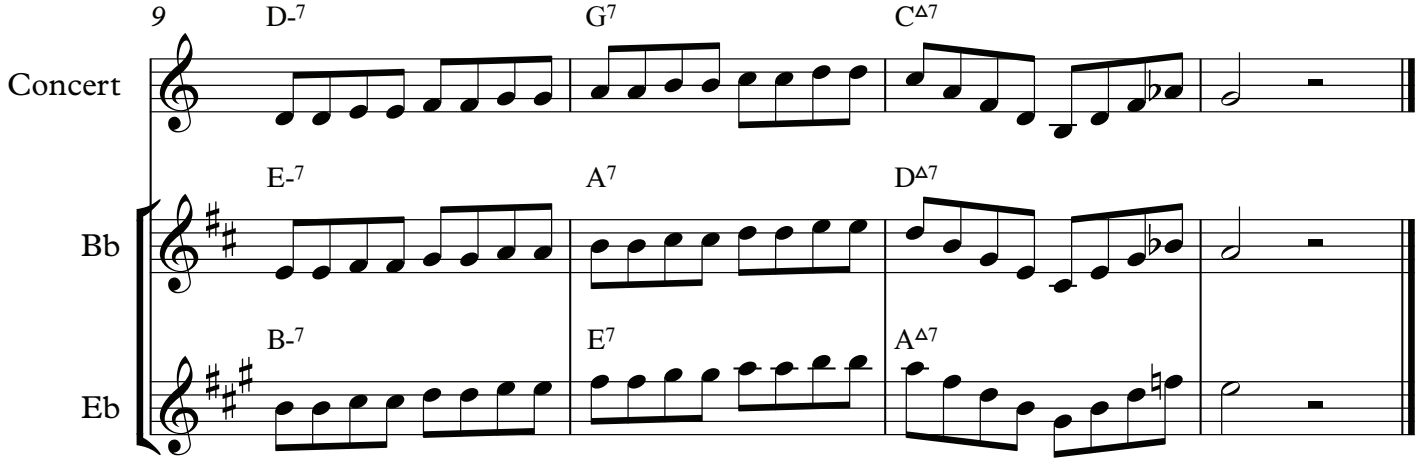
Ex. 1



Ex. 2



Ex. 3

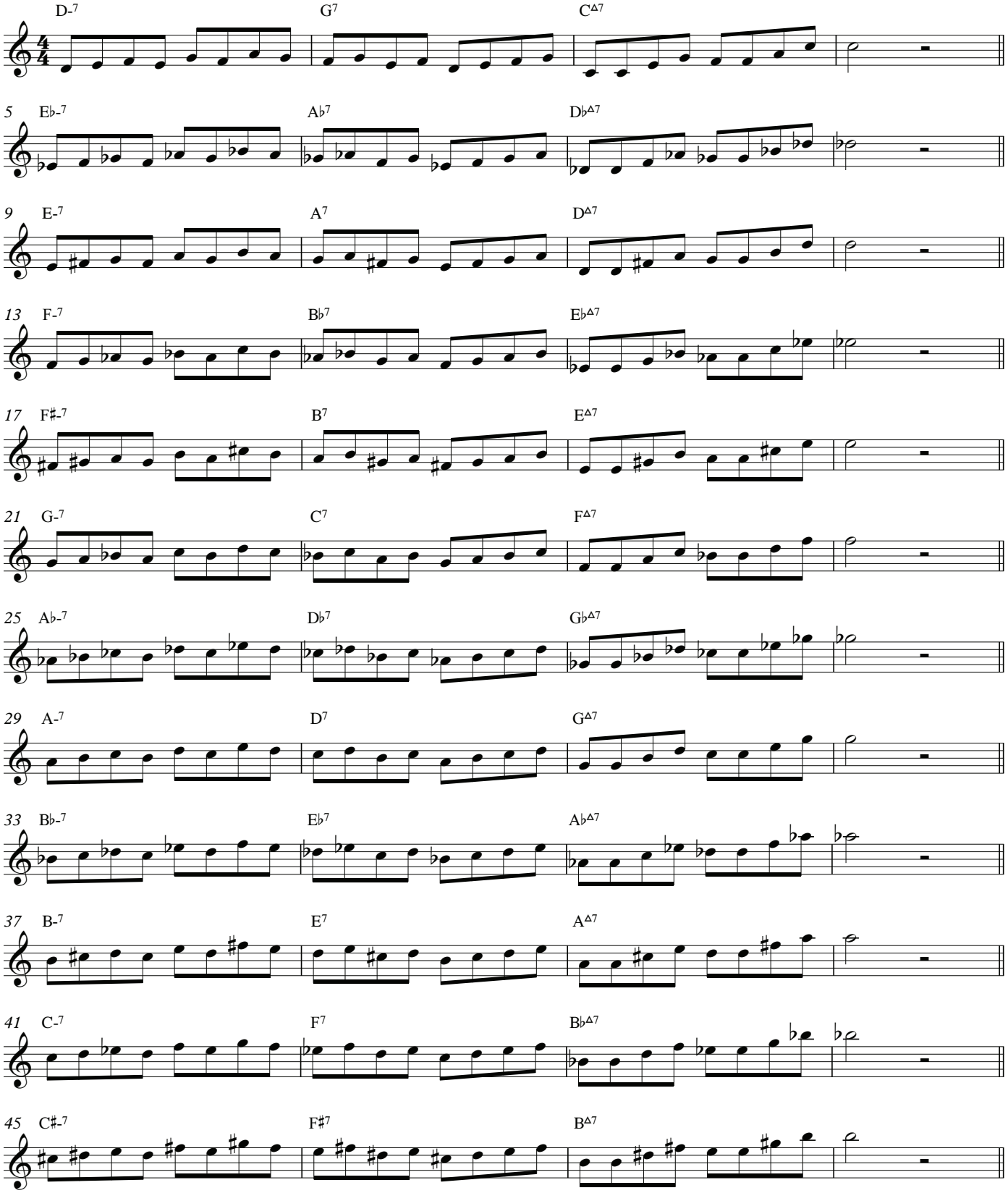


Jazz Improv II 2015
Class notes 06 appendix- all 12 keys

ii-V-I Examples

David M. Shere

Ex. 1



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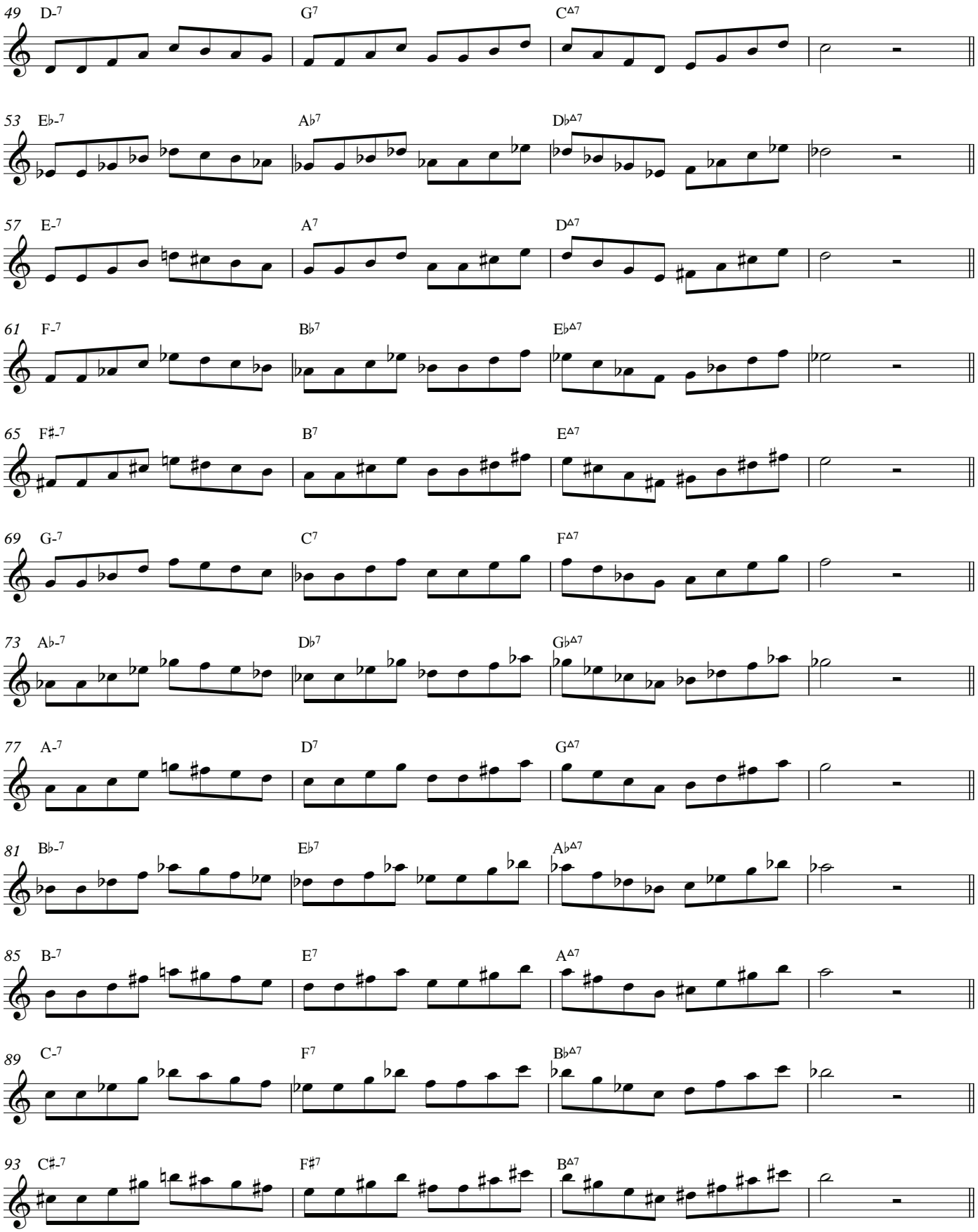
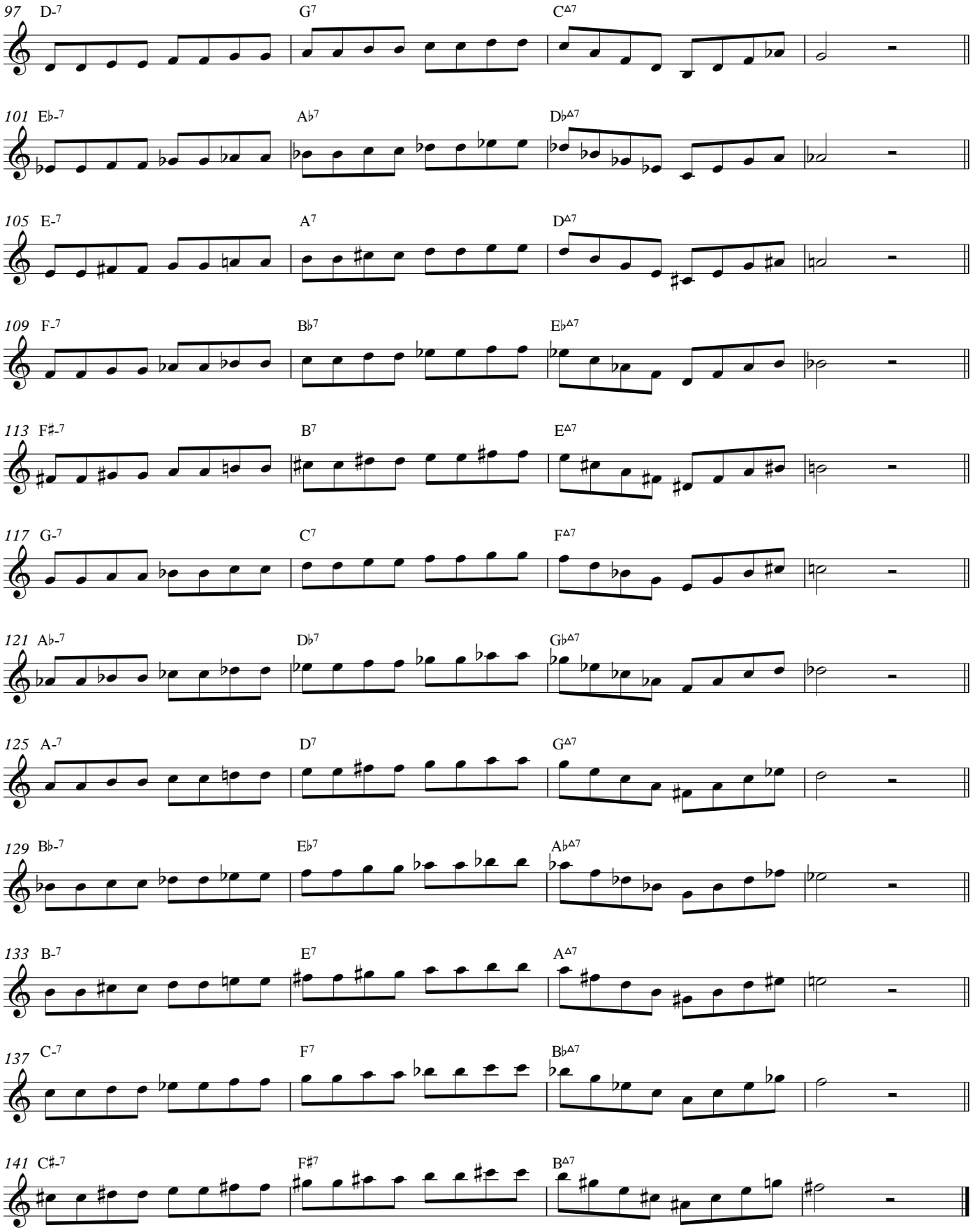

49 D-7 G7 C△7
53 E♭-7 A♭7 D♭△7
57 E-7 A7 D△7
61 F-7 B♭7 E♭△7
65 F♯-7 B7 E△7
69 G-7 C7 F△7
73 A♭-7 D♭7 G♭△7
77 A-7 D7 G△7
81 B♭-7 E♭7 A♭△7
85 B-7 E7 A△7
89 C-7 F7 B♭△7
93 C♯-7 F♯7 B△7

Ex. 3

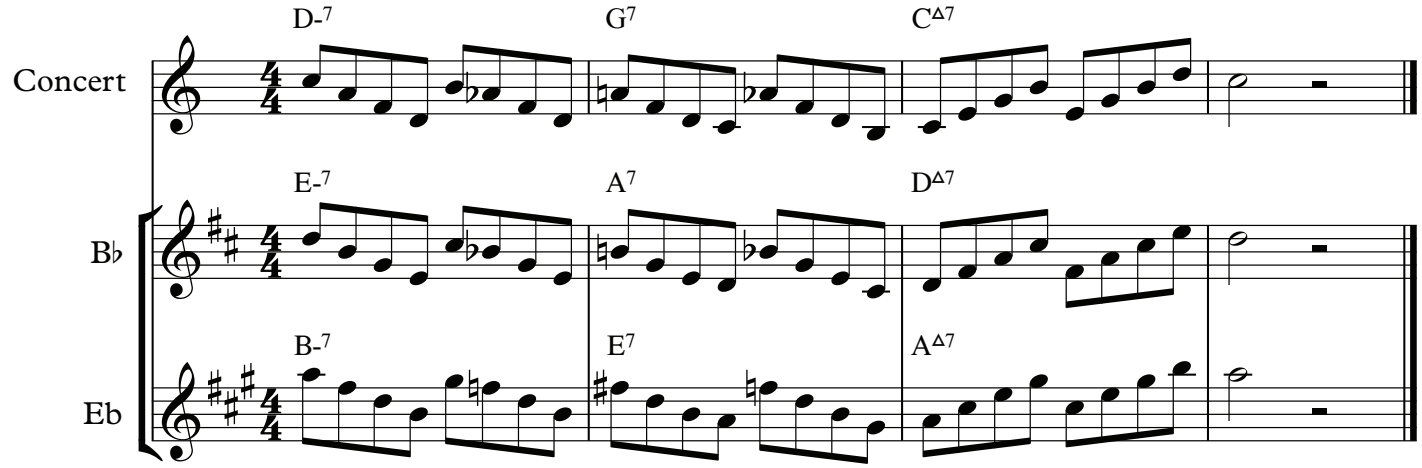

97 D-7 G7 C△7
101 E♭-7 A♭7 D♭△7
105 E-7 A7 D△7
109 F-7 B♭7 E♭△7
113 F♯-7 B7 E△7
117 G-7 C7 F△7
121 A♭-7 D♭7 G♭△7
125 A-7 D7 G△7
129 B♭-7 E♭7 A♭△7
133 B-7 E7 A△7
137 C-7 F7 B♭△7
141 C♯-7 F♯7 B△7

Jazz Improv II 2015
Class notes 07

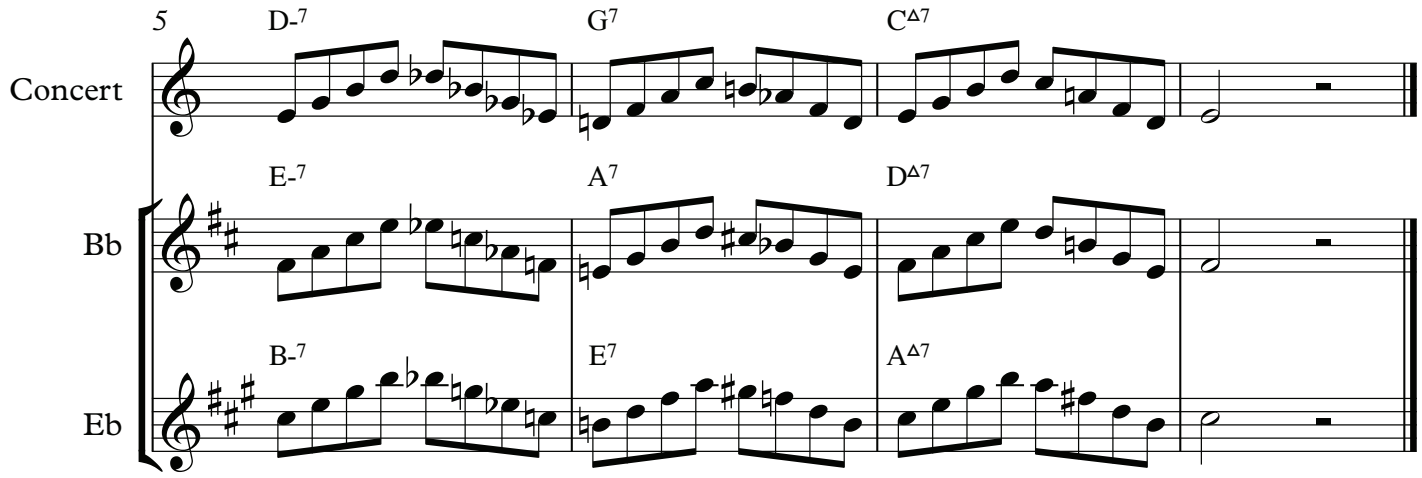
David M. Shere

ii-V-I Examples

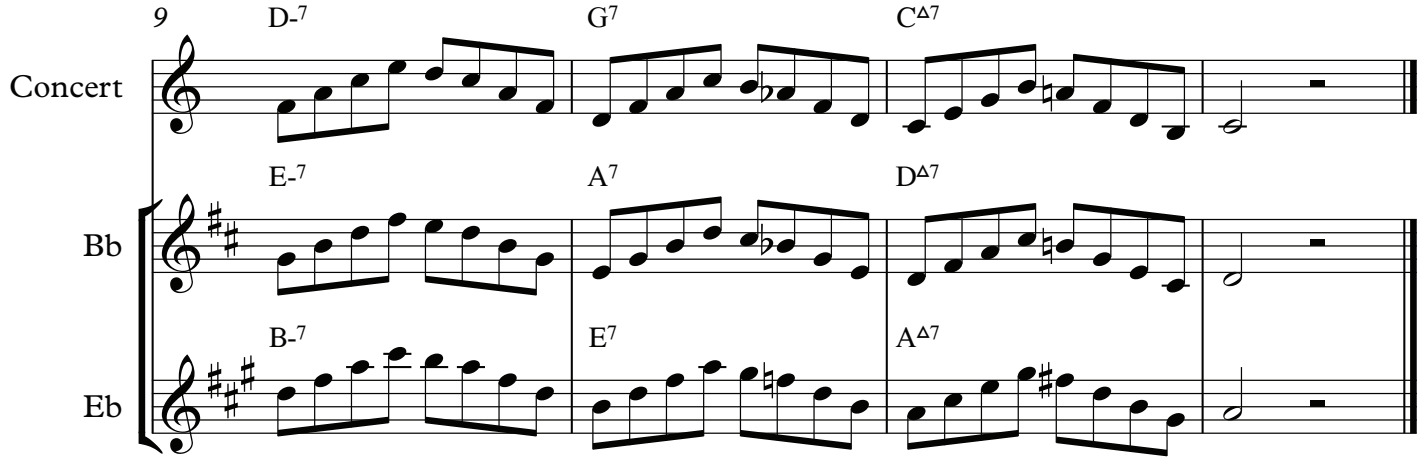
Ex. 1



Ex. 2



Ex. 3

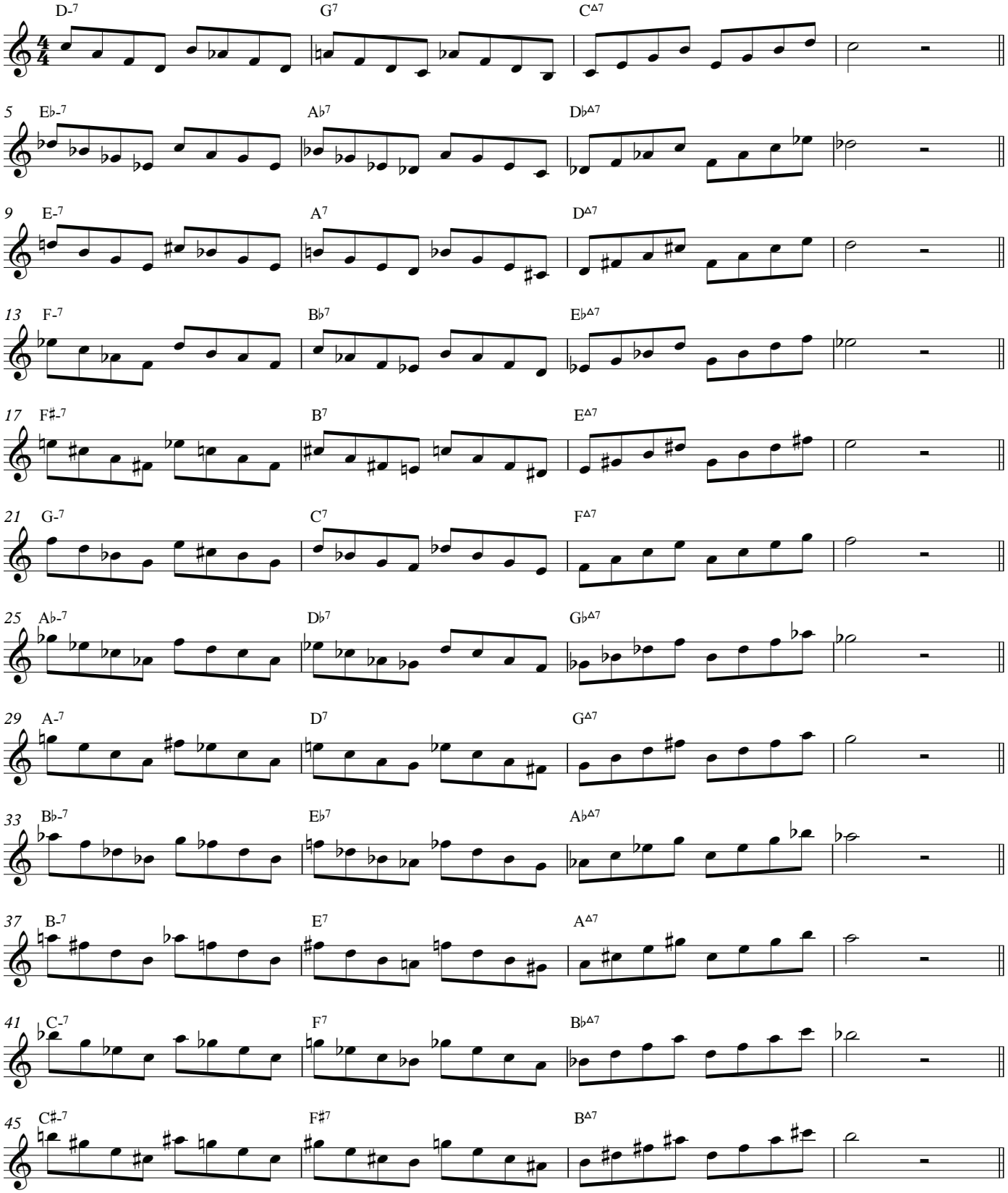


Jazz Improv II 2015
Class notes 07 appendix- all 12 keys

ii-V-I Examples

David M. Shere

Ex. 1



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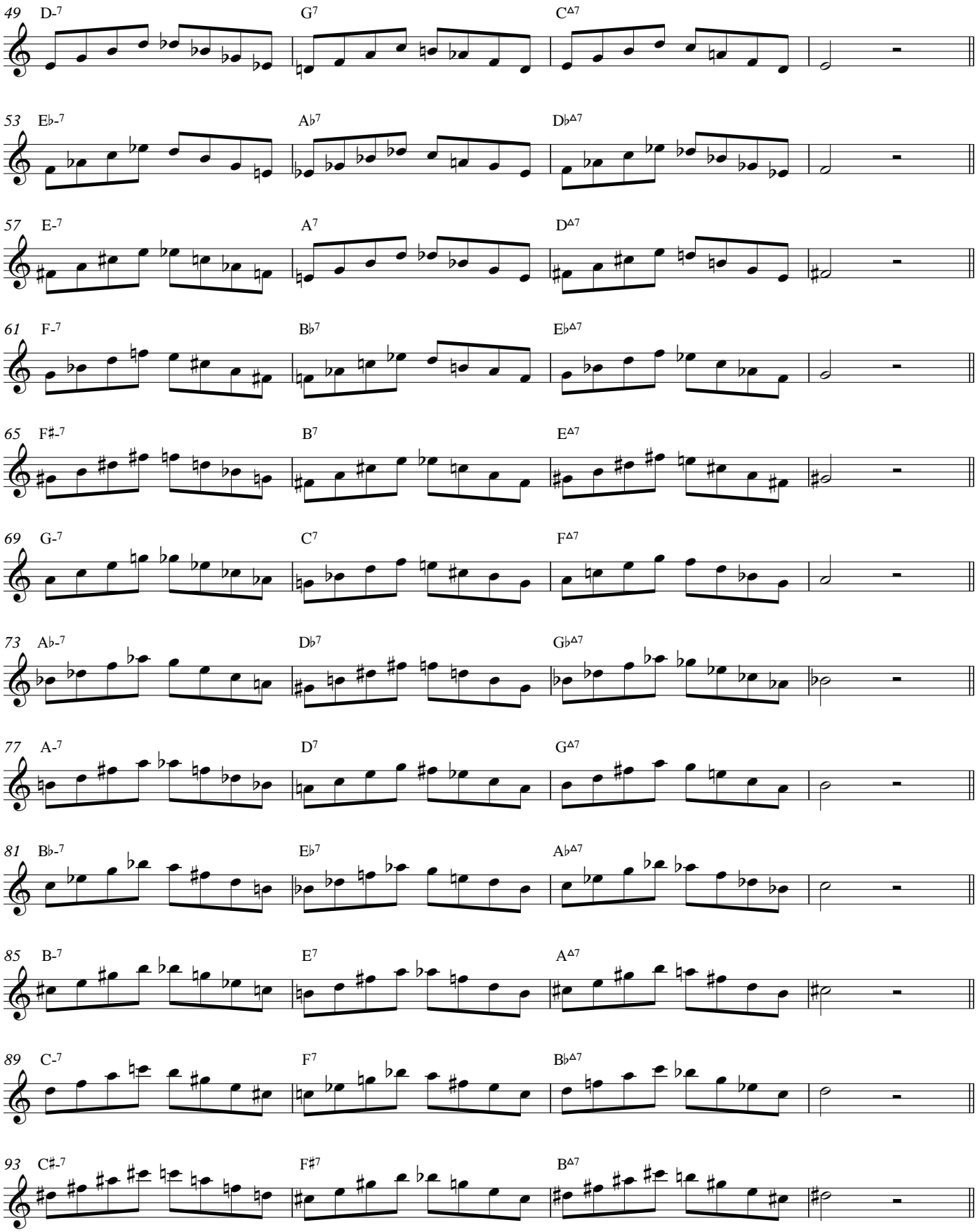
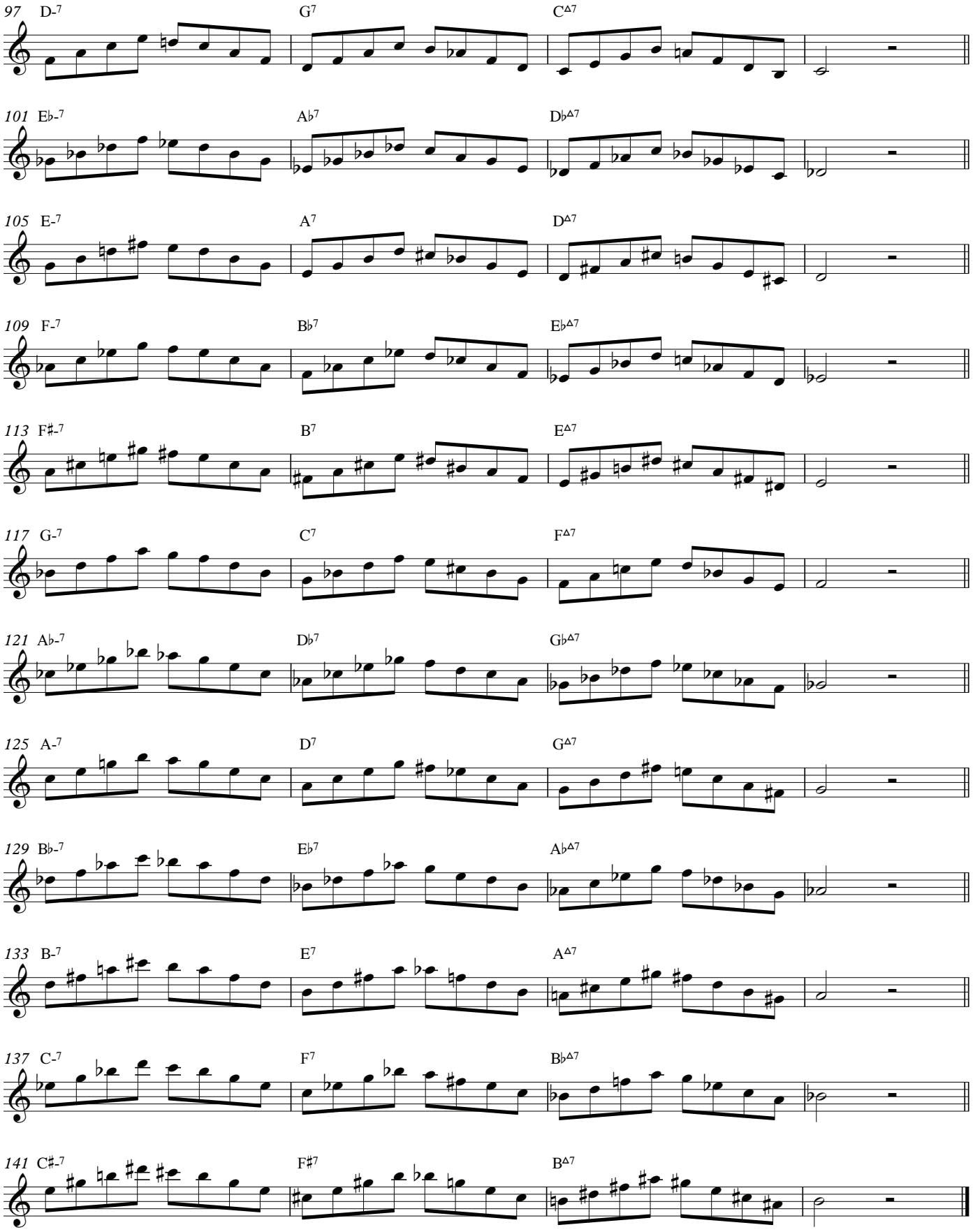

49 D-7 G7 C△7
53 E♭-7 A♭7 D♭△7
57 E-7 A7 D△7
61 F-7 B♭7 E♭△7
65 F♯-7 B7 E△7
69 G-7 C7 F△7
73 A♭-7 D♭7 G♭△7
77 A-7 D7 G△7
81 B♭-7 E♭7 A♭△7
85 B-7 E7 A△7
89 C-7 F7 B♭△7
93 C♯-7 F♯7 B△7

Ex. 3

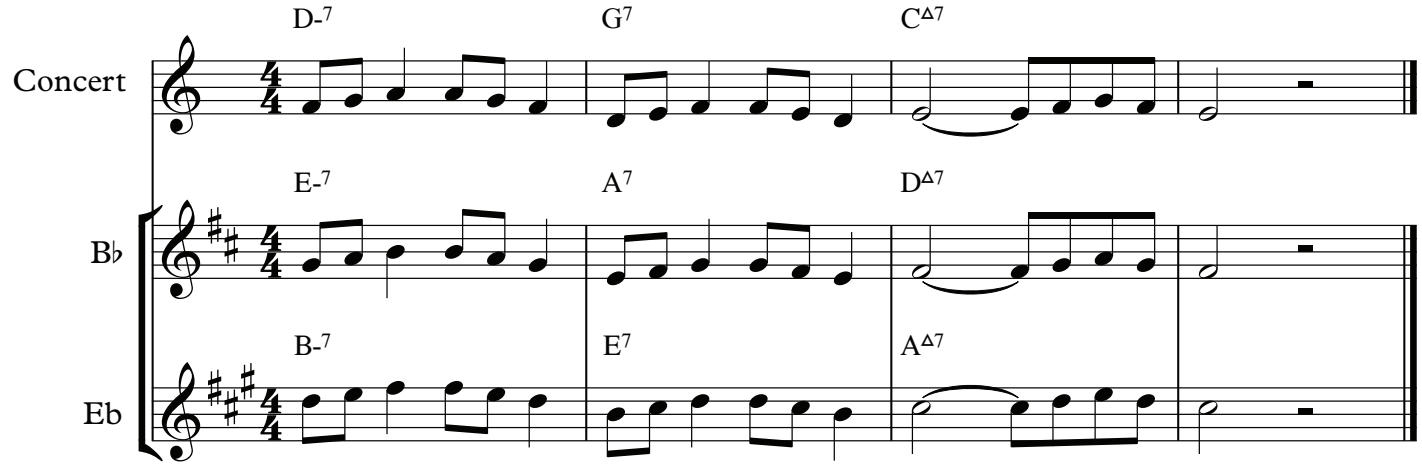

97 D-7 G7 C△7
101 E♭-7 A♭7 D♭△7
105 E-7 A7 D△7
109 F-7 B♭7 E♭△7
113 F♯-7 B7 E△7
117 G-7 C7 F△7
121 A♭-7 D♭7 G♭△7
125 A-7 D7 G△7
129 B♭-7 E♭7 A♭△7
133 B-7 E7 A△7
137 C-7 F7 B♭△7
141 C♯-7 F♯7 B△7

Jazz Improv II 2016
Class notes 08

David M. Shere

ii-V-I Examples

Ex. 1



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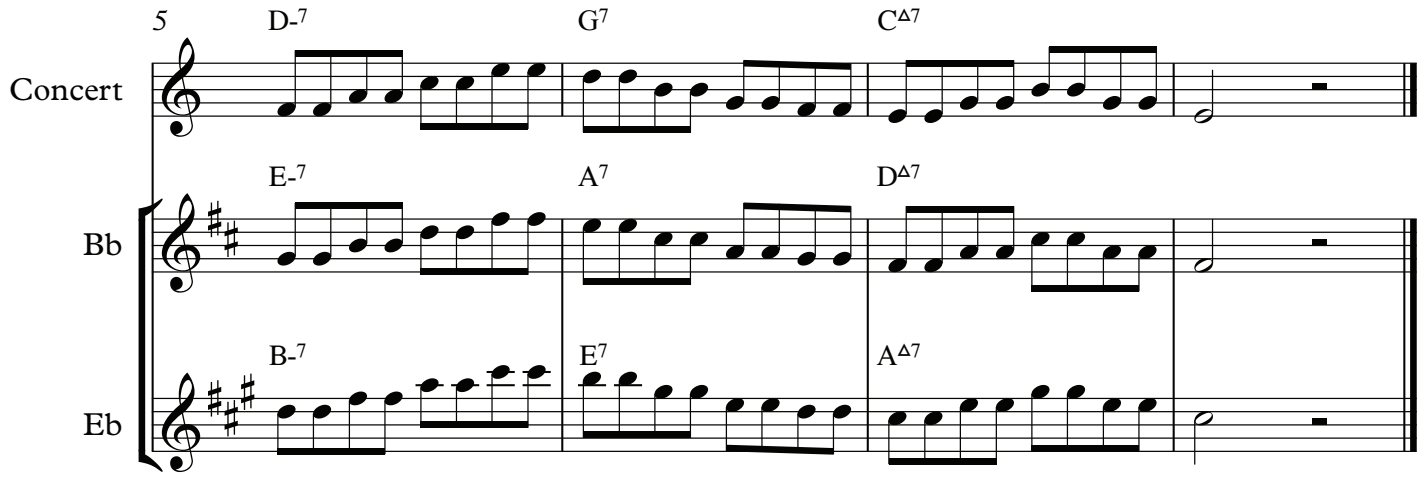

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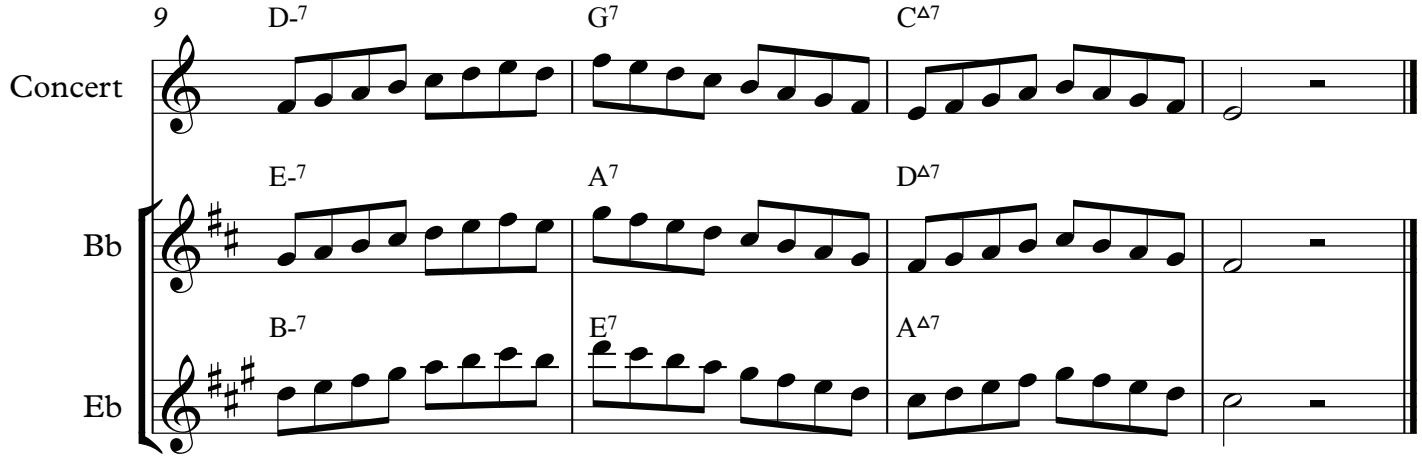
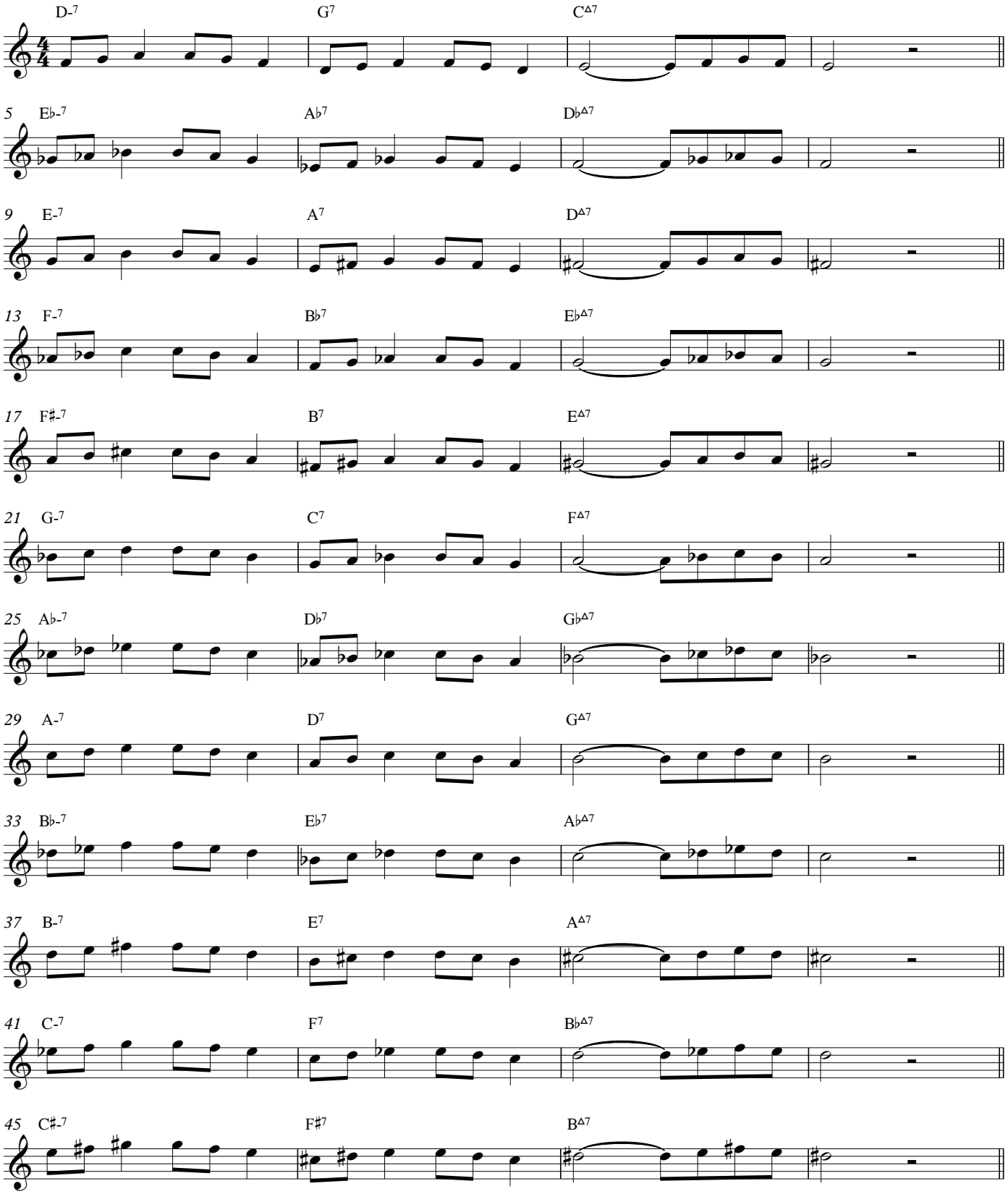


Jazz Improv II 2016
Class notes 08 appendix- all 12 keys

David M. Shere

ii-V-I Examples

Ex. 1



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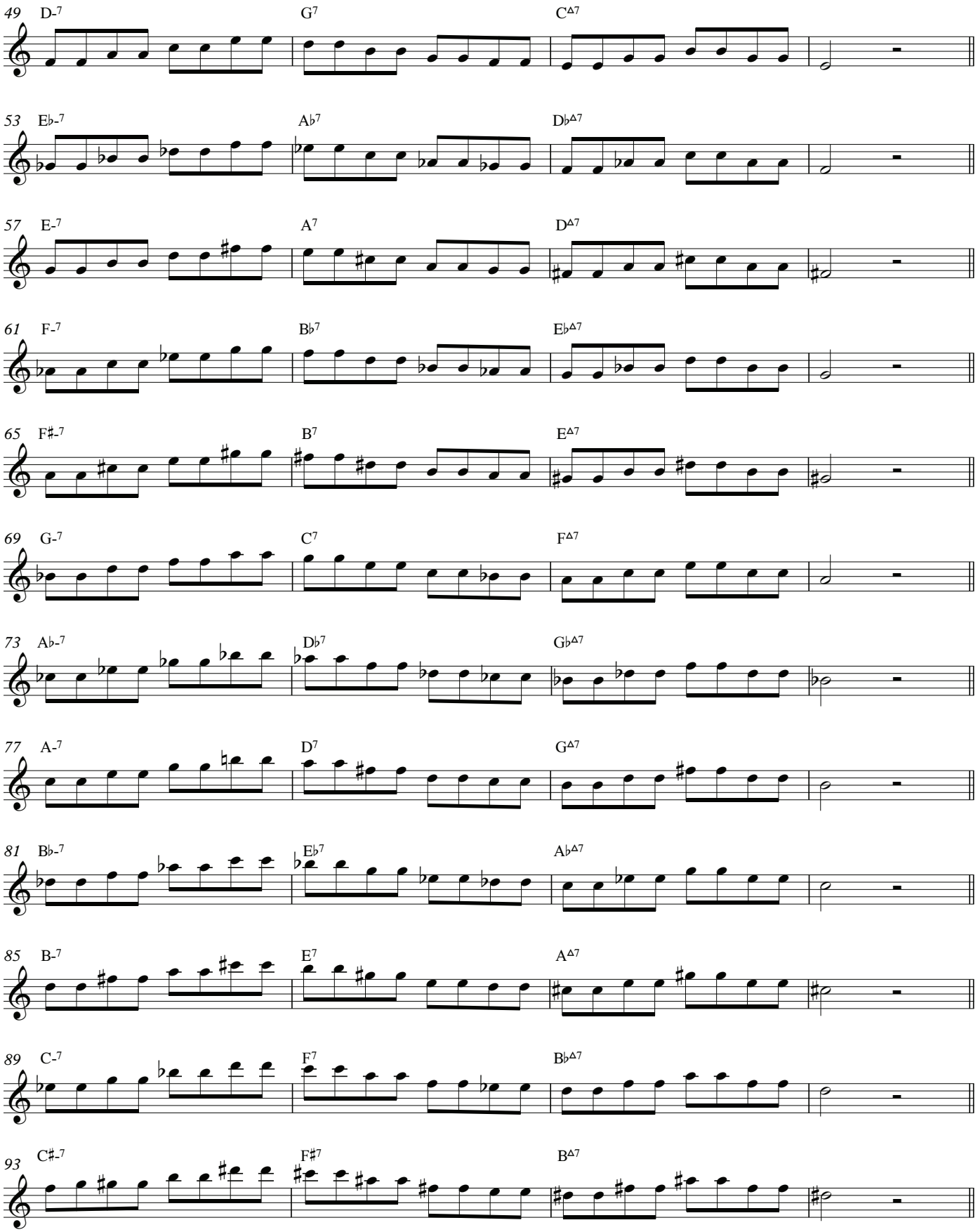
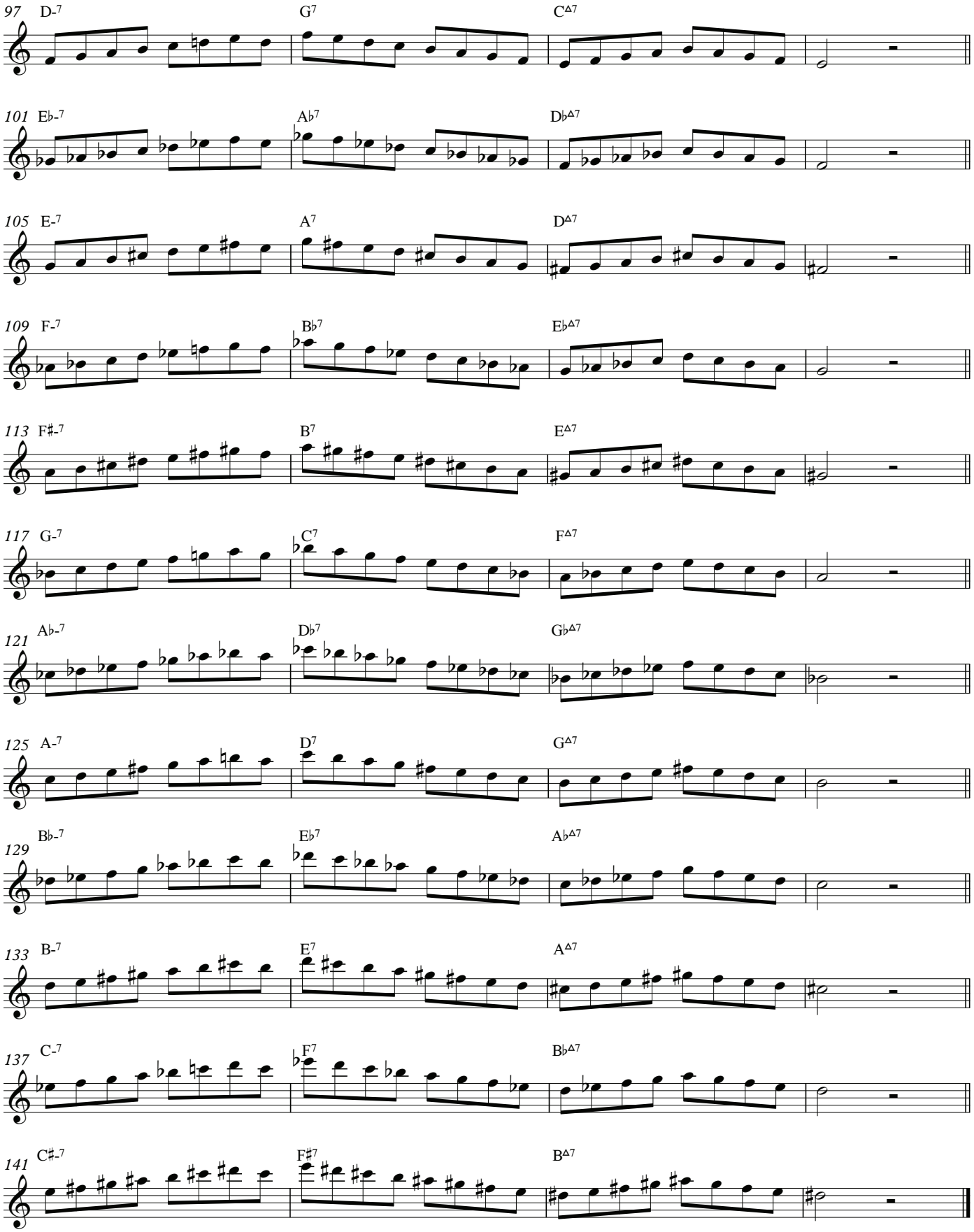

49 D-7 G7 C△7
53 E♭-7 A♭7 D♭△7
57 E-7 A7 D△7
61 F-7 B♭7 E♭△7
65 F♯-7 B7 E△7
69 G-7 C7 F△7
73 A♭-7 D♭7 G♭△7
77 A-7 D7 G△7
81 B♭-7 E♭7 A♭△7
85 B-7 E7 A△7
89 C-7 F7 B♭△7
93 C♯-7 F♯7 B△7

Ex. 3

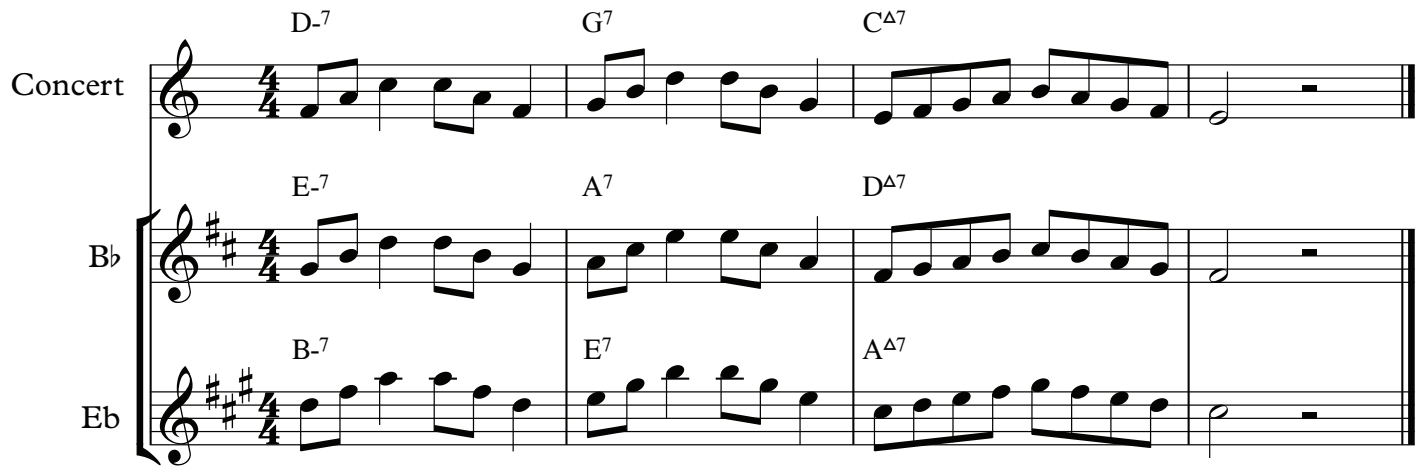

97 D-7 G7 C△7
101 E♭-7 A♭7 D♭△7
105 E-7 A7 D△7
109 F-7 B♭7 E♭△7
113 F♯-7 B7 E△7
117 G-7 C7 F△7
121 A♭-7 D♭7 G♭△7
125 A-7 D7 G△7
129 B♭-7 E♭7 A♭△7
133 B-7 E7 A△7
137 C-7 F7 B♭△7
141 C♯-7 F♯7 B△7

Jazz Improv II 2016
Class notes 09

David M. Shere

ii-V-I Examples

Ex. 1



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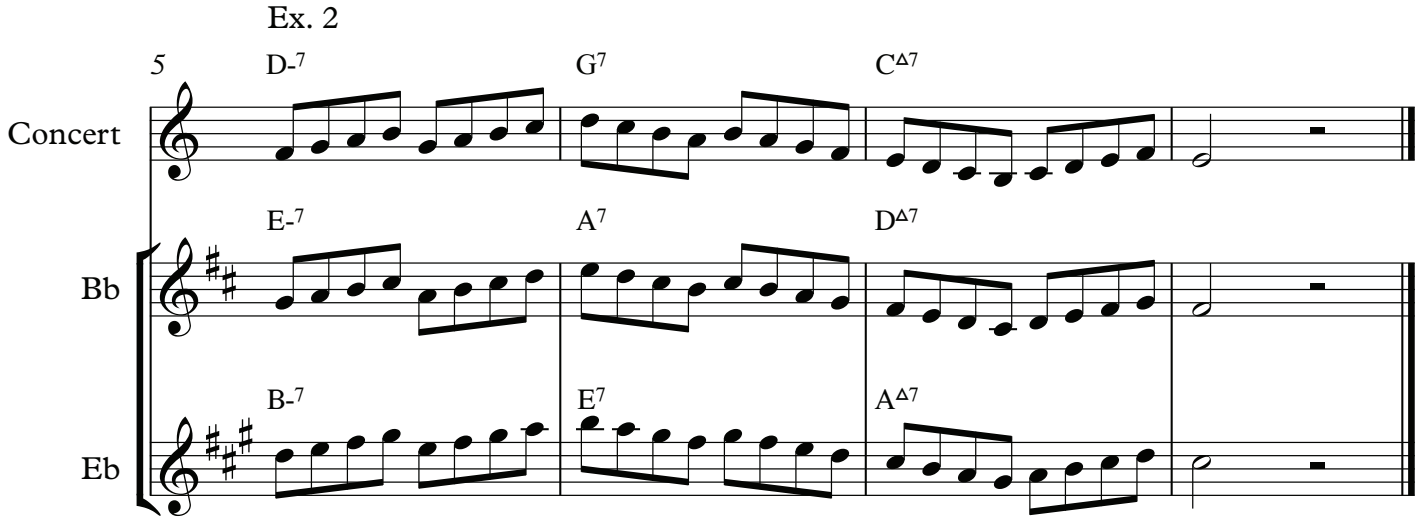
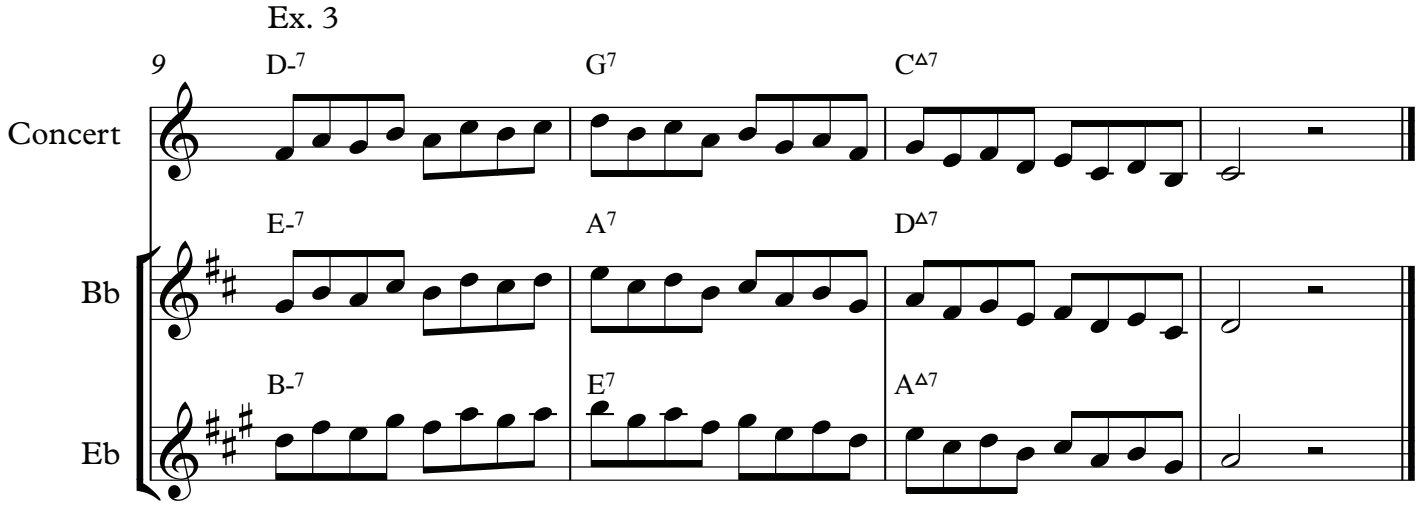


Ex. 3

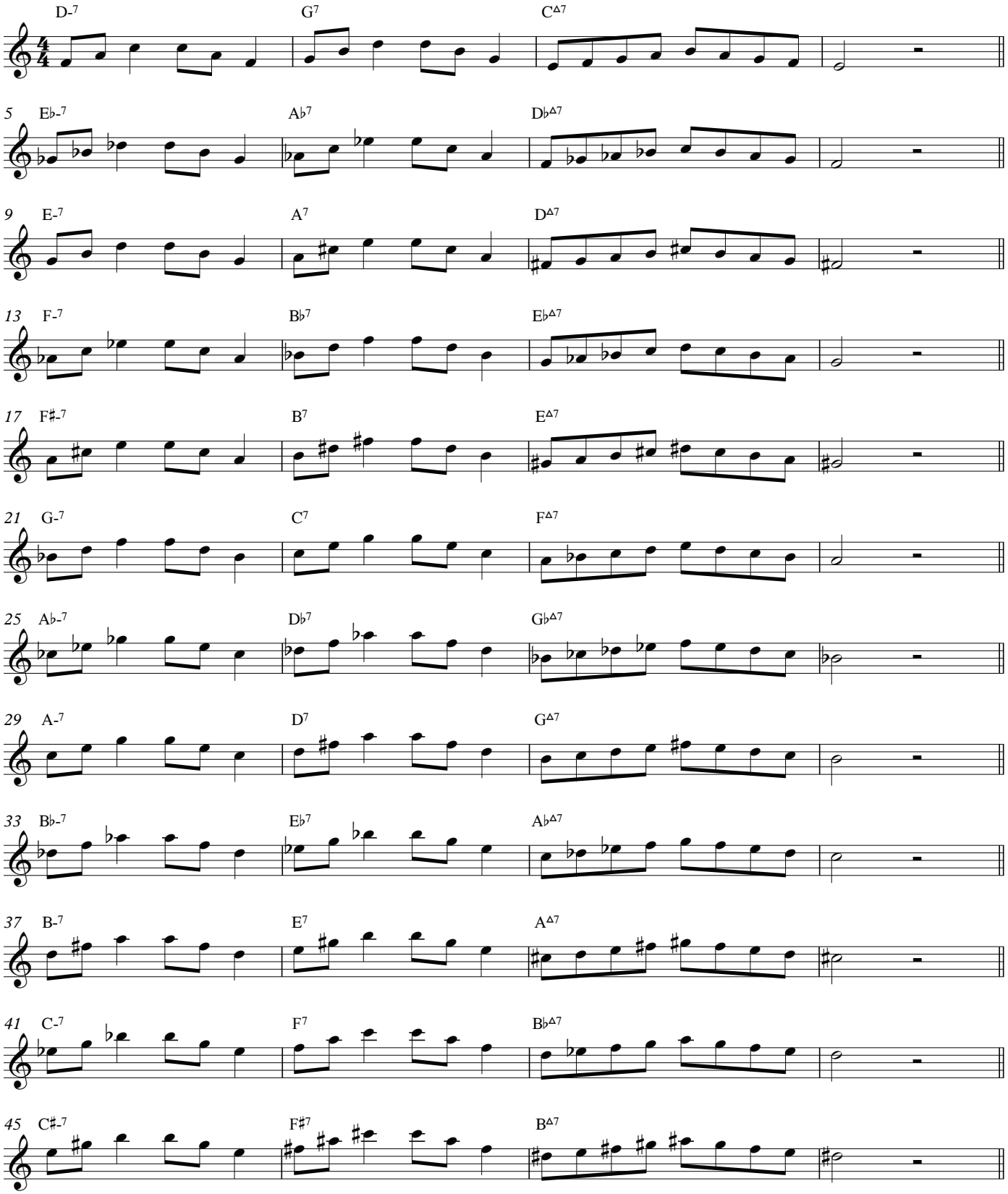


Jazz Improv II 2016
Class notes 09 appendix- all 12 keys

ii-V-I Examples

David M. Shere

Ex. 1



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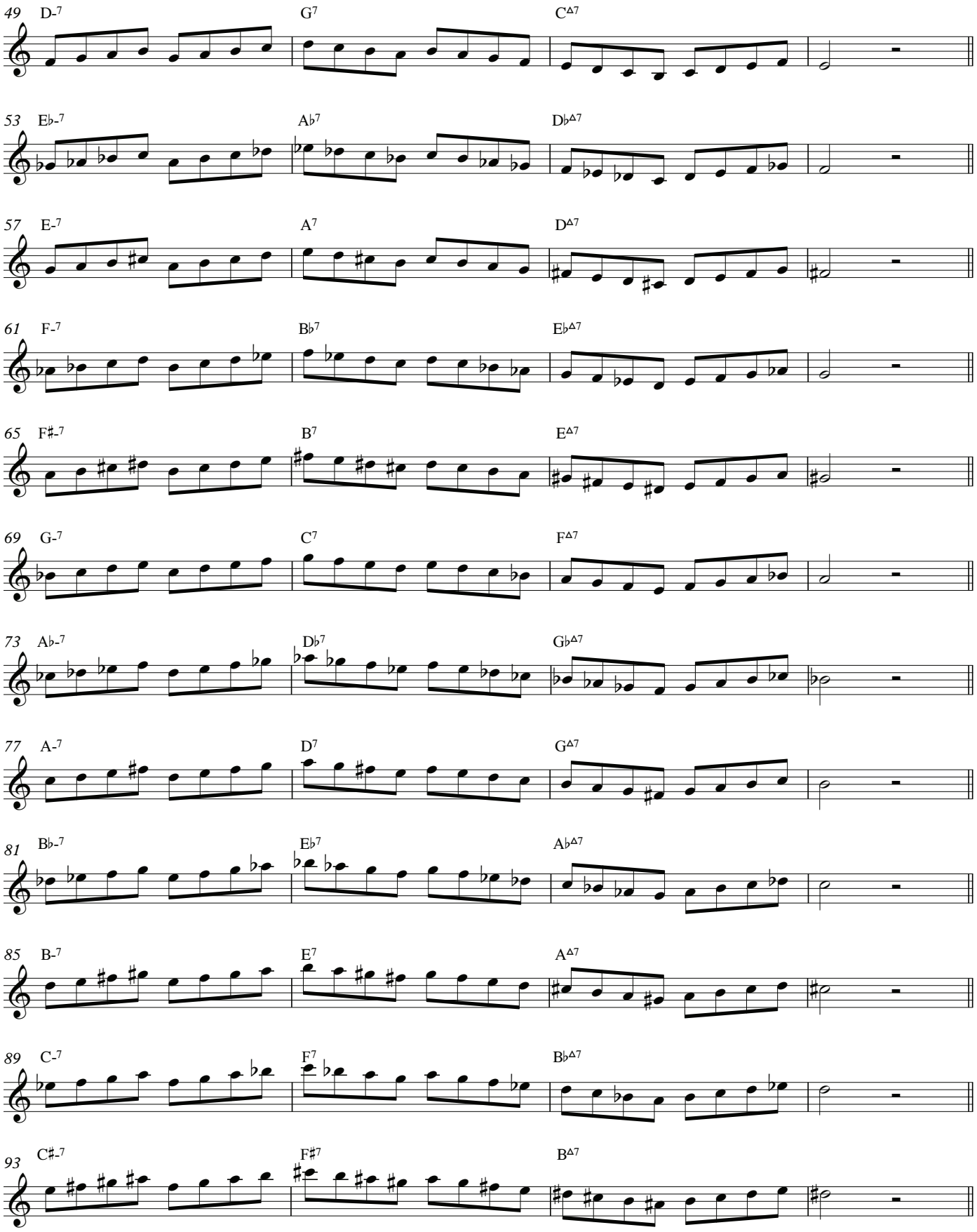
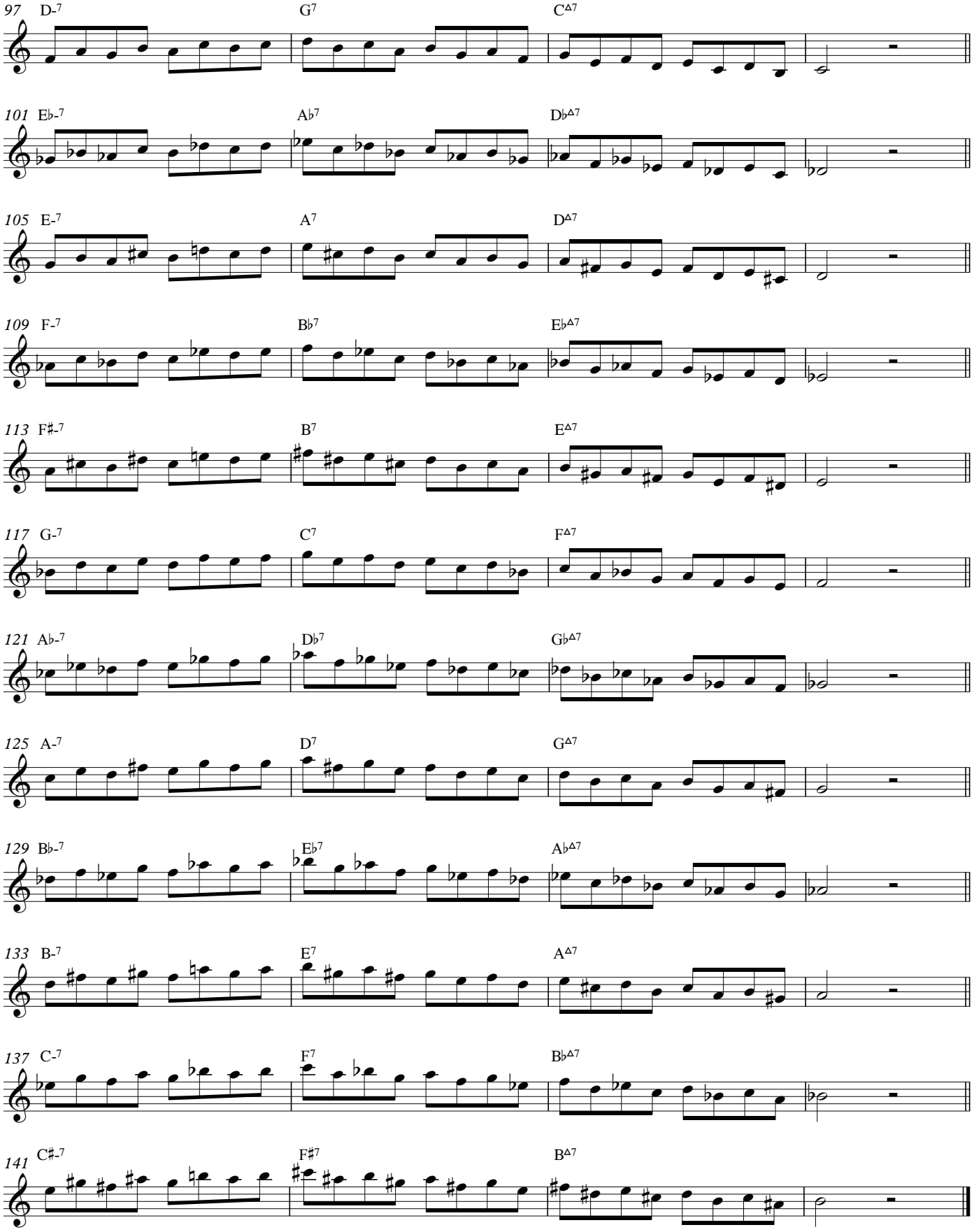

49 D-7 G7 C△7
53 E♭-7 A♭7 D♭△7
57 E-7 A7 D△7
61 F-7 B♭7 E♭△7
65 F♯-7 B7 E△7
69 G-7 C7 F△7
73 A♭-7 D♭7 G♭△7
77 A-7 D7 G△7
81 B♭-7 E♭7 A♭△7
85 B-7 E7 A△7
89 C-7 F7 B♭△7
93 C♯-7 F♯7 B△7

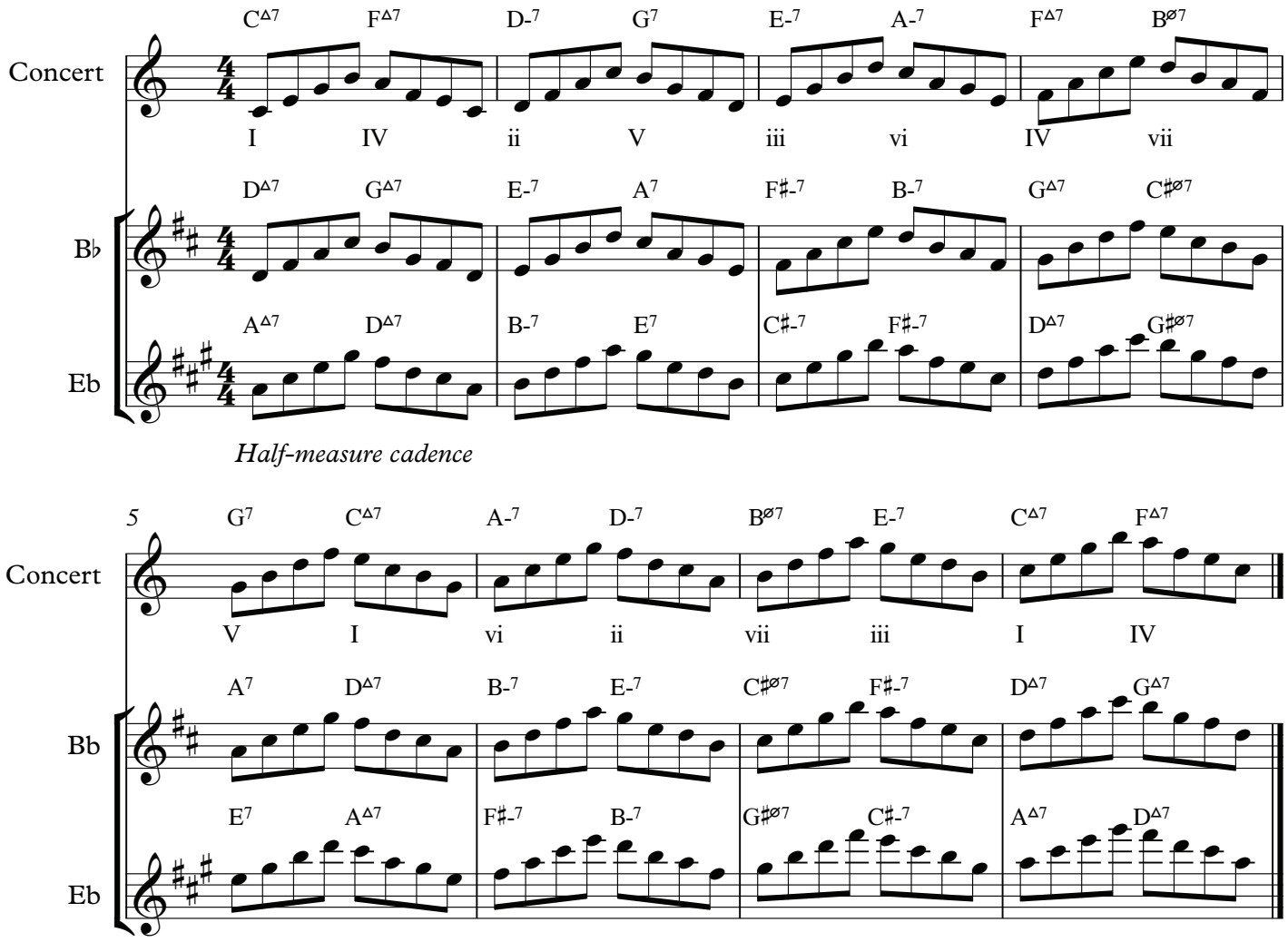
Ex. 3


97 D-7 G7 C△7
101 E♭-7 A♭7 D♭△7
105 E-7 A7 D△7
109 F-7 B♭7 E♭△7
113 F♯-7 B7 E△7
117 G-7 C7 F△7
121 A♭-7 D♭7 G♭△7
125 A-7 D7 G△7
129 B♭-7 E♭7 A♭△7
133 B-7 E7 A△7
137 C-7 F7 B♭△7
141 C♯-7 F♯7 B△7

Jazz Improv II 2016
Class notes 10

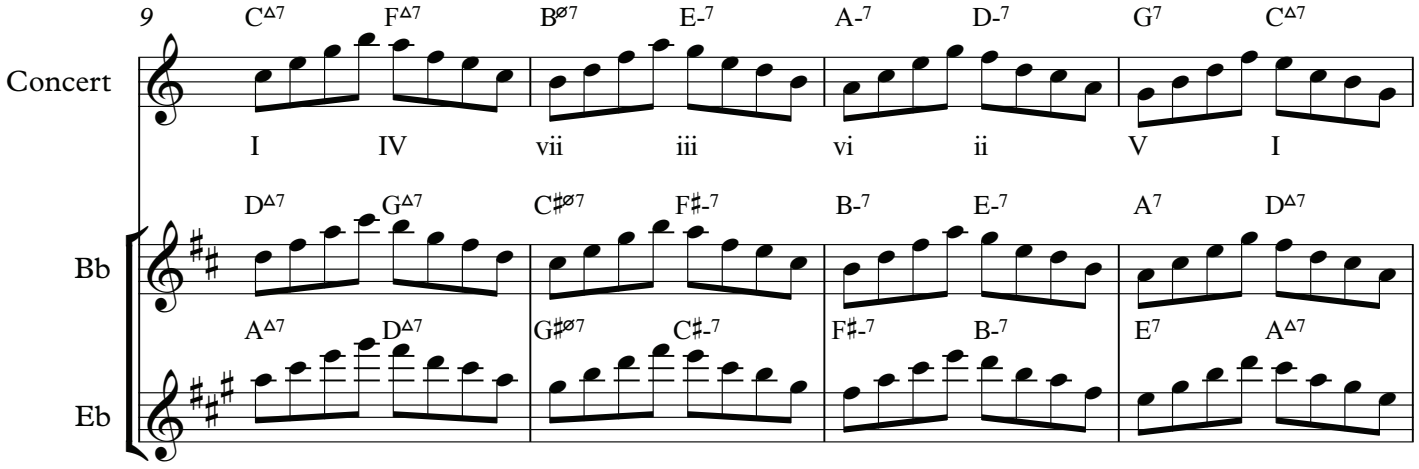
David M. Shere

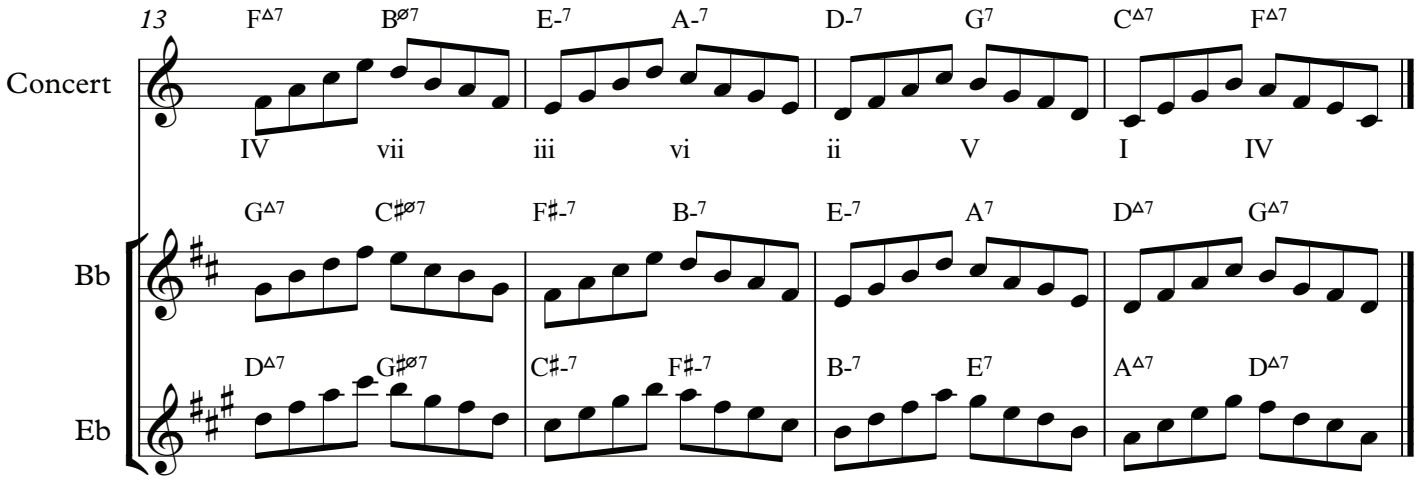
Ex. 1 Expanded ii-V sequence
Ascending



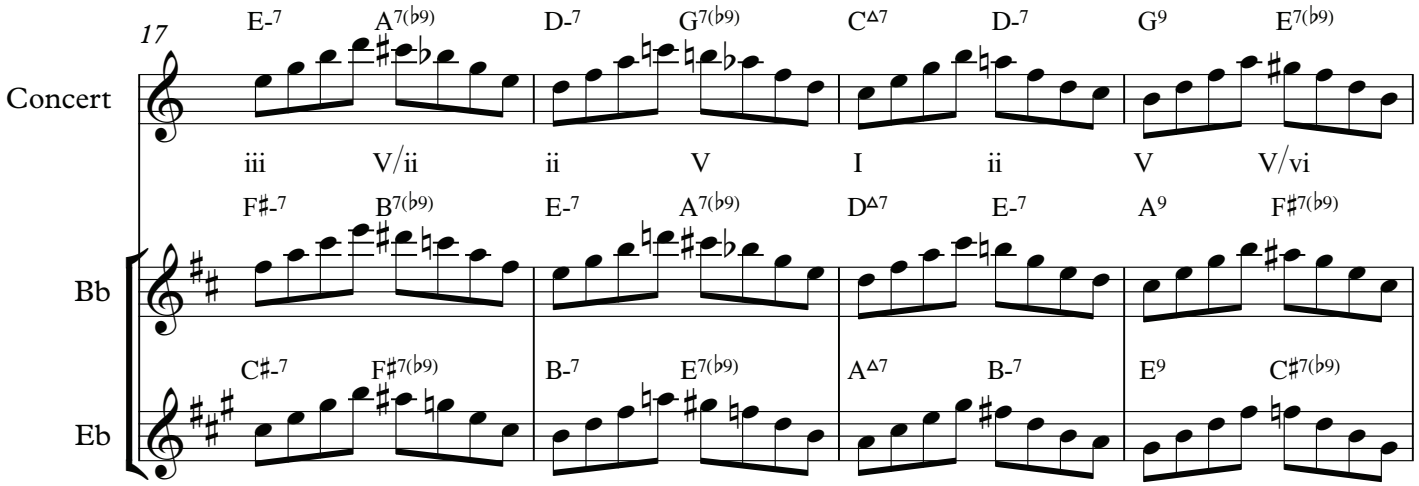
Half-measure cadence

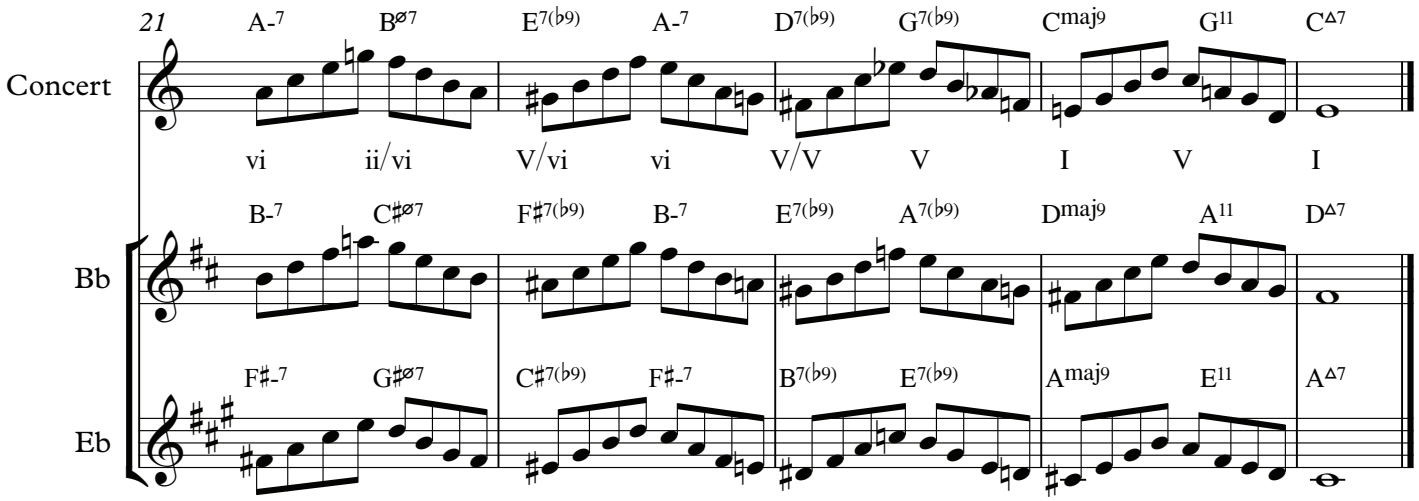
Ex. 2 Expanded ii-V sequence
Descending ("falling 5ths")



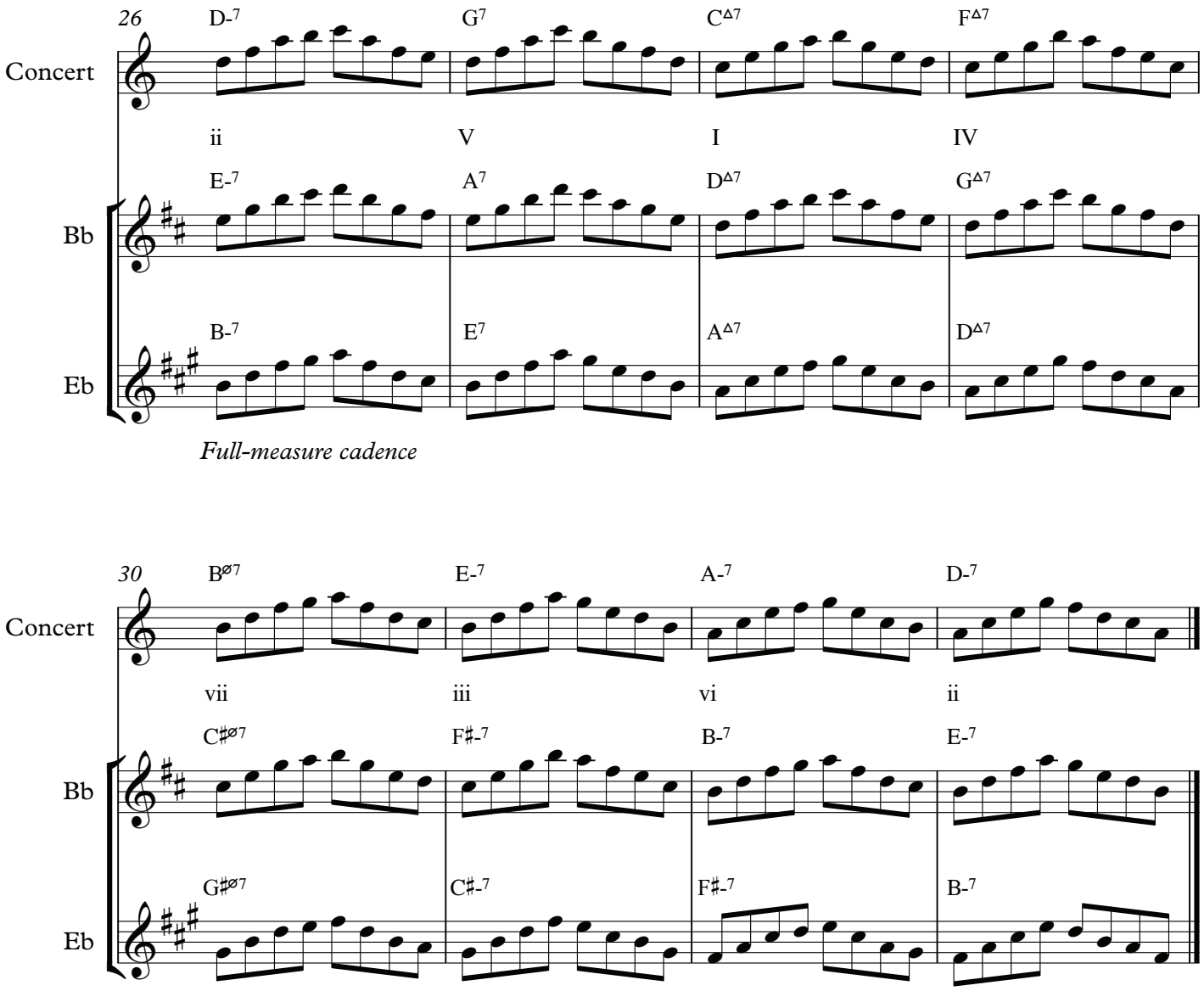


Ex. 3 Expanded ii-V sequence
Descending; Common chromatic alterations





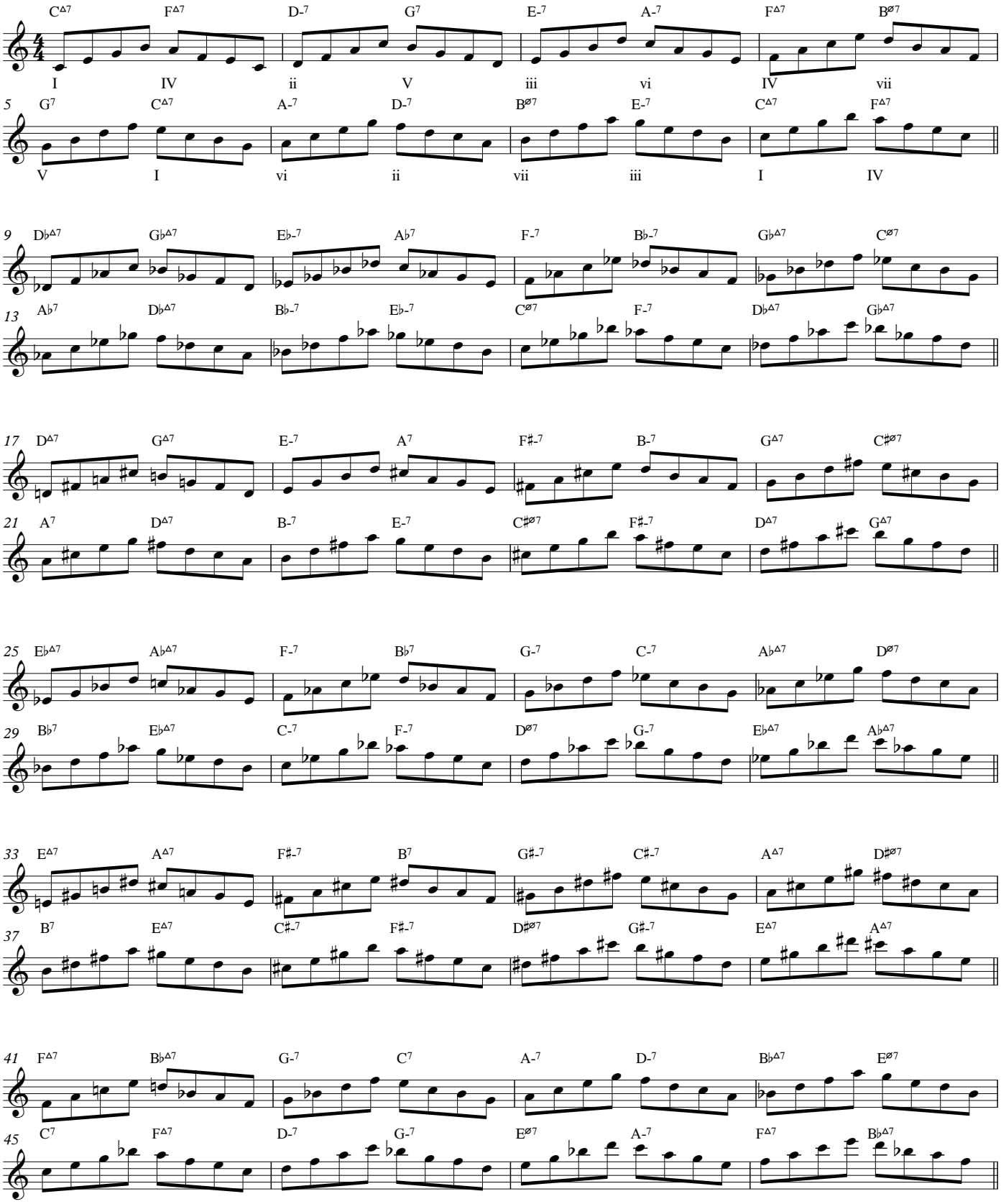
Ex. 4 Expanded ii-V sequence
Descending ("falling 5ths")

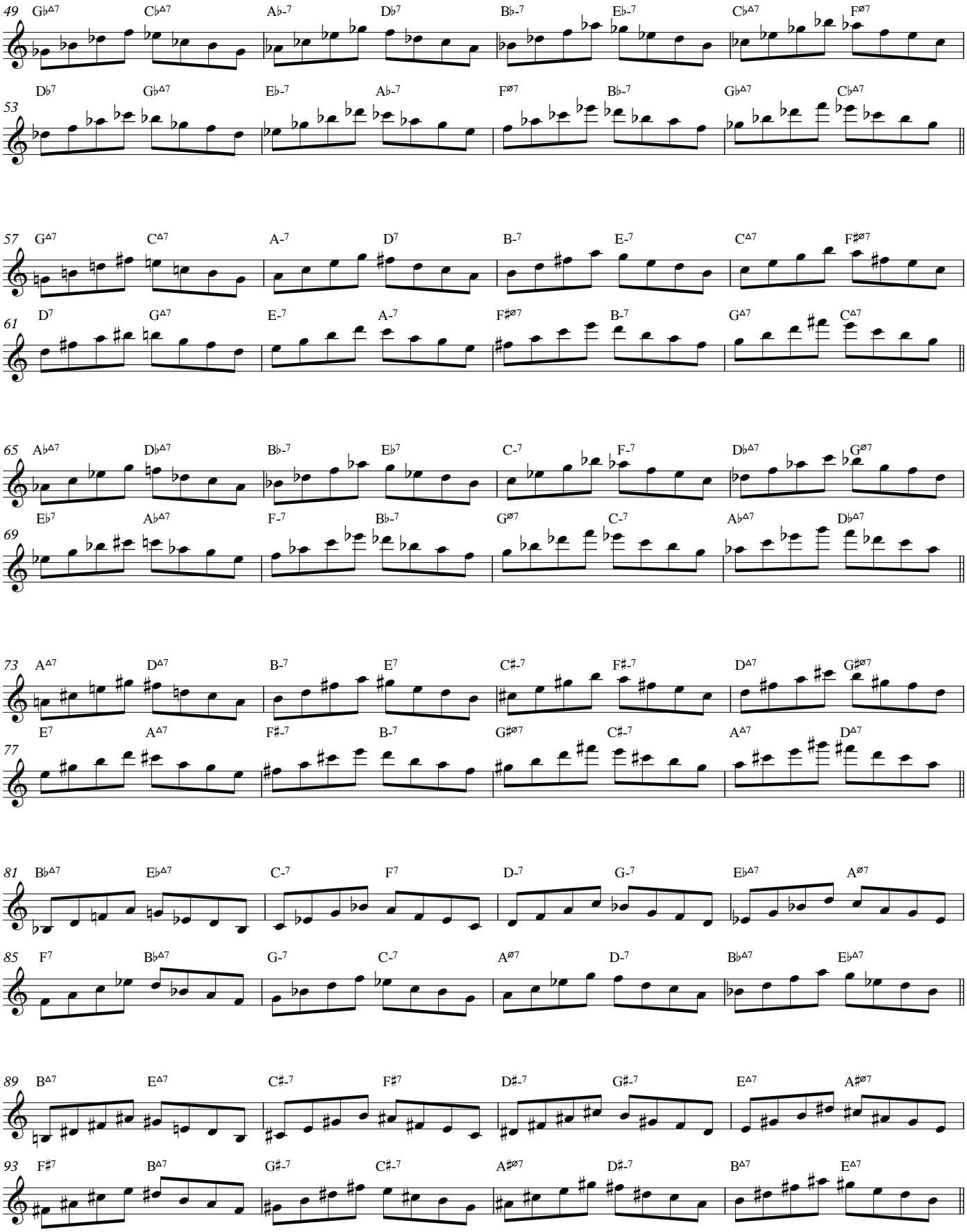


Jazz Improv II 2016
Class notes 10 appendix- all 12 keys

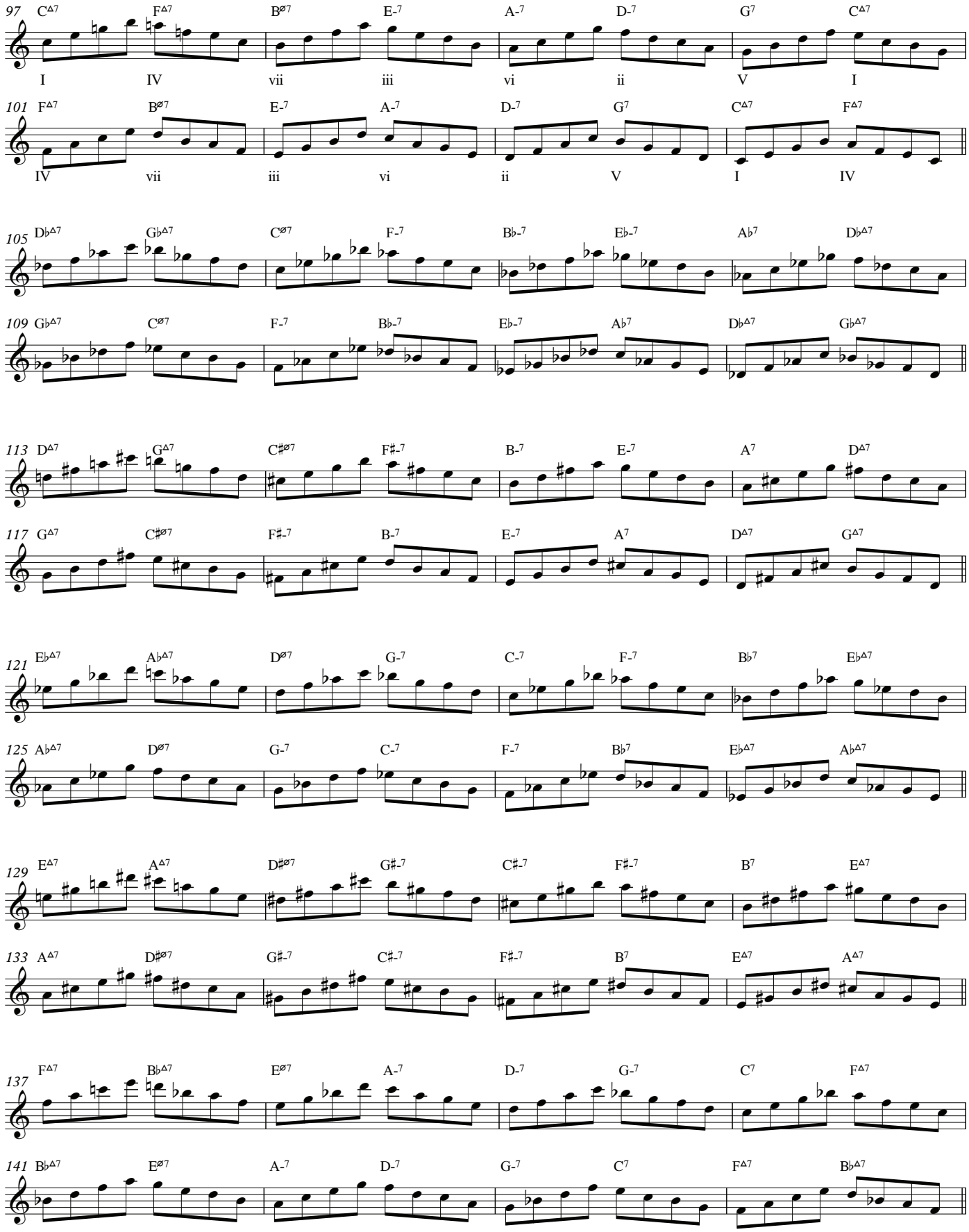
Ex. 1 Expanded ii-V sequence
Ascending

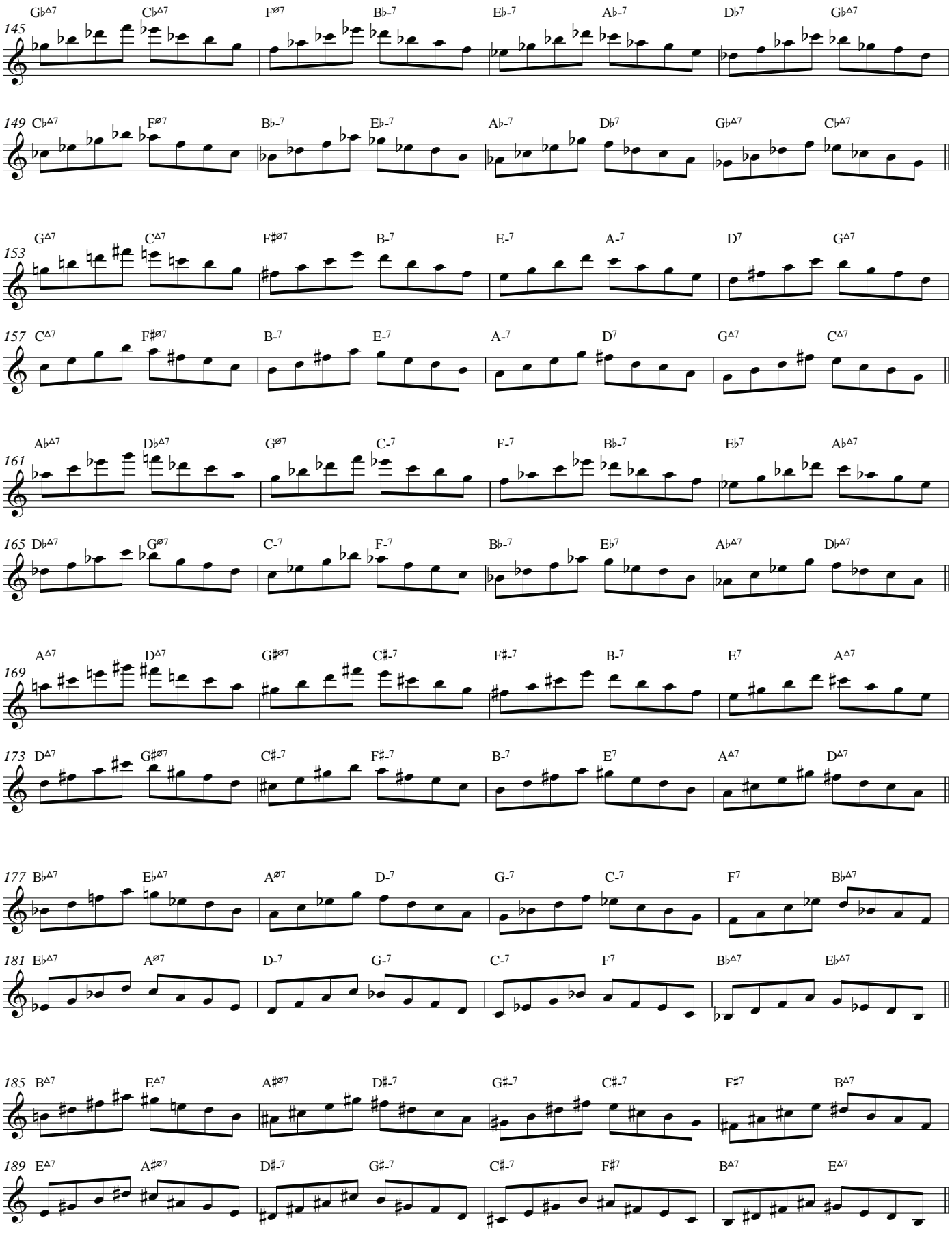
David M. Shere



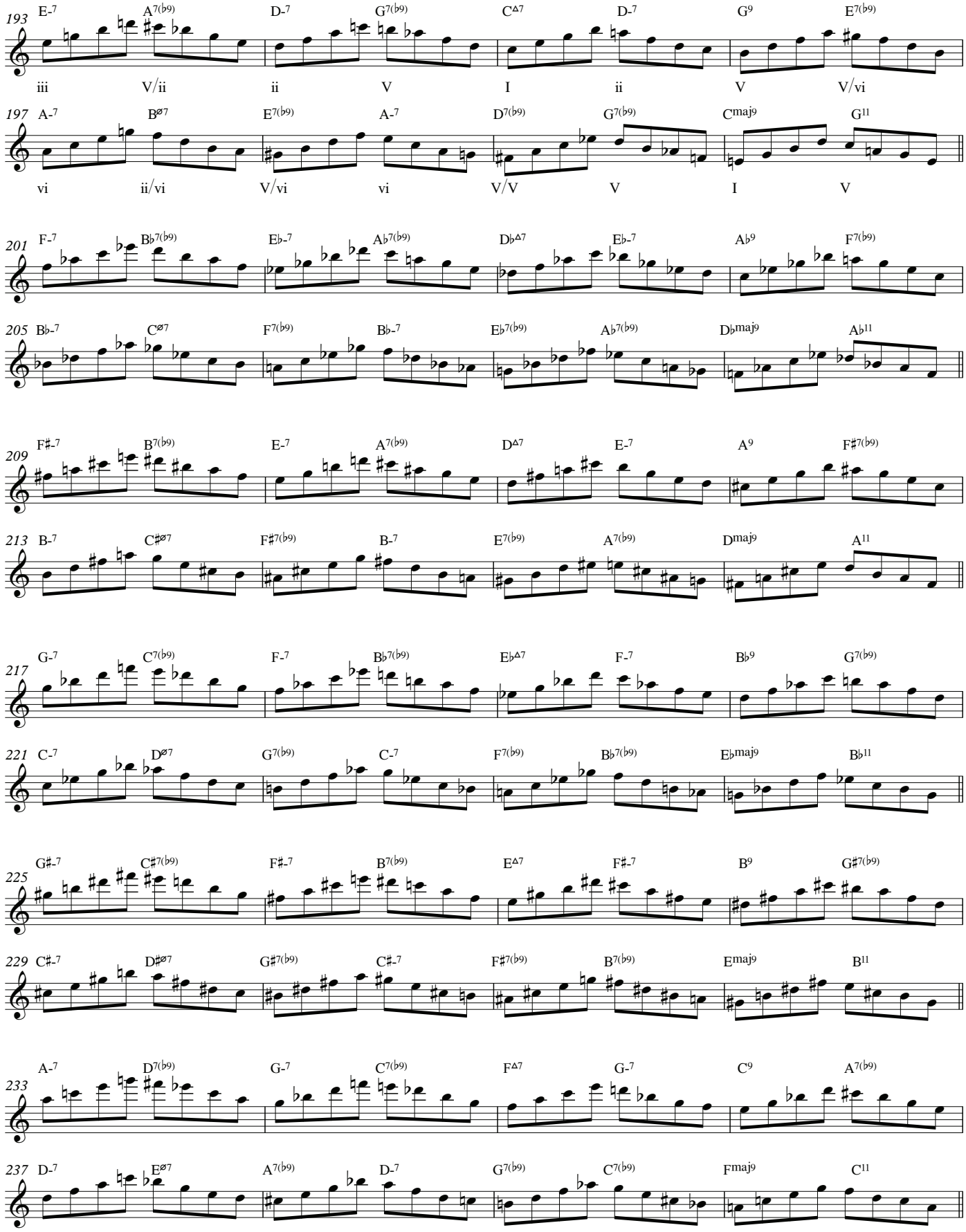

49
G♭Δ7
C♭Δ7
A♭-7
D♭7
B♭-7
E♭-7
C♭Δ7
F∅7
53
D♭7
G♭Δ7
E♭-7
A♭-7
F∅7
B♭-7
G♭Δ7
C♭Δ7
57
GΔ7
CΔ7
A-7
D7
B-7
E-7
CΔ7
F♯∅7
61
D7
GΔ7
E-7
A-7
F♯∅7
B-7
GΔ7
CΔ7
65
A♭Δ7
D♭Δ7
B♭-7
E♭7
C-7
F-7
D♭Δ7
G∅7
69
E♭7
A♭Δ7
F-7
B♭-7
G∅7
C-7
A♭Δ7
D♭Δ7
73
AΔ7
DΔ7
B-7
E7
C♯-7
F♯-7
DΔ7
G♯∅7
77
E7
AΔ7
F♯-7
B-7
G♯∅7
C♯-7
AΔ7
DΔ7
81
B♭Δ7
E♭Δ7
C-7
F7
D-7
G-7
E♭Δ7
A∅7
85
F7
B♭Δ7
G-7
C-7
A∅7
D-7
B♭Δ7
E♭Δ7
89
BΔ7
EΔ7
C♯-7
F♯7
D♯-7
G♯-7
EΔ7
A♯∅7
93
F♯7
BΔ7
G♯-7
C♯-7
A♯∅7
D♯-7
BΔ7
EΔ7

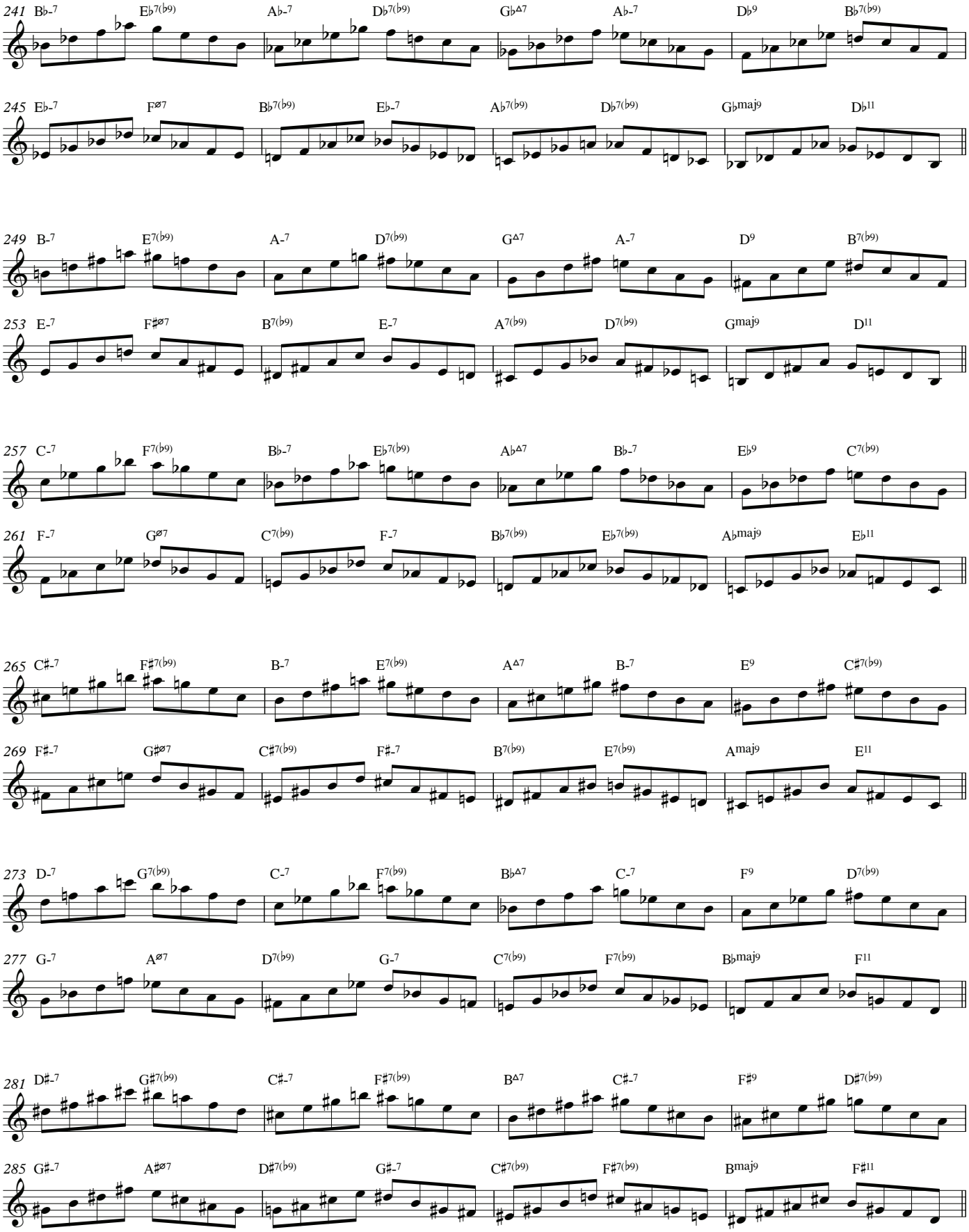
Ex. 2 Expanded ii-V sequence
Descending ("falling 5ths")



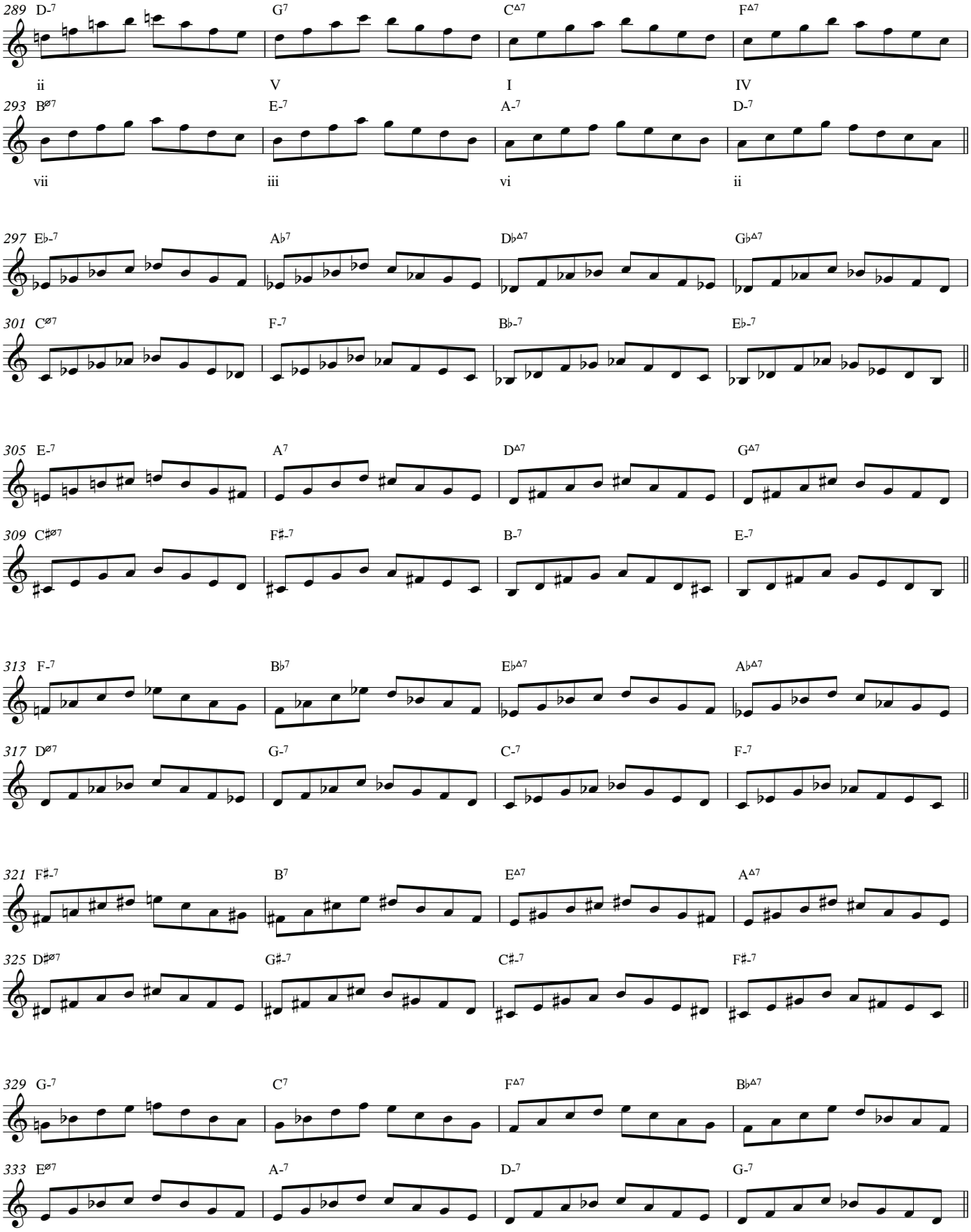

145
G♭Δ7 C♭Δ7 F∅7 B♭-7 E♭-7 A♭-7 D♭7 G♭Δ7
149
C♭Δ7 F∅7 B♭-7 E♭-7 A♭-7 D♭7 G♭Δ7 C♭Δ7
153
GΔ7 CΔ7 F♯∅7 B-7 E-7 A-7 D7 GΔ7
157
CΔ7 F♯∅7 B-7 E-7 A-7 D7 GΔ7 CΔ7
161
A♭Δ7 D♭Δ7 G∅7 C-7 F-7 B♭-7 E♭7 A♭Δ7
165
D♭Δ7 G∅7 C-7 F-7 B♭-7 E♭7 A♭Δ7 D♭Δ7
169
AΔ7 DΔ7 G♯∅7 C♯-7 F♯-7 B-7 E7 AΔ7
173
DΔ7 G♯∅7 C♯-7 F♯-7 B-7 E7 AΔ7 DΔ7
177
B♭Δ7 E♭Δ7 A∅7 D-7 G-7 C-7 F7 B♭Δ7
181
E♭Δ7 A∅7 D-7 G-7 C-7 F7 B♭Δ7 E♭Δ7
185
BΔ7 EΔ7 A♯∅7 D♯-7 G♯-7 C♯-7 F♯7 BΔ7
189
EΔ7 A♯∅7 D♯-7 G♯-7 C♯-7 F♯7 BΔ7 EΔ7

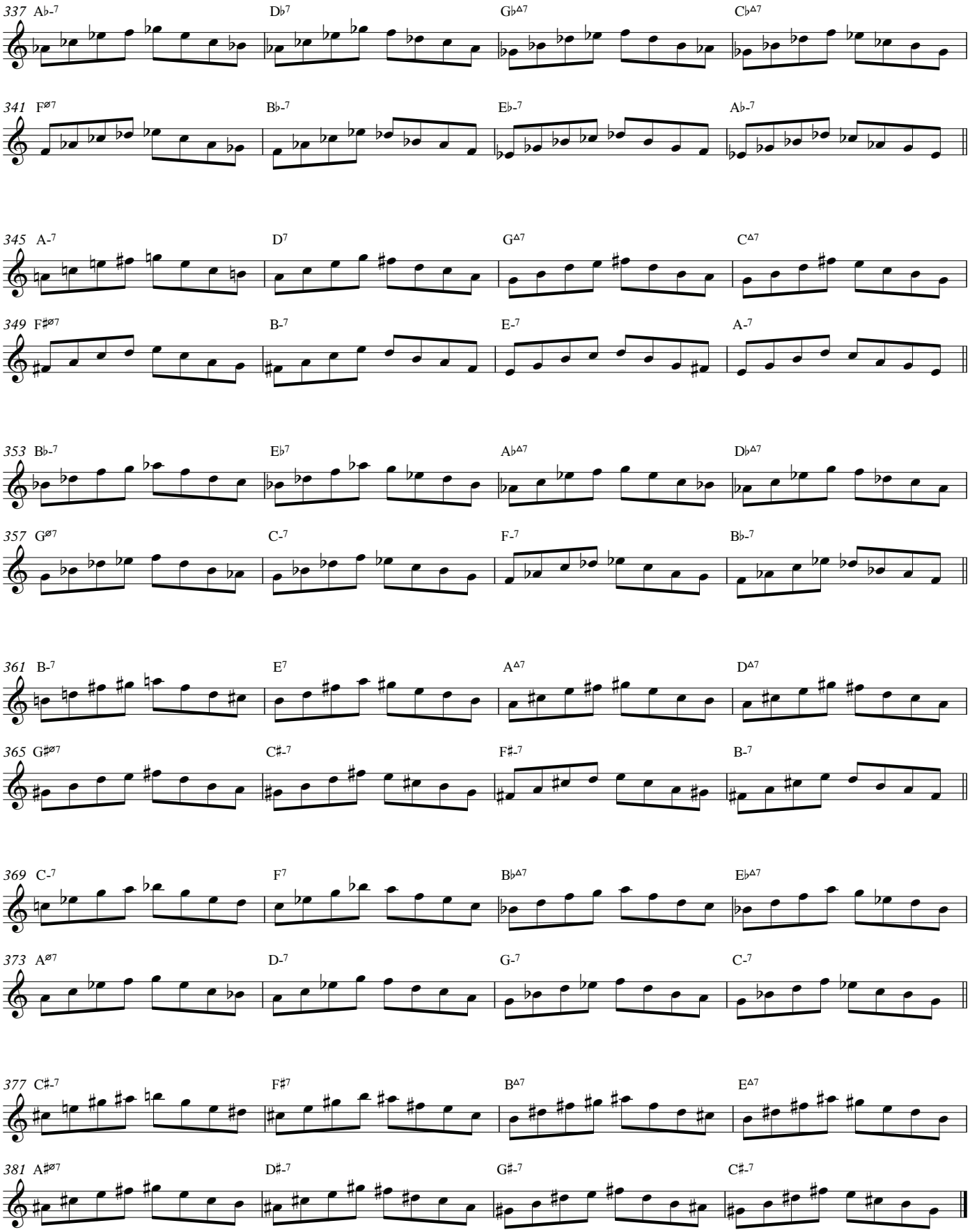
Ex. 3 Expanded ii-V sequence
Descending; Common chromatic alterations




241 B♭-7 E♭7(♭9) A♭-7 D♭7(♭9) G♭Δ7 A♭-7 D♭9 B♭7(♭9)
245 E♭-7 F∅7 B♭7(♭9) E♭-7 A♭7(♭9) D♭7(♭9) G♭maj9 D♭11
249 B-7 E7(♭9) A-7 D7(♭9) GΔ7 A-7 D9 B7(♭9)
253 E-7 F♯∅7 B7(♭9) E-7 A7(♭9) D7(♭9) Gmaj9 D11
257 C-7 F7(♭9) B♭-7 E♭7(♭9) A♭Δ7 B♭-7 E♭9 C7(♭9)
261 F-7 G∅7 C7(♭9) F-7 B♭7(♭9) E♭7(♭9) A♭maj9 E♭11
265 C♯-7 F♯7(♭9) B-7 E7(♭9) AΔ7 B-7 E9 C♯7(♭9)
269 F♯-7 G♯∅7 C♯7(♭9) F♯-7 B7(♭9) E7(♭9) Amaj9 E11
273 D-7 G7(♭9) C-7 F7(♭9) B♭Δ7 C-7 F9 D7(♭9)
277 G-7 A∅7 D7(♭9) G-7 C7(♭9) F7(♭9) B♭maj9 F11
281 D♯-7 G♯7(♭9) C♯-7 F♯7(♭9) BΔ7 C♯-7 F♯9 D♯7(♭9)
285 G♯-7 A♯∅7 D♯7(♭9) G♯-7 C♯7(♭9) F♯7(♭9) Bmaj9 F♯11

Ex. 4 Expanded ii-V sequence
Descending ("falling 5ths")



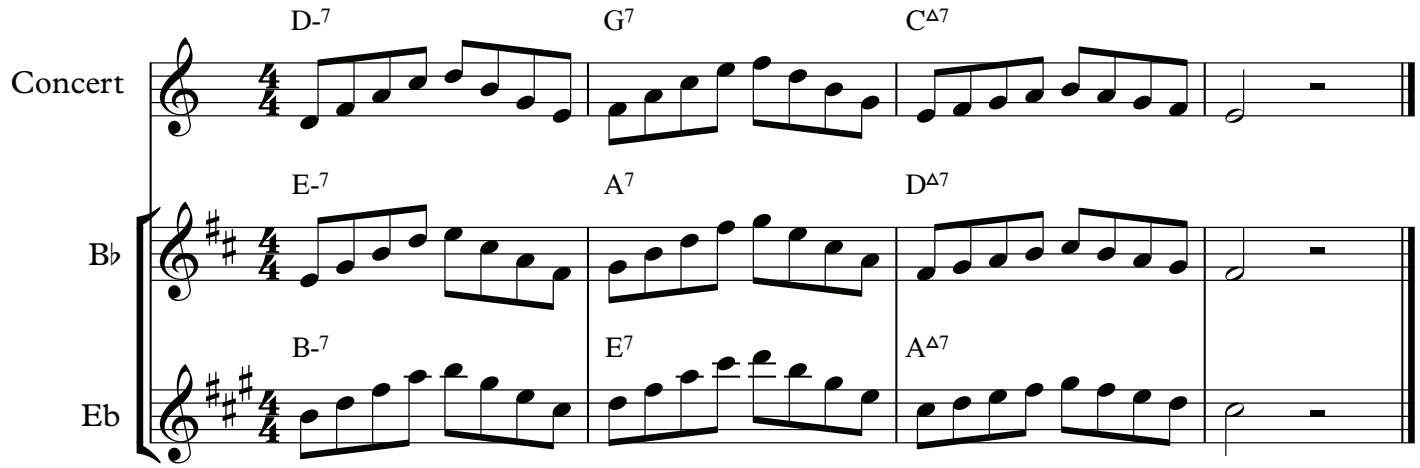

337 A♭-7 D♭7 G♭Δ7 C♭Δ7
341 F∅7 B♭-7 E♭-7 A♭-7
345 A-7 D7 GΔ7 CΔ7
349 F♯∅7 B-7 E-7 A-7
353 B♭-7 E♭7 A♭Δ7 D♭Δ7
357 G∅7 C-7 F-7 B♭-7
361 B-7 E7 AΔ7 DΔ7
365 G♯∅7 C♯-7 F♯-7 B-7
369 C-7 F7 B♭Δ7 E♭Δ7
373 A∅7 D-7 G-7 C-7
377 C♯-7 F♯7 BΔ7 EΔ7
381 A♯∅7 D♯-7 G♯-7 C♯-7

Jazz Improv II 2016
Class notes 11

David M. Shere

ii-V-I Examples

Ex. 1



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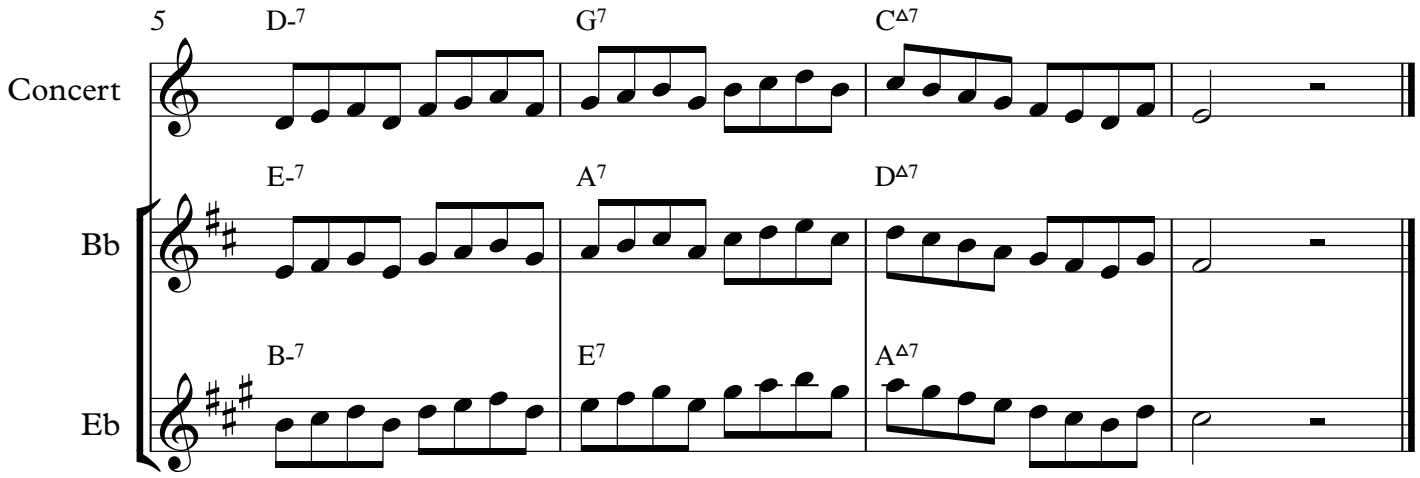
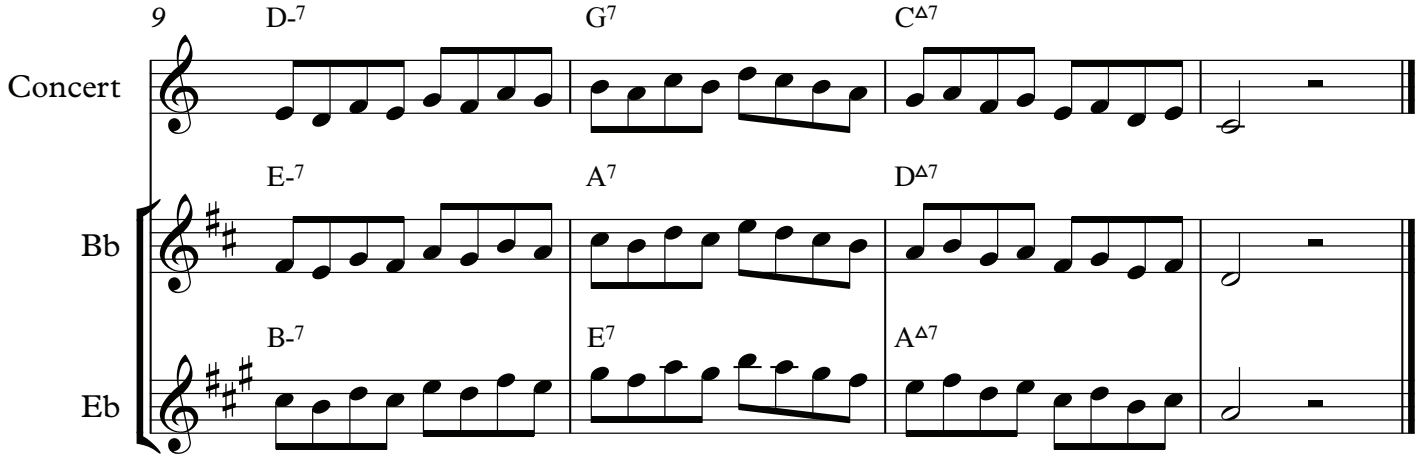


Ex. 3

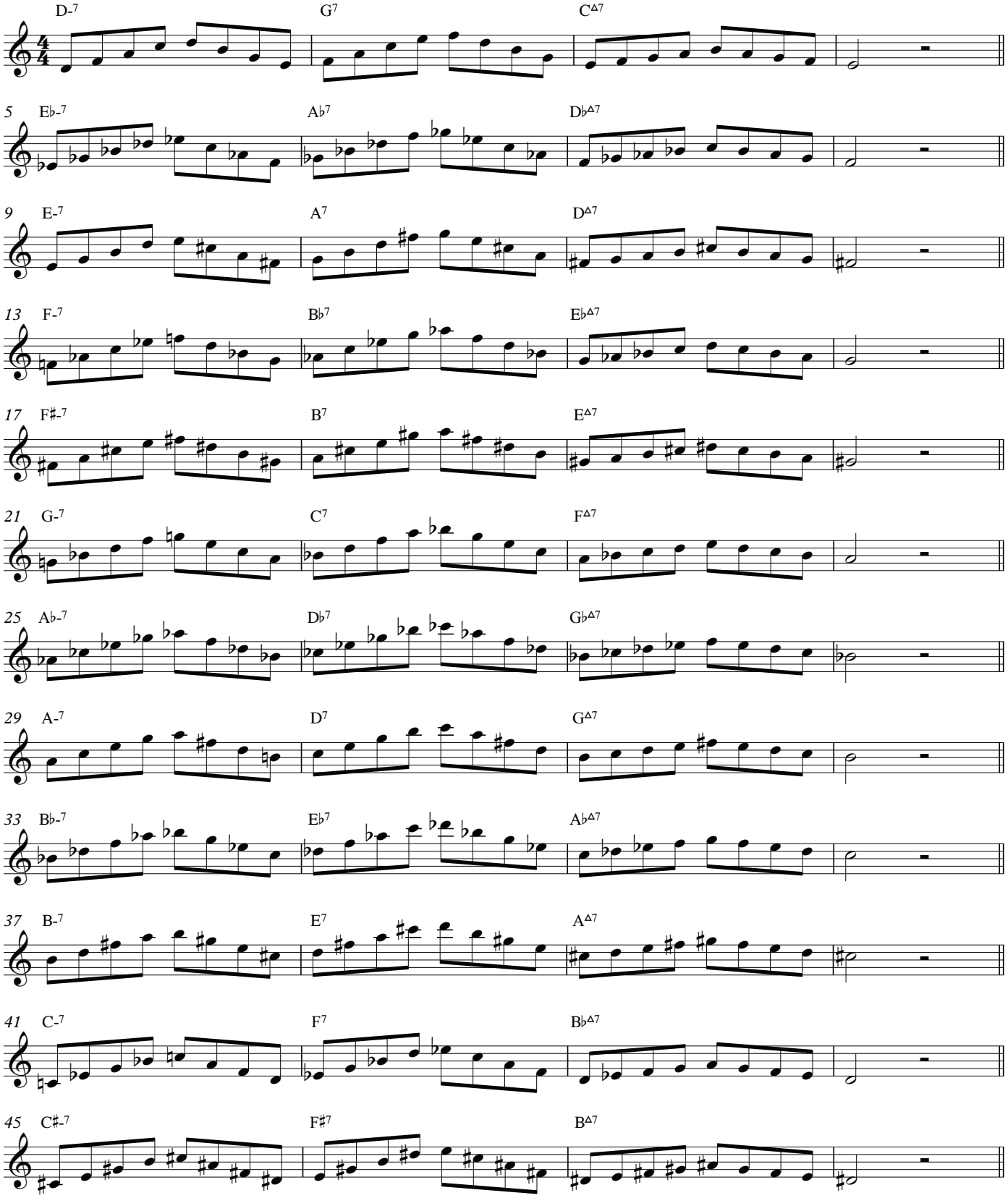


Jazz Improv II 2016
Class notes 11 appendix- all 12 keys

ii-V-I Examples

David M. Shere

Ex. 1



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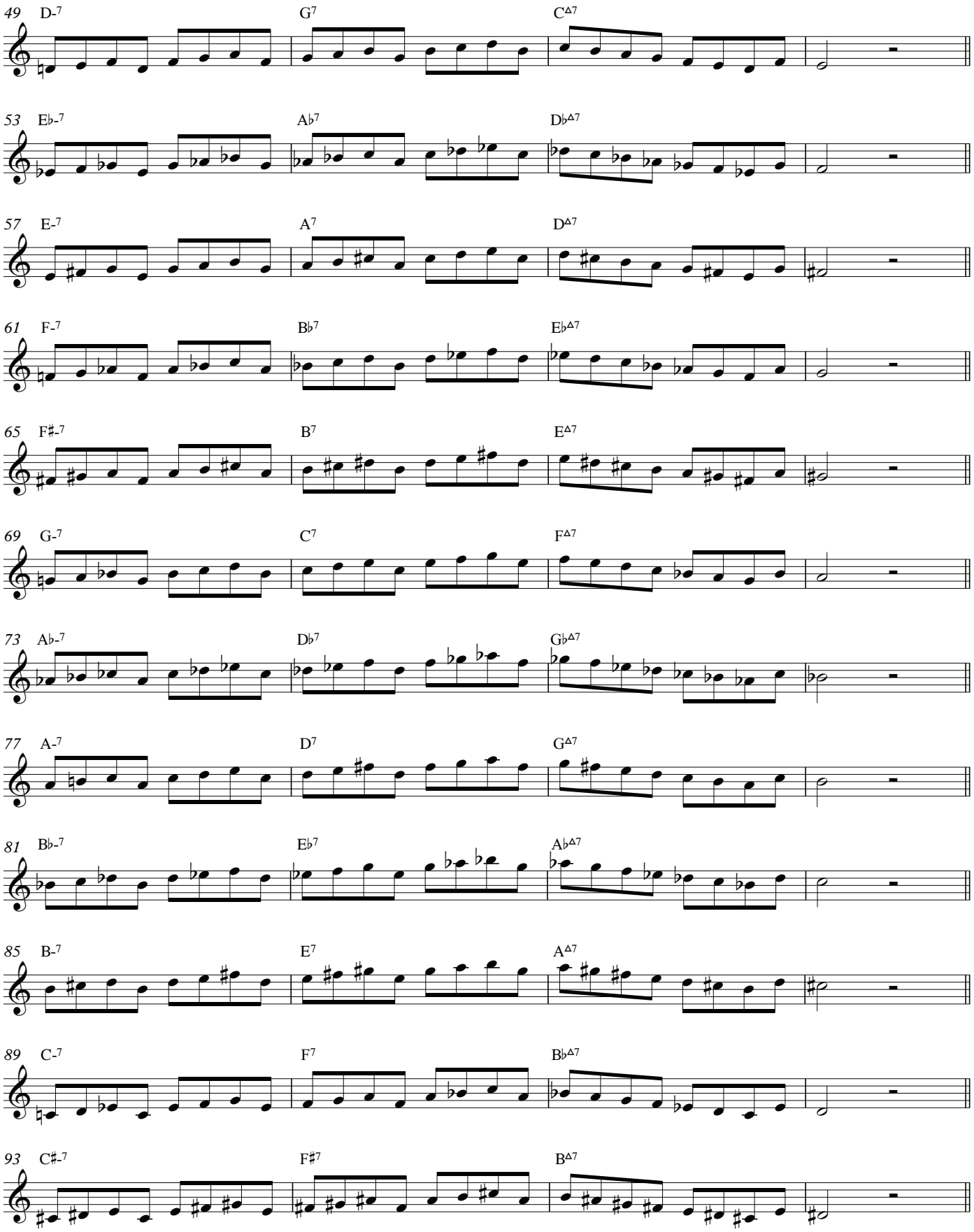
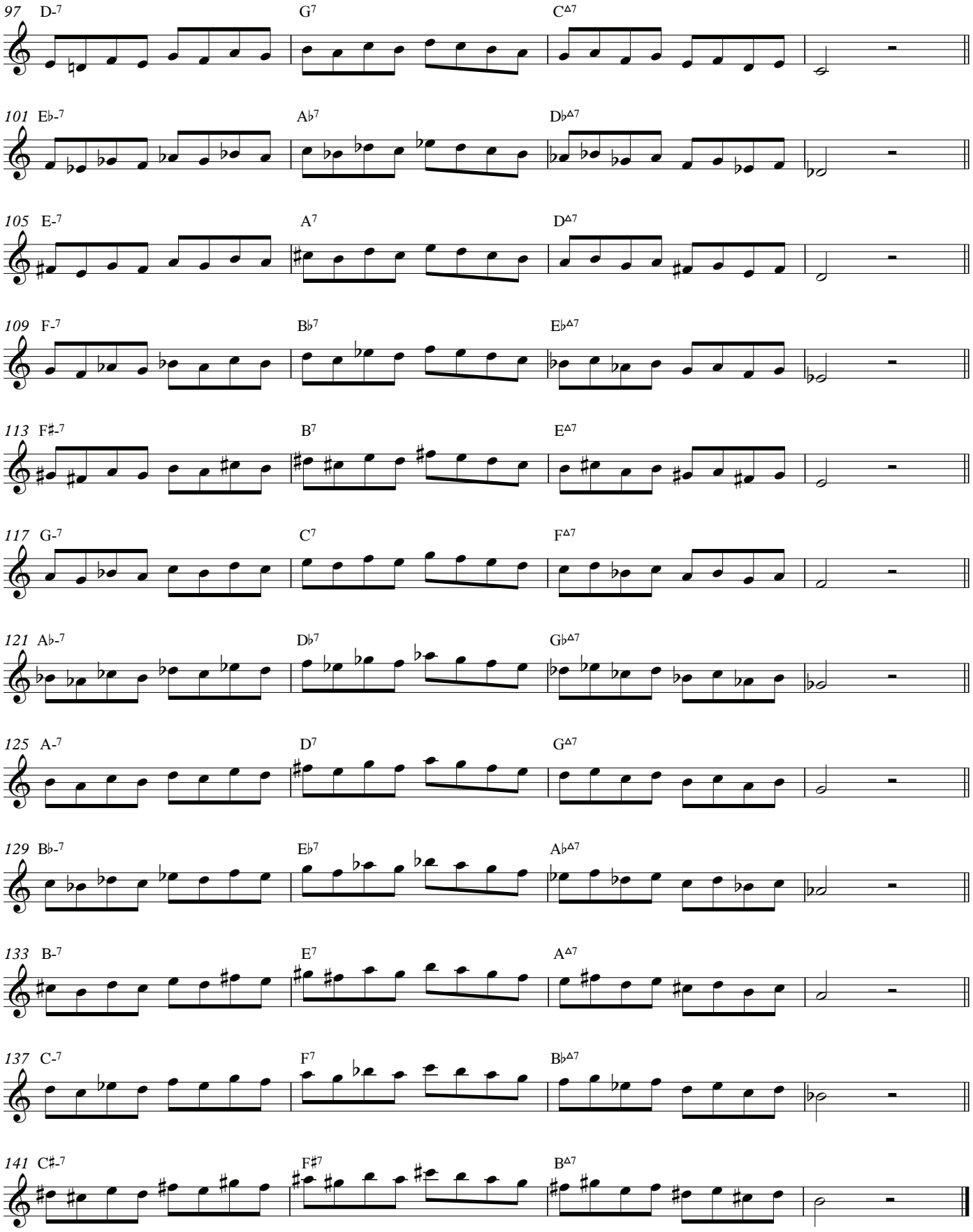

49 D-7 G7 C△7
53 E♭-7 A♭7 D♭△7
57 E-7 A7 D△7
61 F-7 B♭7 E♭△7
65 F♯-7 B7 E△7
69 G-7 C7 F△7
73 A♭-7 D♭7 G♭△7
77 A-7 D7 G△7
81 B♭-7 E♭7 A♭△7
85 B-7 E7 A△7
89 C-7 F7 B♭△7
93 C♯-7 F♯7 B△7

Ex. 3


97 D-7 G7 C△7
101 E♭-7 A♭7 D♭△7
105 E-7 A7 D△7
109 F-7 B♭7 E♭△7
113 F♯-7 B7 E△7
117 G-7 C7 F△7
121 A♭-7 D♭7 G♭△7
125 A-7 D7 G△7
129 B♭-7 E♭7 A♭△7
133 B-7 E7 A△7
137 C-7 F7 B♭△7
141 C♯-7 F♯7 B△7

Jazz Improv II 2016
Class notes 12

Ex. 1 Descending ii-V sequence
More common chromatic alterations

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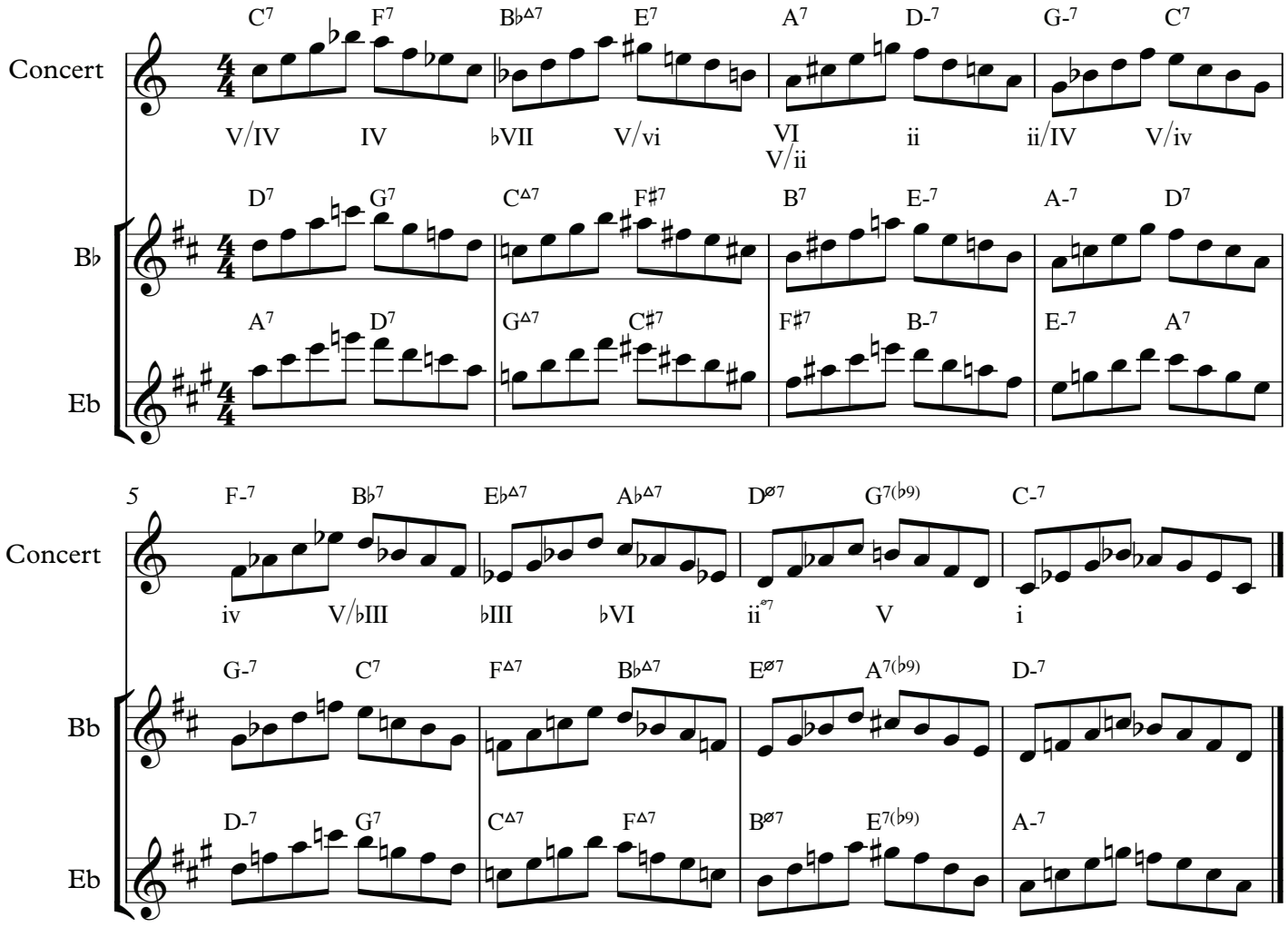
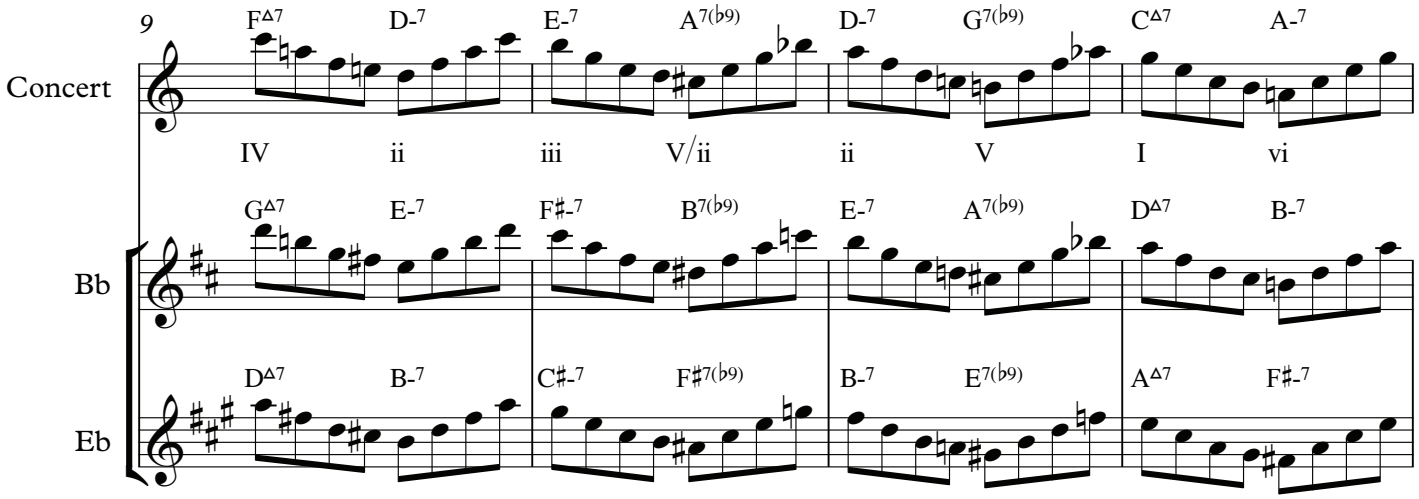
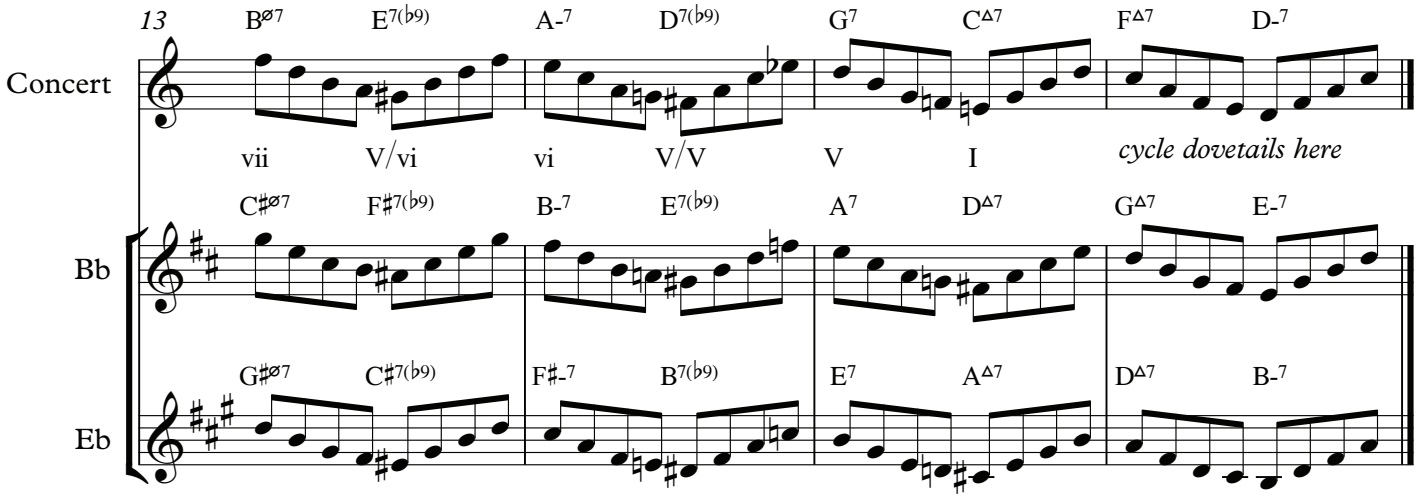
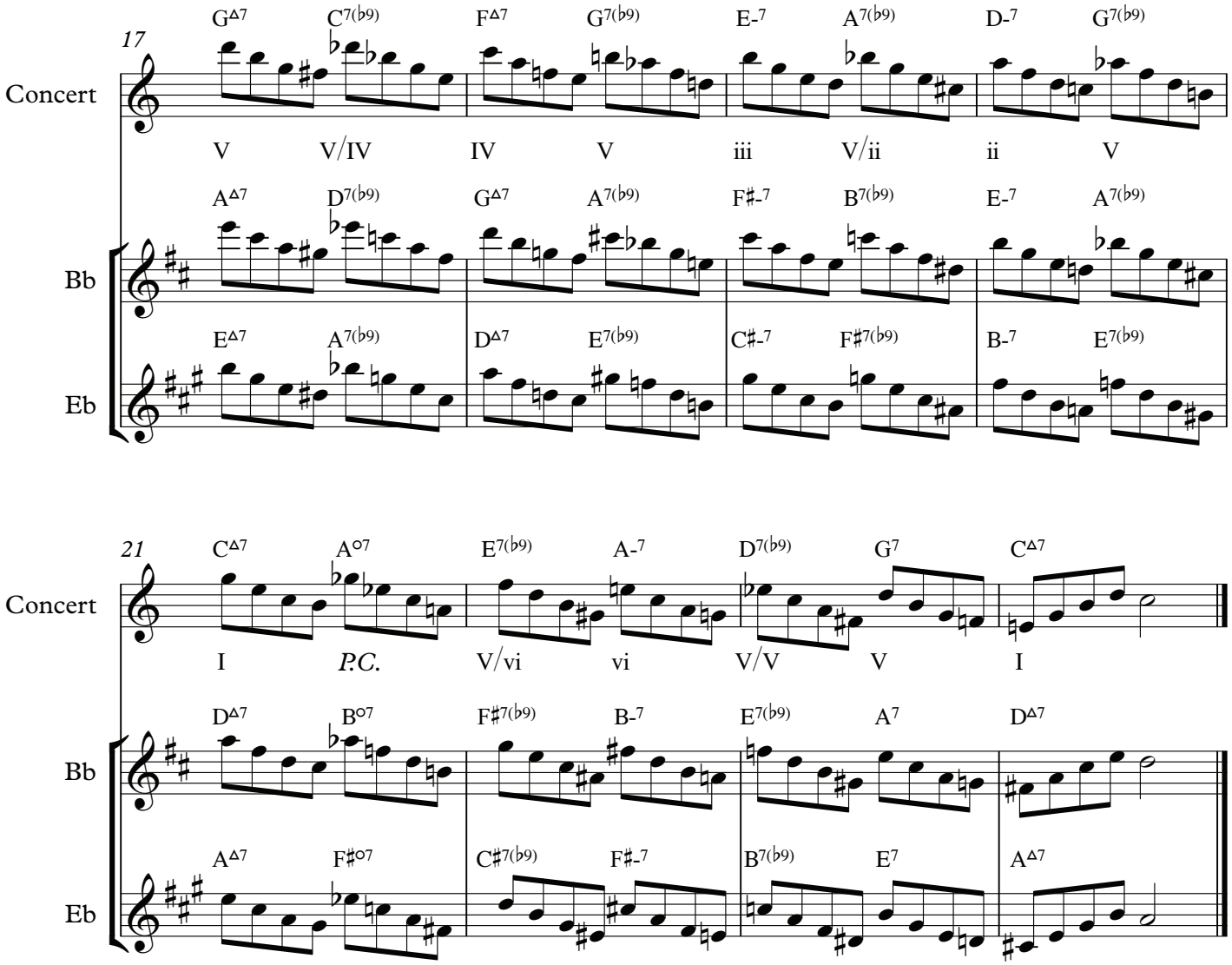


Ex. 2 Descending ii-V sequence
More common chromatic alterations





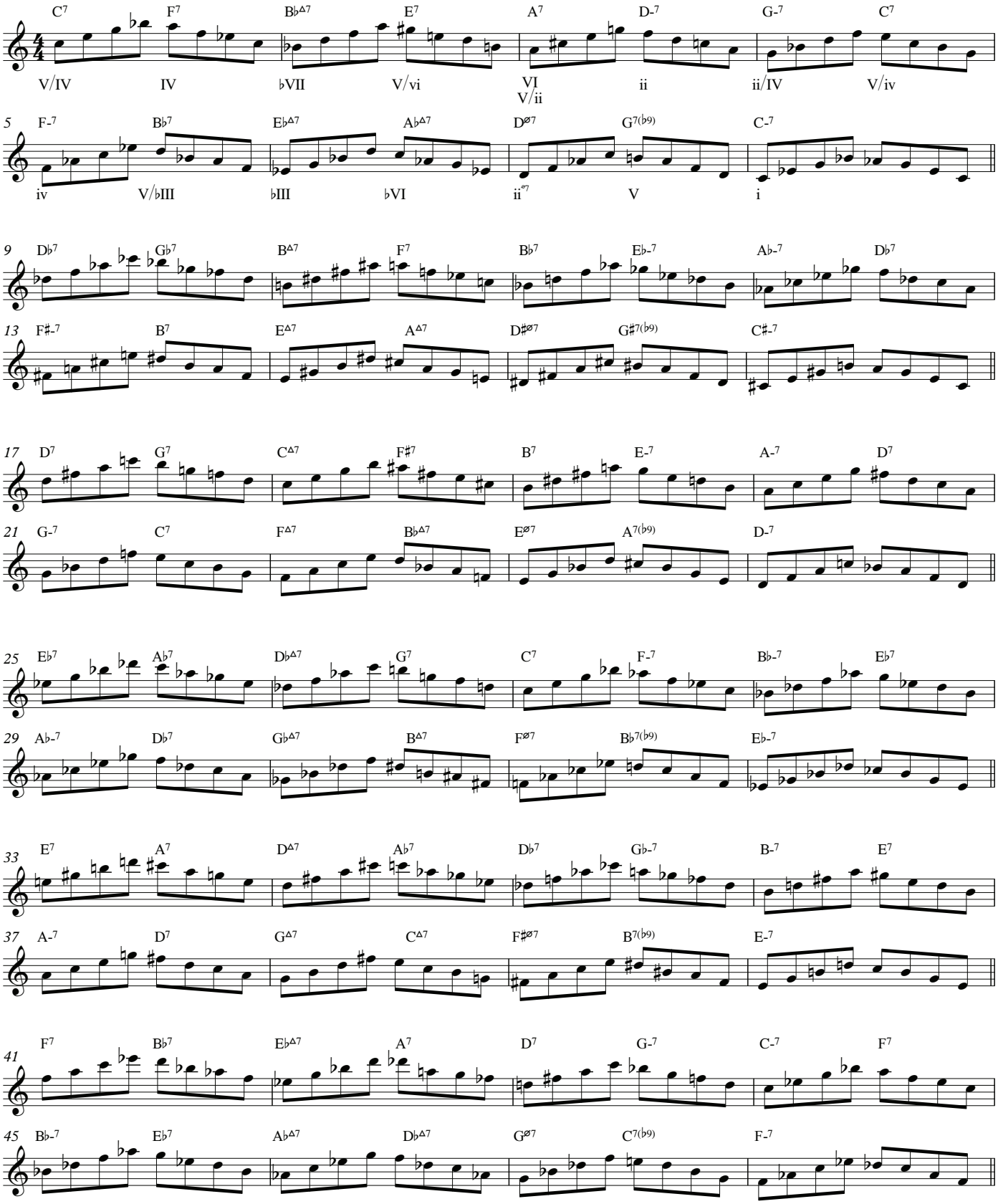
Ex. 3 Descending ii-V sequence
More common chromatic alterations

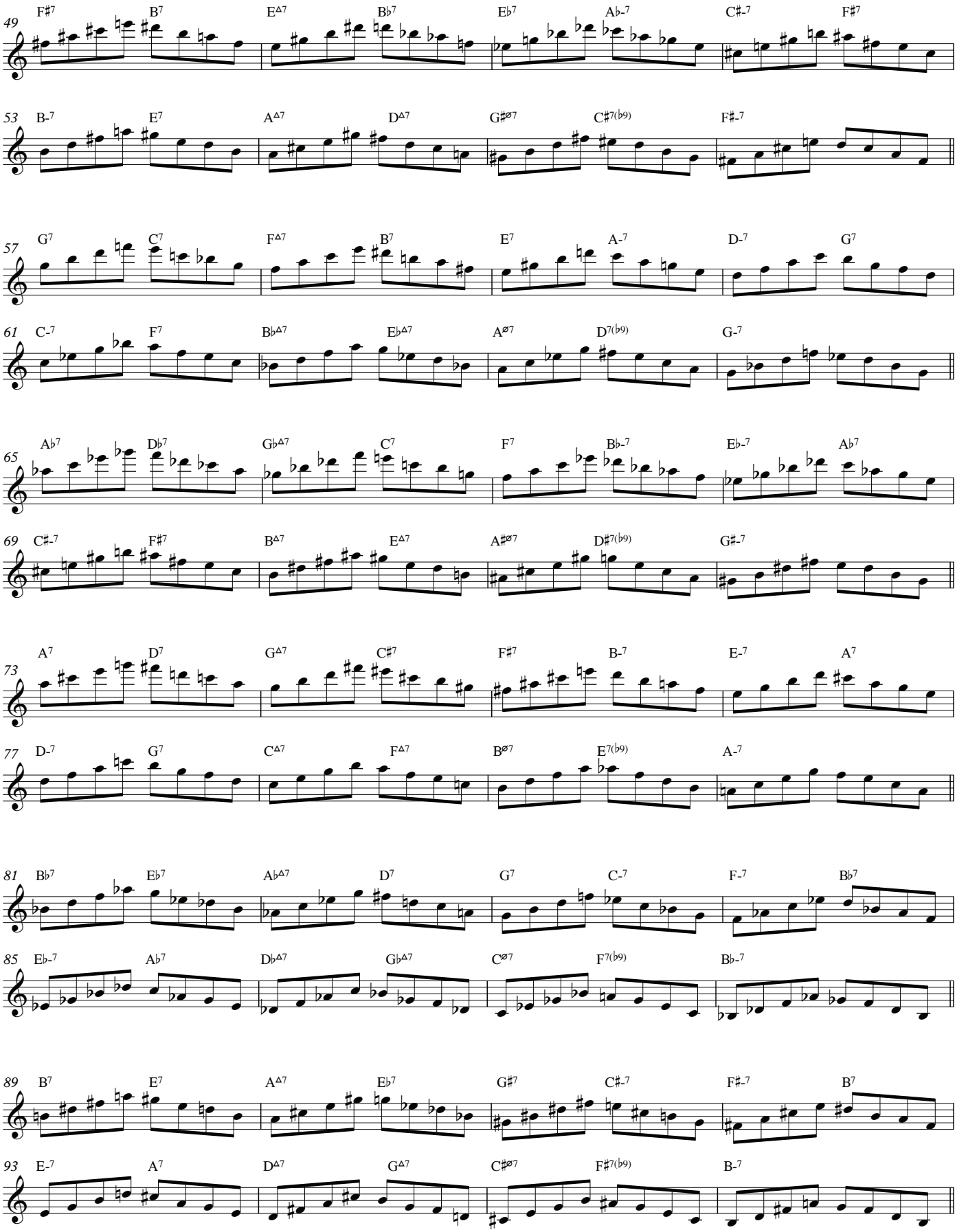


Jazz Improv II 2016
Class notes 12 appendix- all 12 keys

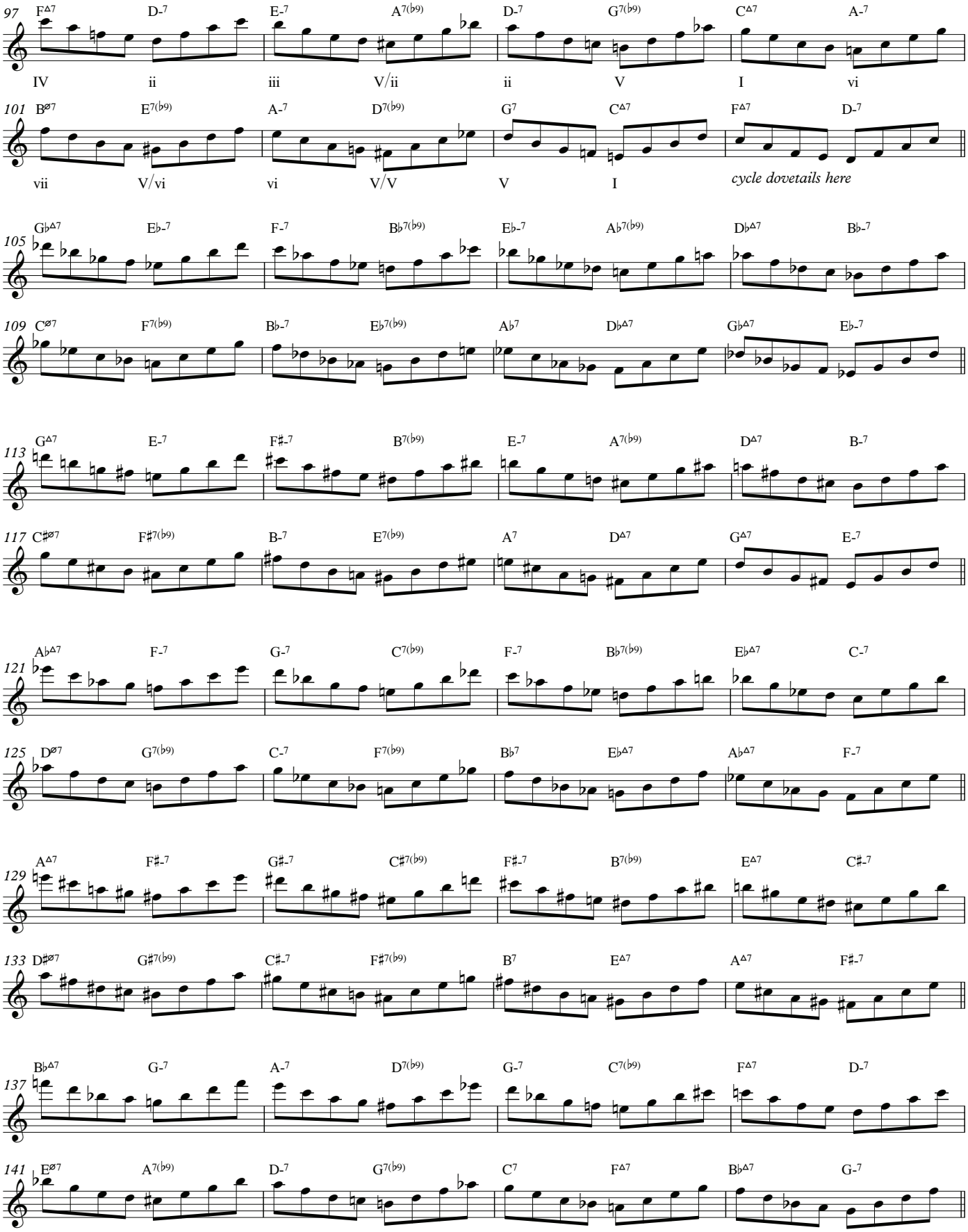
Ex. 1 Descending ii-V sequence
More common chromatic alterations

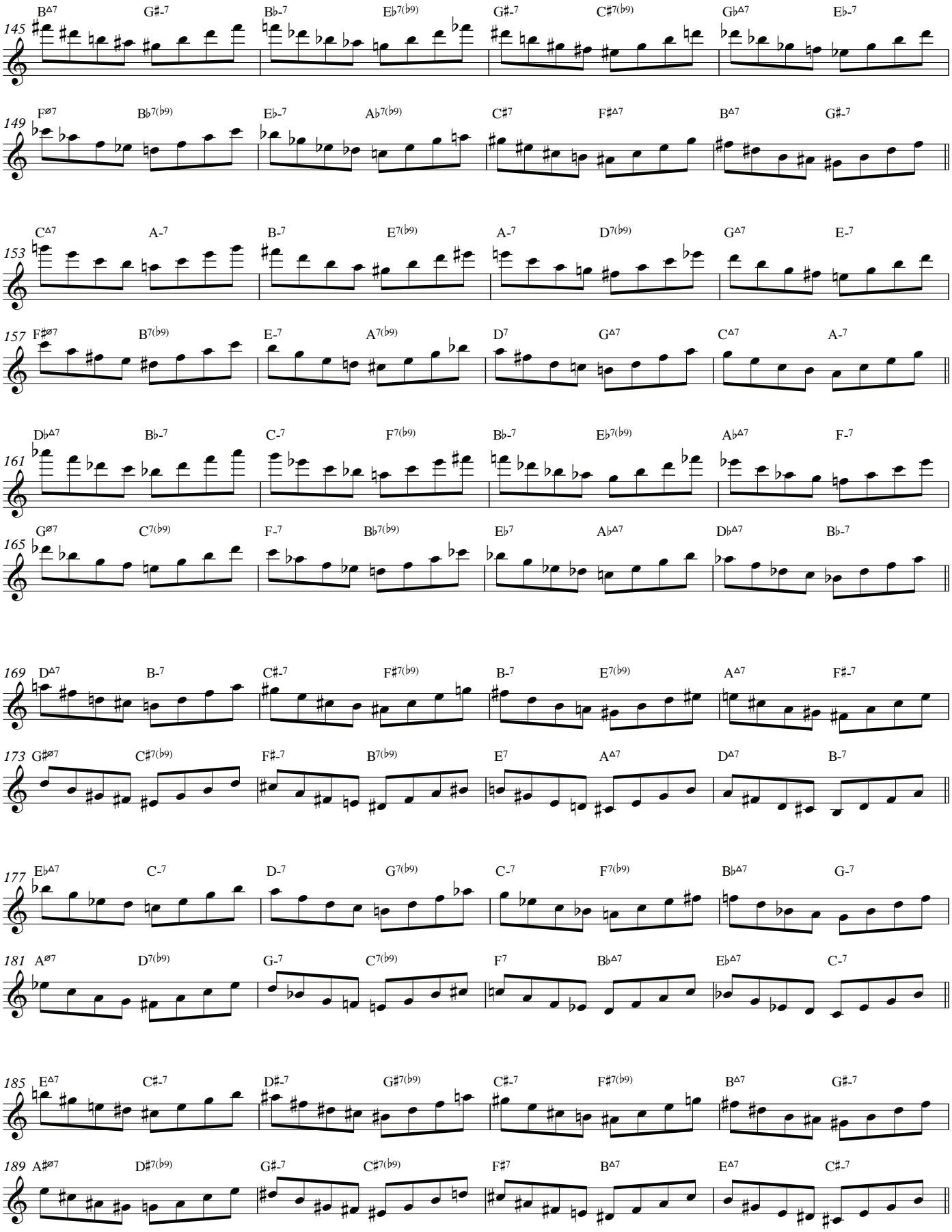
David M. Shere



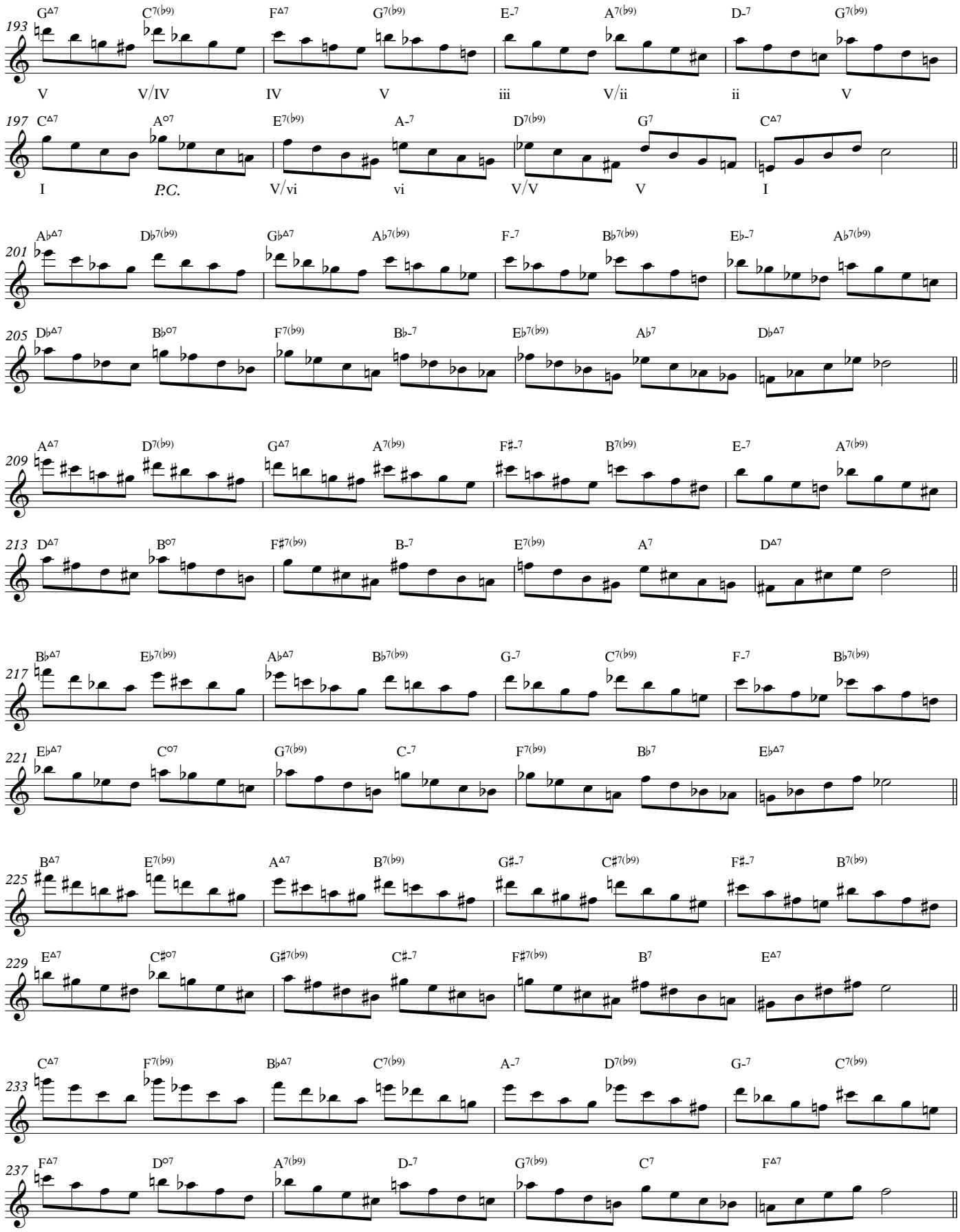

49
F♯7 B7 E△7 B♭7 E♭7 A♭-7 C♯-7 F♯7
53
B-7 E7 A△7 D△7 G♯ø7 C♯7(♭9) F♯-7
57
G7 C7 F△7 B7 E7 A-7 D-7 G7
61
C-7 F7 B♭△7 E♭△7 Aø7 D7(♭9) G-7
65
A♭7 D♭7 G♭△7 C7 F7 B♭-7 E♭-7 A♭7
69
C♯-7 F♯7 B△7 E△7 A♯ø7 D♯7(♭9) G♯-7
73
A7 D7 G△7 C♯7 F♯7 B-7 E-7 A7
77
D-7 G7 C△7 F△7 Bø7 E7(♭9) A-7
81
B♭7 E♭7 A♭△7 D7 G7 C-7 F-7 B♭7
85
E♭-7 A♭7 D♭△7 G♭△7 Cø7 F7(♭9) B♭-7
89
B7 E7 A△7 E♭7 G♯7 C♯-7 F♯-7 B7
93
E-7 A7 D△7 G△7 C♯ø7 F♯7(♭9) B-7

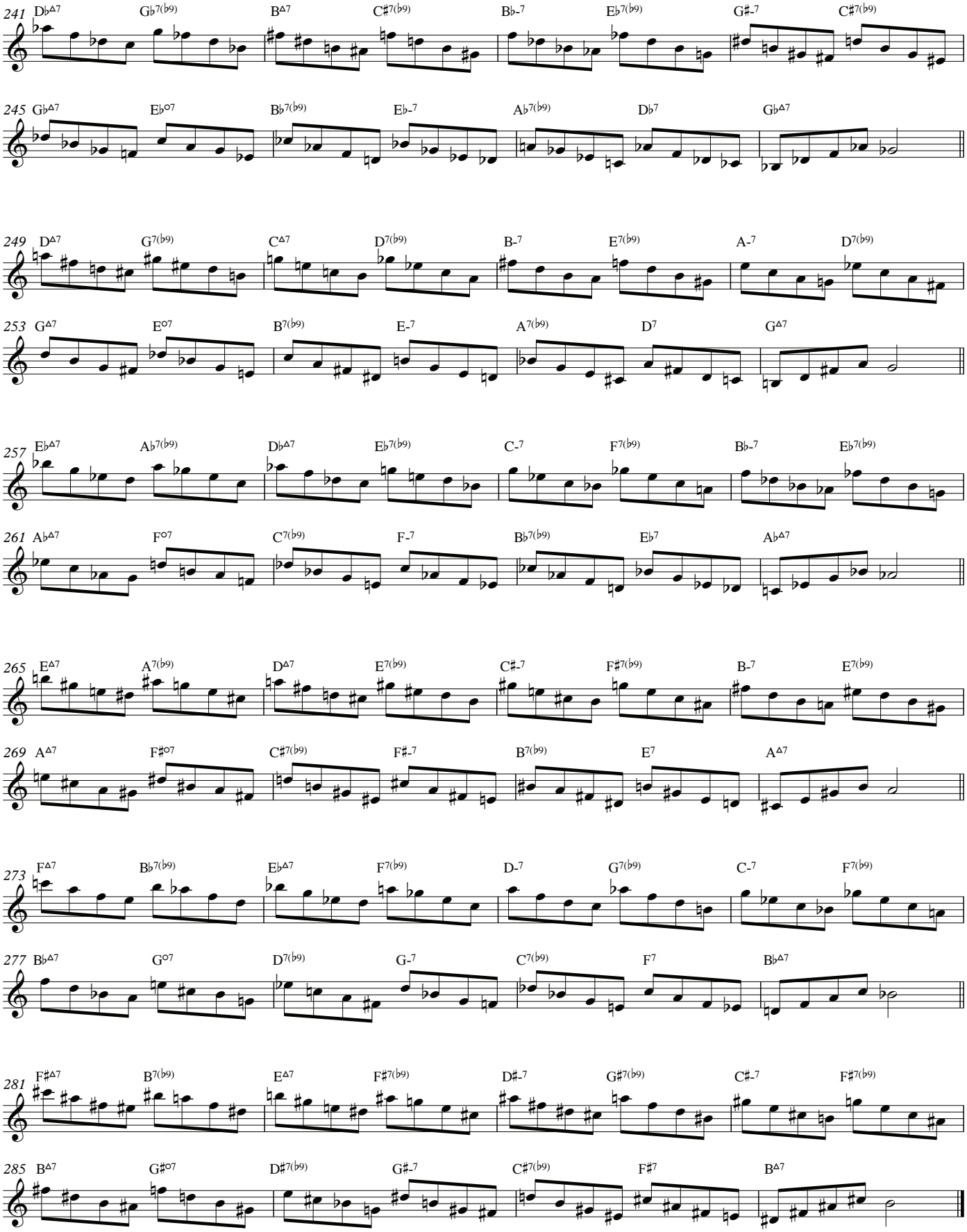
Ex. 2 Descending ii-V sequence
More common chromatic alterations




145
B△7 G♯-7 B♭-7 E♭7(♭9) G♯-7 C♯7(♭9) G♭△7 E♭-7
149
F∅7 B♭7(♭9) E♭-7 A♭7(♭9) C♯7 F♯△7 B△7 G♯-7
153
C△7 A-7 B-7 E7(♭9) A-7 D7(♭9) G△7 E-7
157
F♯∅7 B7(♭9) E-7 A7(♭9) D7 G△7 C△7 A-7
161
D♭△7 B♭-7 C-7 F7(♭9) B♭-7 E♭7(♭9) A♭△7 F-7
165
G∅7 C7(♭9) F-7 B♭7(♭9) E♭7 A♭△7 D♭△7 B♭-7
169
D△7 B-7 C♯-7 F♯7(♭9) B-7 E7(♭9) A△7 F♯-7
173
G♯∅7 C♯7(♭9) F♯-7 B7(♭9) E7 A△7 D△7 B-7
177
E♭△7 C-7 D-7 G7(♭9) C-7 F7(♭9) B♭△7 G-7
181
A∅7 D7(♭9) G-7 C7(♭9) F7 B♭△7 E♭△7 C-7
185
E△7 C♯-7 D♯-7 G♯7(♭9) C♯-7 F♯7(♭9) B△7 G♯-7
189
A♯∅7 D♯7(♭9) G♯-7 C♯7(♭9) F♯7 B△7 E△7 C♯-7

Ex. 3 Descending ii-V sequence
More common chromatic alterations




241 D♭Δ7 G♭7(♭9) B♭Δ7 C♯7(♭9) B♭-7 E♭7(♭9) G♯-7 C♯7(♭9)
245 G♭Δ7 E♭o7 B♭7(♭9) E♭-7 A♭7(♭9) D♭7 G♭Δ7
249 DΔ7 G7(♭9) CΔ7 D7(♭9) B-7 E7(♭9) A-7 D7(♭9)
253 GΔ7 Eo7 B7(♭9) E-7 A7(♭9) D7 GΔ7
257 E♭Δ7 A♭7(♭9) D♭Δ7 E♭7(♭9) C-7 F7(♭9) B♭-7 E♭7(♭9)
261 A♭Δ7 Fo7 C7(♭9) F-7 B♭7(♭9) E♭7 A♭Δ7
265 EΔ7 A7(♭9) DΔ7 E7(♭9) C♯-7 F♯7(♭9) B-7 E7(♭9)
269 AΔ7 F♯o7 C♯7(♭9) F♯-7 B7(♭9) E7 AΔ7
273 FΔ7 B♭7(♭9) E♭Δ7 F7(♭9) D-7 G7(♭9) C-7 F7(♭9)
277 B♭Δ7 Go7 D7(♭9) G-7 C7(♭9) F7 B♭Δ7
281 F♯Δ7 B7(♭9) EΔ7 F♯7(♭9) D♯-7 G♯7(♭9) C♯-7 F♯7(♭9)
285 BΔ7 G♯o7 D♯7(♭9) G♯-7 C♯7(♭9) F♯7 BΔ7

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ii-V-I Examples

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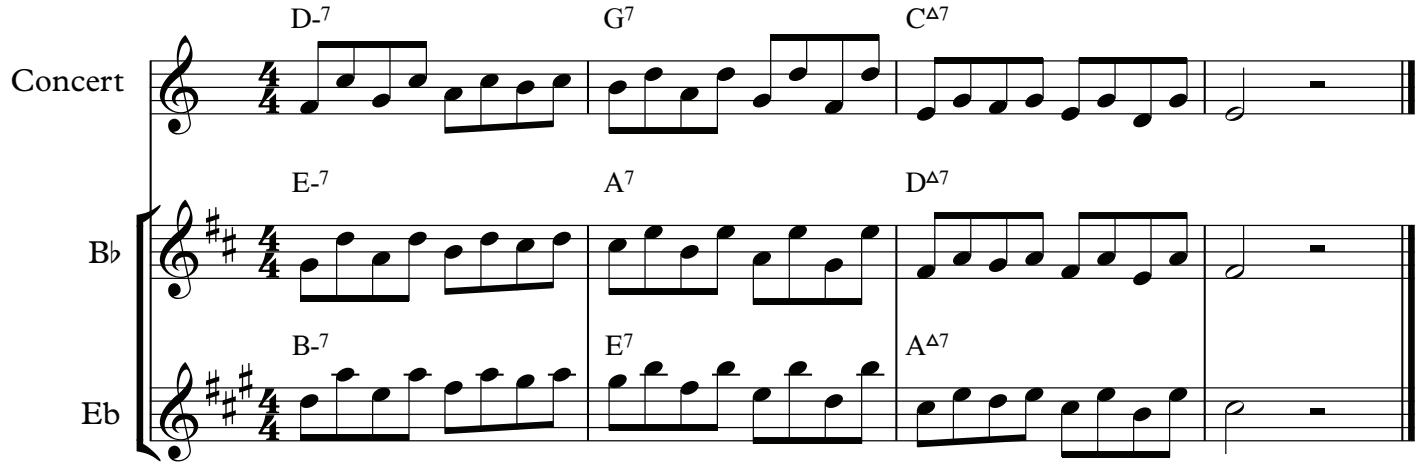
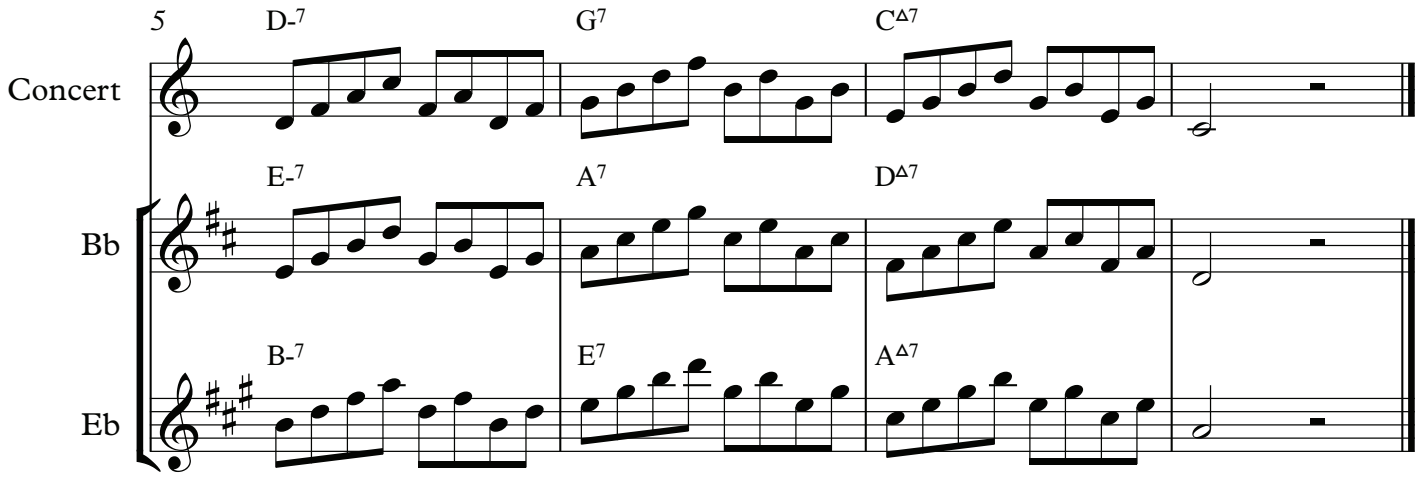
Ex. 1



Ex. 2



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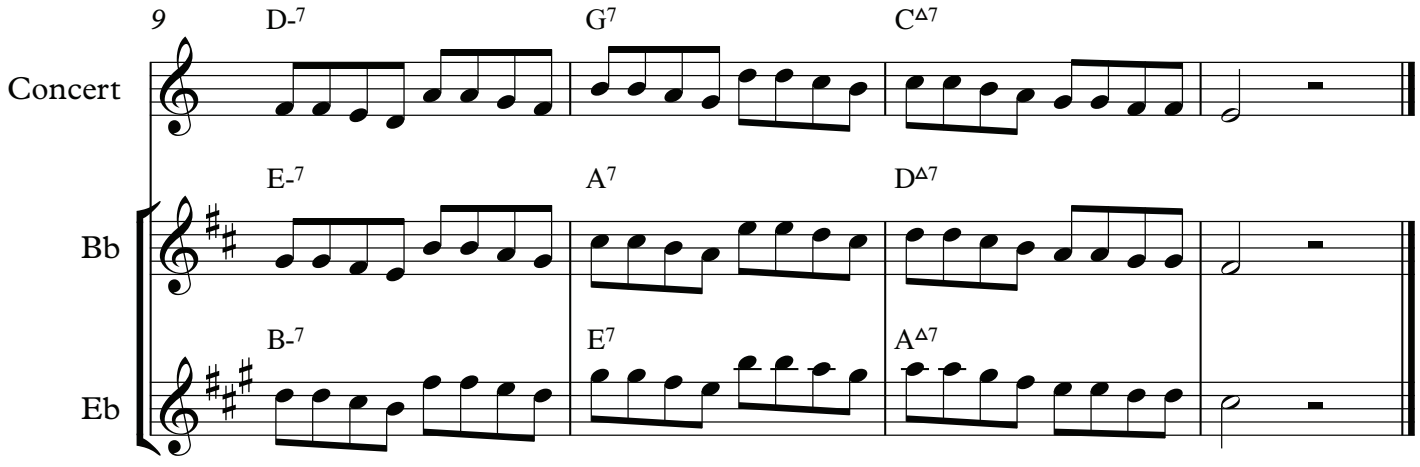
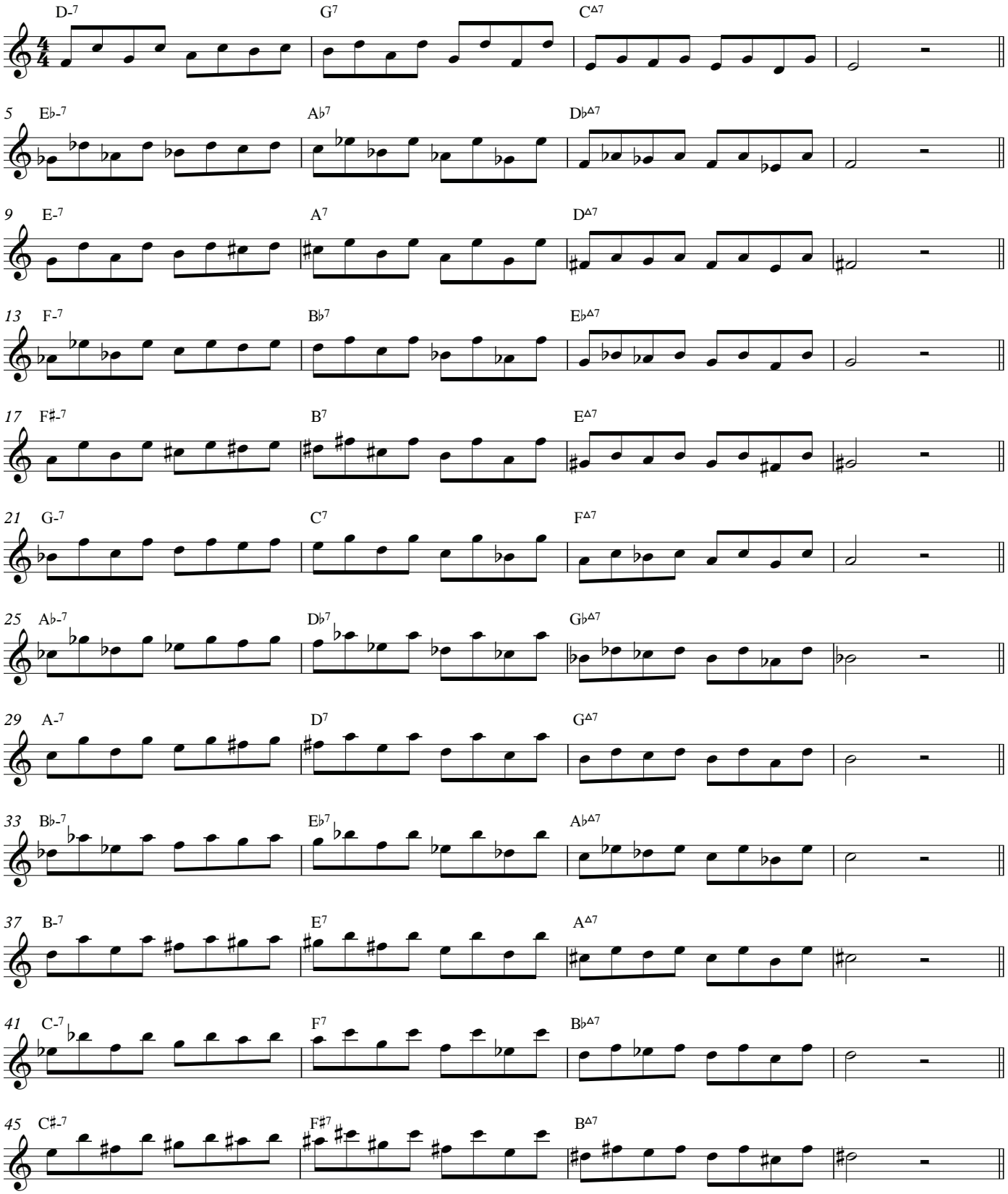


Jazz Improv II 2016
Class notes 13 appendix- all 12 keys

ii-V-I Examples

David M. Shere

Ex. 1



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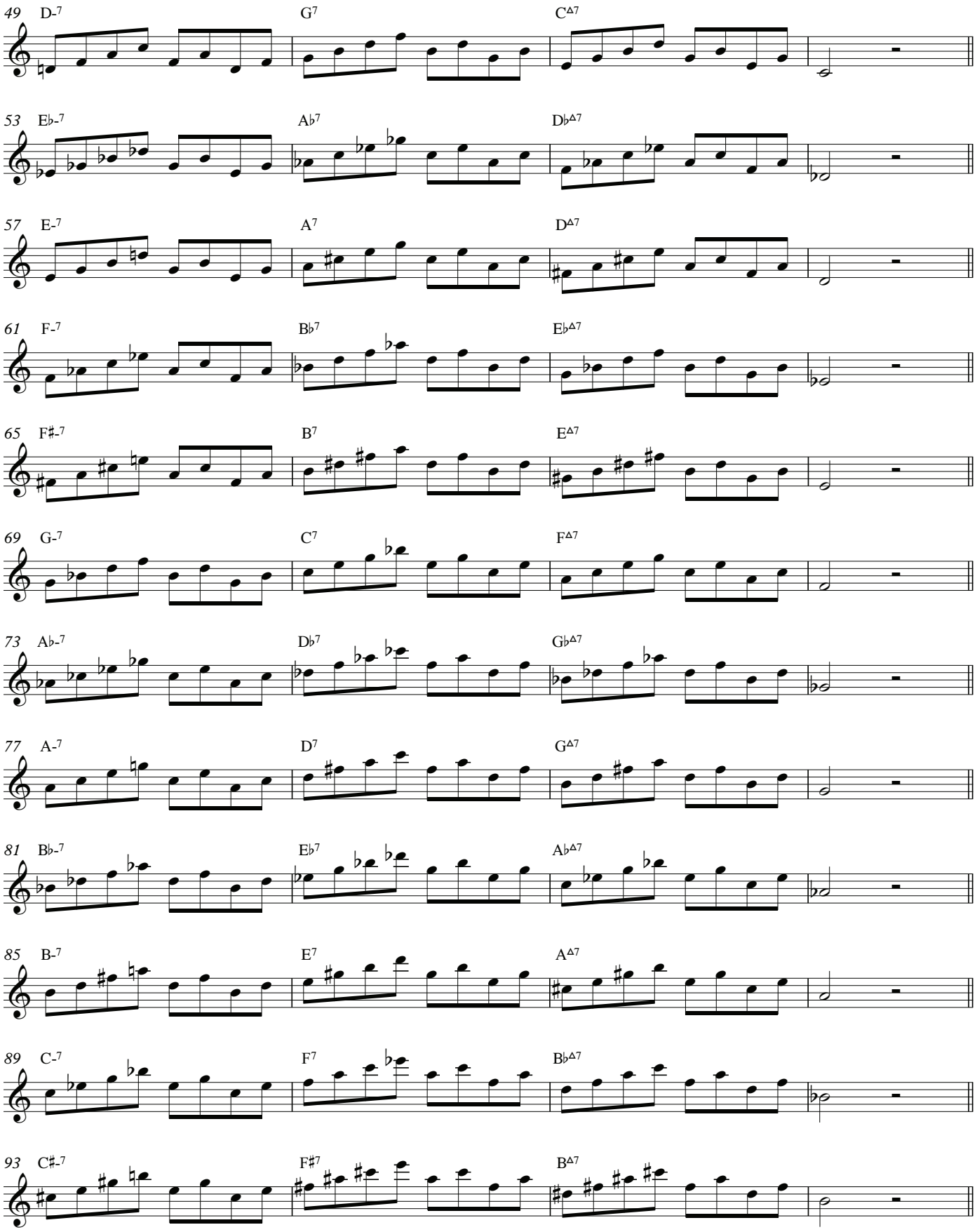
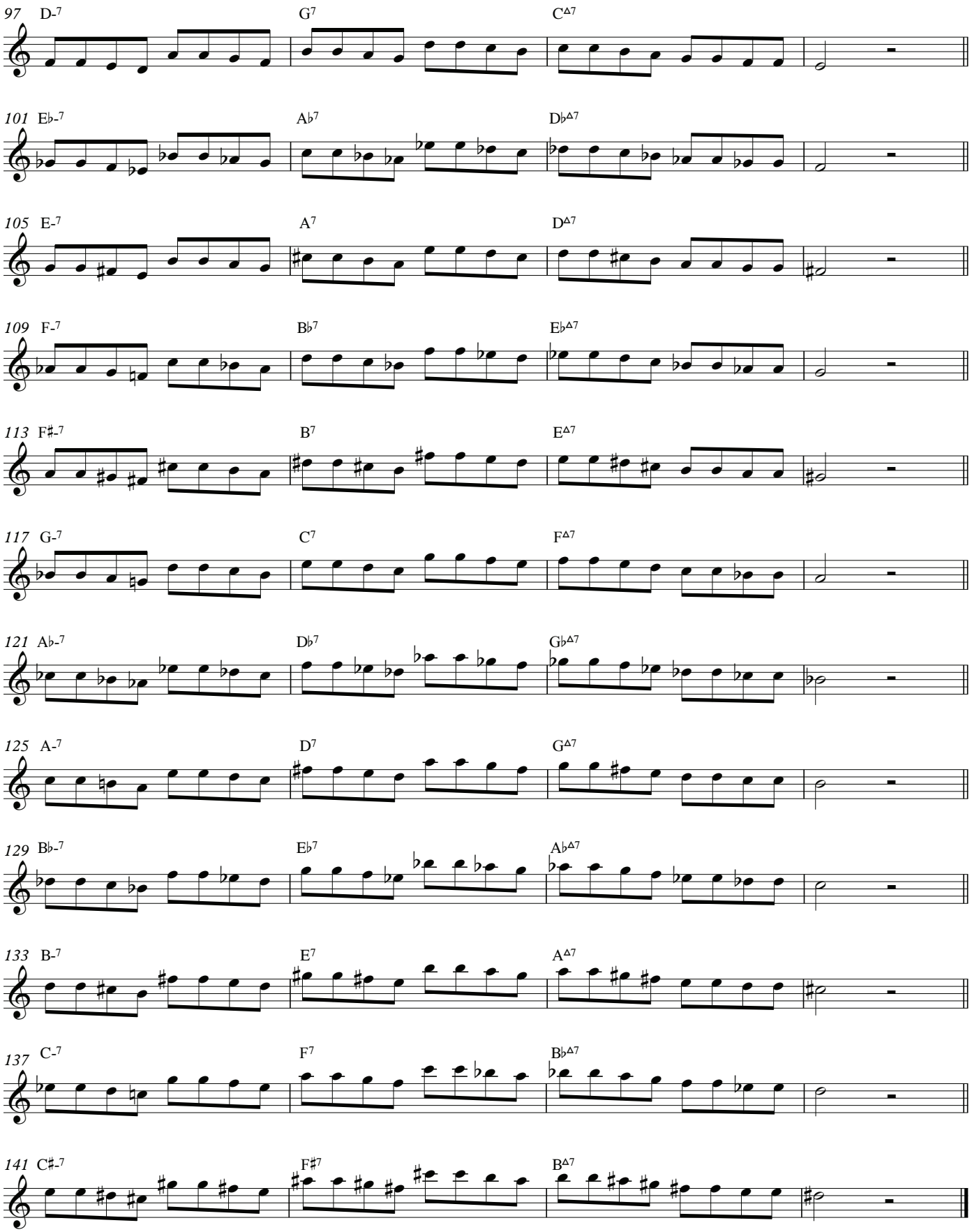

49 D-7 G7 C△7
53 E♭-7 A♭7 D♭△7
57 E-7 A7 D△7
61 F-7 B♭7 E♭△7
65 F♯-7 B7 E△7
69 G-7 C7 F△7
73 A♭-7 D♭7 G♭△7
77 A-7 D7 G△7
81 B♭-7 E♭7 A♭△7
85 B-7 E7 A△7
89 C-7 F7 B♭△7
93 C♯-7 F♯7 B△7

Ex. 3

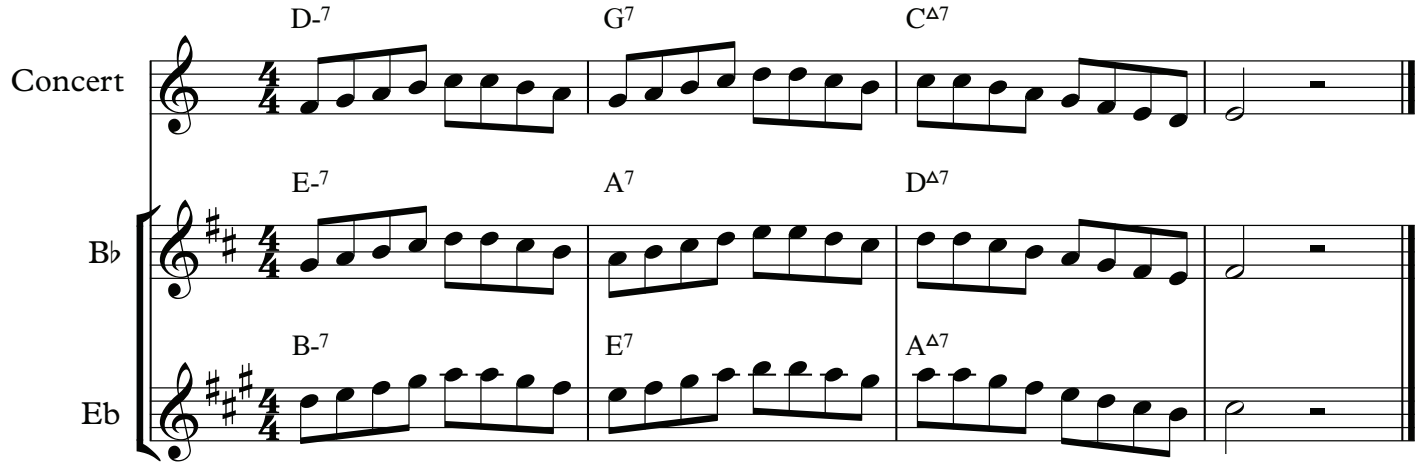

97 D-7 G7 C△7
101 E♭-7 A♭7 D♭△7
105 E-7 A7 D△7
109 F-7 B♭7 E♭△7
113 F♯-7 B7 E△7
117 G-7 C7 F△7
121 A♭-7 D♭7 G♭△7
125 A-7 D7 G△7
129 B♭-7 E♭7 A♭△7
133 B-7 E7 A△7
137 C-7 F7 B♭△7
141 C♯-7 F♯7 B△7

Jazz Improv II 2016
Class notes 14

David M. Shere

ii-V-I Examples

Ex. 1



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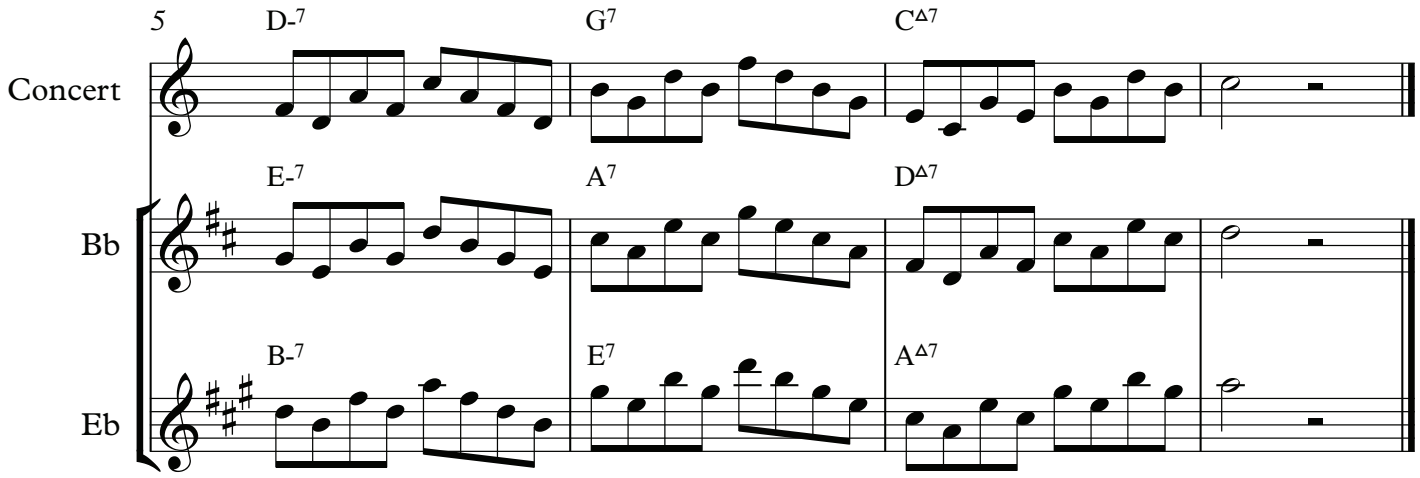
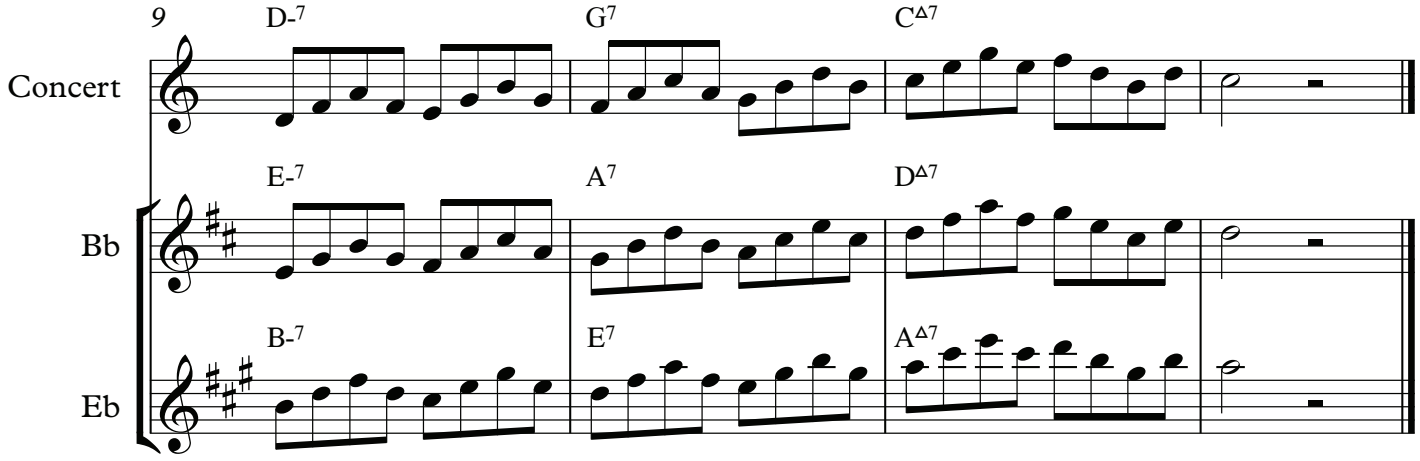


Ex. 3

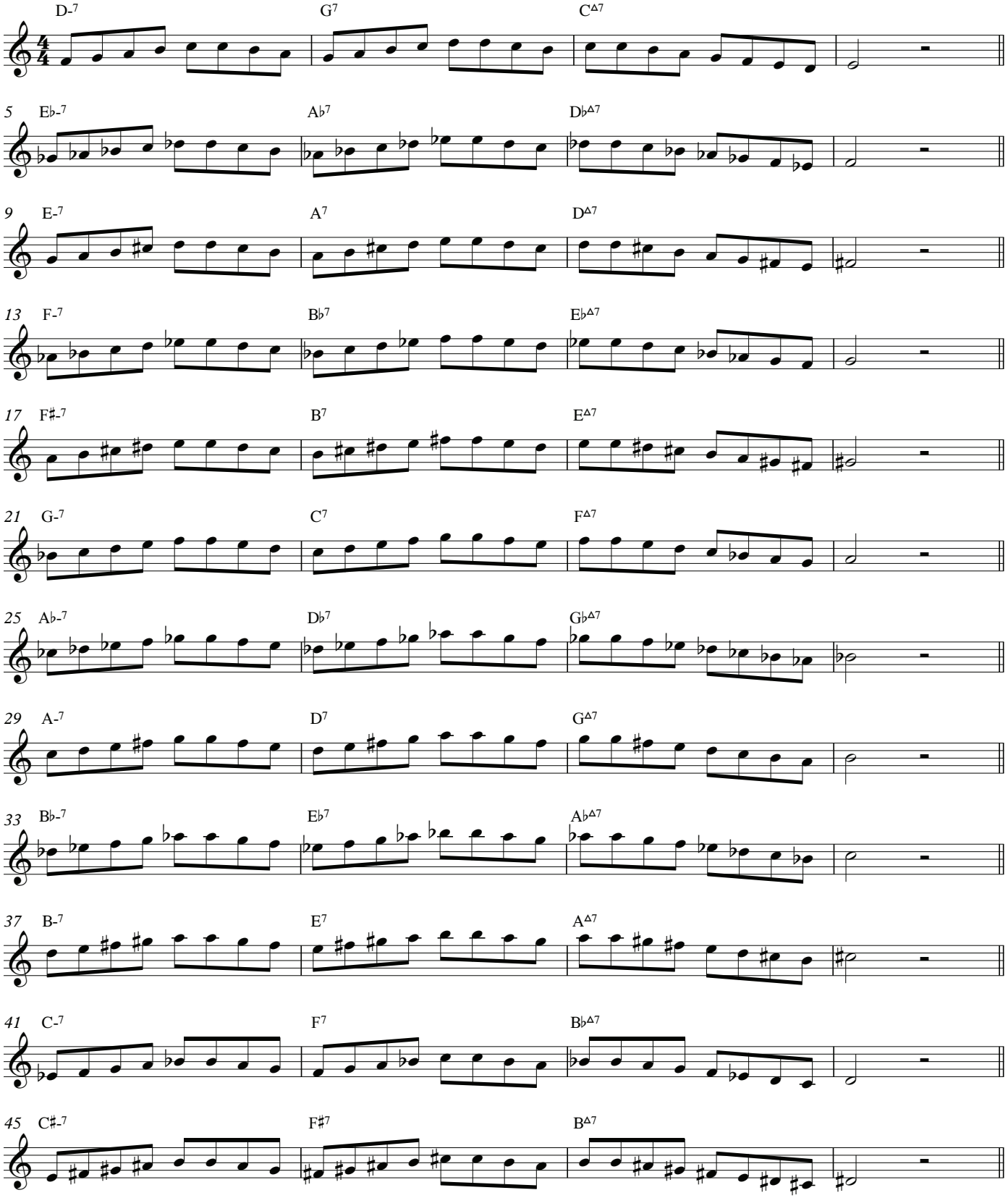


Jazz Improv II 2016
Class notes 14 appendix- all 12 keys

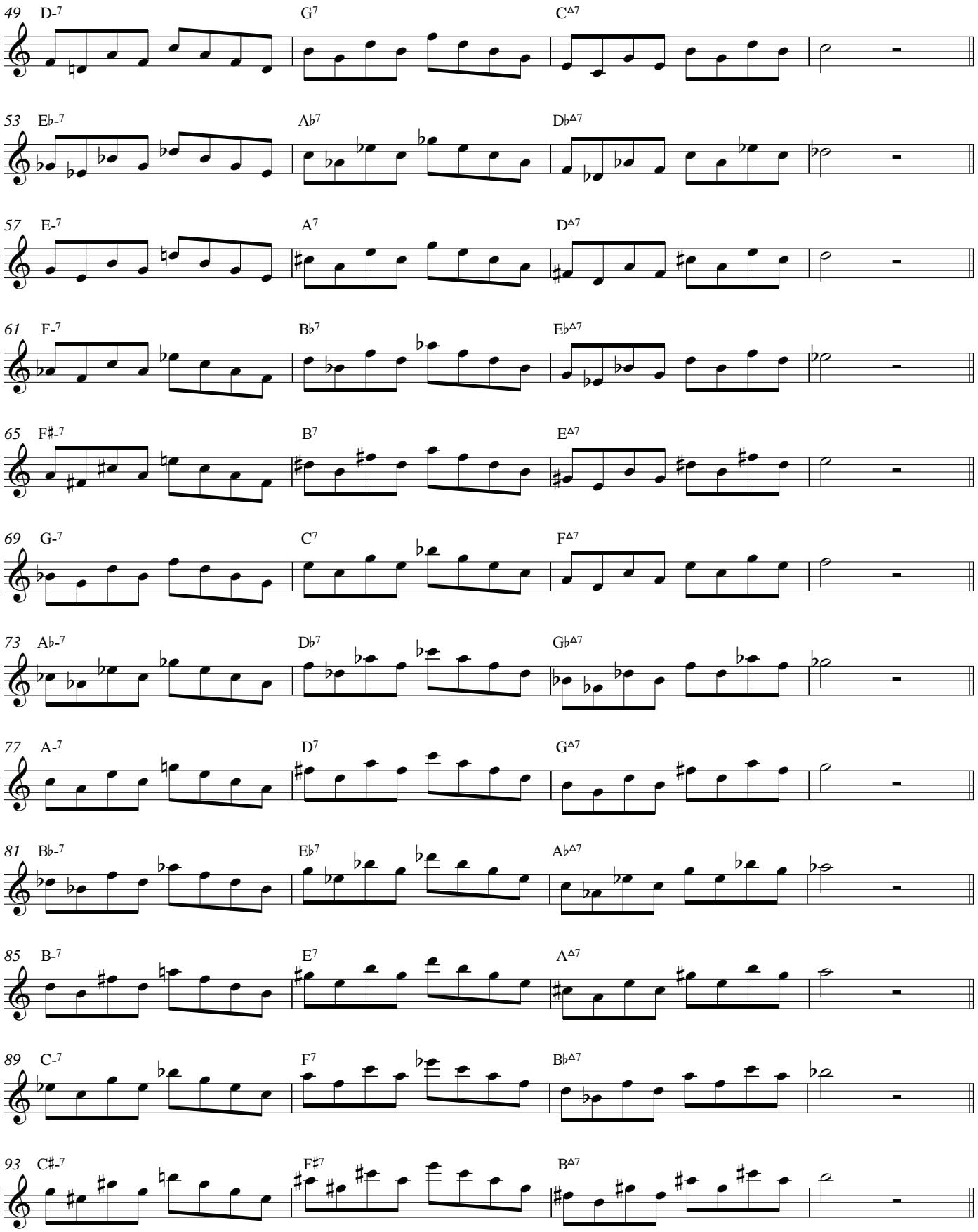
ii-V-I Examples

David M. Shere

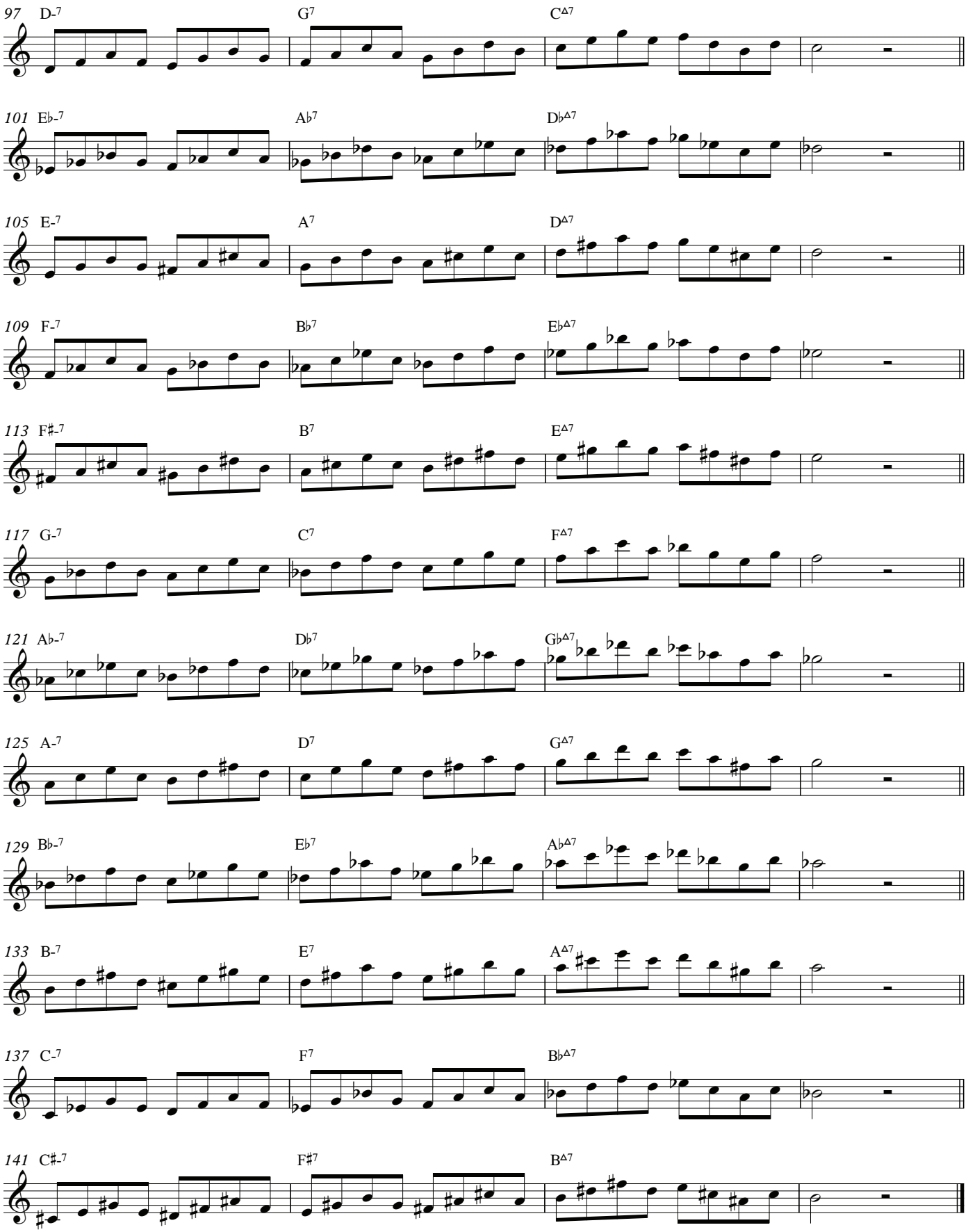
Ex. 1



Ex. 2


49 D-7 G7 C△7
53 E♭-7 A♭7 D♭△7
57 E-7 A7 D△7
61 F-7 B♭7 E♭△7
65 F♯-7 B7 E△7
69 G-7 C7 F△7
73 A♭-7 D♭7 G♭△7
77 A-7 D7 G△7
81 B♭-7 E♭7 A♭△7
85 B-7 E7 A△7
89 C-7 F7 B♭△7
93 C♯-7 F♯7 B△7

Ex. 3

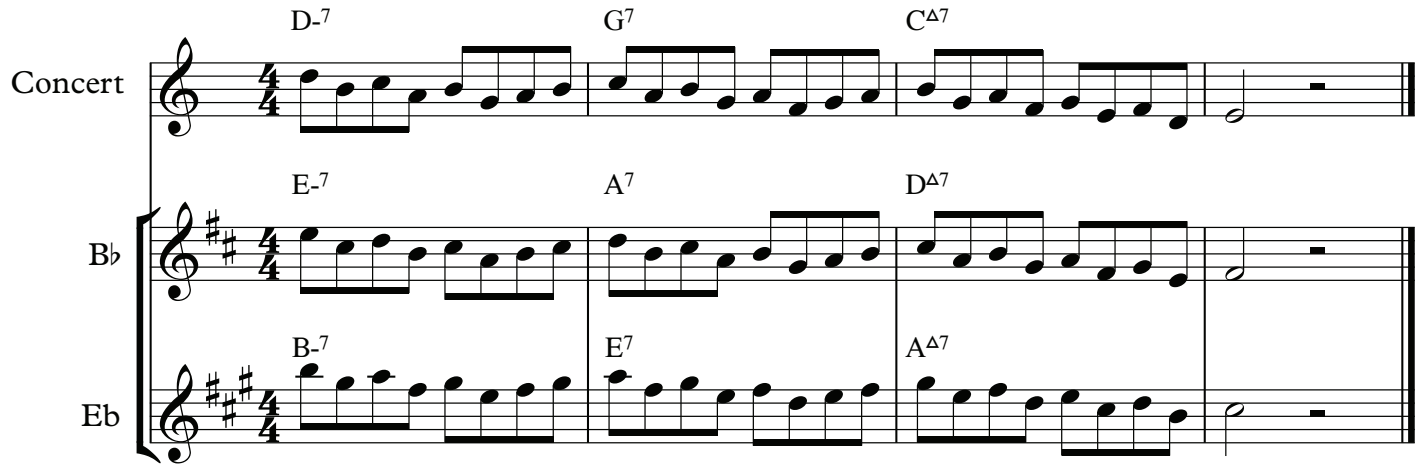

97 D-7 G7 C△7
101 E♭-7 A♭7 D♭△7
105 E-7 A7 D△7
109 F-7 B♭7 E♭△7
113 F♯-7 B7 E△7
117 G-7 C7 F△7
121 A♭-7 D♭7 G♭△7
125 A-7 D7 G△7
129 B♭-7 E♭7 A♭△7
133 B-7 E7 A△7
137 C-7 F7 B♭△7
141 C♯-7 F♯7 B△7

Jazz Improv II 2016
Class notes 15

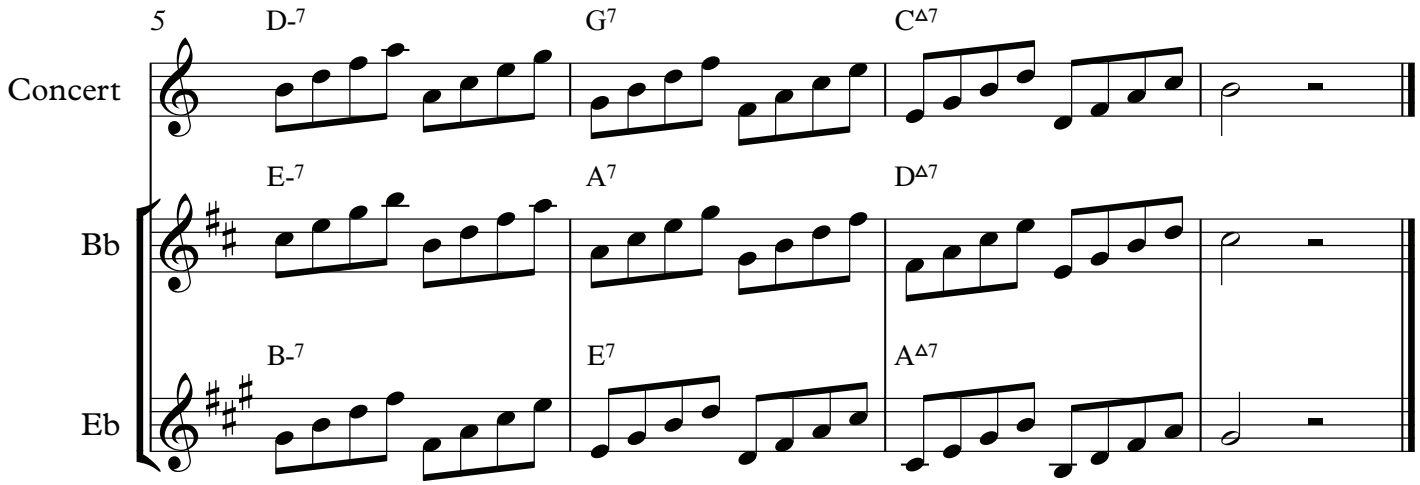
David M. Shere

ii-V-I Examples

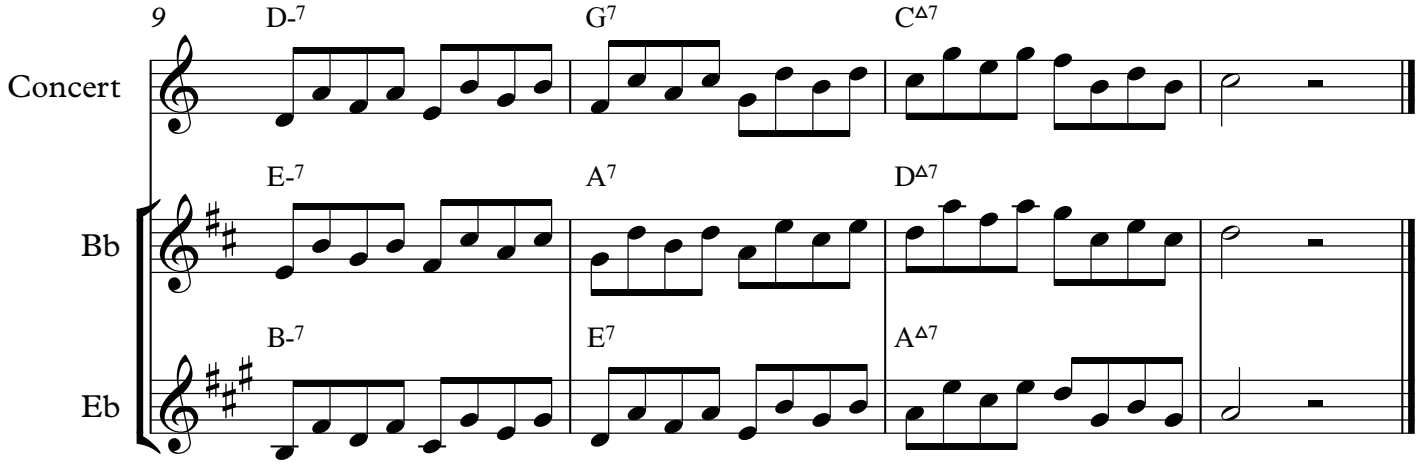
Ex. 1



Ex. 2



Ex. 3

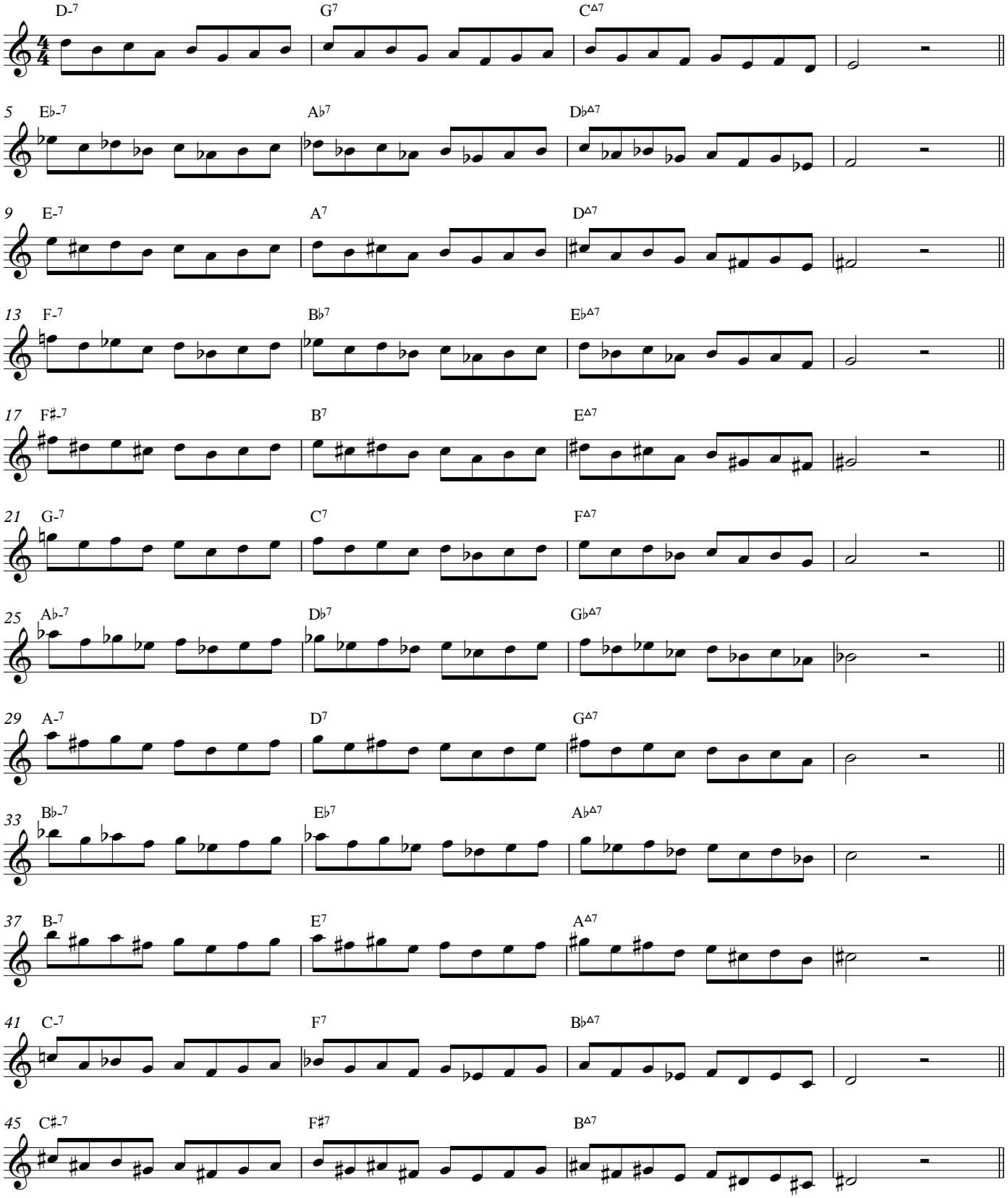


Jazz Improv II 2016
Class notes 15 appendix- all 12 keys

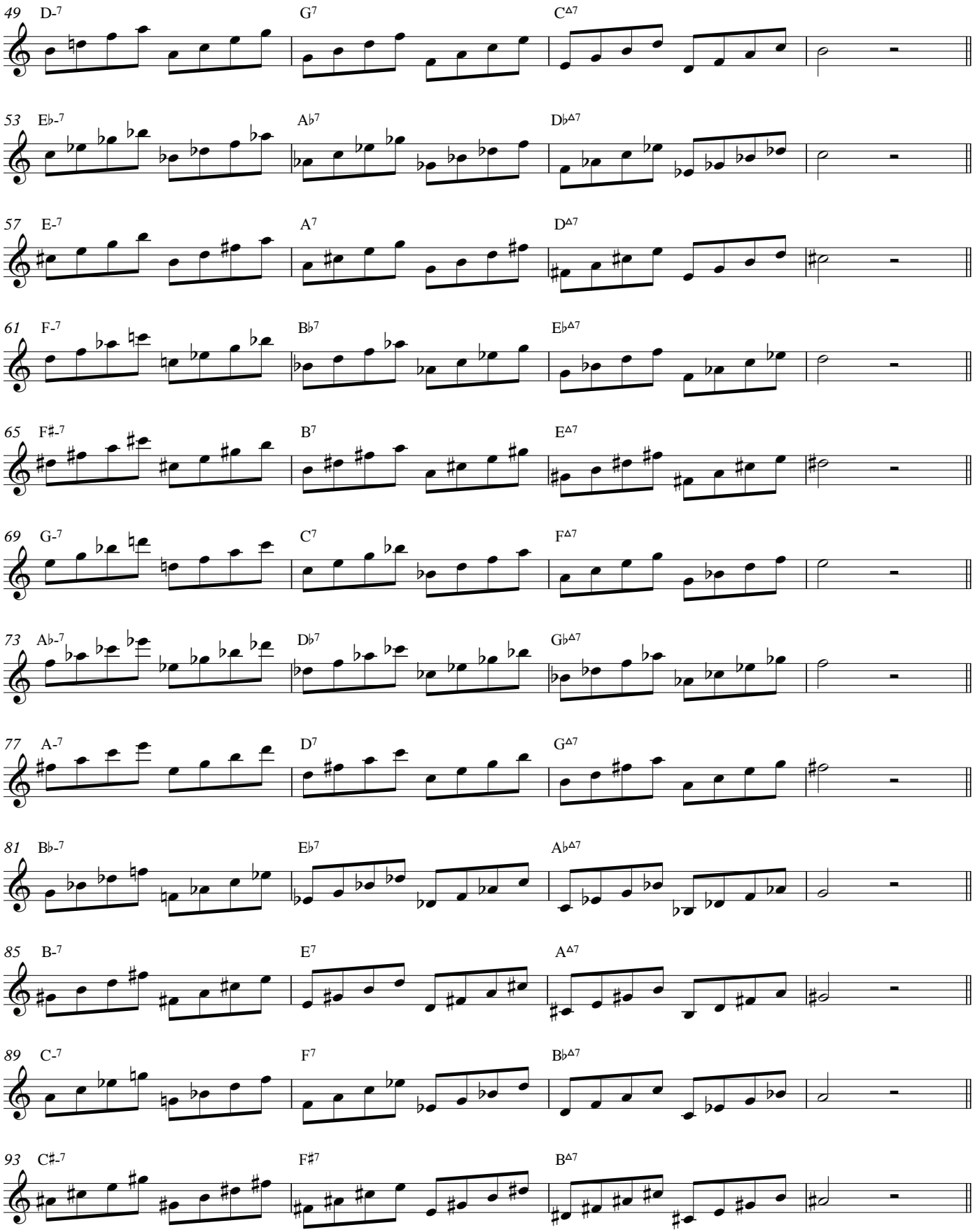
ii-V-I Examples

David M. Shere

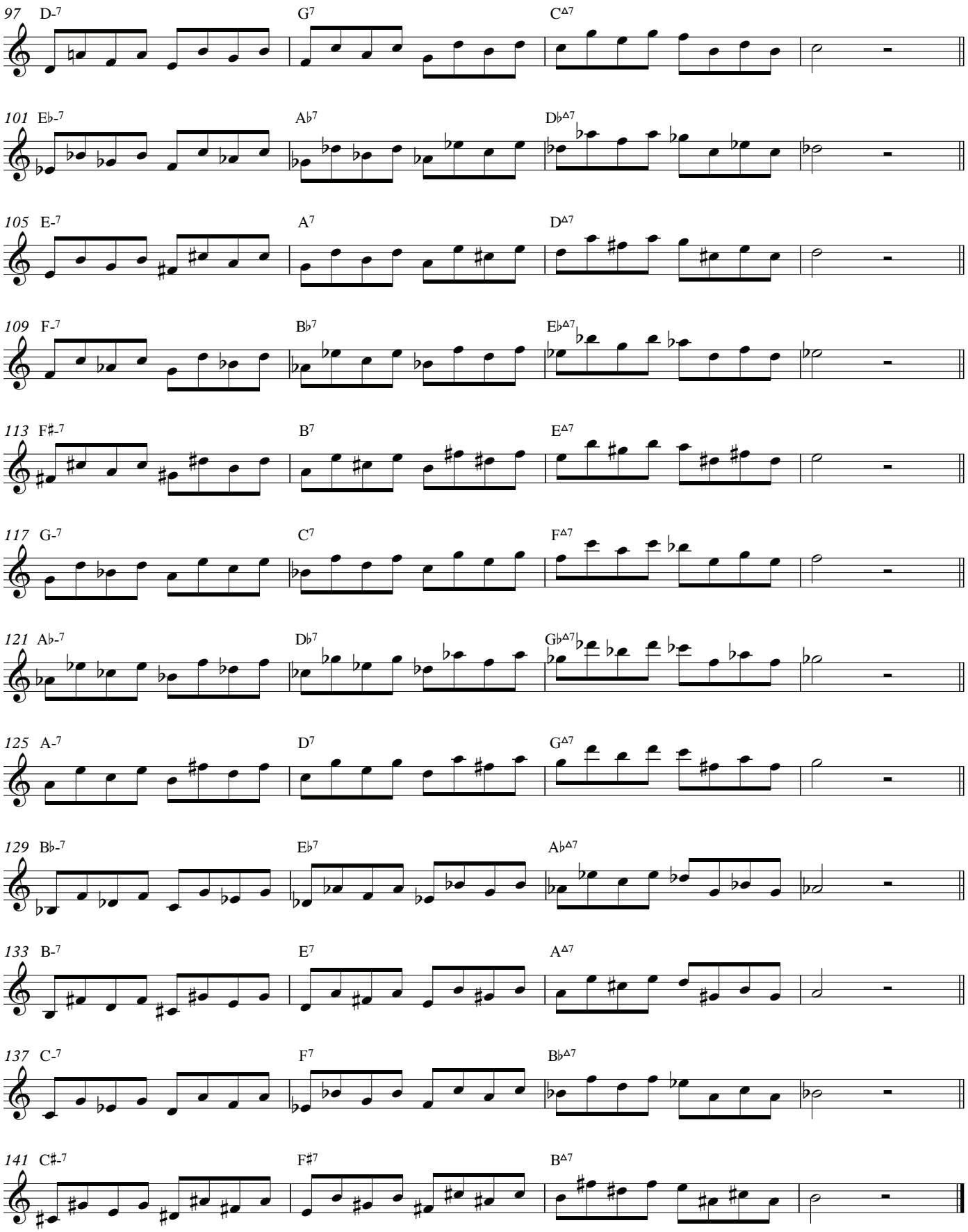
Ex. 1



Ex. 2


49 D-7 G7 C△7
53 E♭-7 A♭7 D♭△7
57 E-7 A7 D△7
61 F-7 B♭7 E♭△7
65 F♯-7 B7 E△7
69 G-7 C7 F△7
73 A♭-7 D♭7 G♭△7
77 A-7 D7 G△7
81 B♭-7 E♭7 A♭△7
85 B-7 E7 A△7
89 C-7 F7 B♭△7
93 C♯-7 F♯7 B△7

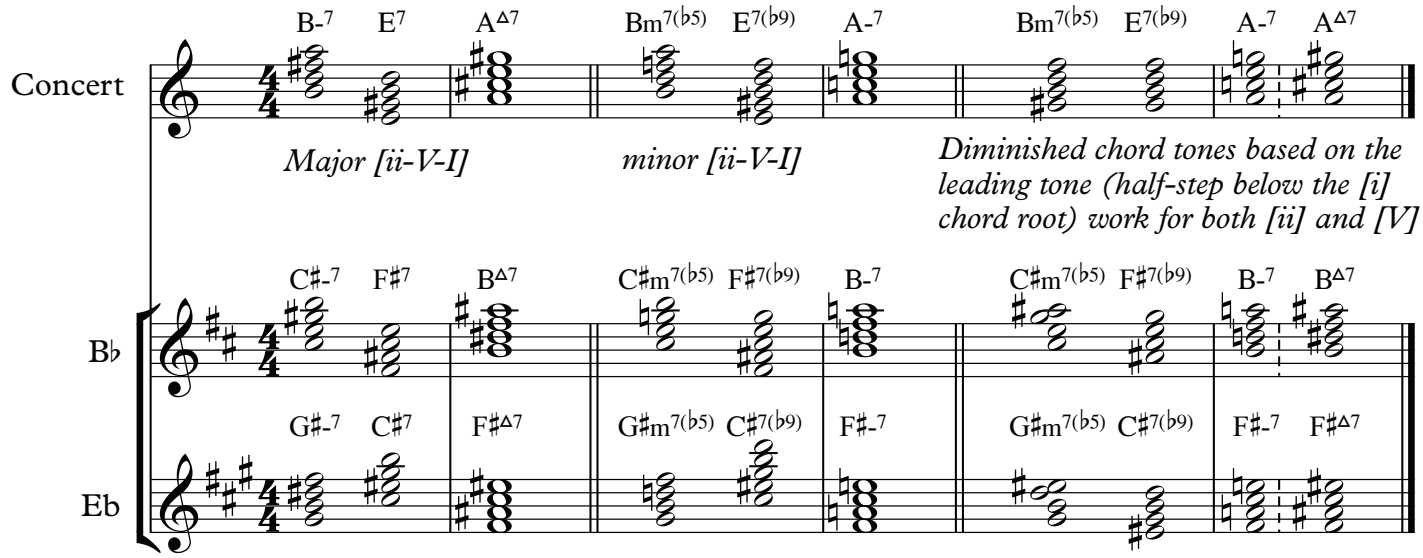
Ex. 3


97 D-7 G7 C△7
101 E♭-7 A♭7 D♭△7
105 E-7 A7 D△7
109 F-7 B♭7 E♭△7
113 F♯-7 B7 E△7
117 G-7 C7 F△7
121 A♭-7 D♭7 G♭△7
125 A-7 D7 G△7
129 B♭-7 E♭7 A♭△7
133 B-7 E7 A△7
137 C-7 F7 B♭△7
141 C♯-7 F♯7 B△7

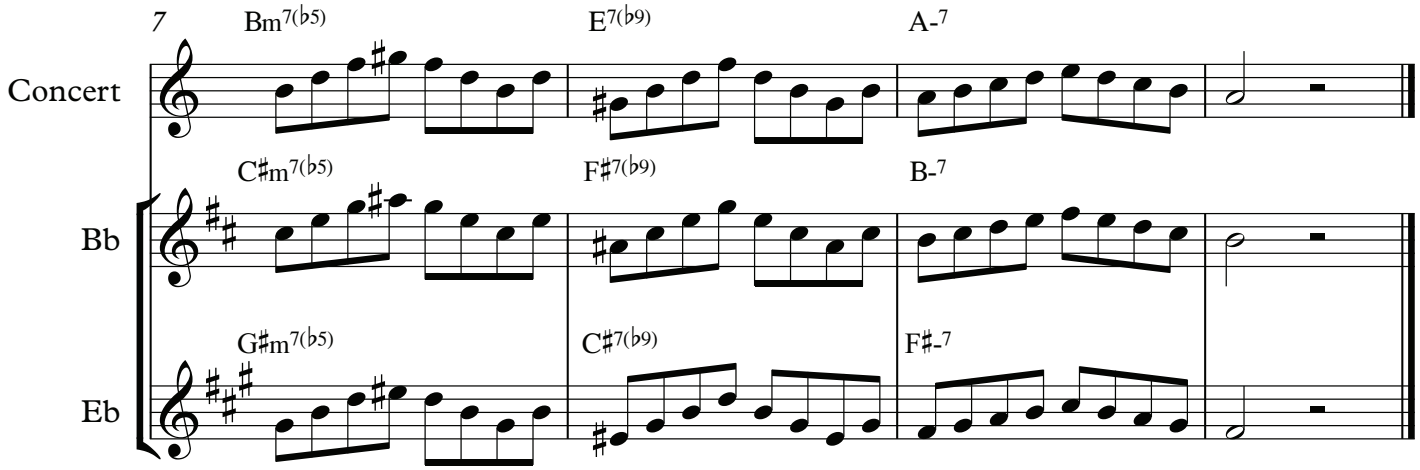
Jazz Improv II 2016
Class notes 16

Minor ii-V-I Examples

David M. Shere



Ex. 1



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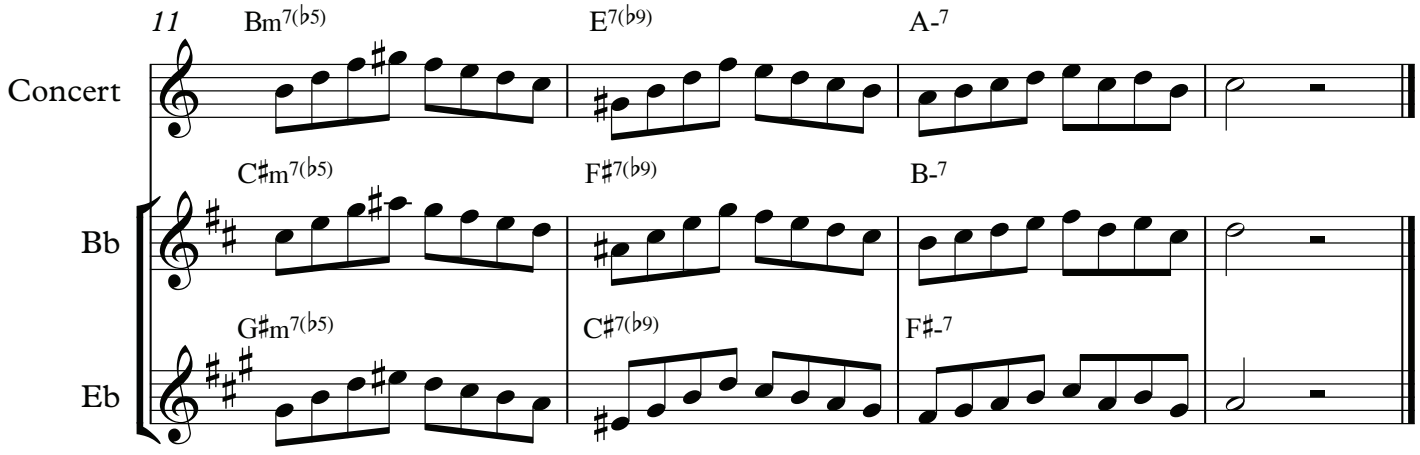
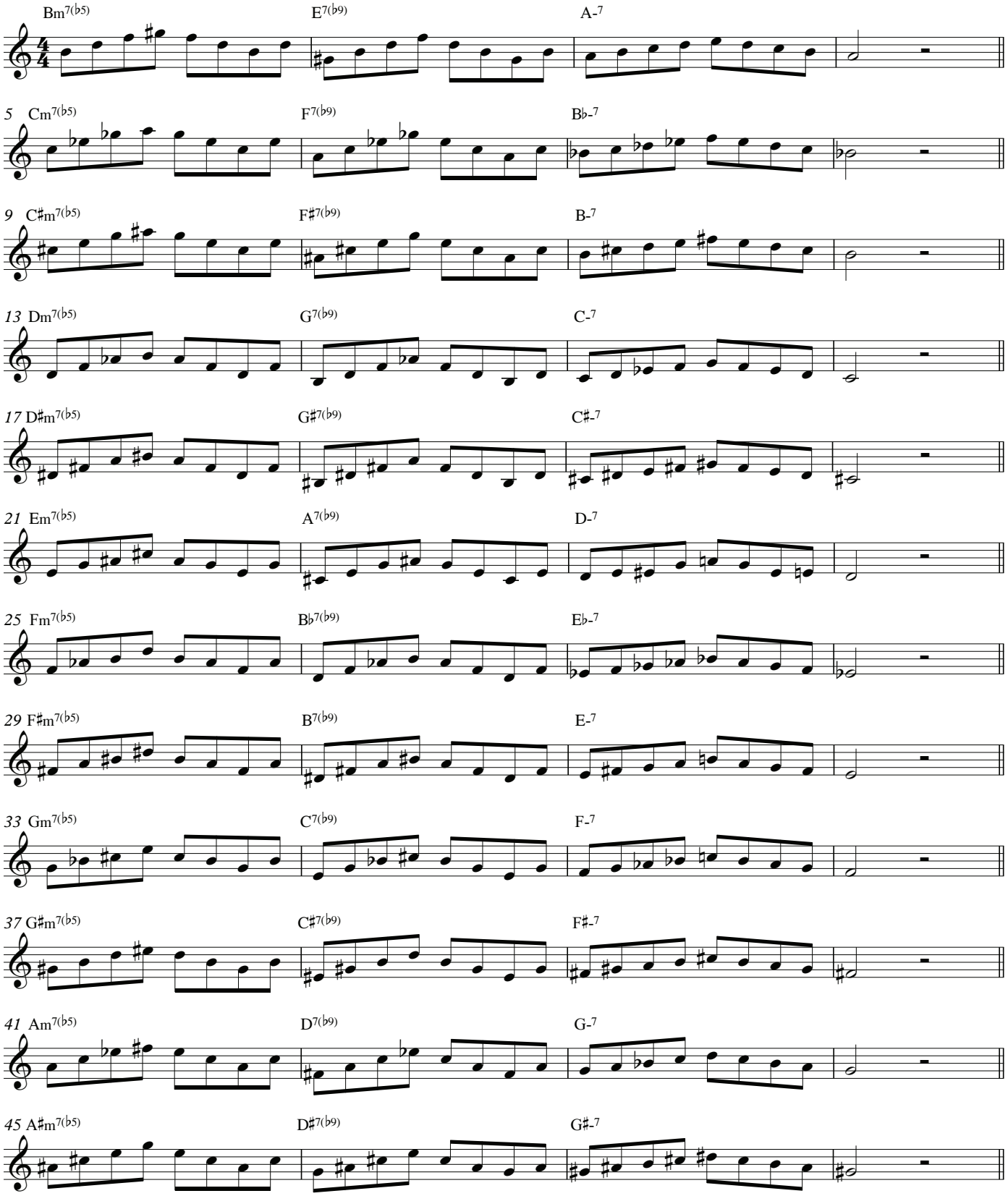


Jazz Improv II 2016
Class notes 16 appendix- all 12 keys

Minor ii-V-I Examples

David M. Shere

Ex. 1



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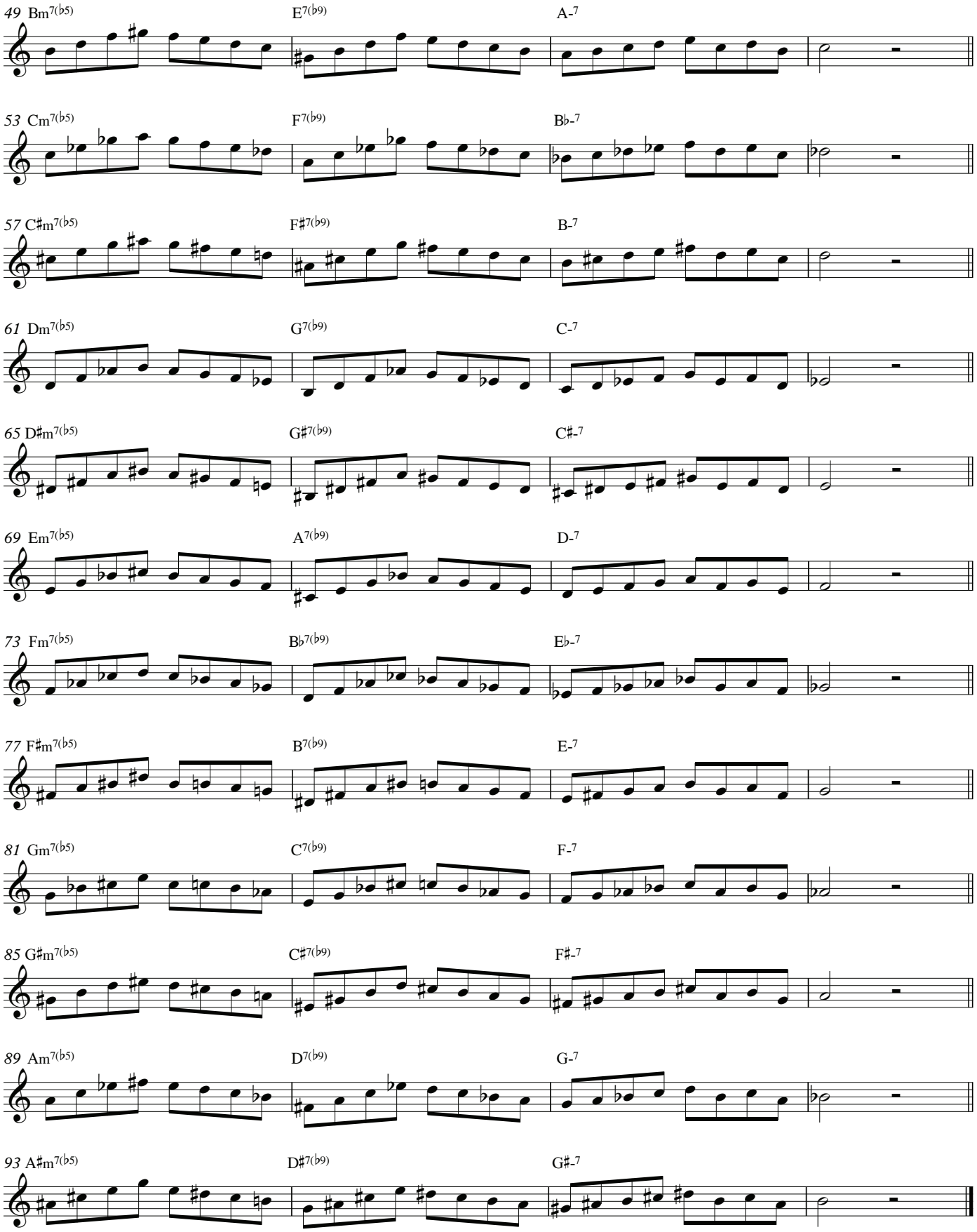
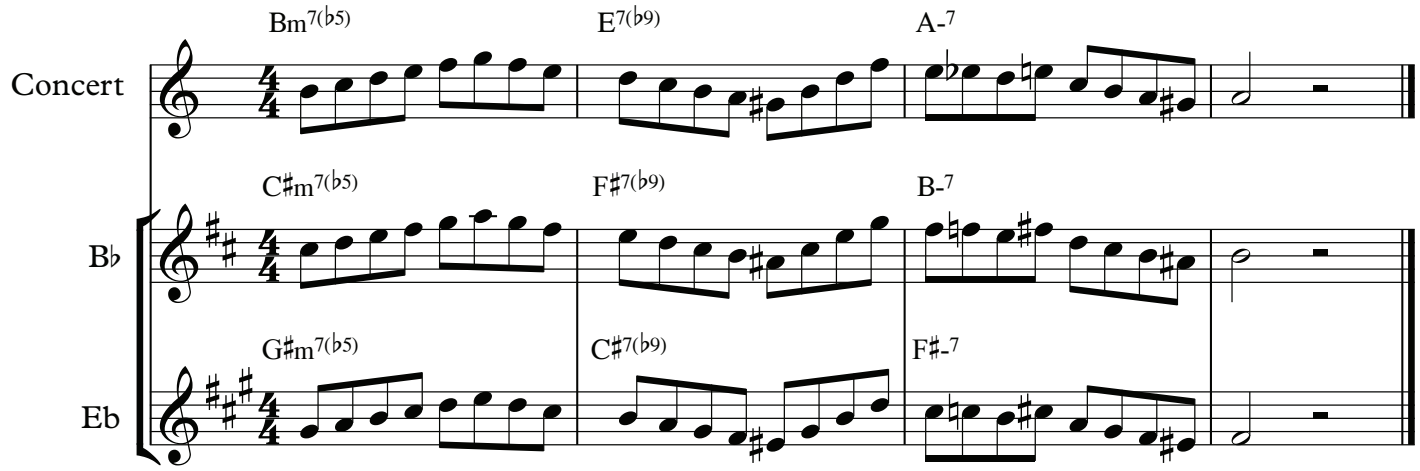

49 Bm7(♭5)
E7(♭9)
A-7
53 Cm7(♭5)
F7(♭9)
B♭-7
57 C♯m7(♭5)
F♯7(♭9)
B-7
61 Dm7(♭5)
G7(♭9)
C-7
65 D♯m7(♭5)
G♯7(♭9)
C♯-7
69 Em7(♭5)
A7(♭9)
D-7
73 Fm7(♭5)
B♭7(♭9)
E♭-7
77 F♯m7(♭5)
B7(♭9)
E-7
81 Gm7(♭5)
C7(♭9)
F-7
85 G♯m7(♭5)
C♯7(♭9)
F♯-7
89 Am7(♭5)
D7(♭9)
G-7
93 A♯m7(♭5)
D♯7(♭9)
G♯-7

Jazz Improv II 2016
Class notes 17

Minor ii-V-I Examples

David M. Shere

Ex. 1



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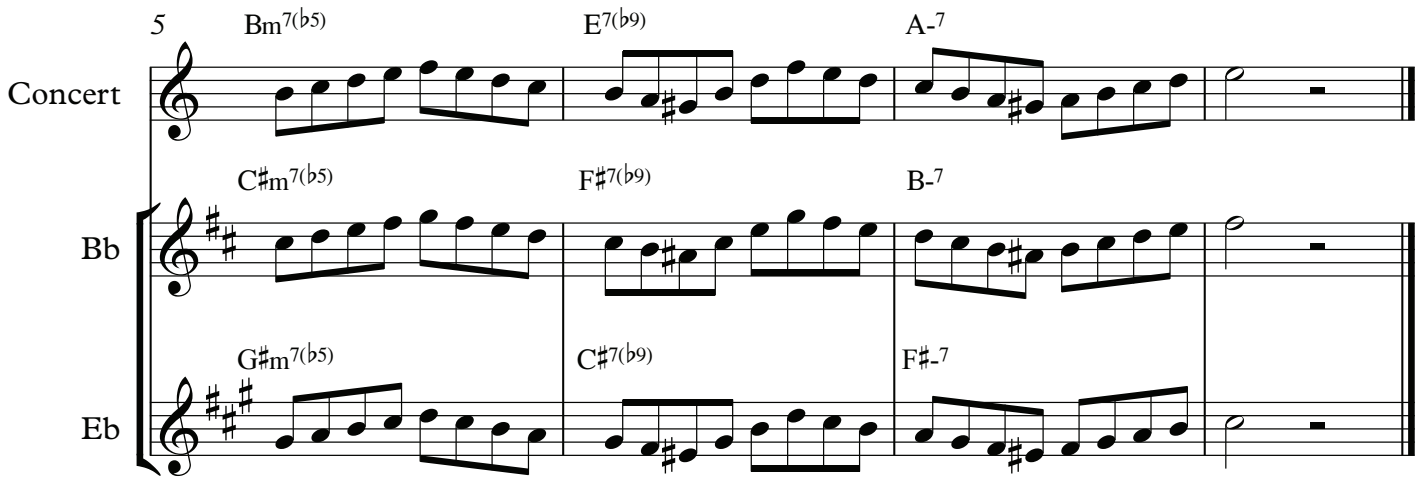

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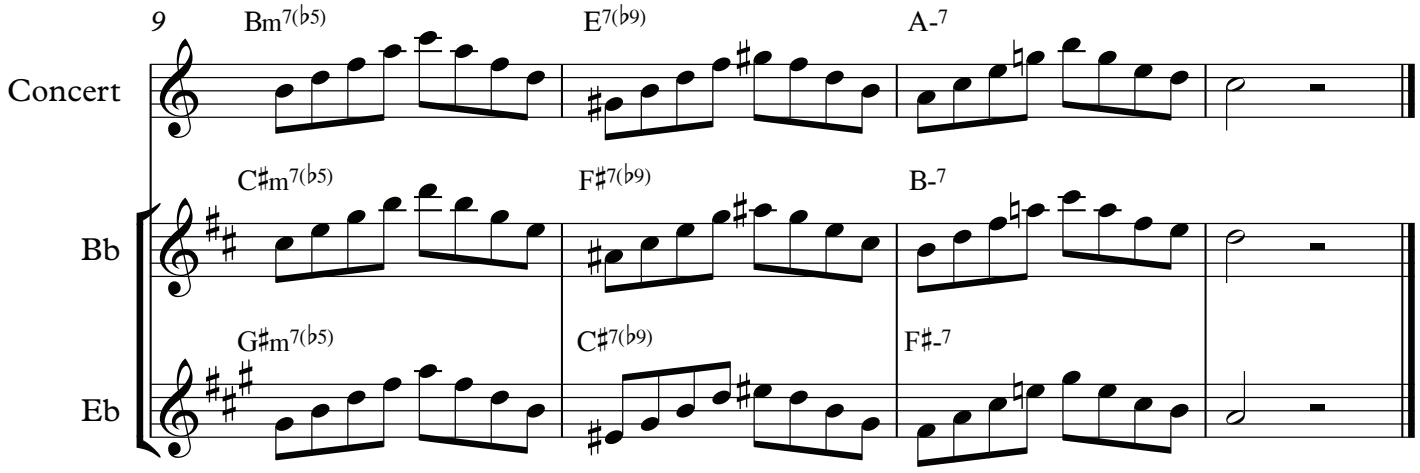
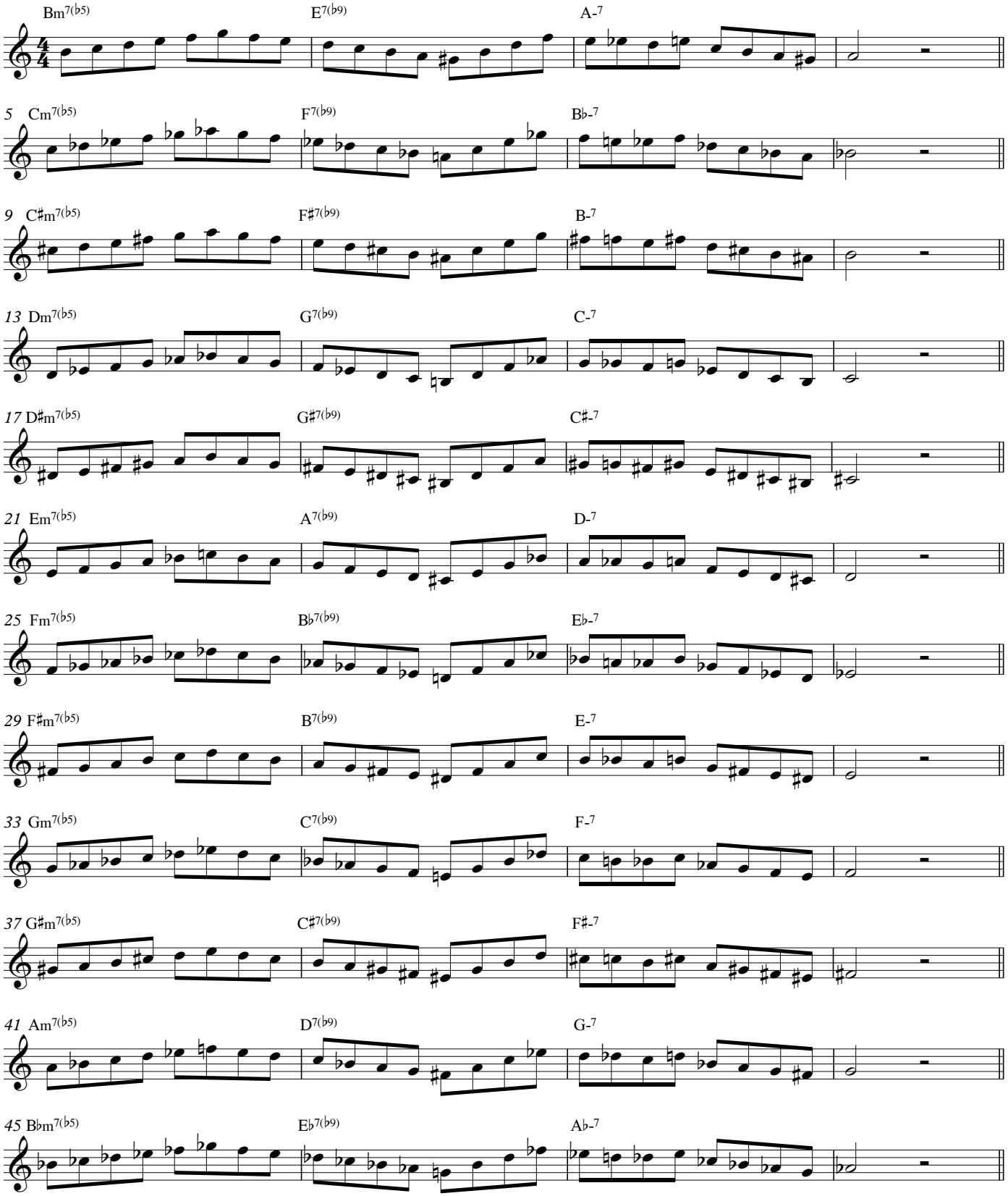


Jazz Improv II 2016
Class notes 17 appendix- all 12 keys

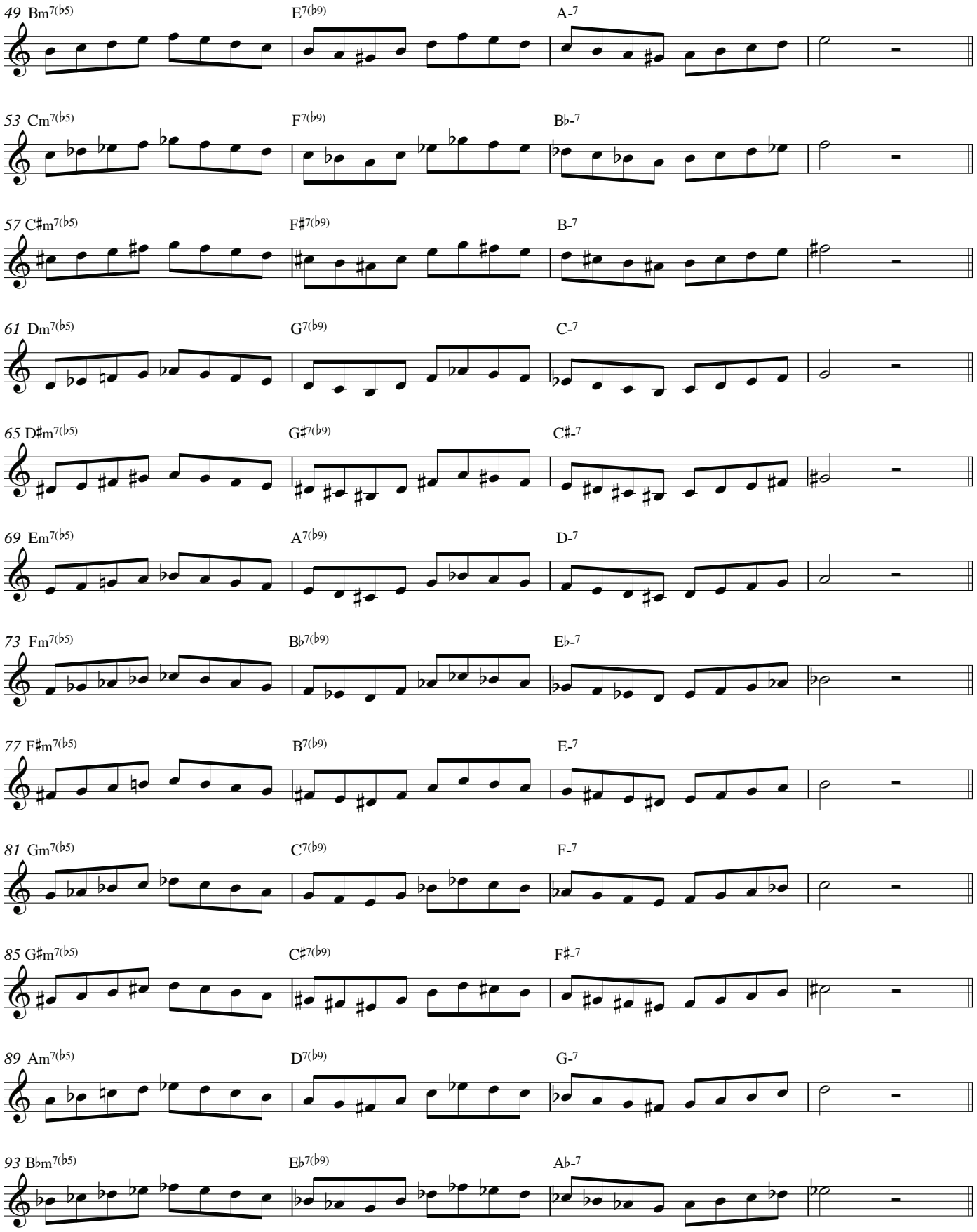
Minor ii-V-I Examples

David M. Shere

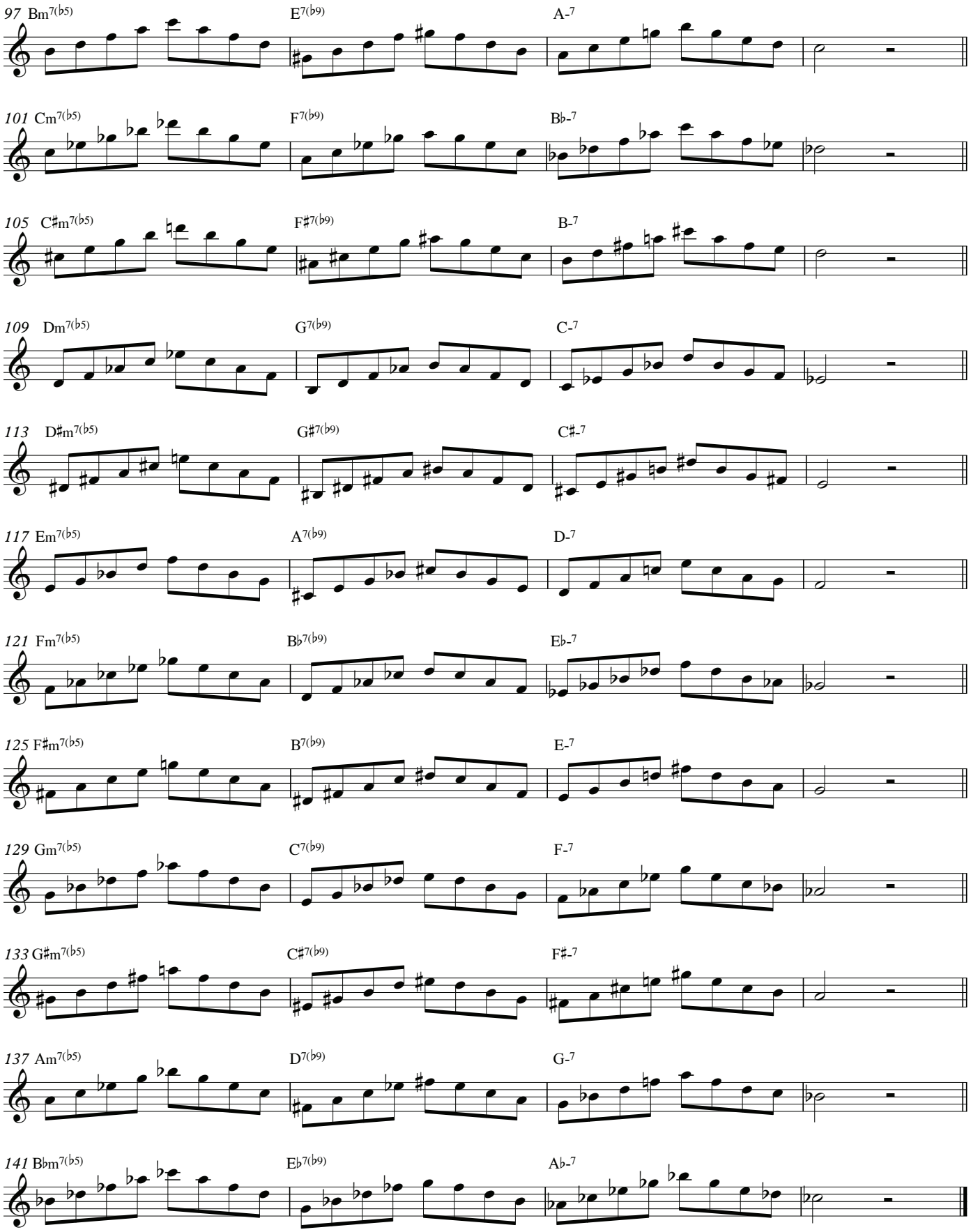
Ex. 1



Ex. 2


49 Bm7(♭5)
E7(♭9)
A-7
53 Cm7(♭5)
F7(♭9)
B♭-7
57 C♯m7(♭5)
F♯7(♭9)
B-7
61 Dm7(♭5)
G7(♭9)
C-7
65 D♯m7(♭5)
G♯7(♭9)
C♯-7
69 Em7(♭5)
A7(♭9)
D-7
73 Fm7(♭5)
B♭7(♭9)
E♭-7
77 F♯m7(♭5)
B7(♭9)
E-7
81 Gm7(♭5)
C7(♭9)
F-7
85 G♯m7(♭5)
C♯7(♭9)
F♯-7
89 Am7(♭5)
D7(♭9)
G-7
93 B♭m7(♭5)
E♭7(♭9)
A♭-7

Ex. 3

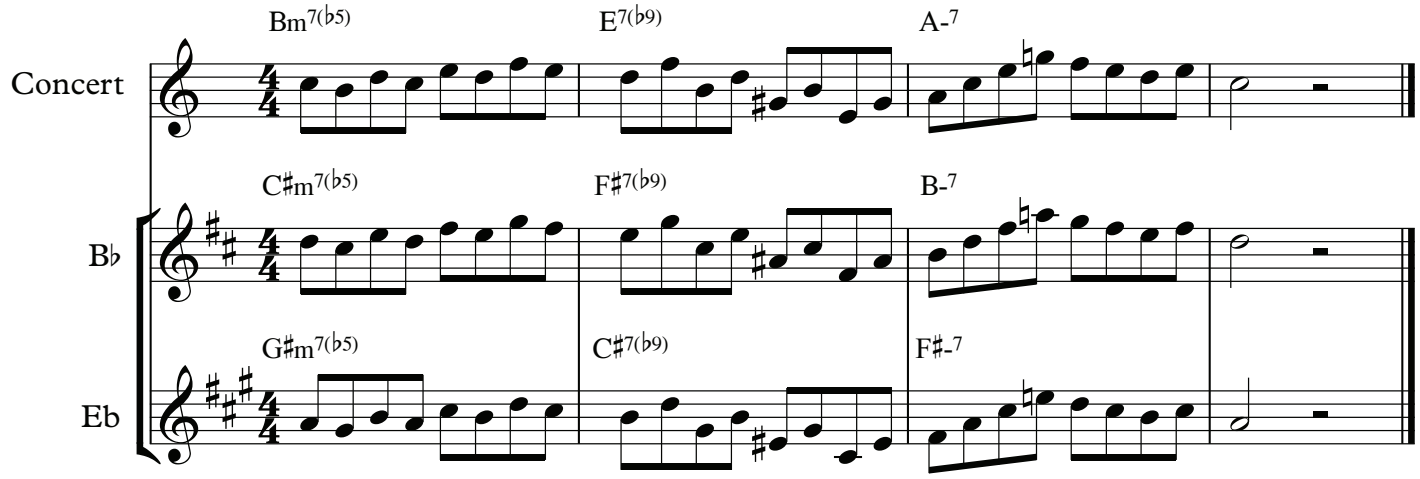

97 Bm7(♭5)
E7(♭9)
A-7
101 Cm7(♭5)
F7(♭9)
B♭-7
105 C♯m7(♭5)
F♯7(♭9)
B-7
109 Dm7(♭5)
G7(♭9)
C-7
113 D♯m7(♭5)
G♯7(♭9)
C♯-7
117 Em7(♭5)
A7(♭9)
D-7
121 Fm7(♭5)
B♭7(♭9)
E♭-7
125 F♯m7(♭5)
B7(♭9)
E-7
129 Gm7(♭5)
C7(♭9)
F-7
133 G♯m7(♭5)
C♯7(♭9)
F♯-7
137 Am7(♭5)
D7(♭9)
G-7
141 B♭m7(♭5)
E♭7(♭9)
A♭-7

Jazz Improv II 2016
Class notes 18

Minor ii-V-I Examples

David M. Shere

Ex. 1



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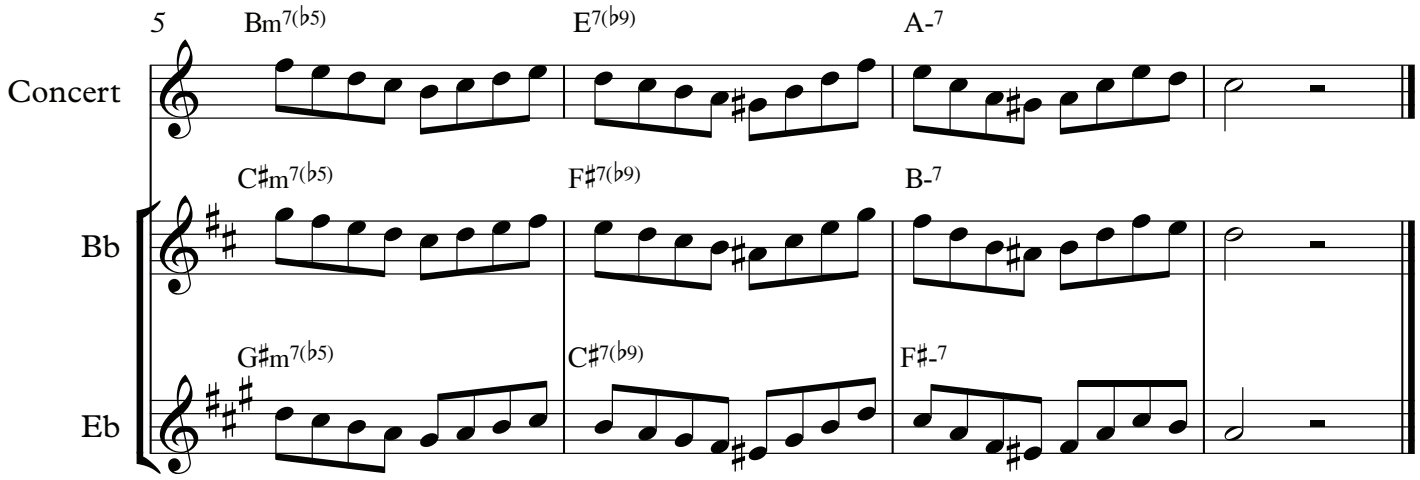

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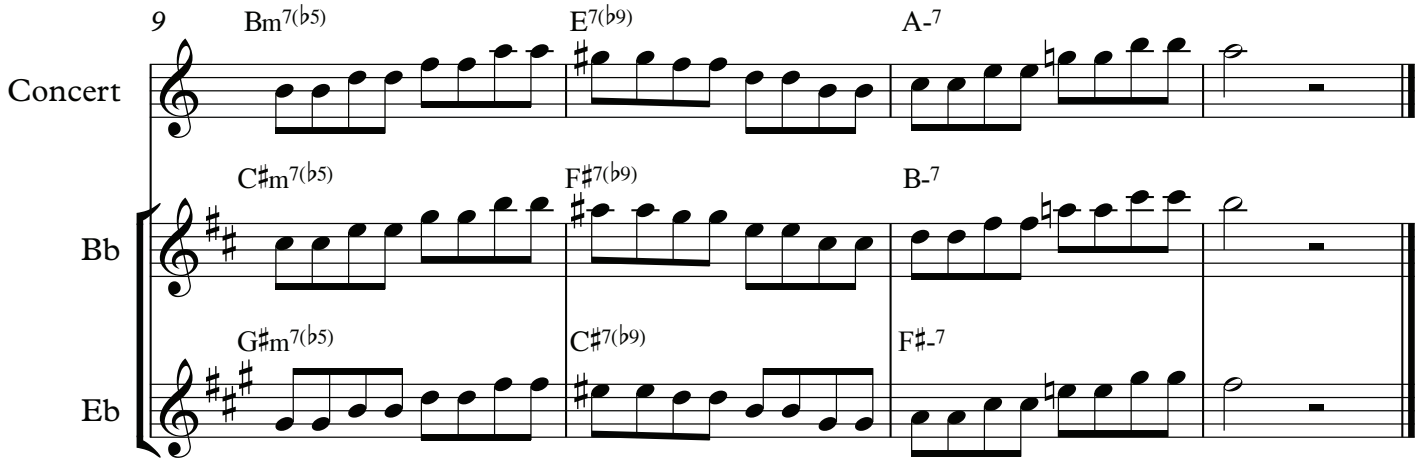
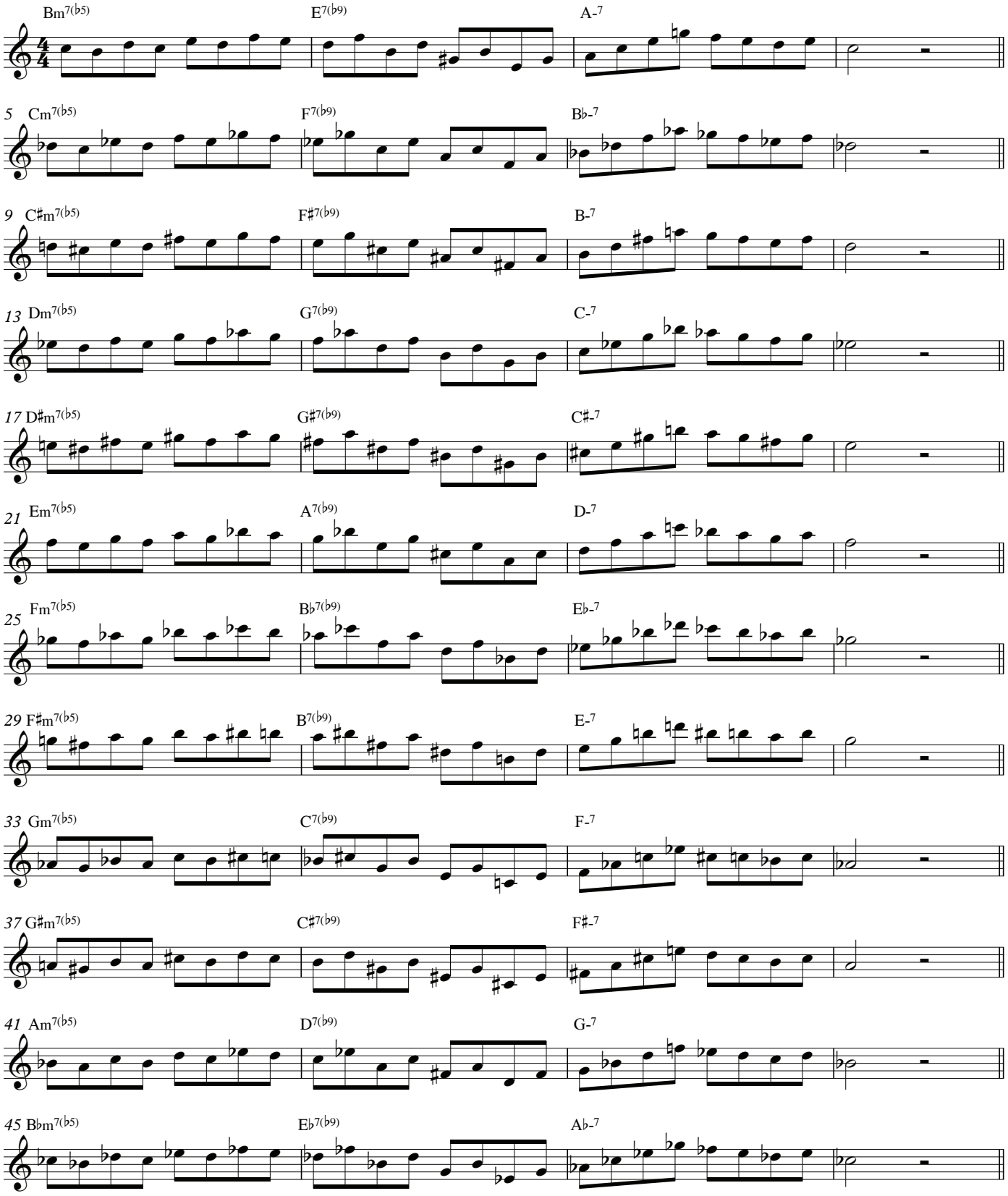


Jazz Improv II 2016
Class notes 18 appendix- all 12 keys

David M. Shere

Minor ii-V-I Examples

Ex. 1



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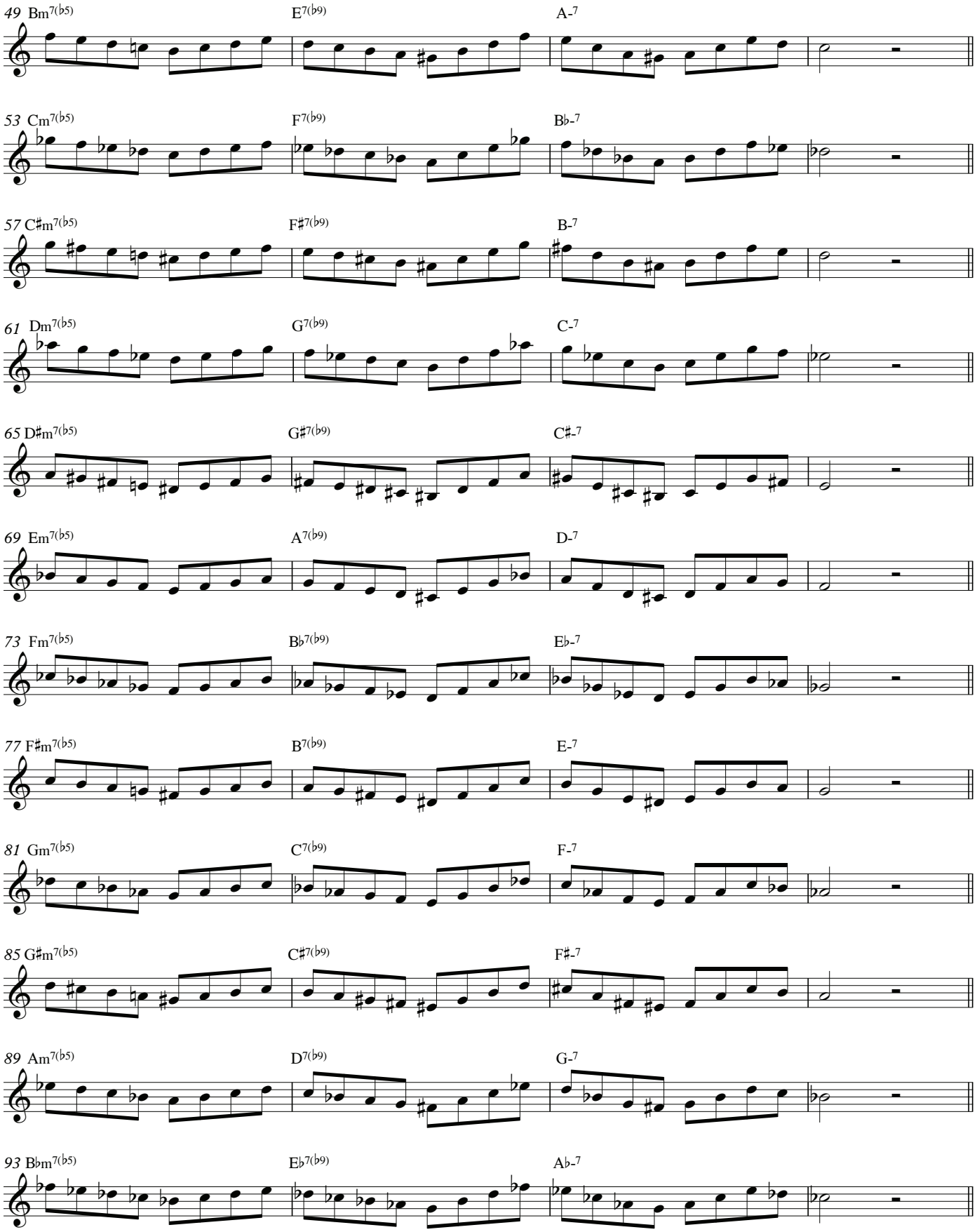
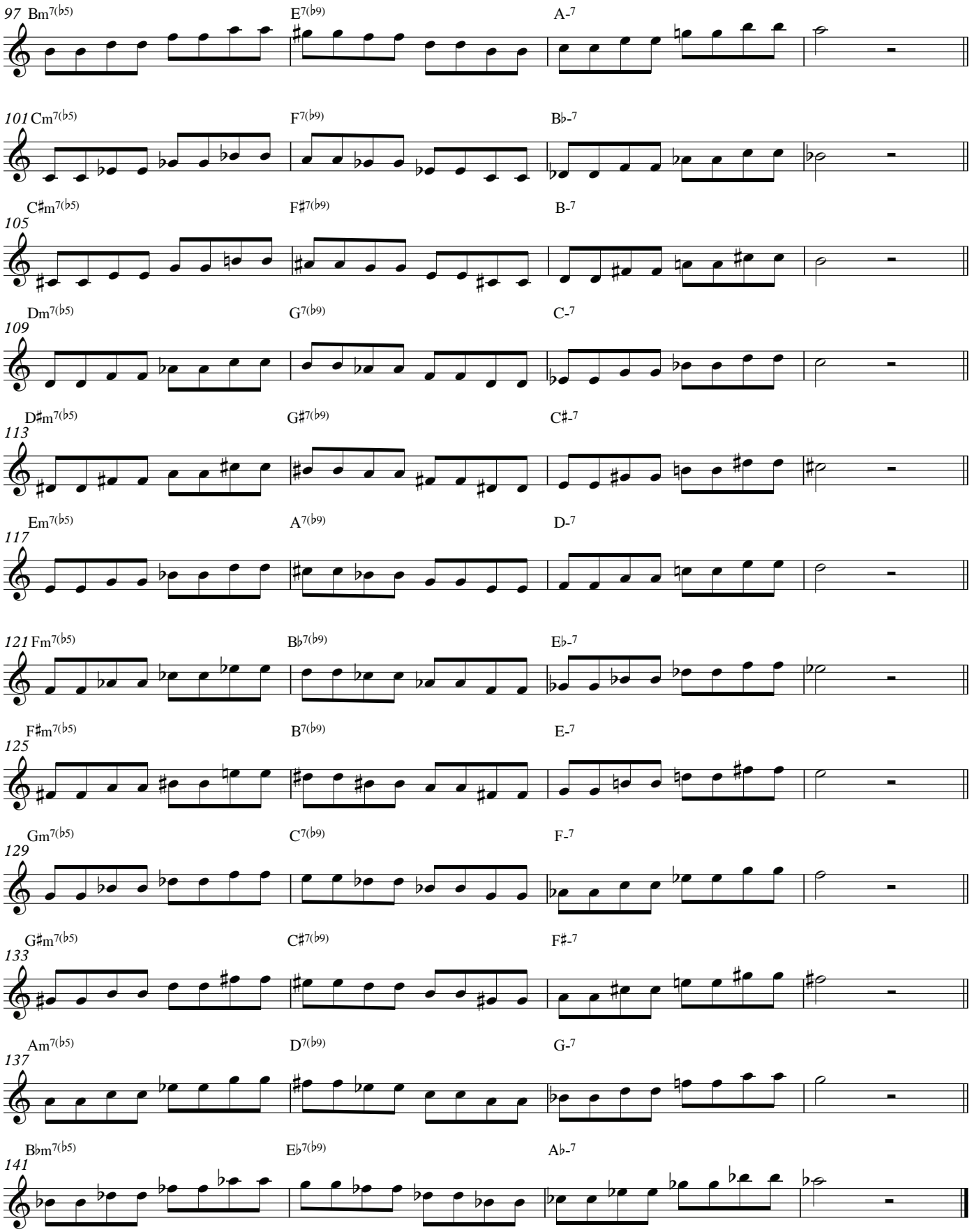

49 Bm7(b5)
E7(b9)
A-7
53 Cm7(b5)
F7(b9)
B♭-7
57 C♯m7(b5)
F♯7(b9)
B-7
61 Dm7(b5)
G7(b9)
C-7
65 D♯m7(b5)
G♯7(b9)
C♯-7
69 Em7(b5)
A7(b9)
D-7
73 Fm7(b5)
B♭7(b9)
E♭-7
77 F♯m7(b5)
B7(b9)
E-7
81 Gm7(b5)
C7(b9)
F-7
85 G♯m7(b5)
C♯7(b9)
F♯-7
89 Am7(b5)
D7(b9)
G-7
93 B♭m7(b5)
E♭7(b9)
A♭-7

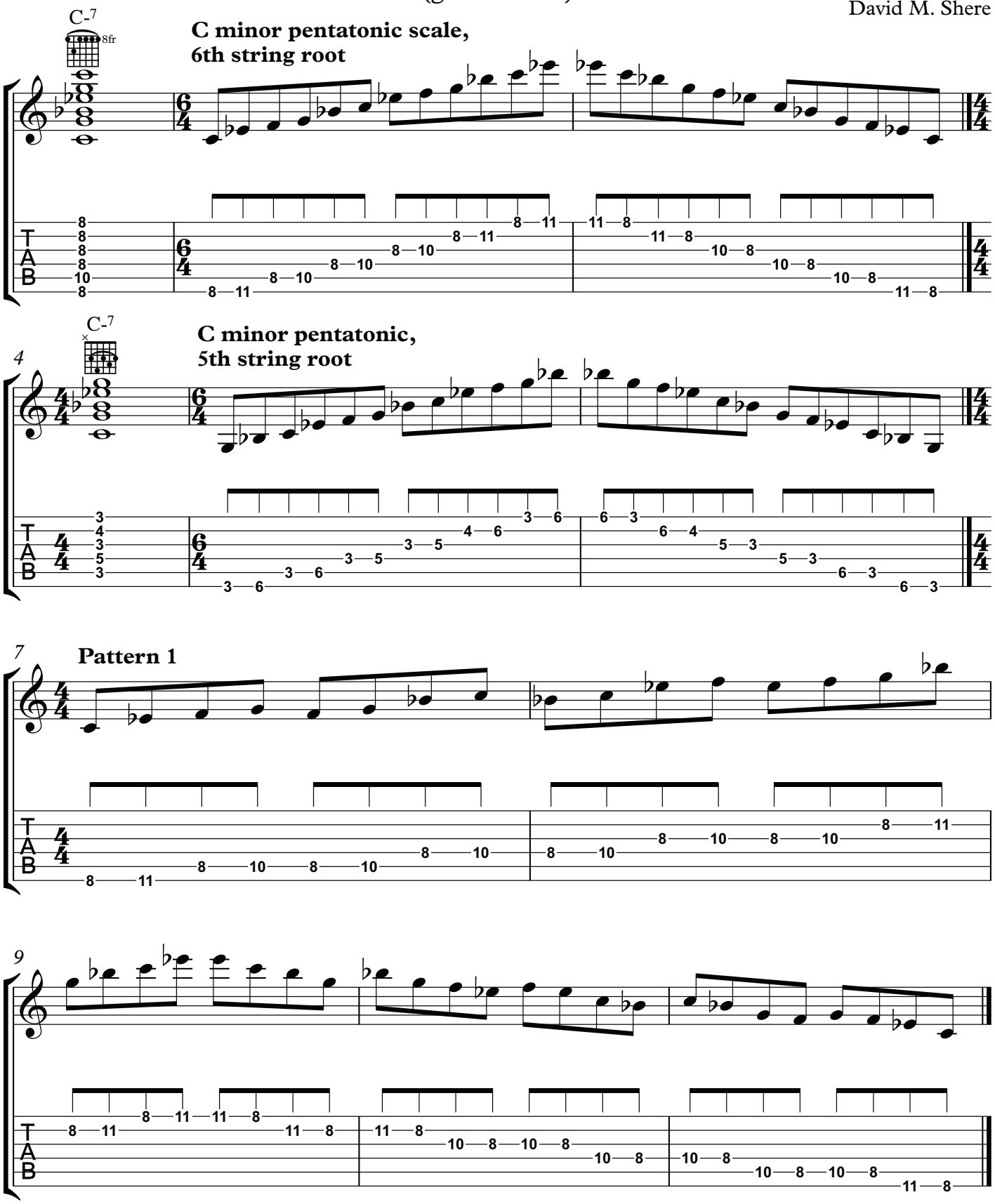
Ex. 3


97 Bm7(♭5) E7(♭9) A-7
101 Cm7(♭5) F7(♭9) B♭-7
105 C♯m7(♭5) F♯7(♭9) B-7
109 Dm7(♭5) G7(♭9) C-7
113 D♯m7(♭5) G♯7(♭9) C♯-7
117 Em7(♭5) A7(♭9) D-7
121 Fm7(♭5) B♭7(♭9) E♭-7
125 F♯m7(♭5) B7(♭9) E-7
129 Gm7(♭5) C7(♭9) F-7
133 G♯m7(♭5) C♯7(♭9) F♯-7
137 Am7(♭5) D7(♭9) G-7
141 B♭m7(♭5) E♭7(♭9) A♭-7

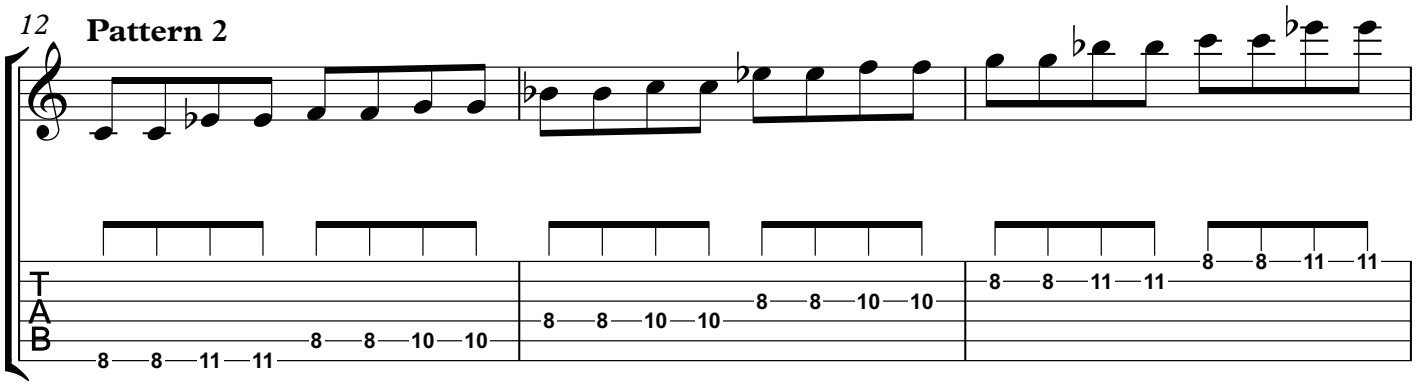
Jazz Improv II 2016
Class notes 19

(guitar notes)

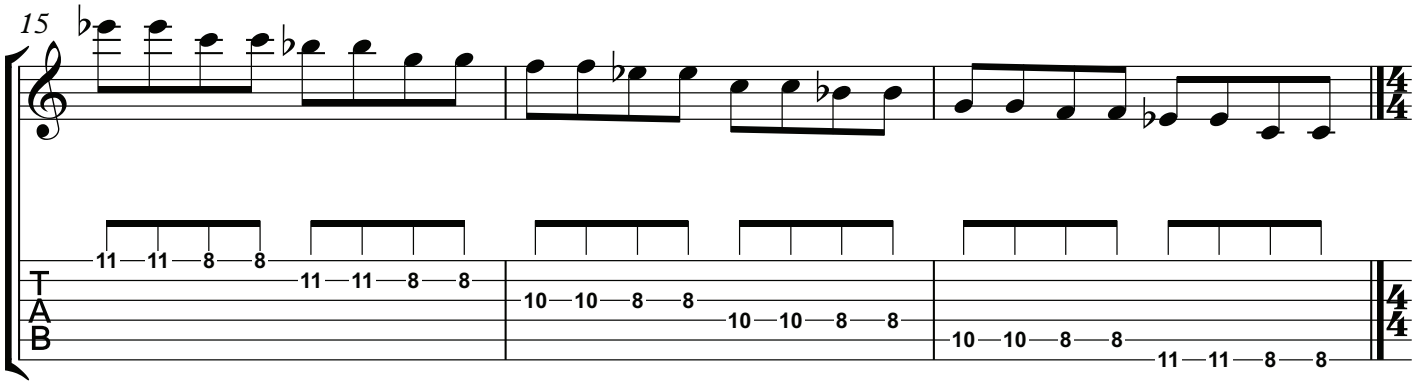
David M. Shere



12 **Pattern 2**

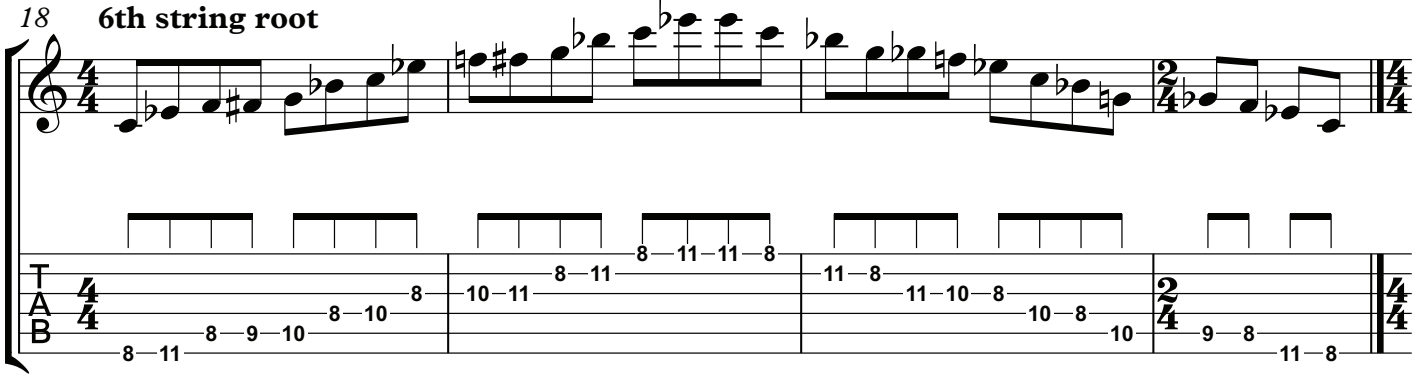


15



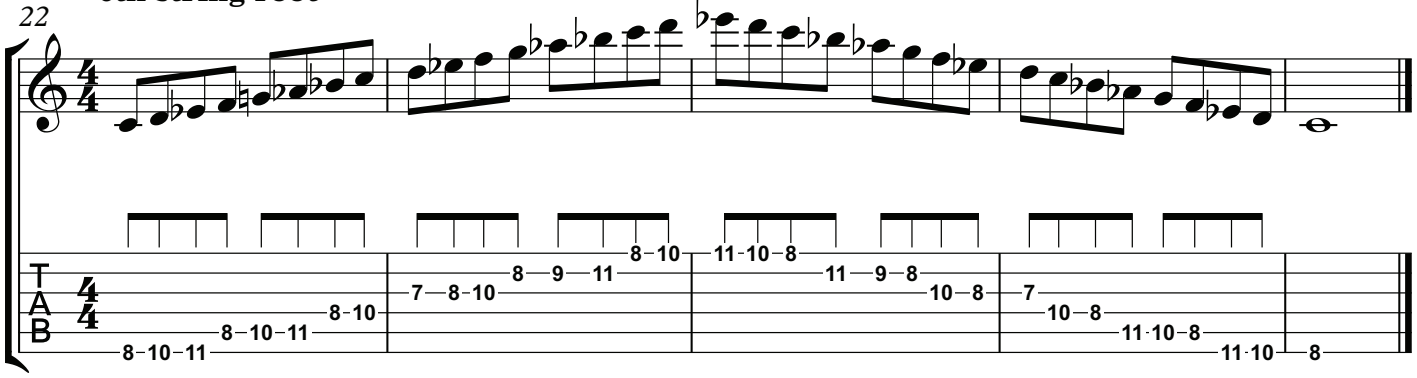
C minor Blues scale,
6th string root

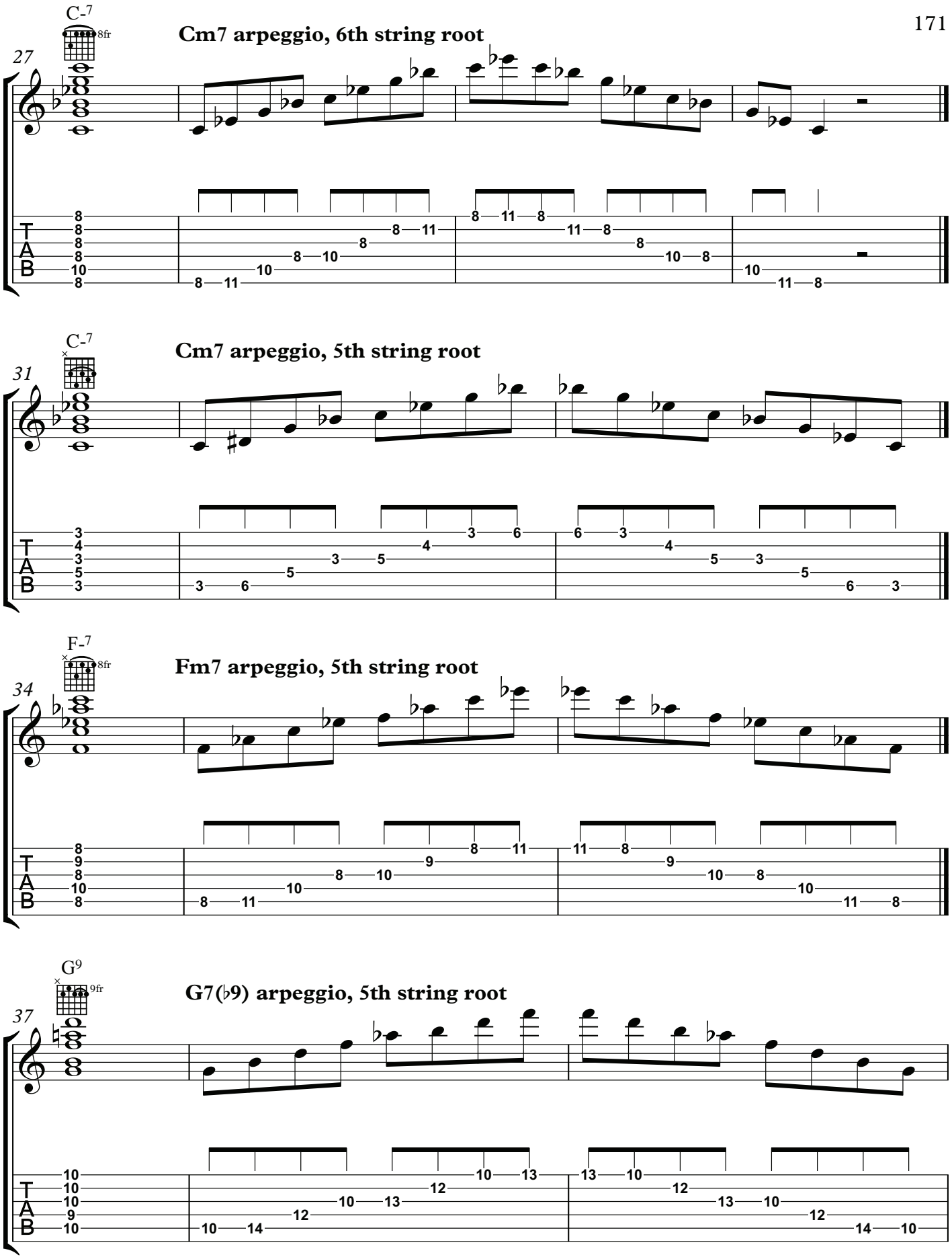
18



C Natural minor scale (Aeolian mode),
6th string root

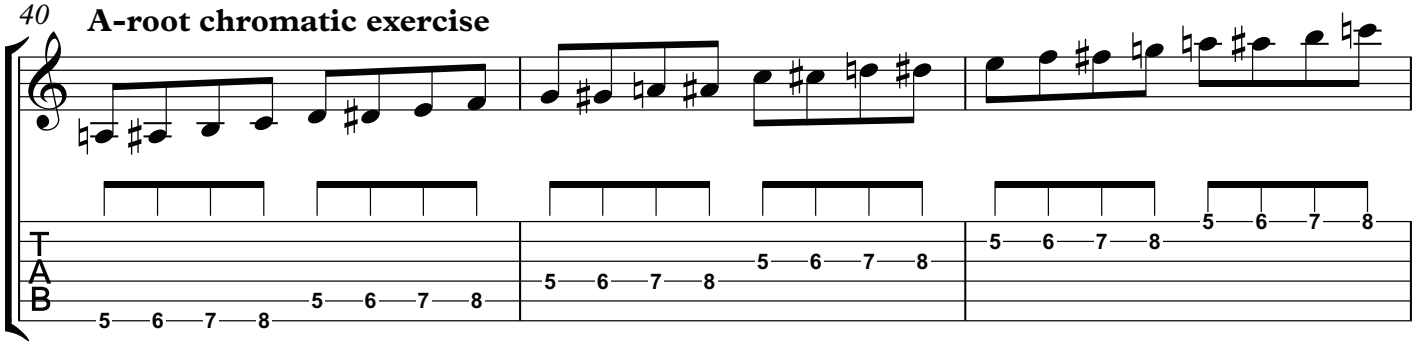
22



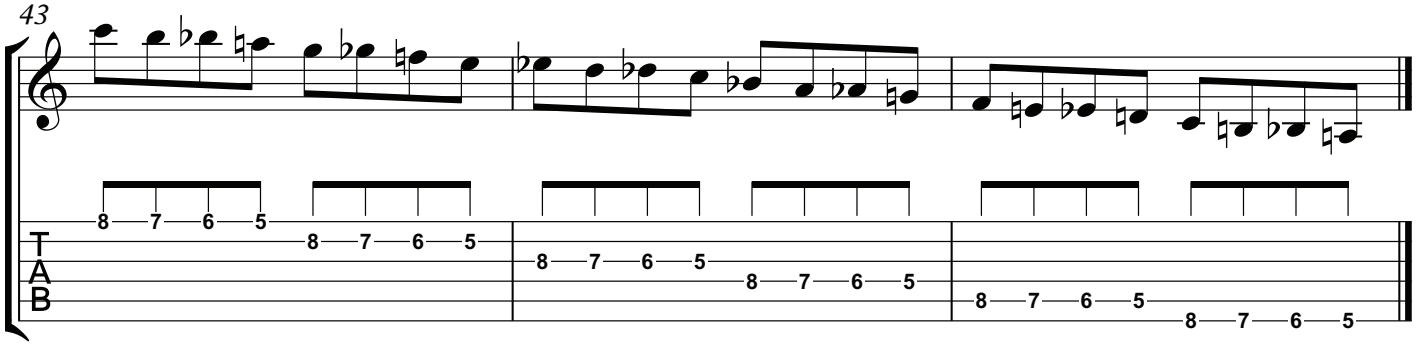

C-7
8fr
Cm7 arpeggio, 6th string root
27
C-7
Cm7 arpeggio, 5th string root
31
F-7
8fr
Fm7 arpeggio, 5th string root
34
G9
9fr
G7(♭9) arpeggio, 5th string root
37
T
A
B

Notes from workshop 7.28.16

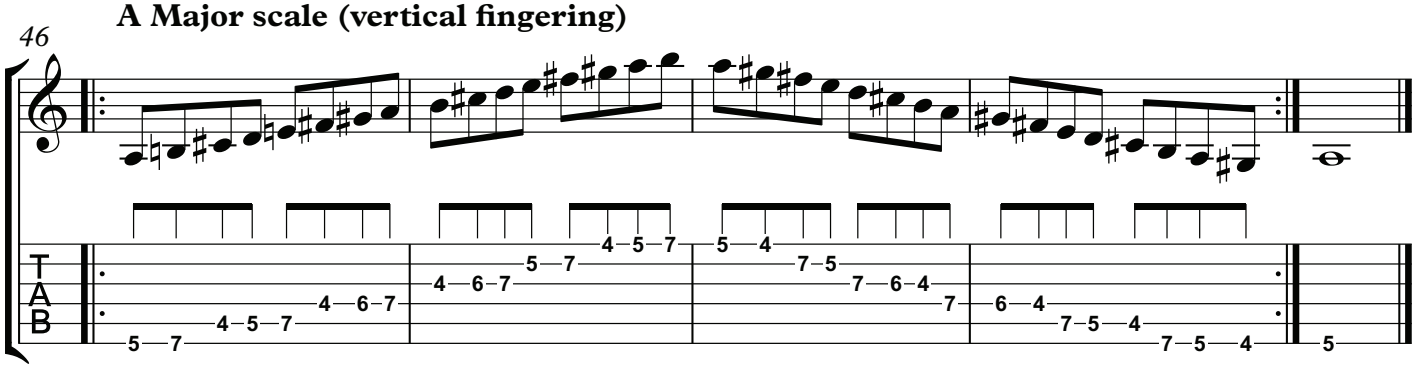
40 **A-root chromatic exercise**



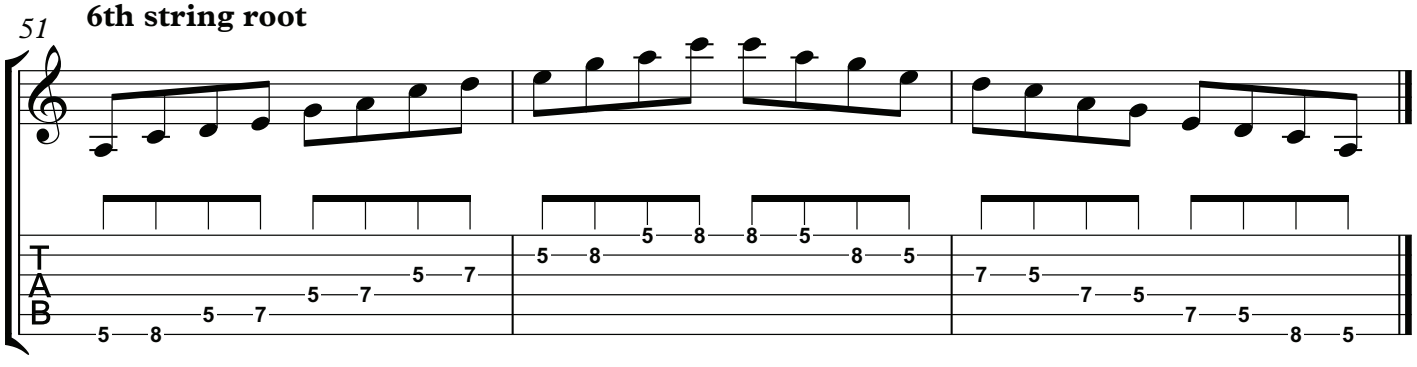
43



46 **A Major scale (vertical fingering)**



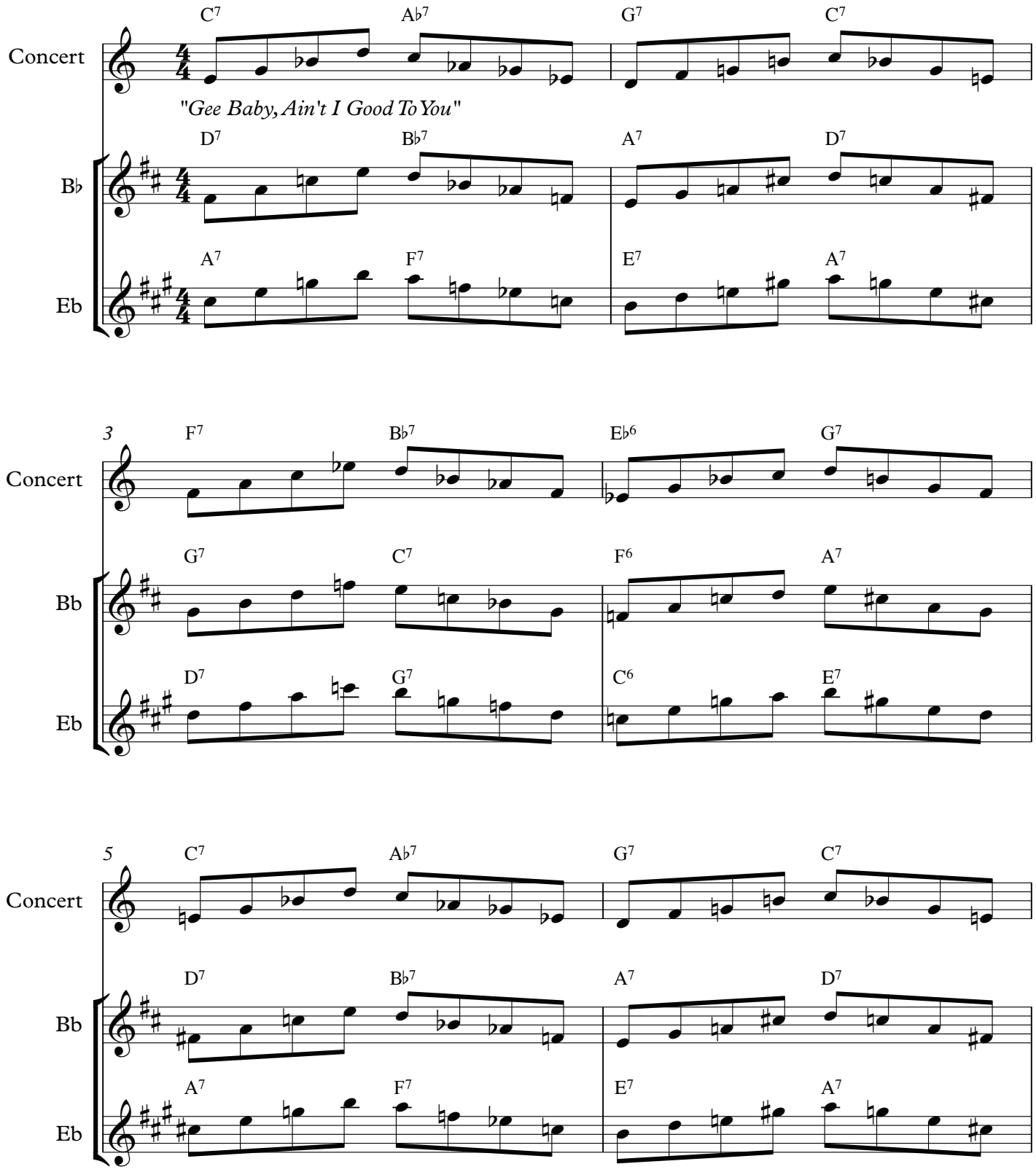
51 **A Minor pentatonic scale, 6th string root**

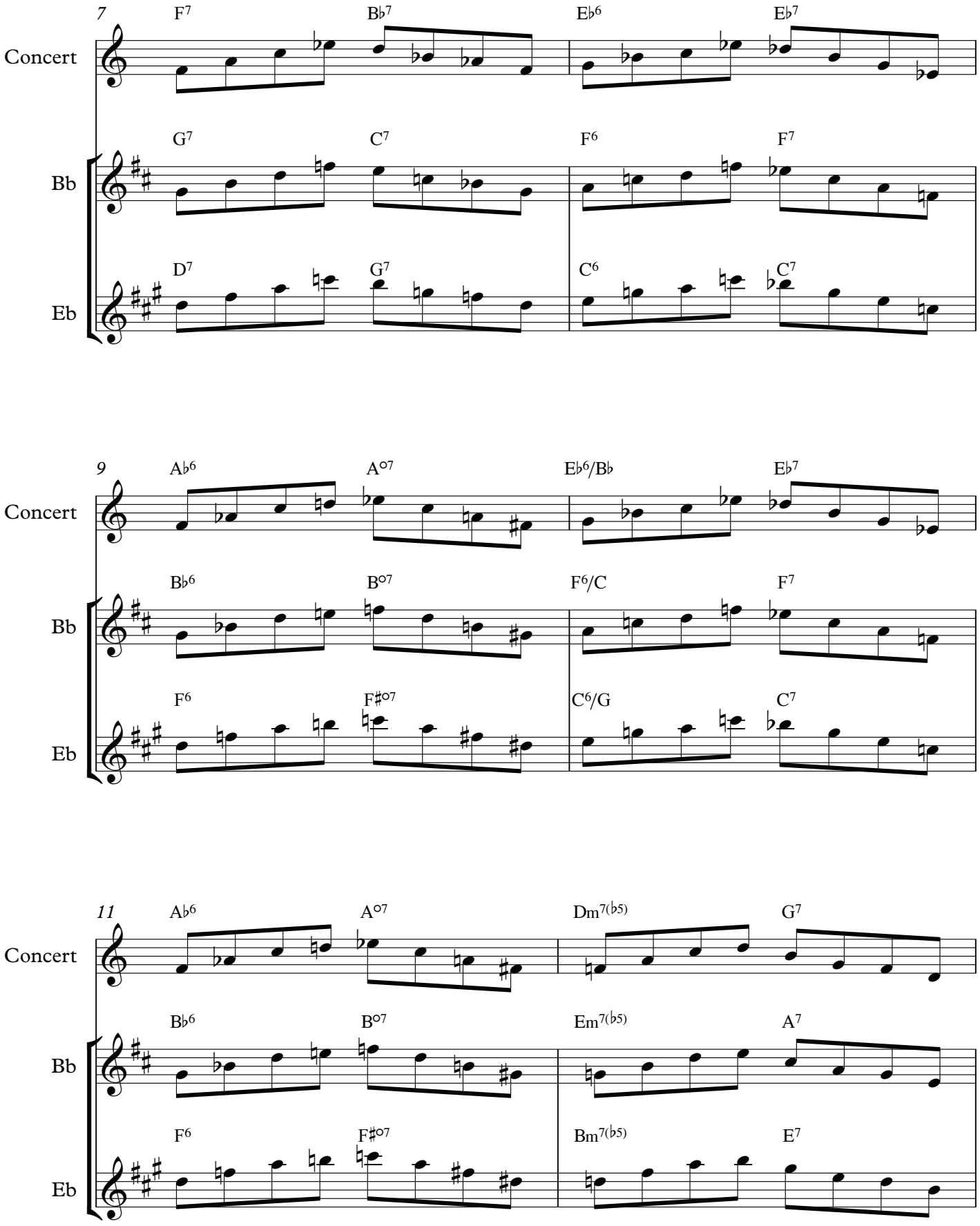


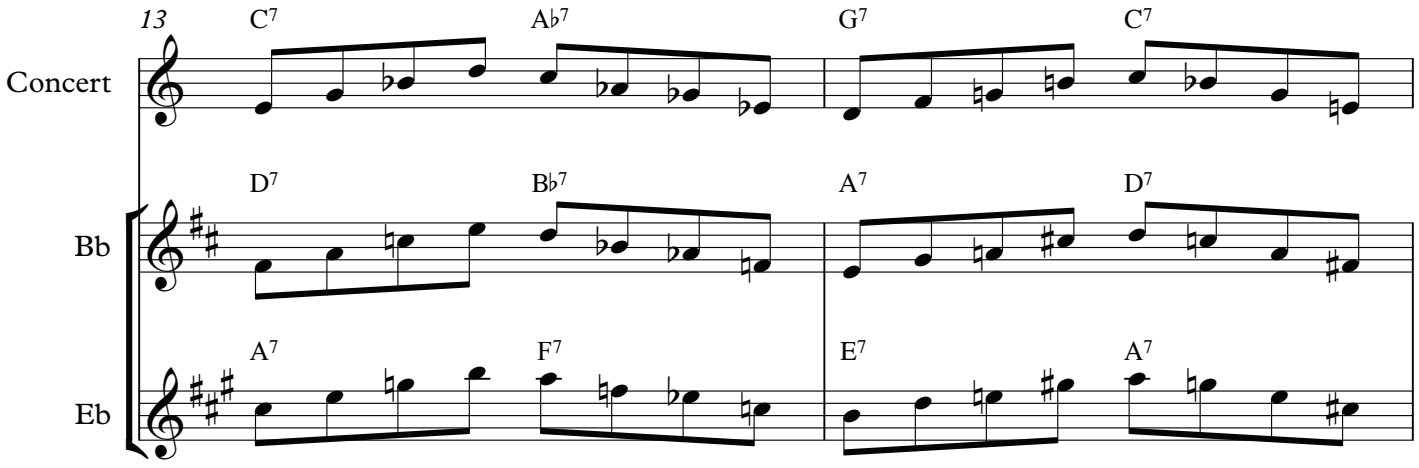
Jazz Improv II 2016
Class notes 20

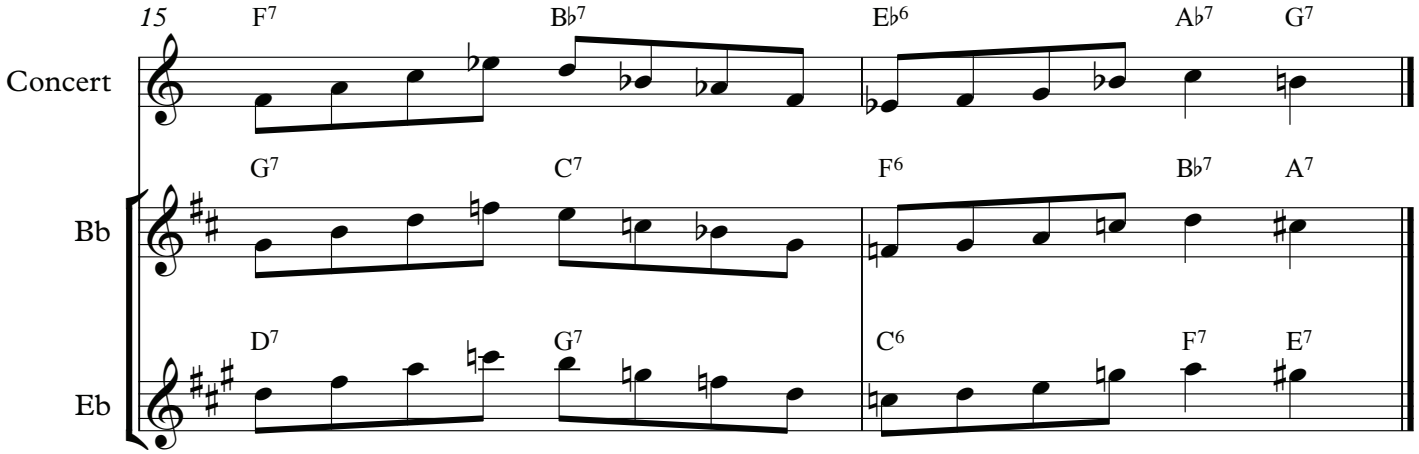
David M. Shere

Study #1

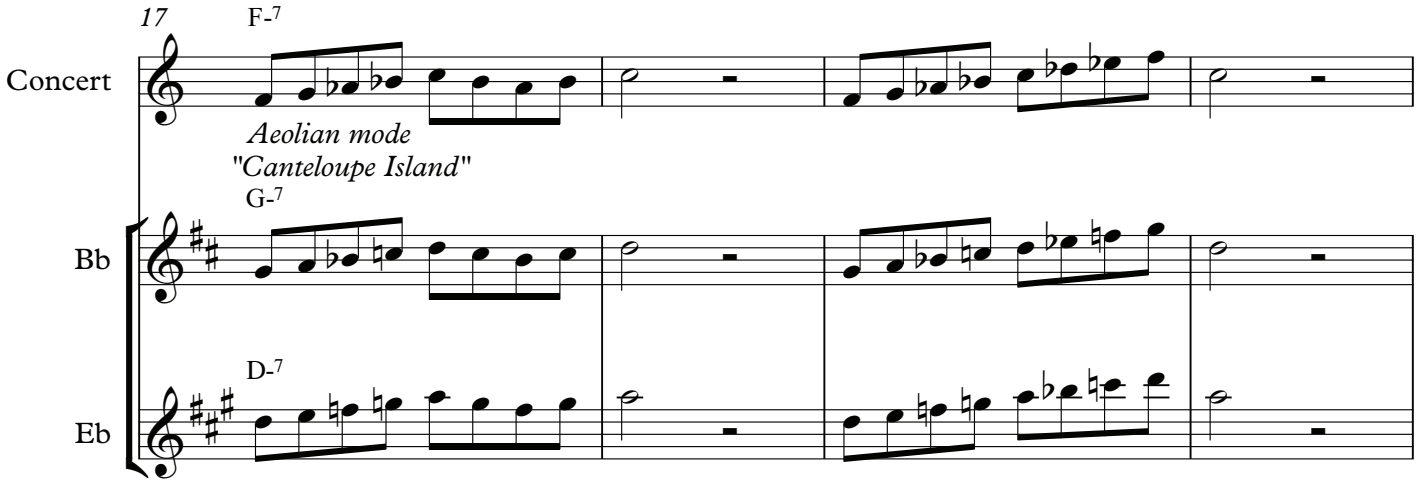


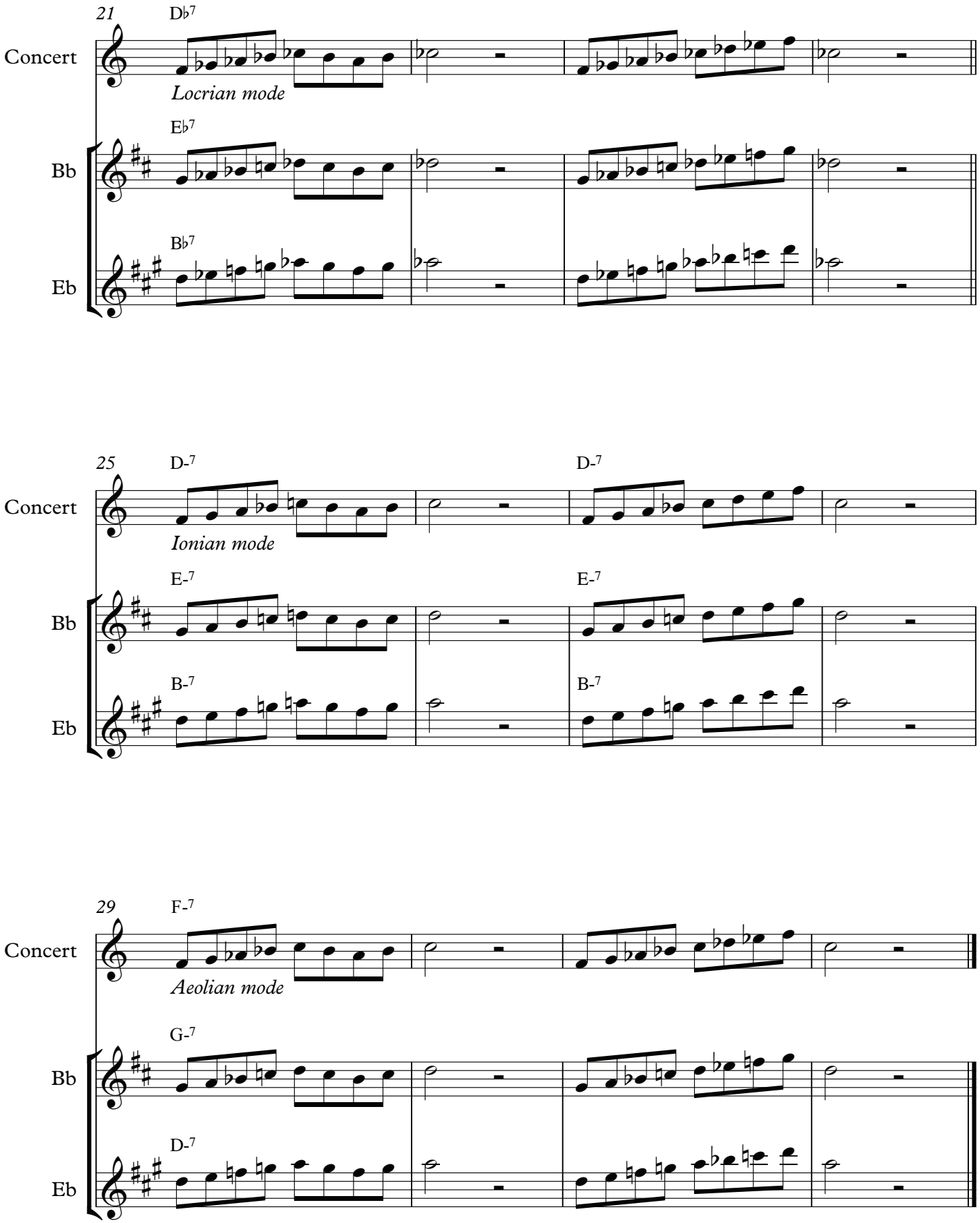

7
F7
B♭7
E♭6
E♭7
Concert
G7
C7
F6
F7
Bb
D7
G7
C6
C7
Eb
9
A♭6
A°7
E♭6/B♭
E♭7
Concert
B♭6
B°7
F6/C
F7
Bb
F6
F♯°7
C6/G
C7
Eb
11
A♭6
A°7
Dm7(♭5)
G7
Concert
B♭6
B°7
Em7(♭5)
A7
Bb
F6
F♯°7
Bm7(♭5)
E7
Eb

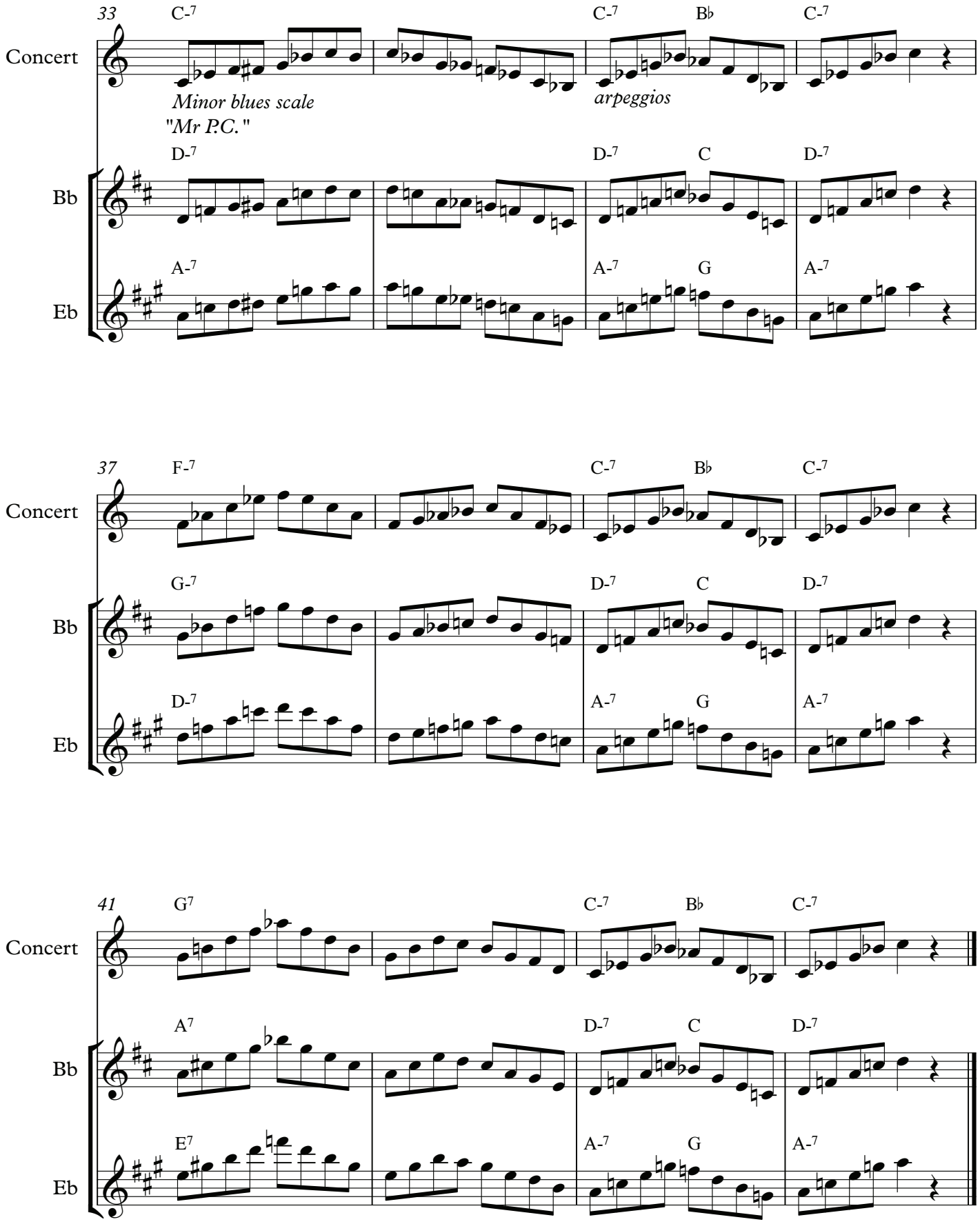

13
C7
A♭7
G7
C7
Concert
D7
B♭7
A7
D7
Bb
A7
F7
E7
A7
Eb


15
F7
B♭7
E♭6
A♭7
G7
Concert
G7
C7
F6
B♭7
A7
Bb
D7
G7
C6
F7
E7
Eb

Study #2


17
F-7
Concert
Aeolian mode
"Canteloupe Island"
G-7
Bb
D-7
Eb

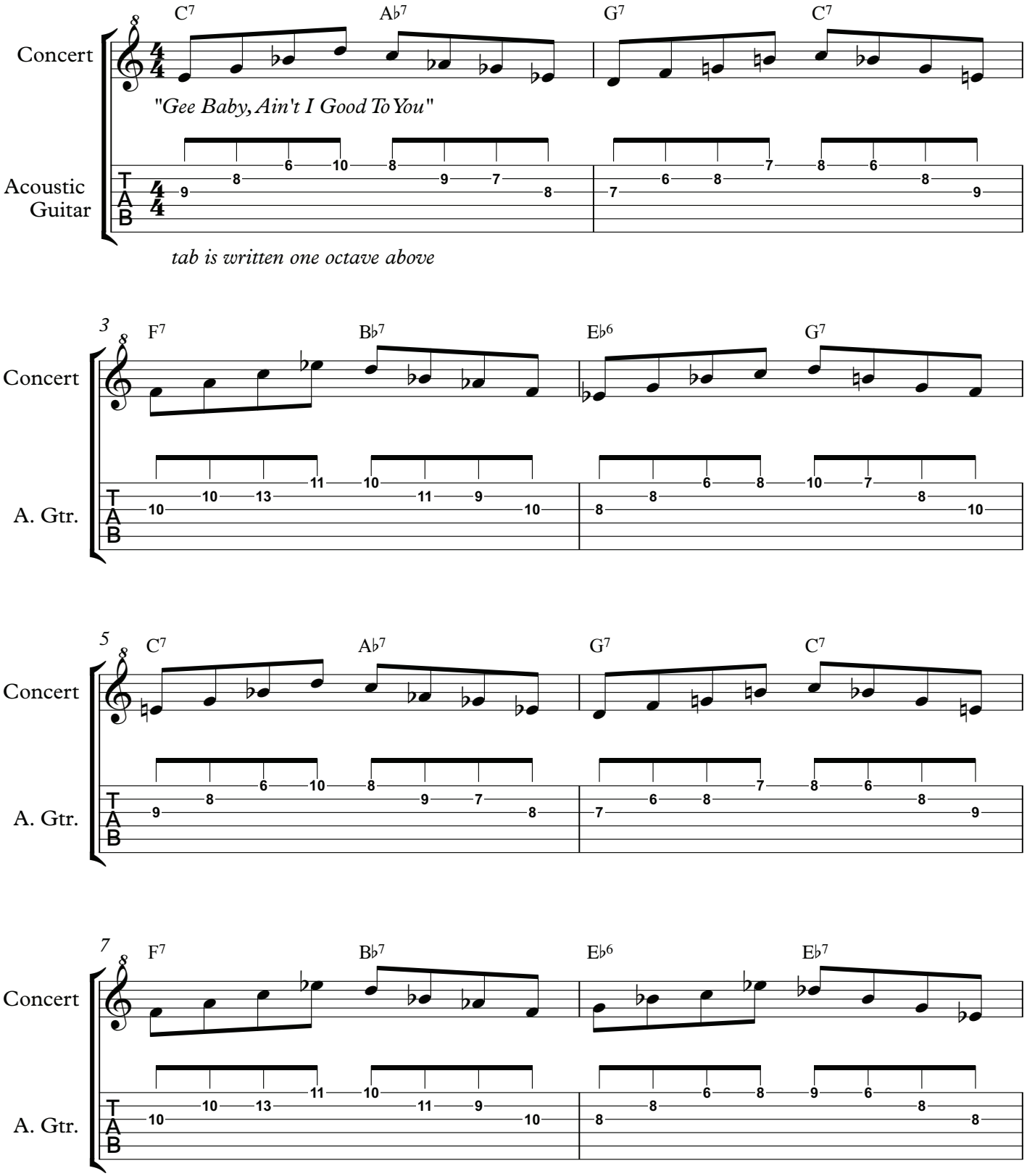

21
Db7
Concert
Locrian mode
Eb7
Bb
Bb7
Eb
25
D-7
Concert
Ionian mode
E-7
Bb
B-7
Eb
29
F-7
Concert
Aeolian mode
G-7
Bb
D-7
Eb

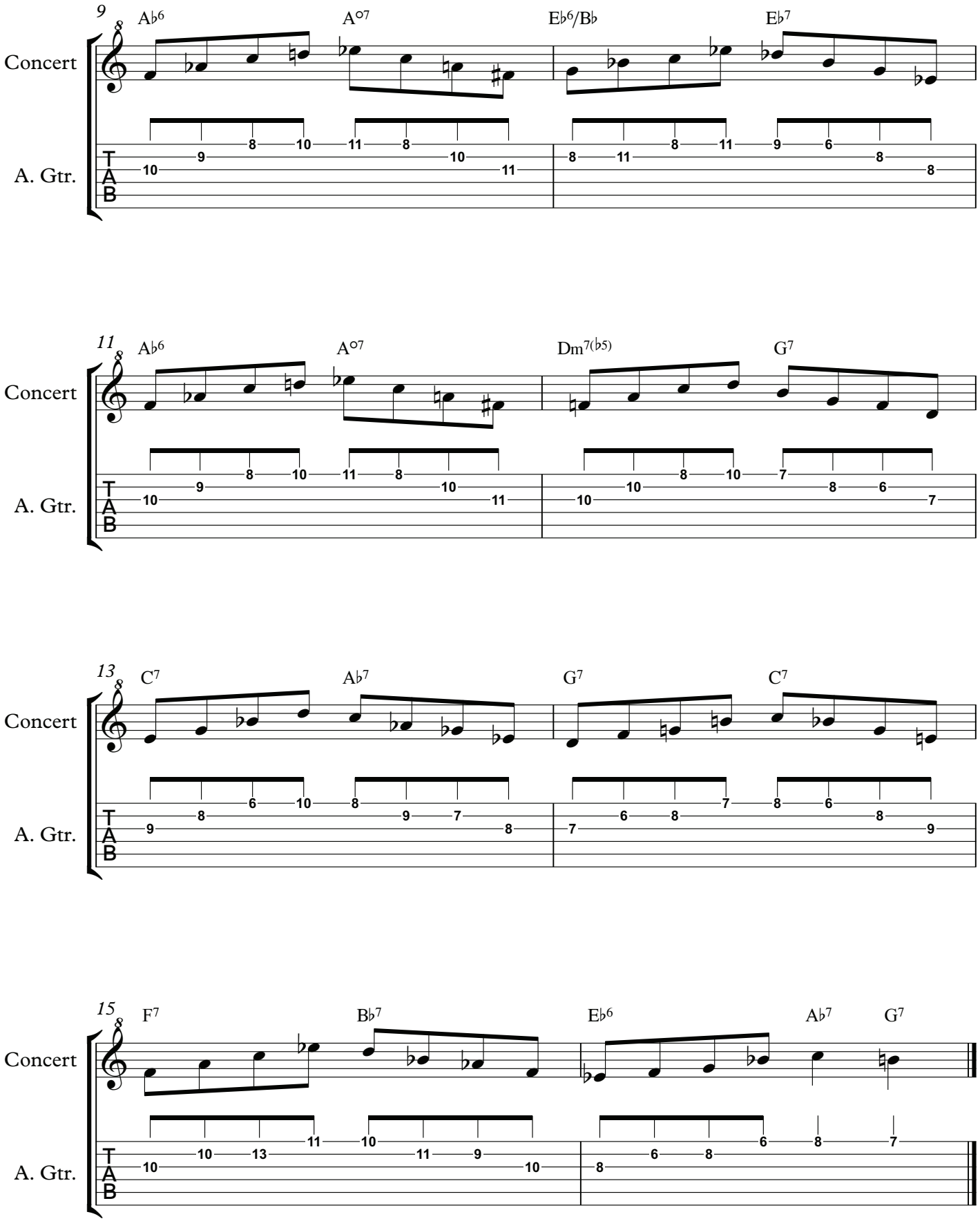

33
C-7
C-7
B♭
C-7
Concert
Minor blues scale
"Mr P.C."
arpeggios
D-7
D-7
C
D-7
Bb
A-7
A-7
G
A-7
Eb
37
F-7
C-7
B♭
C-7
Concert
G-7
D-7
C
D-7
Bb
D-7
A-7
G
A-7
Eb
41
G7
C-7
B♭
C-7
Concert
A7
D-7
C
D-7
Bb
E7
A-7
G
A-7
Eb

Jazz Improv II 2016
Class notes 20 (guitar)

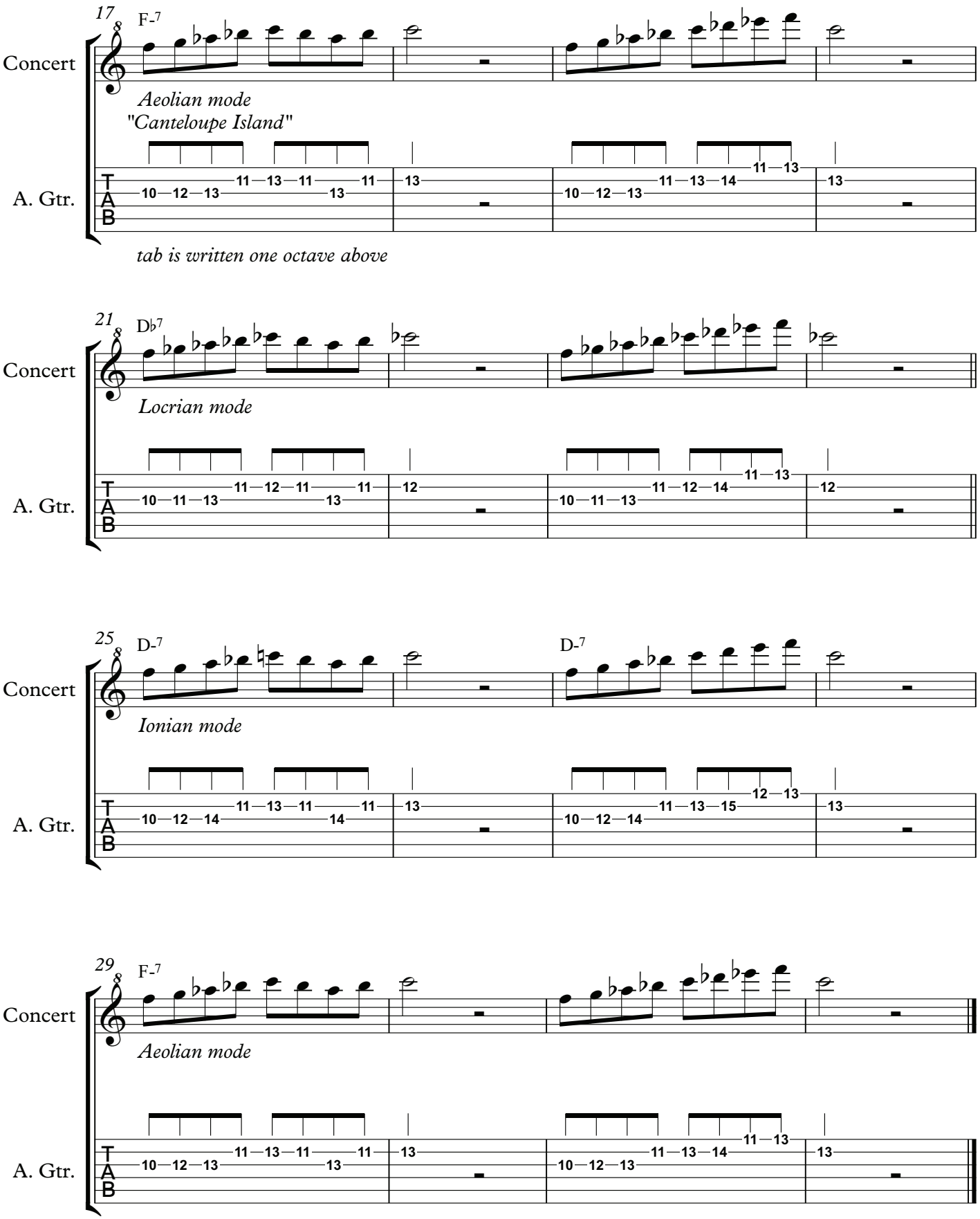
David M. Shere

Study #1

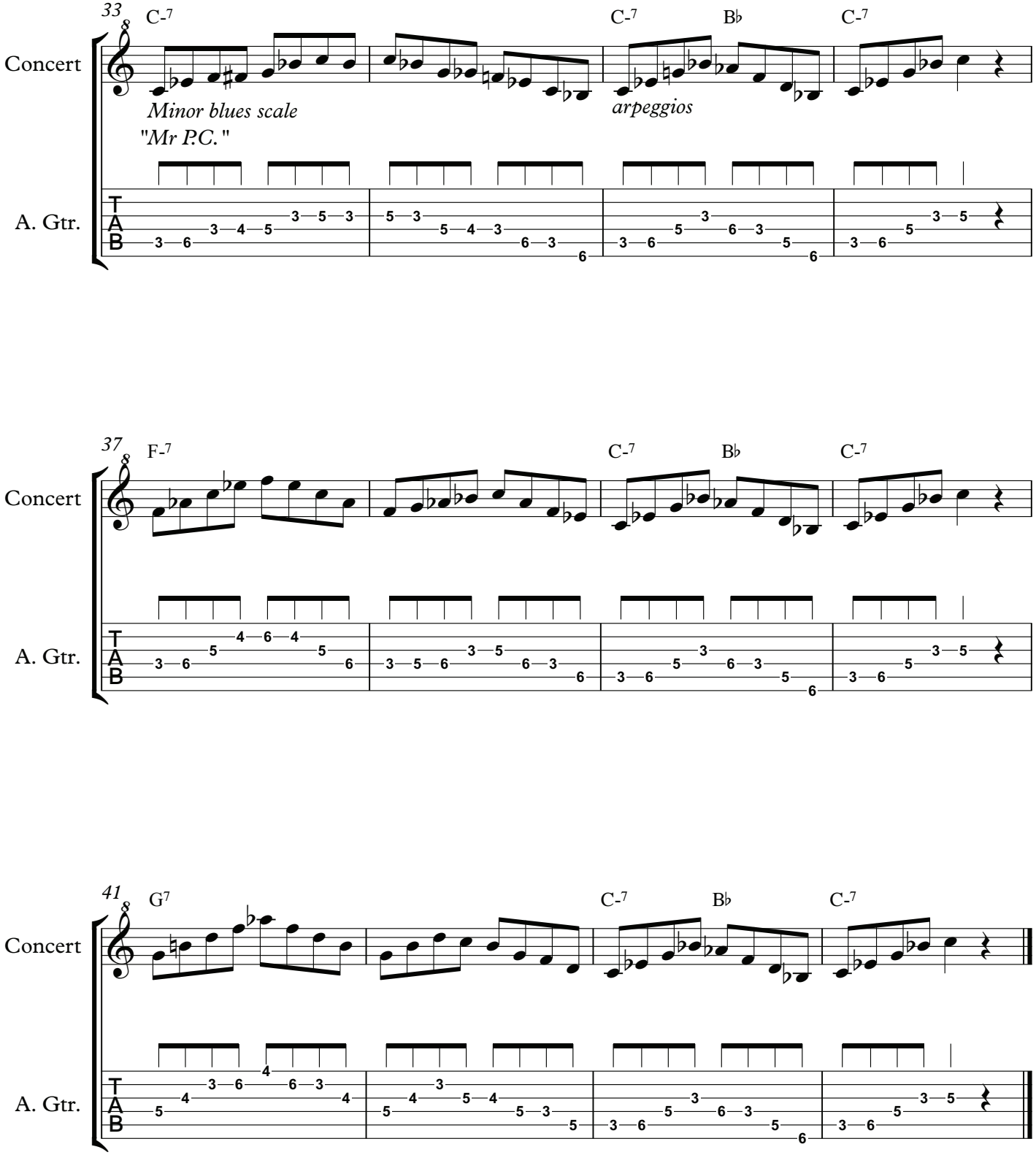



9
A♭6
A°7
E♭6/B♭
E♭7
Concert
A. Gtr.
T
A
B
11
A♭6
A°7
Dm7(♭5)
G7
Concert
A. Gtr.
13
C7
A♭7
G7
C7
Concert
A. Gtr.
15
F7
B♭7
E♭6
A♭7
G7
Concert
A. Gtr.

Study #2


17
F-7
Concert
Aeolian mode
"Canteloupe Island"
A. Gtr.
tab is written one octave above
21
Db7
Concert
Locrian mode
A. Gtr.
25
D-7
D-7
Concert
Ionian mode
A. Gtr.
29
F-7
Concert
Aeolian mode
A. Gtr.

Study #3


33
C-7
C-7
B♭
C-7
Concert
Minor blues scale
"Mr P.C."
arpeggios
A. Gtr.
37
F-7
C-7
B♭
C-7
Concert
A. Gtr.
41
G7
C-7
B♭
C-7
Concert
A. Gtr.

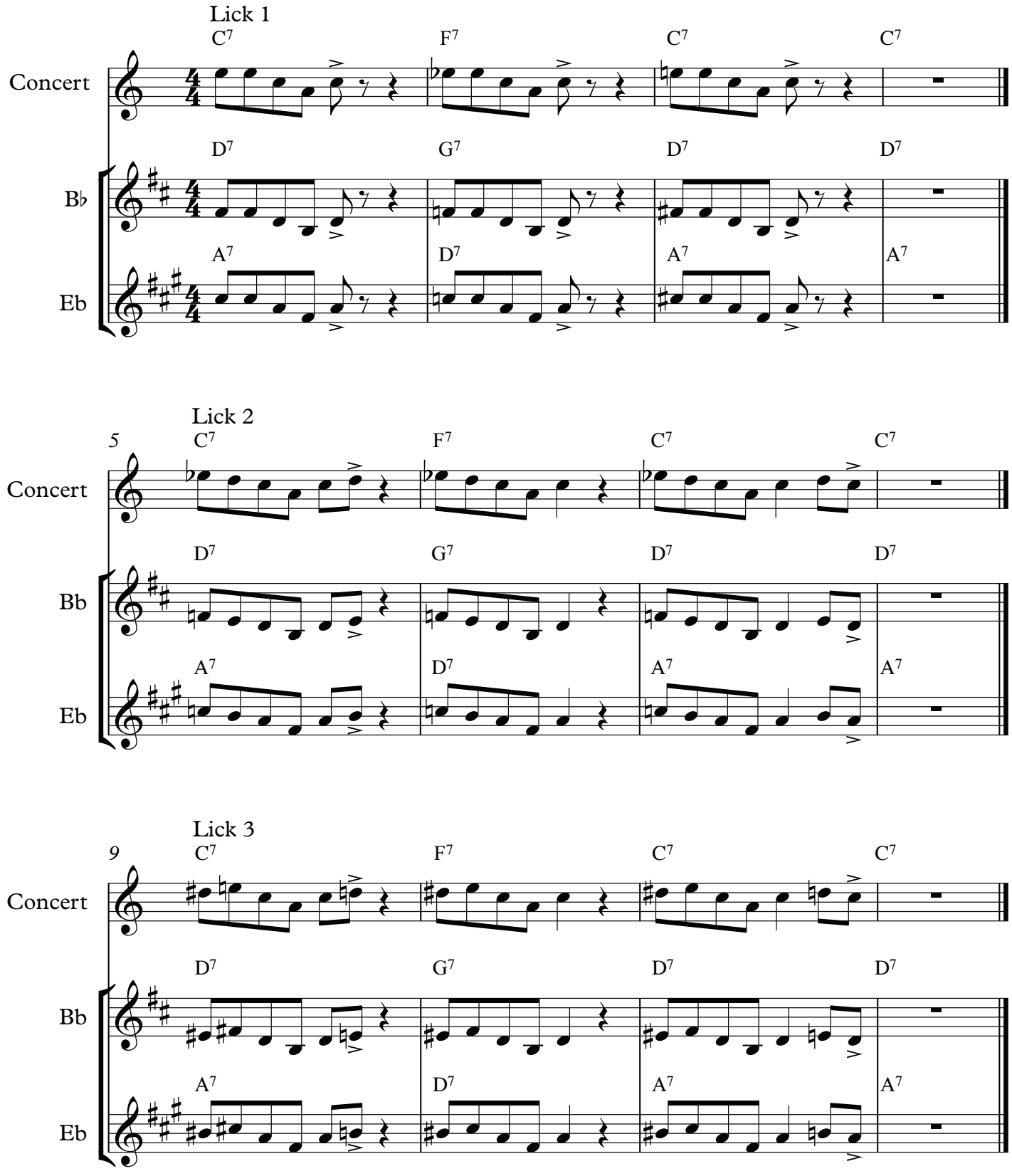
Rock Band Theory 2015 Class notes

David M. Shere

01. RB Theory Class Notes (10/3/2015)

Blues solo templates

David M. Shere

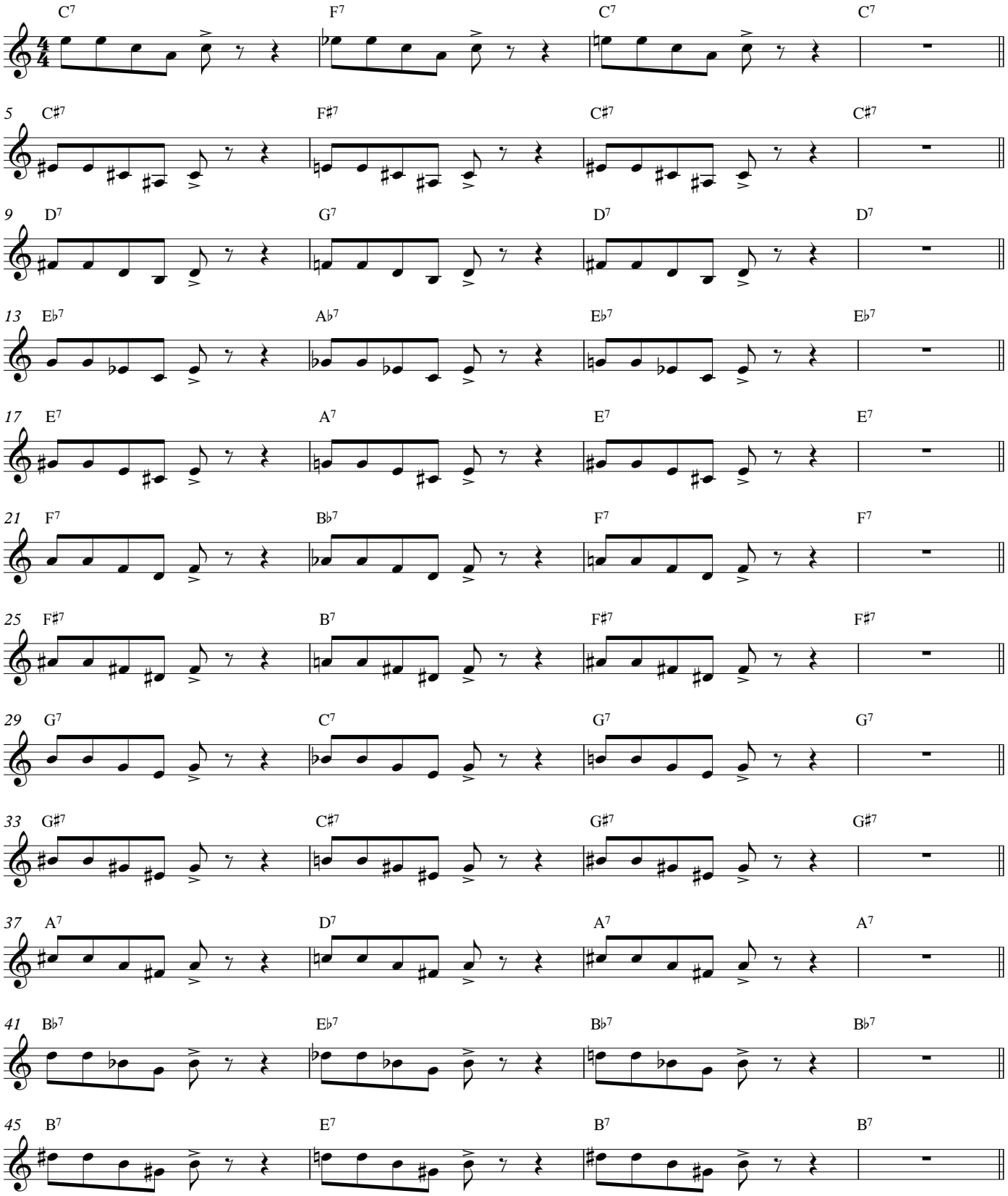


01. RB Theory Class Notes appendix- All 12 keys (10/3/15)

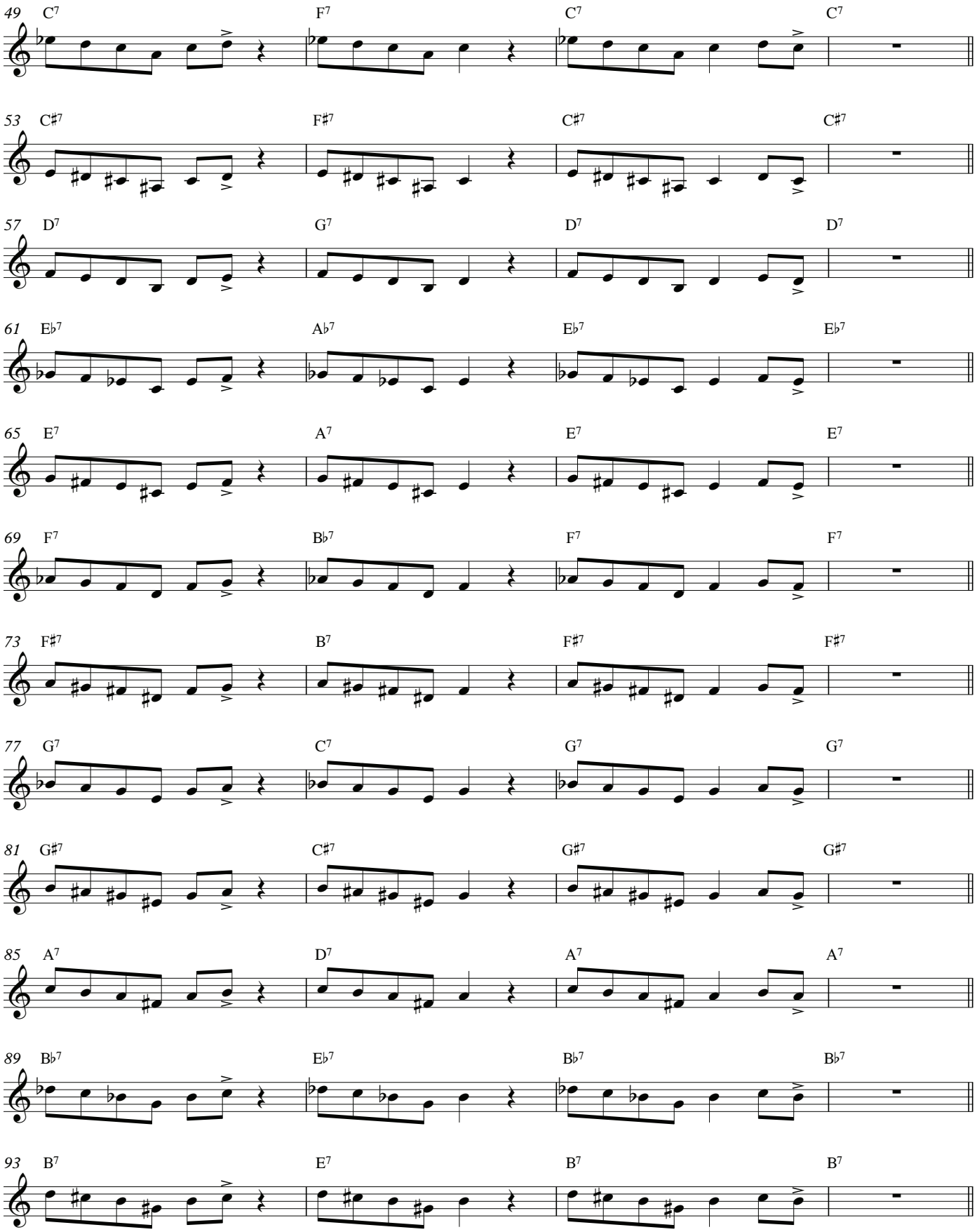
Blues solo templates

David M. Shere

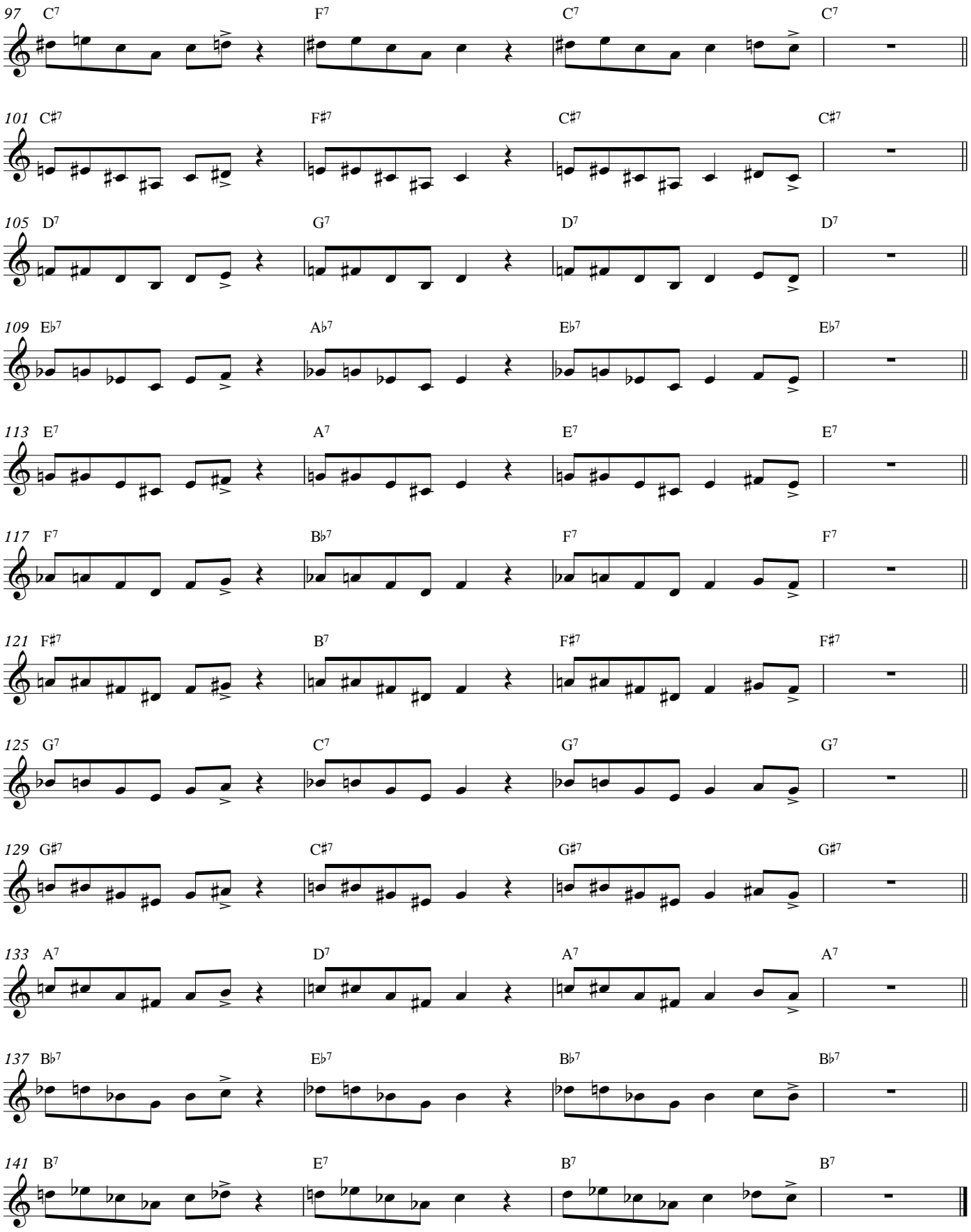
Lick 1



Lick 2


49 C7 F7 C7 C7
53 C♯7 F♯7 C♯7 C♯7
57 D7 G7 D7 D7
61 E♭7 A♭7 E♭7 E♭7
65 E7 A7 E7 E7
69 F7 B♭7 F7 F7
73 F♯7 B7 F♯7 F♯7
77 G7 C7 G7 G7
81 G♯7 C♯7 G♯7 G♯7
85 A7 D7 A7 A7
89 B♭7 E♭7 B♭7 B♭7
93 B7 E7 B7 B7

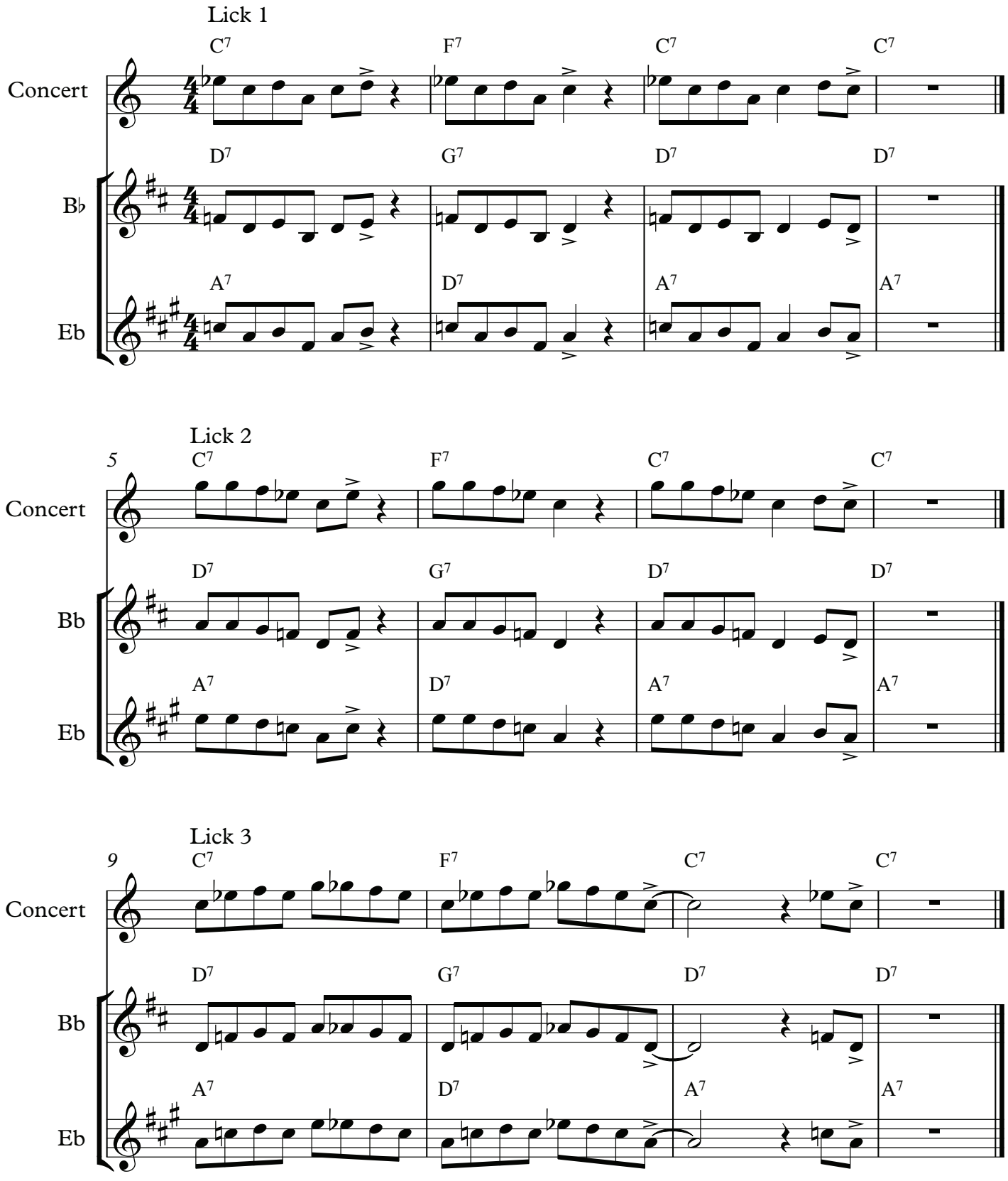
Lick 3


97 C7 F7 C7 C7
101 C♯7 F♯7 C♯7 C♯7
105 D7 G7 D7 D7
109 E♭7 A♭7 E♭7 E♭7
113 E7 A7 E7 E7
117 F7 B♭7 F7 F7
121 F♯7 B7 F♯7 F♯7
125 G7 C7 G7 G7
129 G♯7 C♯7 G♯7 G♯7
133 A7 D7 A7 A7
137 B♭7 E♭7 B♭7 B♭7
141 B7 E7 B7 B7

02. RB Theory Class Notes (10/10/2015)

Blues solo templates II

David M. Shere

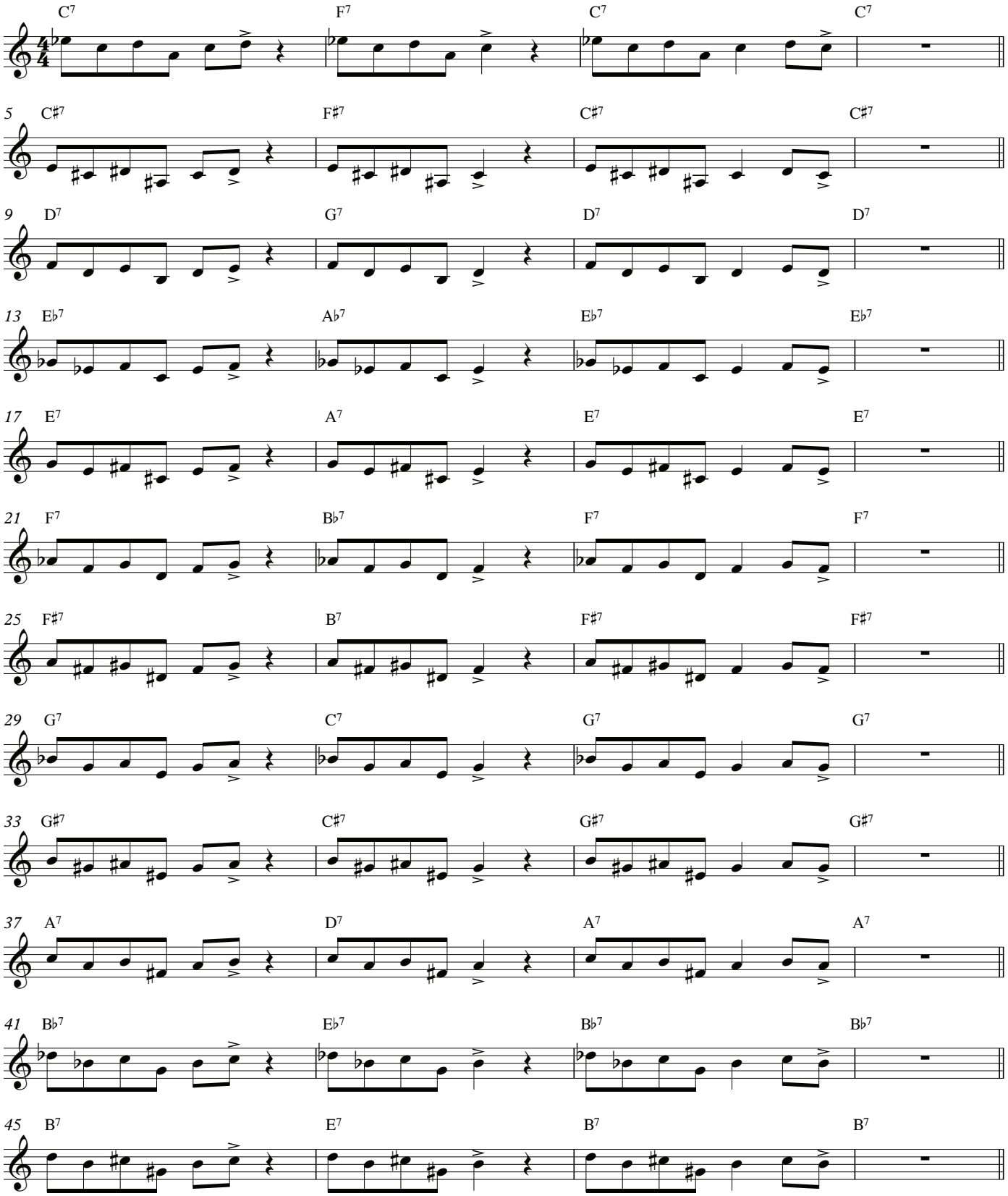


02. RB Theory Class Notes appendix- All 12 keys (10/10/15)

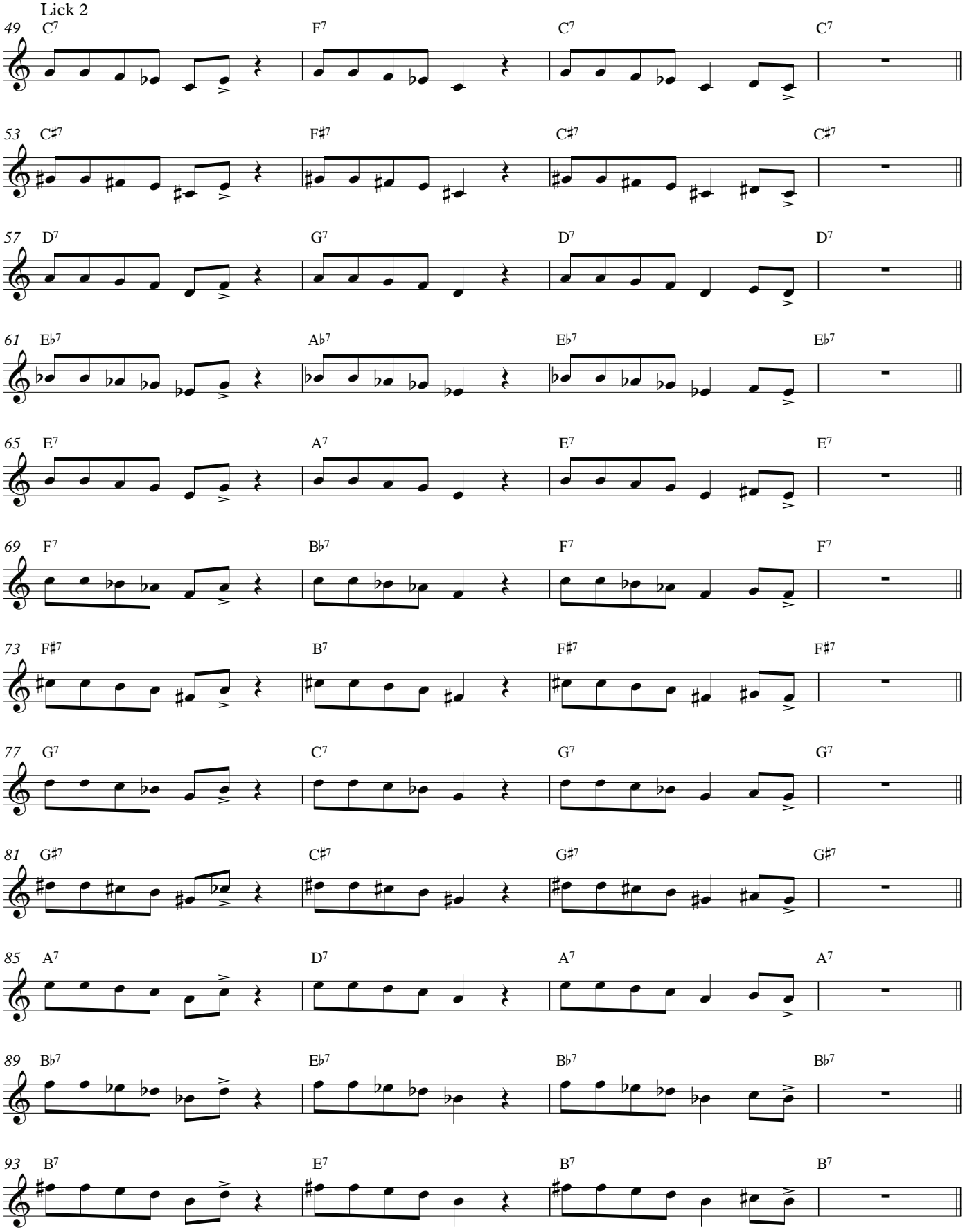
Blues solo templates II

Lick 1

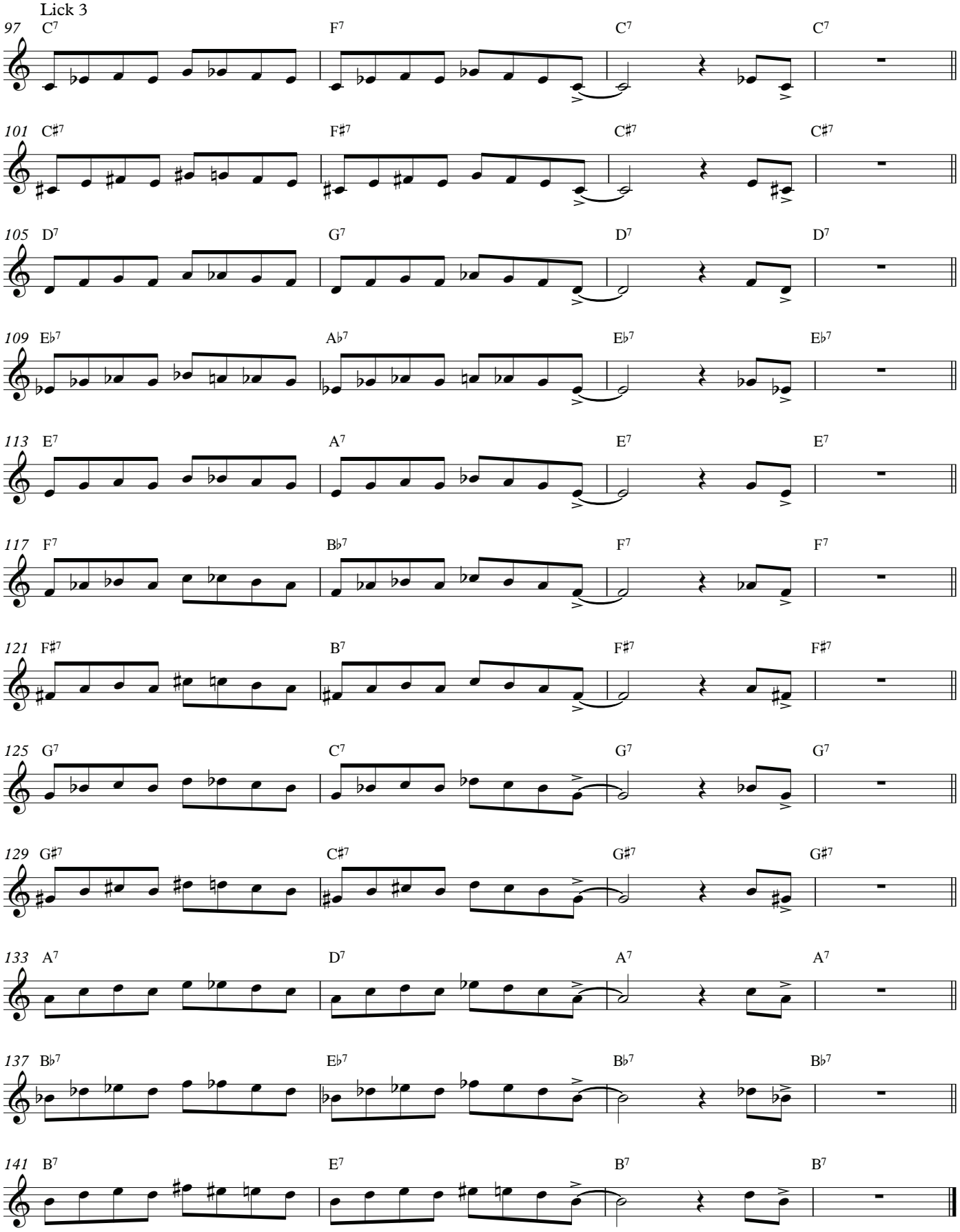
David M. Shere



Lick 2


49 C7 F7 C7 C7
53 C♯7 F♯7 C♯7 C♯7
57 D7 G7 D7 D7
61 E♭7 A♭7 E♭7 E♭7
65 E7 A7 E7 E7
69 F7 B♭7 F7 F7
73 F♯7 B7 F♯7 F♯7
77 G7 C7 G7 G7
81 G♯7 C♯7 G♯7 G♯7
85 A7 D7 A7 A7
89 B♭7 E♭7 B♭7 B♭7
93 B7 E7 B7 B7

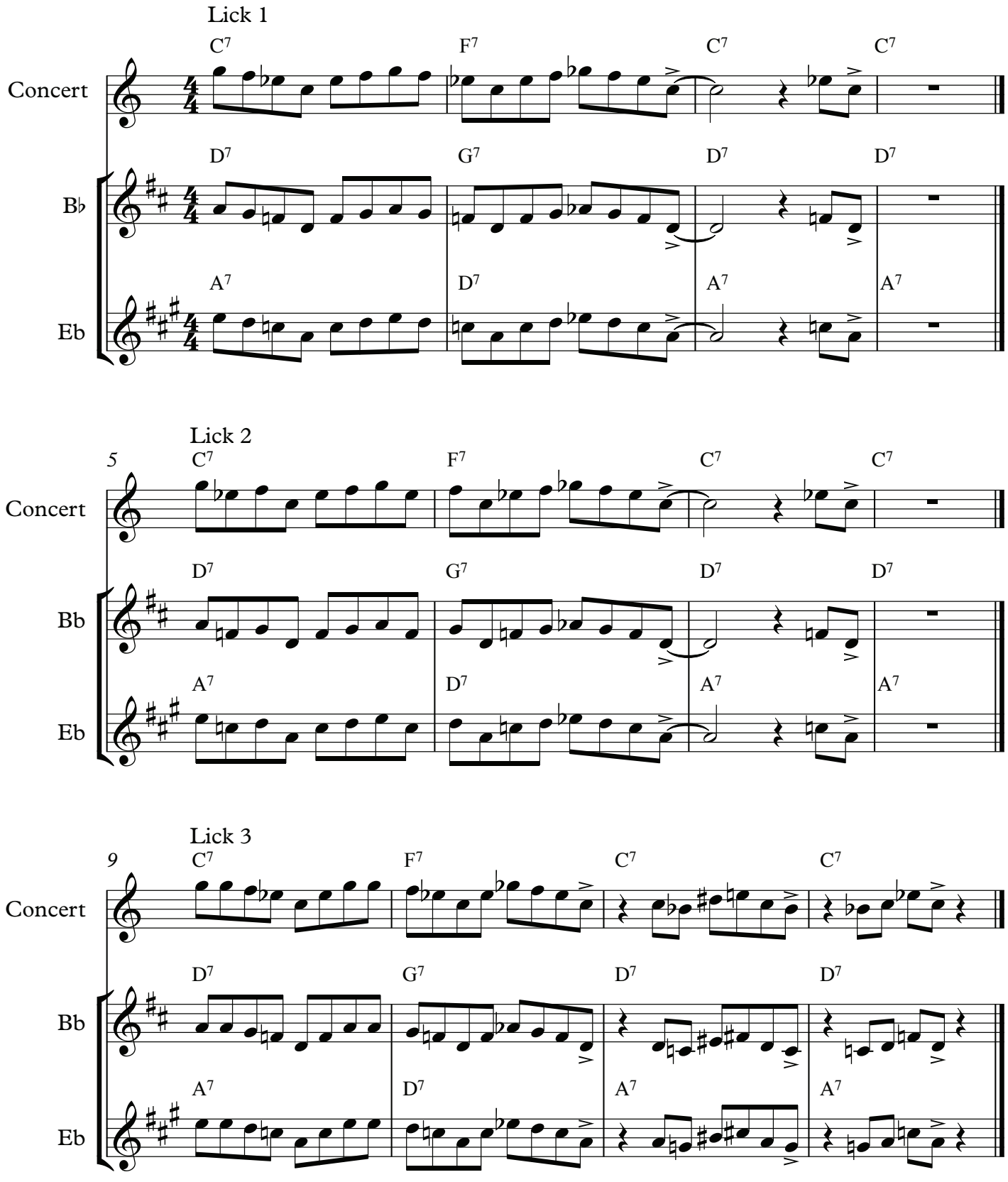
Lick 3


97 C7 F7 C7 C7
101 C♯7 F♯7 C♯7 C♯7
105 D7 G7 D7 D7
109 E♭7 A♭7 E♭7 E♭7
113 E7 A7 E7 E7
117 F7 B♭7 F7 F7
121 F♯7 B7 F♯7 F♯7
125 G7 C7 G7 G7
129 G♯7 C♯7 G♯7 G♯7
133 A7 D7 A7 A7
137 B♭7 E♭7 B♭7 B♭7
141 B7 E7 B7 B7

03. RB Theory Class Notes (10/17/2015)

Blues solo templates III

David M. Shere

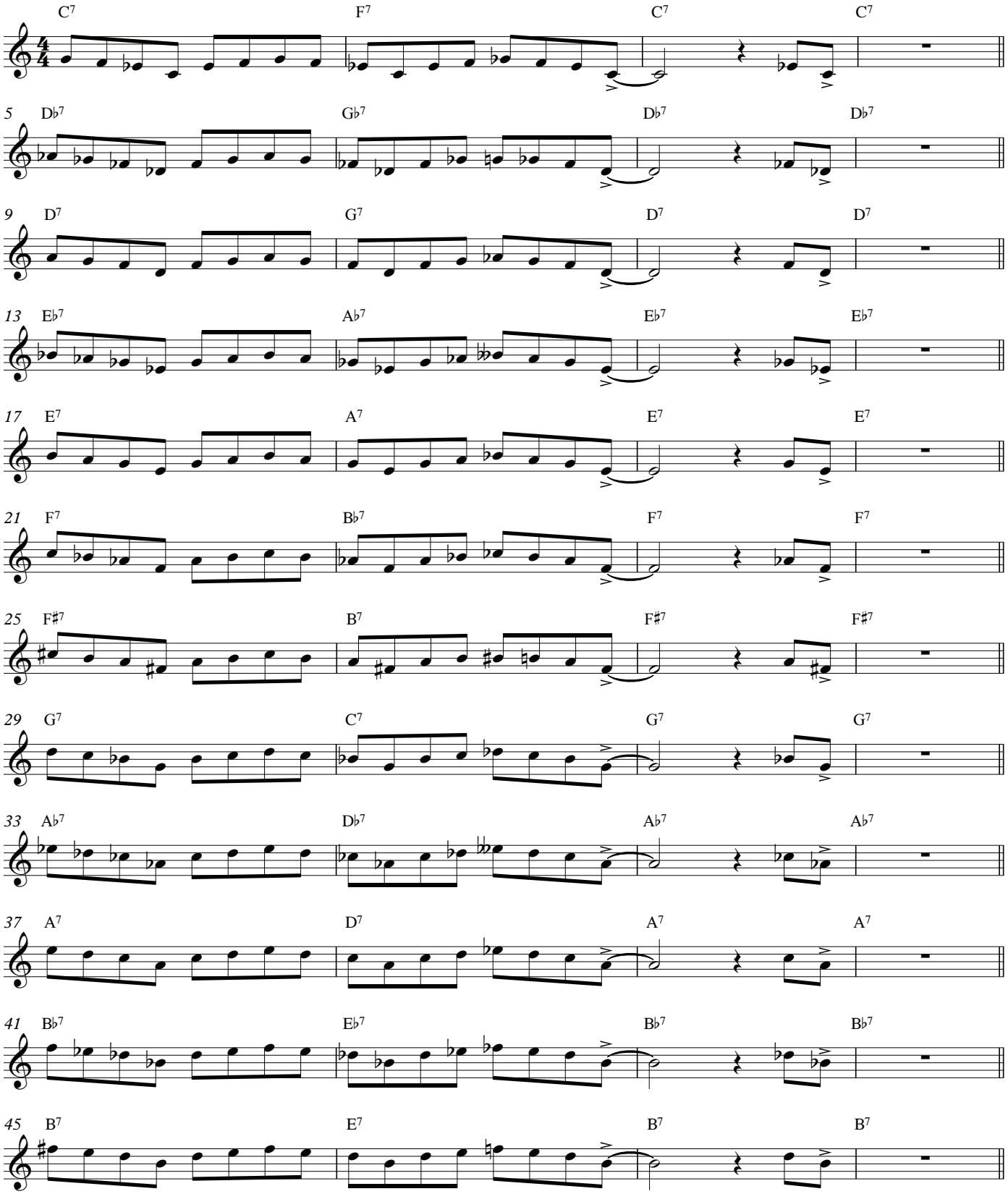


03. RB Theory Class Notes appendix- All 12 keys (10/17/15)

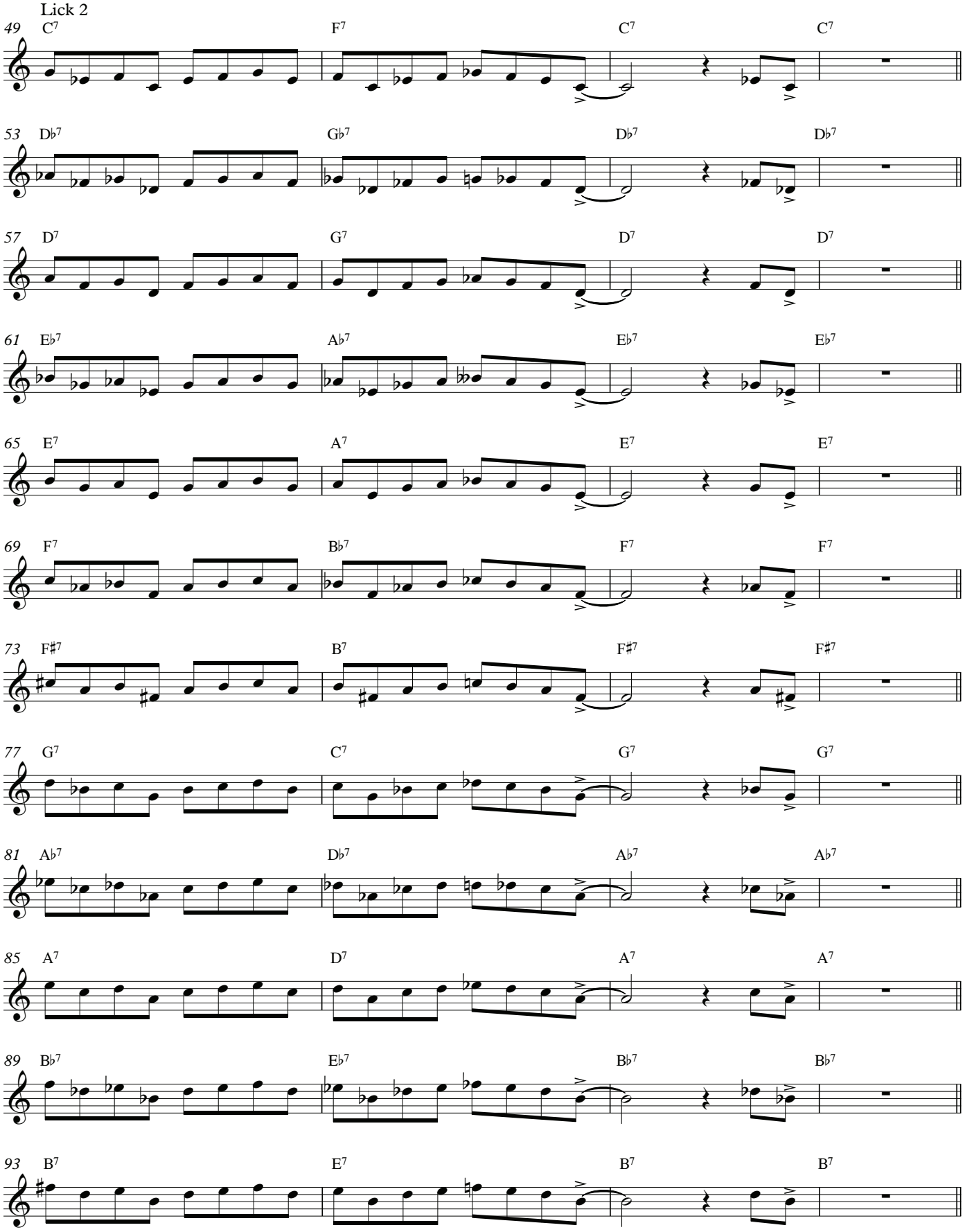
Blues solo templates III

David M. Shere

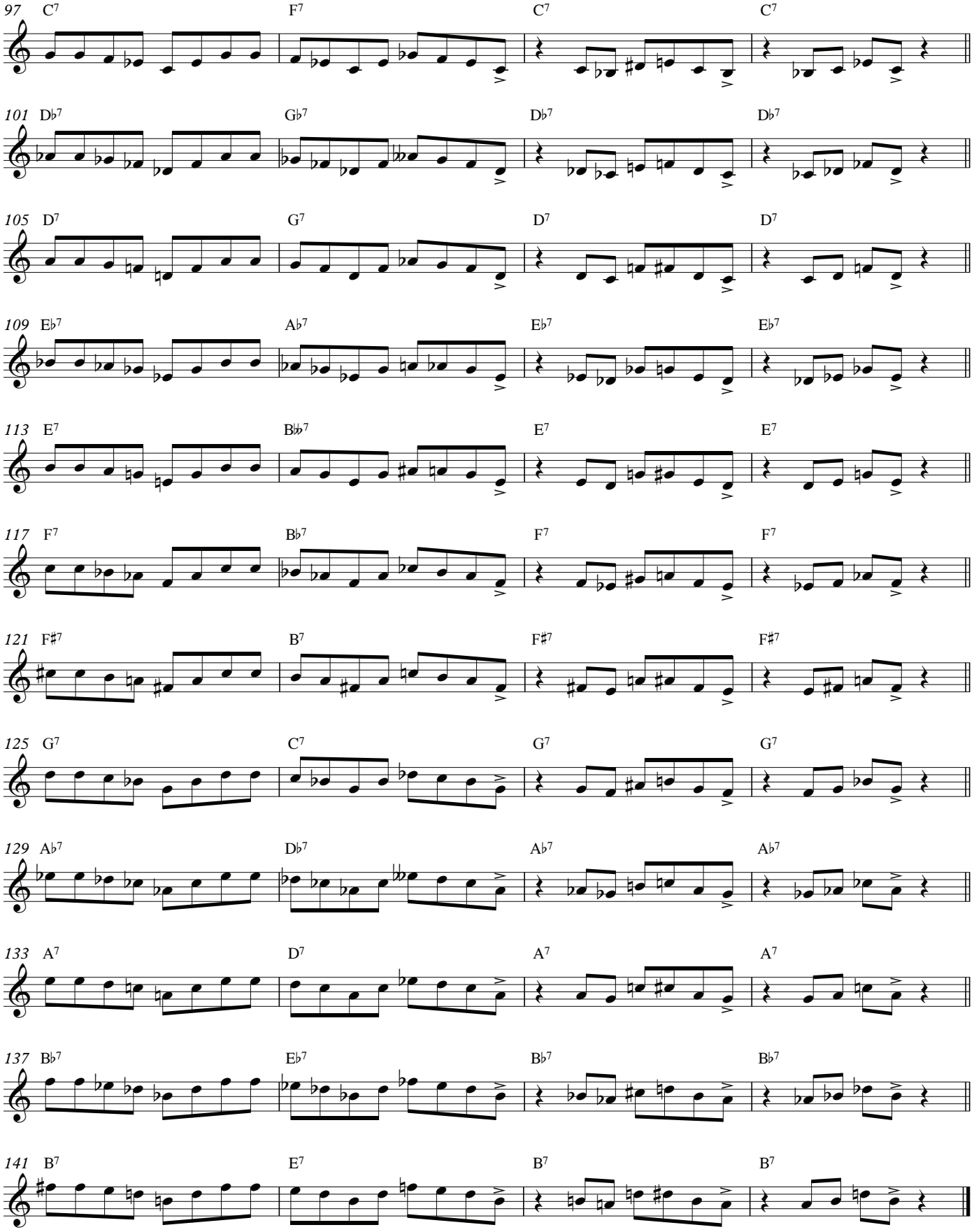
Lick 1



Lick 2


49 C7 F7 C7 C7
53 D♭7 G♭7 D♭7 D♭7
57 D7 G7 D7 D7
61 E♭7 A♭7 E♭7 E♭7
65 E7 A7 E7 E7
69 F7 B♭7 F7 F7
73 F♯7 B7 F♯7 F♯7
77 G7 C7 G7 G7
81 A♭7 D♭7 A♭7 A♭7
85 A7 D7 A7 A7
89 B♭7 E♭7 B♭7 B♭7
93 B7 E7 B7 B7

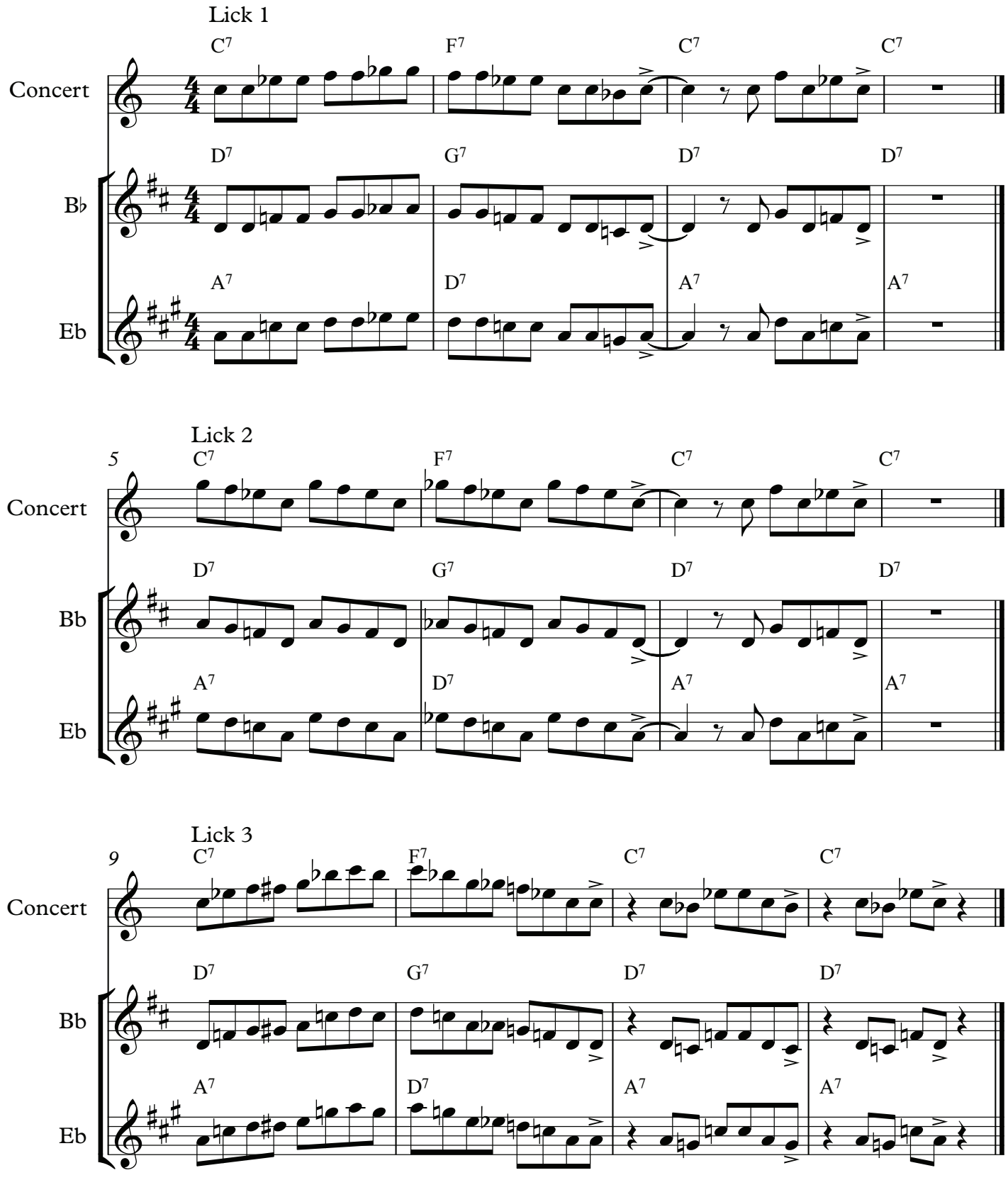
Lick 3


97 C7 F7 C7 C7
101 D♭7 G♭7 D♭7 D♭7
105 D7 G7 D7 D7
109 E♭7 A♭7 E♭7 E♭7
113 E7 B♭♭7 E7 E7
117 F7 B♭7 F7 F7
121 F♯7 B7 F♯7 F♯7
125 G7 C7 G7 G7
129 A♭7 D♭7 A♭7 A♭7
133 A7 D7 A7 A7
137 B♭7 E♭7 B♭7 B♭7
141 B7 E7 B7 B7

04. RB Theory Class Notes (11/7/2015)

Blues solo templates IV

David M. Shere

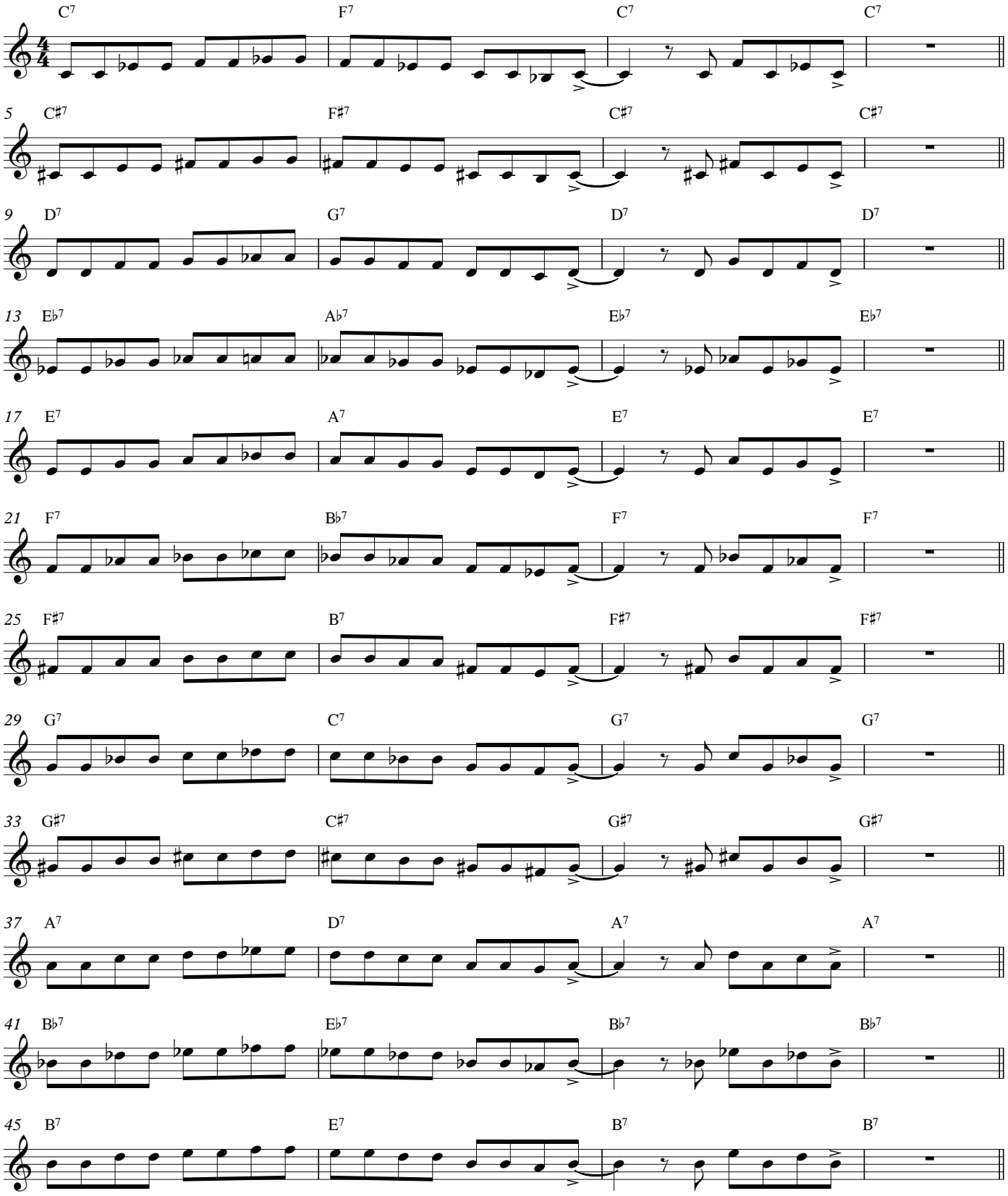


04. RB Theory Class Notes appendix- All 12 keys (11/7/15)

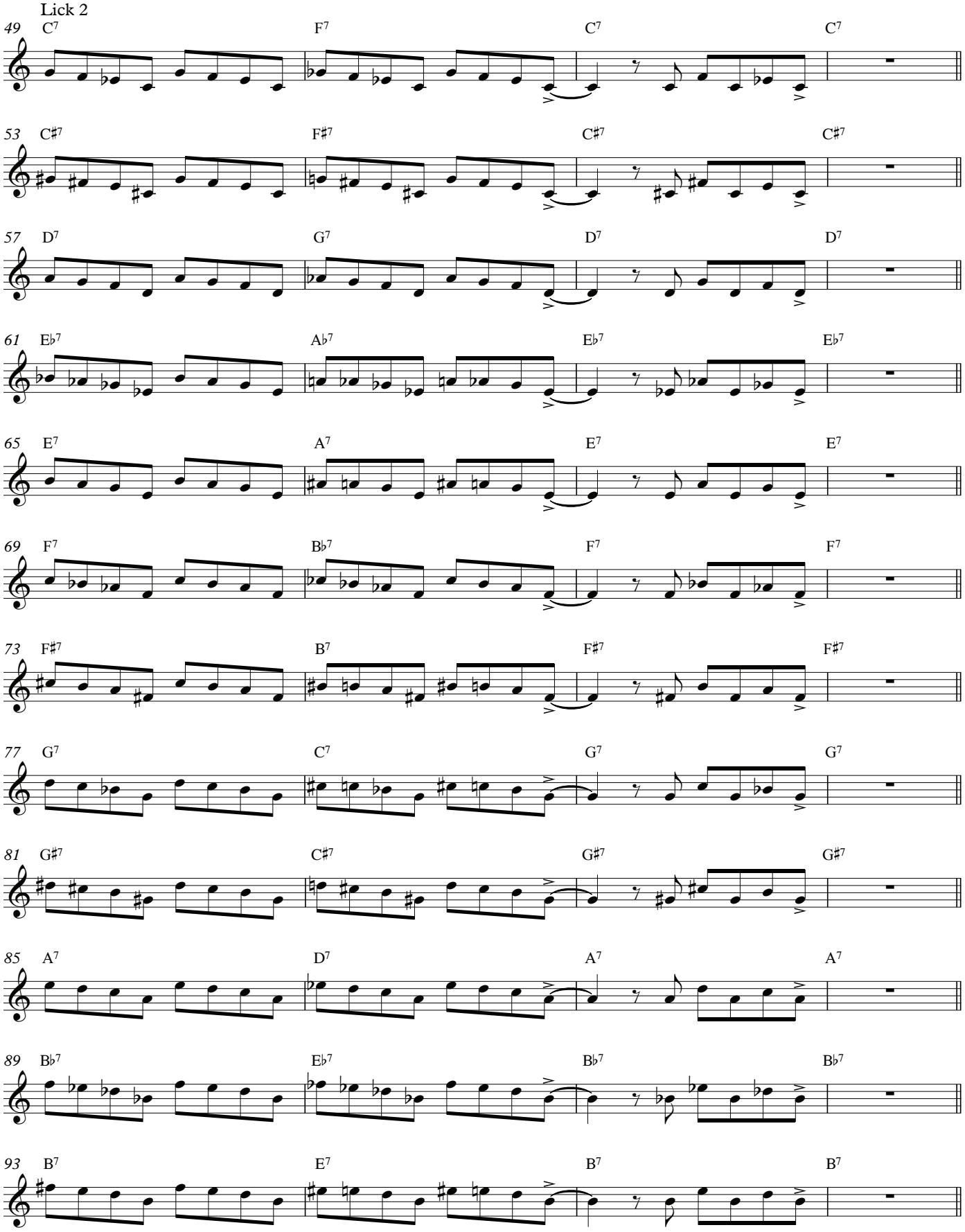
Blues solo templates IV

David M. Shere

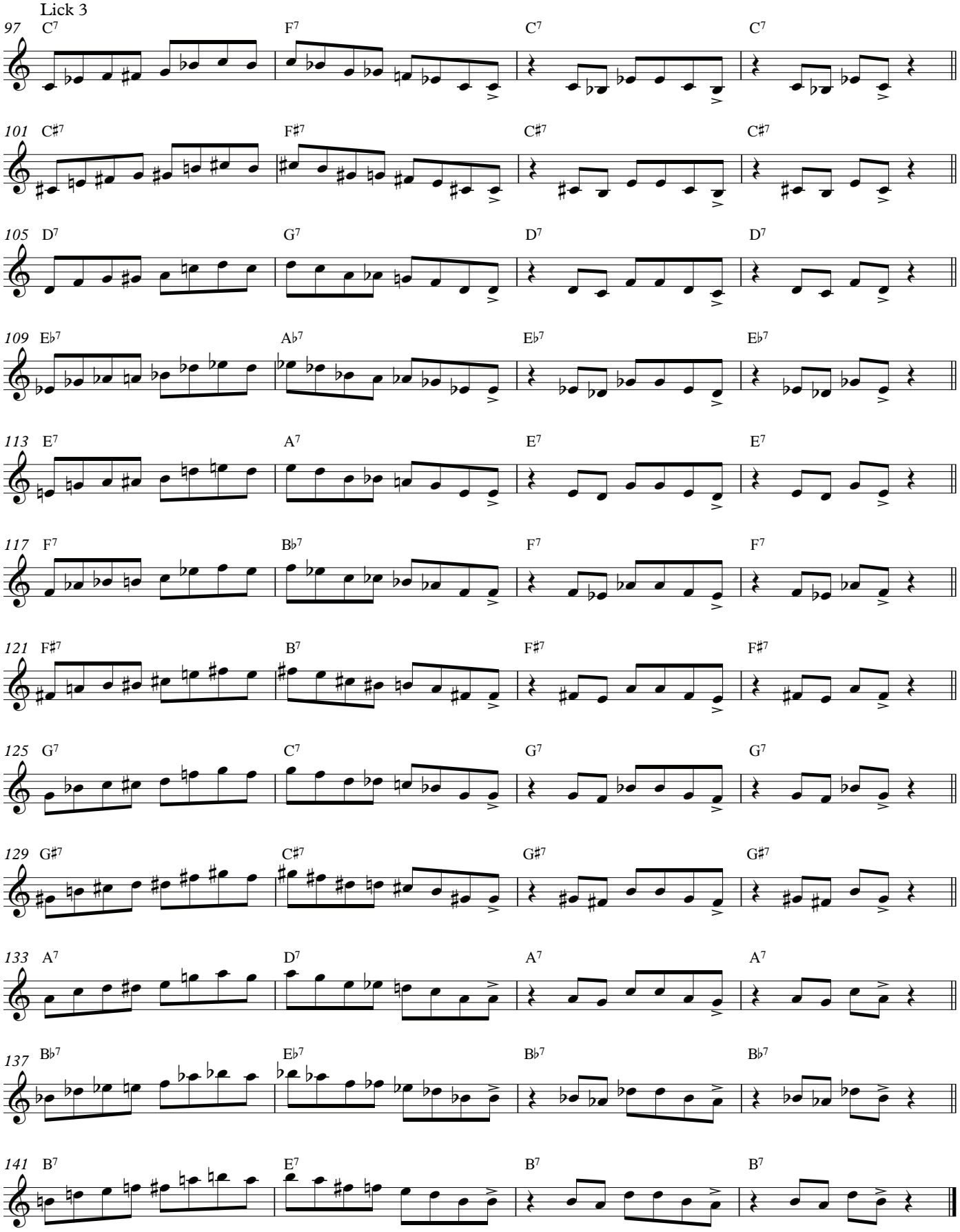
Lick 1



Lick 2


49 C7 F7 C7 C7
53 C♯7 F♯7 C♯7 C♯7
57 D7 G7 D7 D7
61 E♭7 A♭7 E♭7 E♭7
65 E7 A7 E7 E7
69 F7 B♭7 F7 F7
73 F♯7 B7 F♯7 F♯7
77 G7 C7 G7 G7
81 G♯7 C♯7 G♯7 G♯7
85 A7 D7 A7 A7
89 B♭7 E♭7 B♭7 B♭7
93 B7 E7 B7 B7

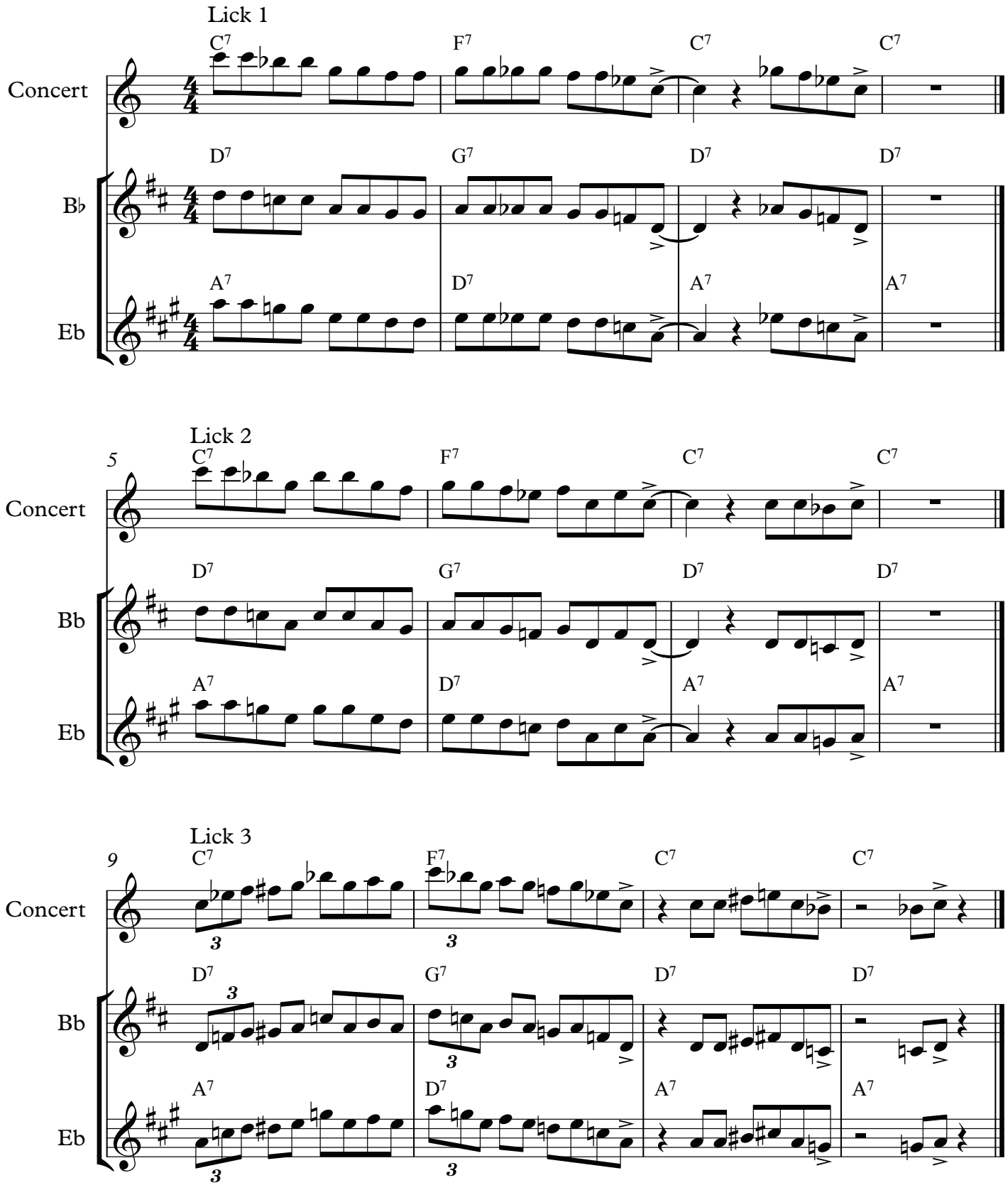
Lick 3


97 C7 F7 C7 C7
101 C#7 F#7 C#7 C#7
105 D7 G7 D7 D7
109 Eb7 Ab7 Eb7 Eb7
113 E7 A7 E7 E7
117 F7 Bb7 F7 F7
121 F#7 B7 F#7 F#7
125 G7 C7 G7 G7
129 G#7 C#7 G#7 G#7
133 A7 D7 A7 A7
137 Bb7 Eb7 Bb7 Bb7
141 B7 E7 B7 B7

05. RB Theory Class Notes (11/14/2015)

Blues solo templates V

David M. Shere

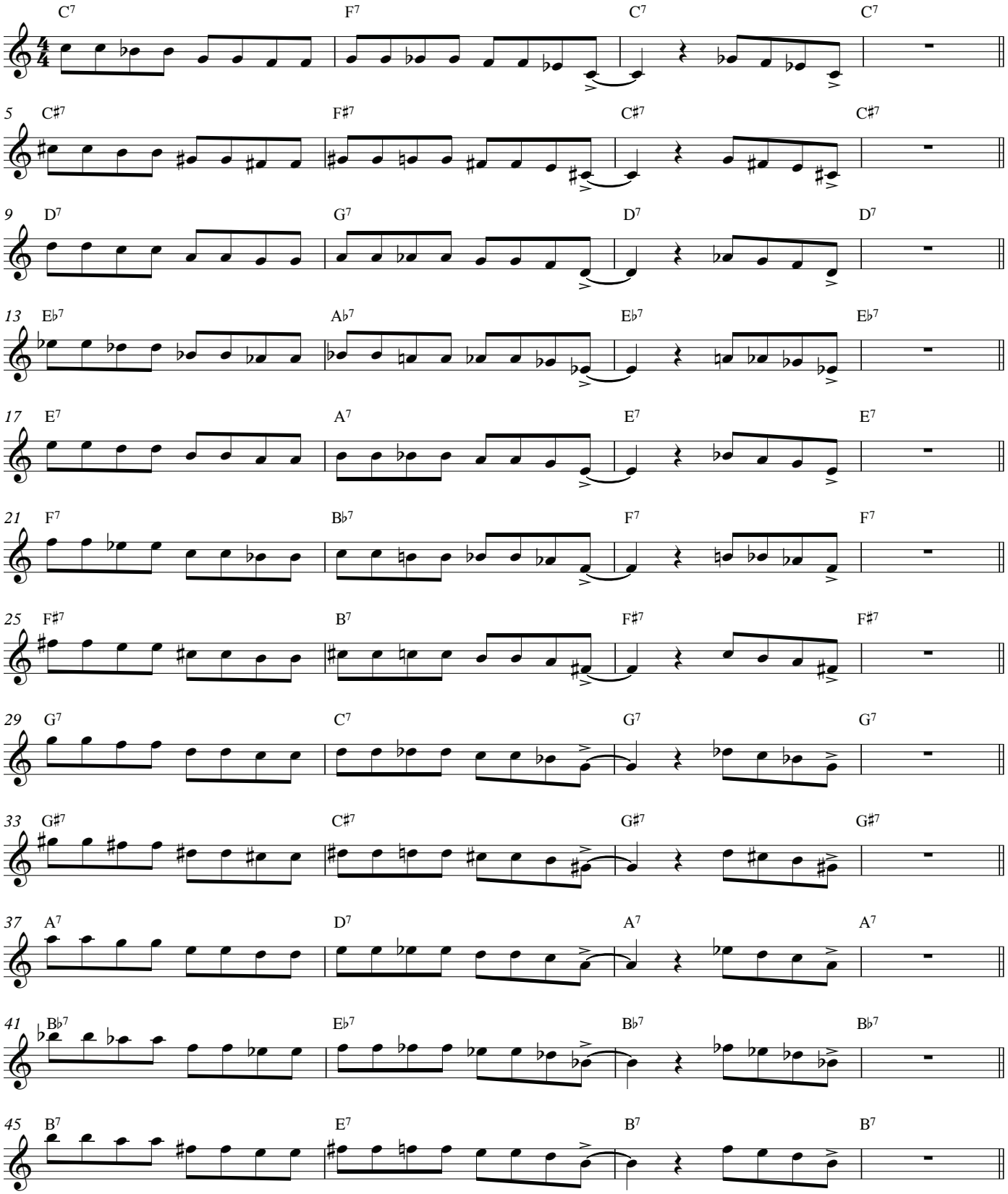


05. RB Theory Class Notes appendix- All 12 keys (11/14/15)

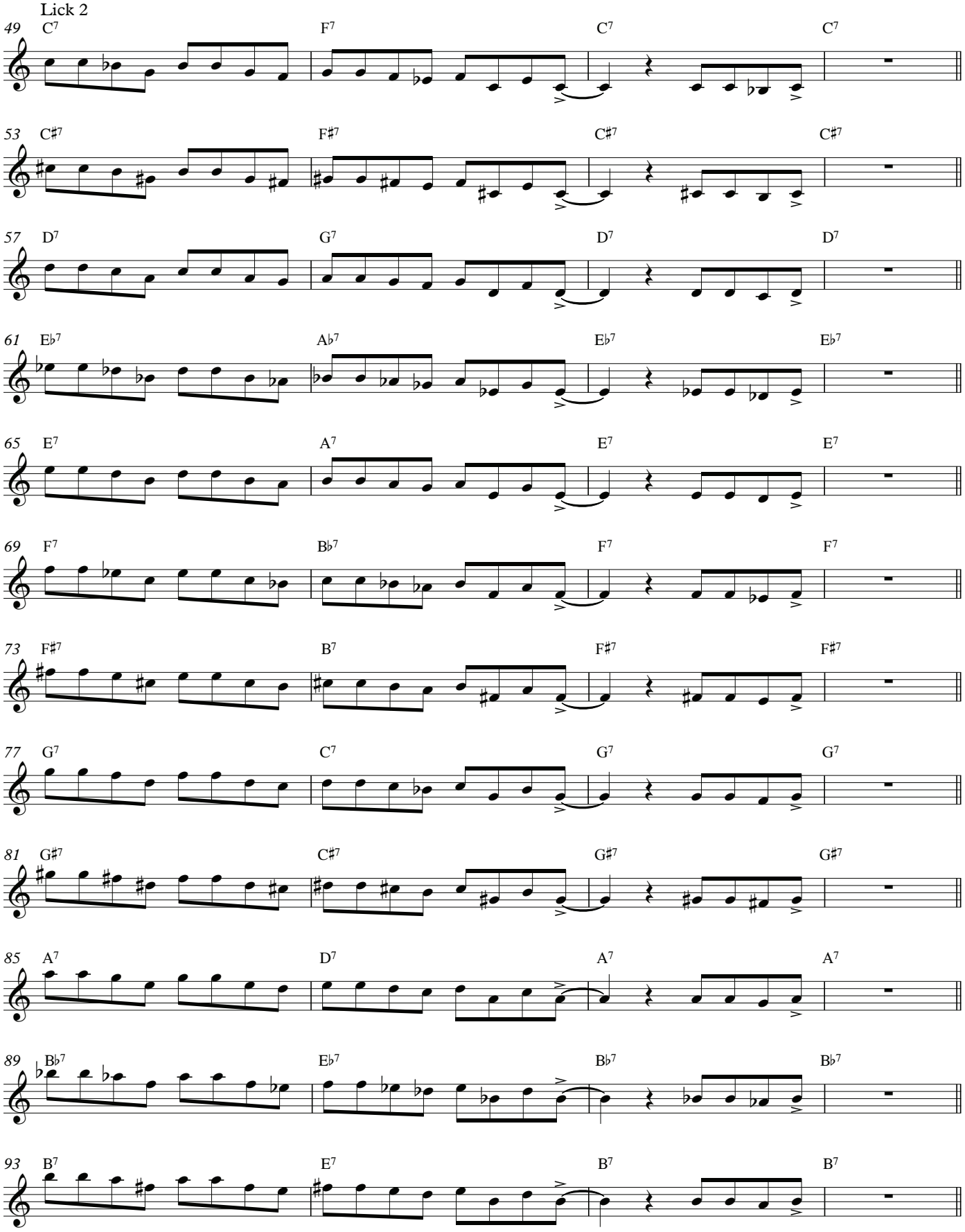
Blues solo templates V

David M. Shere

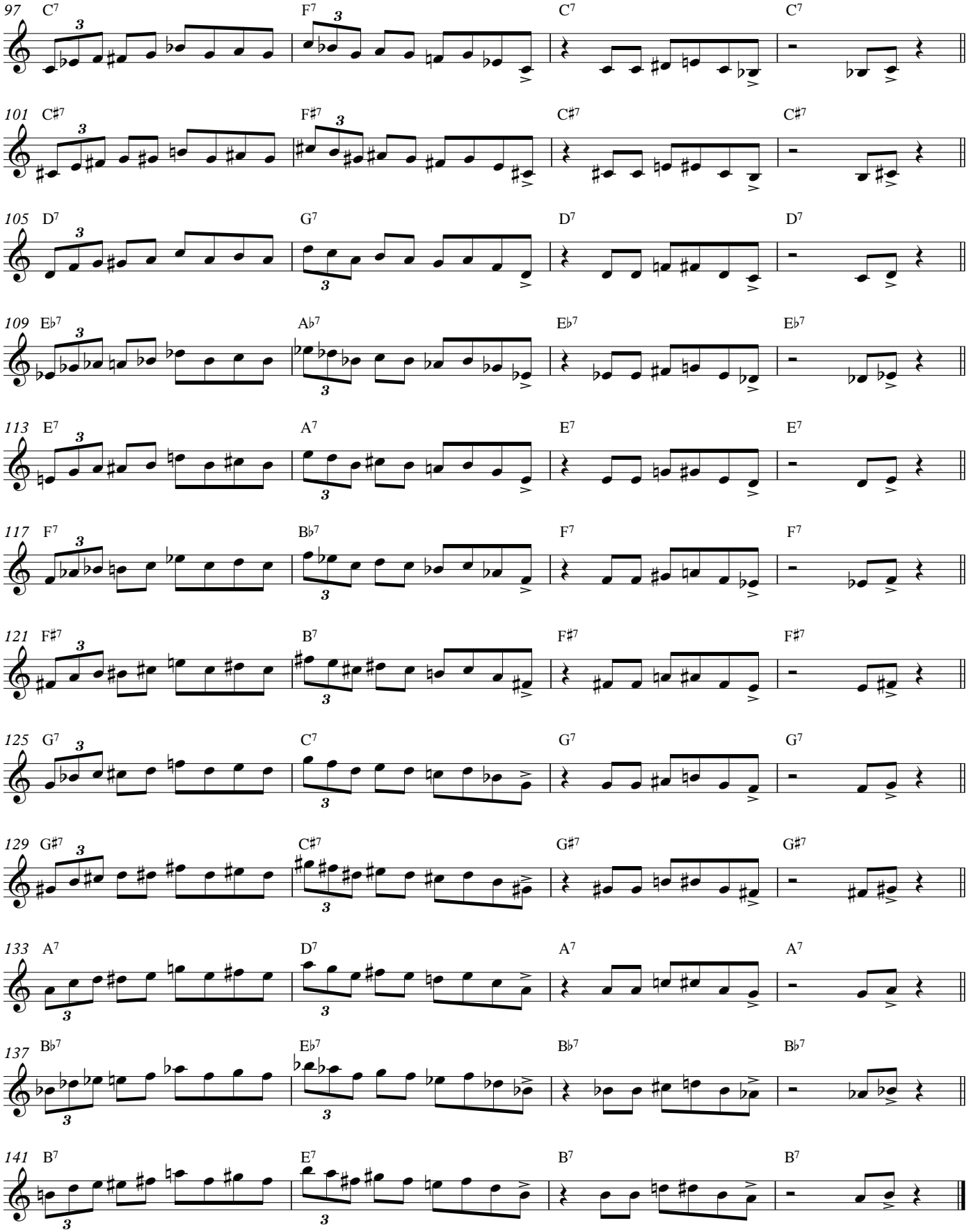
Lick 1



Lick 2


49 C7 F7 C7 C7
53 C♯7 F♯7 C♯7 C♯7
57 D7 G7 D7 D7
61 E♭7 A♭7 E♭7 E♭7
65 E7 A7 E7 E7
69 F7 B♭7 F7 F7
73 F♯7 B7 F♯7 F♯7
77 G7 C7 G7 G7
81 G♯7 C♯7 G♯7 G♯7
85 A7 D7 A7 A7
89 B♭7 E♭7 B♭7 B♭7
93 B7 E7 B7 B7

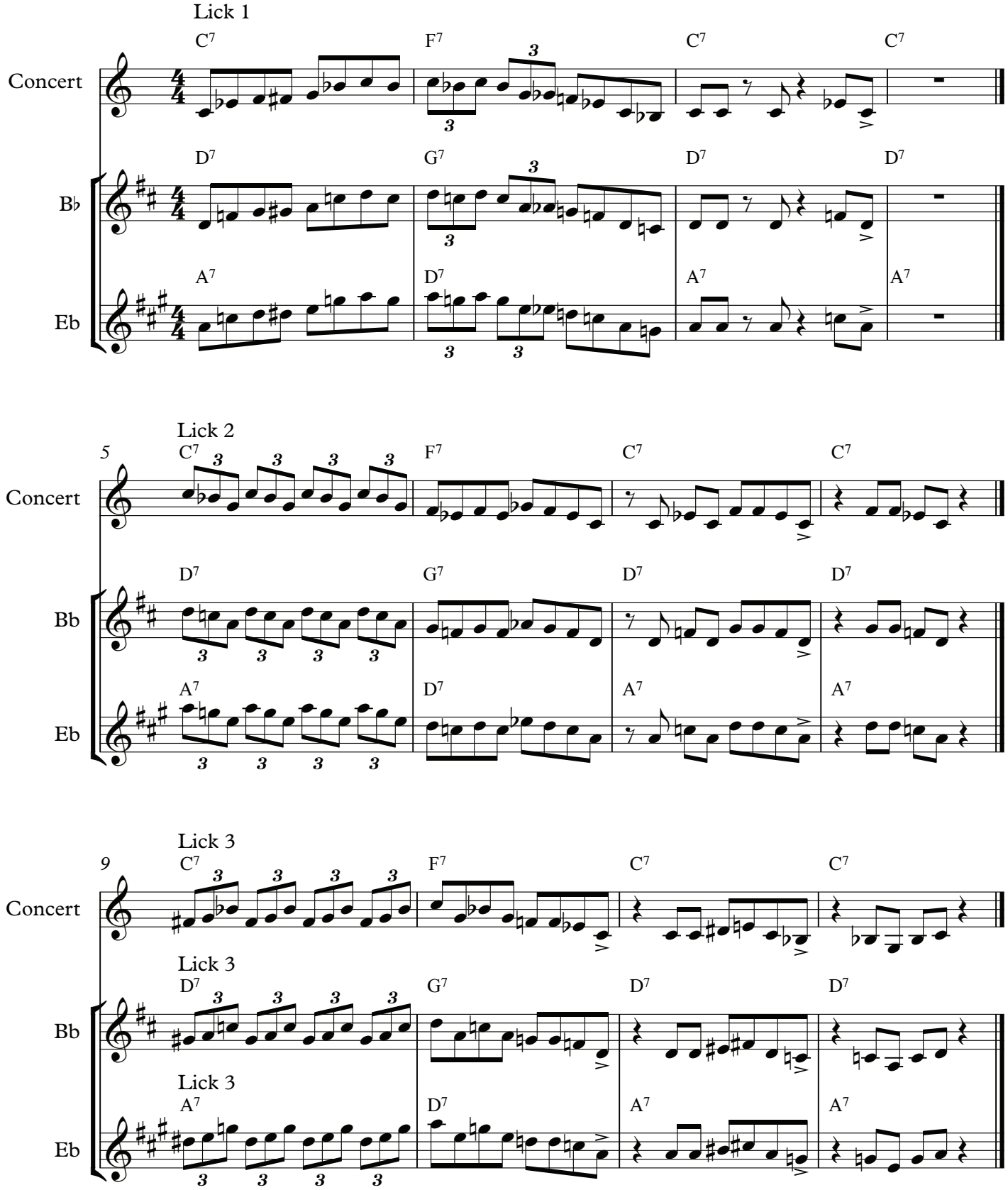
Lick 3


97 C7 F7 C7 C7
101 C♯7 F♯7 C♯7 C♯7
105 D7 G7 D7 D7
109 E♭7 A♭7 E♭7 E♭7
113 E7 A7 E7 E7
117 F7 B♭7 F7 F7
121 F♯7 B7 F♯7 F♯7
125 G7 C7 G7 G7
129 G♯7 C♯7 G♯7 G♯7
133 A7 D7 A7 A7
137 B♭7 E♭7 B♭7 B♭7
141 B7 E7 B7 B7

06. RB Theory Class Notes (12/12/2015)

Blues solo templates VI

David M. Shere

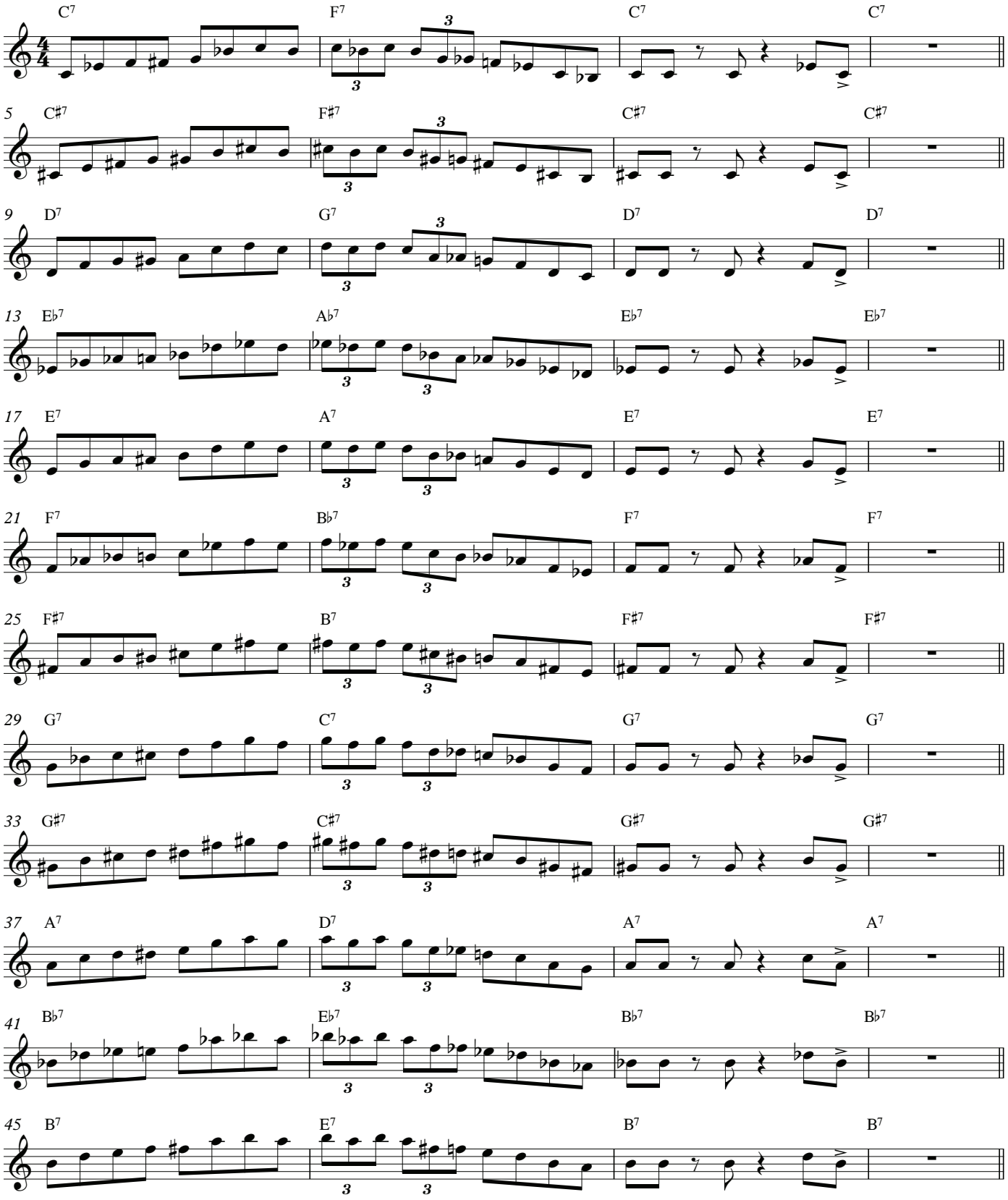


06. RB Theory Class Notes appendix- All 12 keys (12/12/15)

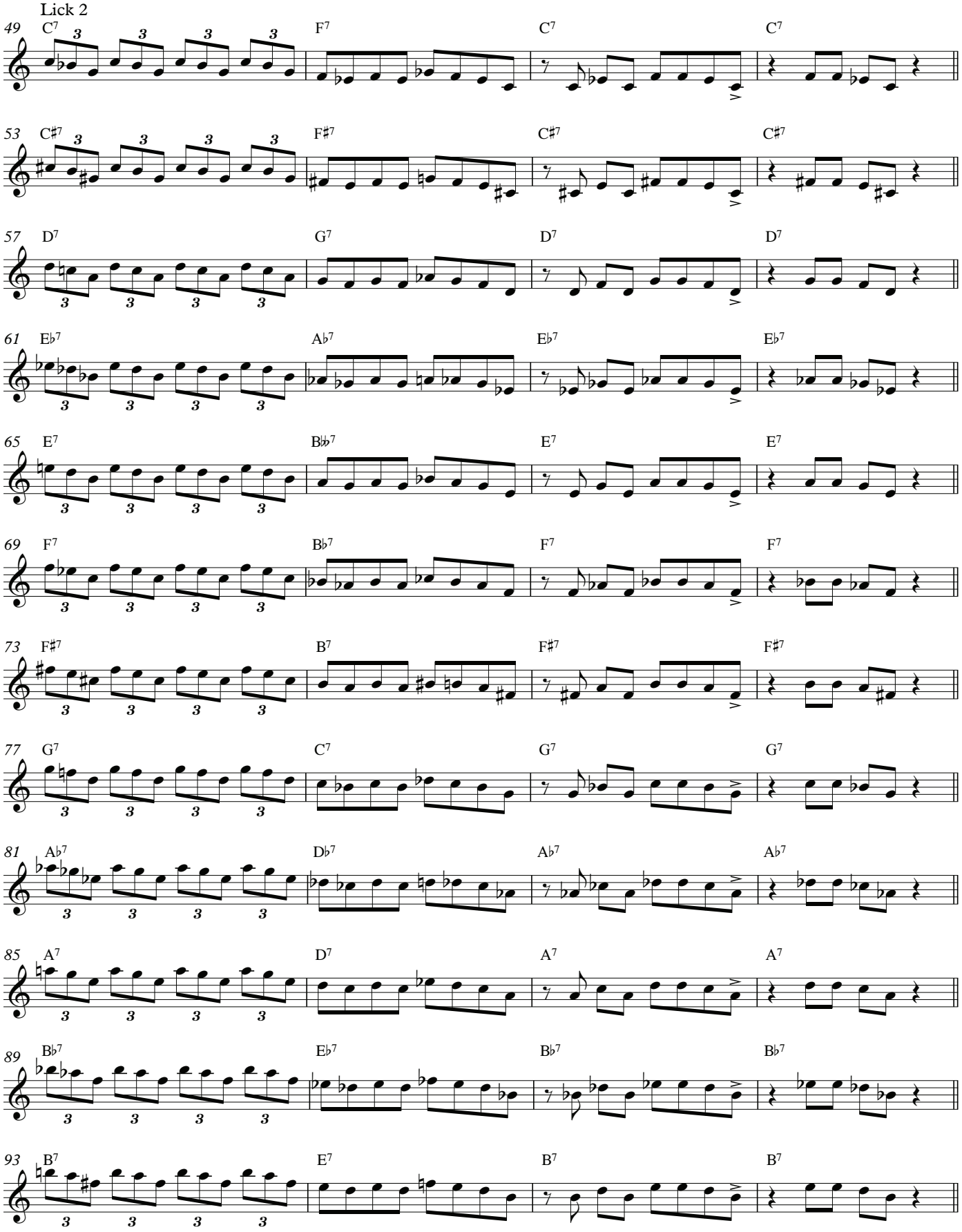
Blues solo templates VI

David M. Shere

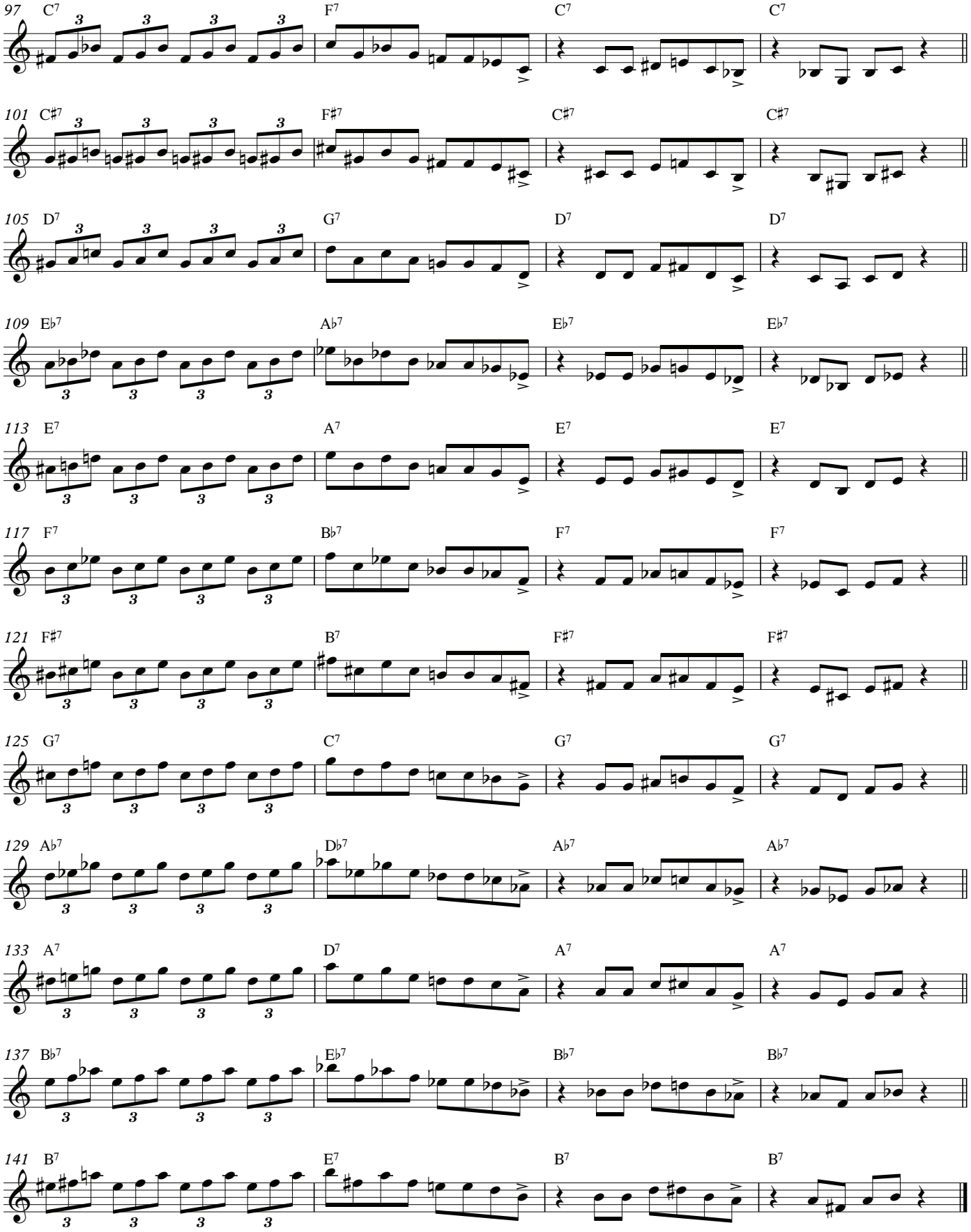
Lick 1



Lick 2


49 C7 F7 C7 C7
53 C♯7 F♯7 C♯7 C♯7
57 D7 G7 D7 D7
61 E♭7 A♭7 E♭7 E♭7
65 E7 B♭♭7 E7 E7
69 F7 B♭7 F7 F7
73 F♯7 B7 F♯7 F♯7
77 G7 C7 G7 G7
81 A♭7 D♭7 A♭7 A♭7
85 A7 D7 A7 A7
89 B♭7 E♭7 B♭7 B♭7
93 B7 E7 B7 B7

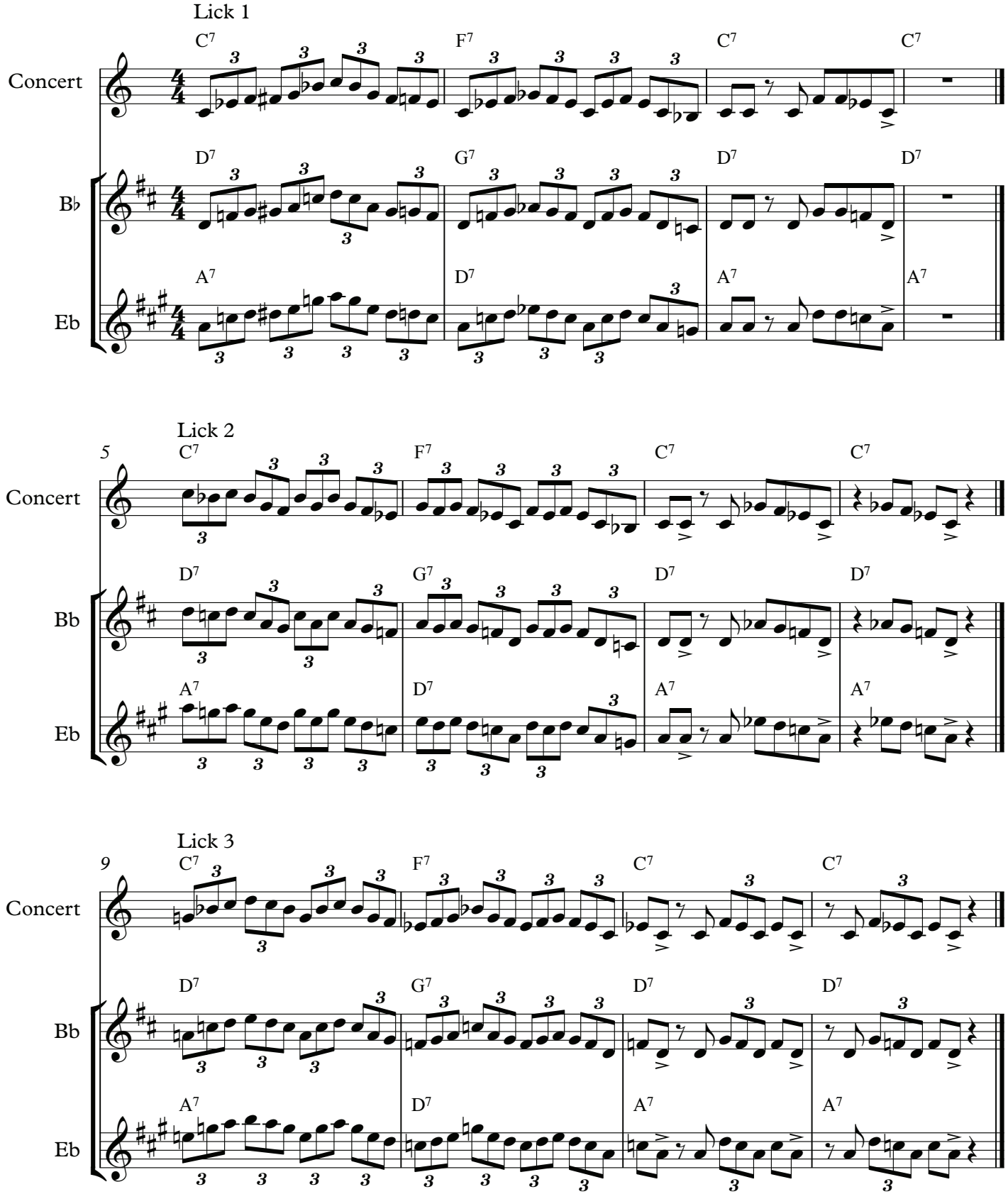
Lick 3


97 C7 F7 C7 C7
101 C♯7 F♯7 C♯7 C♯7
105 D7 G7 D7 D7
109 E♭7 A♭7 E♭7 E♭7
113 E7 A7 E7 E7
117 F7 B♭7 F7 F7
121 F♯7 B7 F♯7 F♯7
125 G7 C7 G7 G7
129 A♭7 D♭7 A♭7 A♭7
133 A7 D7 A7 A7
137 B♭7 E♭7 B♭7 B♭7
141 B7 E7 B7 B7

07. RB Theory Class Notes (2016)

Blues solo templates VI

David M. Shere

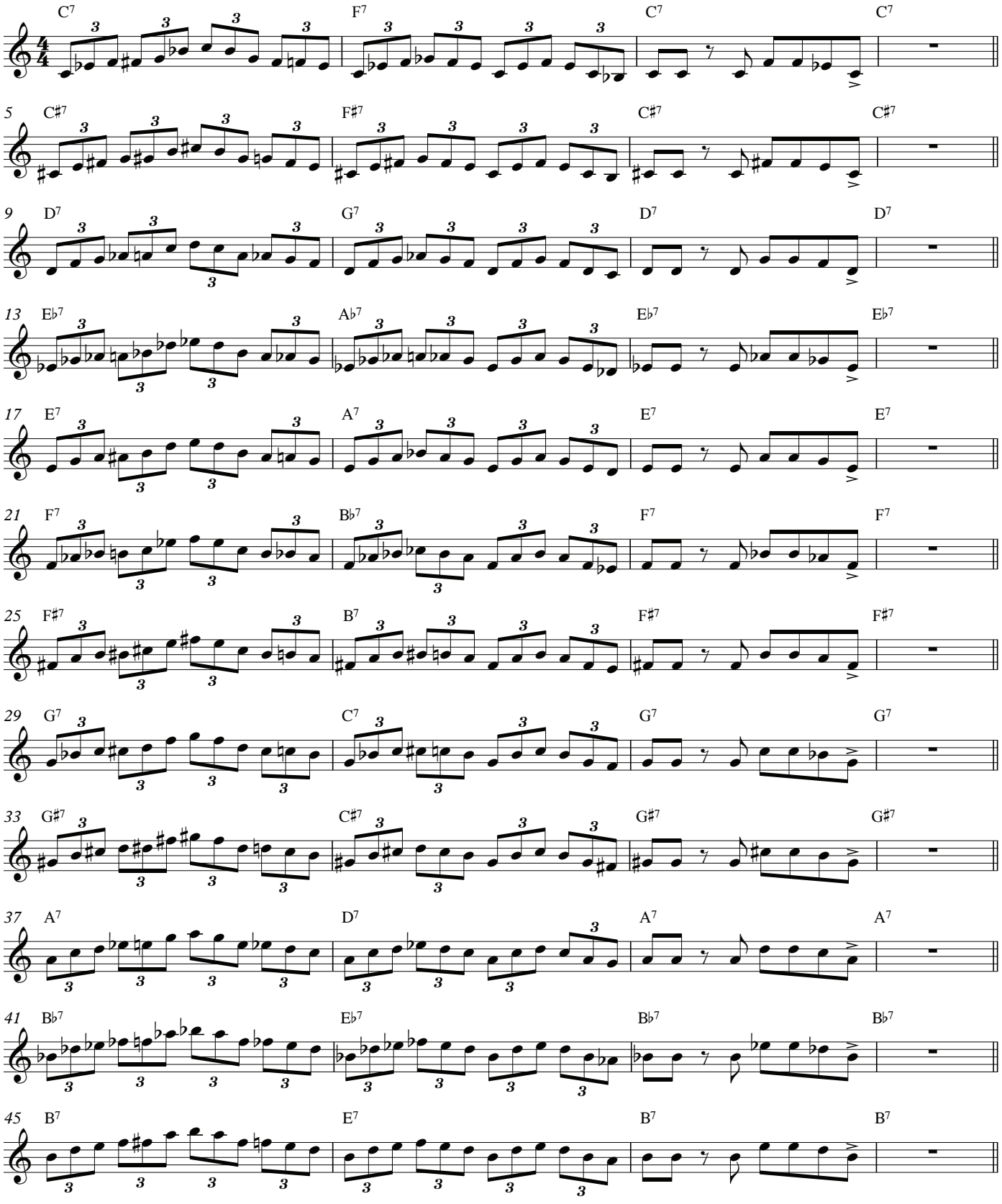


07. RB Theory Class Notes appendix- All 12 keys (2016)

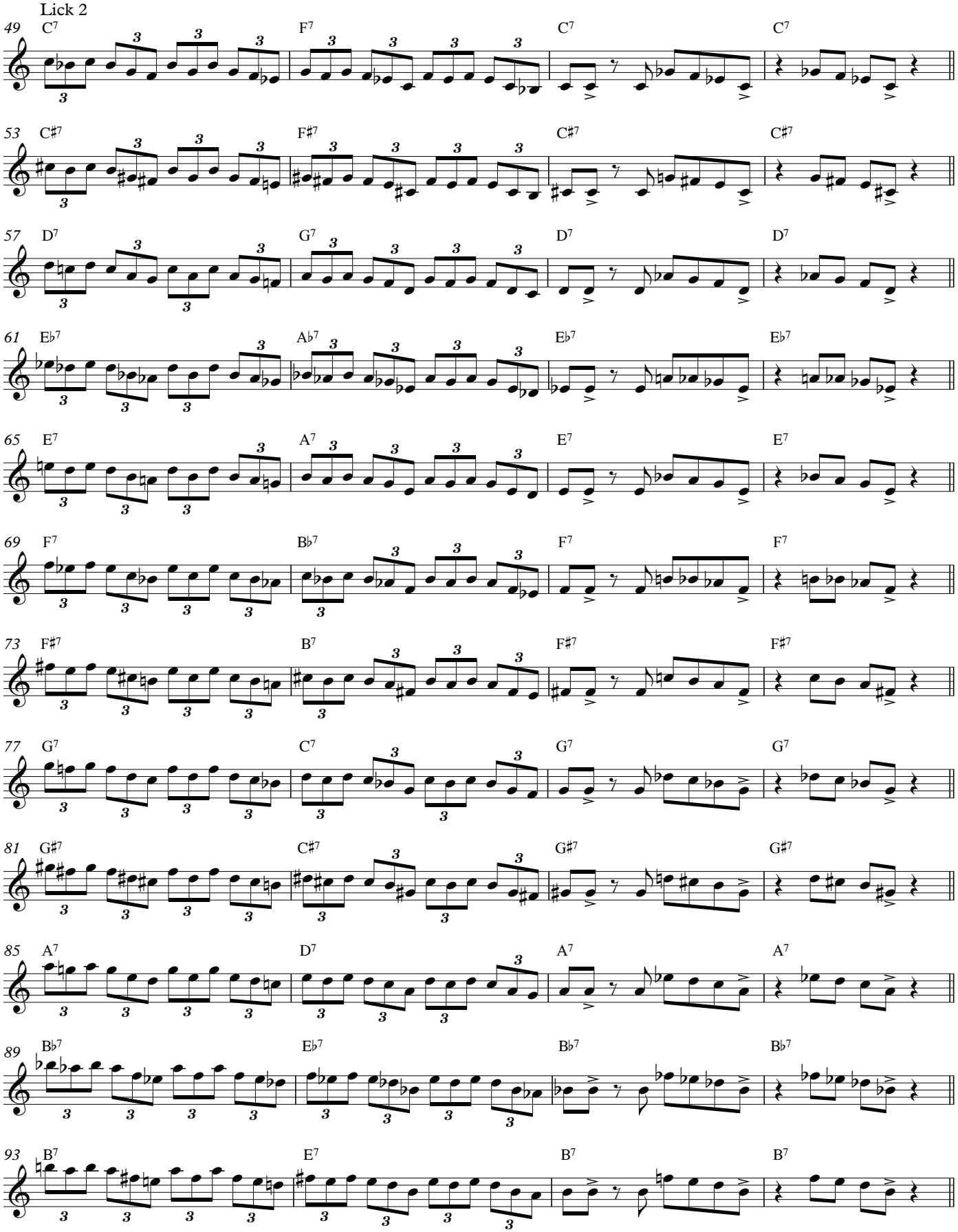
Blues solo templates VI

David M. Shere

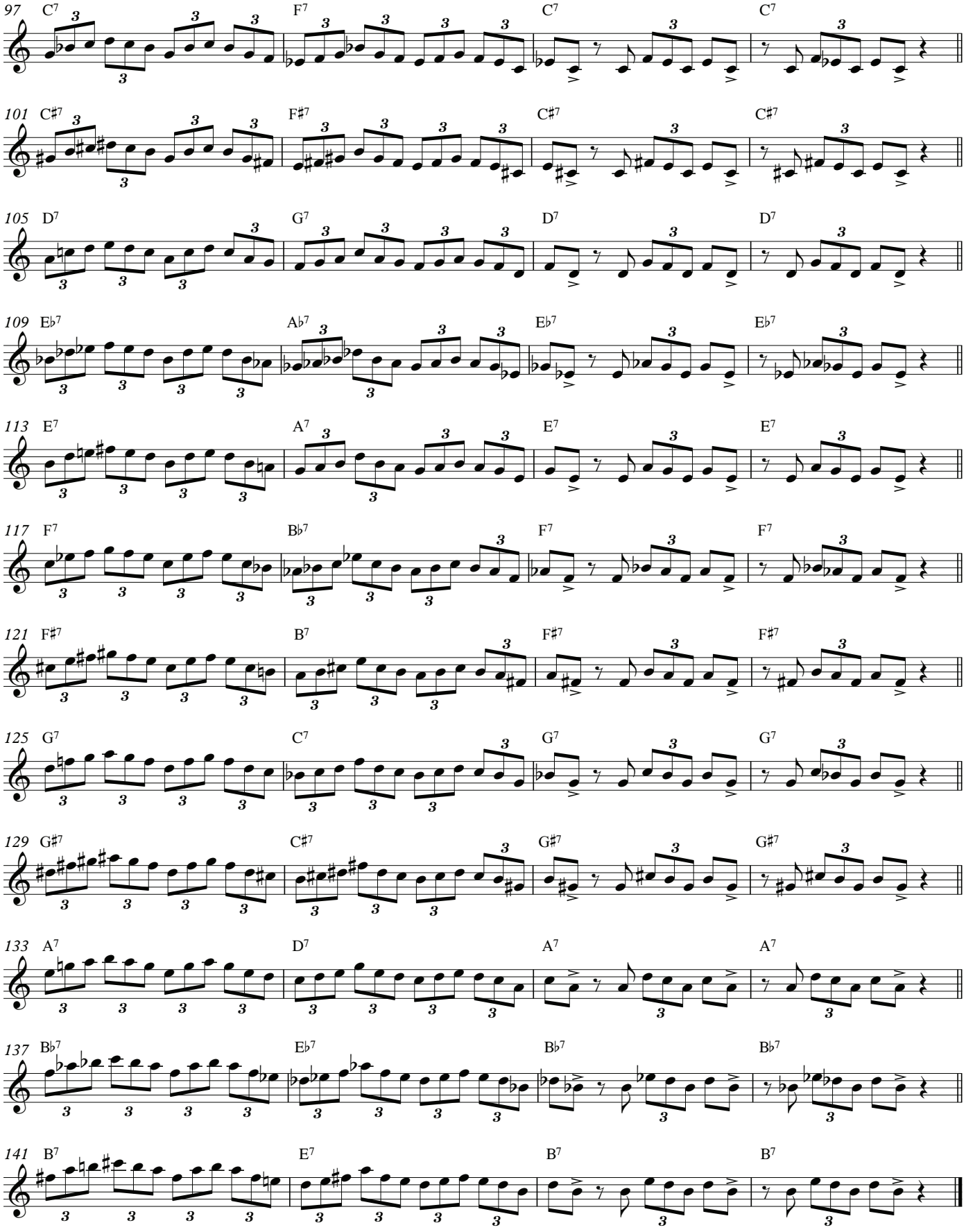
Lick 1



Lick 2


49 C7 F7 C7 C7
53 C♯7 F♯7 C♯7 C♯7
57 D7 G7 D7 D7
61 E♭7 A♭7 E♭7 E♭7
65 E7 A7 E7 E7
69 F7 B♭7 F7 F7
73 F♯7 B7 F♯7 F♯7
77 G7 C7 G7 G7
81 G♯7 C♯7 G♯7 G♯7
85 A7 D7 A7 A7
89 B♭7 E♭7 B♭7 B♭7
93 B7 E7 B7 B7

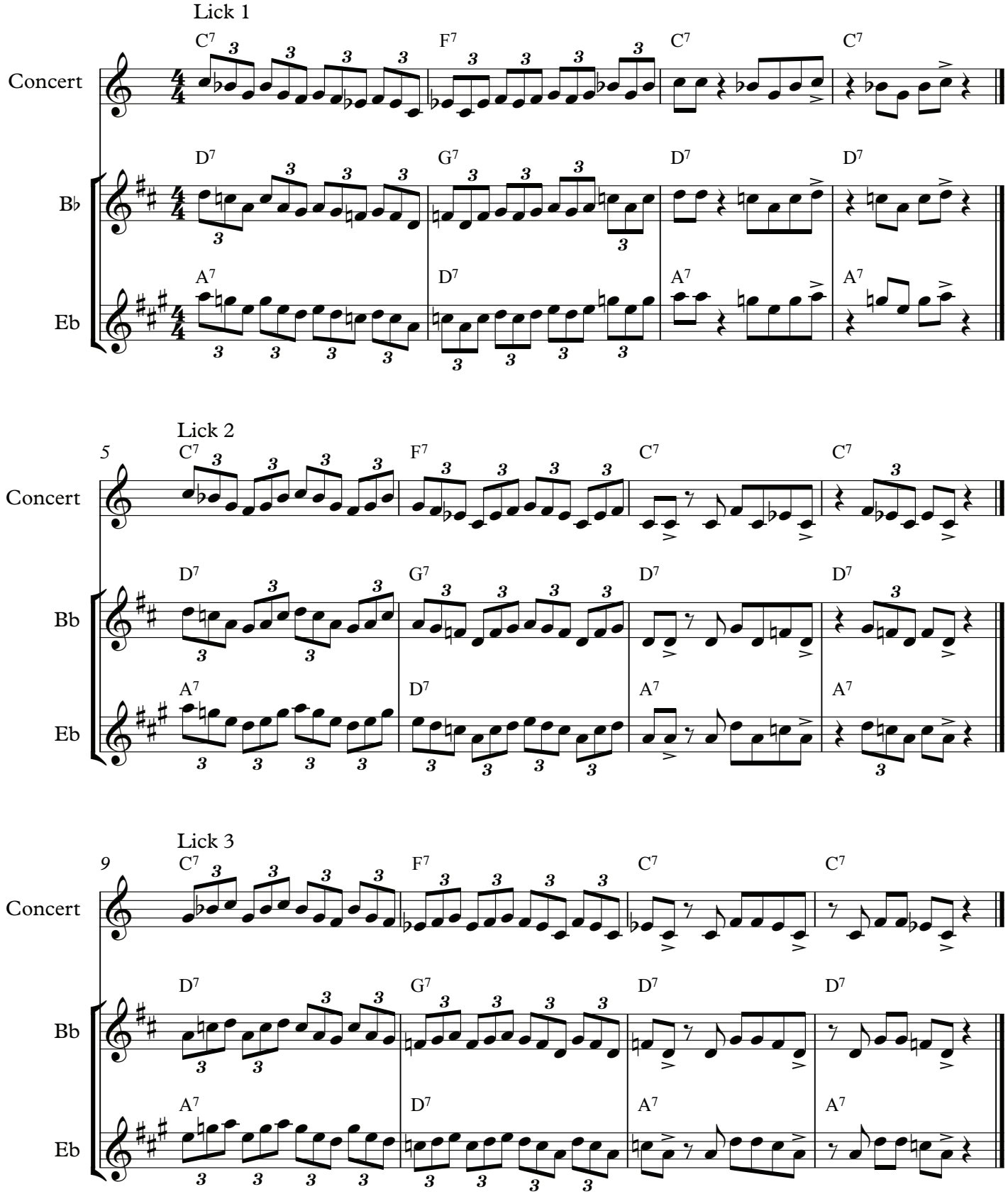
Lick 3


97 C7 F7 C7 C7
101 C♯7 F♯7 C♯7 C♯7
105 D7 G7 D7 D7
109 E♭7 A♭7 E♭7 E♭7
113 E7 A7 E7 E7
117 F7 B♭7 F7 F7
121 F♯7 B7 F♯7 F♯7
125 G7 C7 G7 G7
129 G♯7 C♯7 G♯7 G♯7
133 A7 D7 A7 A7
137 B♭7 E♭7 B♭7 B♭7
141 B7 E7 B7 B7

08. RB Theory Class Notes (2016)

Blues solo templates VI

David M. Shere

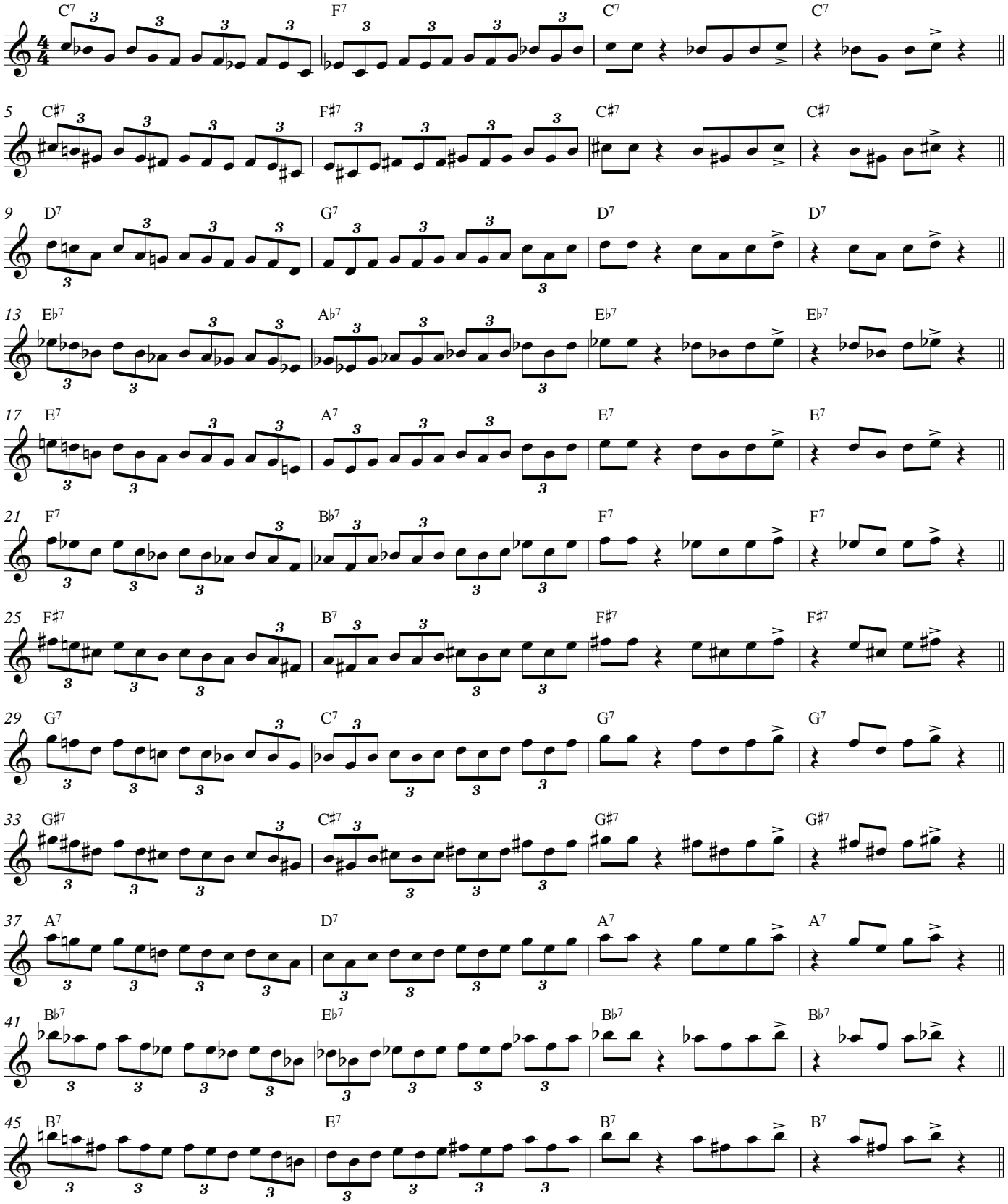


08. RB Theory Class Notes appendix- All 12 keys (2016)

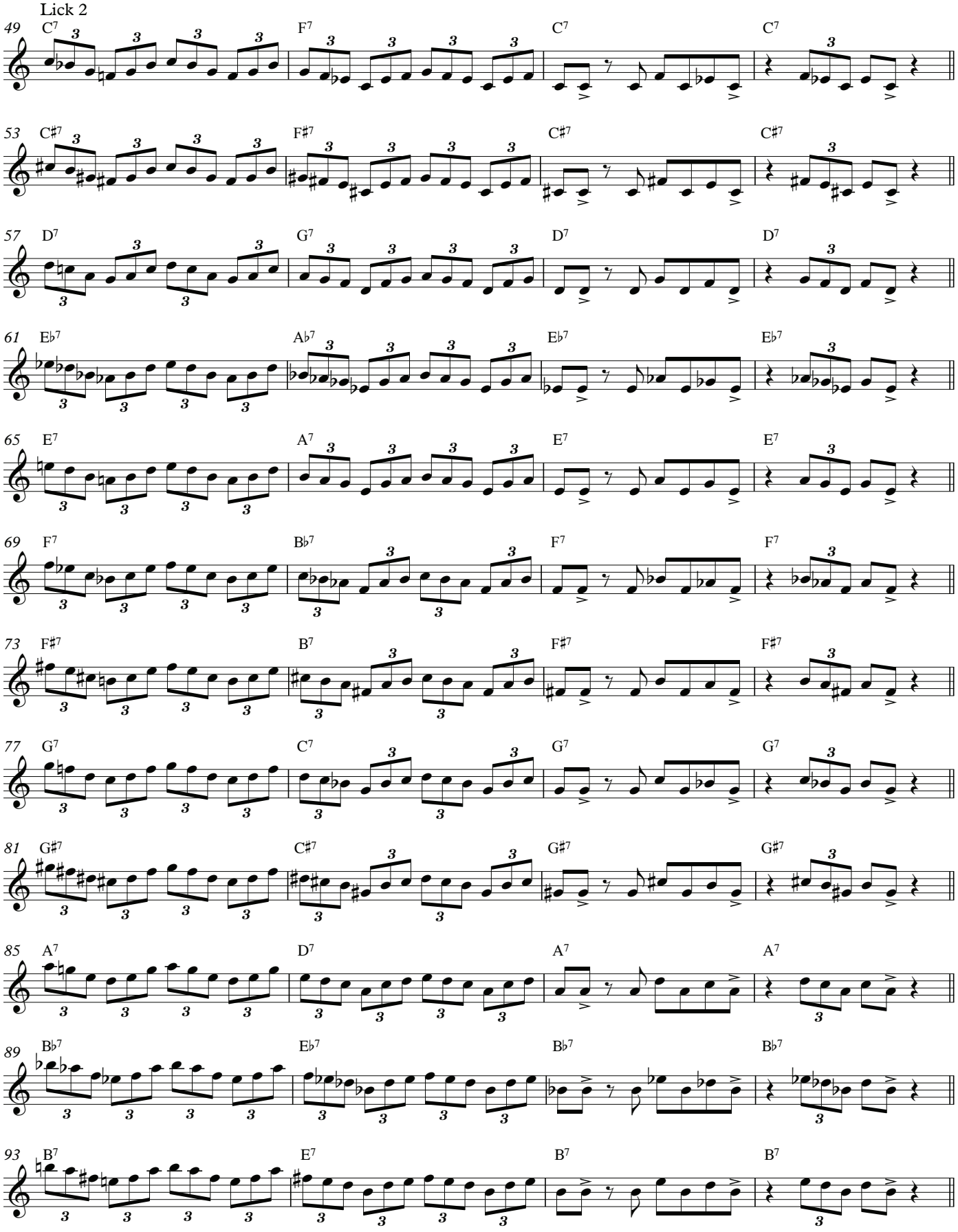
Blues solo templates VI

David M. Shere

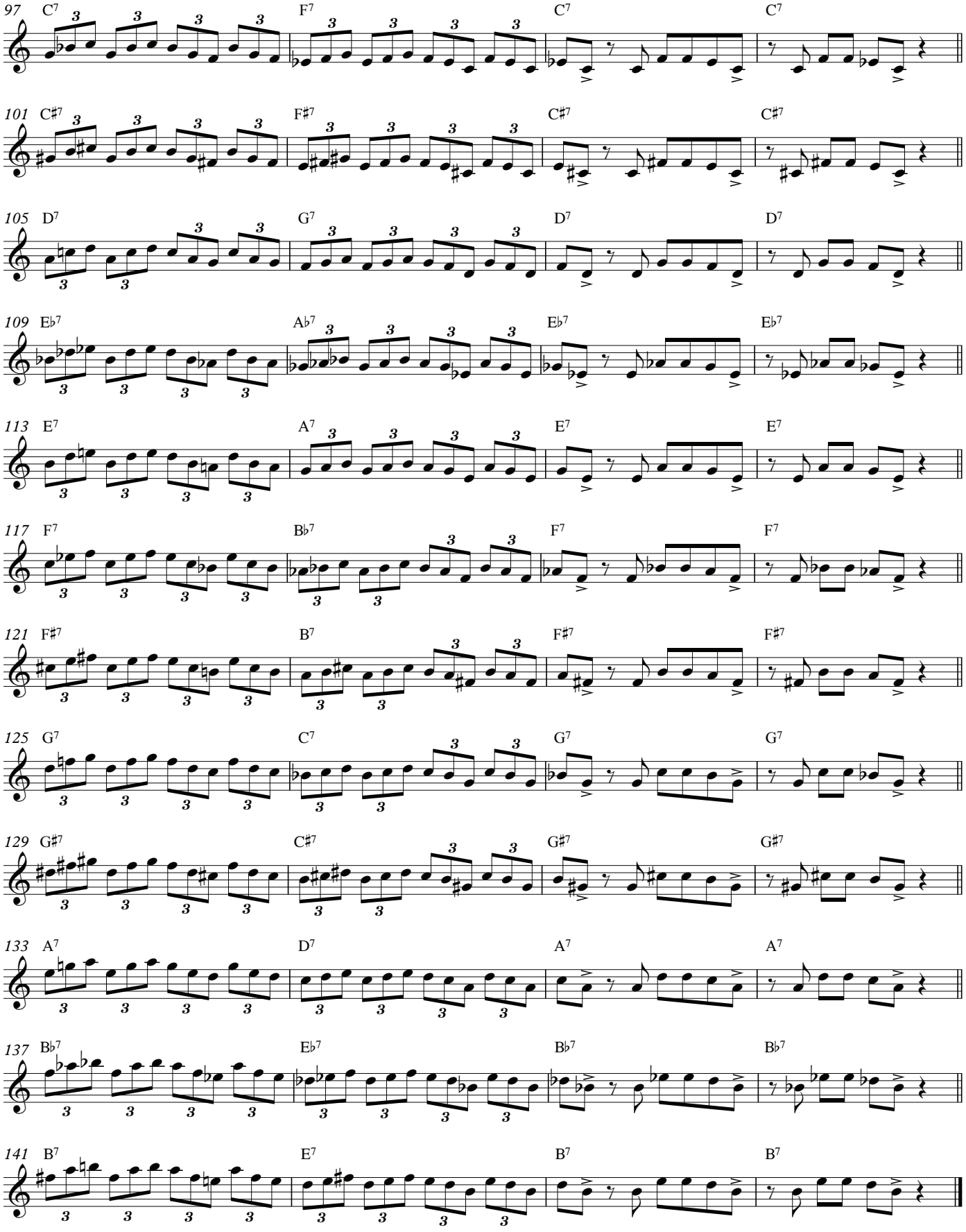
Lick 1



Lick 2


49 C7 F7 C7 C7
53 C♯7 F♯7 C♯7 C♯7
57 D7 G7 D7 D7
61 E♭7 A♭7 E♭7 E♭7
65 E7 A7 E7 E7
69 F7 B♭7 F7 F7
73 F♯7 B7 F♯7 F♯7
77 G7 C7 G7 G7
81 G♯7 C♯7 G♯7 G♯7
85 A7 D7 A7 A7
89 B♭7 E♭7 B♭7 B♭7
93 B7 E7 B7 B7

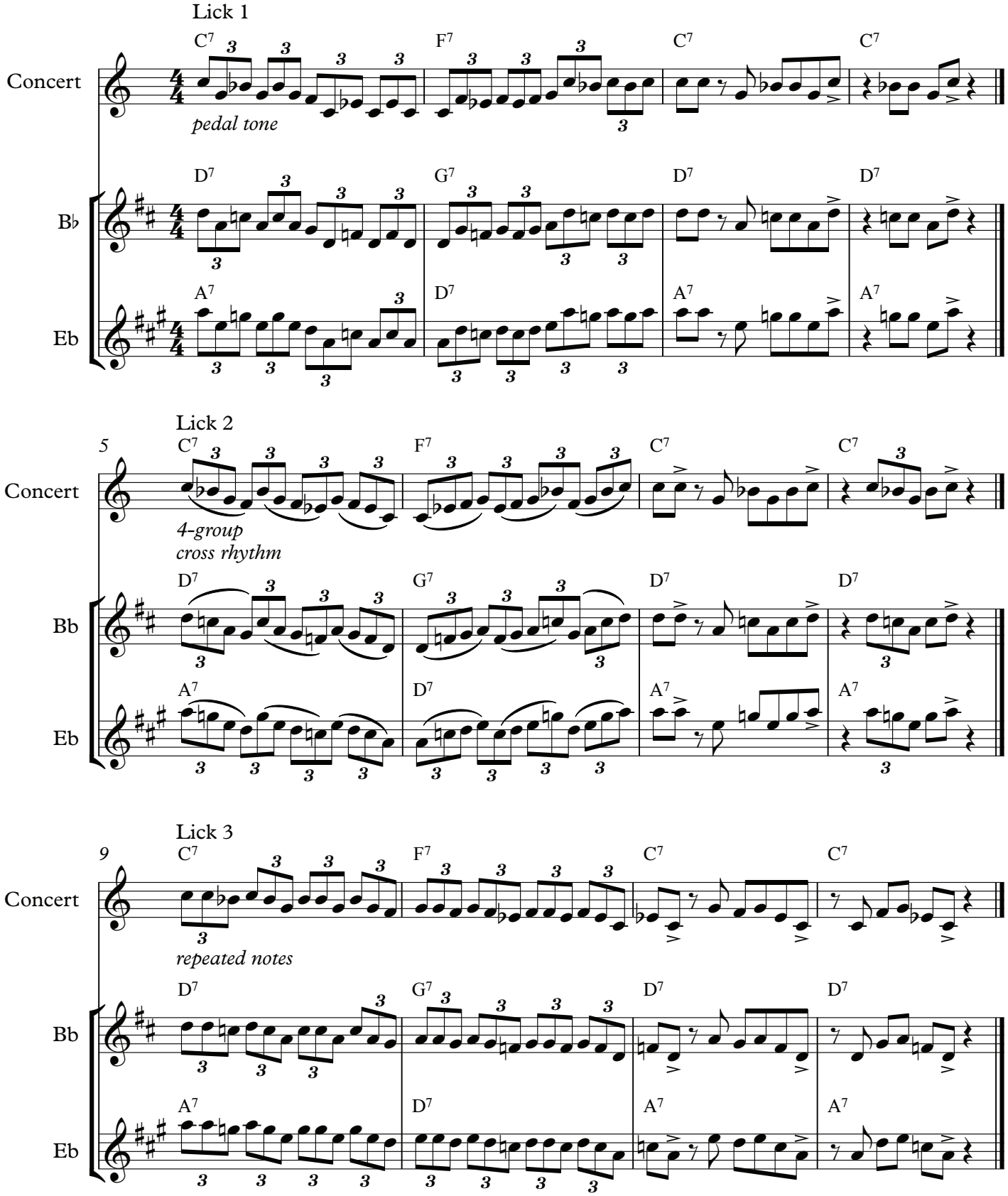
Lick 3


97 C7 F7 C7 C7
101 C♯7 F♯7 C♯7 C♯7
105 D7 G7 D7 D7
109 E♭7 A♭7 E♭7 E♭7
113 E7 A7 E7 E7
117 F7 B♭7 F7 F7
121 F♯7 B7 F♯7 F♯7
125 G7 C7 G7 G7
129 G♯7 C♯7 G♯7 G♯7
133 A7 D7 A7 A7
137 B♭7 E♭7 B♭7 B♭7
141 B7 E7 B7 B7

09. RB Theory Class Notes (2016)

David M. Shere

Blues solo templates

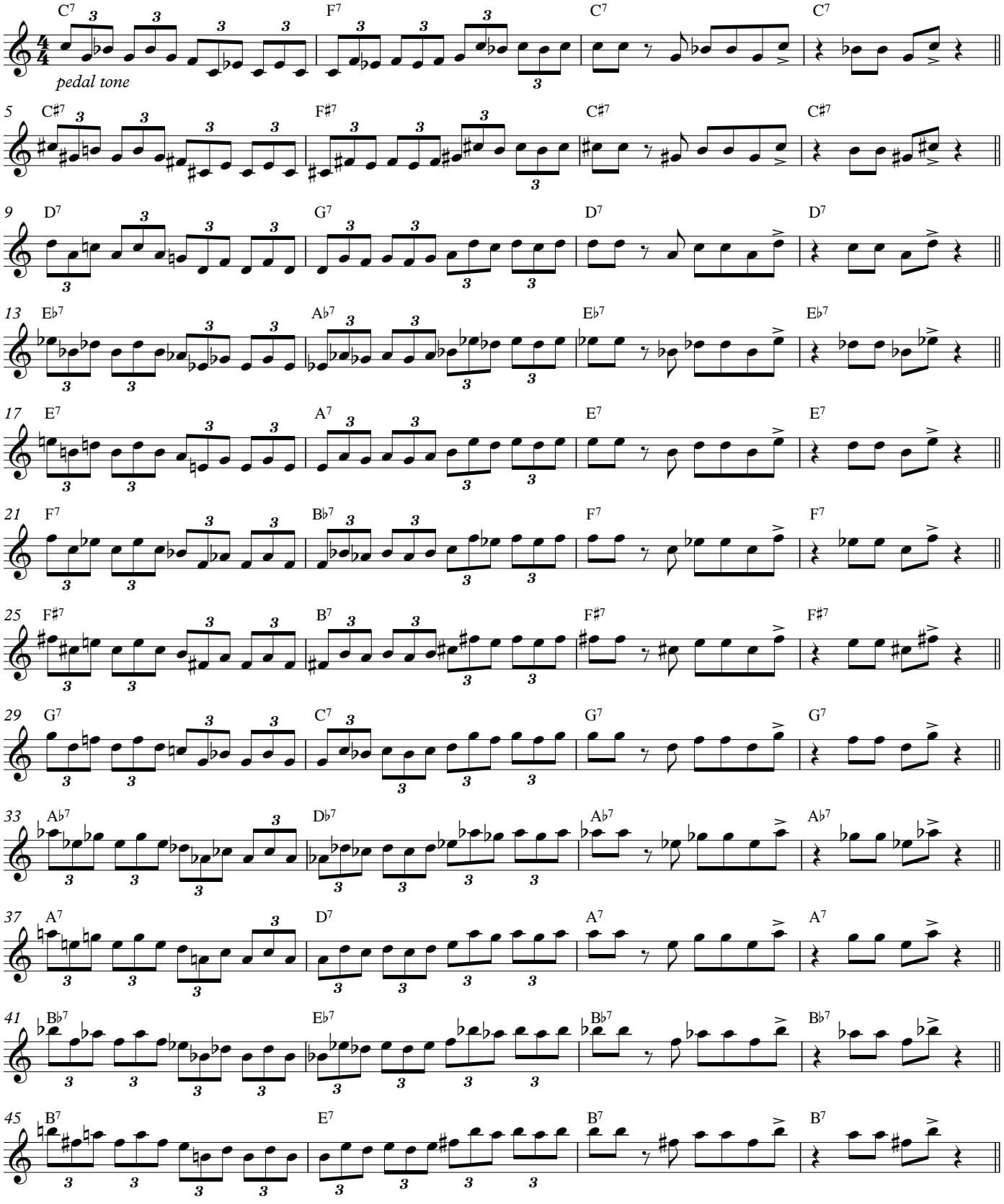


09. RB Theory Class Notes appendix- All 12 keys (2016)

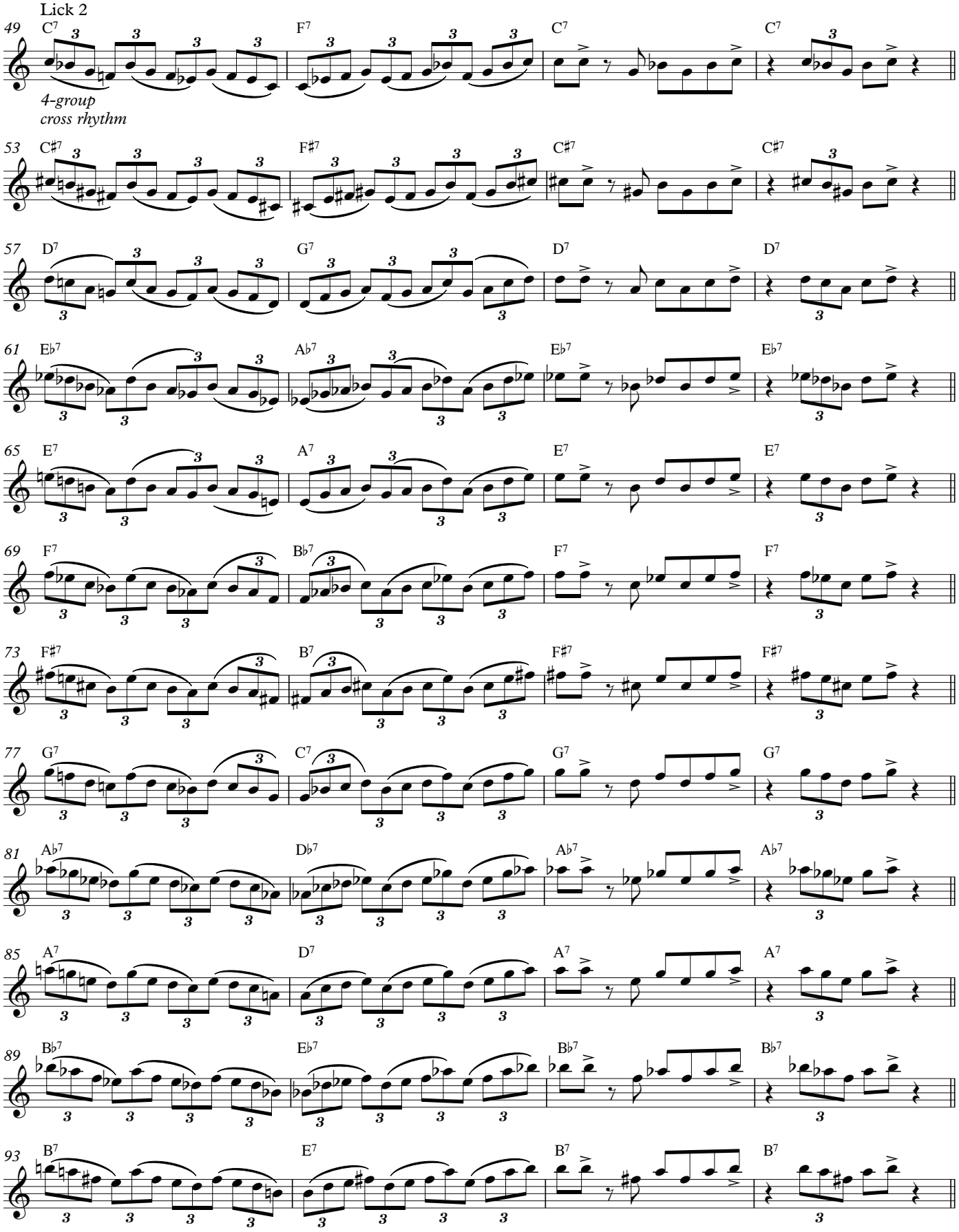
Blues solo templates

David M. Shere

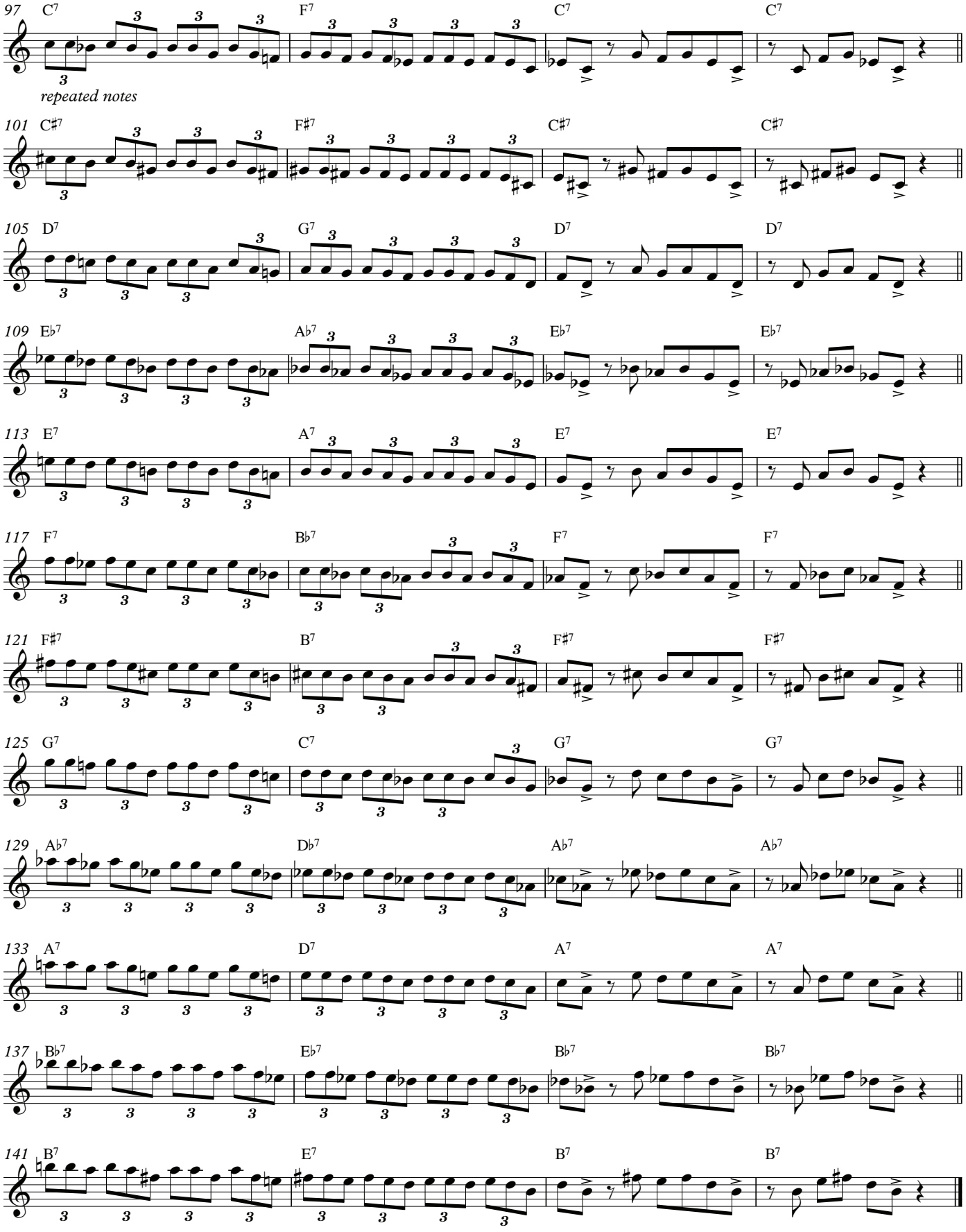
Lick 1



Lick 2


49
C7
F7
C7
C7
4-group
cross rhythm
53
C♯7
F♯7
C♯7
C♯7
57
D7
G7
D7
D7
61
E♭7
A♭7
E♭7
E♭7
65
E7
A7
E7
E7
69
F7
B♭7
F7
F7
73
F♯7
B7
F♯7
F♯7
77
G7
C7
G7
G7
81
A♭7
D♭7
A♭7
A♭7
85
A7
D7
A7
A7
89
B♭7
E♭7
B♭7
B♭7
93
B7
E7
B7
B7

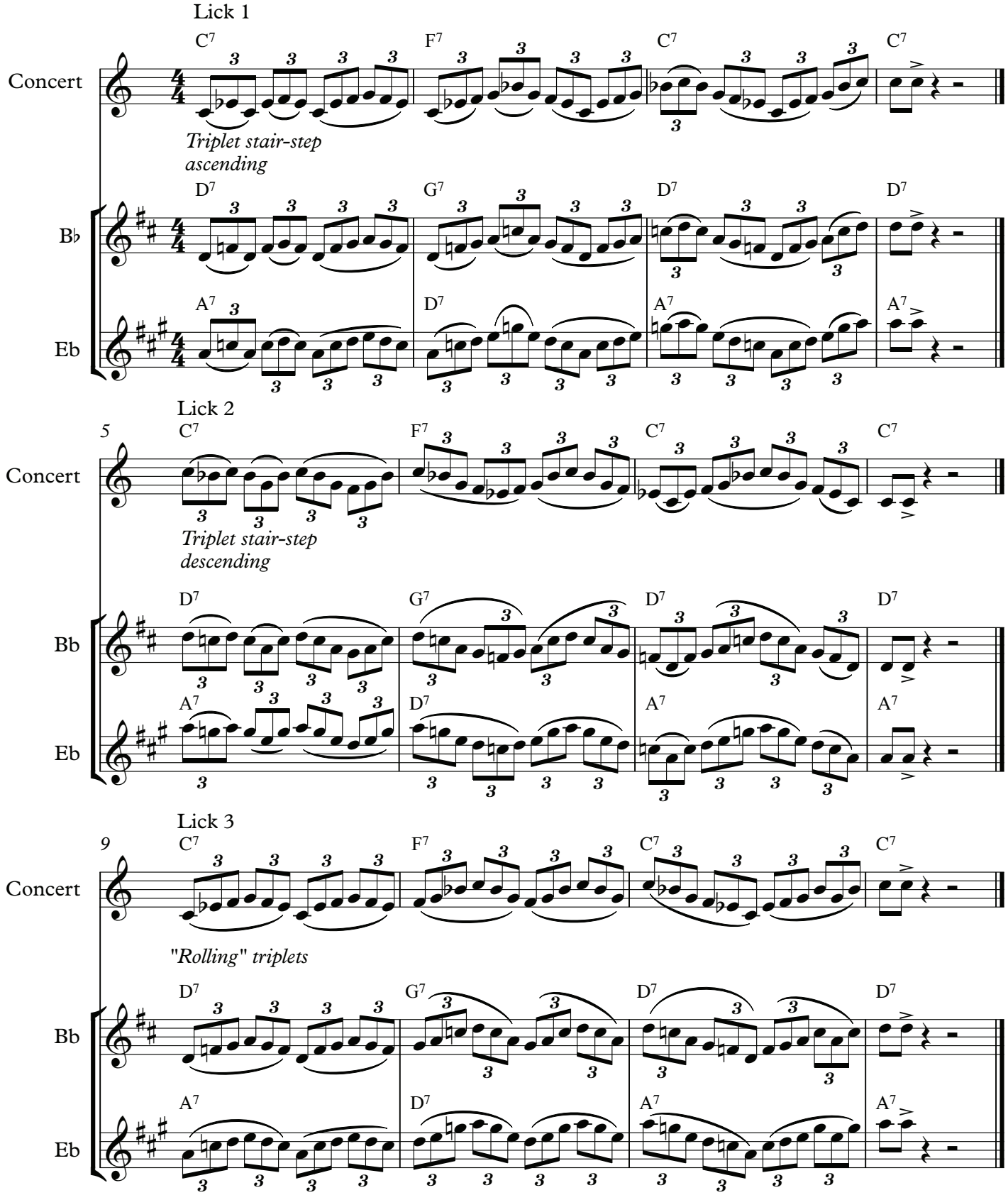
Lick 3


97 C7 F7 C7 C7
repeated notes
101 C♯7 F♯7 C♯7 C♯7
105 D7 G7 D7 D7
109 E♭7 A♭7 E♭7 E♭7
113 E7 A7 E7 E7
117 F7 B♭7 F7 F7
121 F♯7 B7 F♯7 F♯7
125 G7 C7 G7 G7
129 A♭7 D♭7 A♭7 A♭7
133 A7 D7 A7 A7
137 B♭7 E♭7 B♭7 B♭7
141 B7 E7 B7 B7

10. RB Theory Class Notes (2016)

David M. Shere

Blues solo templates

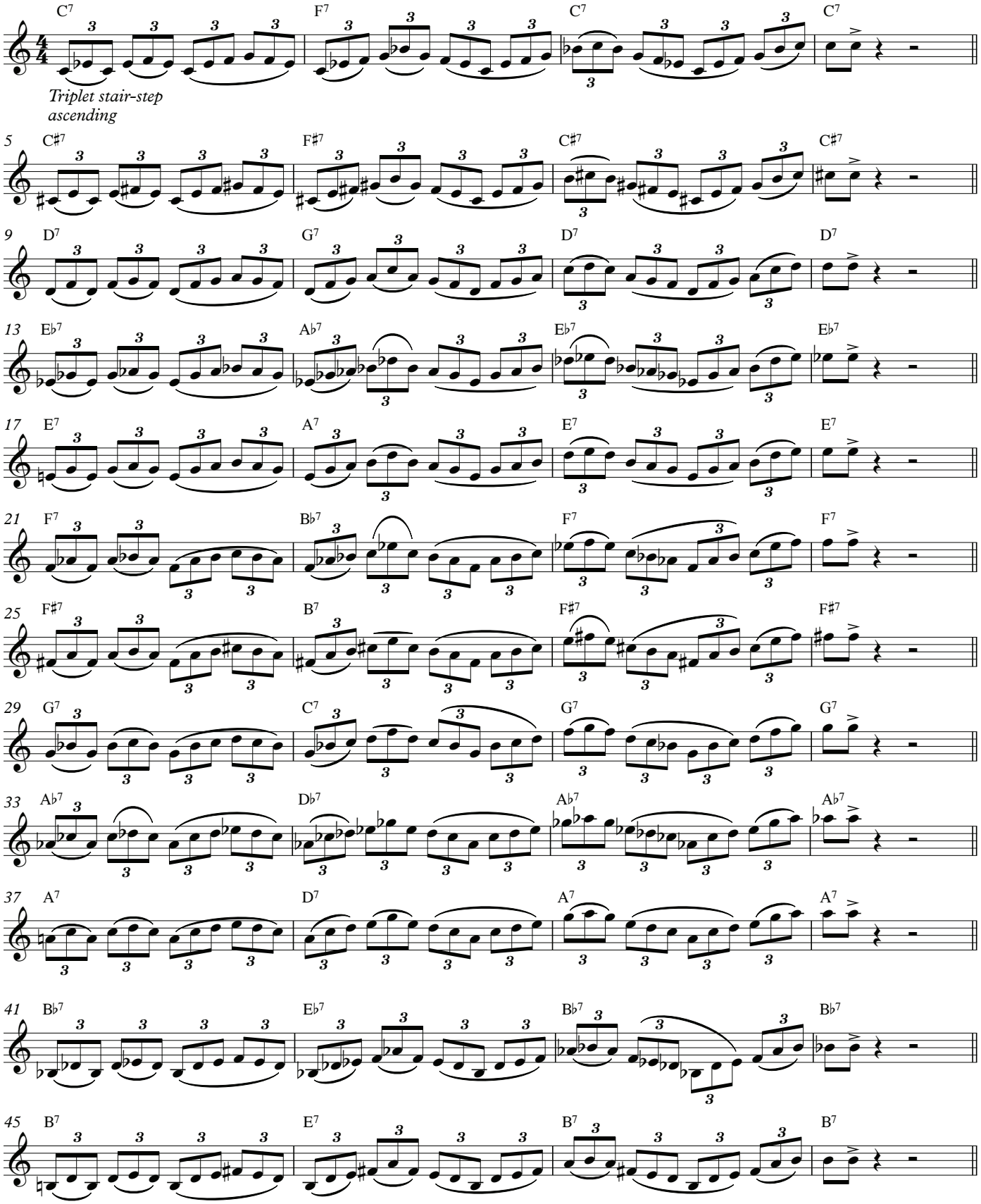


10. RB Theory Class Notes appendix- All 12 keys (2016)

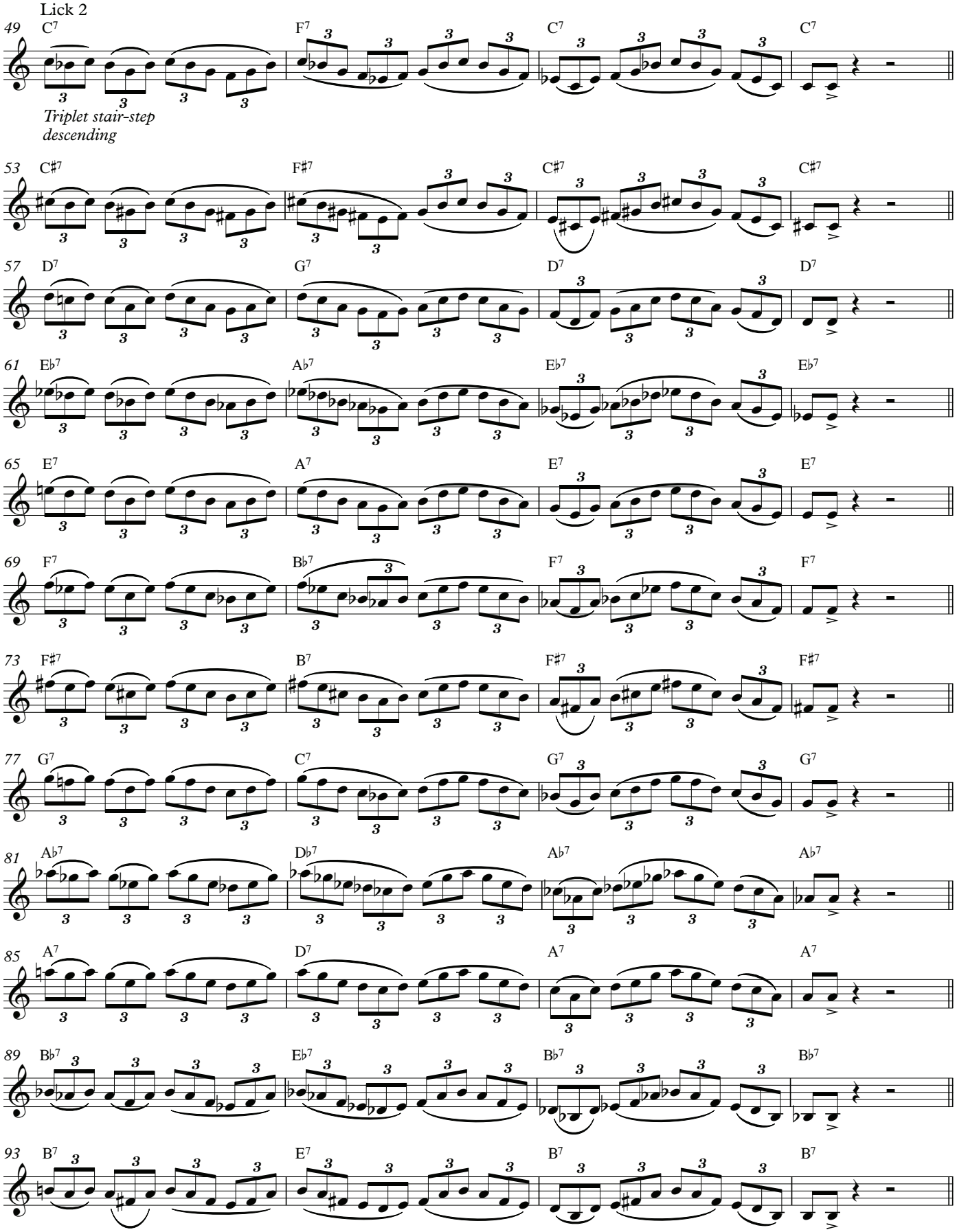
David M. Shere

Blues solo templates

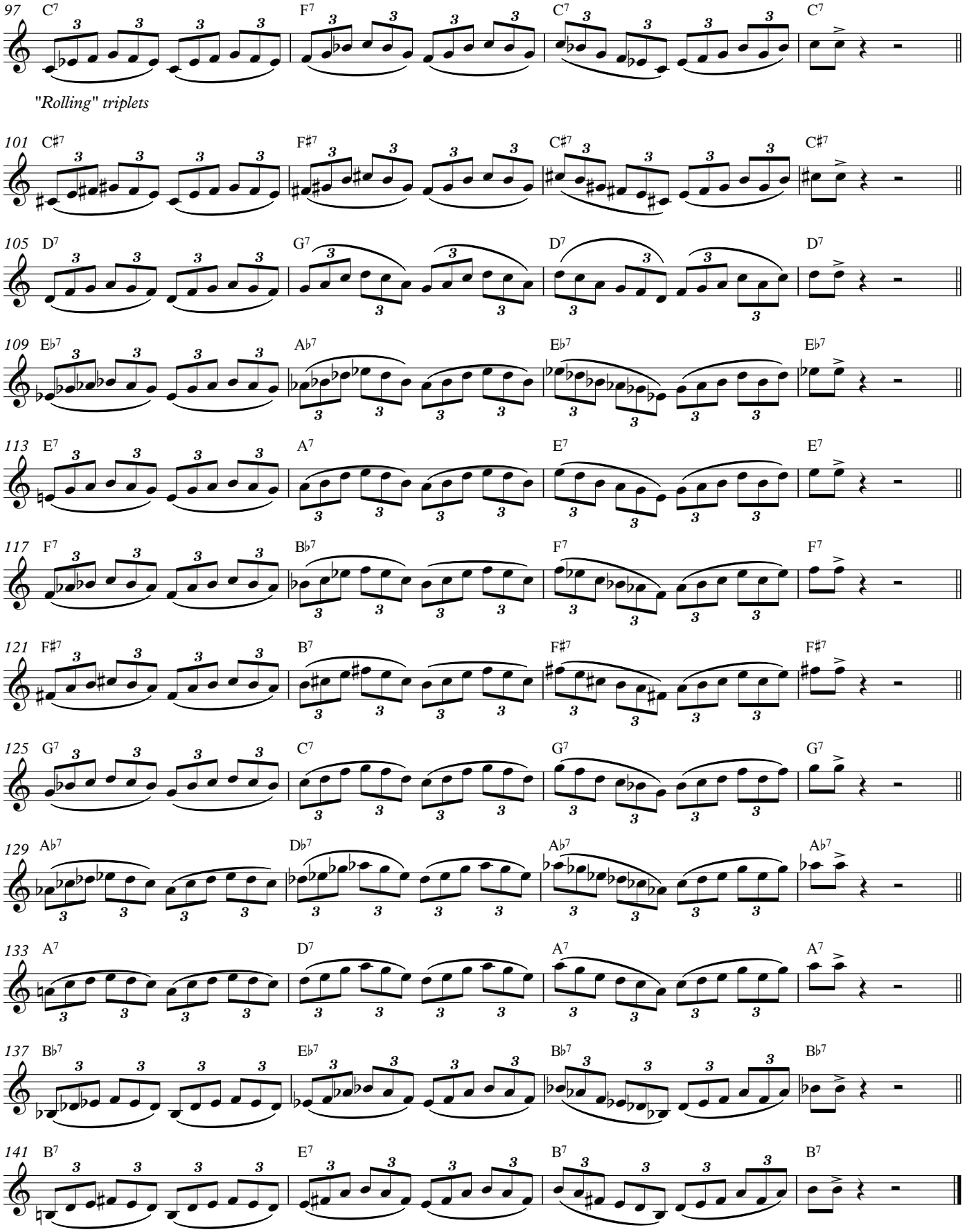
Lick 1



Lick 2


49 C7 F7 C7 C7
Triplet stair-step descending
53 C♯7 F♯7 C♯7 C♯7
57 D7 G7 D7 D7
61 E♭7 A♭7 E♭7 E♭7
65 E7 A7 E7 E7
69 F7 B♭7 F7 F7
73 F♯7 B7 F♯7 F♯7
77 G7 C7 G7 G7
81 A♭7 D♭7 A♭7 A♭7
85 A7 D7 A7 A7
89 B♭7 E♭7 B♭7 B♭7
93 B7 E7 B7 B7

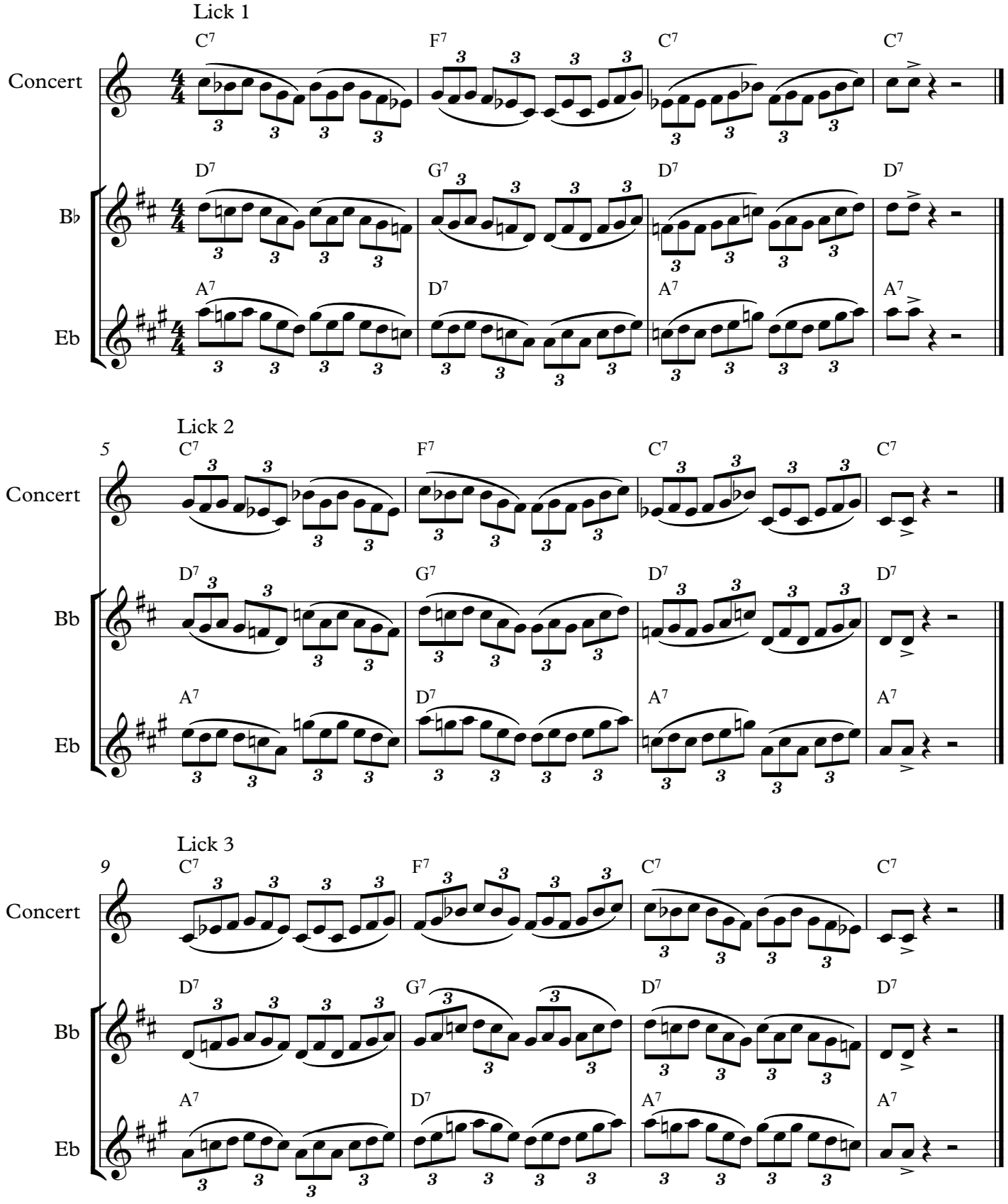
Lick 3


97
C7
F7
C7
C7
"Rolling" triplets
101
C♯7
F♯7
C♯7
C♯7
105
D7
G7
D7
D7
109
E♭7
A♭7
E♭7
E♭7
113
E7
A7
E7
E7
117
F7
B♭7
F7
F7
121
F♯7
B7
F♯7
F♯7
125
G7
C7
G7
G7
129
A♭7
D♭7
A♭7
A♭7
133
A7
D7
A7
A7
137
B♭7
E♭7
B♭7
B♭7
141
B7
E7
B7
B7

11. RB Theory Class Notes (2016)

David M. Shere

Blues solo templates

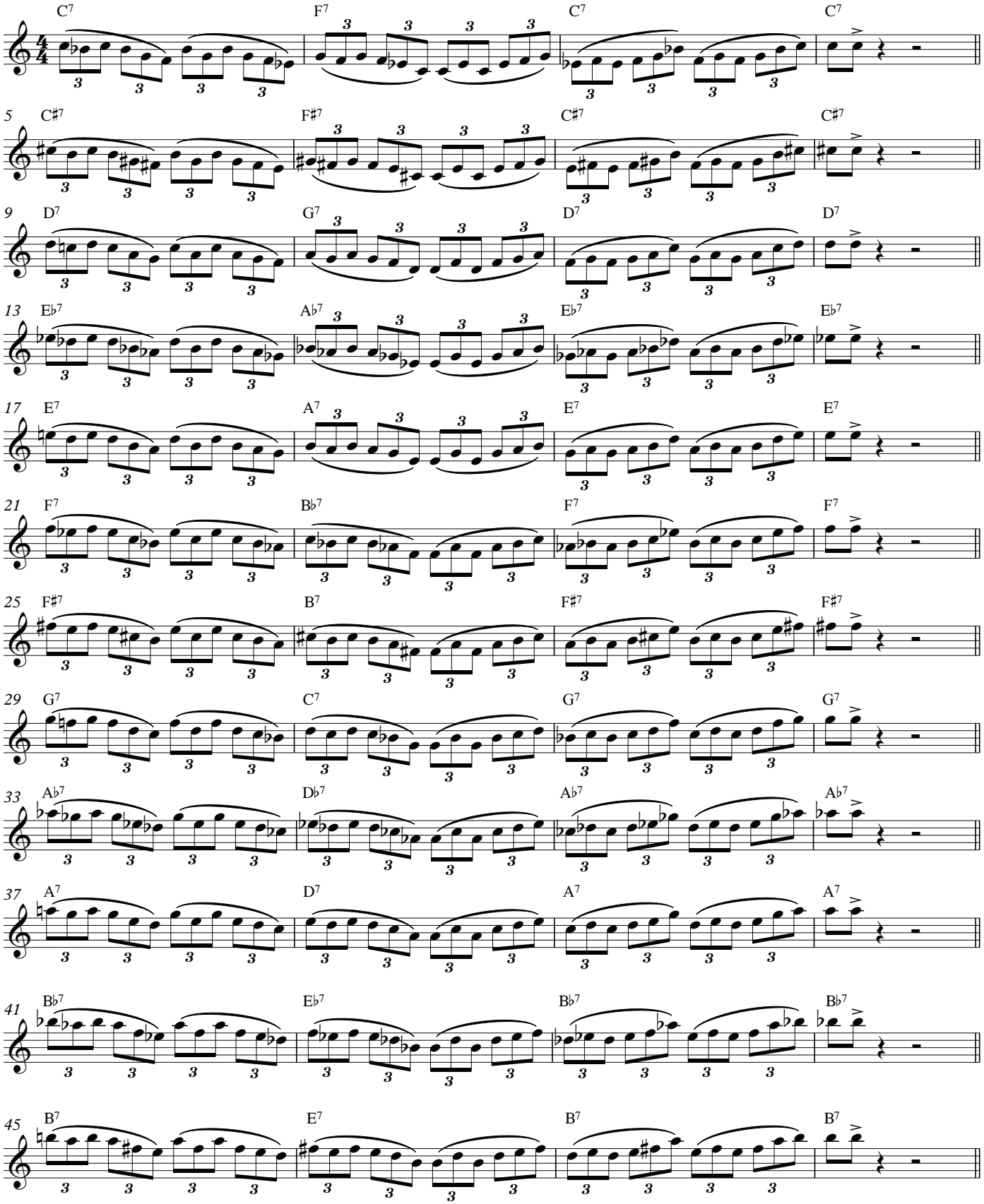


11. RB Theory Class Notes appendix- All 12 keys (2016)

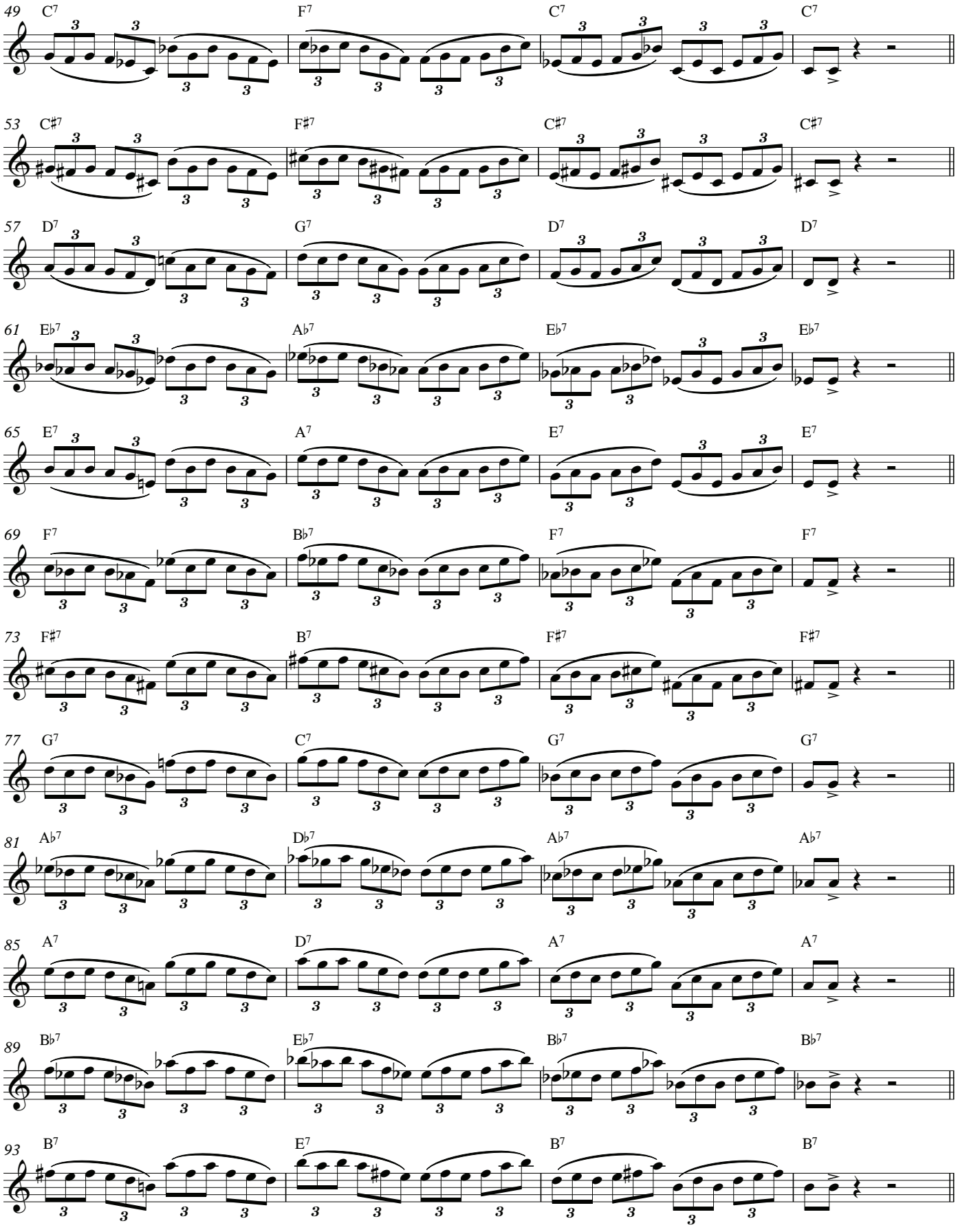
David M. Shere

Blues solo templates

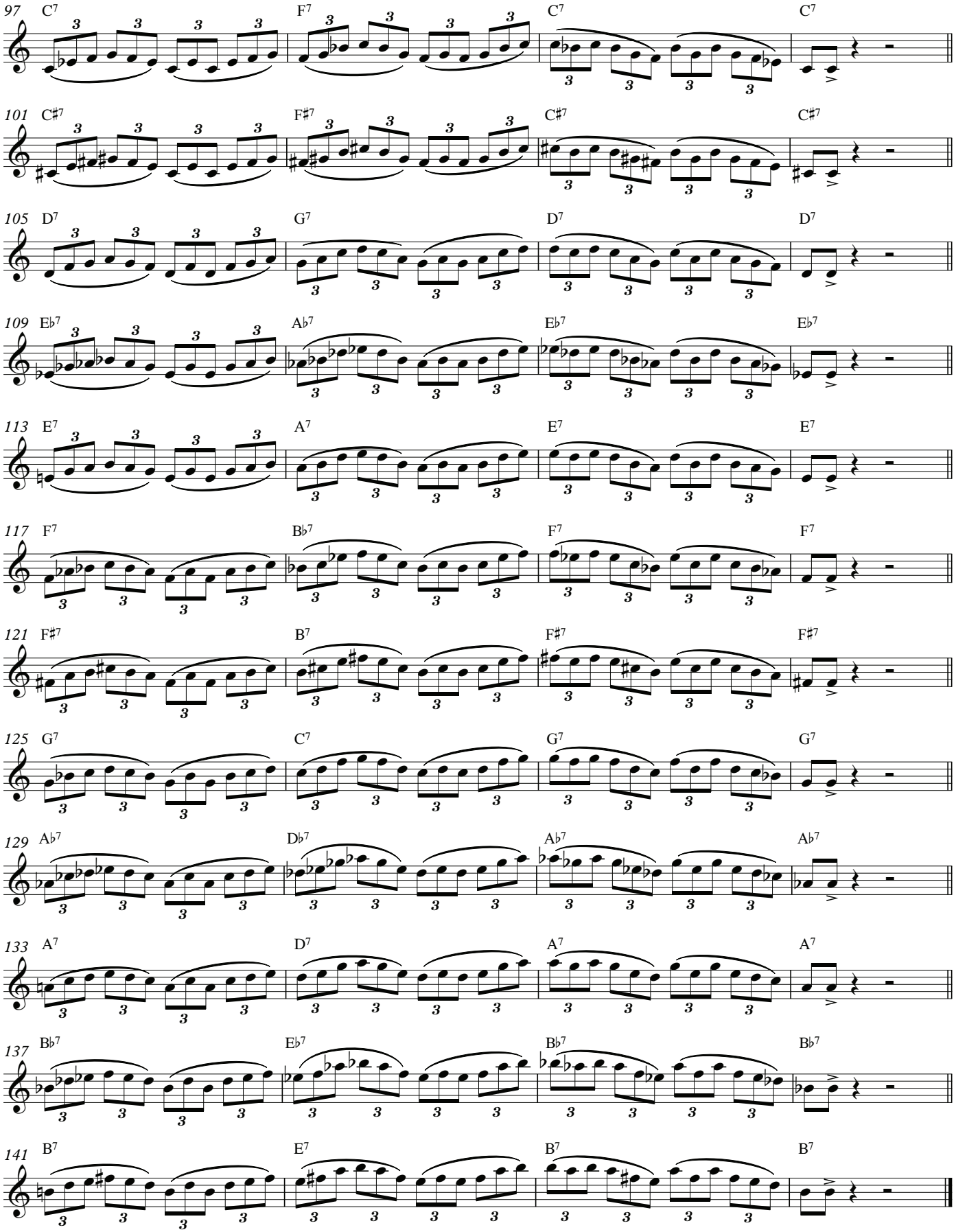
Lick 1



Lick 2


49 C7 F7 C7 C7
53 C♯7 F♯7 C♯7 C♯7
57 D7 G7 D7 D7
61 E♭7 A♭7 E♭7 E♭7
65 E7 A7 E7 E7
69 F7 B♭7 F7 F7
73 F♯7 B7 F♯7 F♯7
77 G7 C7 G7 G7
81 A♭7 D♭7 A♭7 A♭7
85 A7 D7 A7 A7
89 B♭7 E♭7 B♭7 B♭7
93 B7 E7 B7 B7

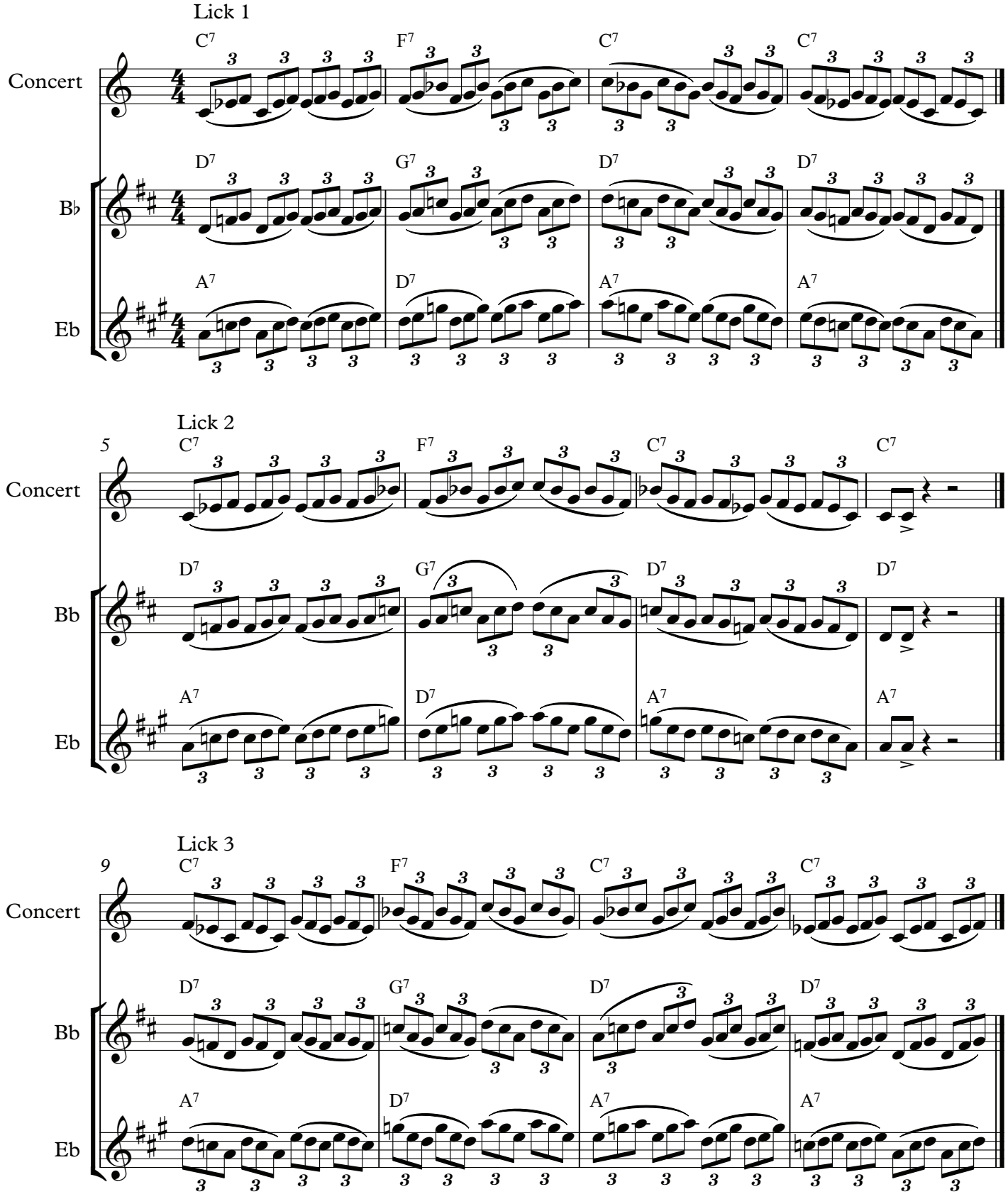
Lick 3


97 C7 F7 C7 C7
101 C♯7 F♯7 C♯7 C♯7
105 D7 G7 D7 D7
109 E♭7 A♭7 E♭7 E♭7
113 E7 A7 E7 E7
117 F7 B♭7 F7 F7
121 F♯7 B7 F♯7 F♯7
125 G7 C7 G7 G7
129 A♭7 D♭7 A♭7 A♭7
133 A7 D7 A7 A7
137 B♭7 E♭7 B♭7 B♭7
141 B7 E7 B7 B7

12. RB Theory Class Notes (2016)

David M. Shere

Blues solo templates

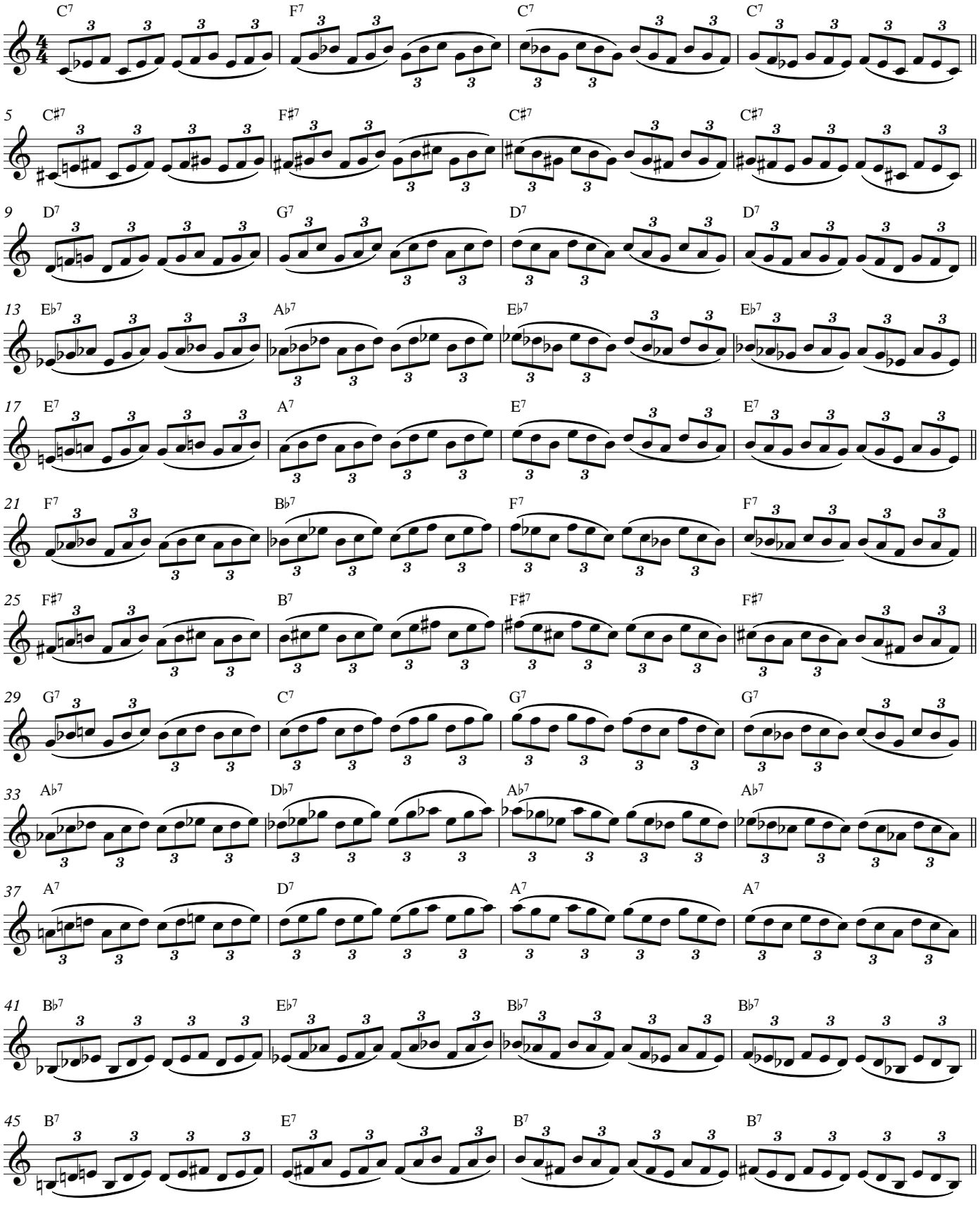


12. RB Theory Class Notes appendix- All 12 keys (2016)

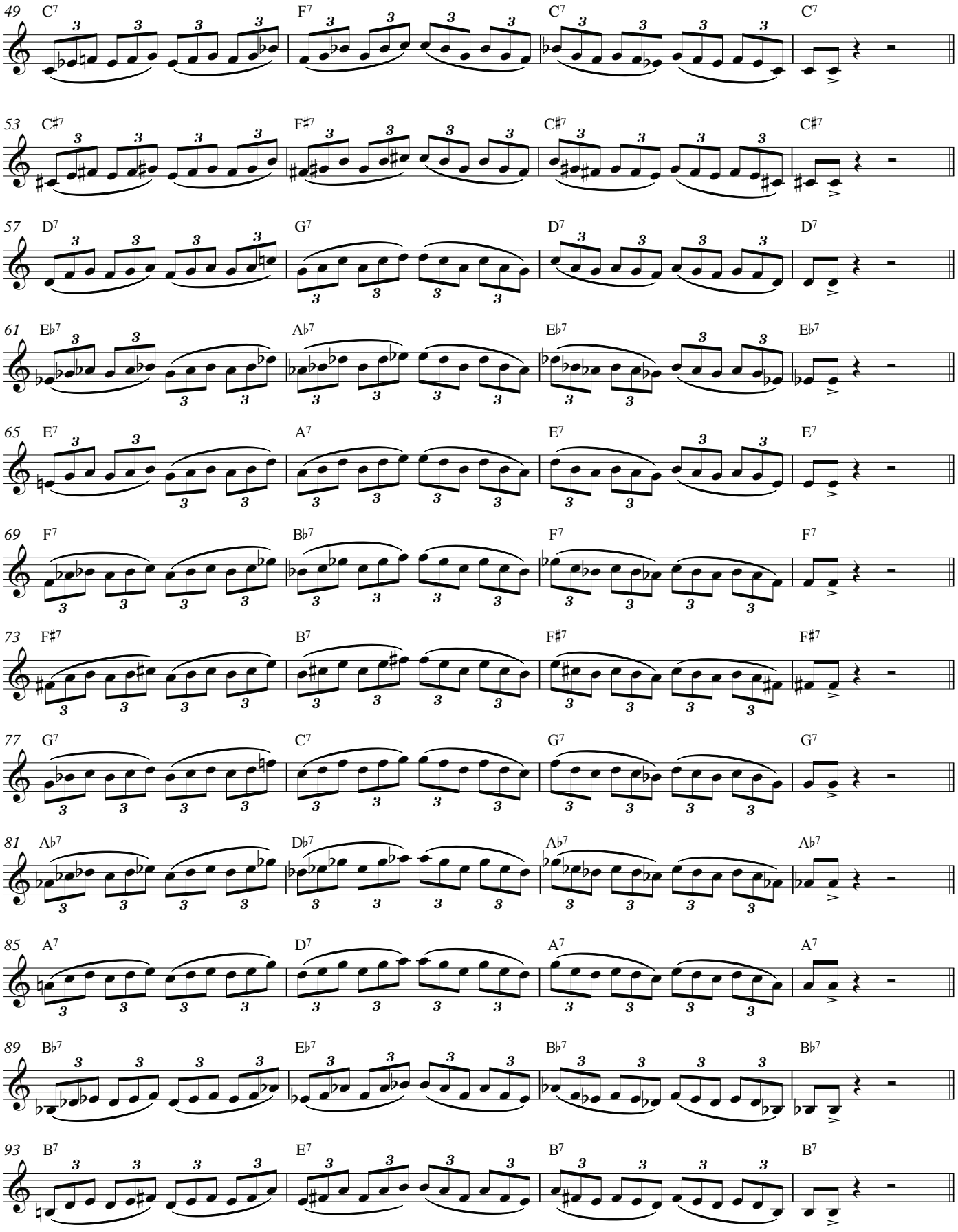
David M. Shere

Blues solo templates

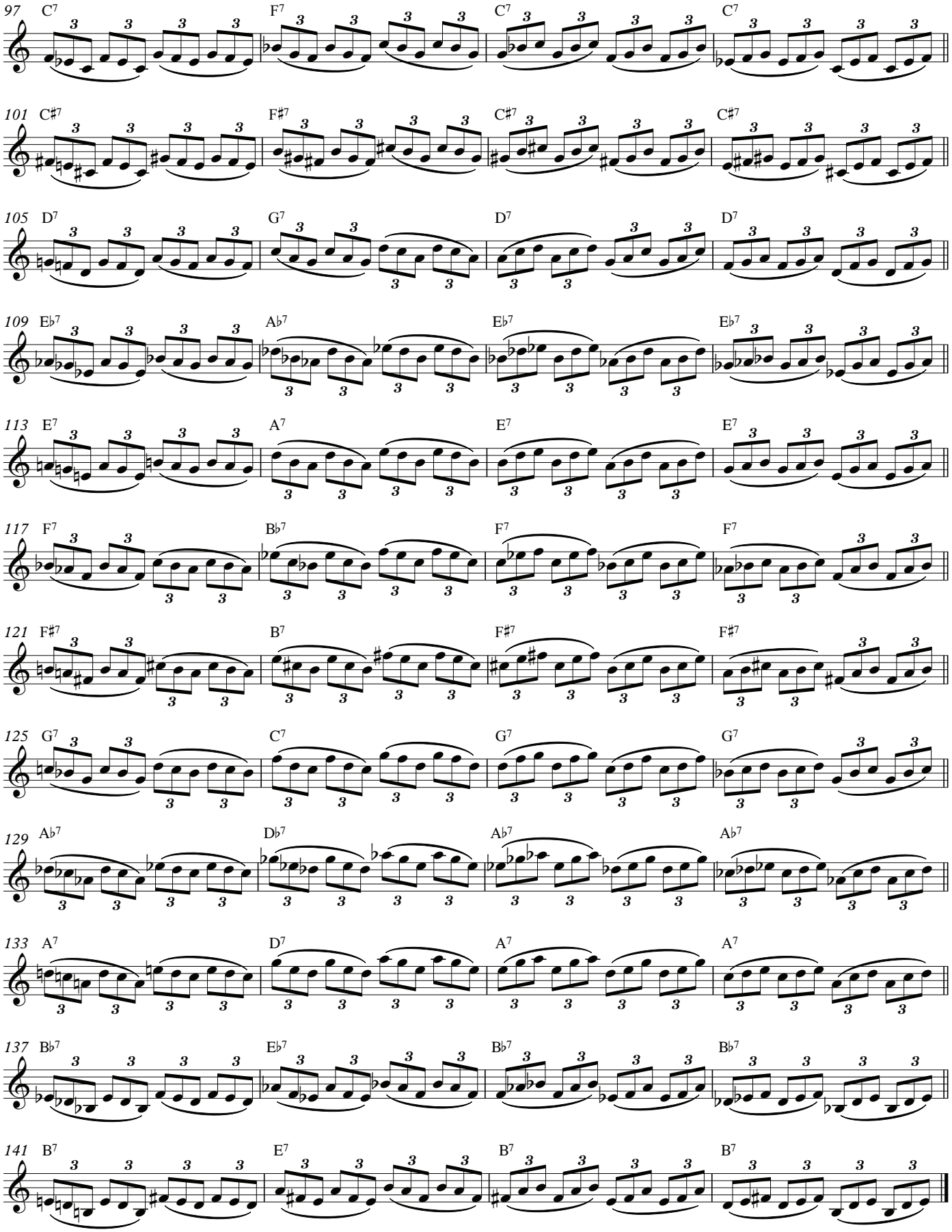
Lick 1



Lick 2


49 C7 F7 C7 C7
53 C♯7 F♯7 C♯7 C♯7
57 D7 G7 D7 D7
61 E♭7 A♭7 E♭7 E♭7
65 E7 A7 E7 E7
69 F7 B♭7 F7 F7
73 F♯7 B7 F♯7 F♯7
77 G7 C7 G7 G7
81 A♭7 D♭7 A♭7 A♭7
85 A7 D7 A7 A7
89 B♭7 E♭7 B♭7 B♭7
93 B7 E7 B7 B7

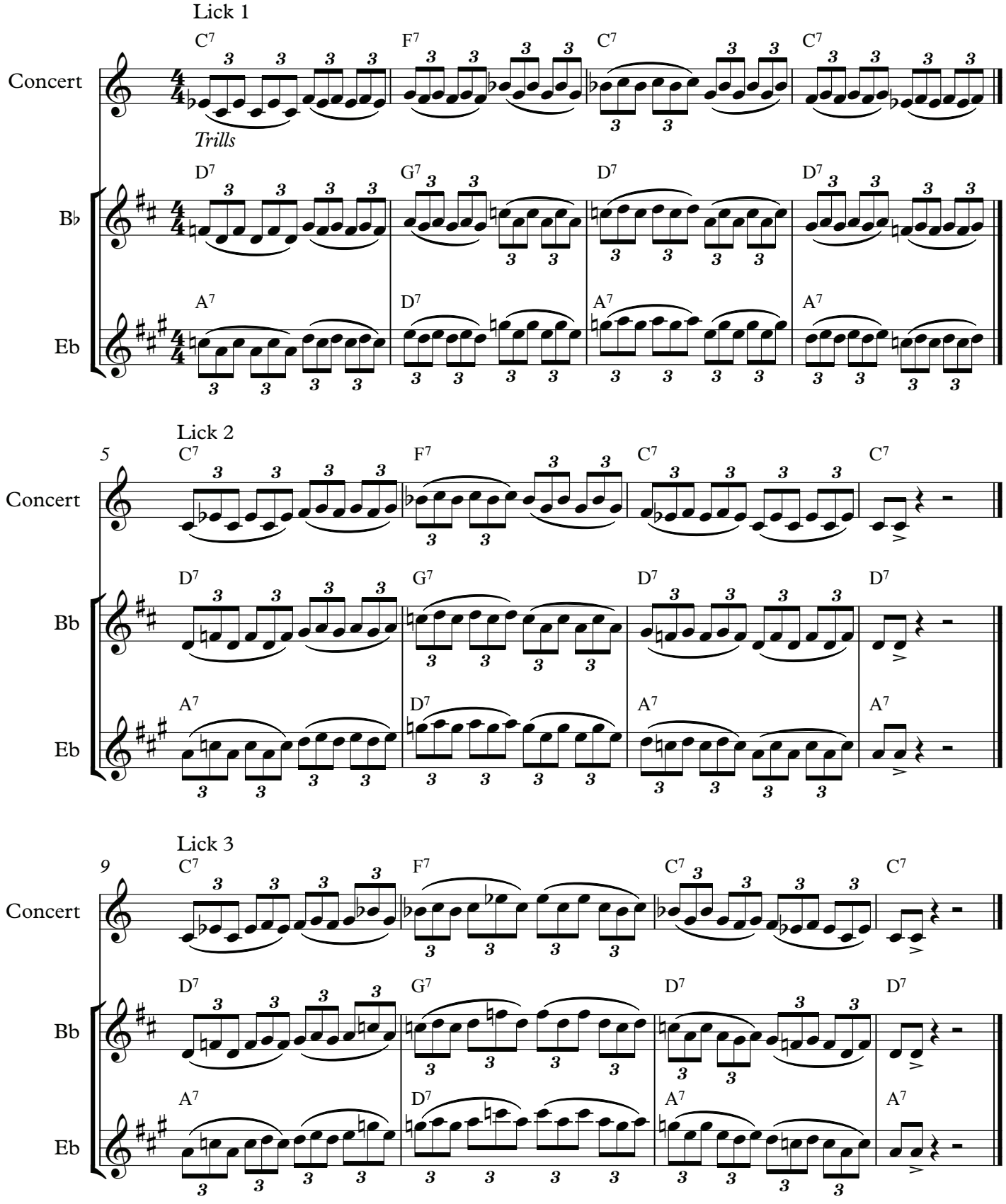
Lick 3


97 C7 F7 C7 C7
101 C♯7 F♯7 C♯7 C♯7
105 D7 G7 D7 D7
109 E♭7 A♭7 E♭7 E♭7
113 E7 A7 E7 E7
117 F7 B♭7 F7 F7
121 F♯7 B7 F♯7 F♯7
125 G7 C7 G7 G7
129 A♭7 D♭7 A♭7 A♭7
133 A7 D7 A7 A7
137 B♭7 E♭7 B♭7 B♭7
141 B7 E7 B7 B7

13. RB Theory Class Notes (2016)

David M. Shere

Blues solo templates

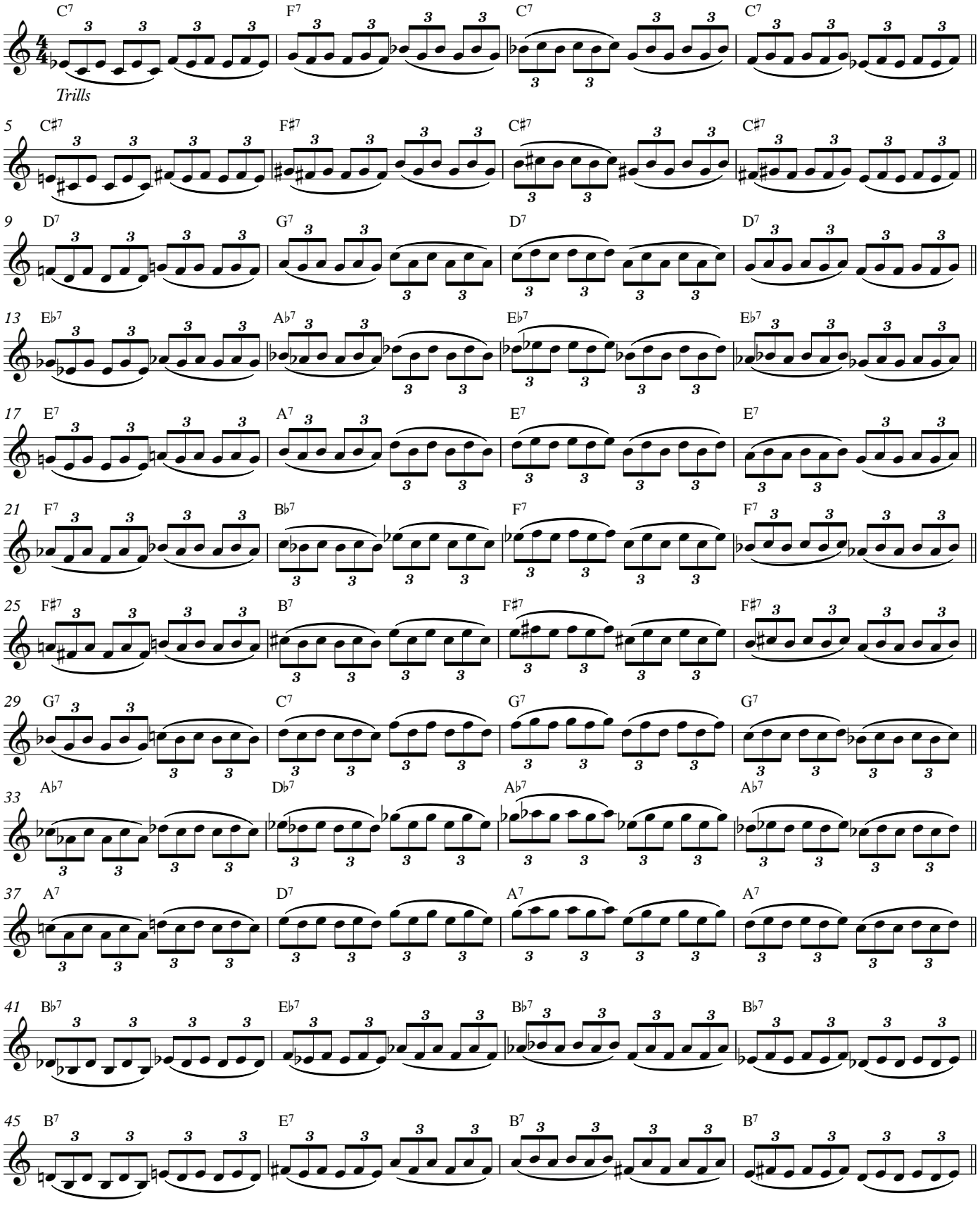


13. RB Theory Class Notes appendix- All 12 keys (2016)

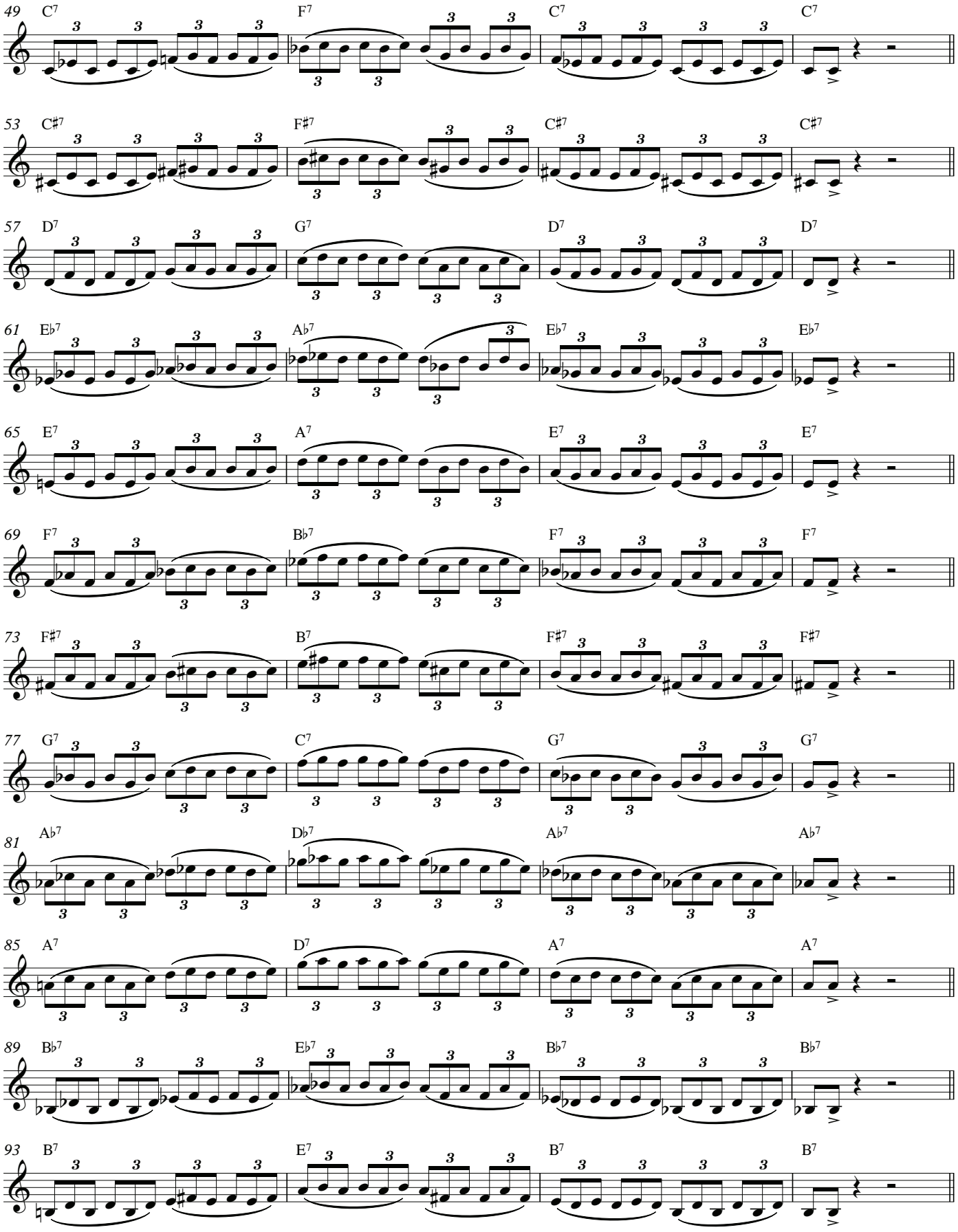
David M. Shere

Blues solo templates

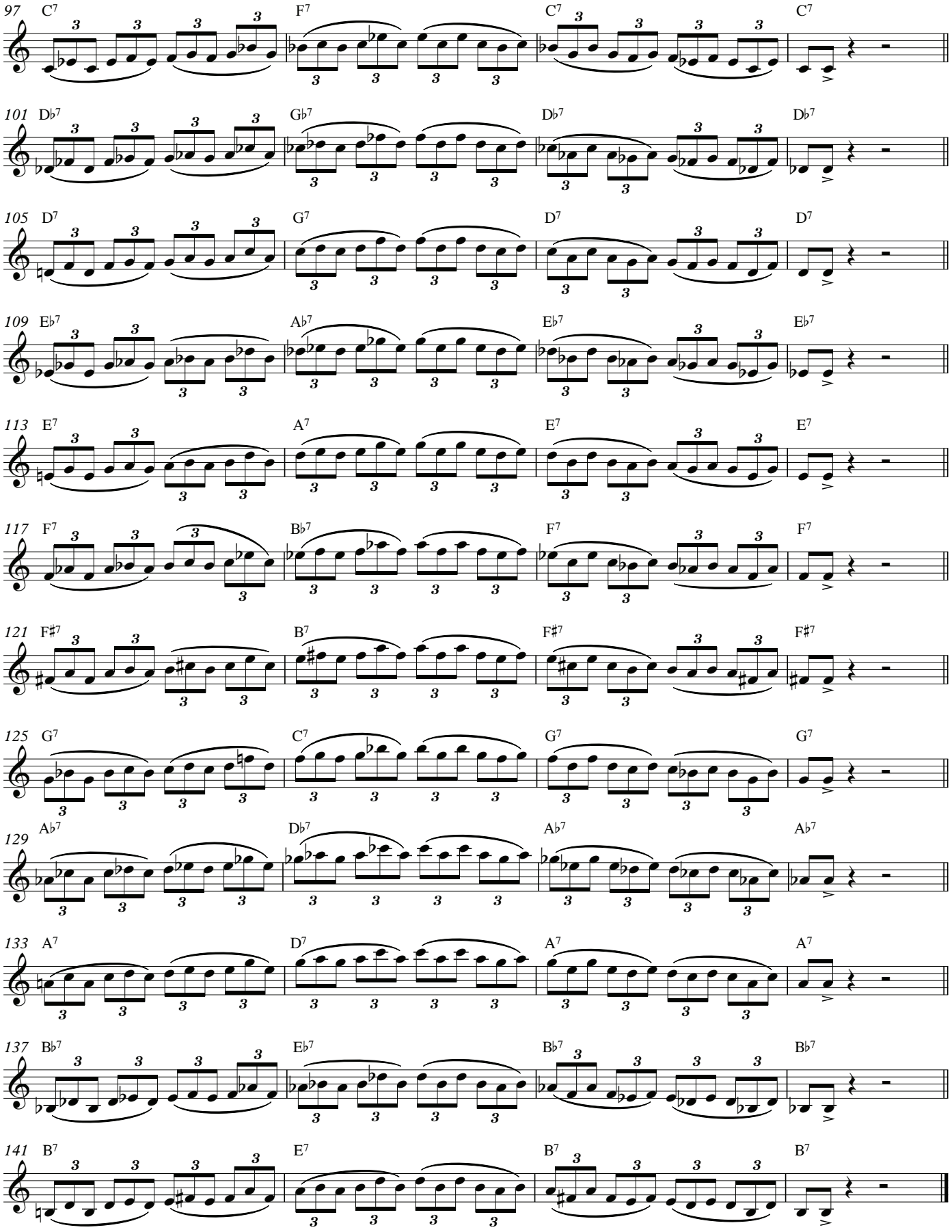
Lick 1



Lick 2


49 C7 F7 C7 C7
53 C♯7 F♯7 C♯7 C♯7
57 D7 G7 D7 D7
61 E♭7 A♭7 E♭7 E♭7
65 E7 A7 E7 E7
69 F7 B♭7 F7 F7
73 F♯7 B7 F♯7 F♯7
77 G7 C7 G7 G7
81 A♭7 D♭7 A♭7 A♭7
85 A7 D7 A7 A7
89 B♭7 E♭7 B♭7 B♭7
93 B7 E7 B7 B7

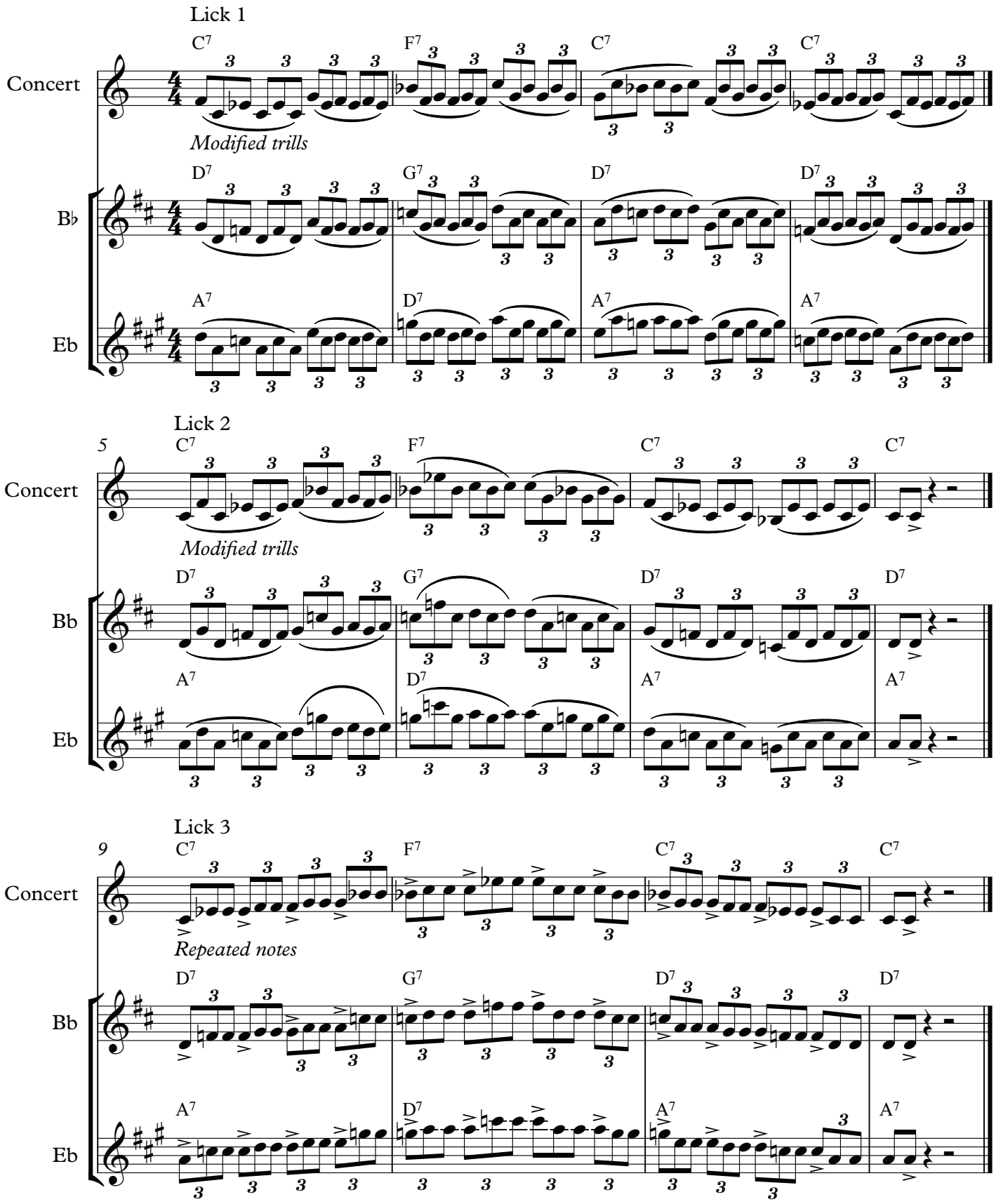
Lick 3


97 C7 F7 C7 C7
101 D♭7 G♭7 D♭7 D♭7
105 D7 G7 D7 D7
109 E♭7 A♭7 E♭7 E♭7
113 E7 A7 E7 E7
117 F7 B♭7 F7 F7
121 F♯7 B7 F♯7 F♯7
125 G7 C7 G7 G7
129 A♭7 D♭7 A♭7 A♭7
133 A7 D7 A7 A7
137 B♭7 E♭7 B♭7 B♭7
141 B7 E7 B7 B7

14. RB Theory Class Notes (2016)

David M. Shere

Blues solo templates

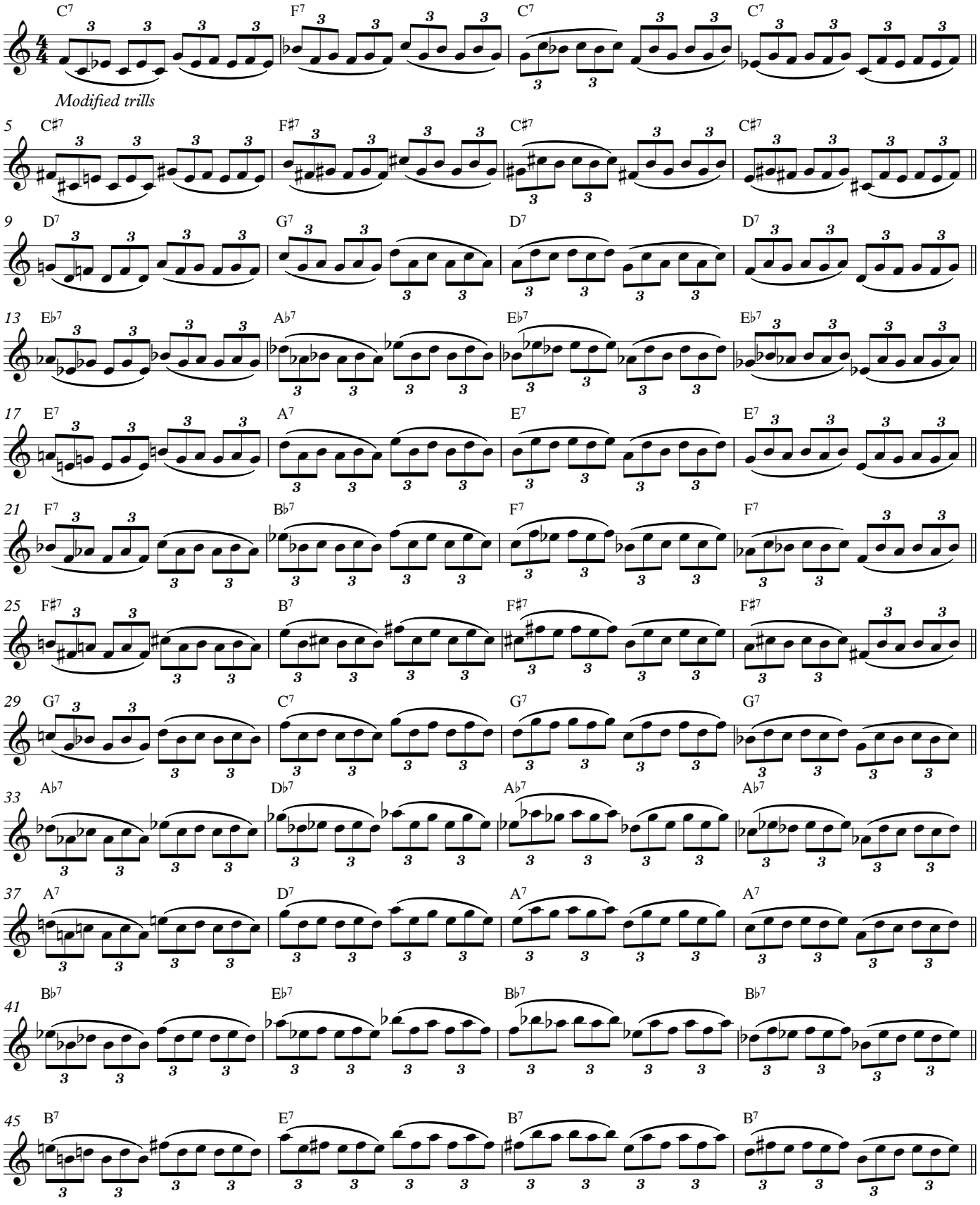


14. RB Theory Class Notes appendix- All 12 keys (2016)

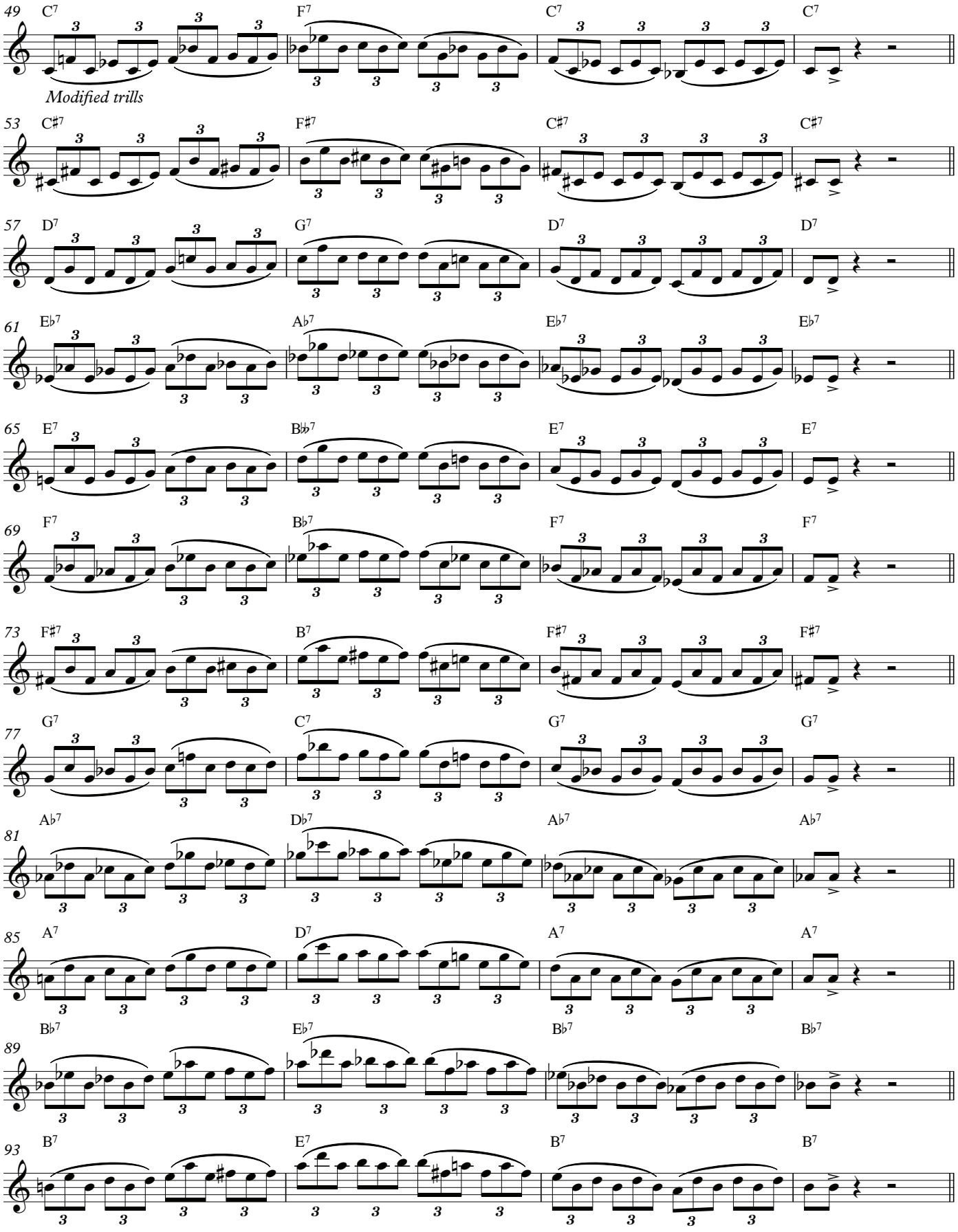
David M. Shere

Blues solo templates

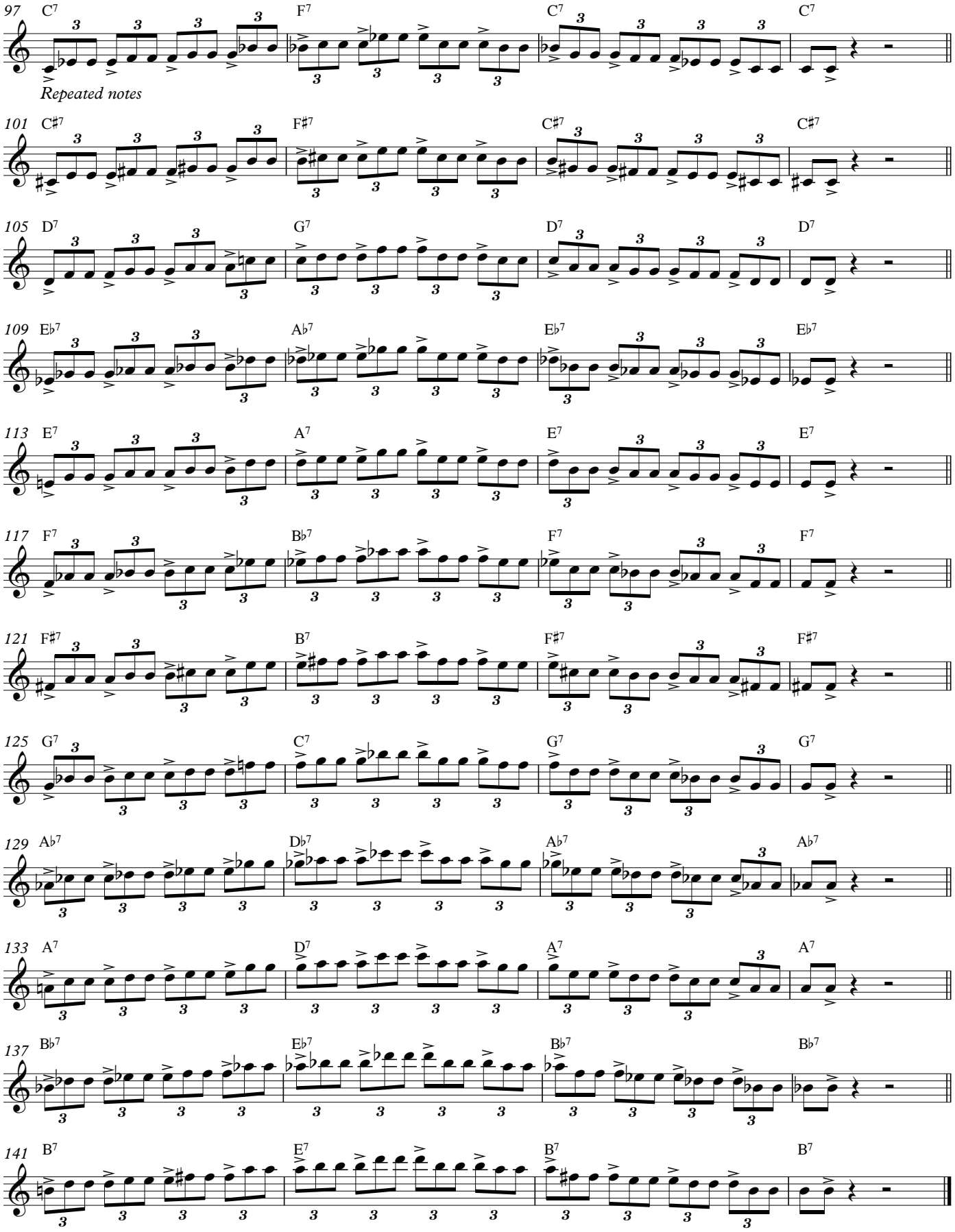
Lick 1



Lick 2


49
C7
F7
C7
C7
Modified trills
53
C♯7
F♯7
C♯7
C♯7
57
D7
G7
D7
D7
61
E♭7
A♭7
E♭7
E♭7
65
E7
B♭7
E7
E7
69
F7
B♭7
F7
F7
73
F♯7
B7
F♯7
F♯7
77
G7
C7
G7
G7
81
A♭7
D♭7
A♭7
A♭7
85
A7
D7
A7
A7
89
B♭7
E♭7
B♭7
B♭7
93
B7
E7
B7
B7

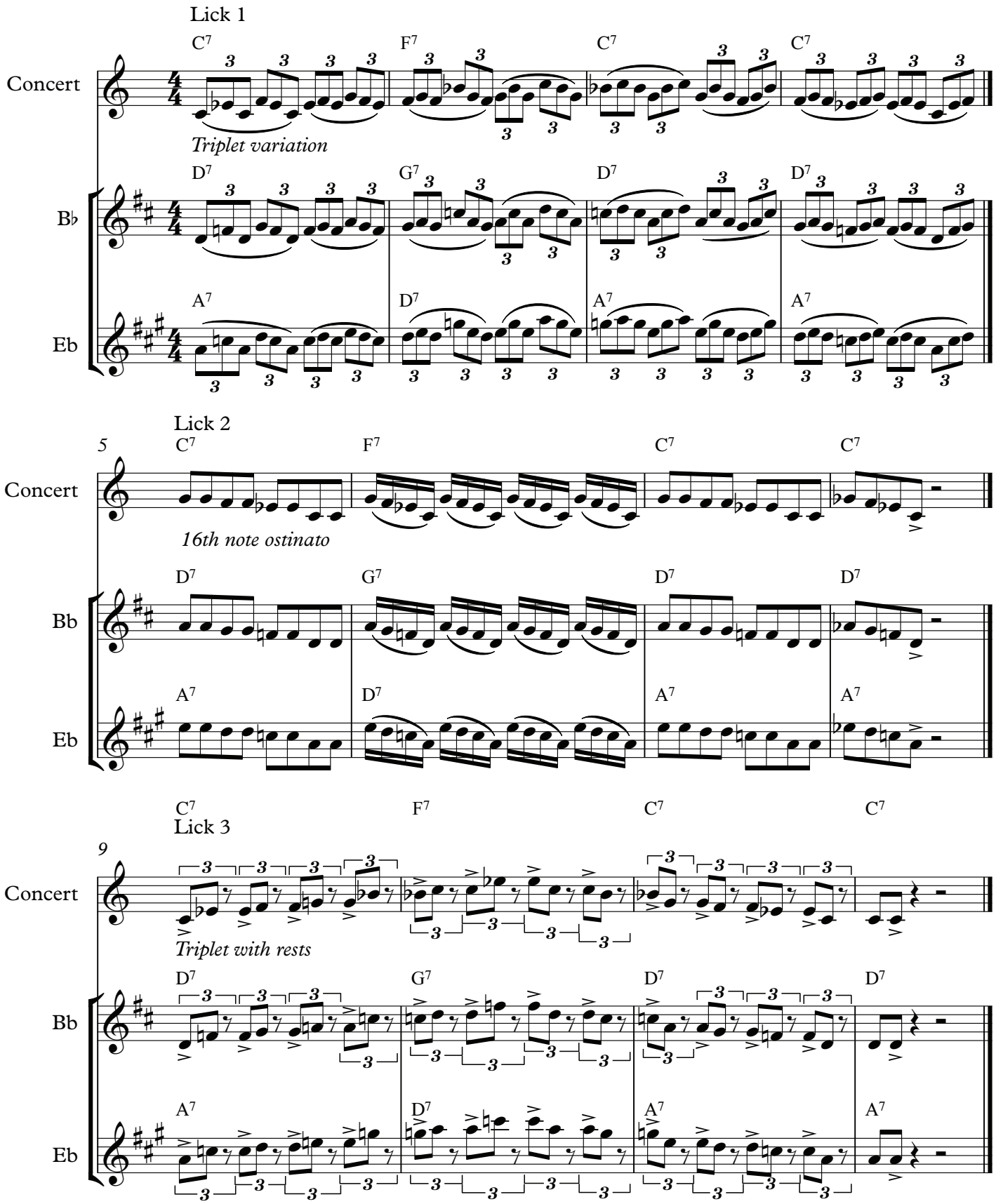
Lick 3


97
C7
F7
C7
C7
Repeated notes
101
C♯7
F♯7
C♯7
C♯7
105
D7
G7
D7
D7
109
E♭7
A♭7
E♭7
E♭7
113
E7
A7
E7
E7
117
F7
B♭7
F7
F7
121
F♯7
B7
F♯7
F♯7
125
G7
C7
G7
G7
129
A♭7
D♭7
A♭7
A♭7
133
A7
D7
A7
A7
137
B♭7
E♭7
B♭7
B♭7
141
B7
E7
B7
B7

15. RB Theory Class Notes (2016)

David M. Shere

Blues solo templates

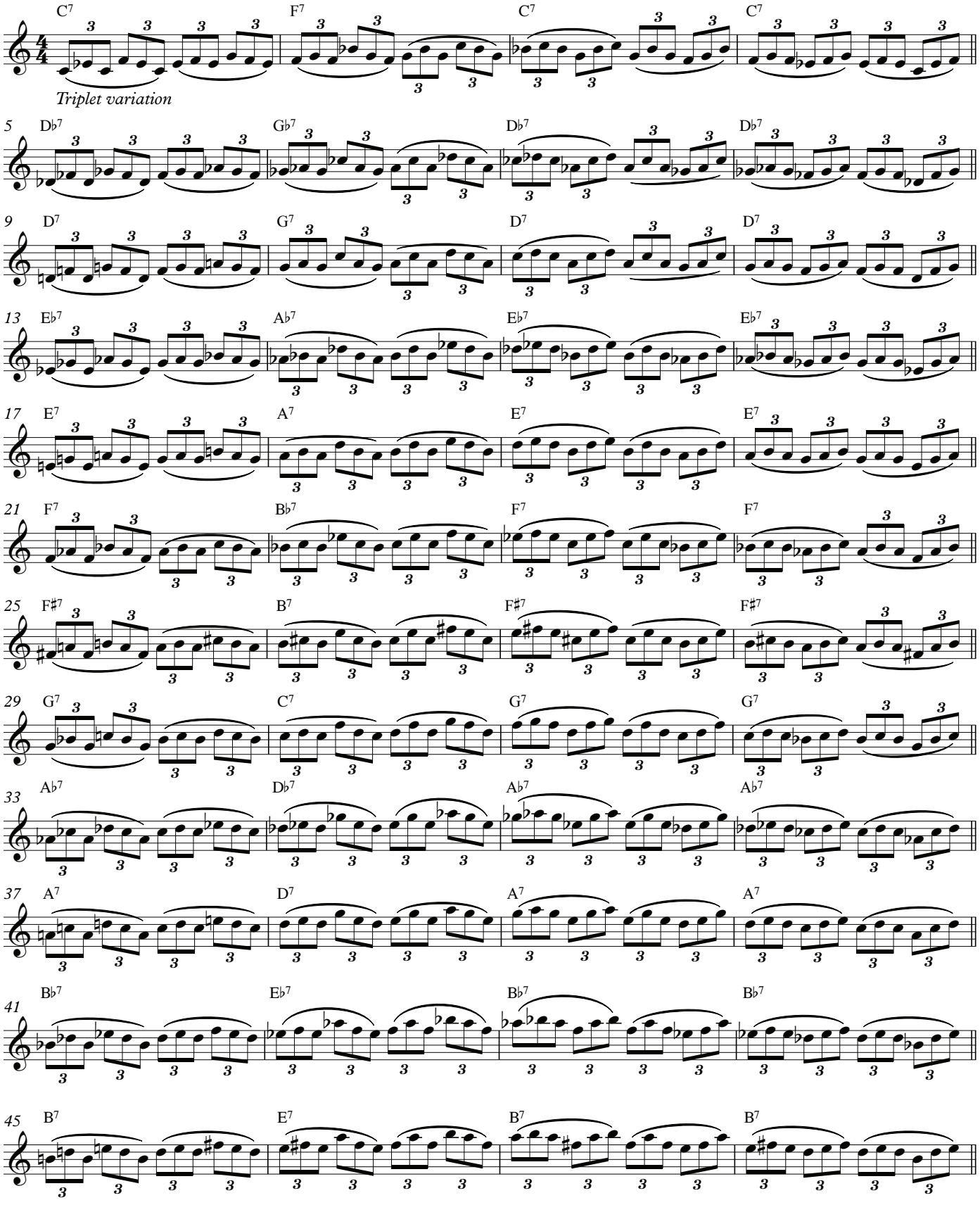


15. RB Theory Class Notes appendix- All 12 keys (2016)

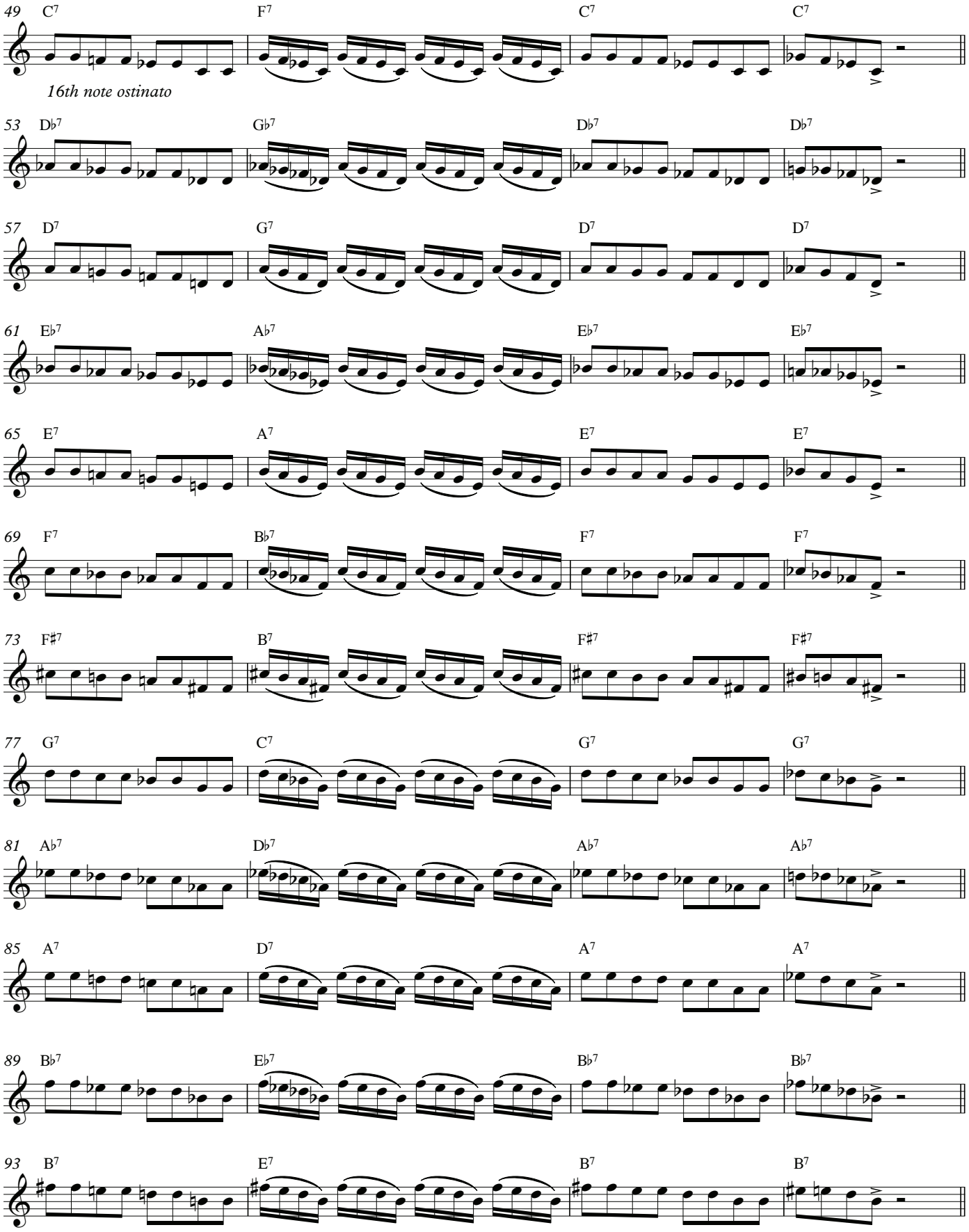
David M. Shere

Blues solo templates

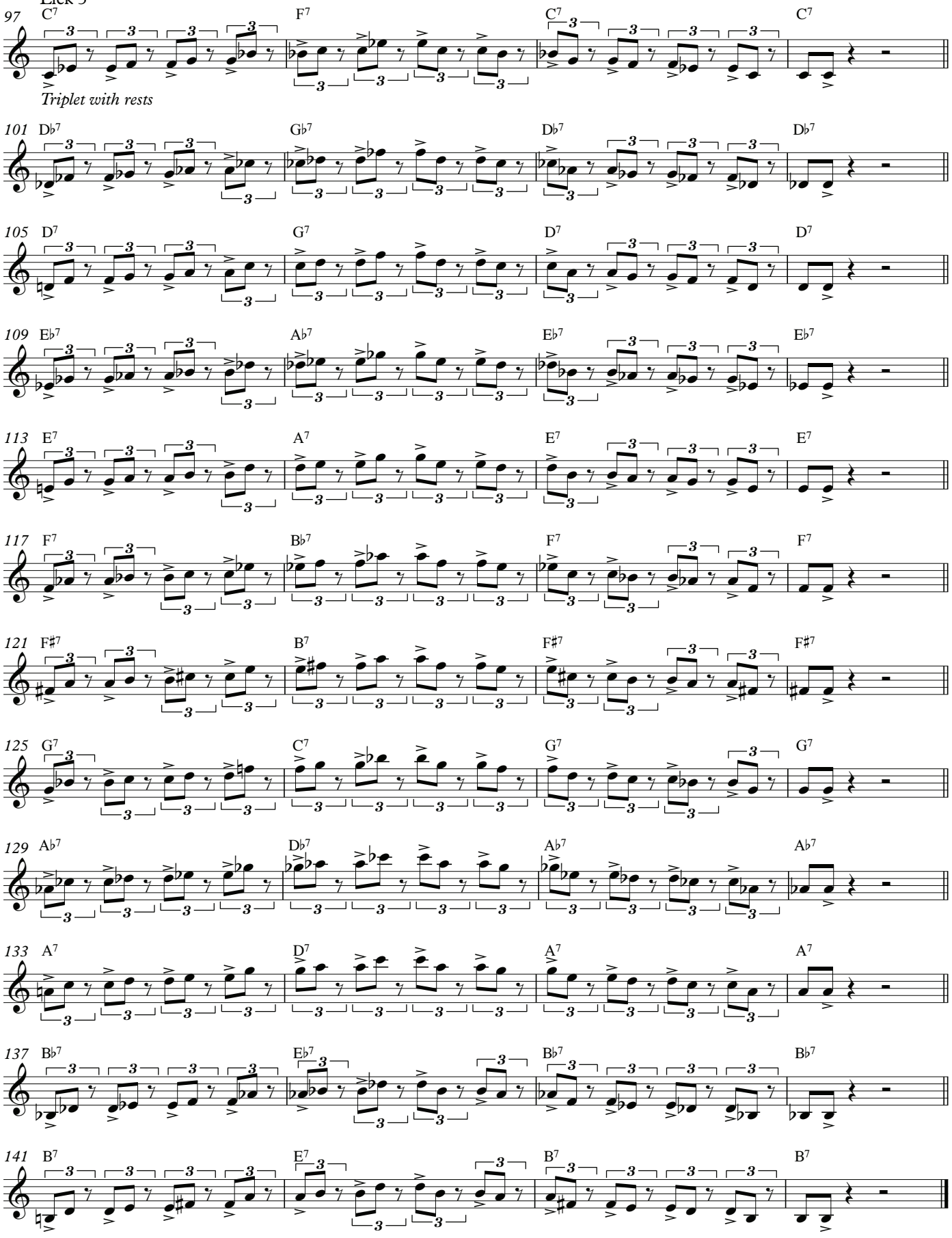
Lick 1



Lick 2


49 C7 F7 C7 C7
16th note ostinato
53 Db7 Gb7 Db7 Db7
57 D7 G7 D7 D7
61 Eb7 Ab7 Eb7 Eb7
65 E7 A7 E7 E7
69 F7 Bb7 F7 F7
73 F#7 B7 F#7 F#7
77 G7 C7 G7 G7
81 Ab7 Db7 Ab7 Ab7
85 A7 D7 A7 A7
89 Bb7 Eb7 Bb7 Bb7
93 B7 E7 B7 B7

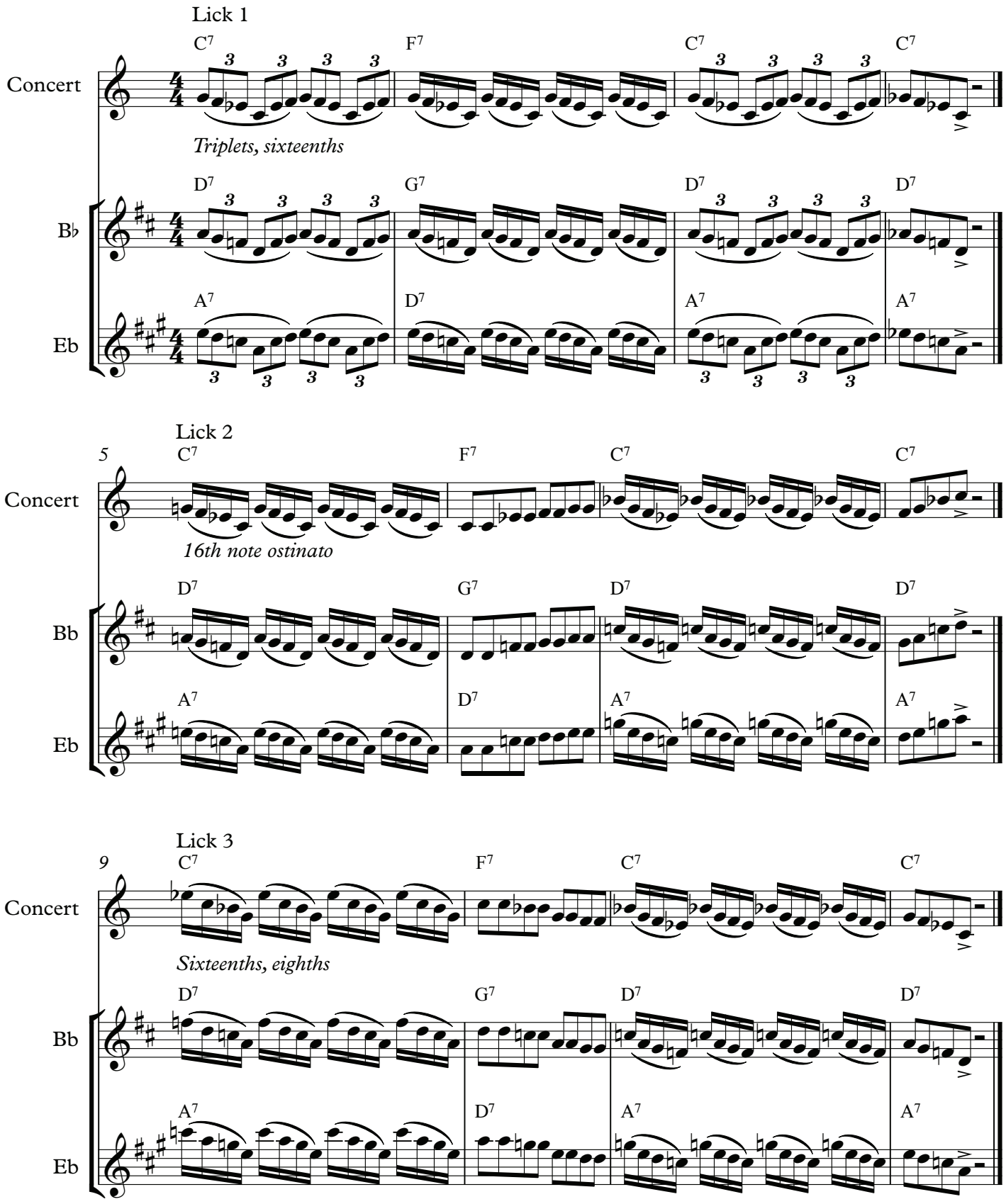
Lick 3


97
C7
F7
C7
C7
Triplet with rests
101
D♭7
G♭7
D♭7
D♭7
105
D7
G7
D7
D7
109
E♭7
A♭7
E♭7
E♭7
113
E7
A7
E7
E7
117
F7
B♭7
F7
F7
121
F♯7
B7
F♯7
F♯7
125
G7
C7
G7
G7
129
A♭7
D♭7
A♭7
A♭7
133
A7
D7
A7
A7
137
B♭7
E♭7
B♭7
B♭7
141
B7
E7
B7
B7

16. RB Theory Class Notes (2016)

David M. Shere

Blues solo templates

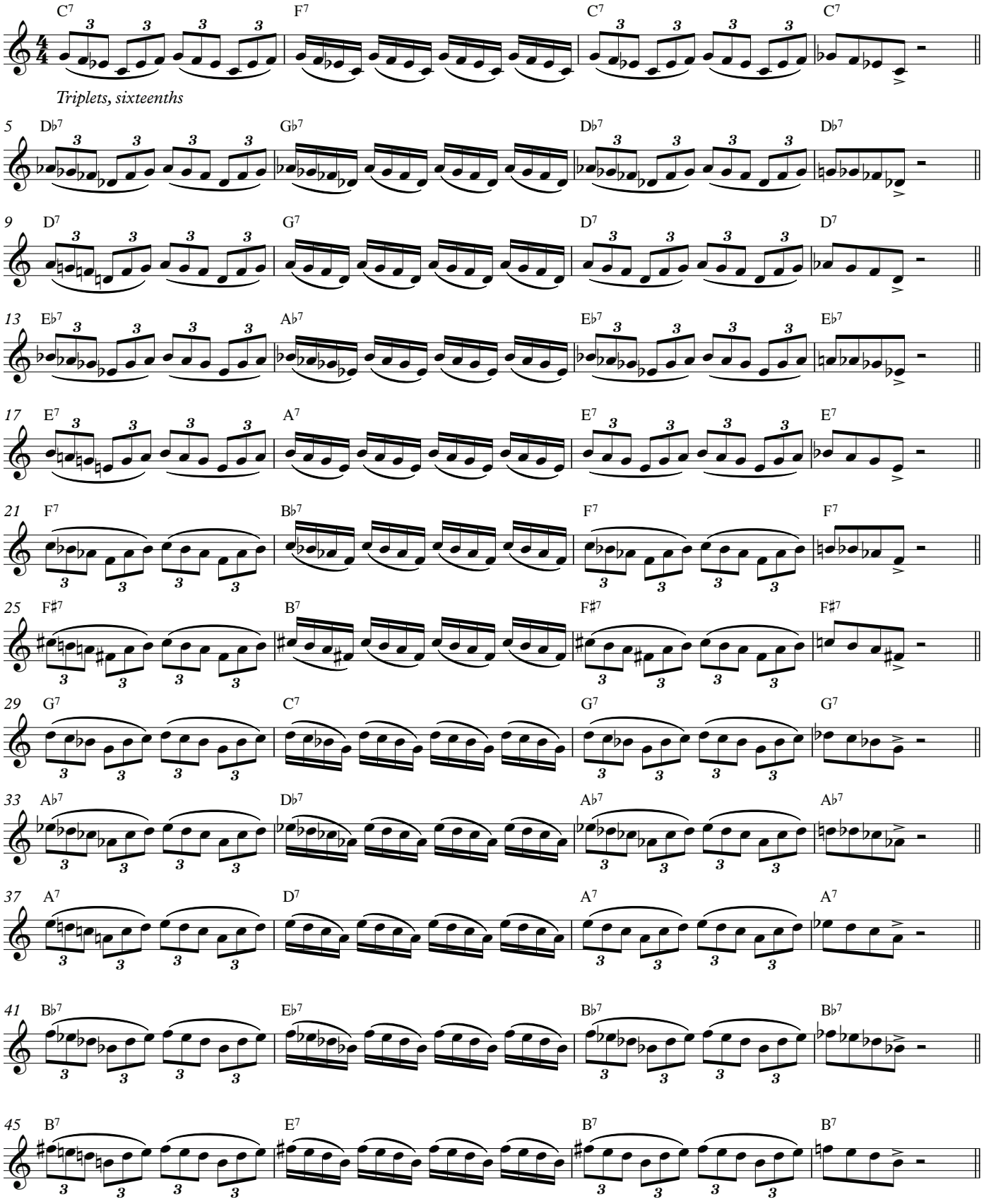


16. RB Theory Class Notes appendix- All 12 keys (2016)

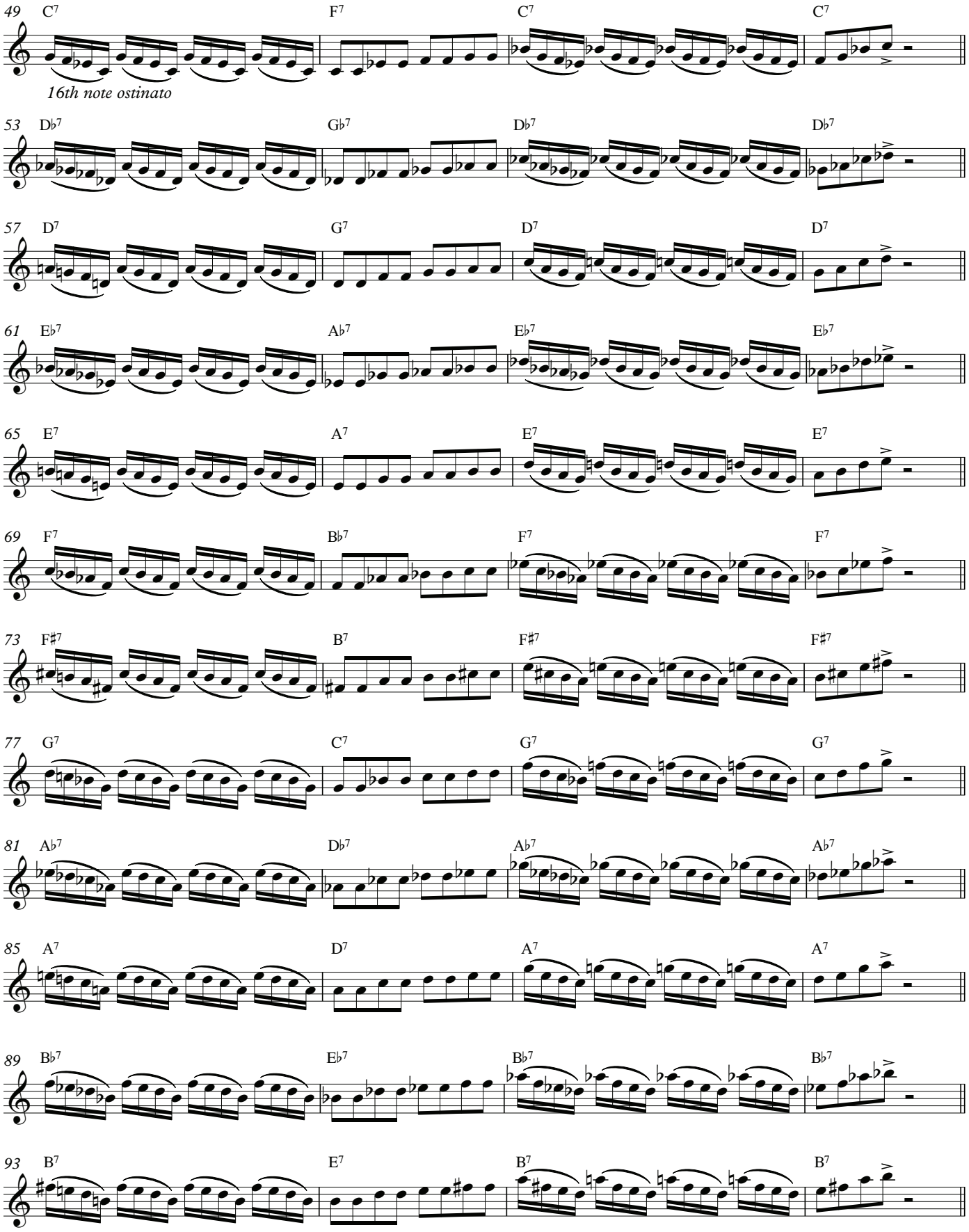
David M. Shere

Blues solo templates

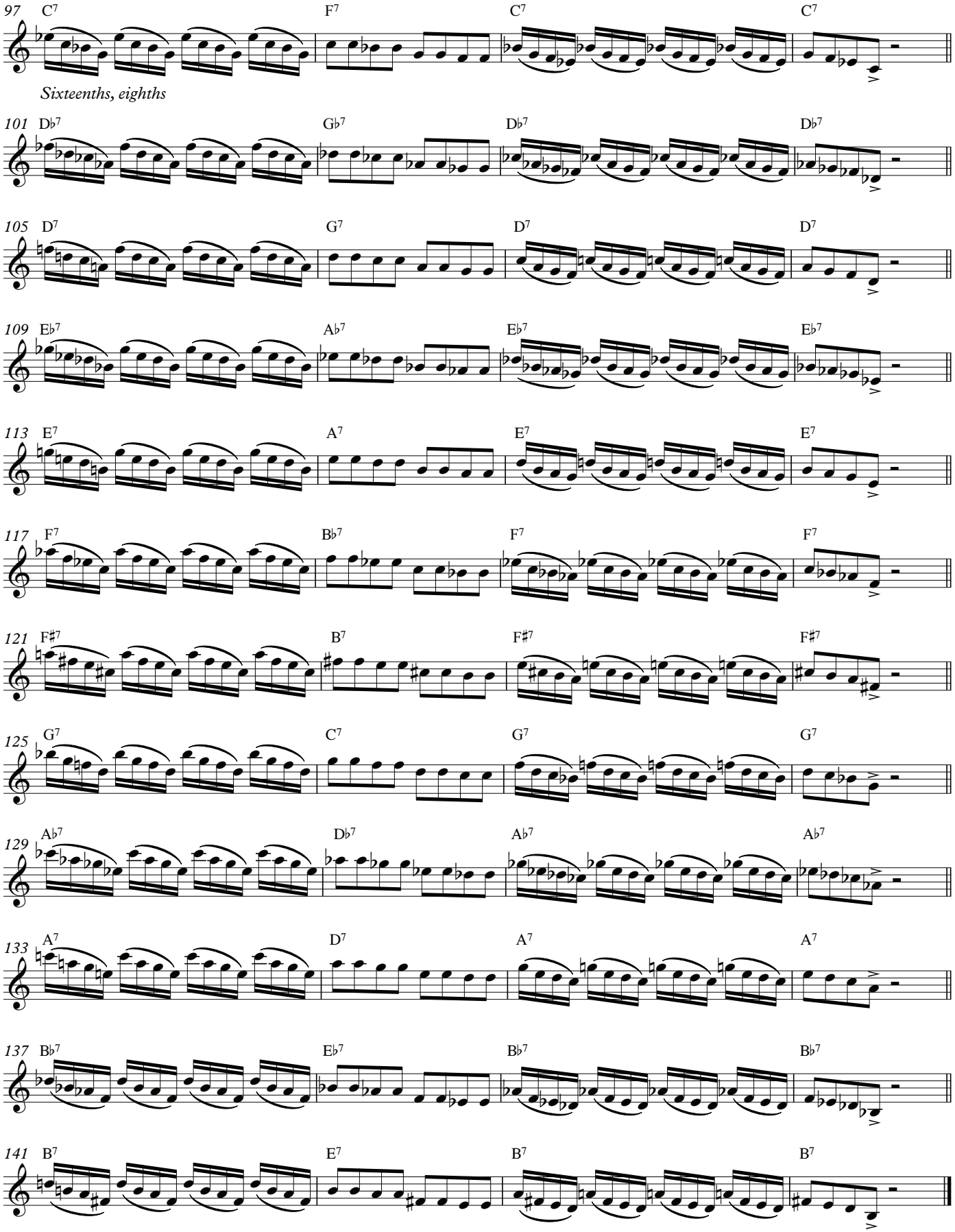
Lick 1



Lick 2


49
C7
F7
C7
C7
16th note ostinato
53
D♭7
G♭7
D♭7
D♭7
57
D7
G7
D7
D7
61
E♭7
A♭7
E♭7
E♭7
65
E7
A7
E7
E7
69
F7
B♭7
F7
F7
73
F♯7
B7
F♯7
F♯7
77
G7
C7
G7
G7
81
A♭7
D♭7
A♭7
A♭7
85
A7
D7
A7
A7
89
B♭7
E♭7
B♭7
B♭7
93
B7
E7
B7
B7

Lick 3

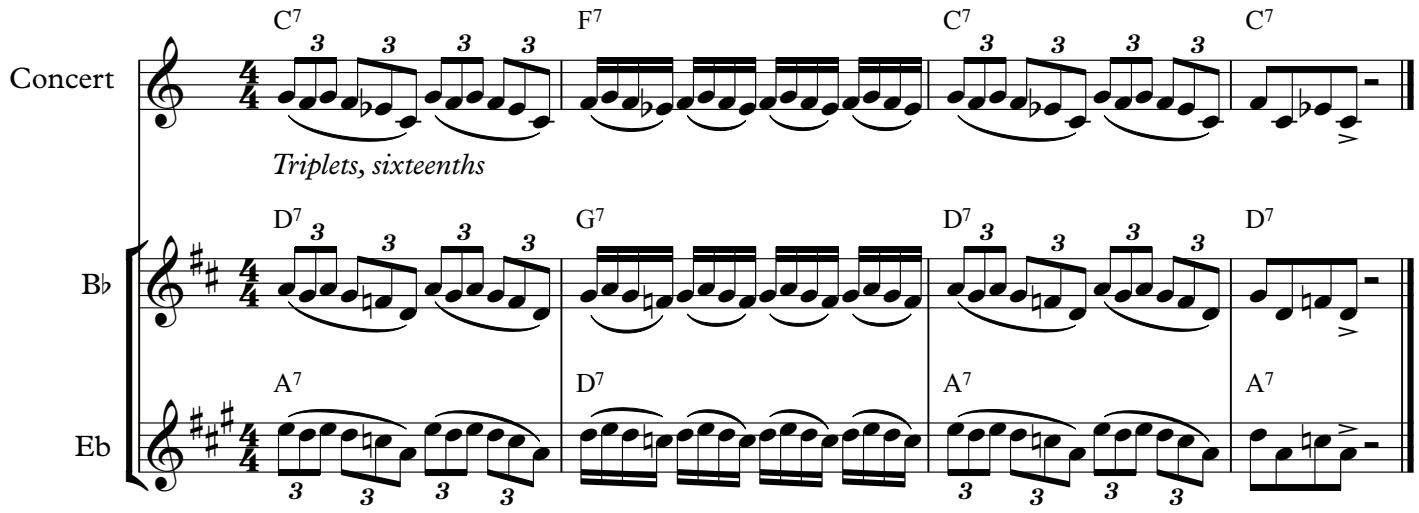

97
C7
F7
C7
C7
Sixteenths, eighths
101
D♭7
G♭7
D♭7
D♭7
105
D7
G7
D7
D7
109
E♭7
A♭7
E♭7
E♭7
113
E7
A7
E7
E7
117
F7
B♭7
F7
F7
121
F♯7
B7
F♯7
F♯7
125
G7
C7
G7
G7
129
A♭7
D♭7
A♭7
A♭7
133
A7
D7
A7
A7
137
B♭7
E♭7
B♭7
B♭7
141
B7
E7
B7
B7

17. RB Theory Class Notes (2016)

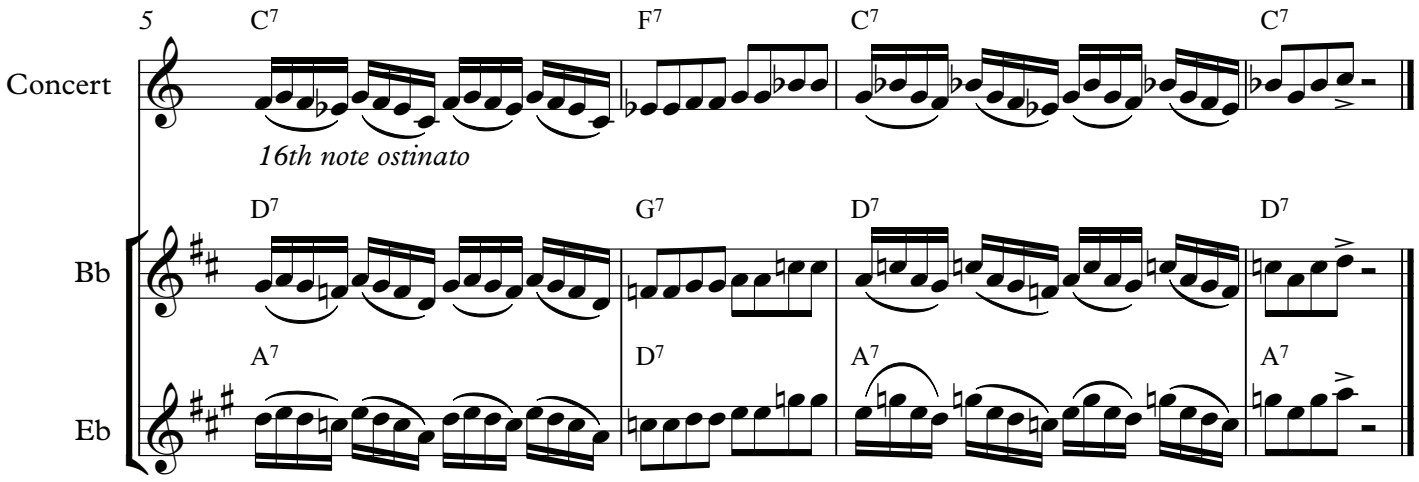
David M. Shere

Blues solo templates

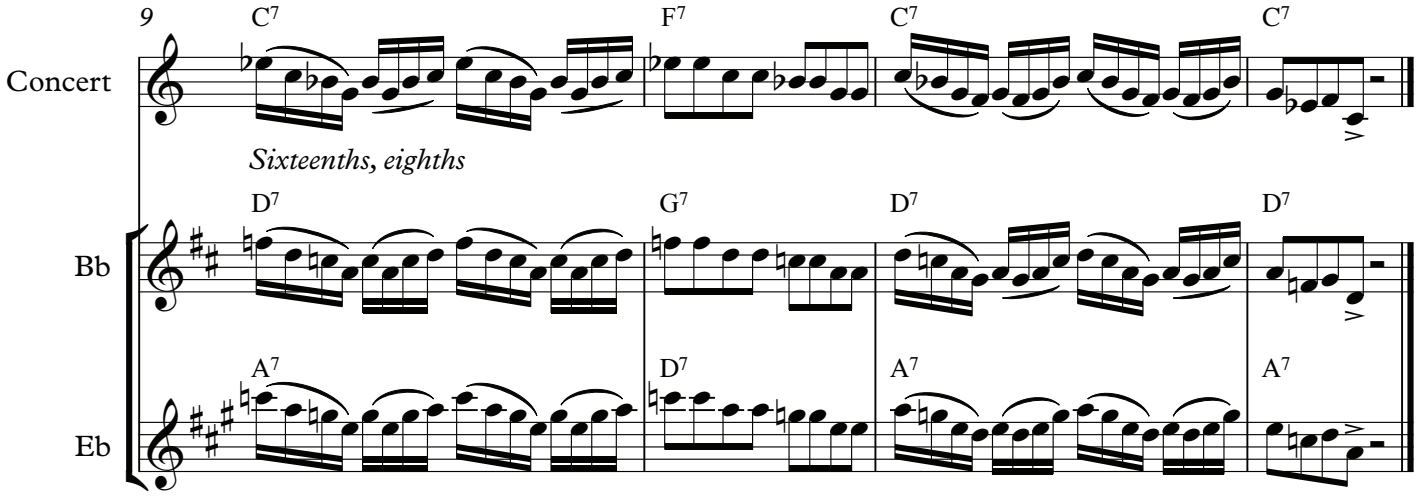
Lick 1



Lick 2



Lick 3

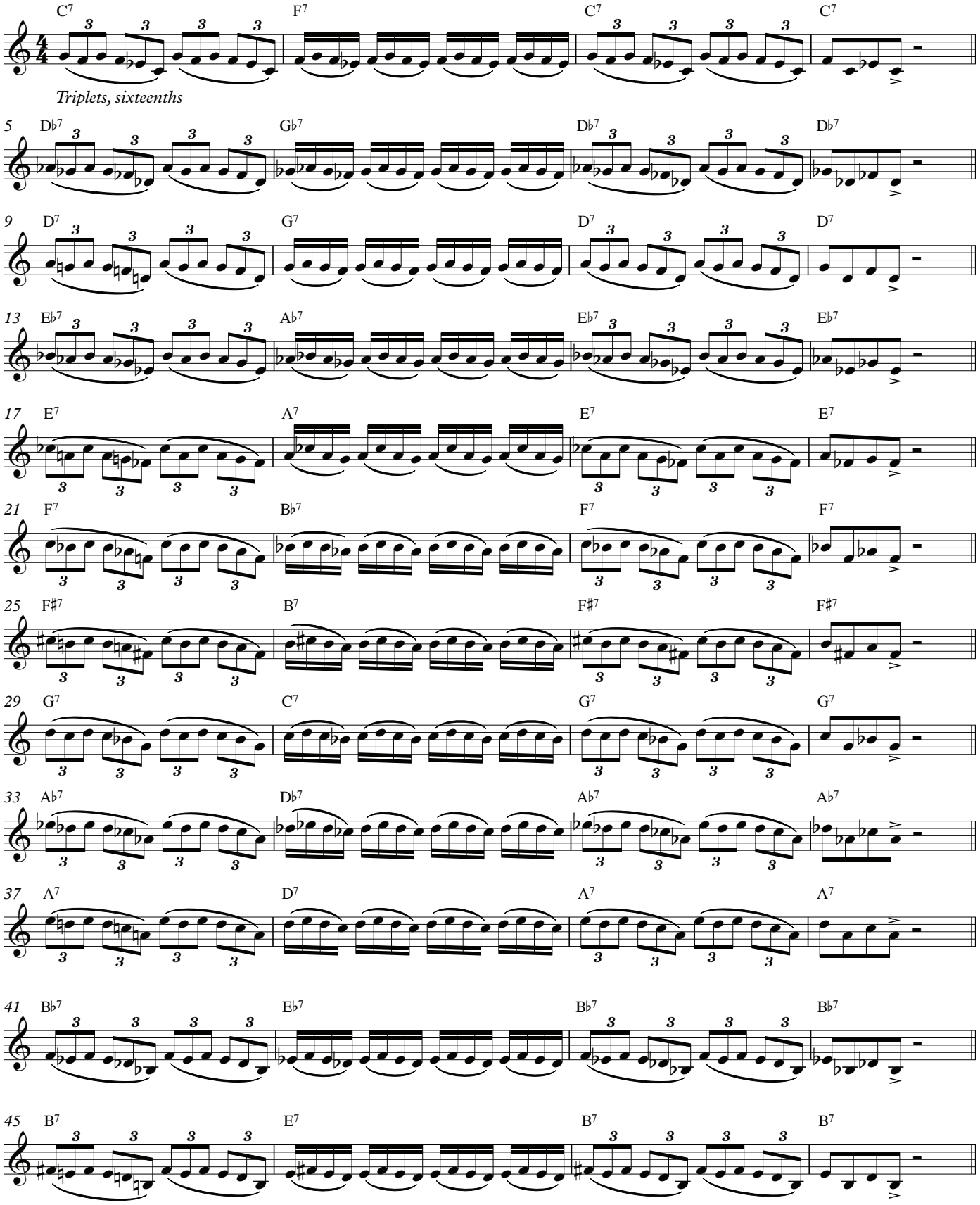


17. RB Theory Class Notes appendix- All 12 keys (2016)

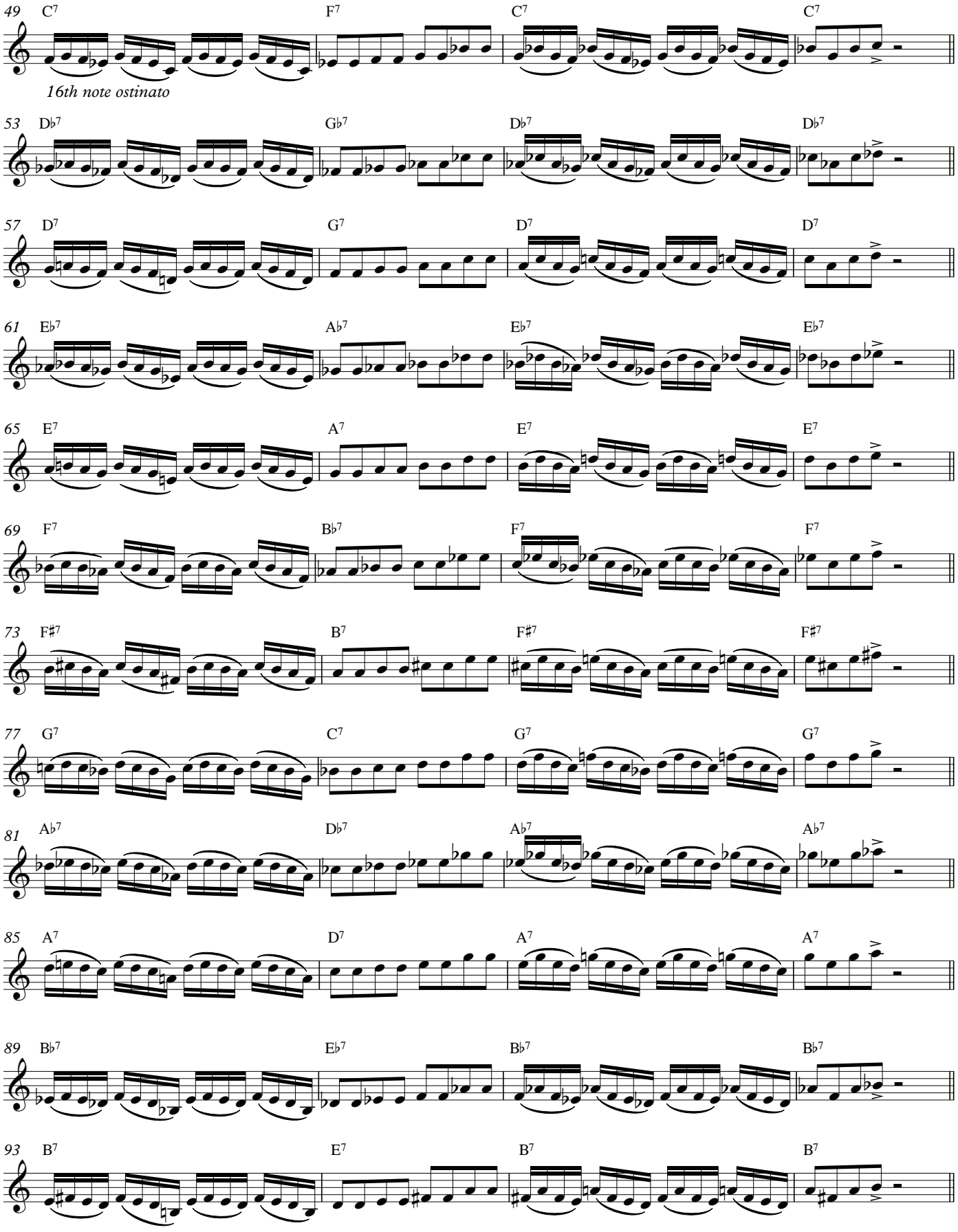
David M. Shere

Blues solo templates

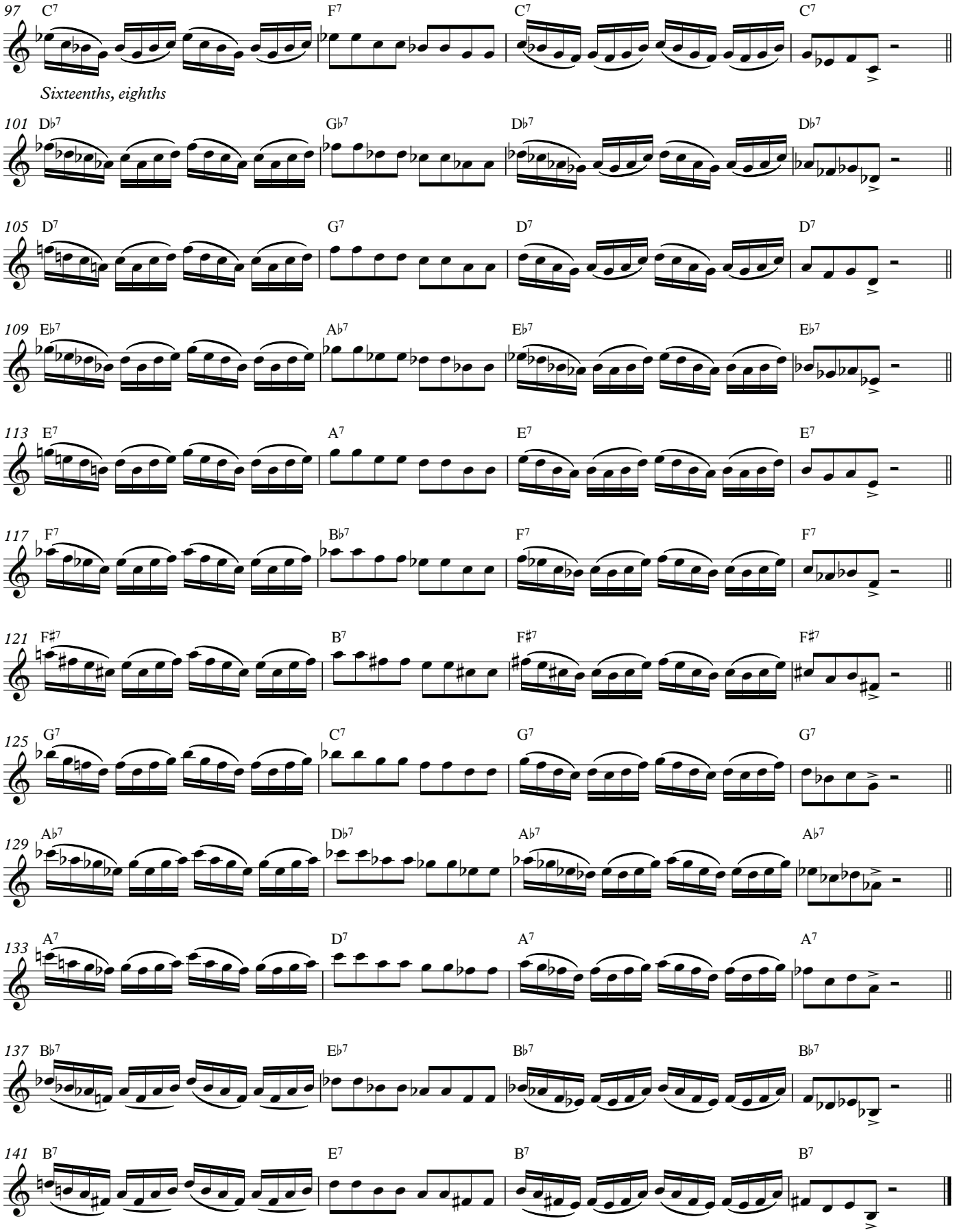
Lick 1



Lick 2


49
C7
F7
C7
C7
16th note ostinato
53
D♭7
G♭7
D♭7
D♭7
57
D7
G7
D7
D7
61
E♭7
A♭7
E♭7
E♭7
65
E7
A7
E7
E7
69
F7
B♭7
F7
F7
73
F♯7
B7
F♯7
F♯7
77
G7
C7
G7
G7
81
A♭7
D♭7
A♭7
A♭7
85
A7
D7
A7
A7
89
B♭7
E♭7
B♭7
B♭7
93
B7
E7
B7
B7

Lick 3

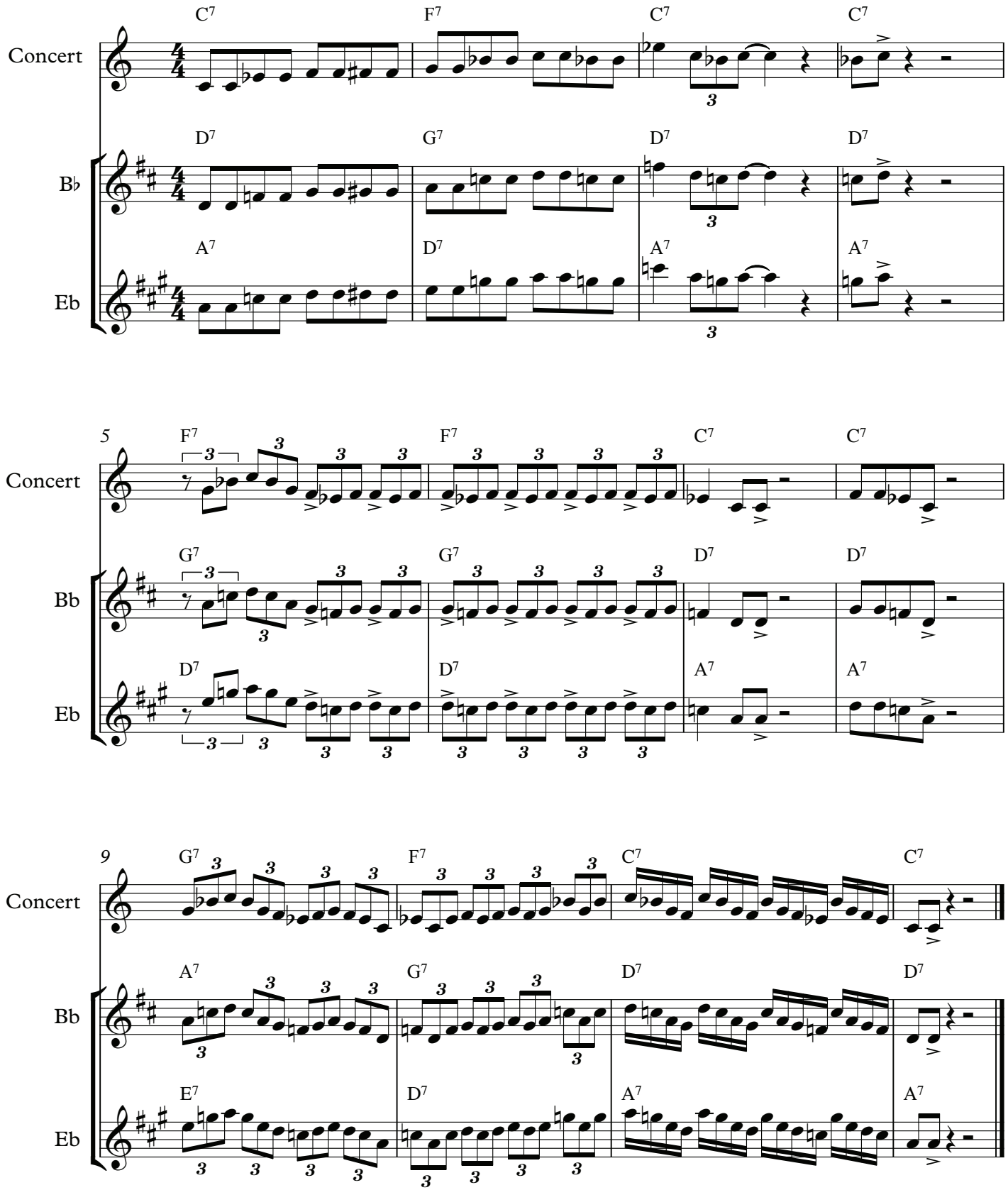

97 C7 F7 C7 C7
Sixteenths, eighths
101 D♭7 G♭7 D♭7 D♭7
105 D7 G7 D7 D7
109 E♭7 A♭7 E♭7 E♭7
113 E7 A7 E7 E7
117 F7 B♭7 F7 F7
121 F♯7 B7 F♯7 F♯7
125 G7 C7 G7 G7
129 A♭7 D♭7 A♭7 A♭7
133 A7 D7 A7 A7
137 B♭7 E♭7 B♭7 B♭7
141 B7 E7 B7 B7

18. RB Theory Class Notes (2016)

David M. Shere

Blues solo templates

12-bar solo

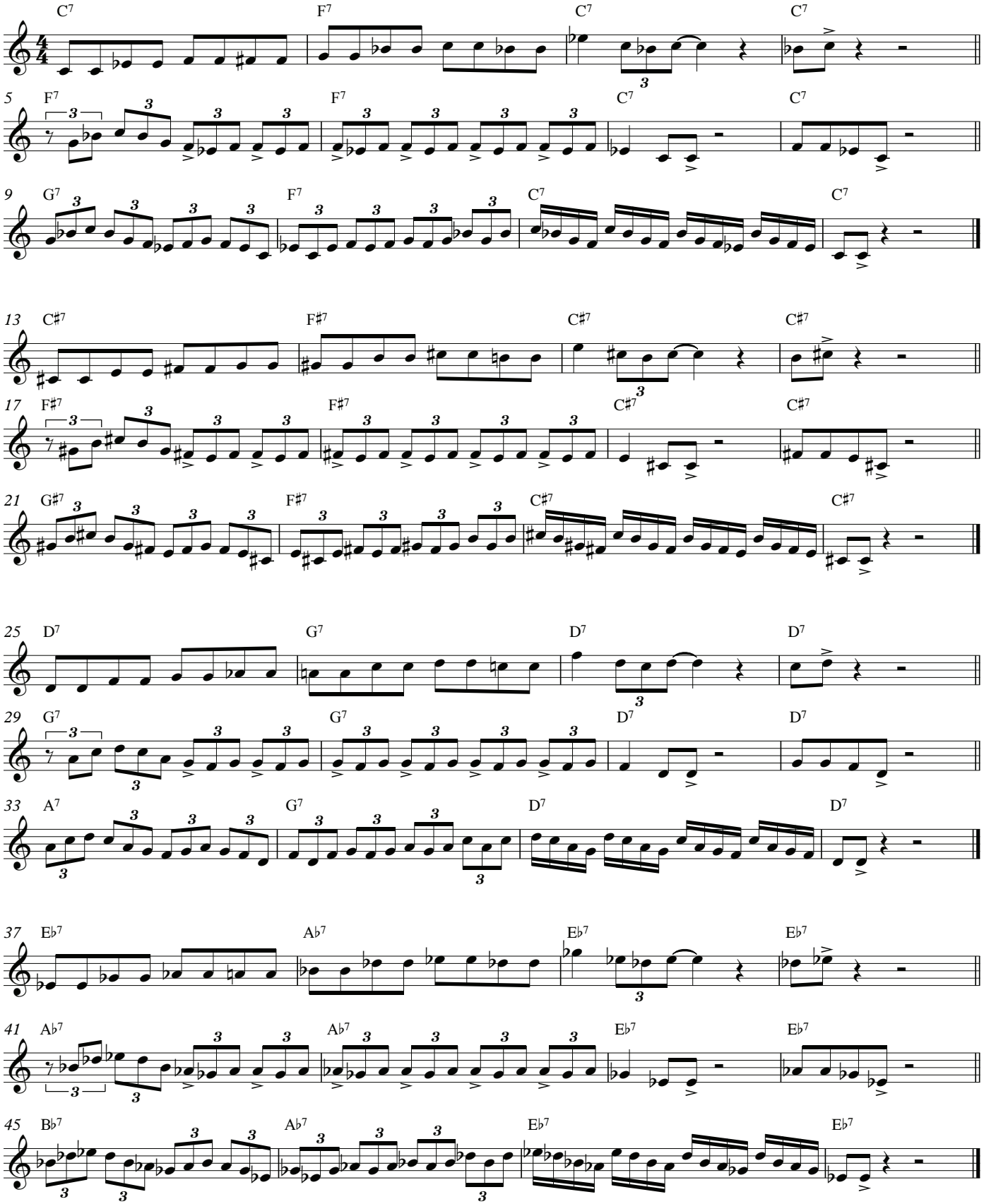


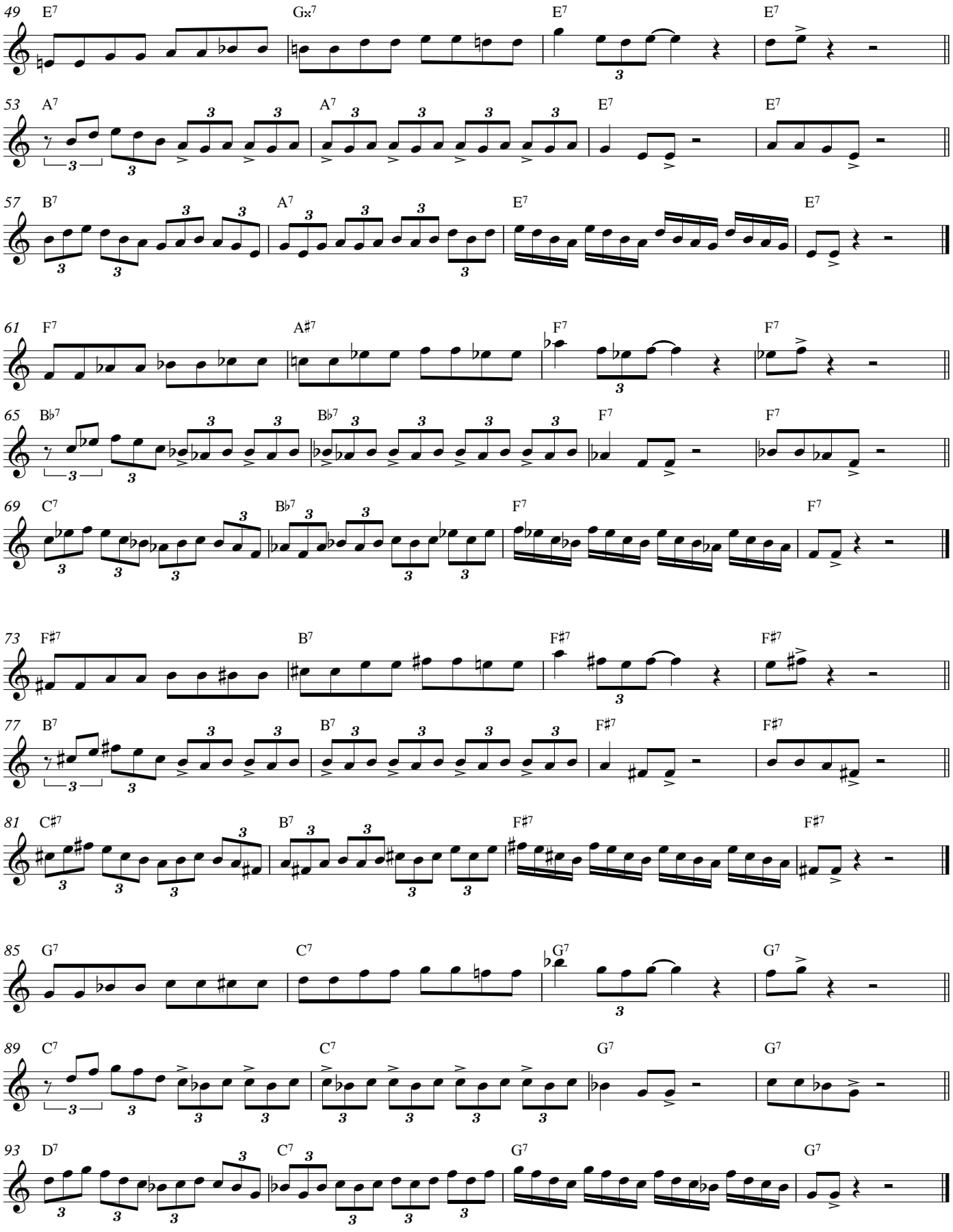
18. RB Theory Class Notes appendix- All 12 keys (2016)

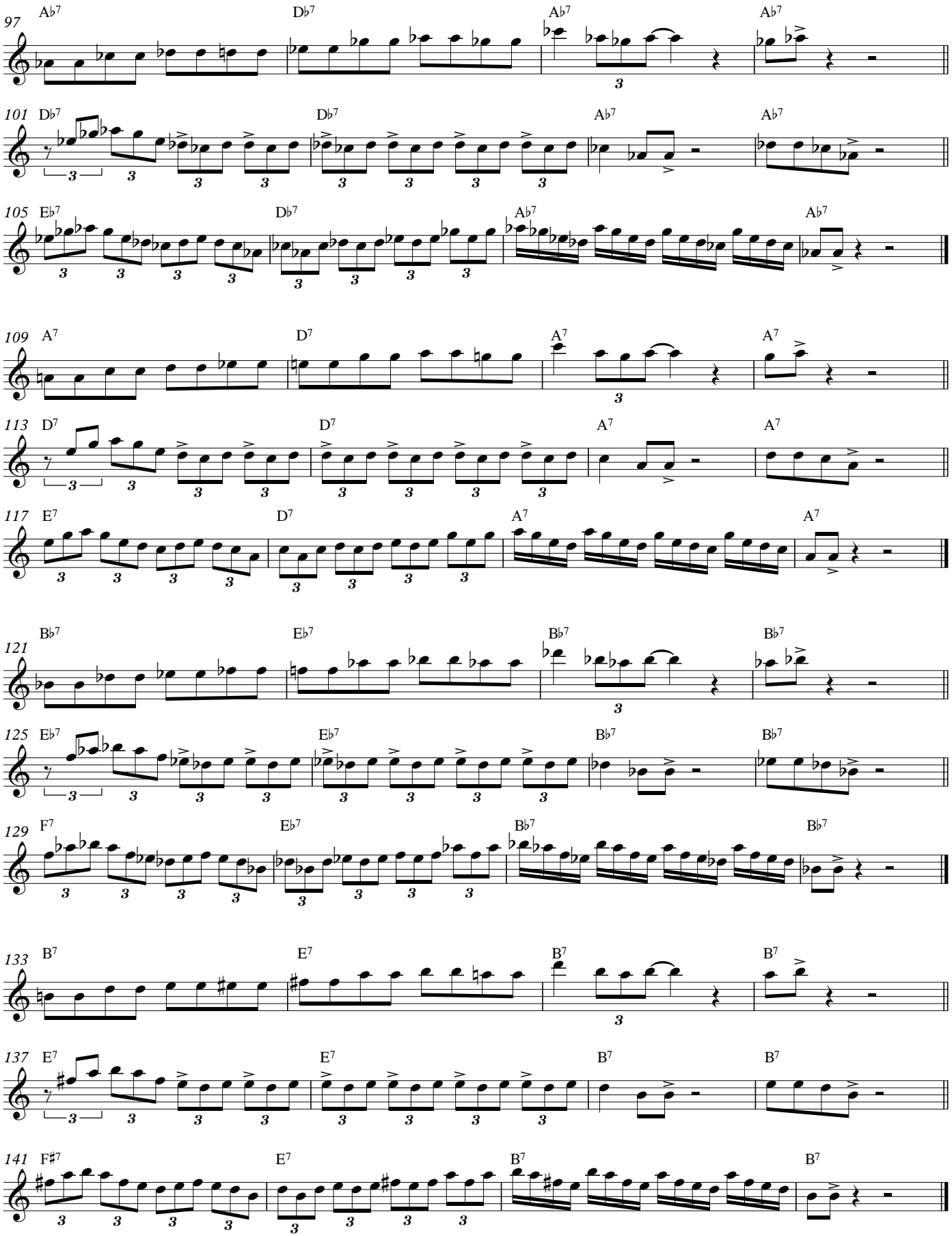
David M. Shere

Blues solo templates

12-bar solo




49 E7 G𝄪7 E7 E7
53 A7 A7 E7 E7
57 B7 A7 E7 E7
61 F7 A♯7 F7 F7
65 B♭7 B♭7 F7 F7
69 C7 B♭7 F7 F7
73 F♯7 B7 F♯7 F♯7
77 B7 B7 F♯7 F♯7
81 C♯7 B7 F♯7 F♯7
85 G7 C7 G7 G7
89 C7 C7 G7 G7
93 D7 C7 G7 G7

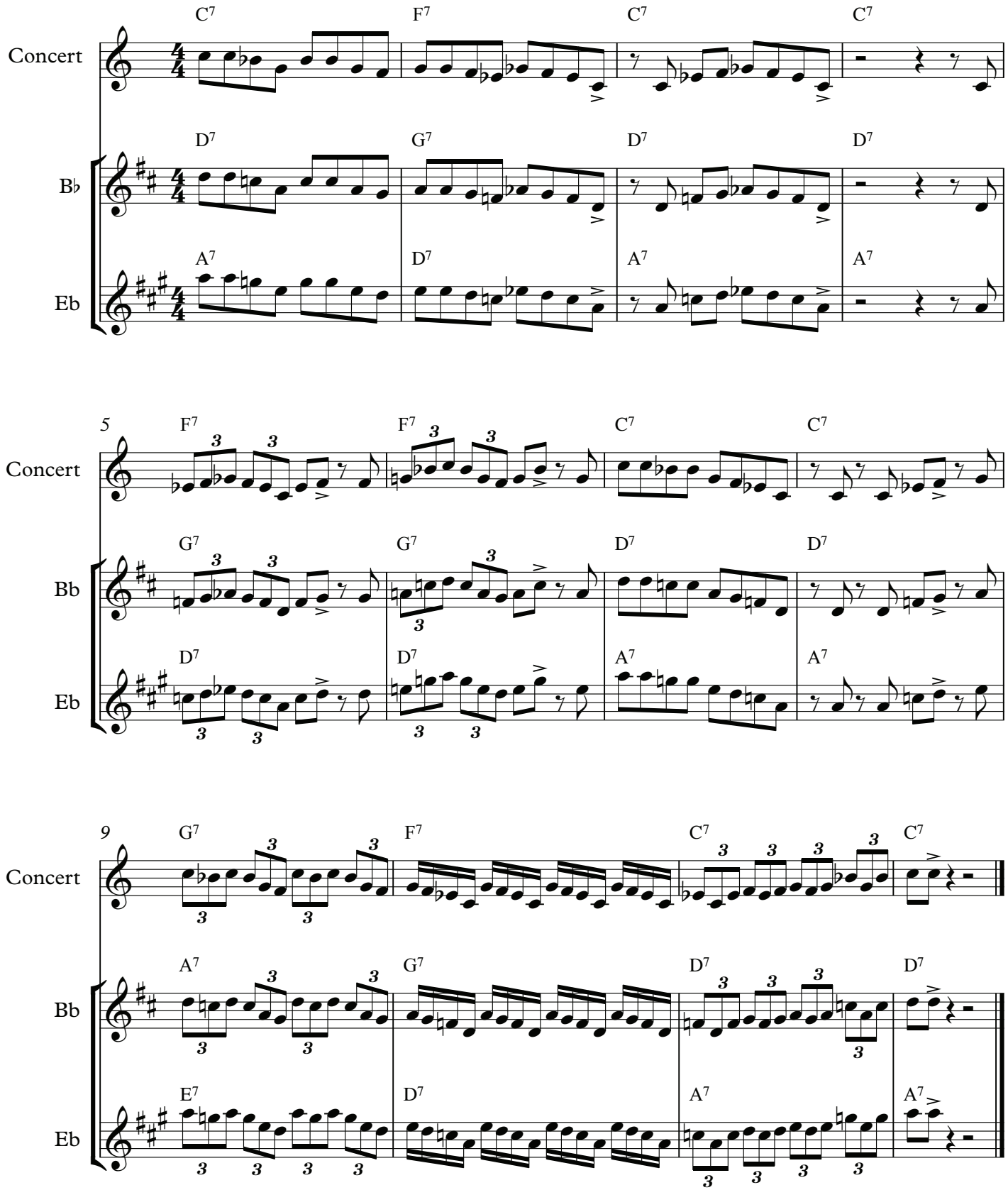

97
A♭7
D♭7
A♭7
A♭7
101
D♭7
D♭7
A♭7
A♭7
105
E♭7
D♭7
A♭7
A♭7
109
A7
D7
A7
A7
113
D7
D7
A7
A7
117
E7
D7
A7
A7
121
B♭7
E♭7
B♭7
B♭7
125
E♭7
E♭7
B♭7
B♭7
129
F7
E♭7
B♭7
B♭7
133
B7
E7
B7
B7
137
E7
E7
B7
B7
141
F♯7
E7
B7
B7

19. RB Theory Class Notes (2016)

David M. Shere

Blues solo templates

12-bar solo

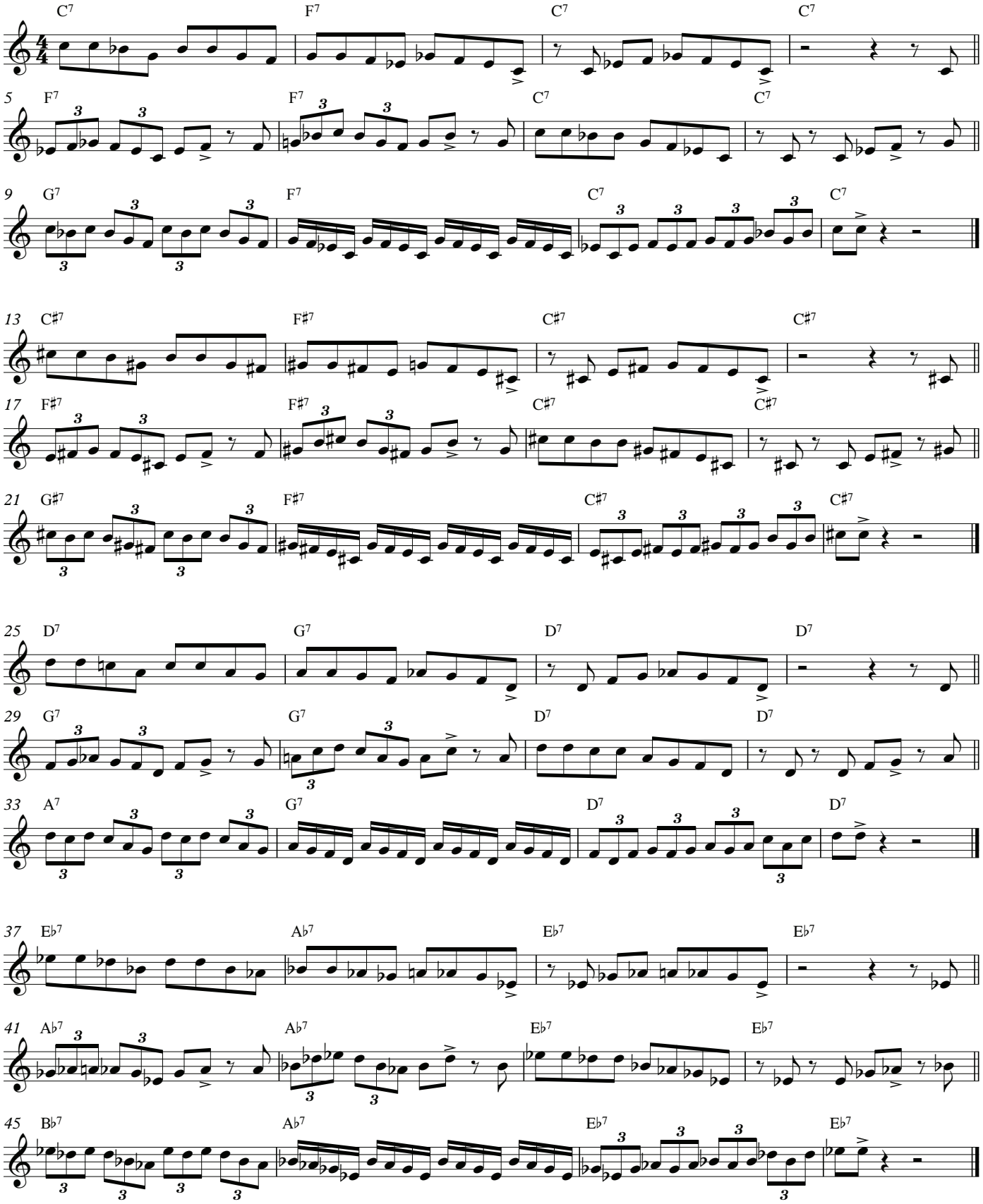


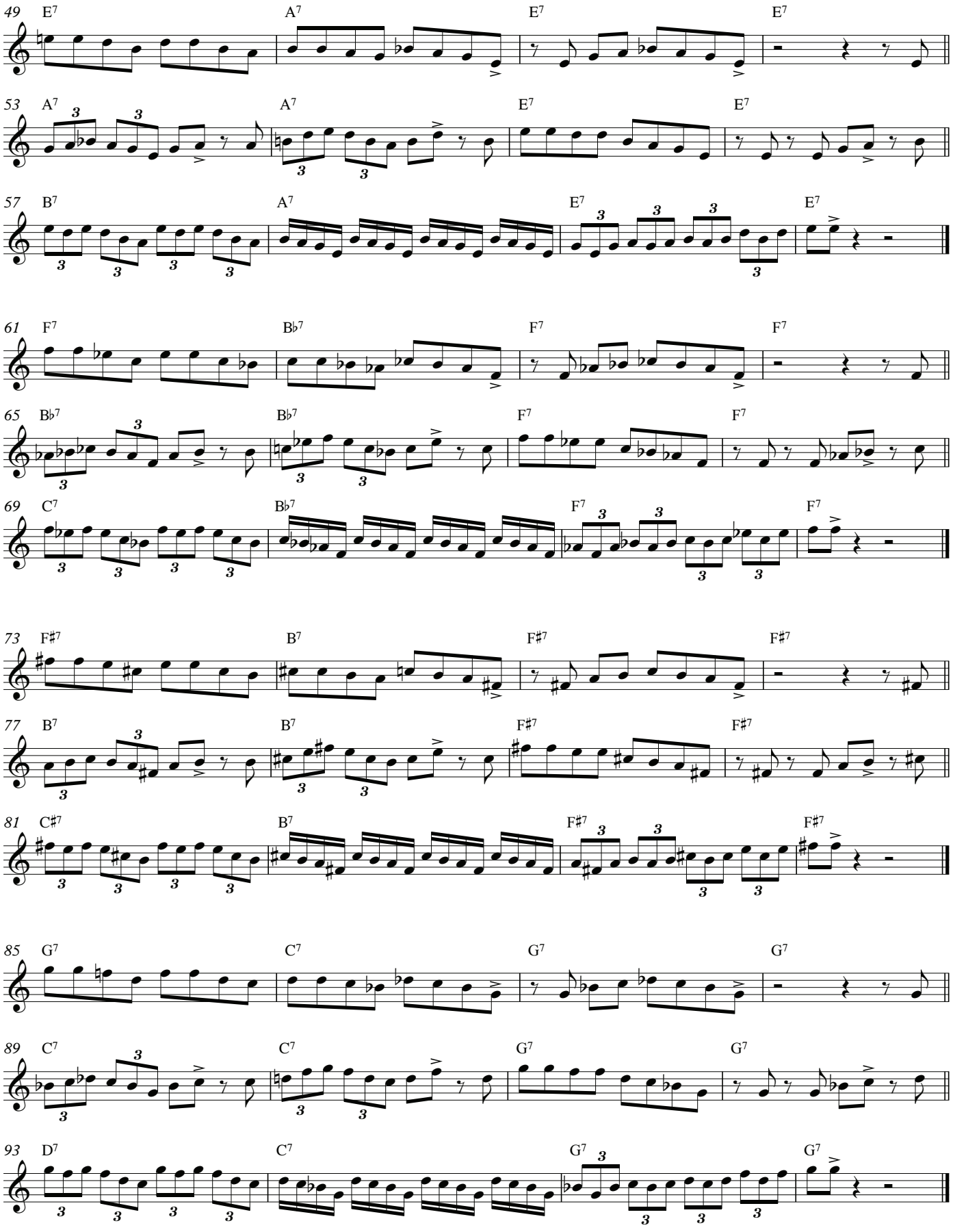
19. RB Theory Class Notes appendix- All 12 keys (2016)

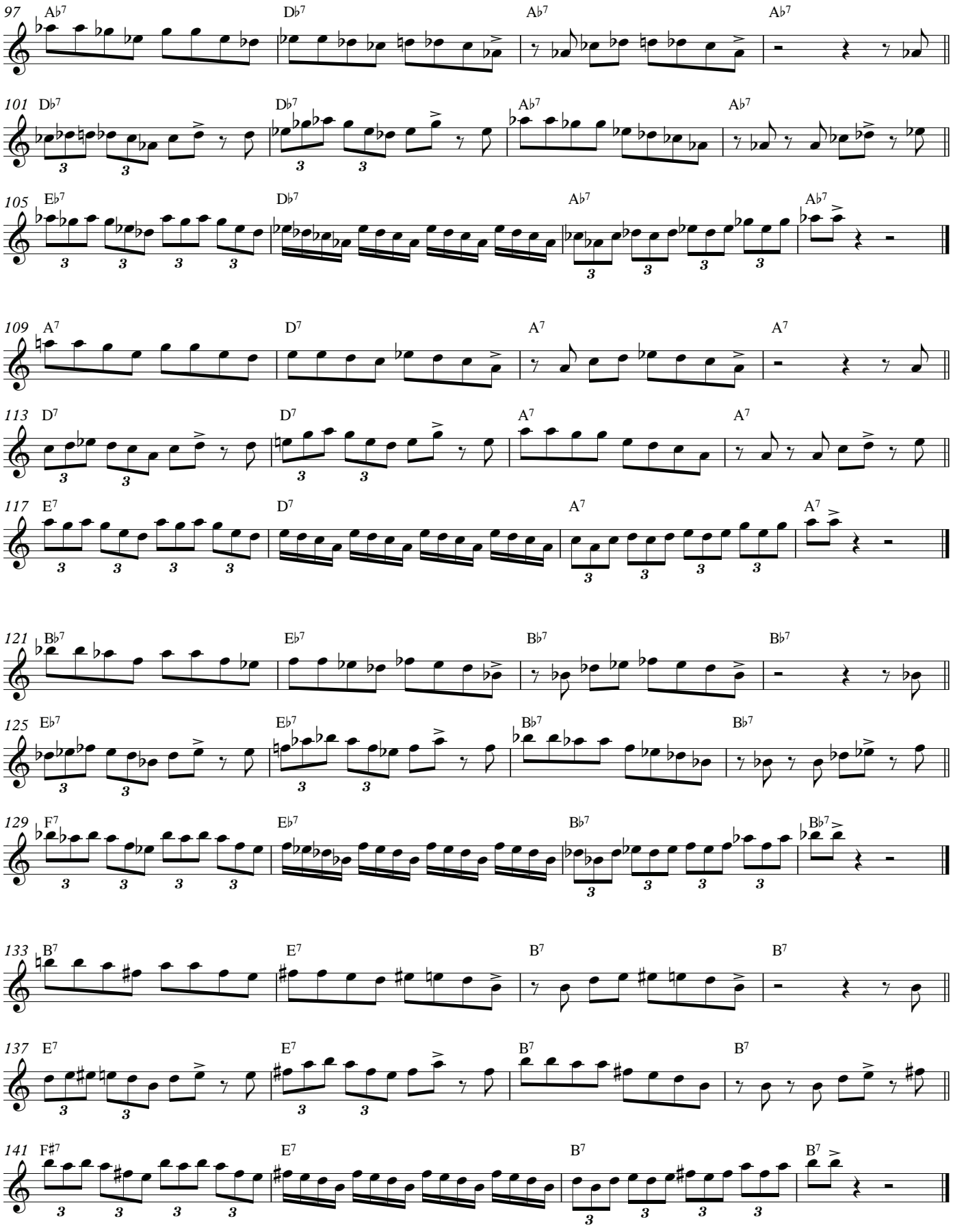
David M. Shere

Blues solo templates

12-bar solo




49 E7 A7 E7 E7
53 A7 A7 E7 E7
57 B7 A7 E7 E7
61 F7 B♭7 F7 F7
65 B♭7 B♭7 F7 F7
69 C7 B♭7 F7 F7
73 F♯7 B7 F♯7 F♯7
77 B7 B7 F♯7 F♯7
81 C♯7 B7 F♯7 F♯7
85 G7 C7 G7 G7
89 C7 C7 G7 G7
93 D7 C7 G7 G7

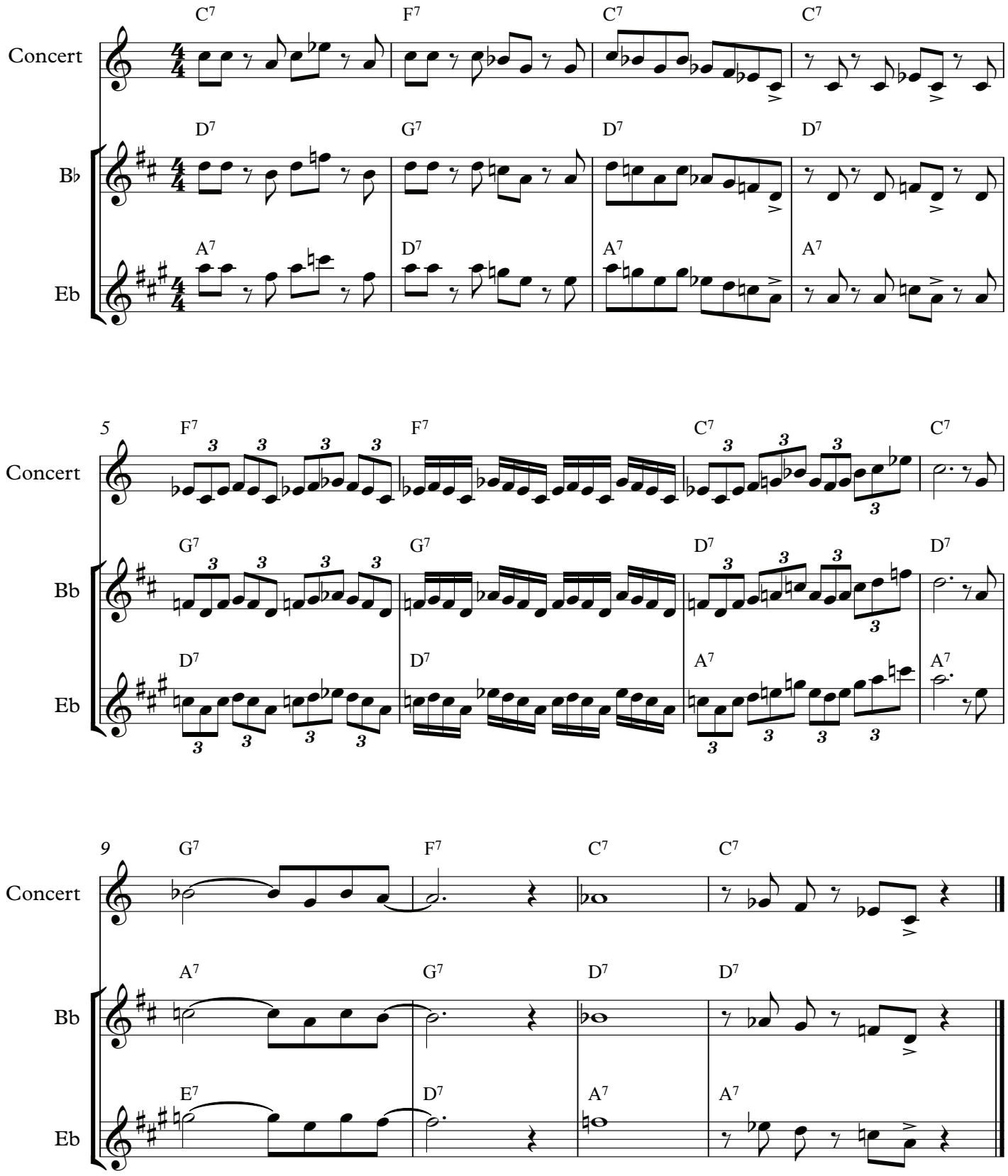

97 A♭7 D♭7 A♭7 A♭7
101 D♭7 D♭7 A♭7 A♭7
105 E♭7 D♭7 A♭7 A♭7
109 A7 D7 A7 A7
113 D7 D7 A7 A7
117 E7 D7 A7 A7
121 B♭7 E♭7 B♭7 B♭7
125 E♭7 E♭7 B♭7 B♭7
129 F7 E♭7 B♭7 B♭7
133 B7 E7 B7 B7
137 E7 E7 B7 B7
141 F♯7 E7 B7 B7

20. RB Theory Class Notes (2016)

David M. Shere

Blues solo templates

12-bar solo

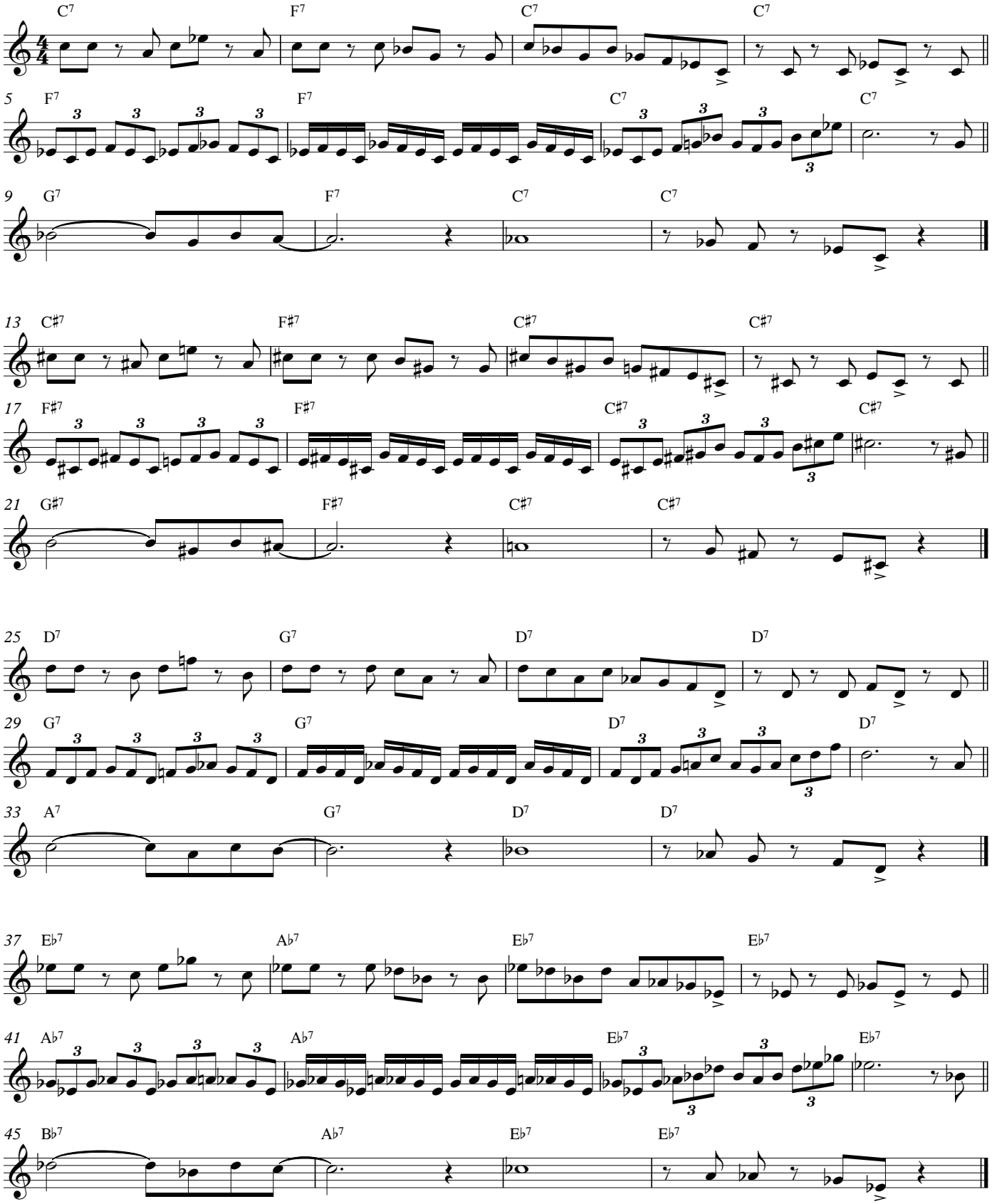


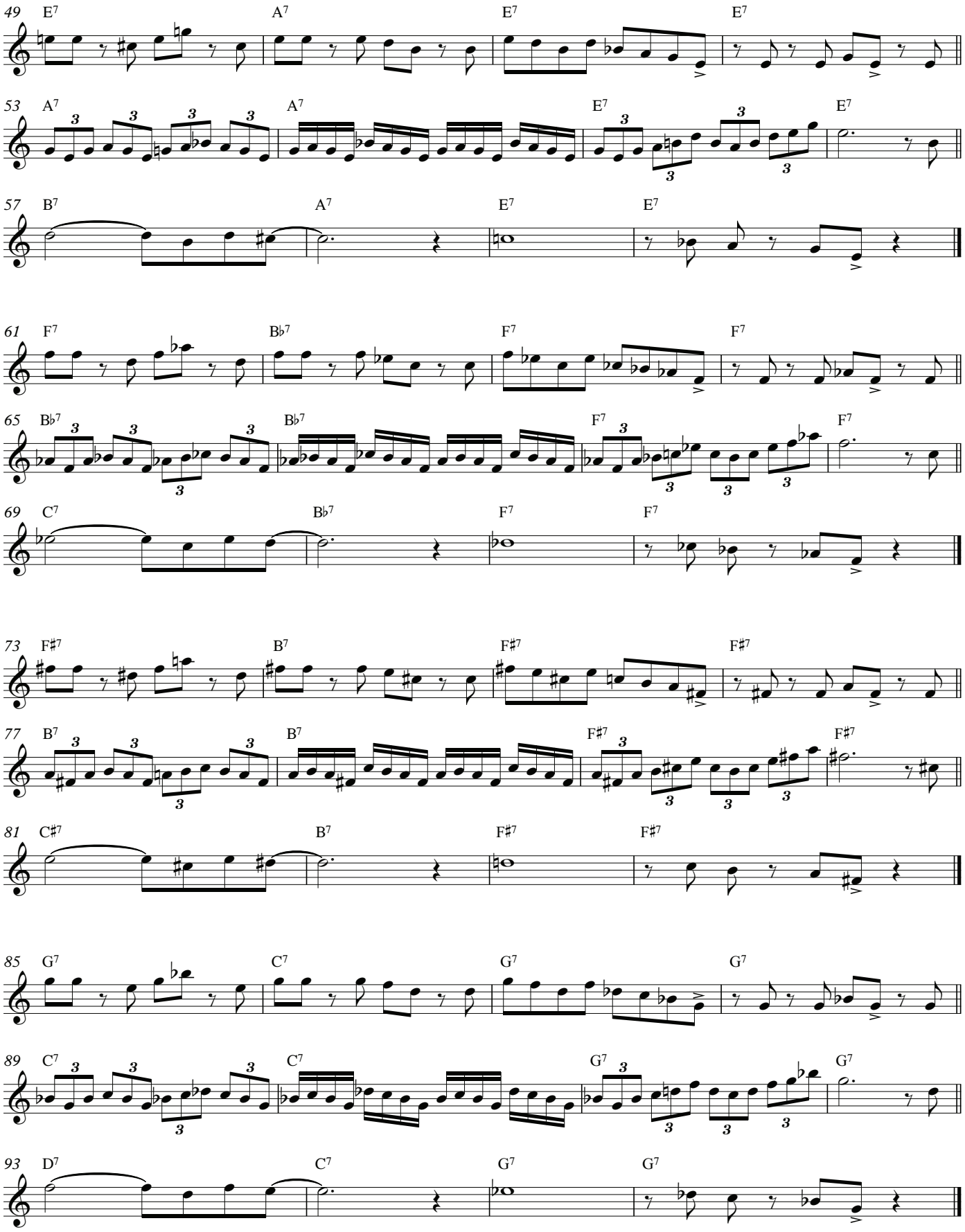
20. RB Theory Class Notes appendix- All 12 keys (2016)

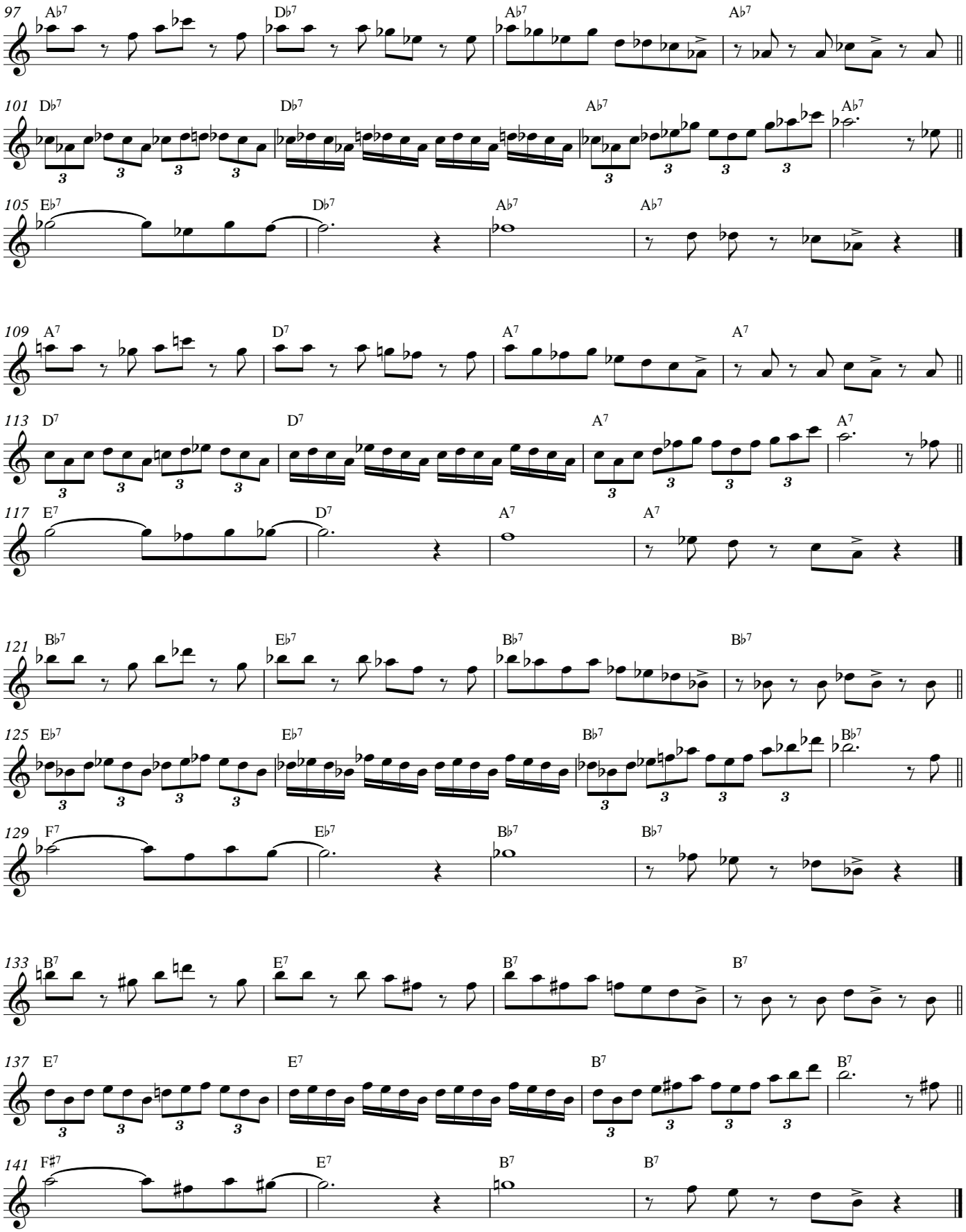
David M. Shere

Blues solo templates

12-bar solo




49 E7 A7 E7 E7
53 A7 A7 E7 E7
57 B7 A7 E7 E7
61 F7 B♭7 F7 F7
65 B♭7 B♭7 F7 F7
69 C7 B♭7 F7 F7
73 F♯7 B7 F♯7 F♯7
77 B7 B7 F♯7 F♯7
81 C♯7 B7 F♯7 F♯7
85 G7 C7 G7 G7
89 C7 C7 G7 G7
93 D7 C7 G7 G7

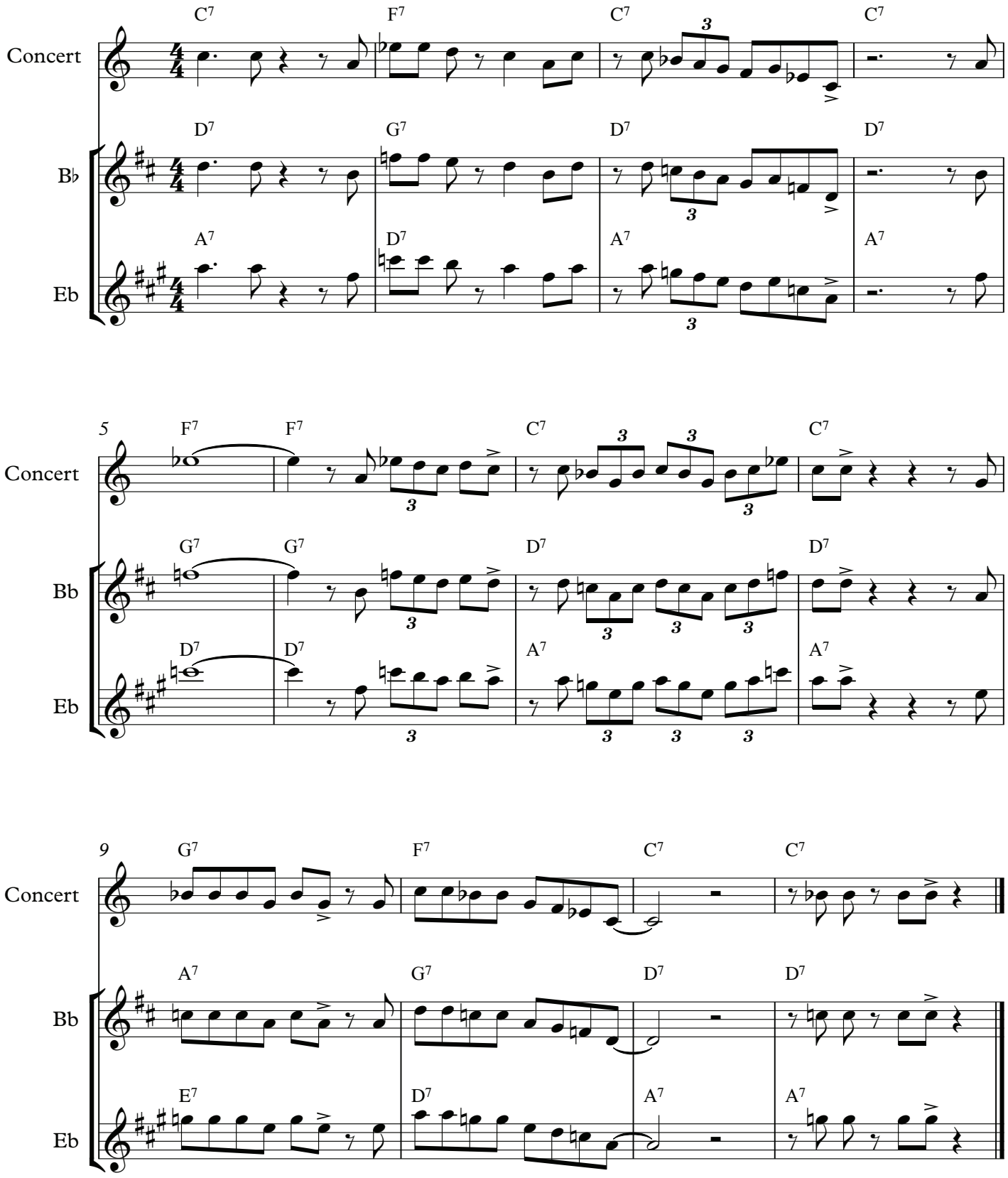

97 A♭7 D♭7 A♭7 A♭7
101 D♭7 D♭7 A♭7 A♭7
105 E♭7 D♭7 A♭7 A♭7
109 A7 D7 A7 A7
113 D7 D7 A7 A7
117 E7 D7 A7 A7
121 B♭7 E♭7 B♭7 B♭7
125 E♭7 E♭7 B♭7 B♭7
129 F7 E♭7 B♭7 B♭7
133 B7 E7 B7 B7
137 E7 E7 B7 B7
141 F♯7 E7 B7 B7

21. RB Theory Class Notes (2016)

David M. Shere

Blues solo templates

12-bar solo

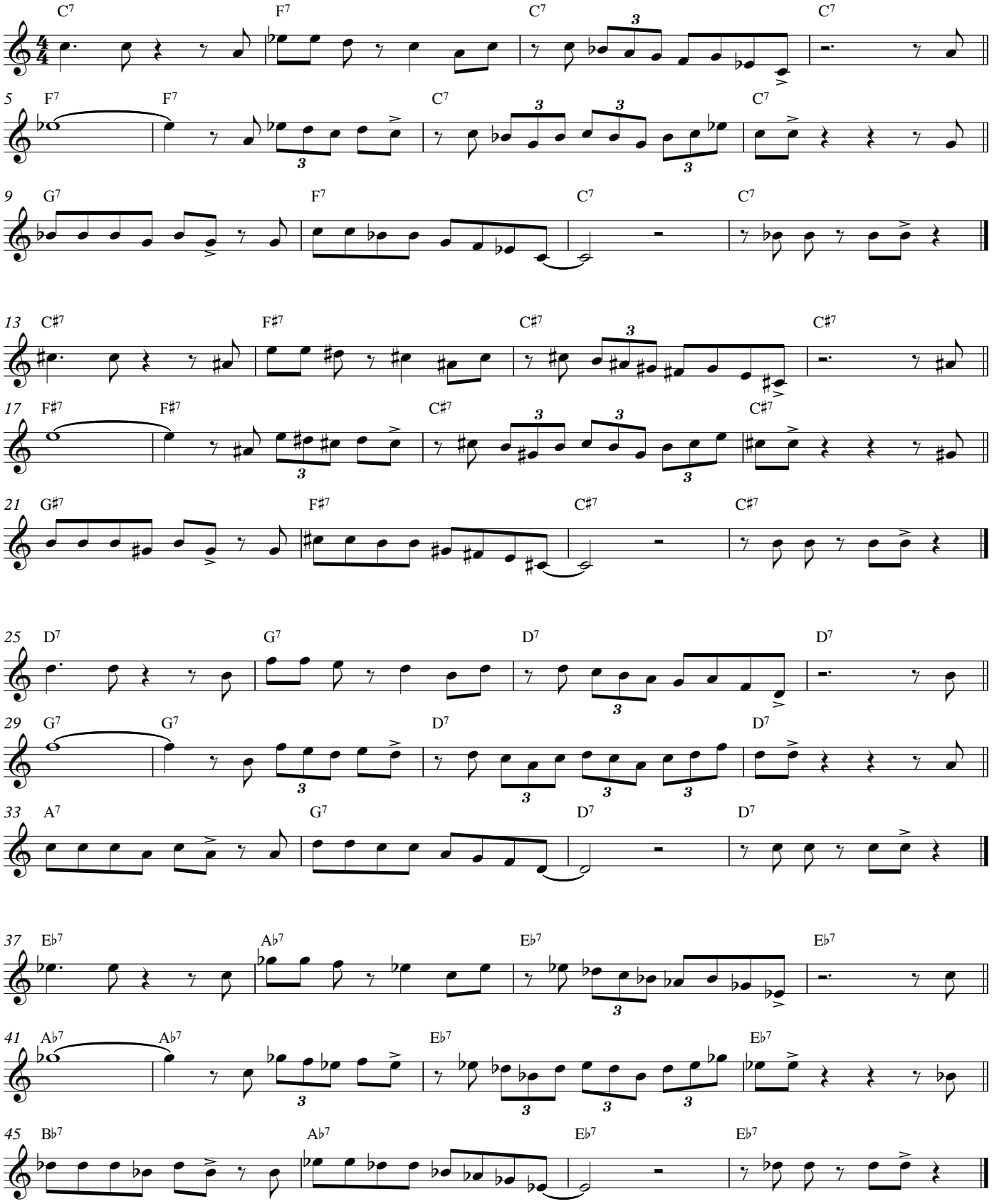


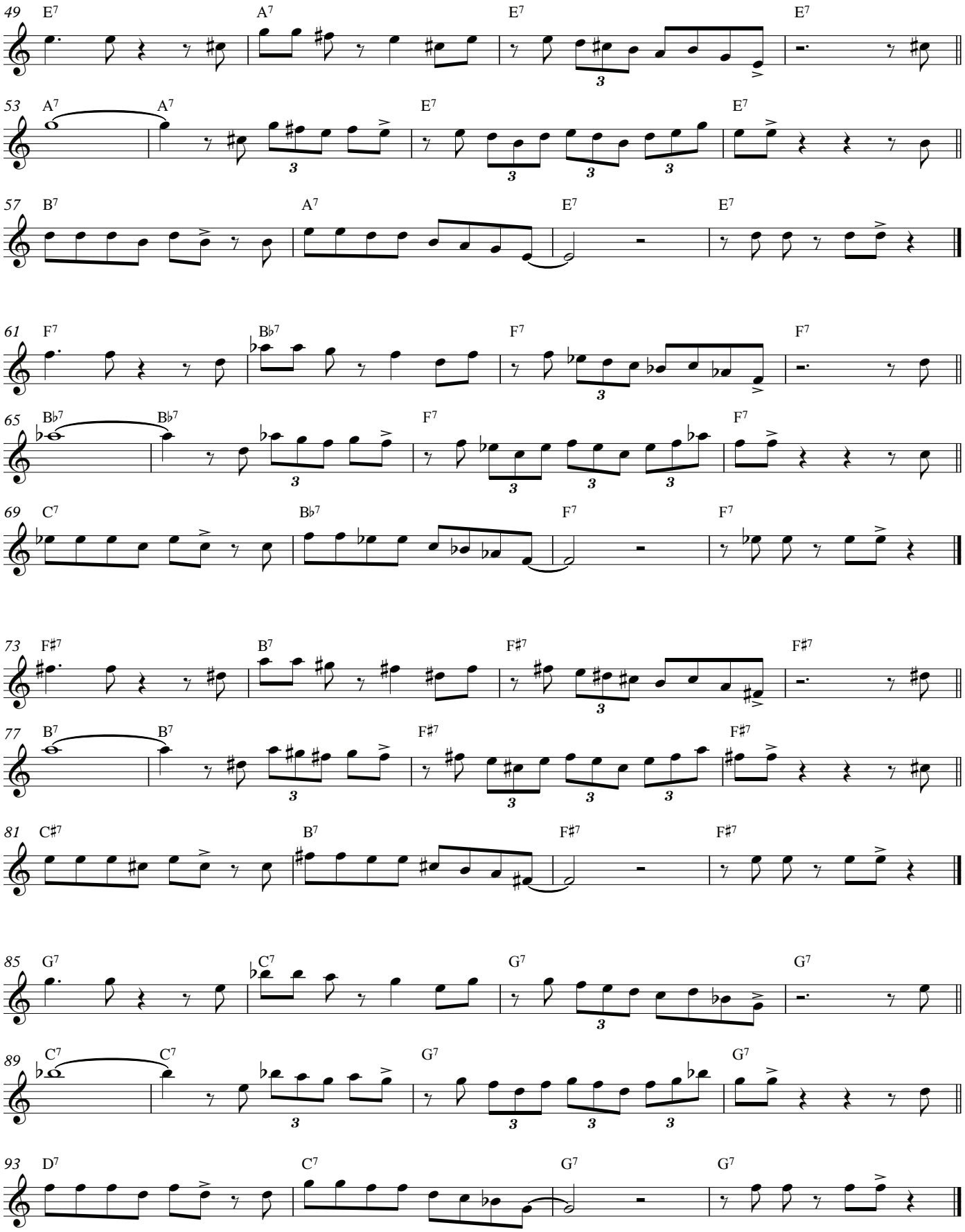
21. RB Theory Class Notes appendix- All 12 keys (2016)

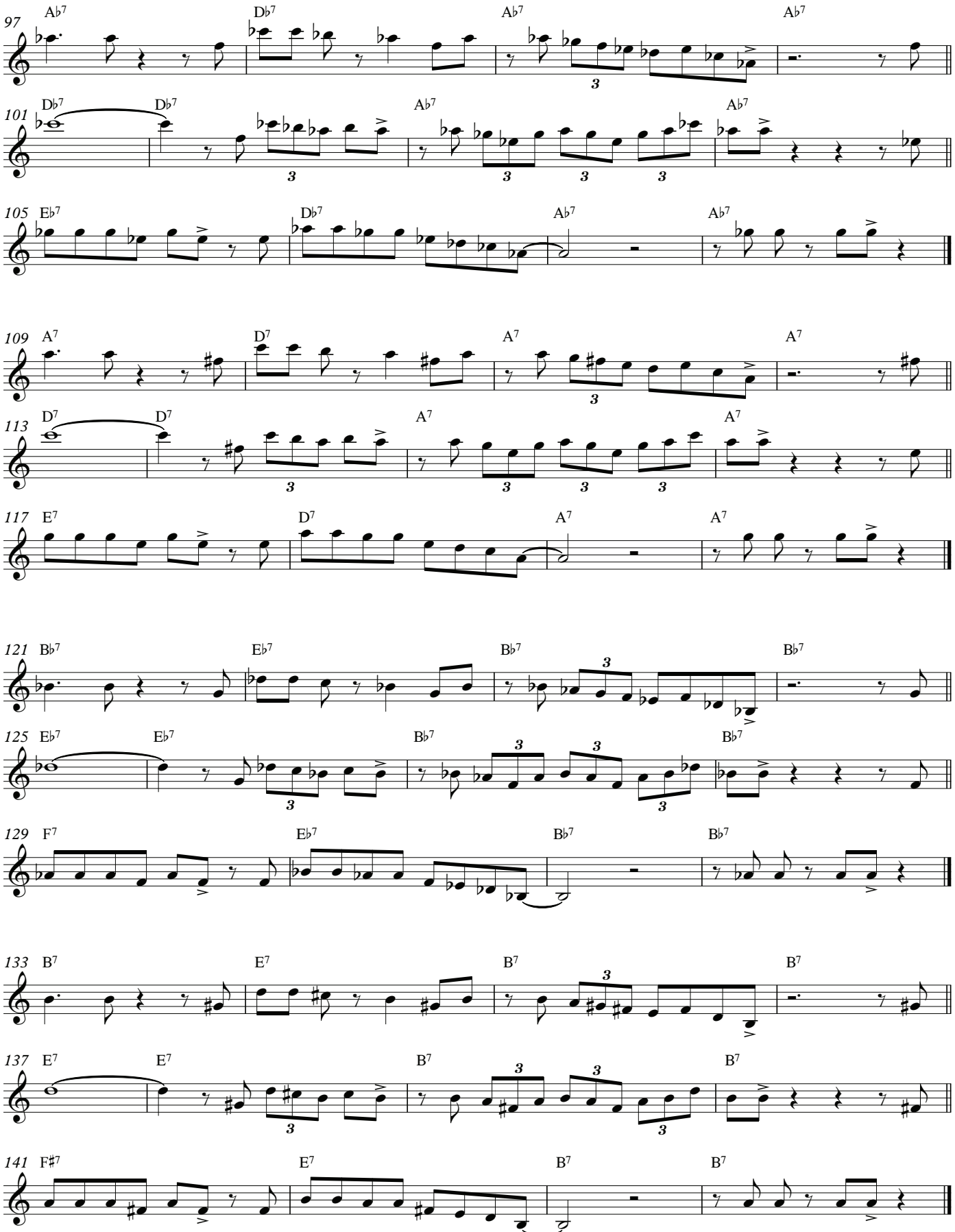
David M. Shere

Blues solo templates

12-bar solo




49 E7 A7 E7 E7
53 A7 A7 E7 E7
57 B7 A7 E7 E7
61 F7 B♭7 F7 F7
65 B♭7 B♭7 F7 F7
69 C7 B♭7 F7 F7
73 F♯7 B7 F♯7 F♯7
77 B7 B7 F♯7 F♯7
81 C♯7 B7 F♯7 F♯7
85 G7 C7 G7 G7
89 C7 C7 G7 G7
93 D7 C7 G7 G7

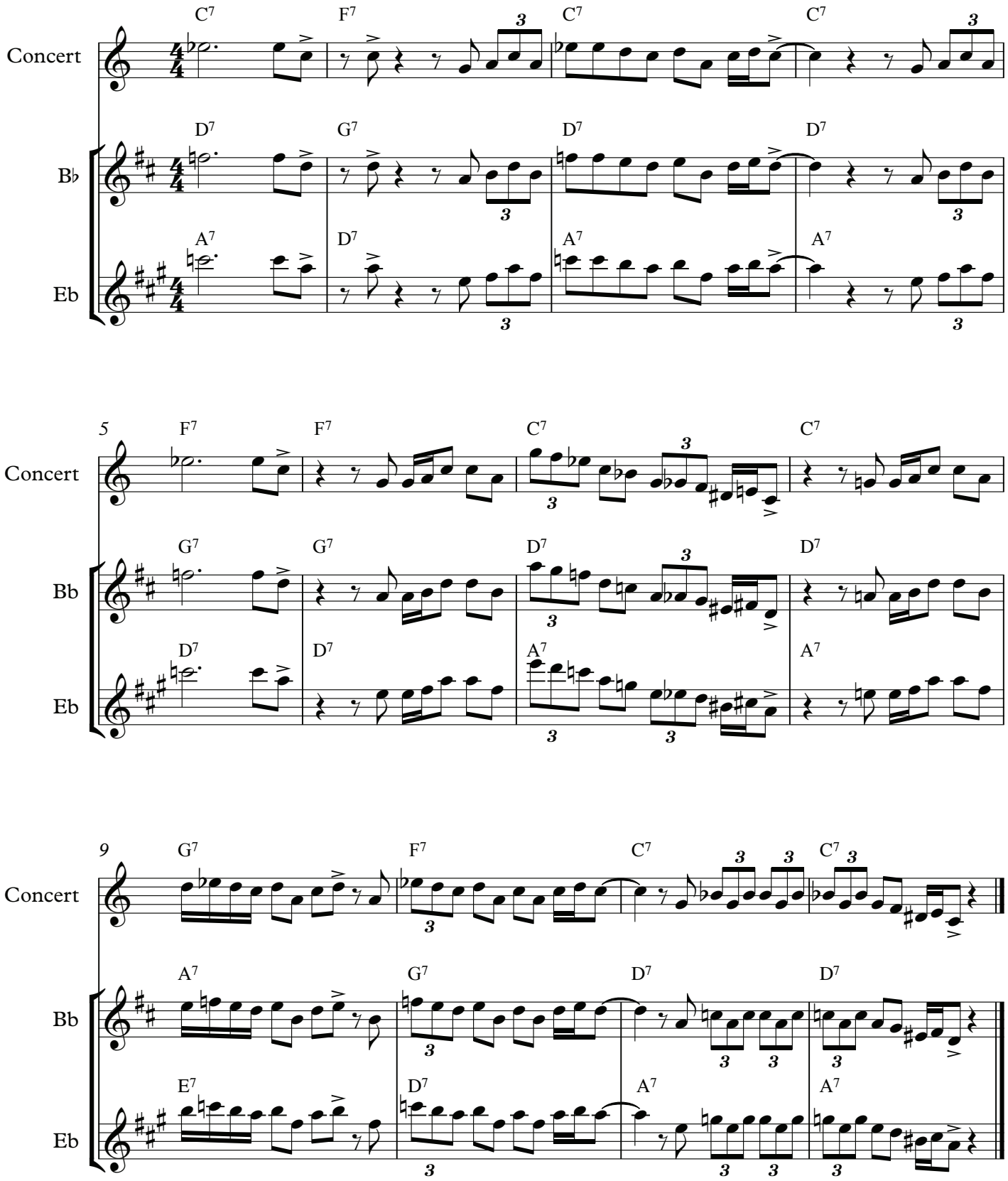

97
A♭7
D♭7
A♭7
A♭7
101
D♭7
D♭7
A♭7
A♭7
105
E♭7
D♭7
A♭7
A♭7
109
A7
D7
A7
A7
113
D7
D7
A7
A7
117
E7
D7
A7
A7
121
B♭7
E♭7
B♭7
B♭7
125
E♭7
E♭7
B♭7
B♭7
129
F7
E♭7
B♭7
B♭7
133
B7
E7
B7
B7
137
E7
E7
B7
B7
141
F♯7
E7
B7
B7

22. RB Theory Class Notes (2016)

David M. Shere

Blues solo templates

12-bar solo

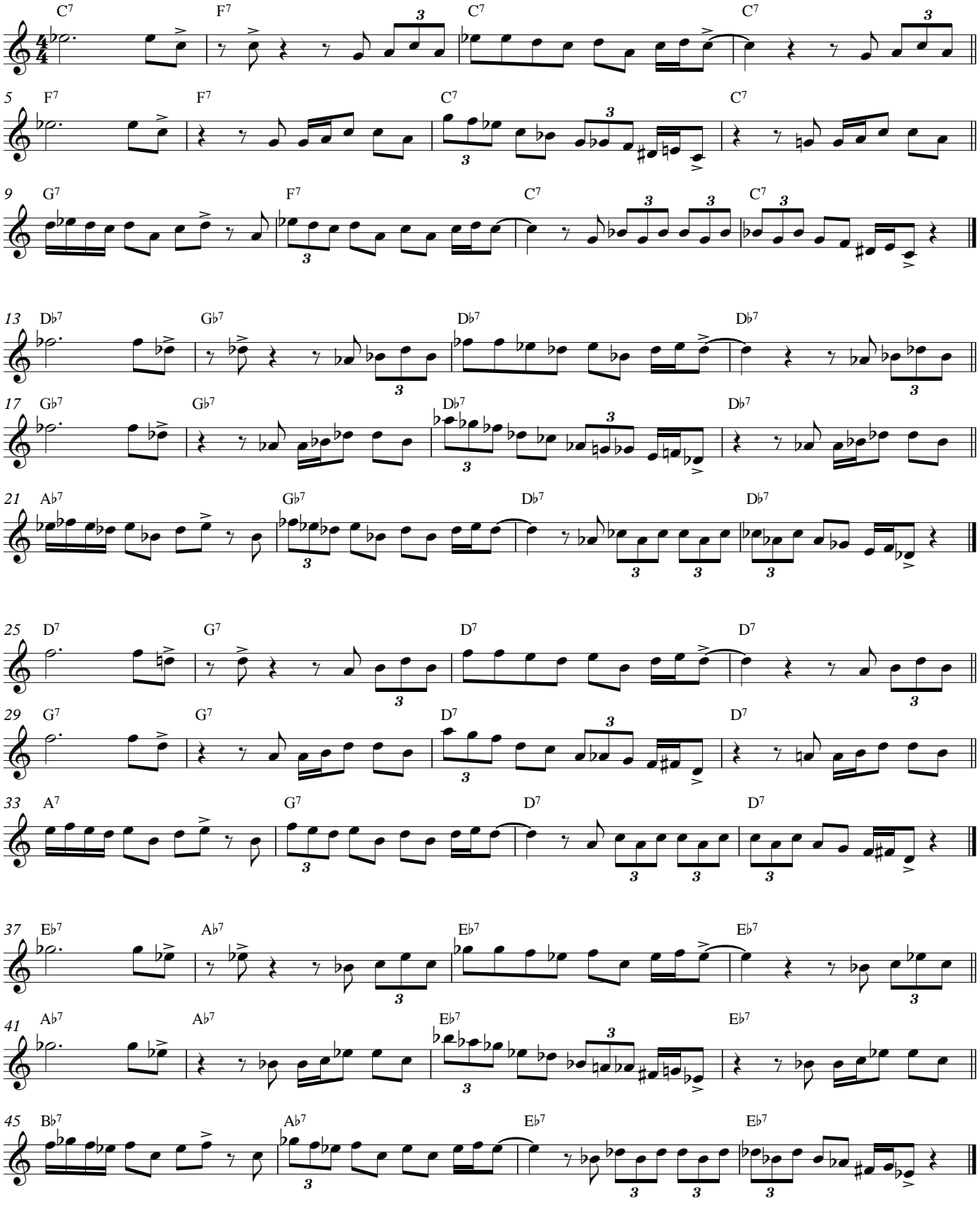


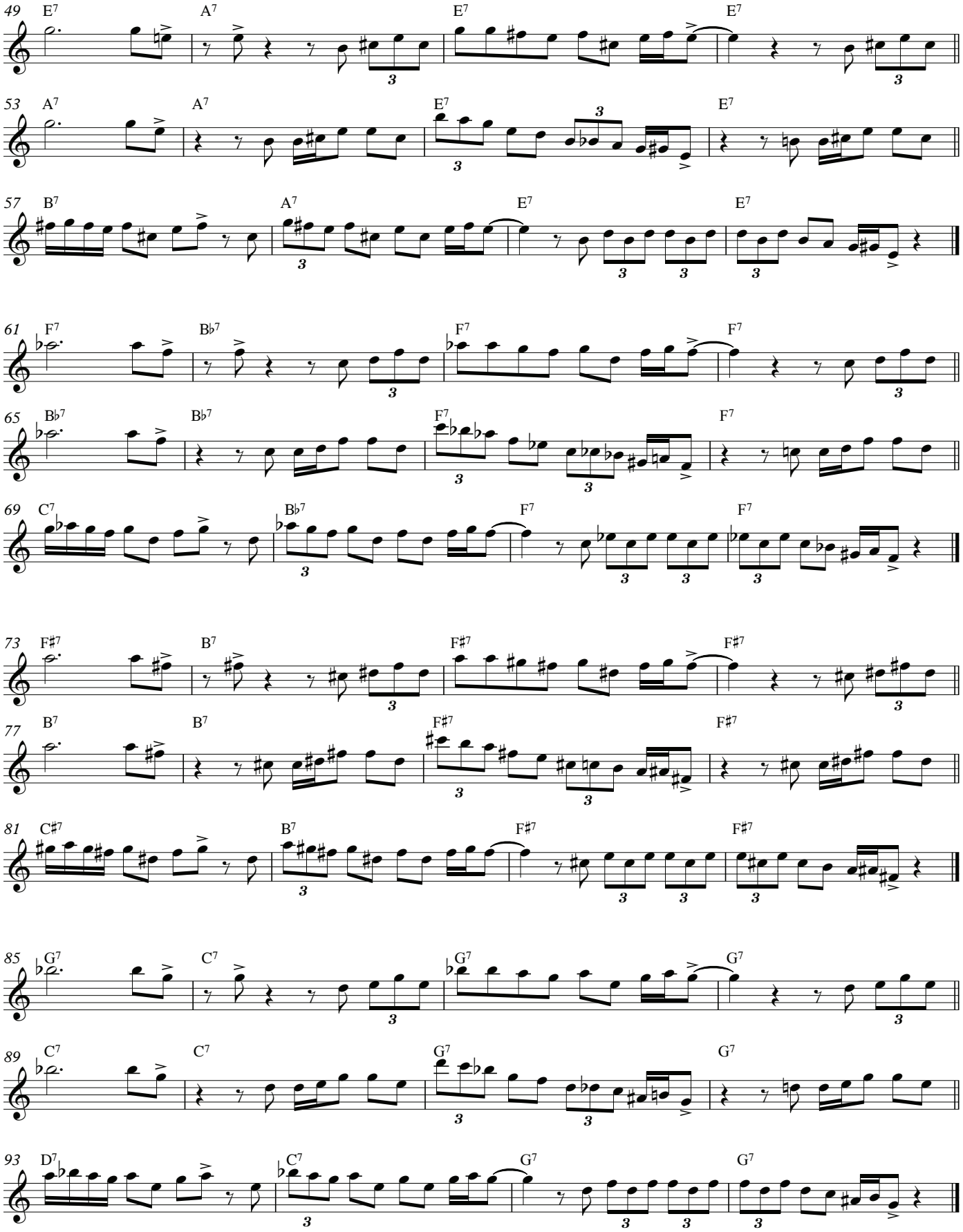
22. RB Theory Class Notes appendix- All 12 keys (2016)

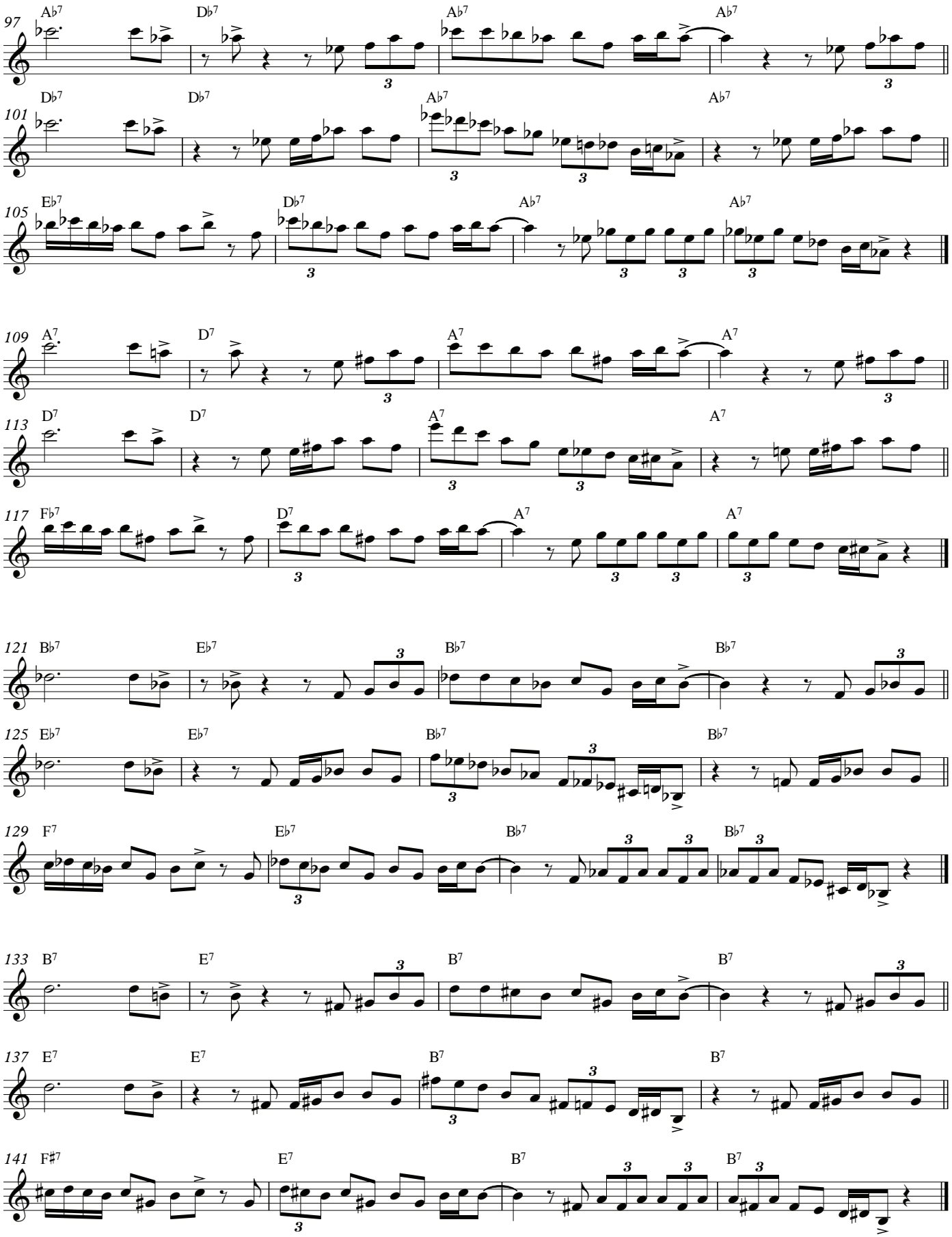
David M. Shere

Blues solo templates

12-bar solo




49 E7 A7 E7 E7
53 A7 A7 E7 E7
57 B7 A7 E7 E7
61 F7 B♭7 F7 F7
65 B♭7 B♭7 F7 F7
69 C7 B♭7 F7 F7
73 F♯7 B7 F♯7 F♯7
77 B7 B7 F♯7 F♯7
81 C♯7 B7 F♯7 F♯7
85 G7 C7 G7 G7
89 C7 C7 G7 G7
93 D7 C7 G7 G7


97
A♭7
D♭7
A♭7
A♭7
101
D♭7
D♭7
A♭7
A♭7
105
E♭7
D♭7
A♭7
A♭7
109
A7
D7
A7
A7
113
D7
D7
A7
A7
117
F♭7
D7
A7
A7
121
B♭7
E♭7
B♭7
B♭7
125
E♭7
E♭7
B♭7
B♭7
129
F7
E♭7
B♭7
B♭7
133
B7
E7
B7
B7
137
E7
E7
B7
B7
141
F♯7
E7
B7
B7