Jazz Improvisation
Class notes VI 2018-19

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JAZZ IMPROVISATION, CLASS NOTES 2018-2019

PREFACE

The following class notes were written between approximately September 2018 and July 2019 as a continuation of my ongoing workshops in jazz improvisation at **Music Center Of The Northwest (musiccenternw.org)**. These notes include exercises written for a Rock Band theory class, which is part of the same improvisational curriculum.

I would like to thank all my students for their dedicated participation and feedback in these workshops. Hopefully these notes will continue their usefulness beyond the scope of the classes they were written for.

Have fun, and thanks for reading.

-David Matthew Shere

Seattle, WA; August 22, 2021

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Jazz Improv I
Class notes 2018-19

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Jazz Improv I 2018-19
Class notes 01

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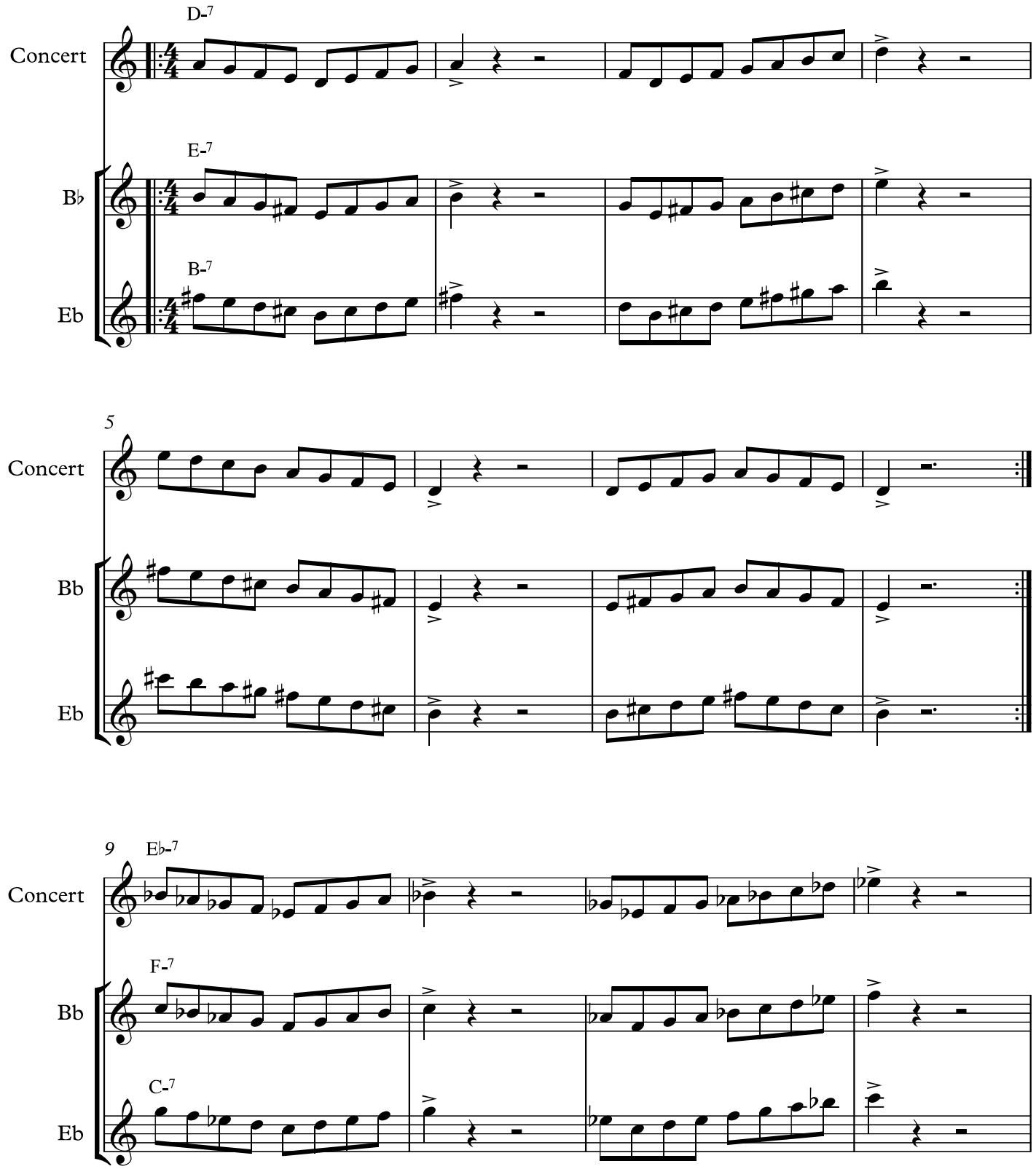
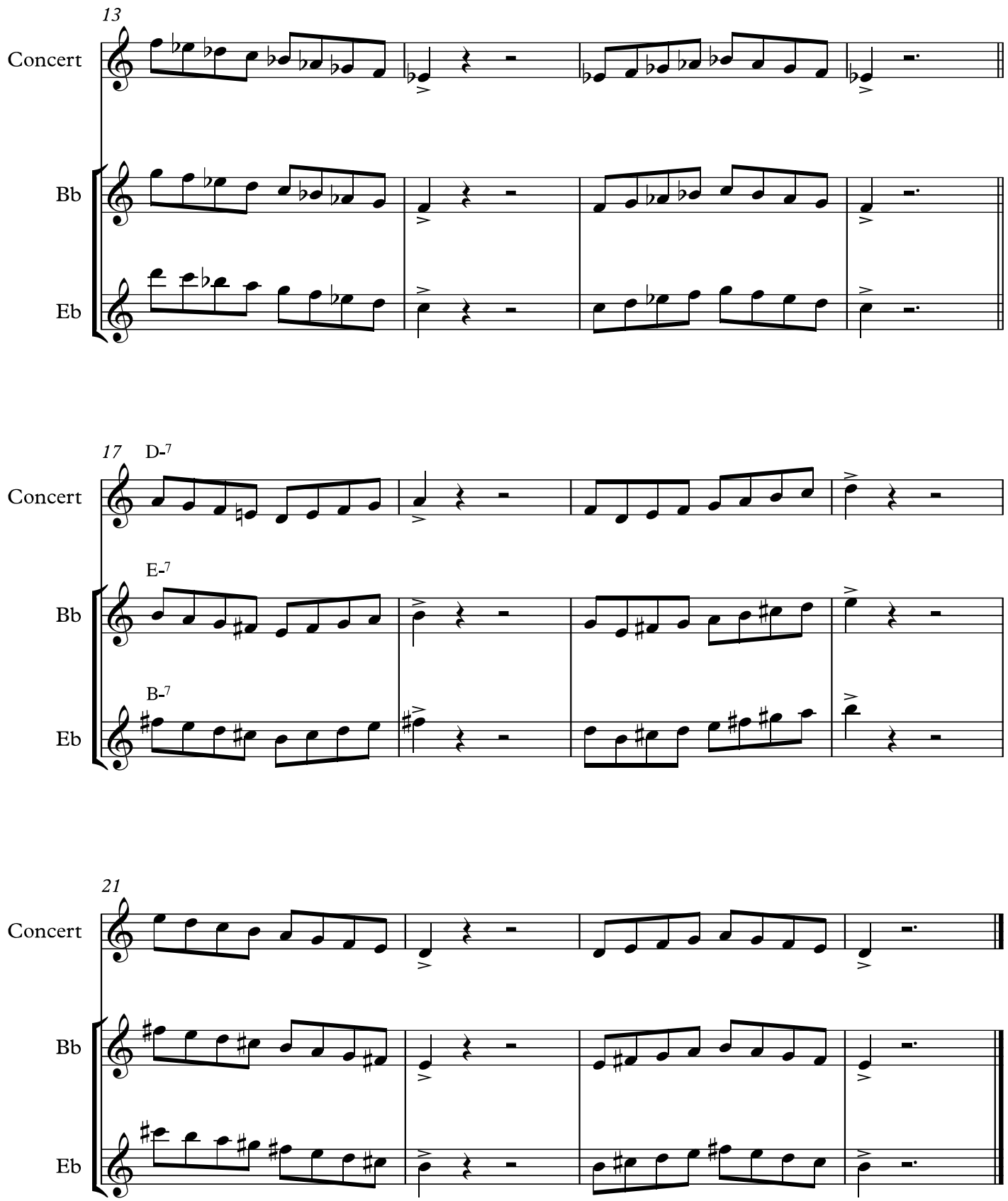
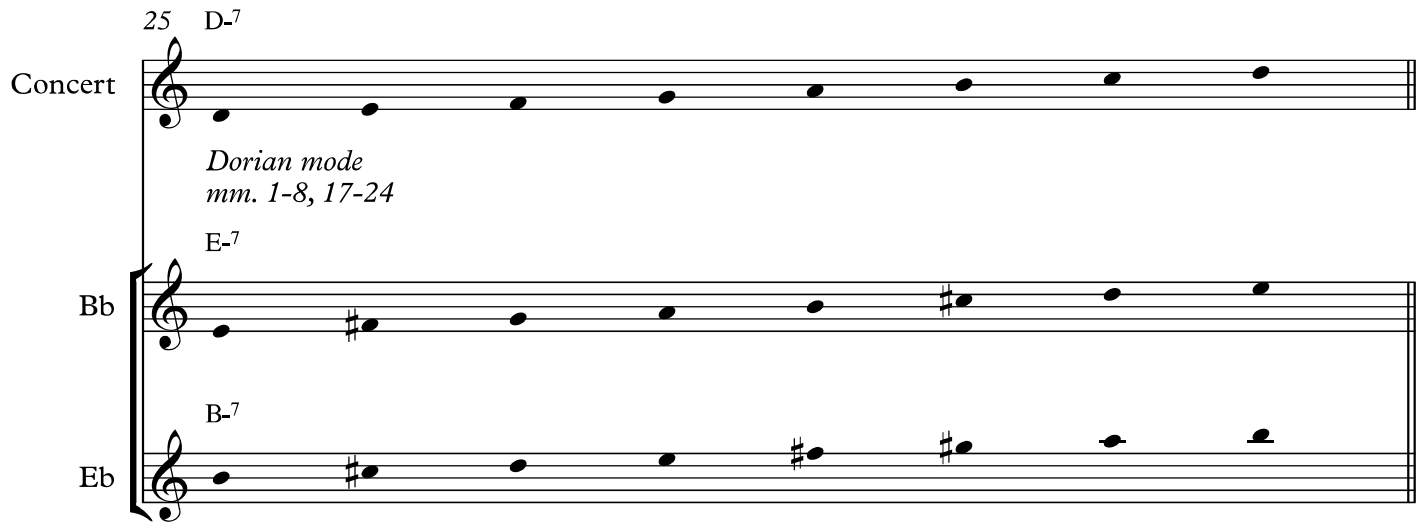
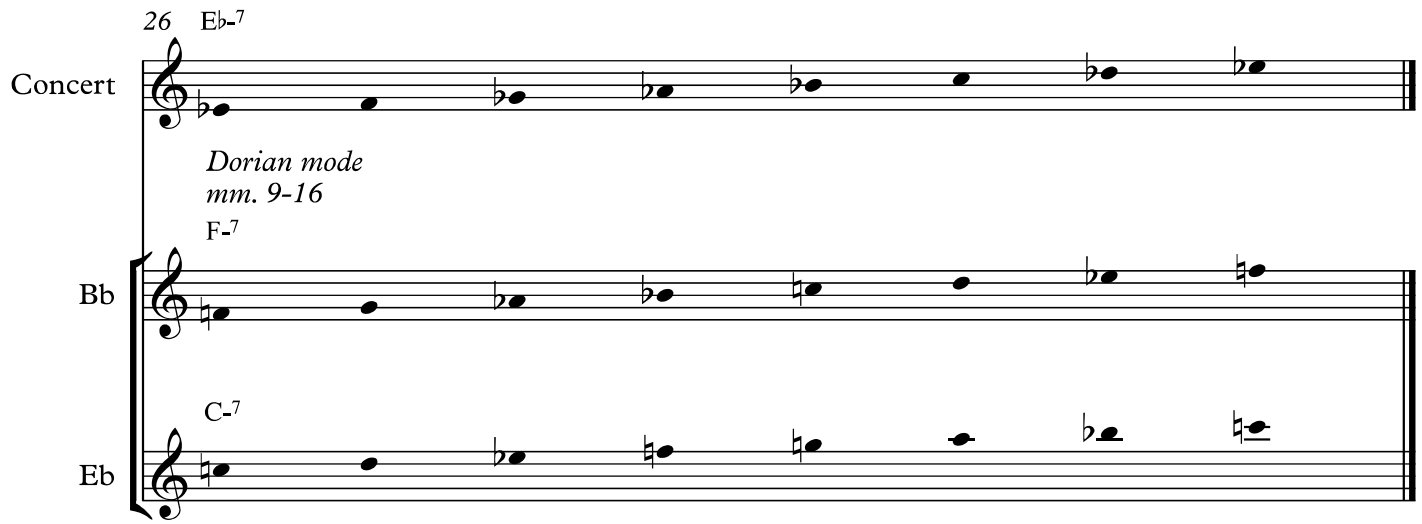
"Impressions"




13
Concert
Bb
Eb
17
D-7
Concert
E-7
Bb
B-7
Eb
21
Concert
Bb
Eb


25
D-7
Concert
Dorian mode
mm. 1-8, 17-24
E-7
Bb
B-7
Eb


26
E♭-7
Concert
Dorian mode
mm. 9-16
F-7
Bb
C-7
Eb

Jazz Improv I 2018-19
Class notes 01

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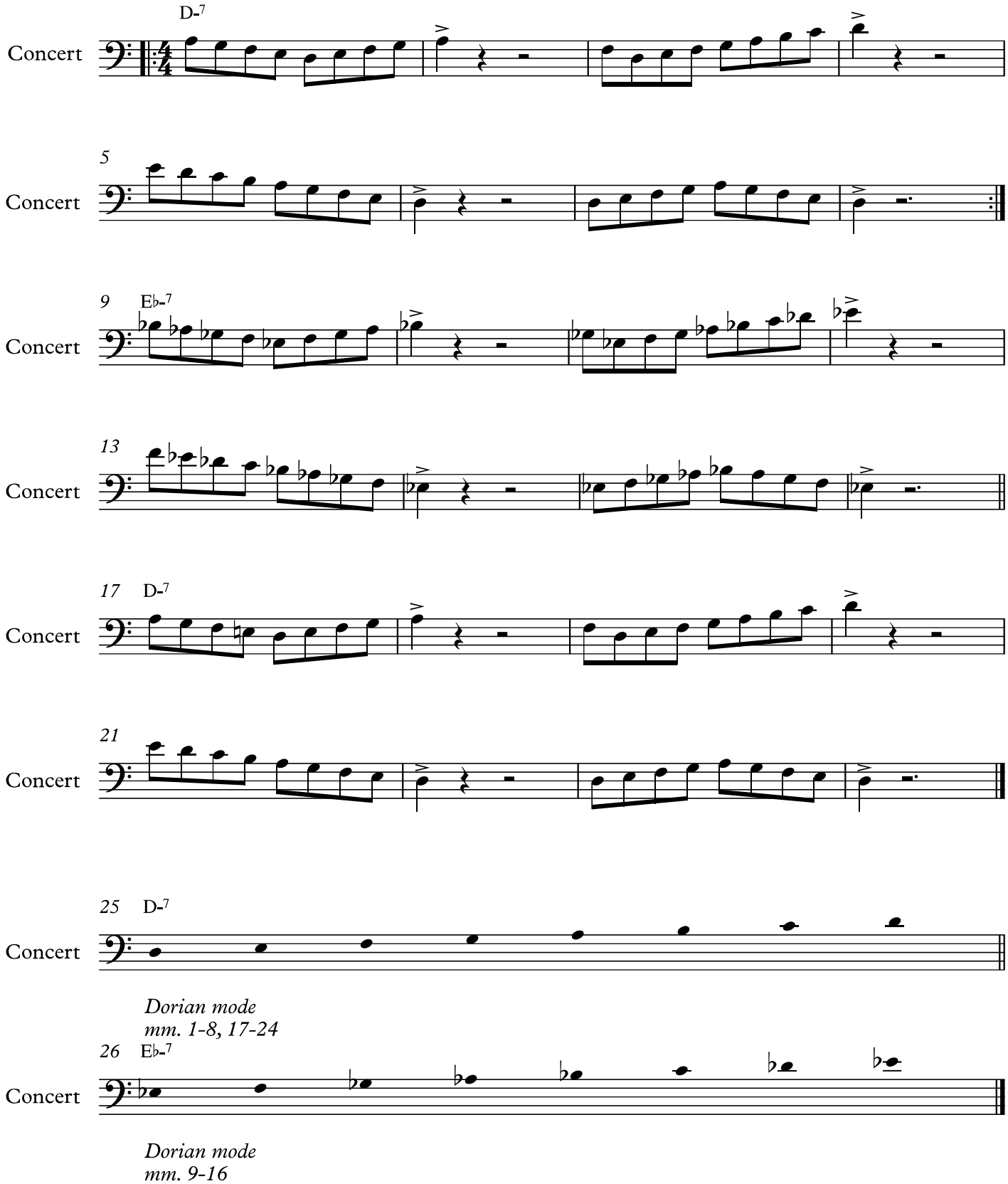
"Impressions"



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Class notes 01

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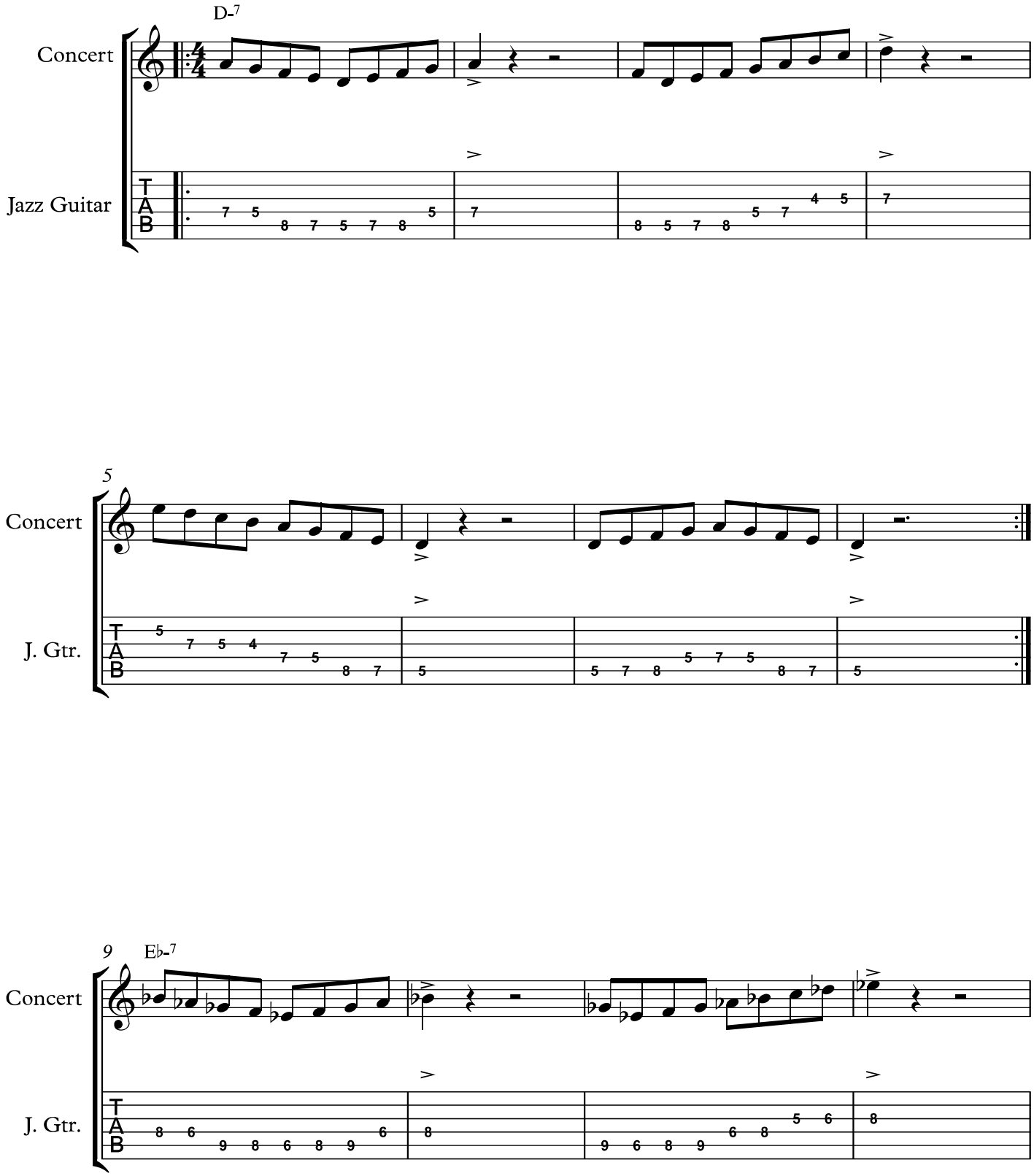
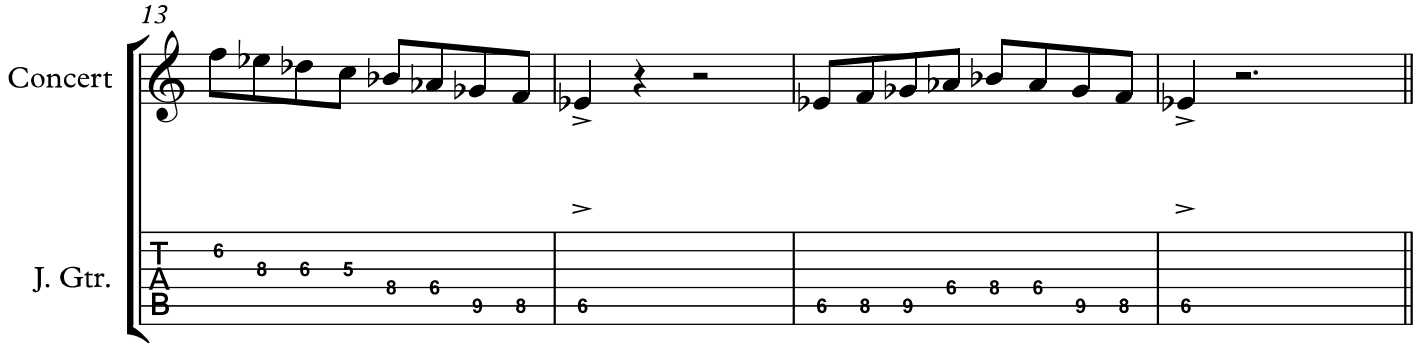
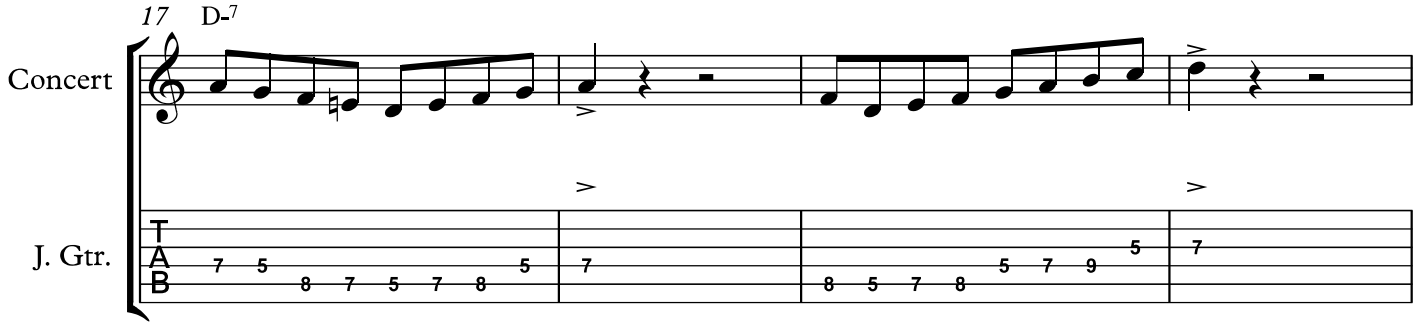
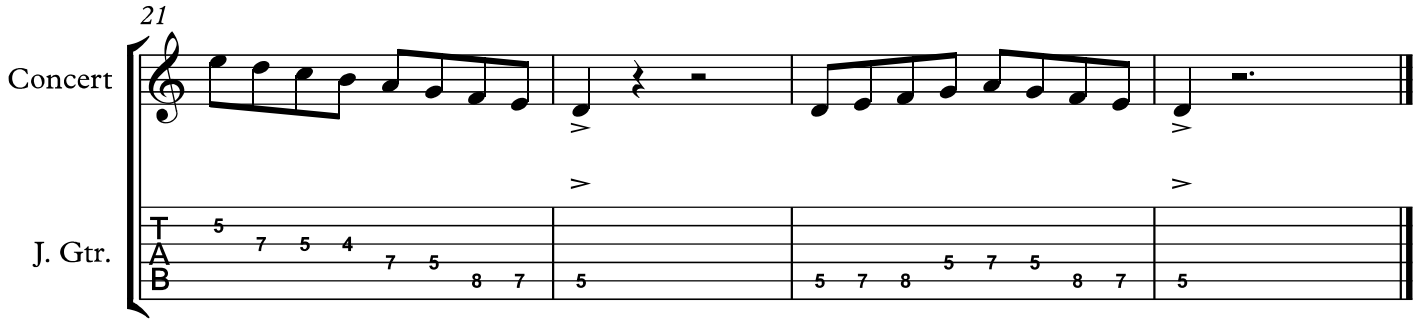
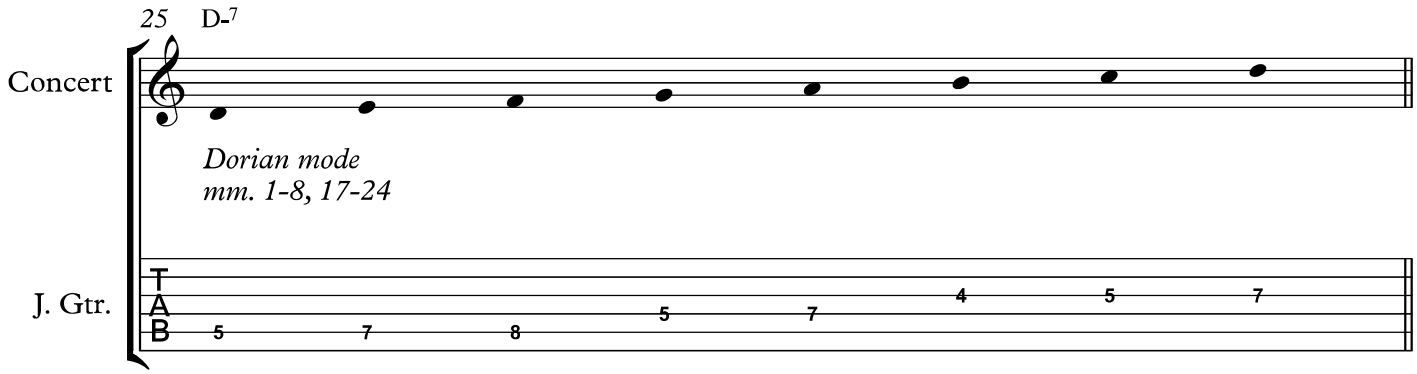
"Impressions"

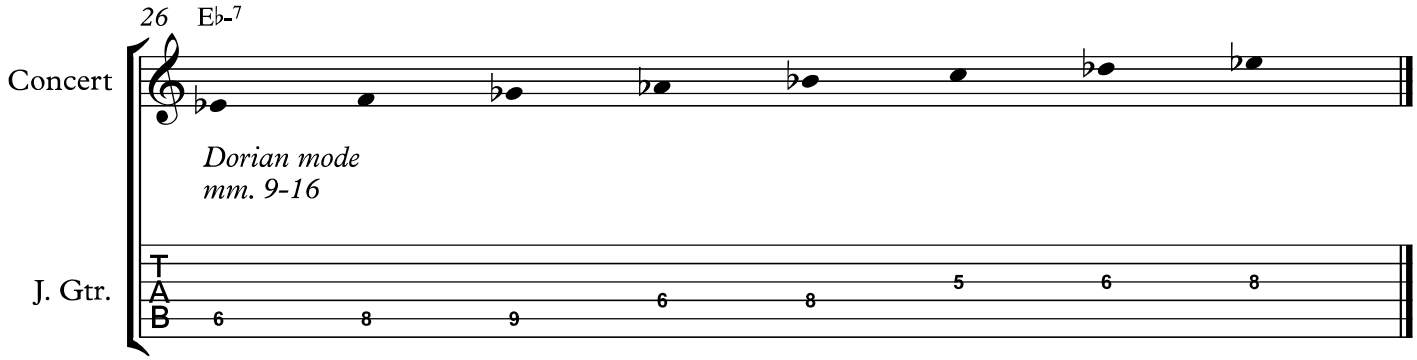



13
Concert
J. Gtr.
T
A
B


17
D-7
Concert
J. Gtr.
T
A
B


21
Concert
J. Gtr.
T
A
B


25
D-7
Concert
Dorian mode
mm. 1-8, 17-24
J. Gtr.
T
A
B
5
7
8
5
7
4
5
7


26
E♭-7
Concert
Dorian mode
mm. 9-16
J. Gtr.
T
A
B
6
8
9
6
8
5
6
8

Jazz Improv I 2018-19
Class notes 02

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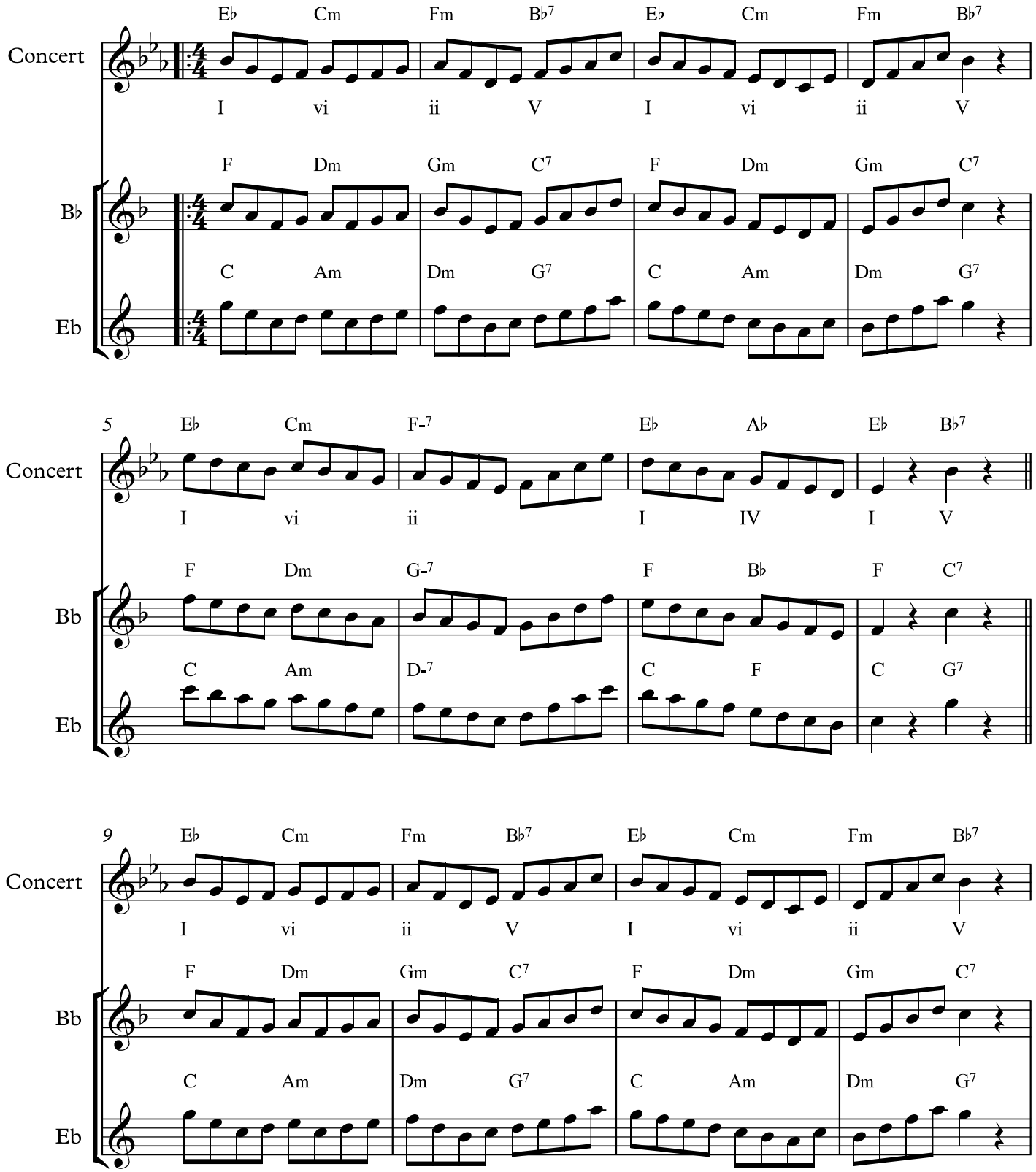
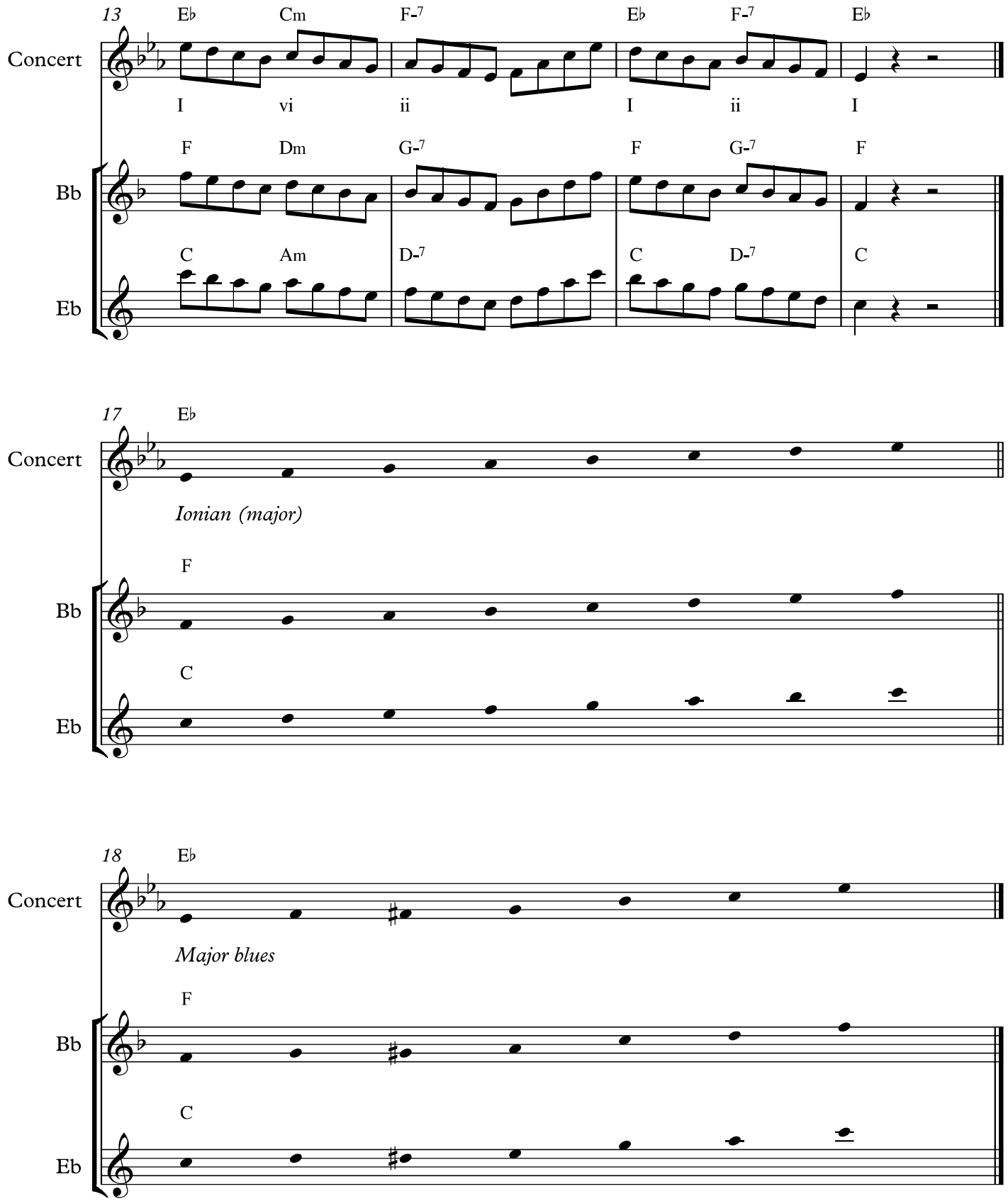
"Blue Moon"




13
E♭ Cm F-7 E♭ F-7 E♭
Concert
I vi ii I ii I
F Dm G-7 F G-7 F
Bb
C Am D-7 C D-7 C
Eb
17
E♭
Concert
Ionian (major)
F
Bb
C
Eb
18
E♭
Concert
Major blues
F
Bb
C
Eb

Jazz Improv I 2018-19
Class notes 02

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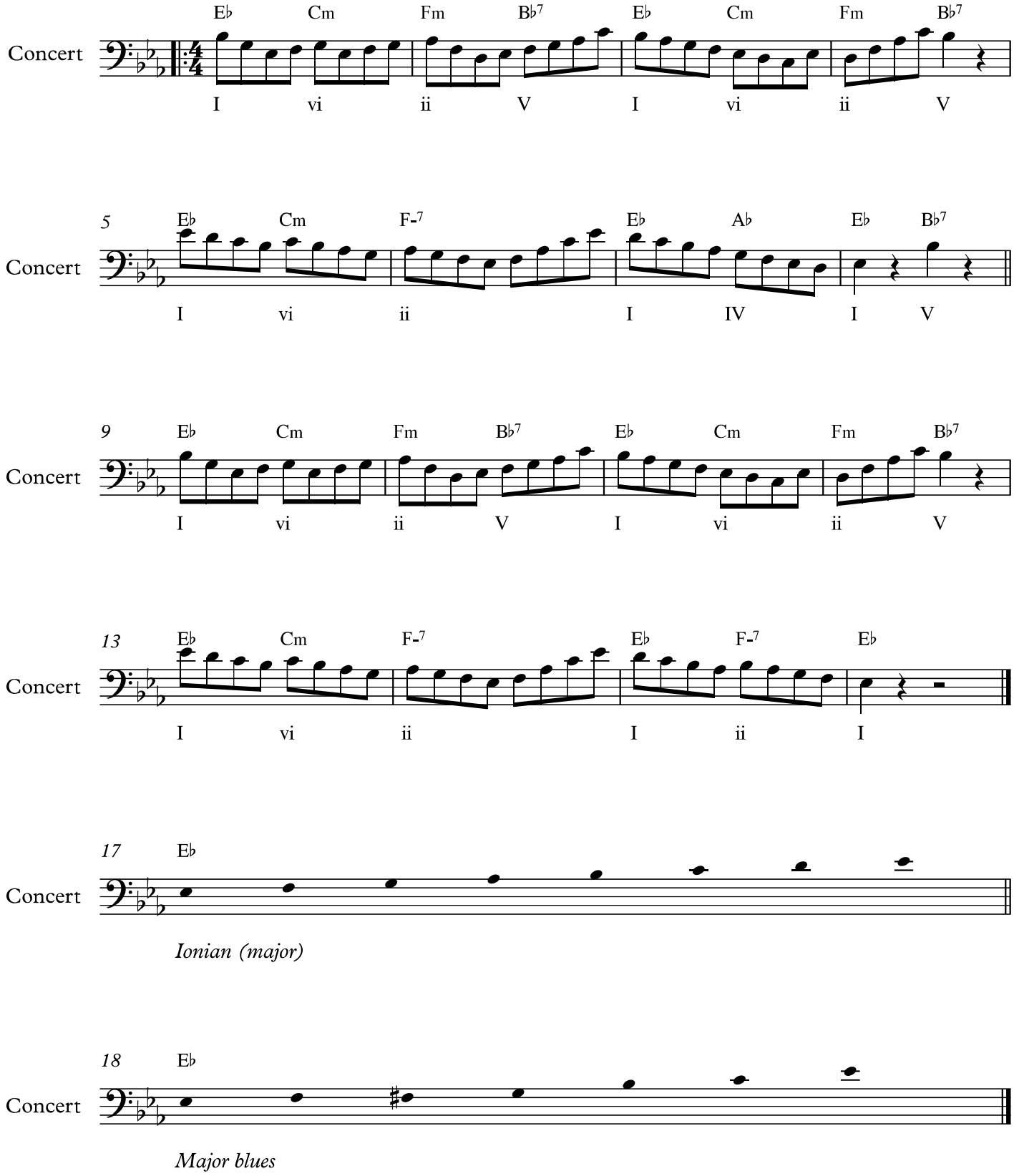
"Blue Moon"



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Class notes 02

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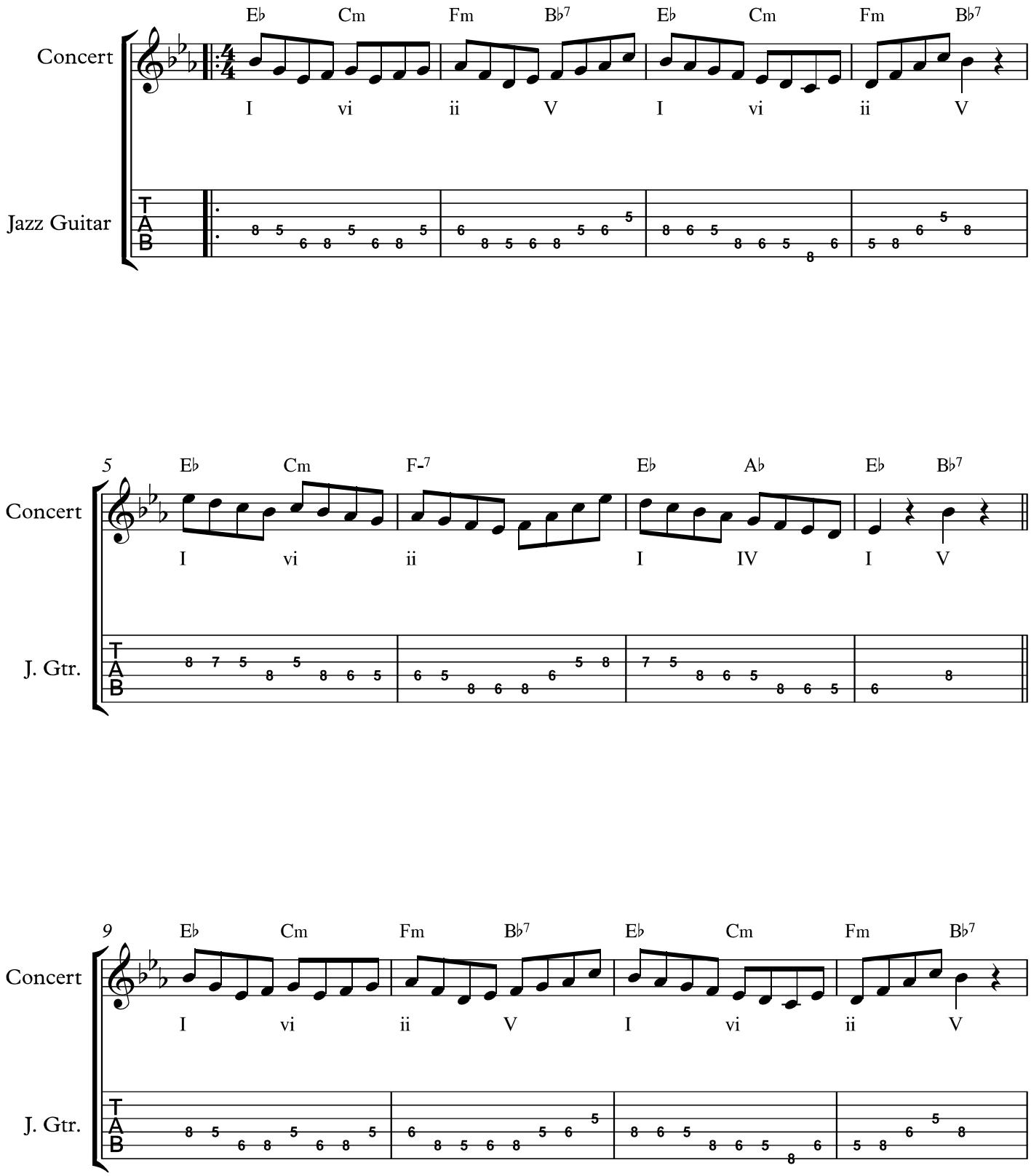
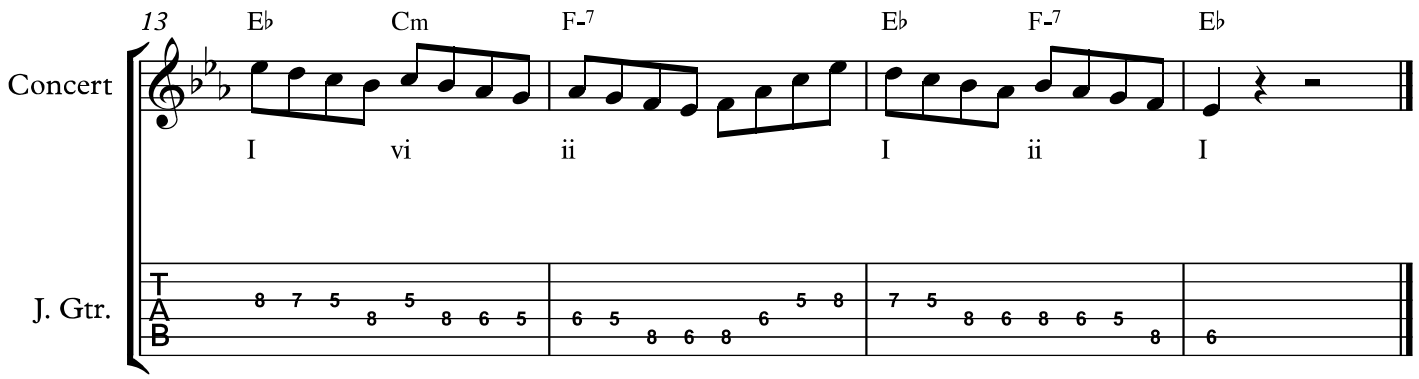
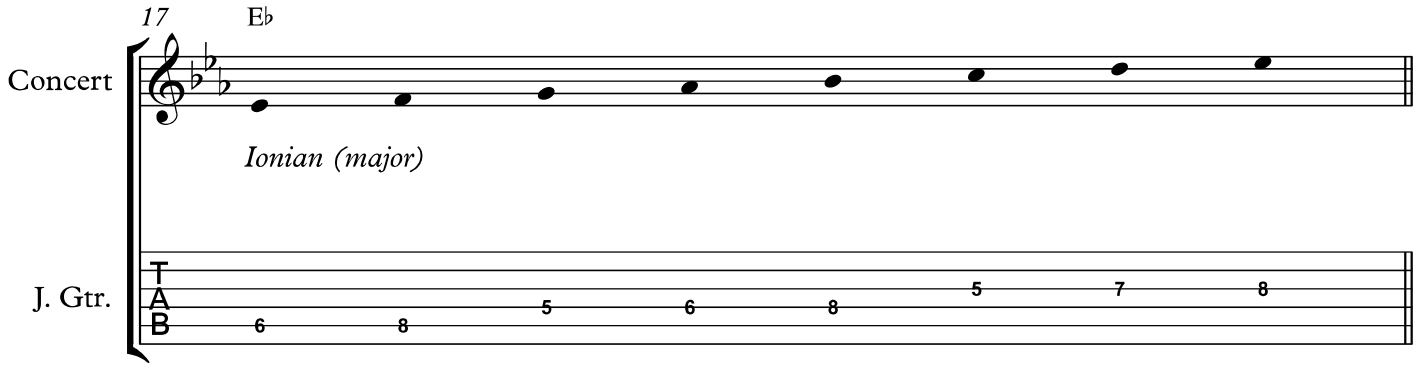
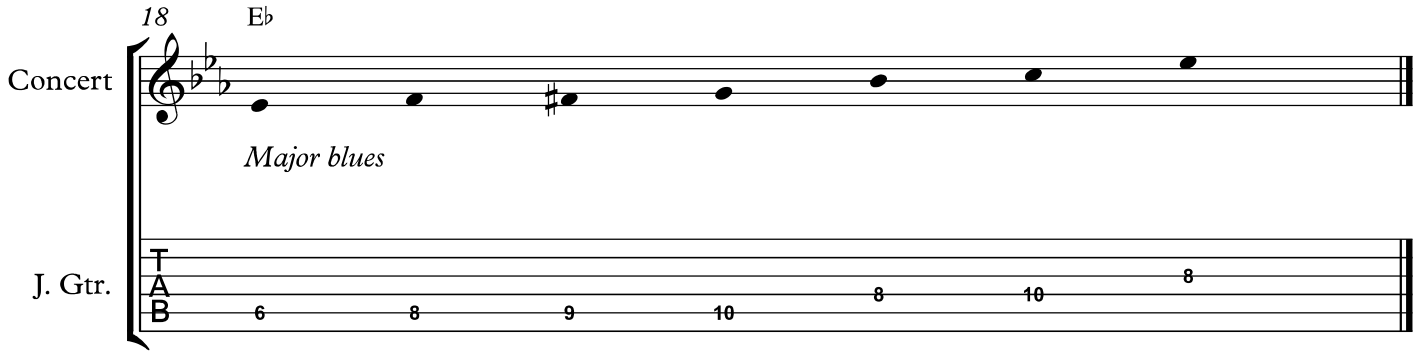
"Blue Moon"




13
E♭
Cm
F-7
E♭
F-7
E♭
Concert
I
vi
ii
I
ii
I
J. Gtr.
T
A
B
8 7 5 8 5 8 6 5
6 5 8 6 8 6 5 8
7 5 8 6 8 6 5 8
6


17
E♭
Concert
Ionian (major)
J. Gtr.
T
A
B
6 8 5 6 8 5 7 8


18
E♭
Concert
Major blues
J. Gtr.
T
A
B
6 8 9 10 8 10 8

Jazz Improv I 2018-19
Class notes 03

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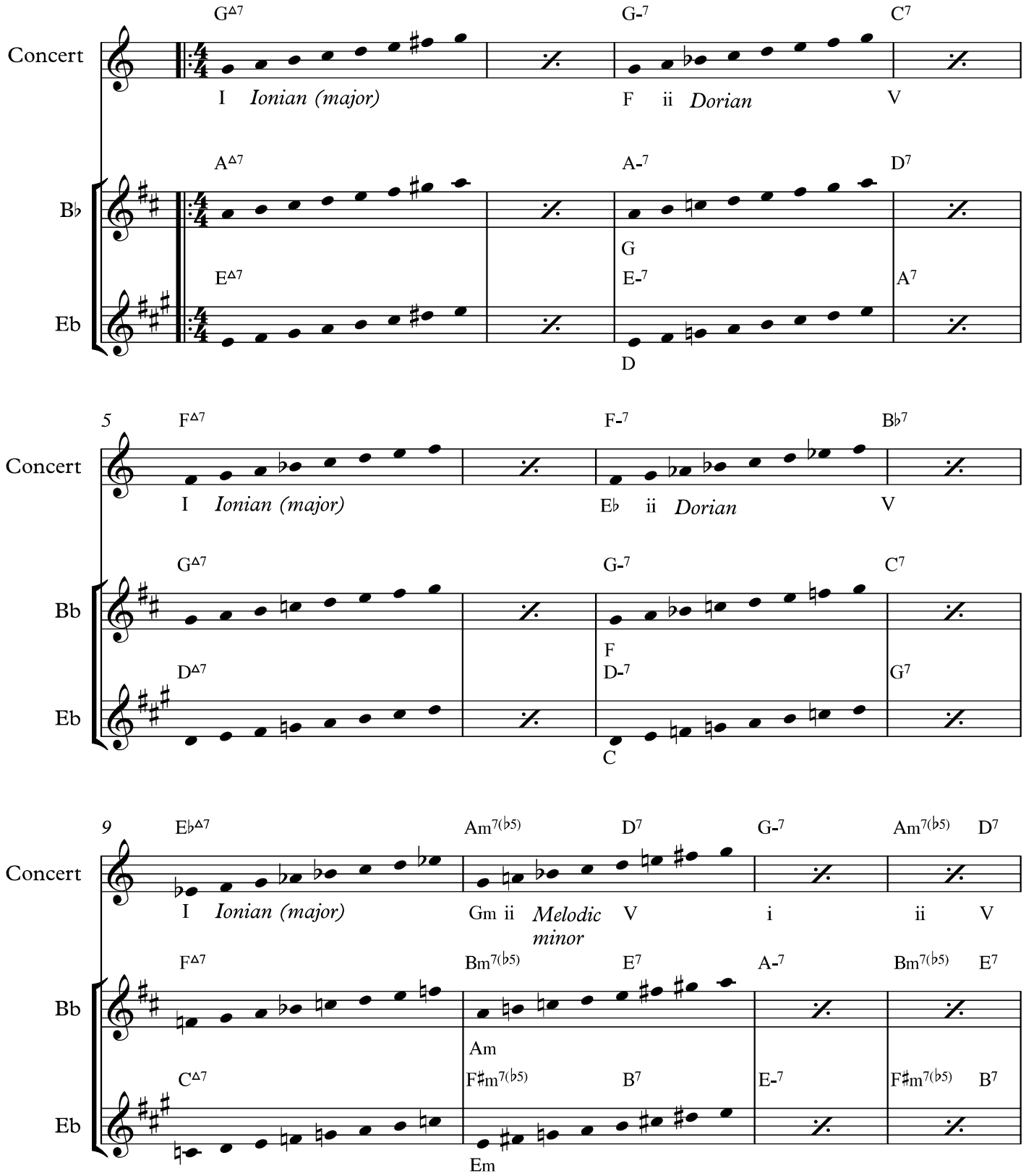
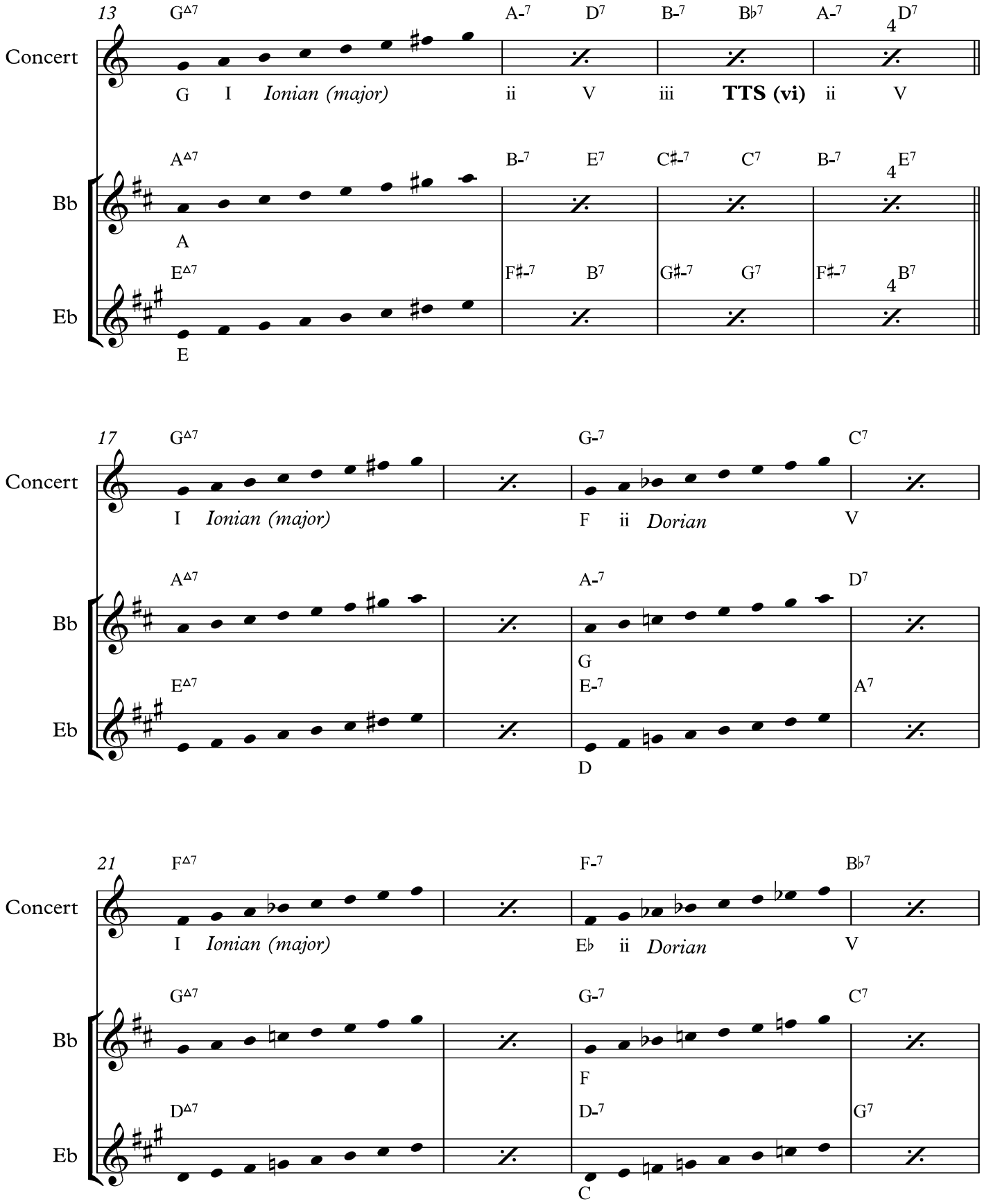
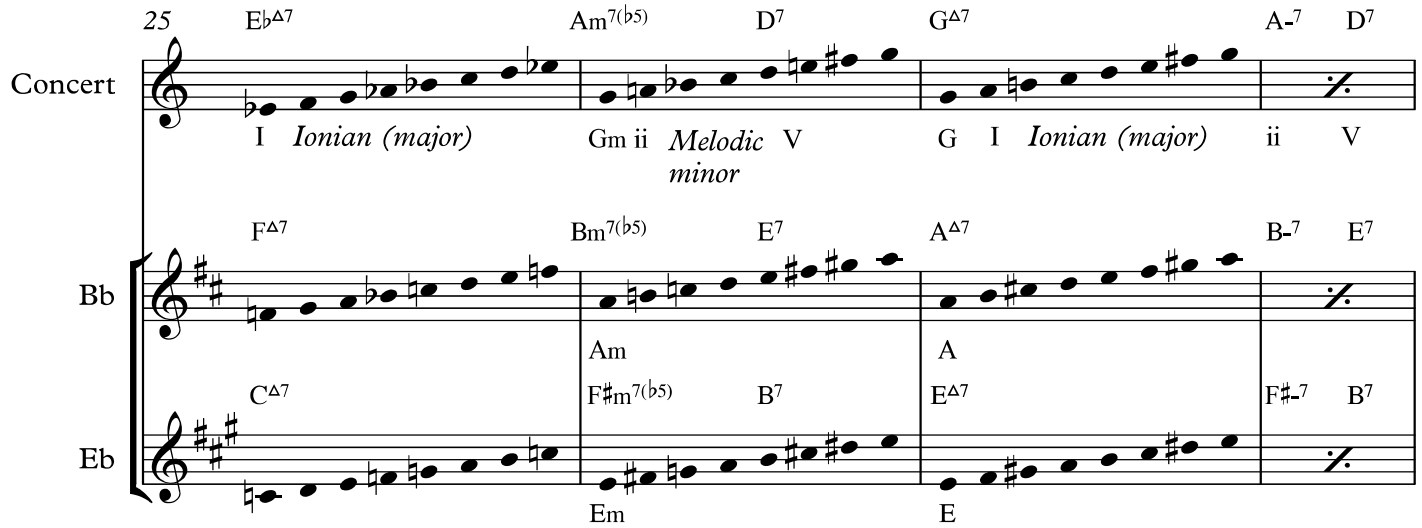
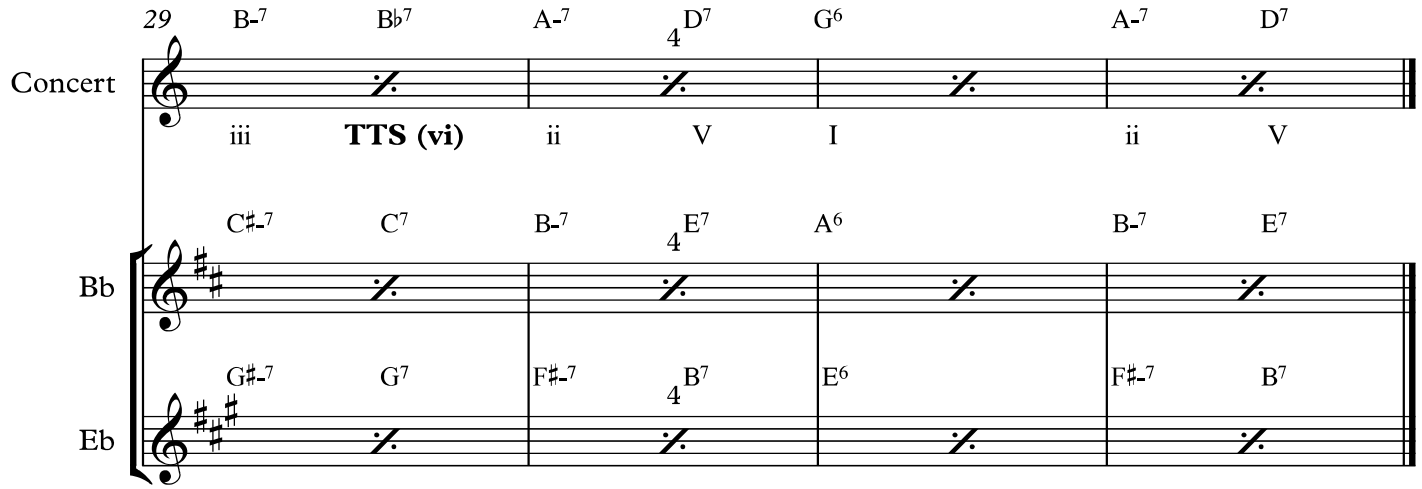
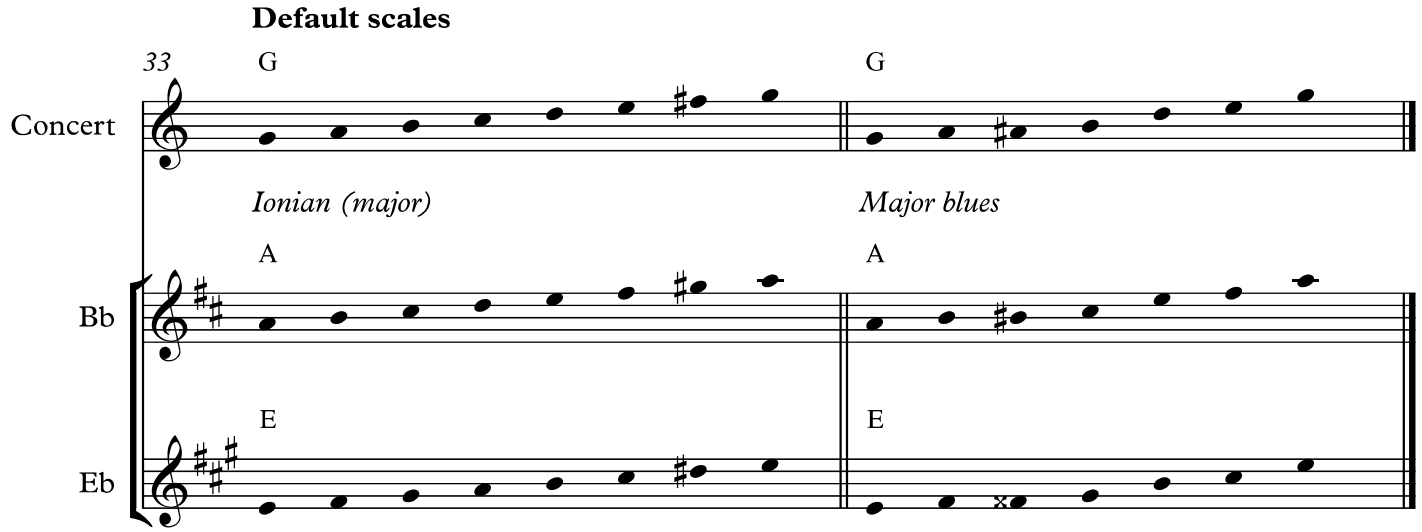
"How High the Moon"




13
Concert
Bb
Eb
G△7 A-7 D7 B-7 B♭7 A-7 4 D7
G I Ionian (major) ii V iii TTS (vi) ii V
A△7 B-7 E7 C♯-7 C7 B-7 4 E7
A
E△7 F♯-7 B7 G♯-7 G7 F♯-7 4 B7
E
17
G△7 G-7 C7
I Ionian (major) F ii Dorian V
A△7 A-7 D7
G
E△7 E-7 A7
D
21
F△7 F-7 B♭7
I Ionian (major) E♭ ii Dorian V
G△7 G-7 C7
F
D△7 D-7 G7
C


25
E♭Δ7
Am7(♭5)
D7
GΔ7
A-7
D7
Concert
I
Ionian (major)
Gm ii
Melodic minor
V
G
I
Ionian (major)
ii
V
FΔ7
Bm7(♭5)
E7
AΔ7
B-7
E7
Bb
Am
A
CΔ7
F♯m7(♭5)
B7
EΔ7
F♯-7
B7
Eb
Em
E


29
B-7
B♭7
A-7
4 D7
G6
A-7
D7
Concert
iii
TTS (vi)
ii
V
I
ii
V
C♯-7
C7
B-7
4 E7
A6
B-7
E7
Bb
G♯-7
G7
F♯-7
4 B7
E6
F♯-7
B7
Eb


Default scales
33
G
G
Concert
Ionian (major)
Major blues
A
A
Bb
E
E
Eb

Jazz Improv I 2018-19
Class notes 03

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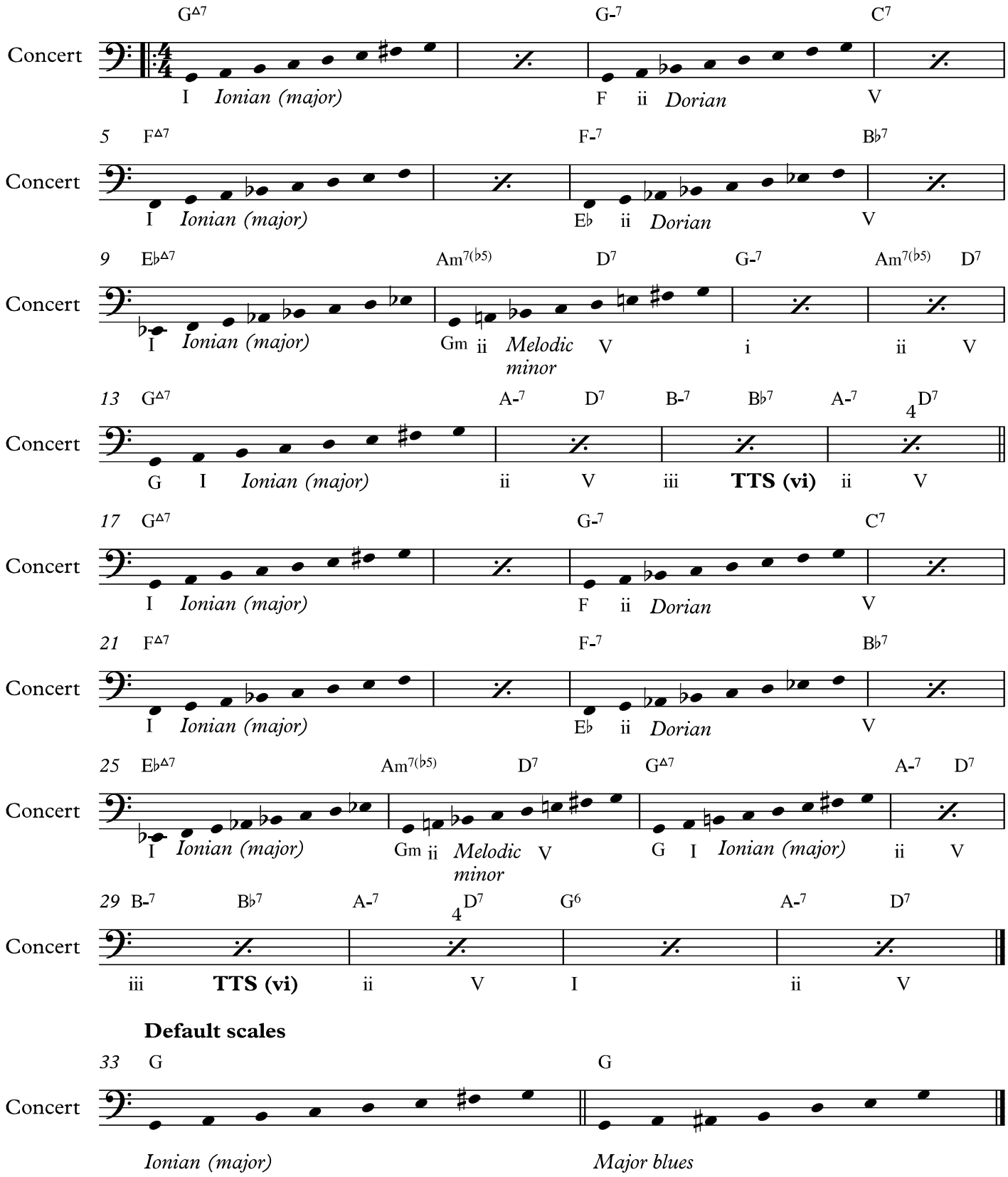
"How High the Moon"

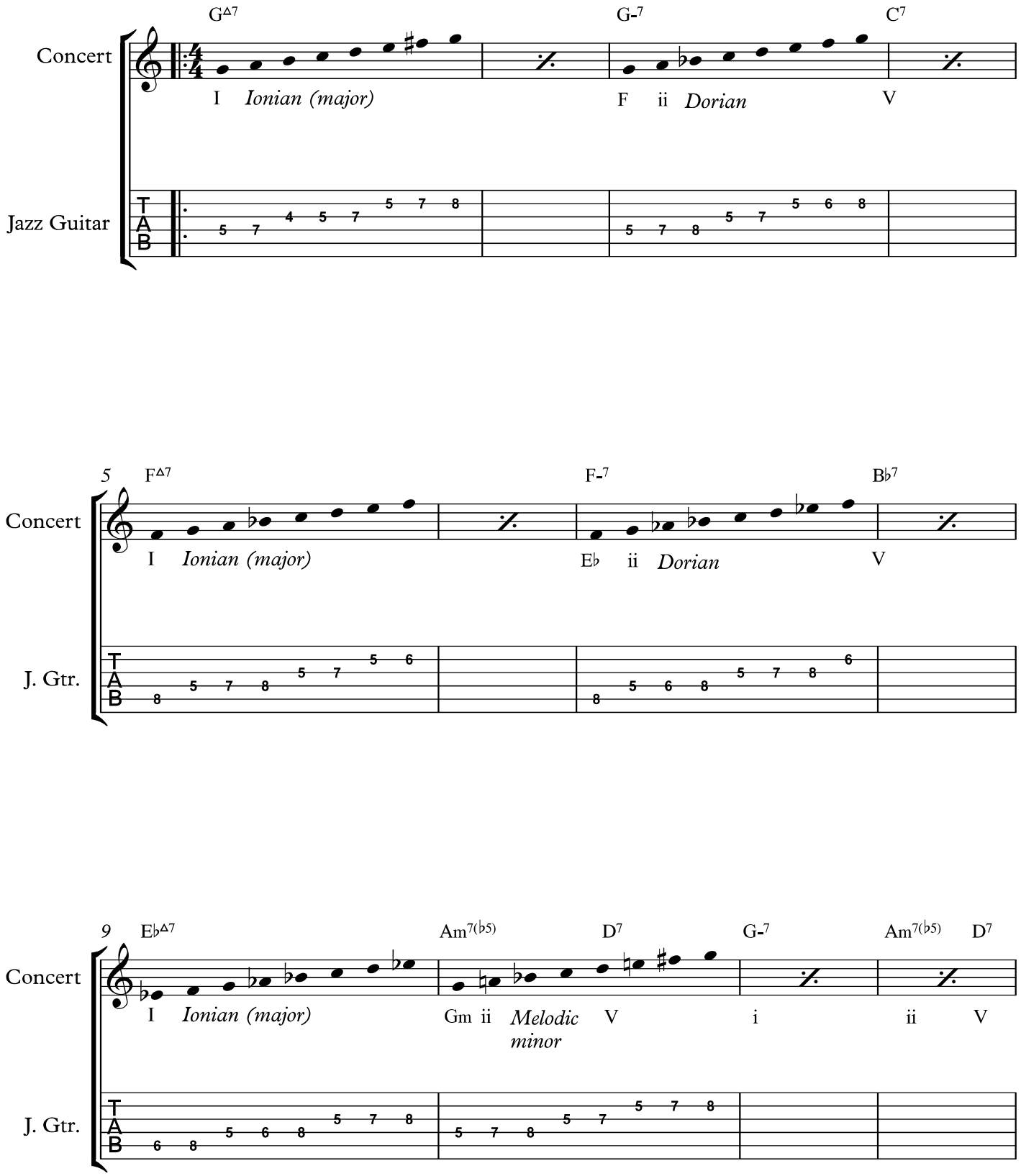


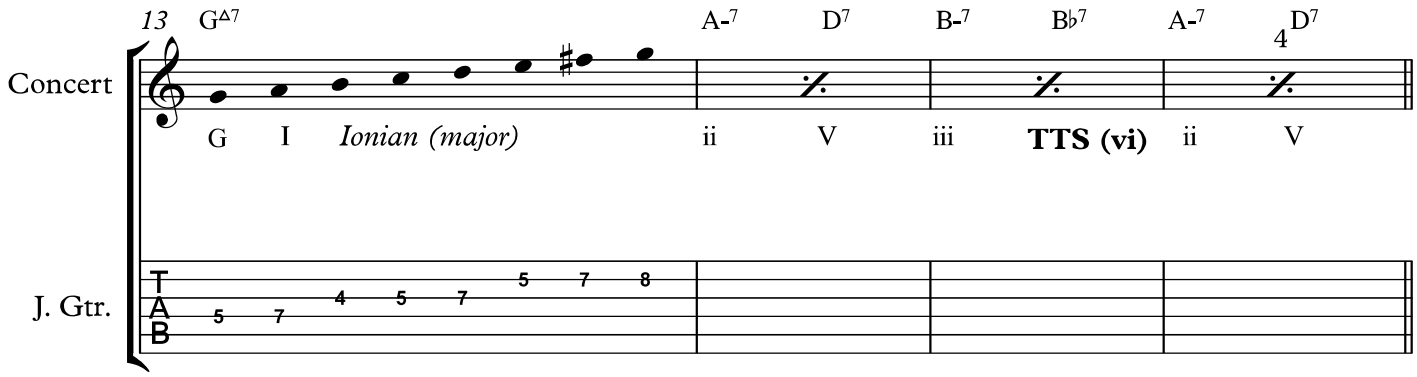
Default scales

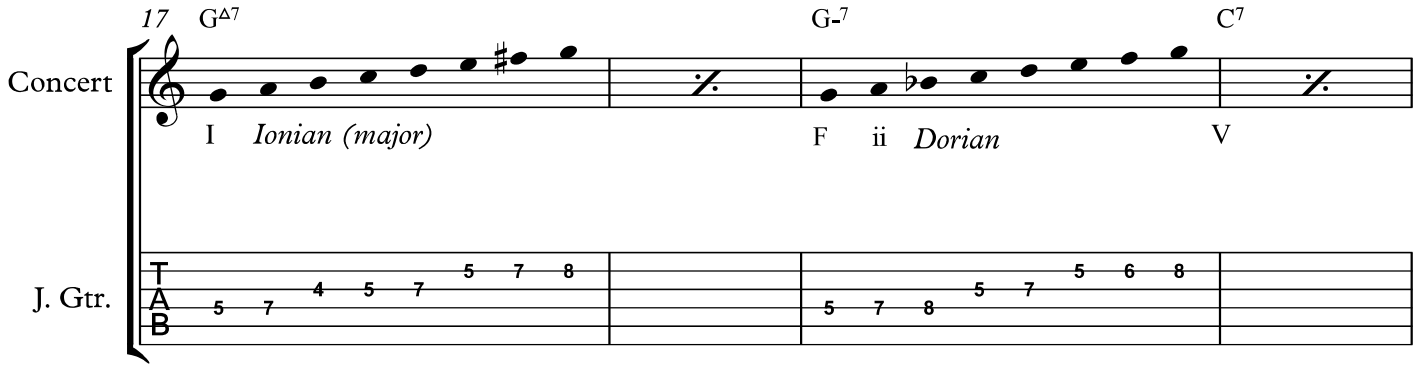
Jazz Improv I 2018-19
Class notes 03

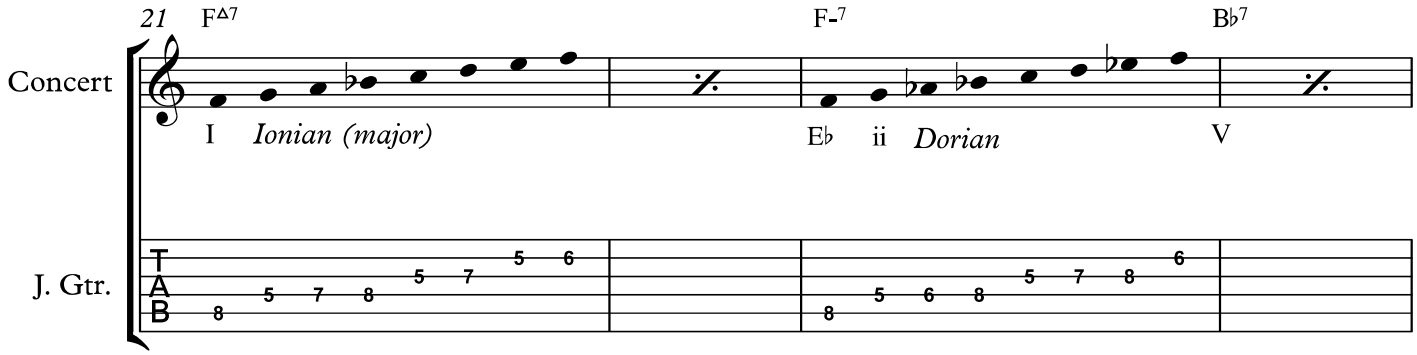
David M. Shere

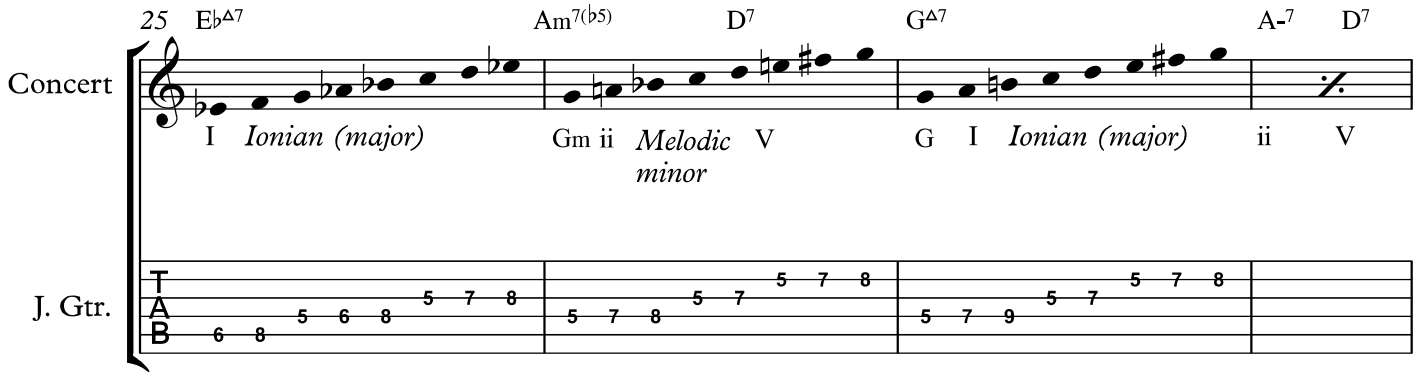
"How High the Moon"

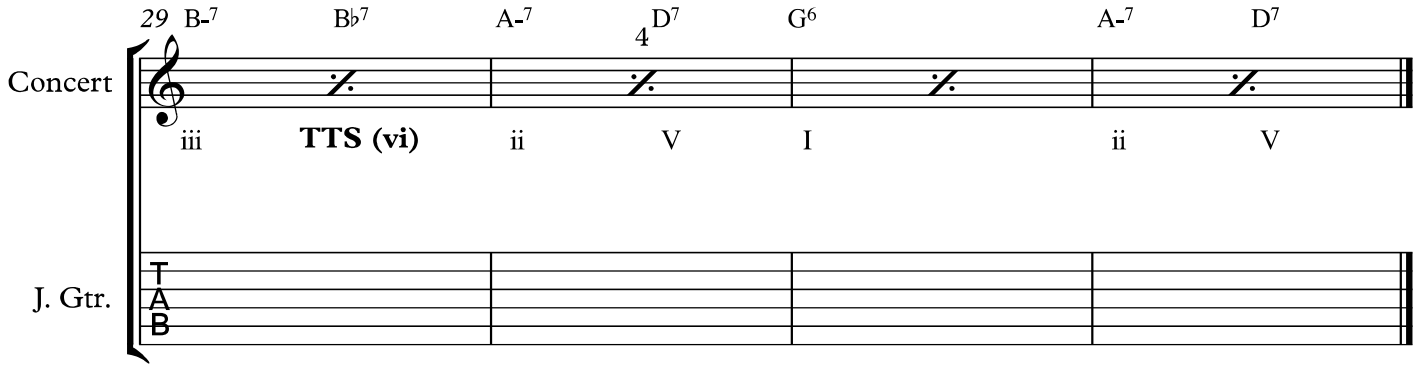



13
G△7
A-7
D7
B-7
B♭7
A-7
D7
4
Concert
G
I
Ionian (major)
ii
V
iii
TTS (vi)
ii
V
J. Gtr.
T
A
B
5 7 4 5 7 5 7 8

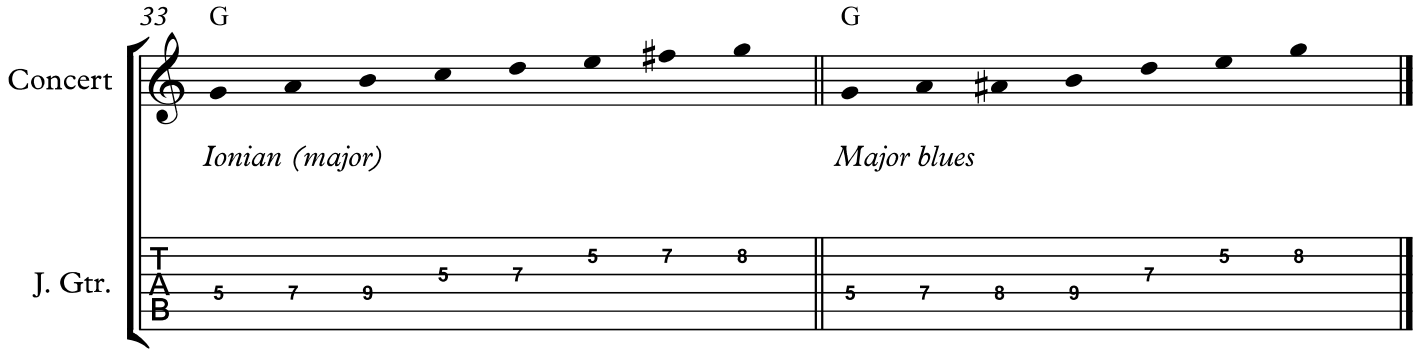

17
G△7
G-7
C7
Concert
I
Ionian (major)
F
ii
Dorian
V
J. Gtr.
T
A
B
5 7 4 5 7 5 7 8
5 7 8 5 7 5 6 8


21
F△7
F-7
B♭7
Concert
I
Ionian (major)
E♭
ii
Dorian
V
J. Gtr.
T
A
B
8 5 7 8 5 7 5 6
8 5 6 8 5 7 8 6





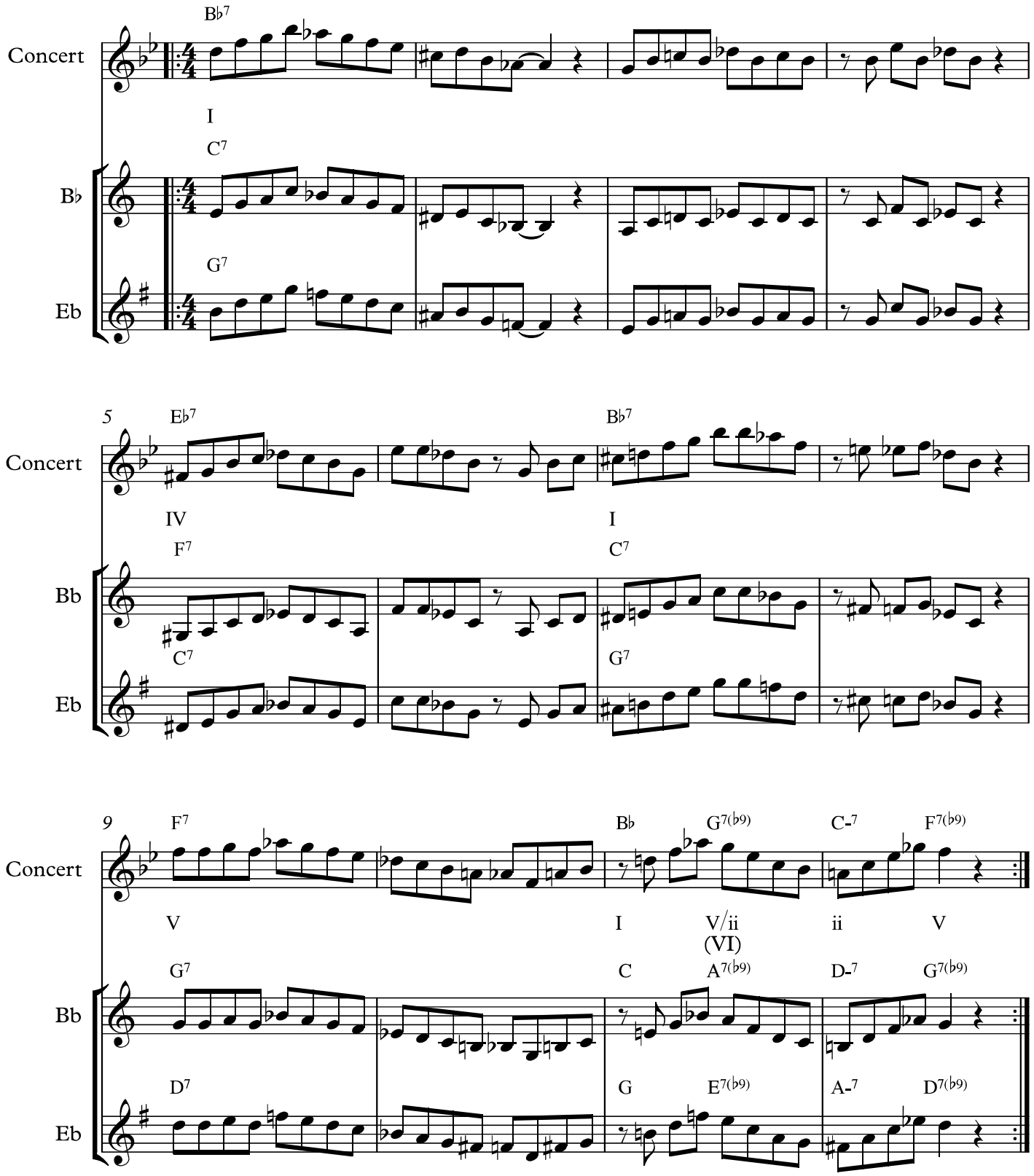
Default scales

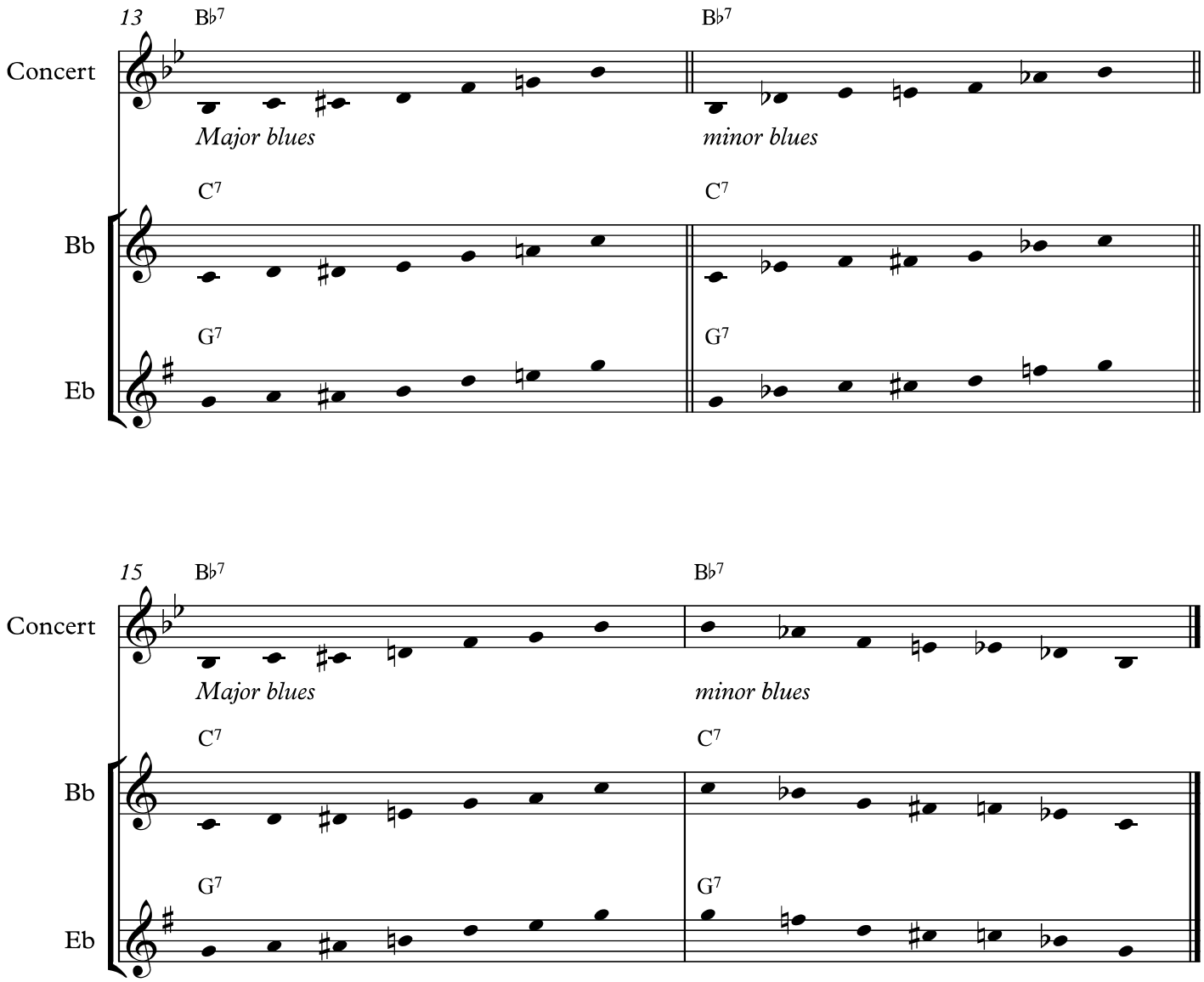


Jazz Improv I 2018-19
Class notes 04

"Blues By Five"

David M. Shere





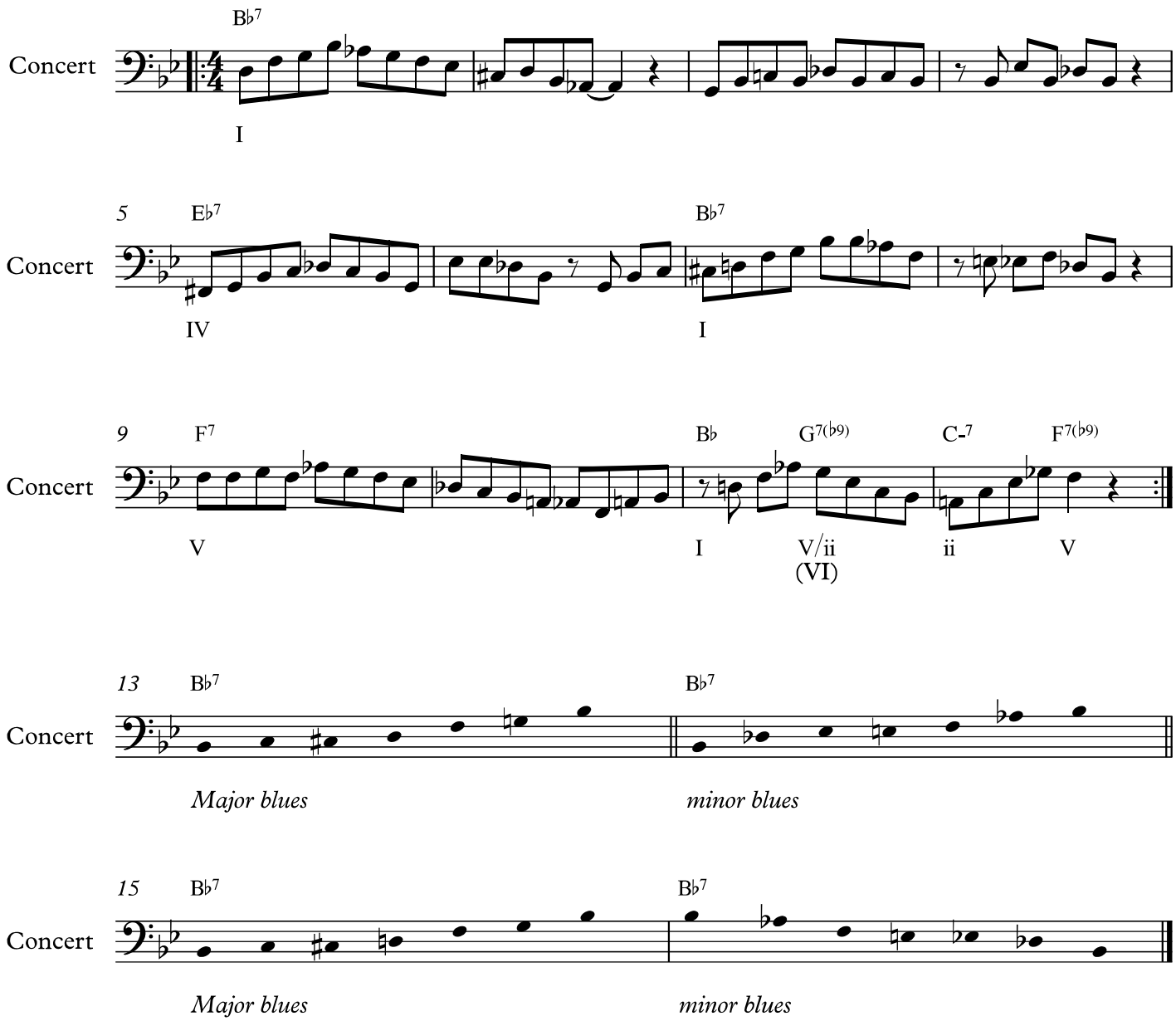
The major and minor blues scales are often used to improvise back to back, ascending the major and descending the minor. This is a loose guideline more than a rule; any scale may be used to improvise melodies in any way the soloist sees fit.

There also exists a wide vocabulary of traditional blues melodies ("licks") that aren't drawn from any particular scale, but could be argued to originate from a number of different scales simultaneously. This melodic study shows several examples. It's important to listen to blues recordings by acknowledged masters of the art form in order to assimilate this vocabulary.

Jazz Improv I 2018-19
Class notes 04

"Blues By Five"

David M. Shere



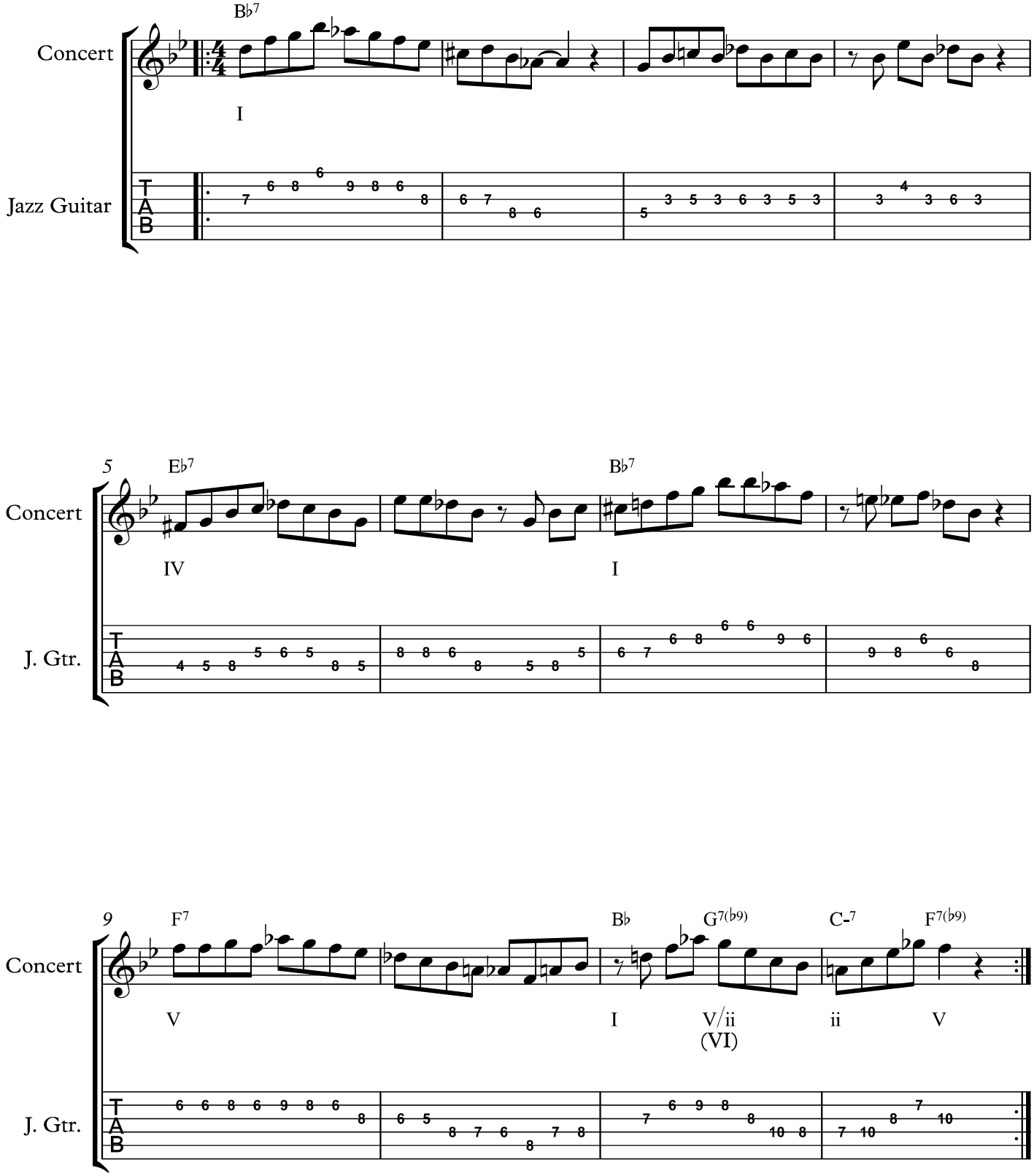
The major and minor blues scales are often used to improvise back to back, ascending the major and descending the minor. This is a loose guideline more than a rule; any scale may be used to improvise melodies in any way the soloist sees fit.

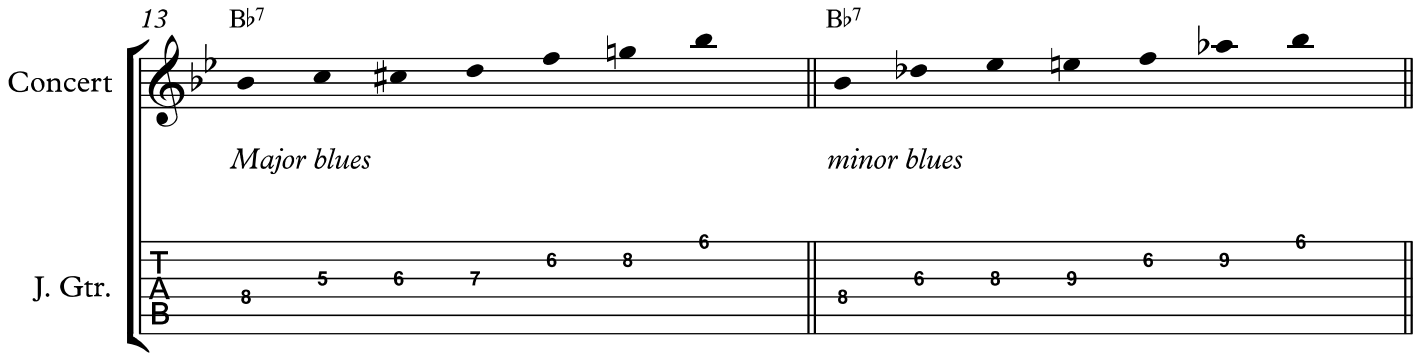
There also exists a wide vocabulary of traditional blues melodies ("licks") that aren't drawn from any particular scale, but could be argued to originate from a number of different scales simultaneously. This melodic study shows several examples. It's important to listen to blues recordings by acknowledged masters of the art form in order to assimilate this vocabulary.

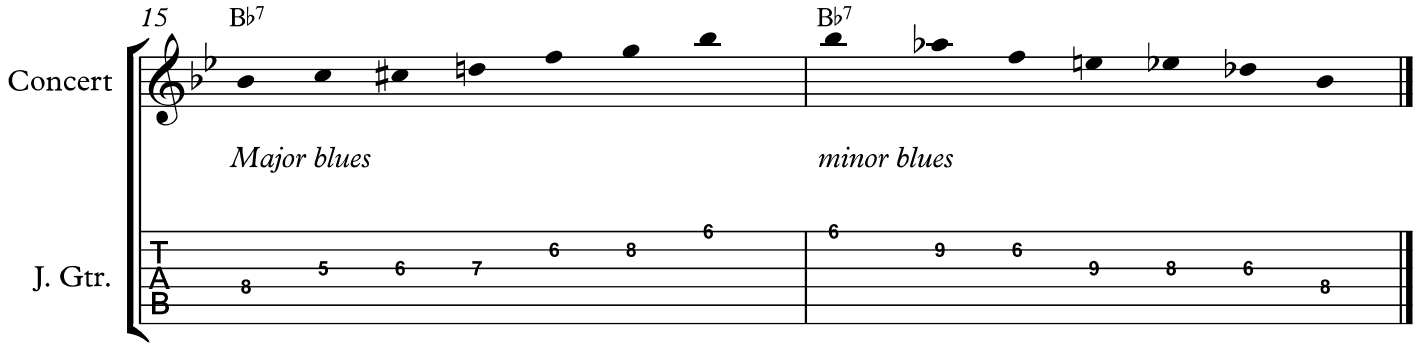
Jazz Improv I 2018-19
Class notes 04

"Blues By Five"

David M. Shere







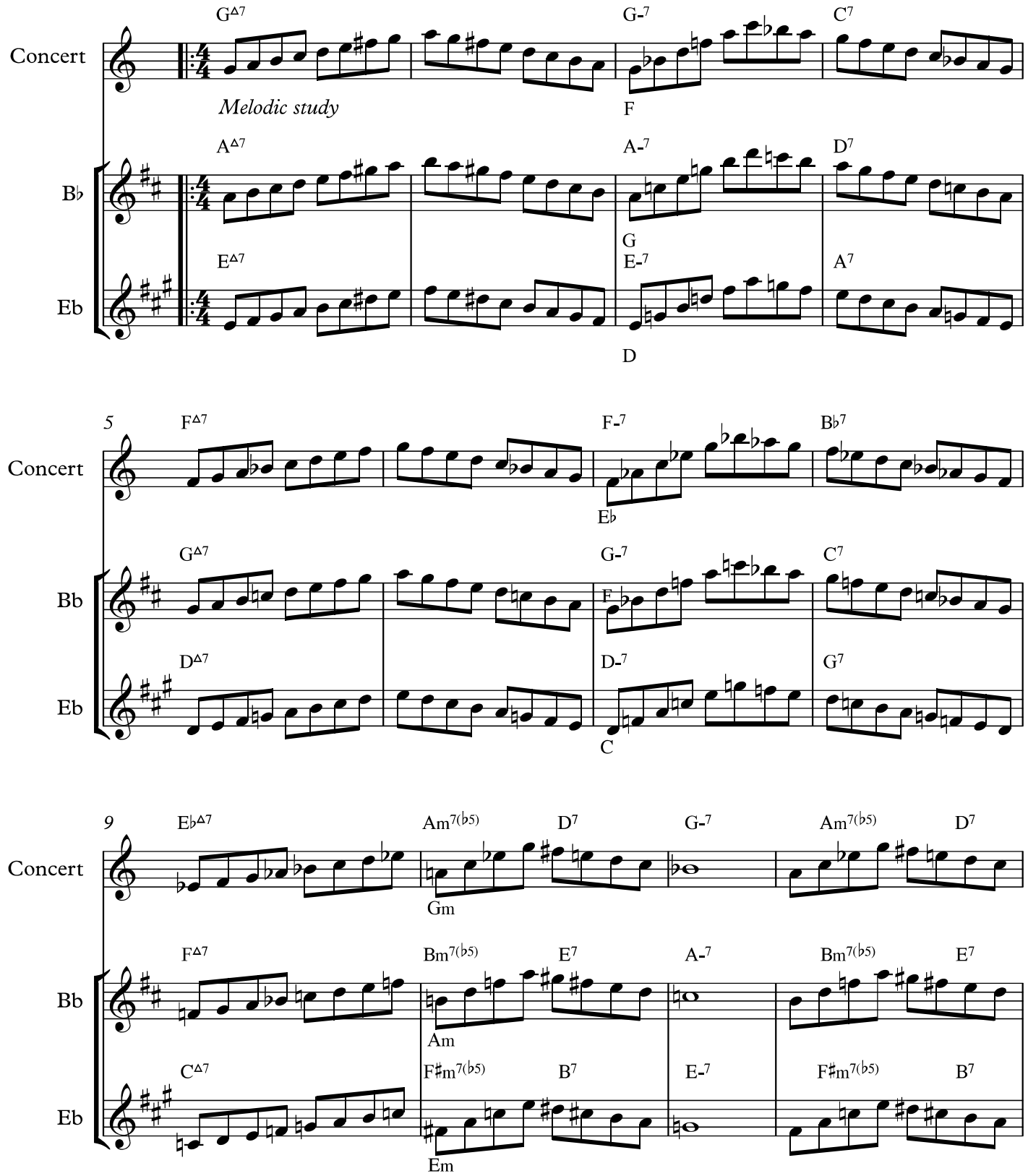
The major and minor blues scales are often used to improvise back to back, ascending the major and descending the minor. This is a loose guideline more than a rule; any scale may be used to improvise melodies in any way the soloist sees fit.

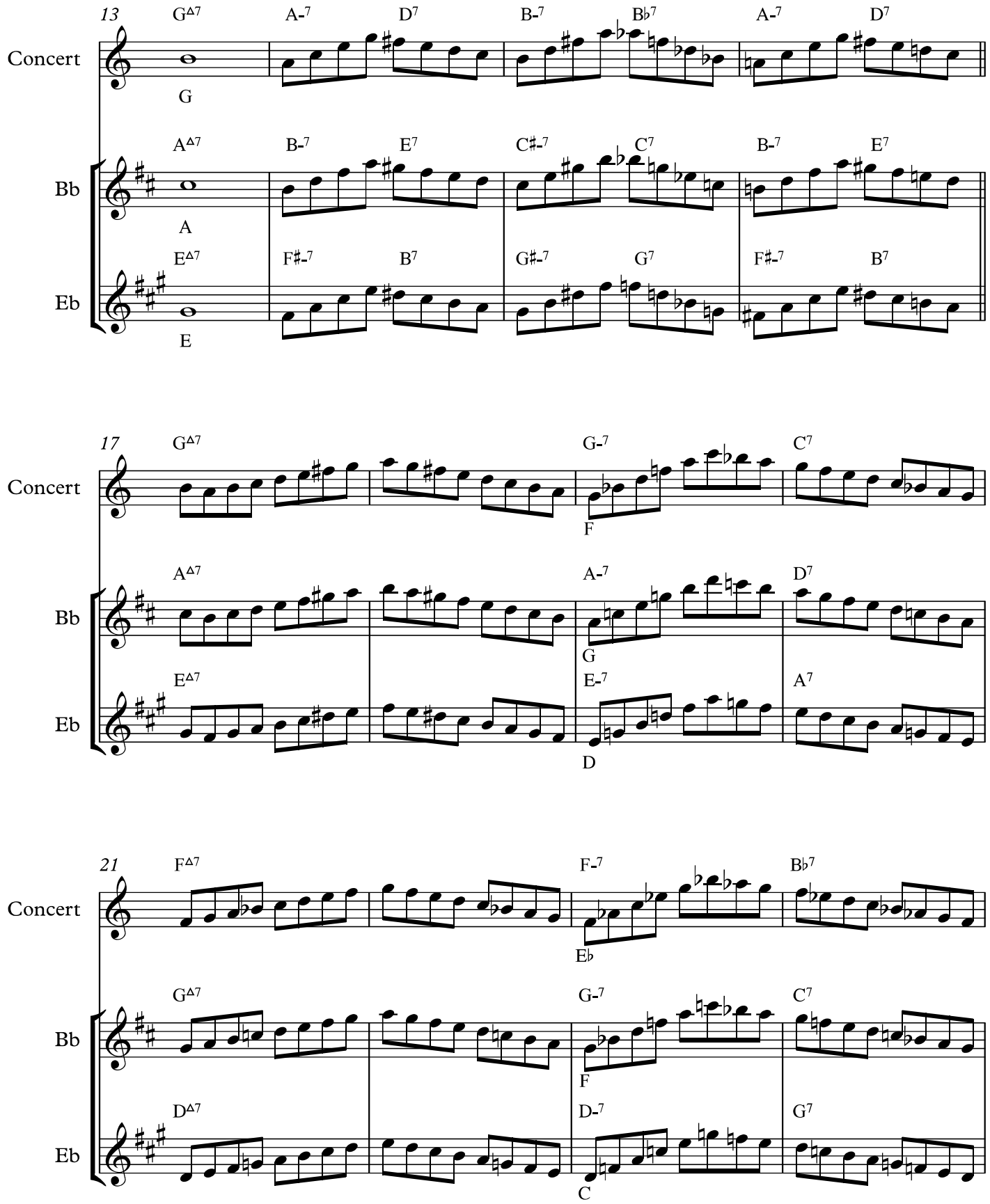
There also exists a wide vocabulary of traditional blues melodies ("licks") that aren't drawn from any particular scale, but could be argued to originate from a number of different scales simultaneously. This melodic study shows several examples. It's important to listen to blues recordings by acknowledged masters of the art form in order to assimilate this vocabulary.

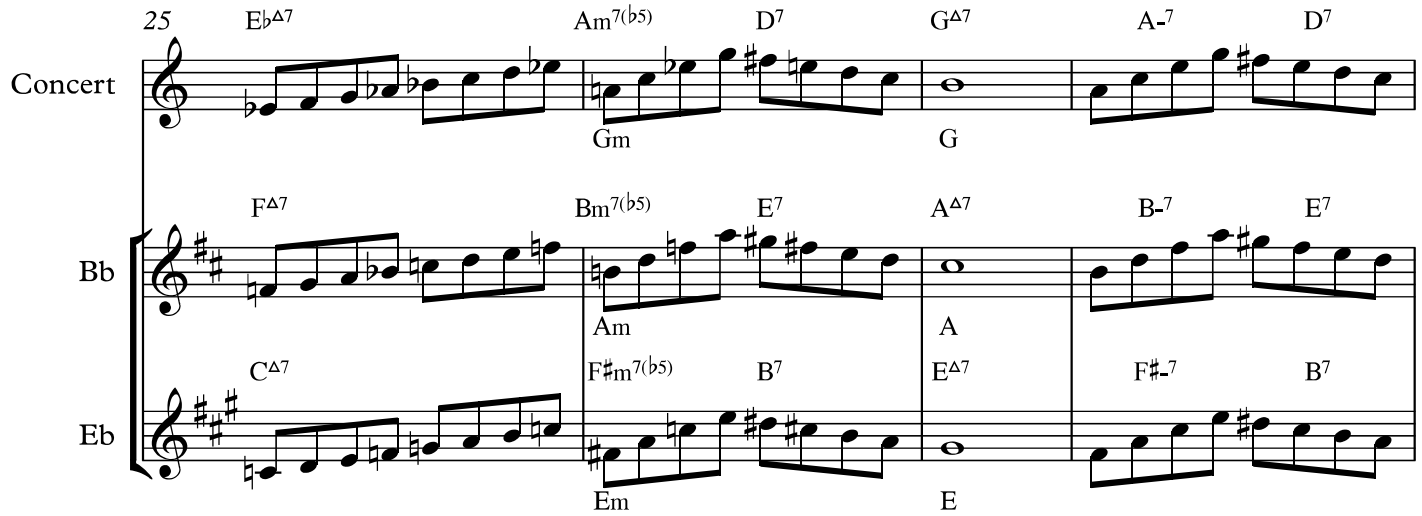
Jazz Improv I 2018-19
Class notes 05

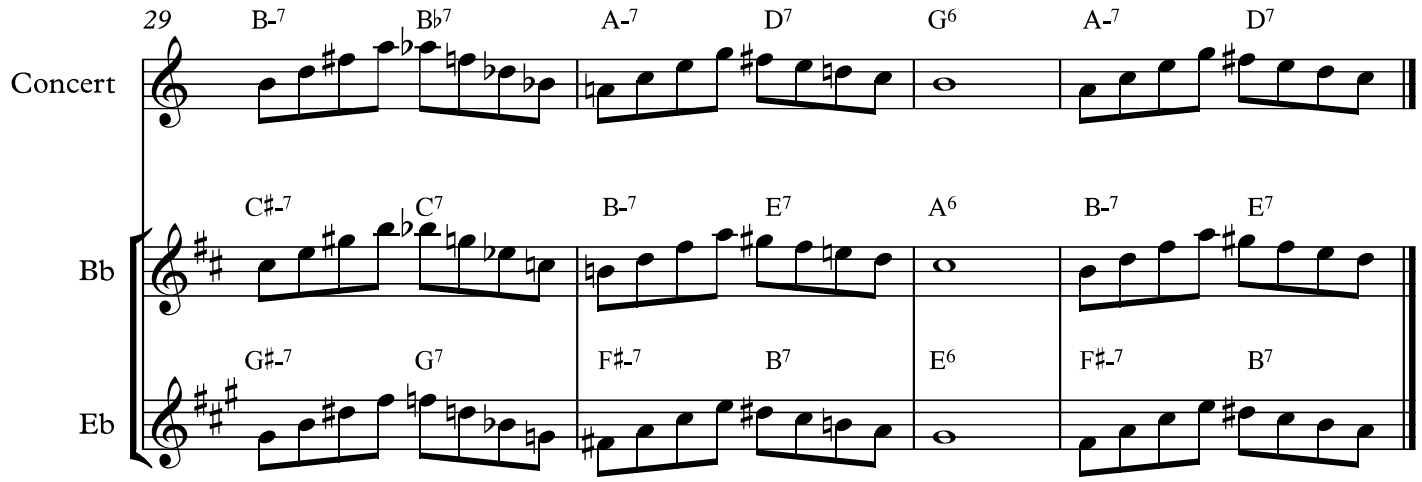
David M. Shere

"How High the Moon"

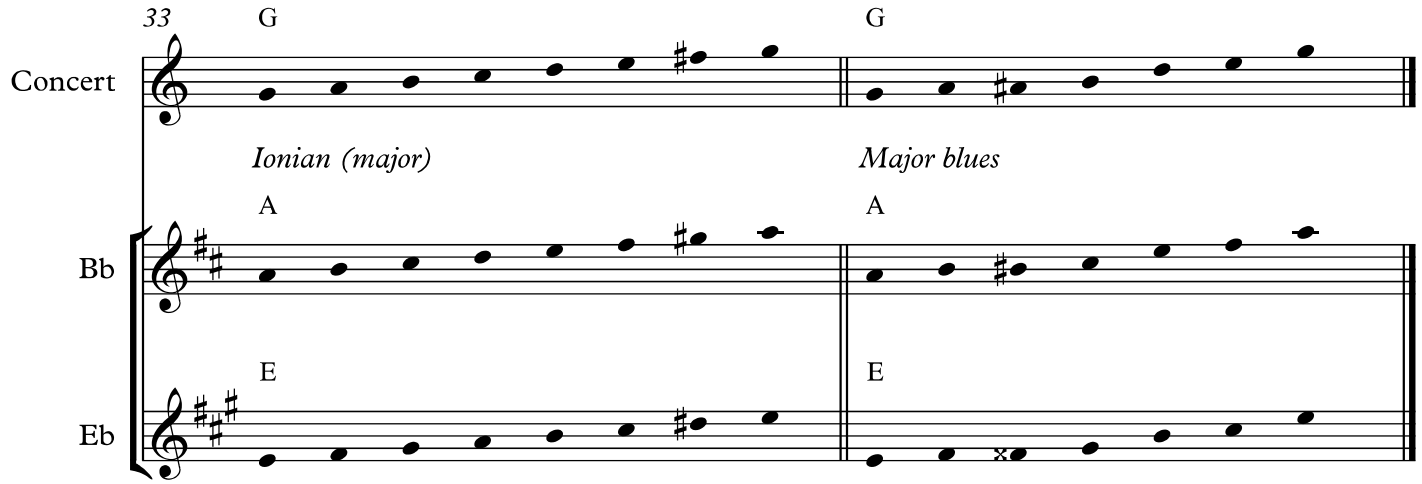



13
Concert
Bb
Eb
G△7
A-7
D7
B-7
B♭7
A-7
D7
G
A△7
B-7
E7
C♯-7
C7
B-7
E7
A
E△7
F♯-7
B7
G♯-7
G7
F♯-7
B7
E
17
Concert
Bb
Eb
G△7
G-7
C7
F
A△7
A-7
D7
G
E△7
E-7
A7
D
21
Concert
Bb
Eb
F△7
F-7
B♭7
E♭
G△7
G-7
C7
F
D△7
D-7
G7
C





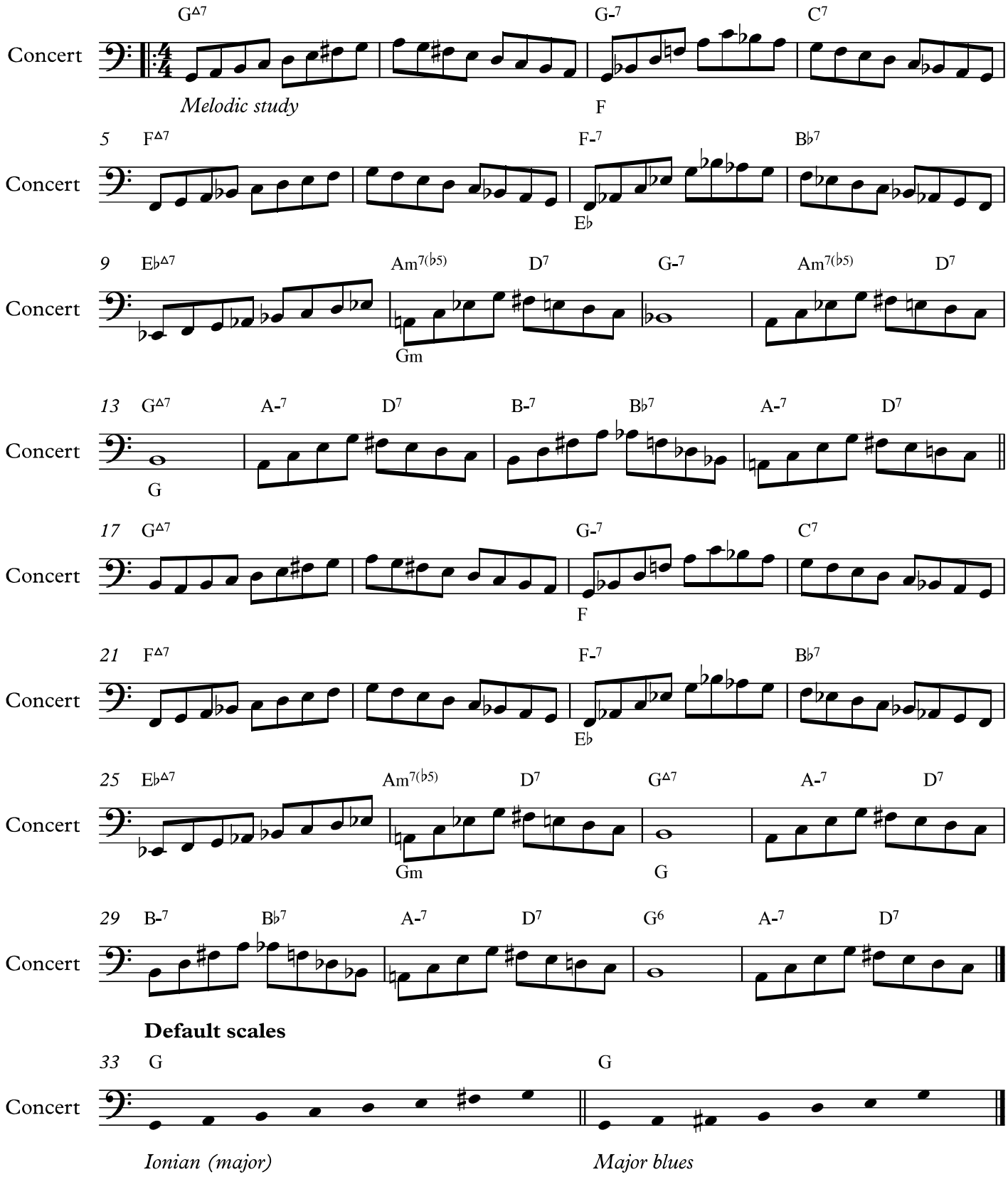
Default scales



Jazz Improv I 2018-19
Class notes 05

David M. Shere

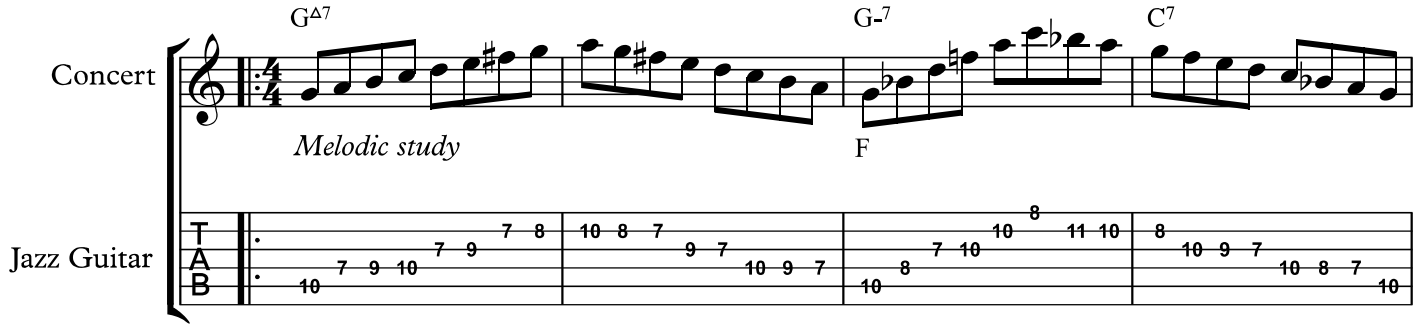
"How High the Moon"

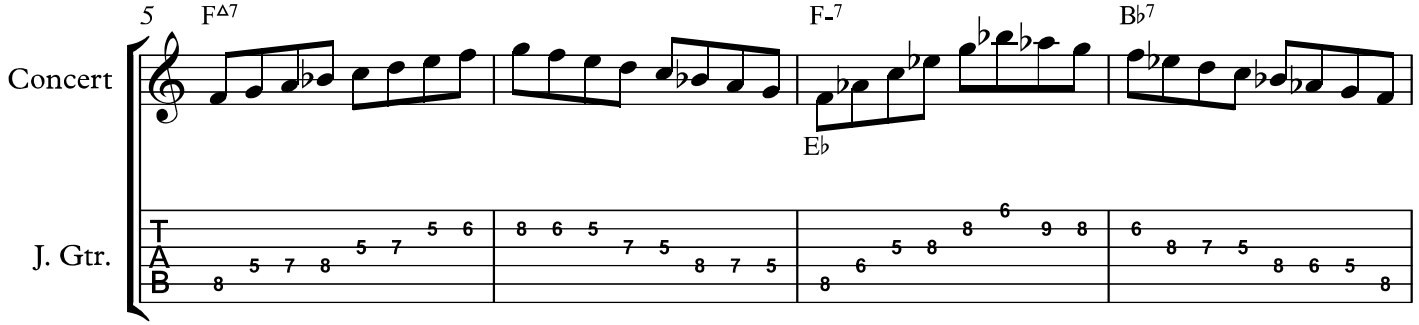


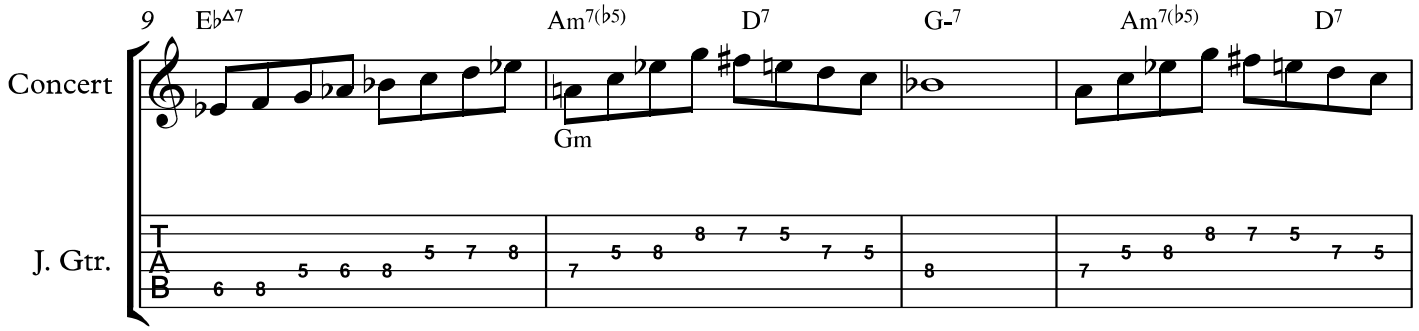
Jazz Improv I 2018-19
Class notes 05

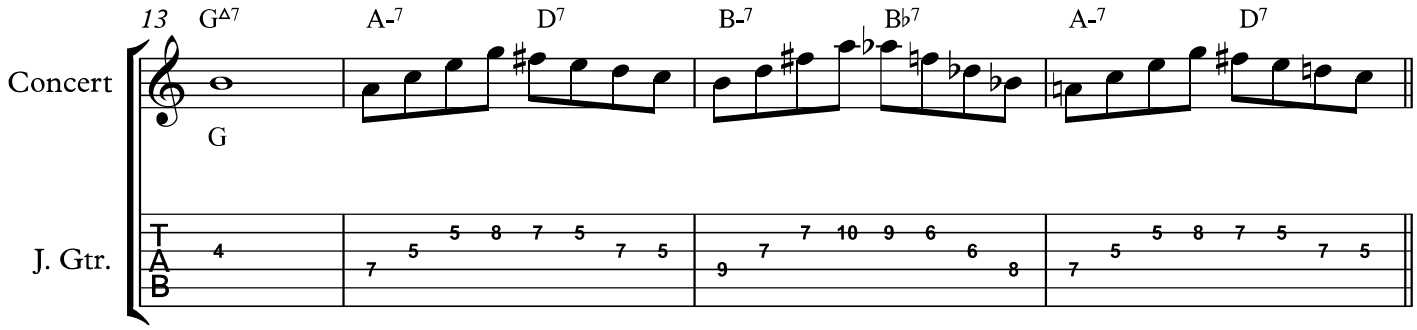
David M. Shere

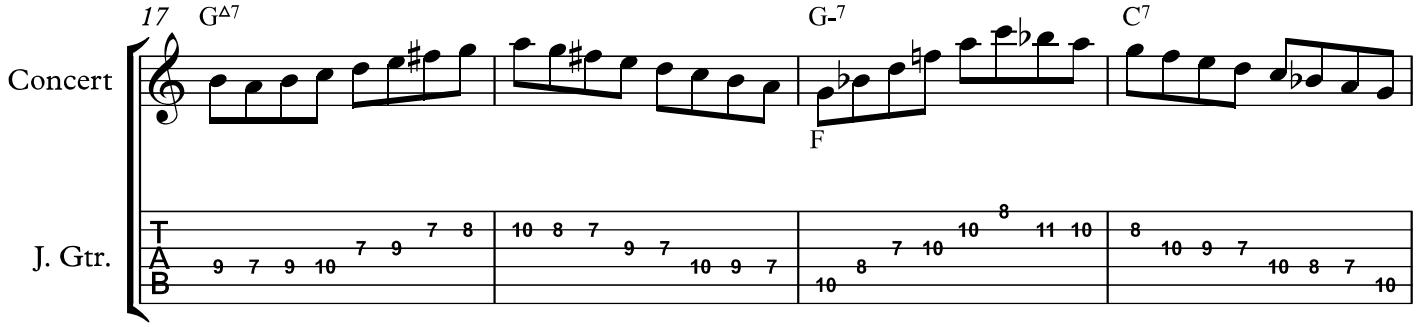
"How High the Moon"

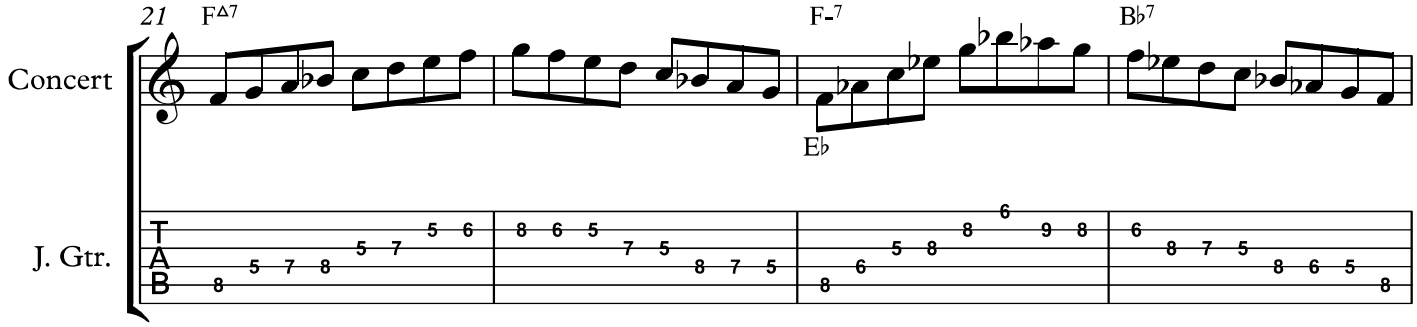


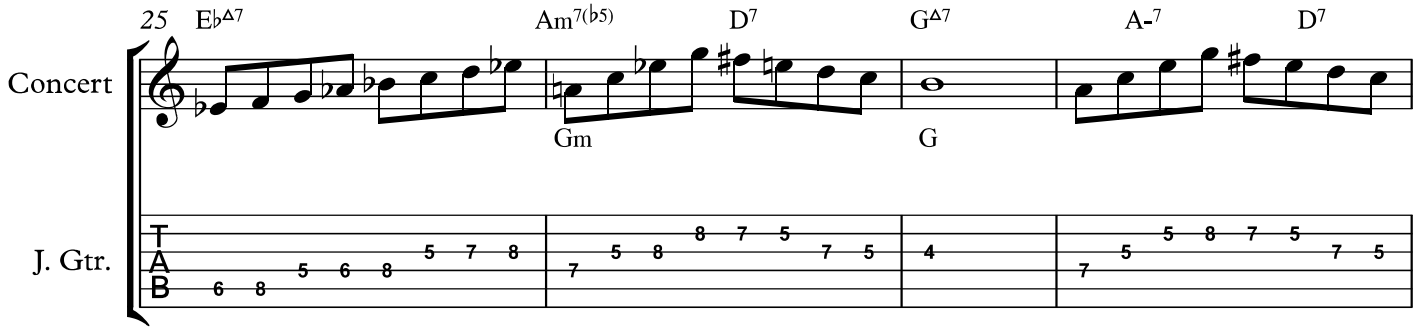


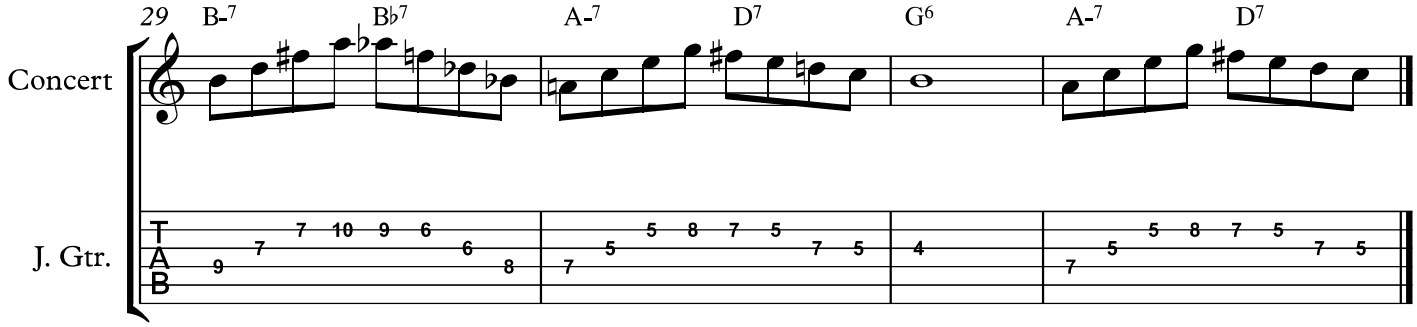



13
G△7
A-7
D7
B-7
B♭7
A-7
D7
Concert
G
J. Gtr.
T
A
B

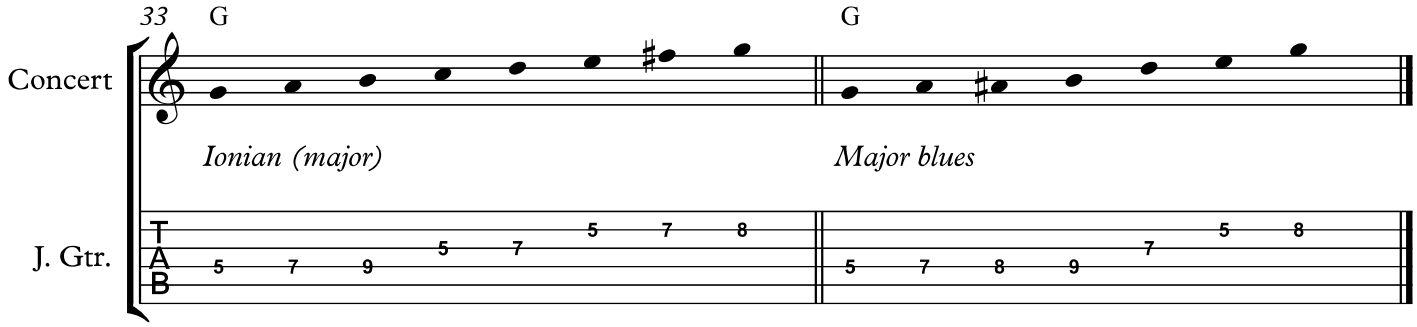

17
G△7
G-7
C7
Concert
F
J. Gtr.
T
A
B


21
F△7
F-7
B♭7
Concert
E♭
J. Gtr.
T
A
B



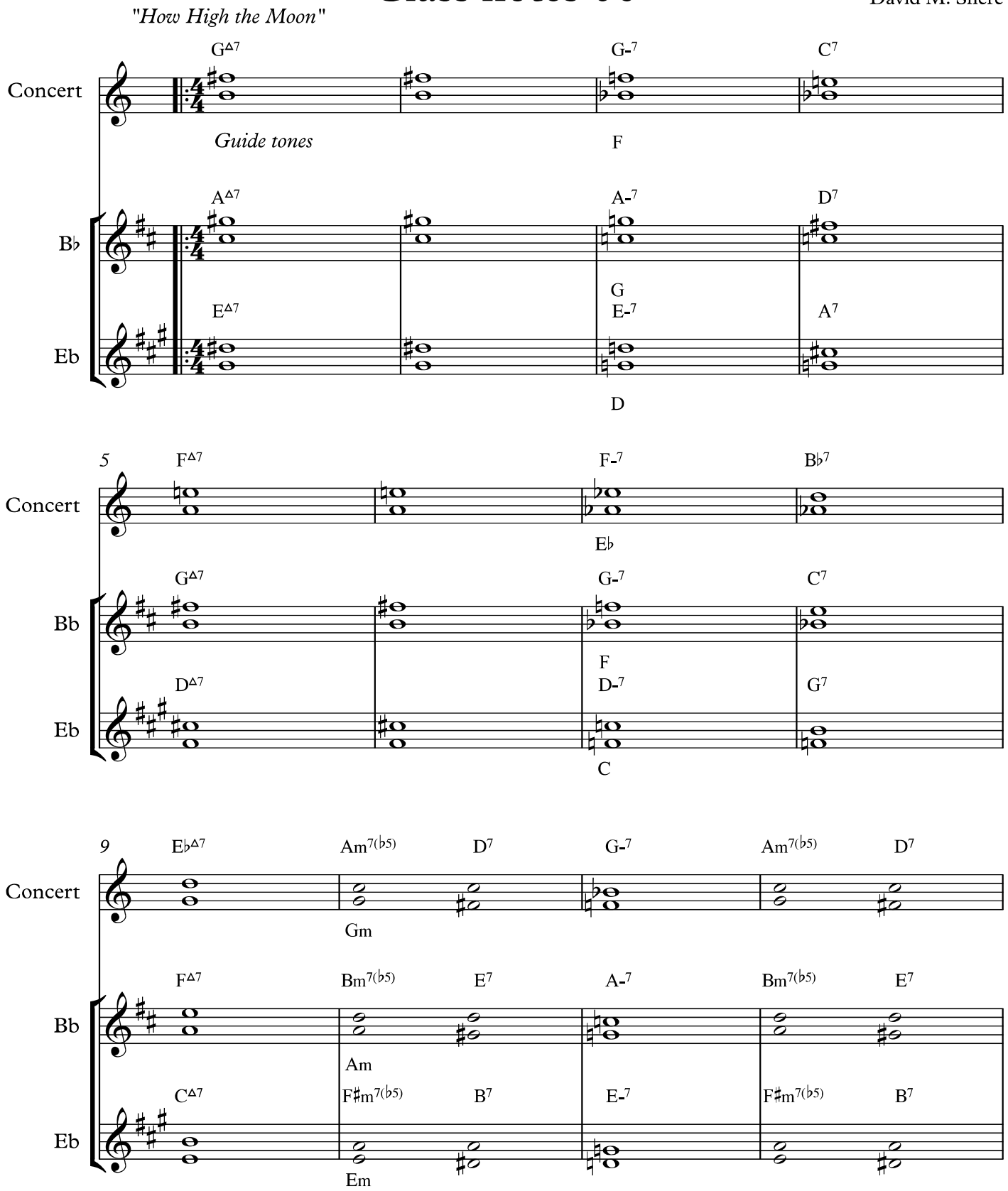


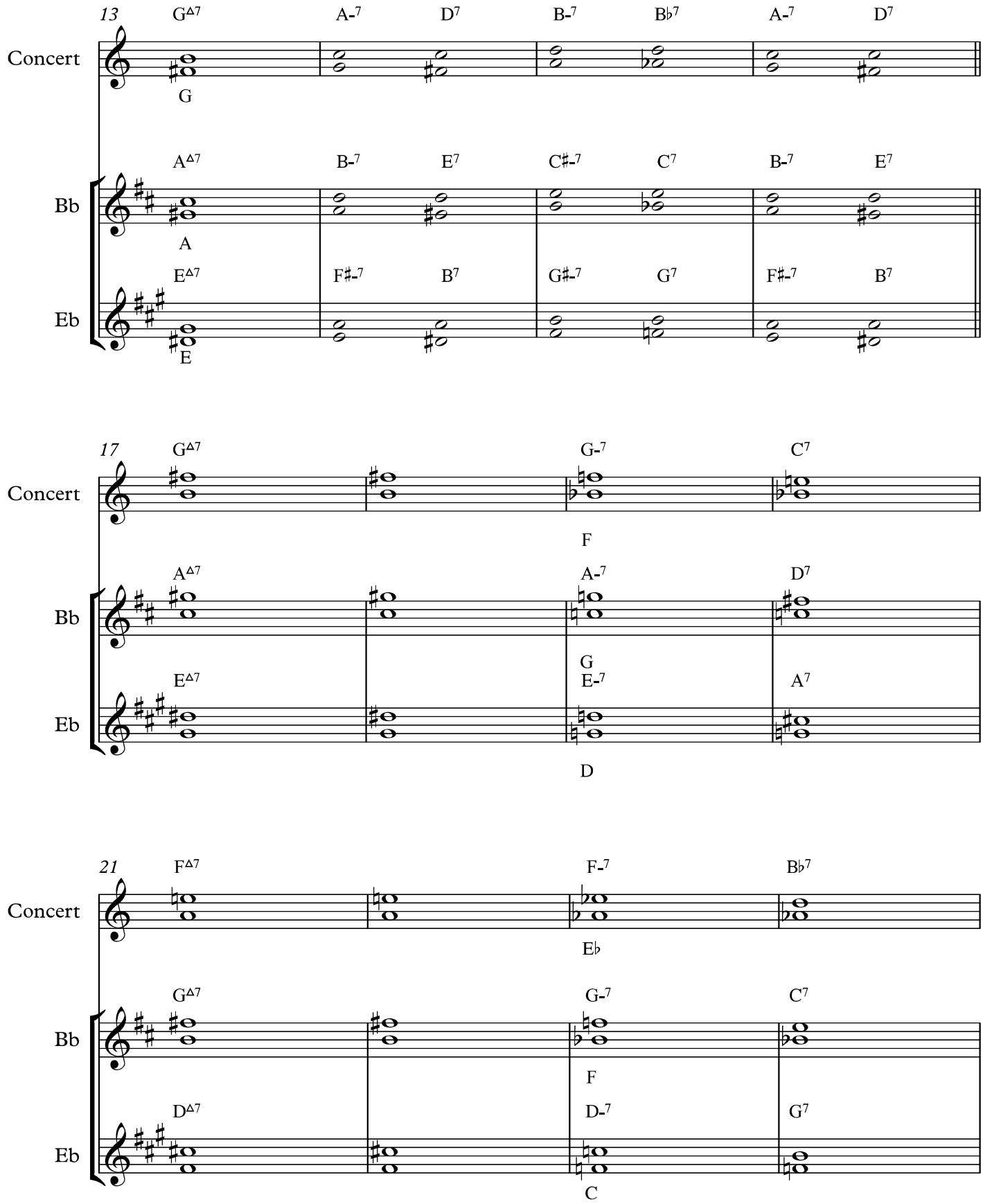
Default scales

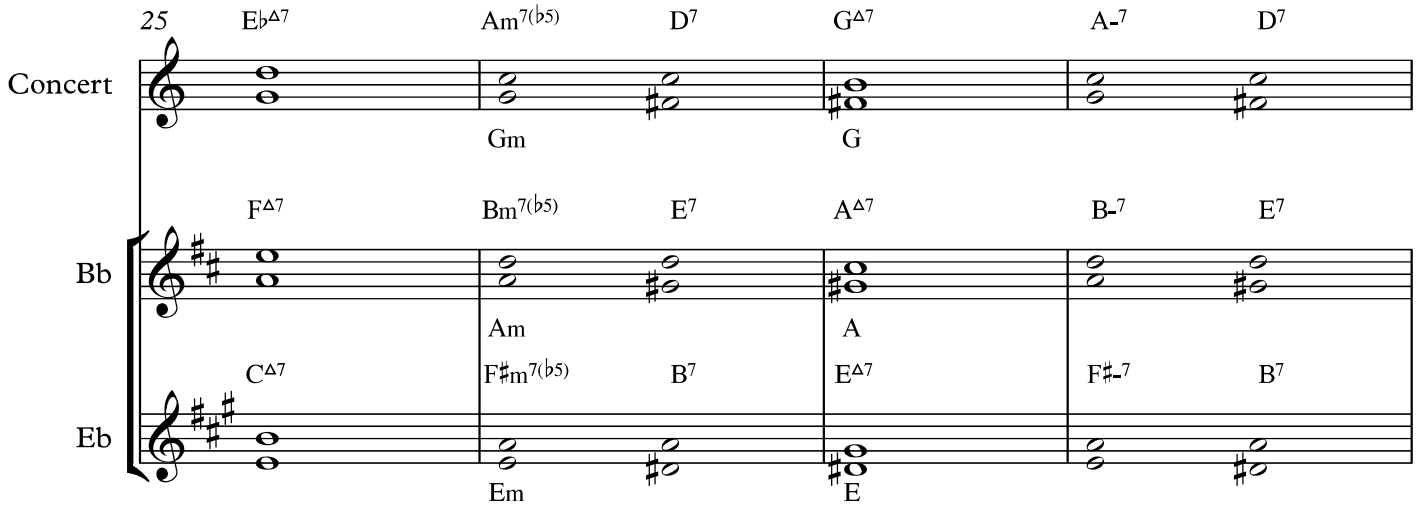


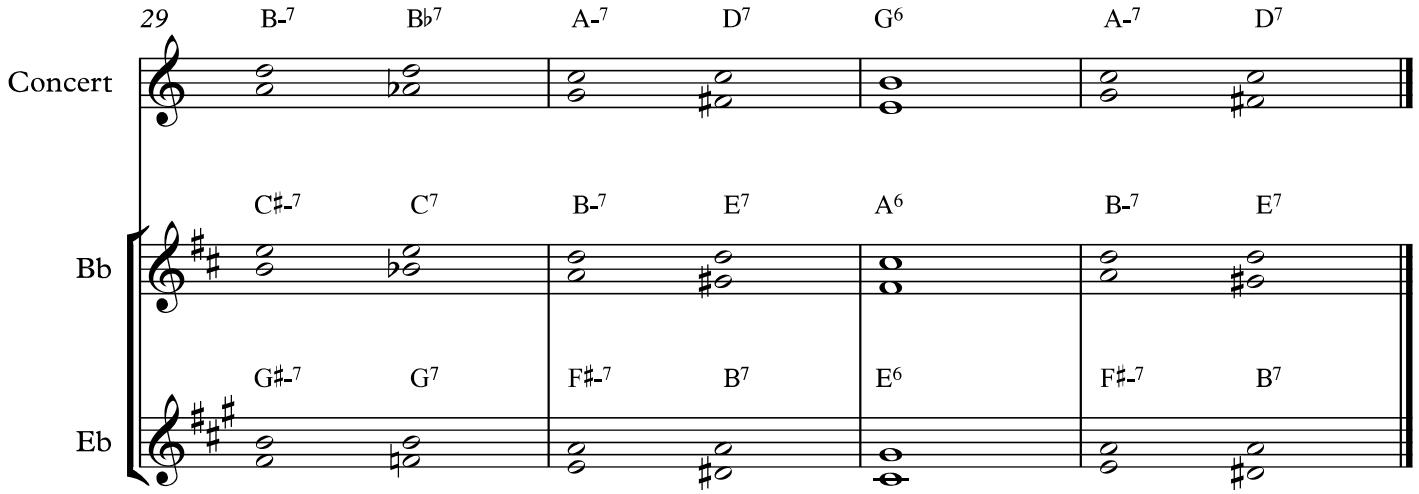
Jazz Improv I 2018-19
Class notes 06

David M. Shere

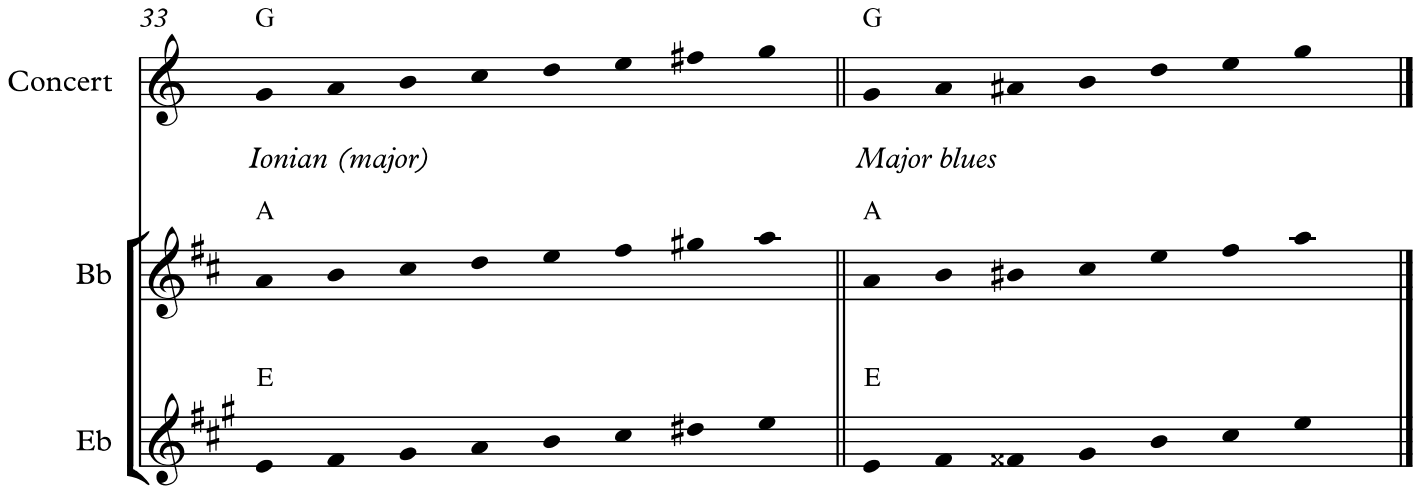



13
G△7 A-7 D7 B-7 B♭7 A-7 D7
Concert
G
A△7 B-7 E7 C♯-7 C7 B-7 E7
Bb
A
E△7 F♯-7 B7 G♯-7 G7 F♯-7 B7
Eb
E
17
G△7 G-7 C7
Concert
F
A△7 A-7 D7
Bb
G
E△7 E-7 A7
Eb
D
21
F△7 F-7 B♭7
Concert
E♭
G△7 G-7 C7
Bb
F
D△7 D-7 G7
Eb
C



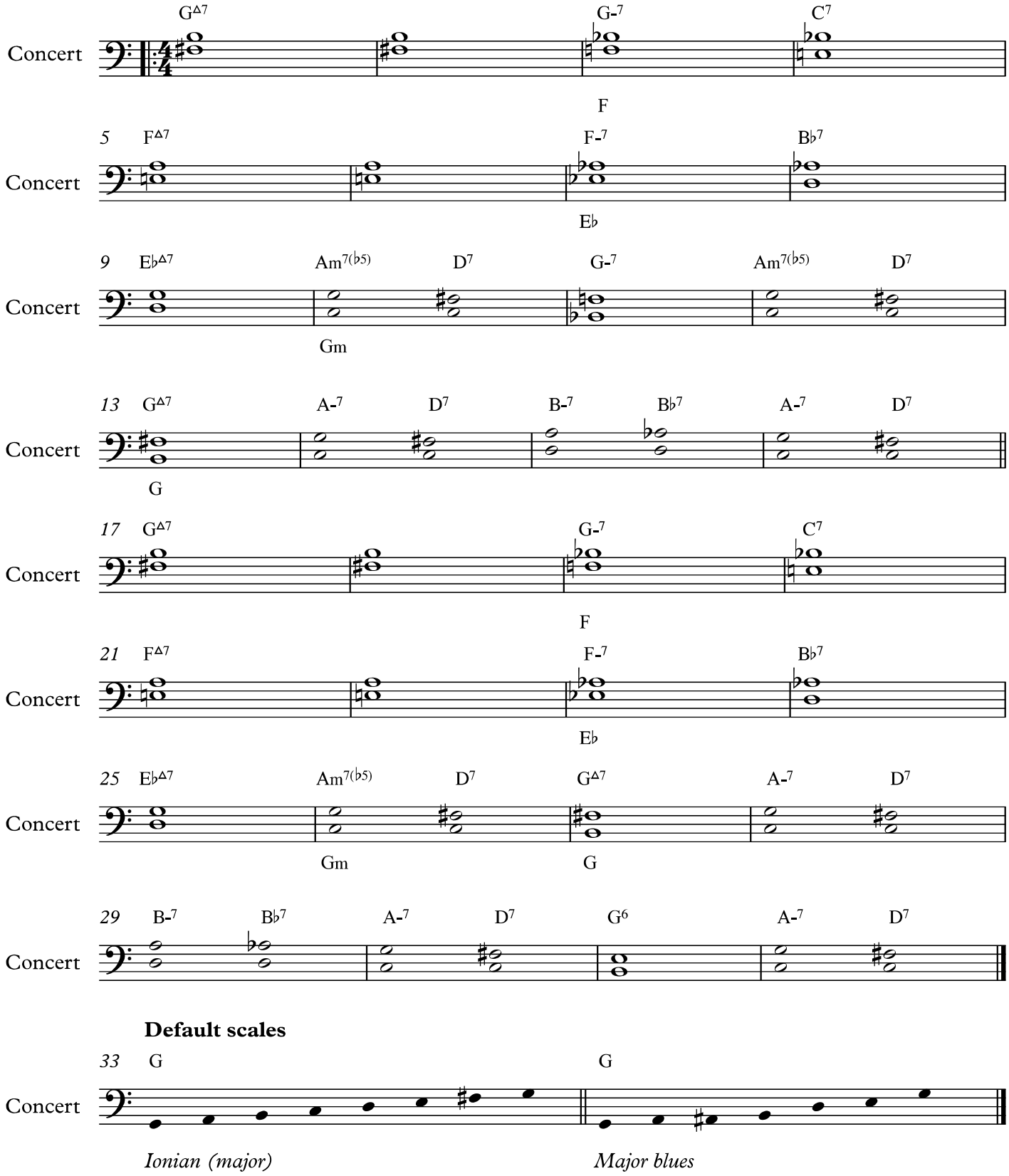


Default scales



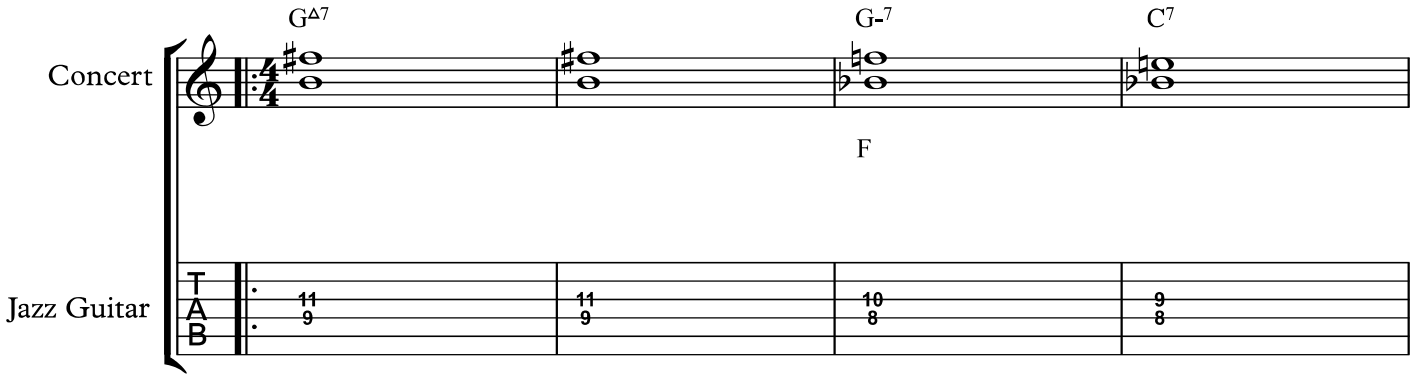
Jazz Improv I 2018-19
Class notes 06

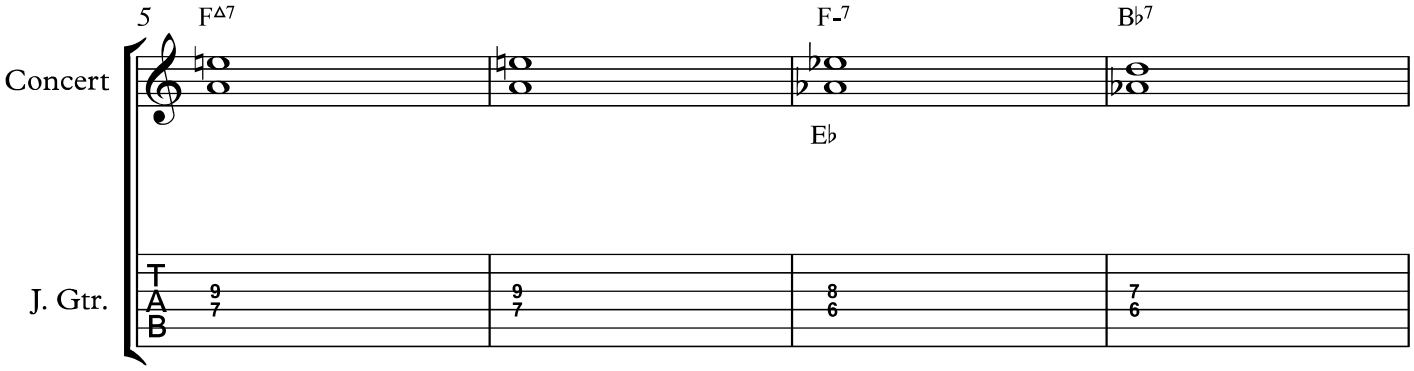
David M. Shere

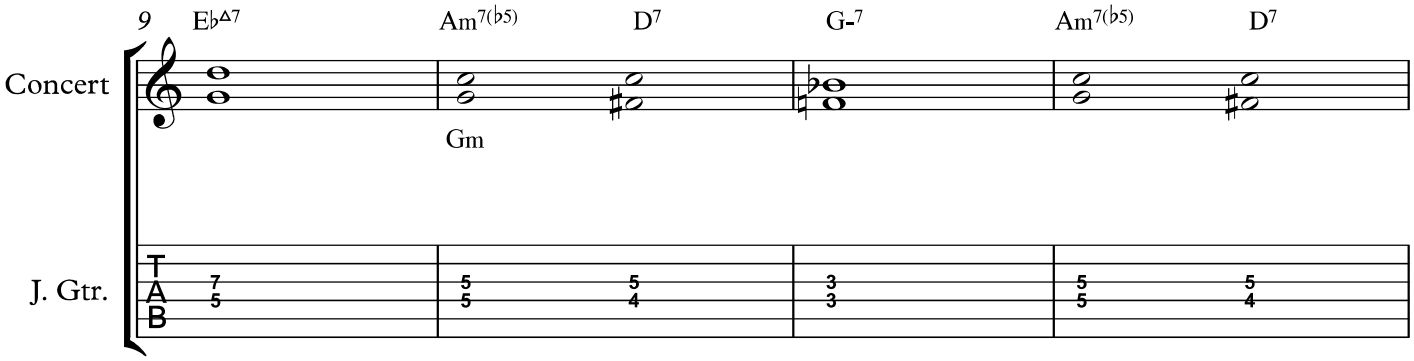


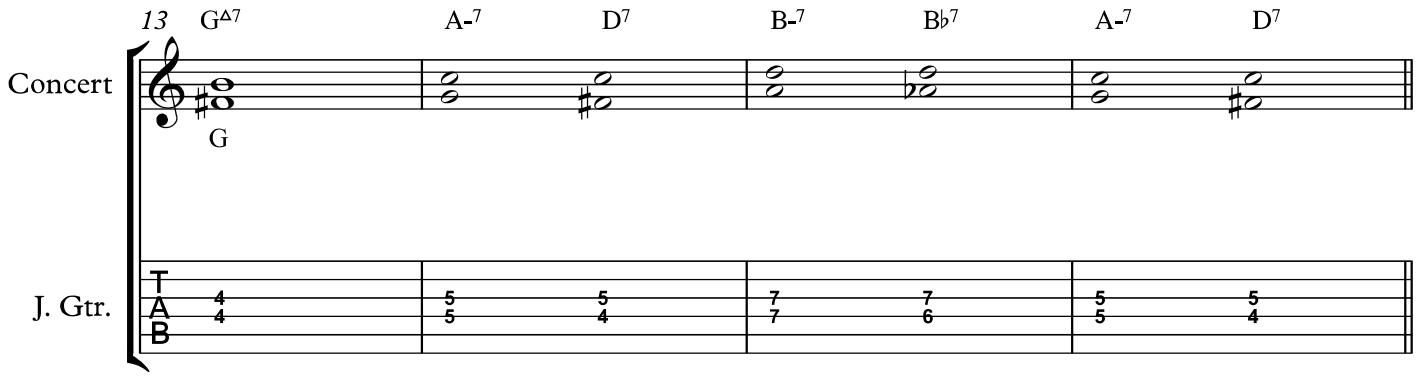
Jazz Improv I 2018-19
Class notes 06

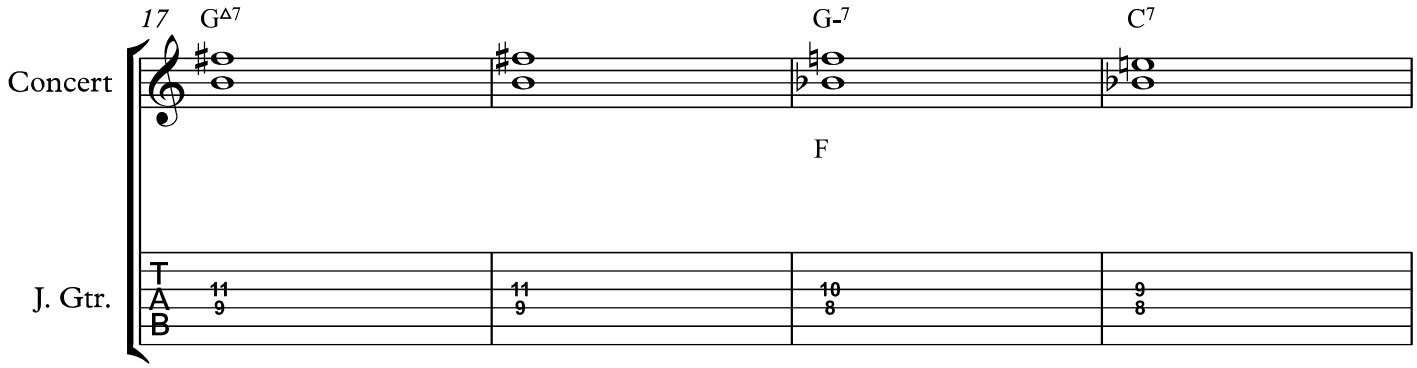
David M. Shere

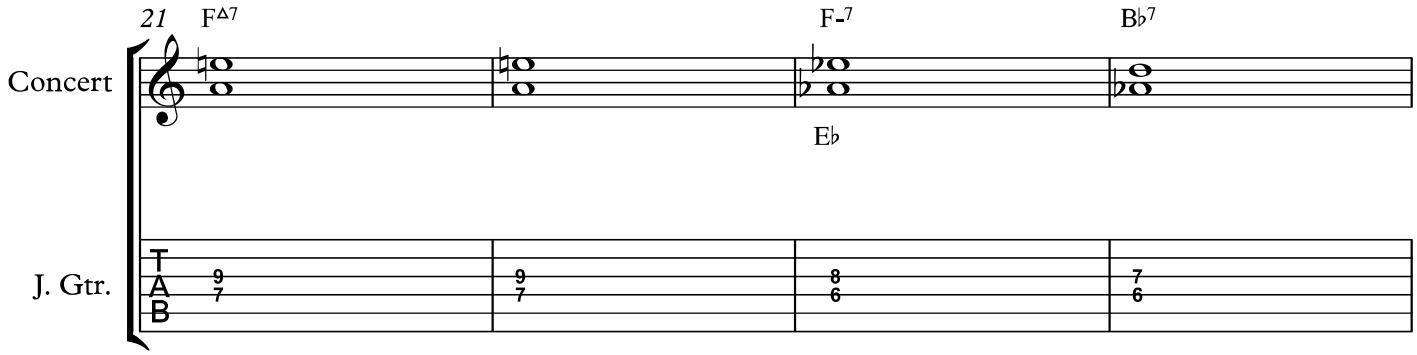


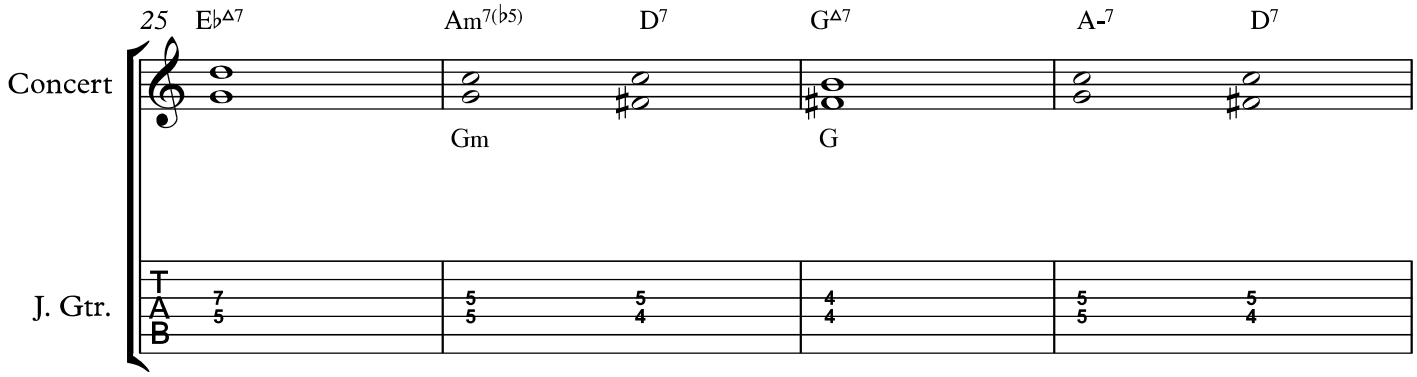


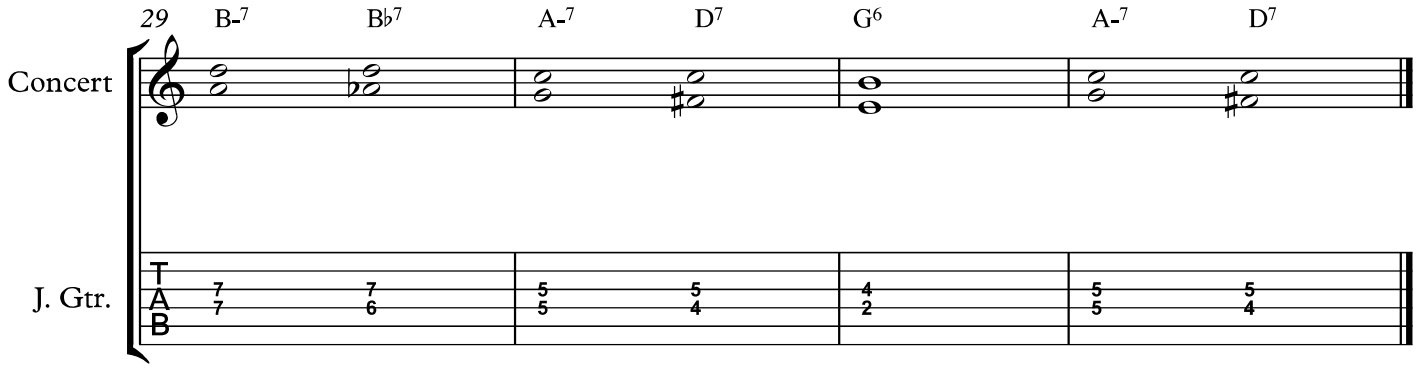



13
G△7
A-7
D7
B-7
B♭7
A-7
D7
Concert
G
J. Gtr.
T
A
B
4 4
5 5
5 4
7 7
7 6
5 5
5 4

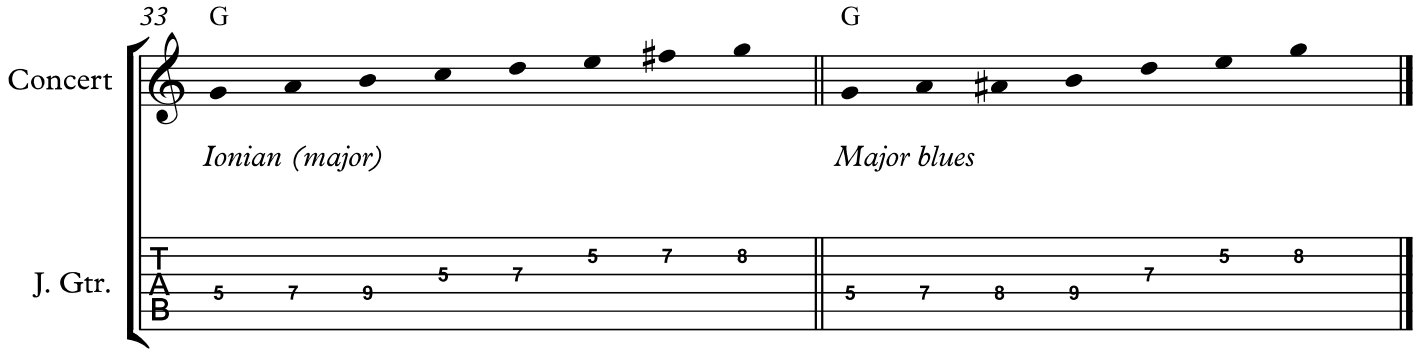

17
G△7
G-7
C7
Concert
F
J. Gtr.
T
A
B
11 9
11 9
10 8
9 8


21
F△7
F-7
B♭7
Concert
E♭
J. Gtr.
T
A
B
9 7
9 7
8 6
7 6



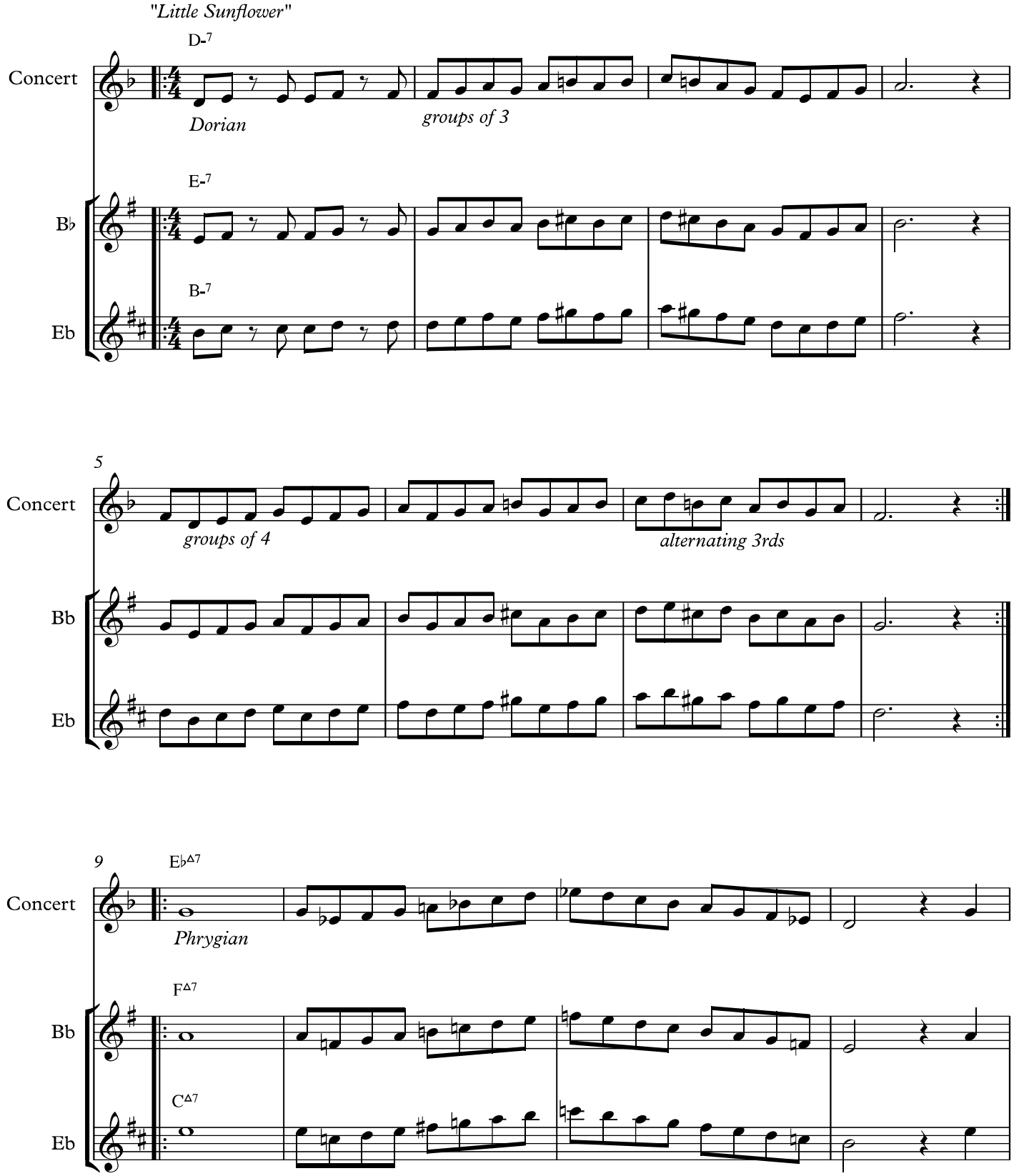


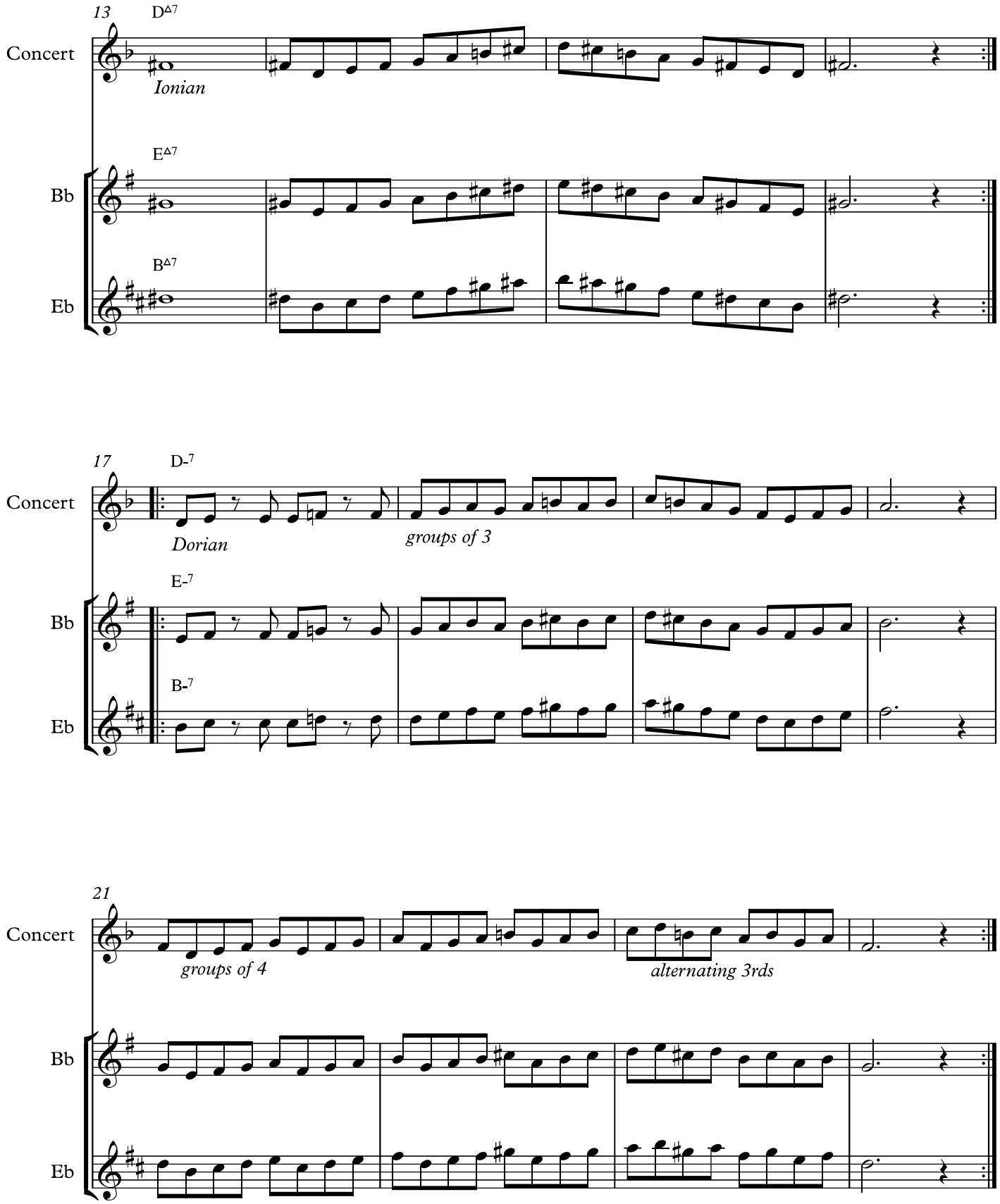
Default scales

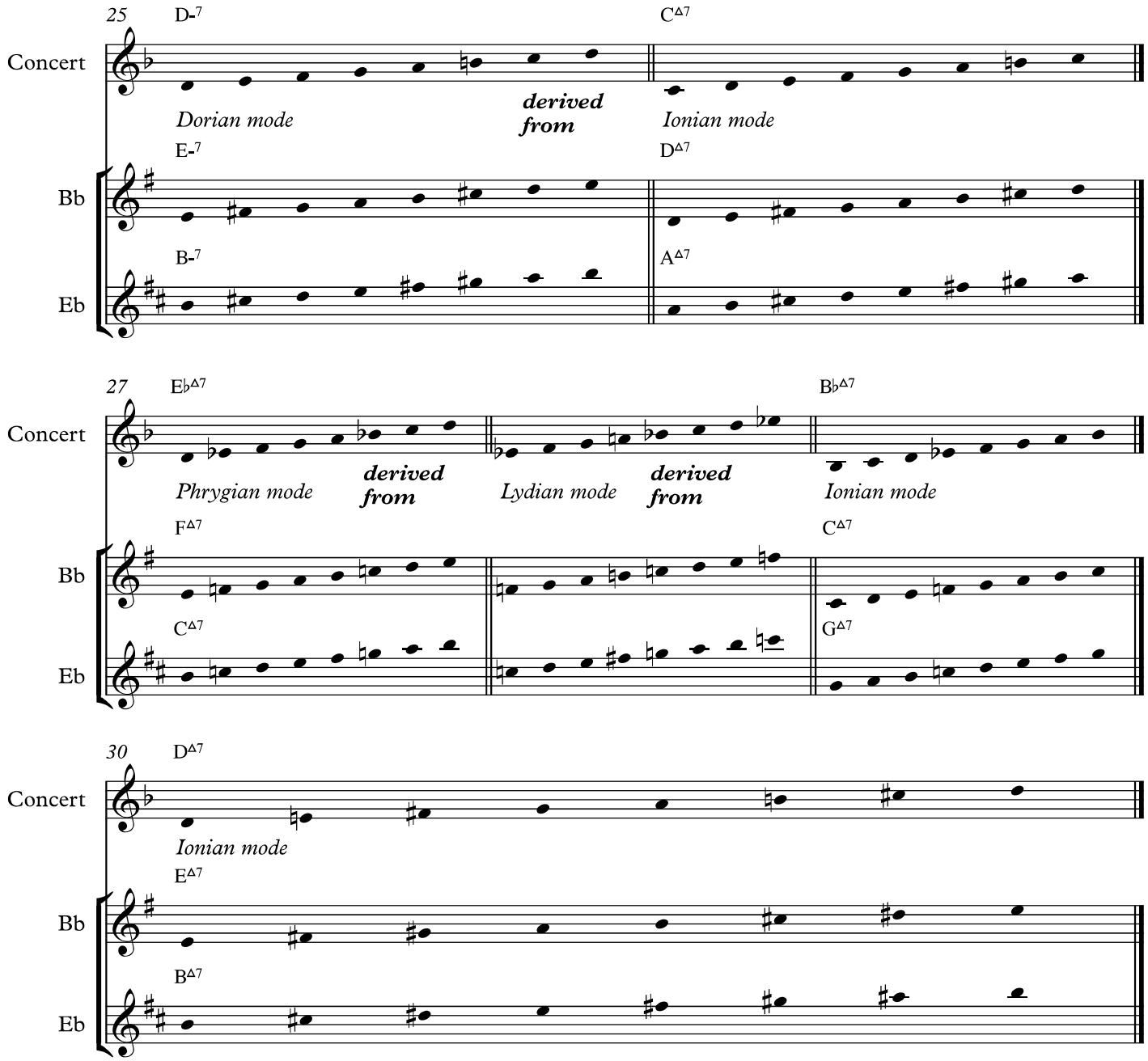


Jazz Improv I 2018-19
Class notes 07

David M. Shere




13
D△7
Concert
Ionian
E△7
Bb
B△7
Eb
17
D-7
Concert
Dorian
groups of 3
E-7
Bb
B-7
Eb
21
Concert
groups of 4
alternating 3rds
Bb
Eb



Modal jazz

"Modal" jazz is a compositional style popularized by Miles Davis and his contemporaries: Freddie Hubbard, John Coltrane, Herbie Hancock etc.

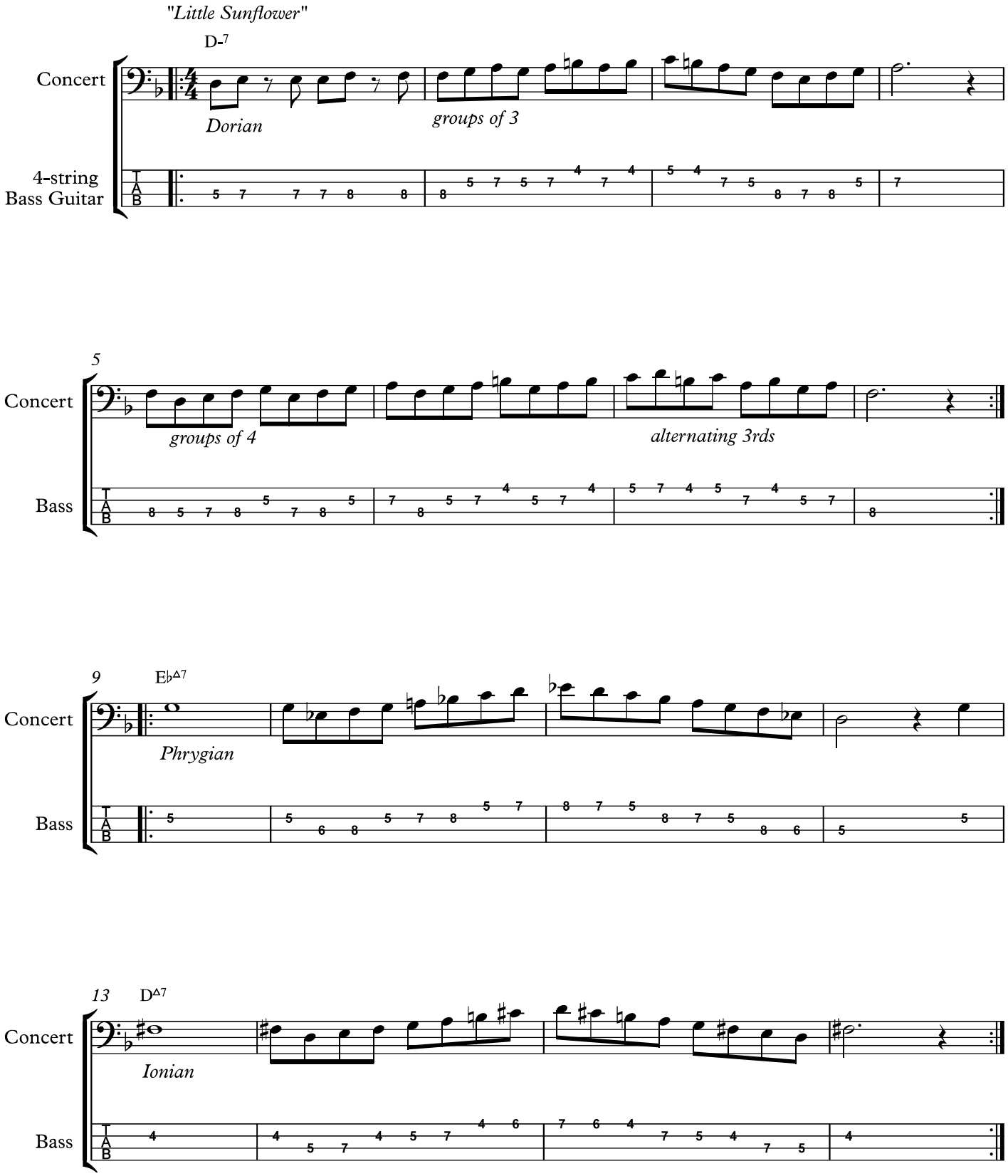
Modal jazz compositions typically use fewer chords of longer duration than bebop, swing or other preceding compositional styles.

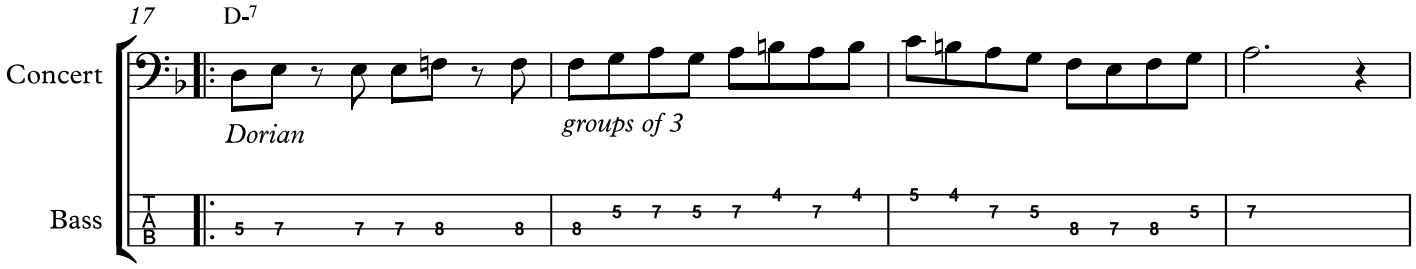
Each chord in a modal tune represents a modal scale to be explored melodically. The chords often imply shifts from one parallel mode to another (i.e. D Dorian> D Phrygian> D Ionian), or a single mode such as Dorian transposed from one key to another ("Maiden Voyage" is a good example of this approach).

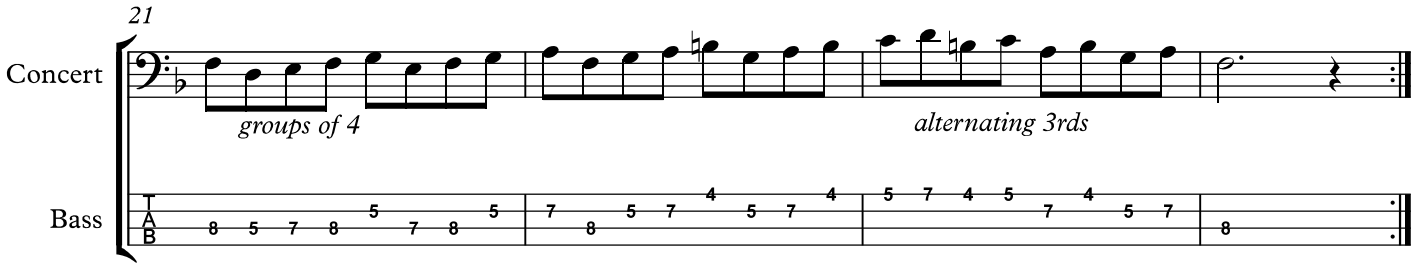
The purpose of modal composition was to break with the improvisational pressure of bebop and swing era compositions, which focused on fast chord progressions that needed to be outlined using rapidly changing chord tones. Modal compositions allow greater improvisational freedom to explore the implied modes in a stepwise, scalar, "linear" fashion.

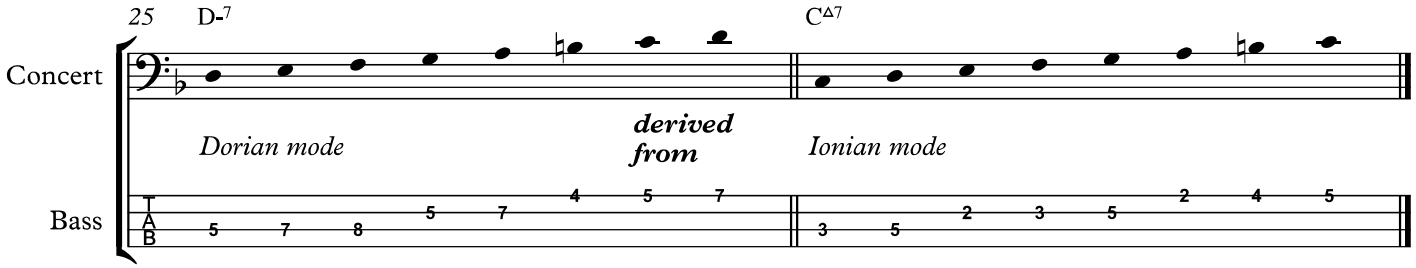
Jazz Improv I 2018-19
Class notes 07

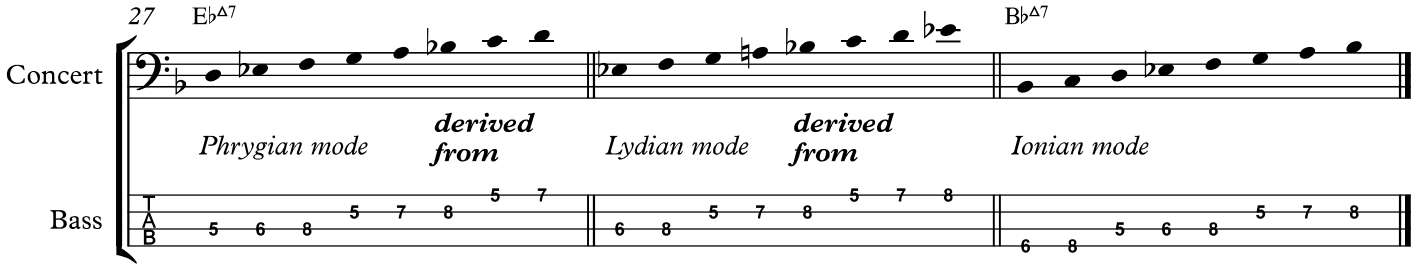
David M. Shere

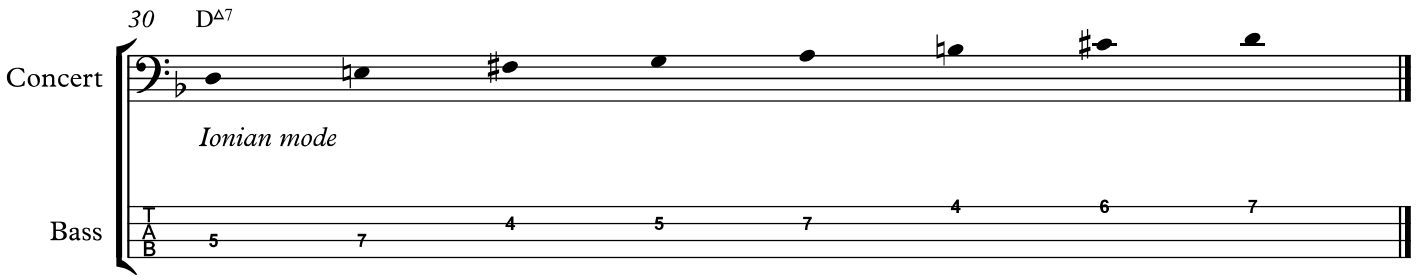



17
D-7
Concert
Dorian
groups of 3
Bass


21
Concert
groups of 4
alternating 3rds
Bass


25
D-7
C△7
Concert
Dorian mode
derived from
Ionian mode
Bass


27
E♭△7
B♭△7
Concert
Phrygian mode
derived from
Lydian mode
derived from
Ionian mode
Bass



Modal jazz

"Modal" jazz is a compositional style popularized by Miles Davis and his contemporaries: Freddie Hubbard, John Coltrane, Herbie Hancock etc.

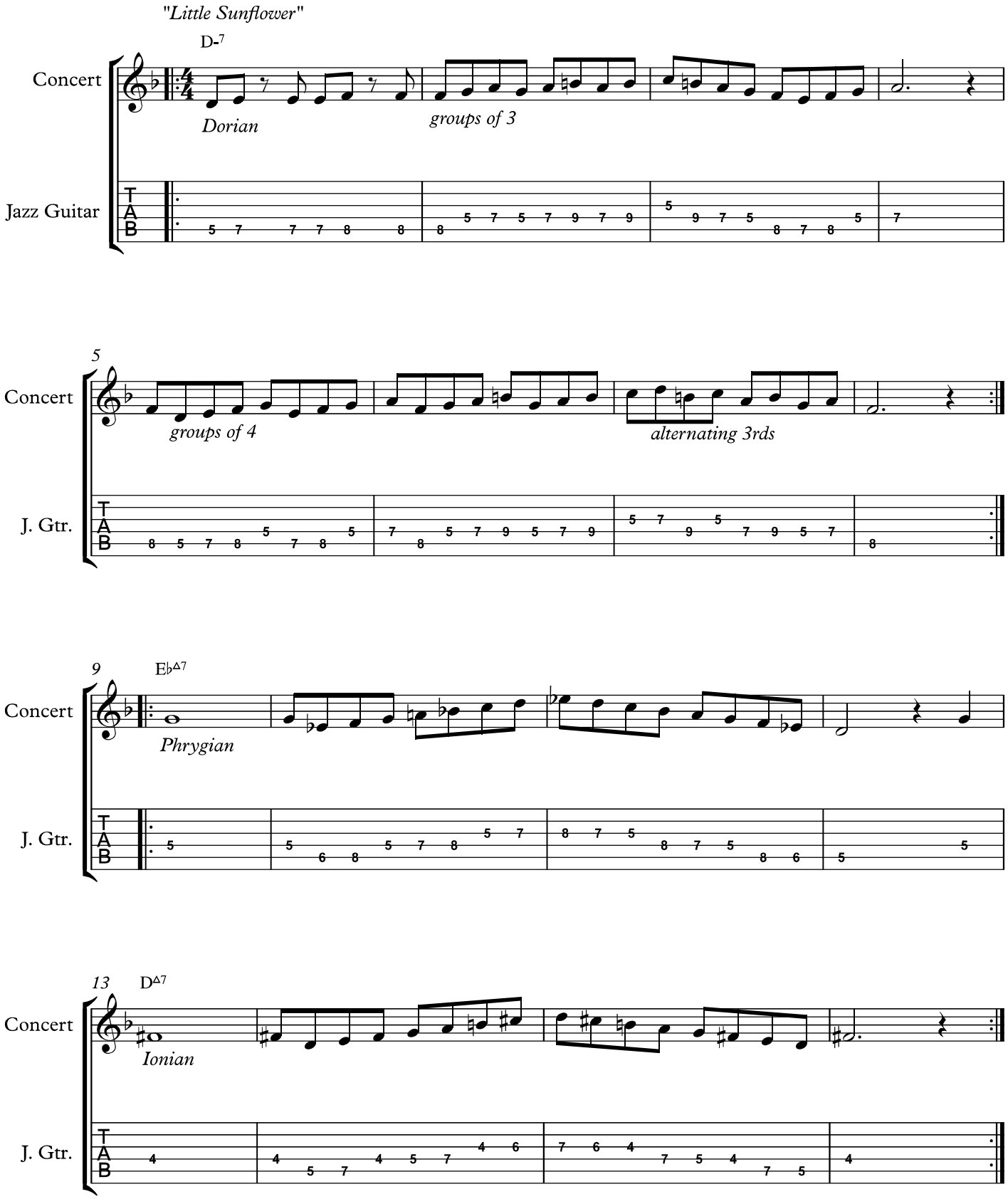
Modal jazz compositions typically use fewer chords of longer duration than bebop, swing or other preceding compositional styles.

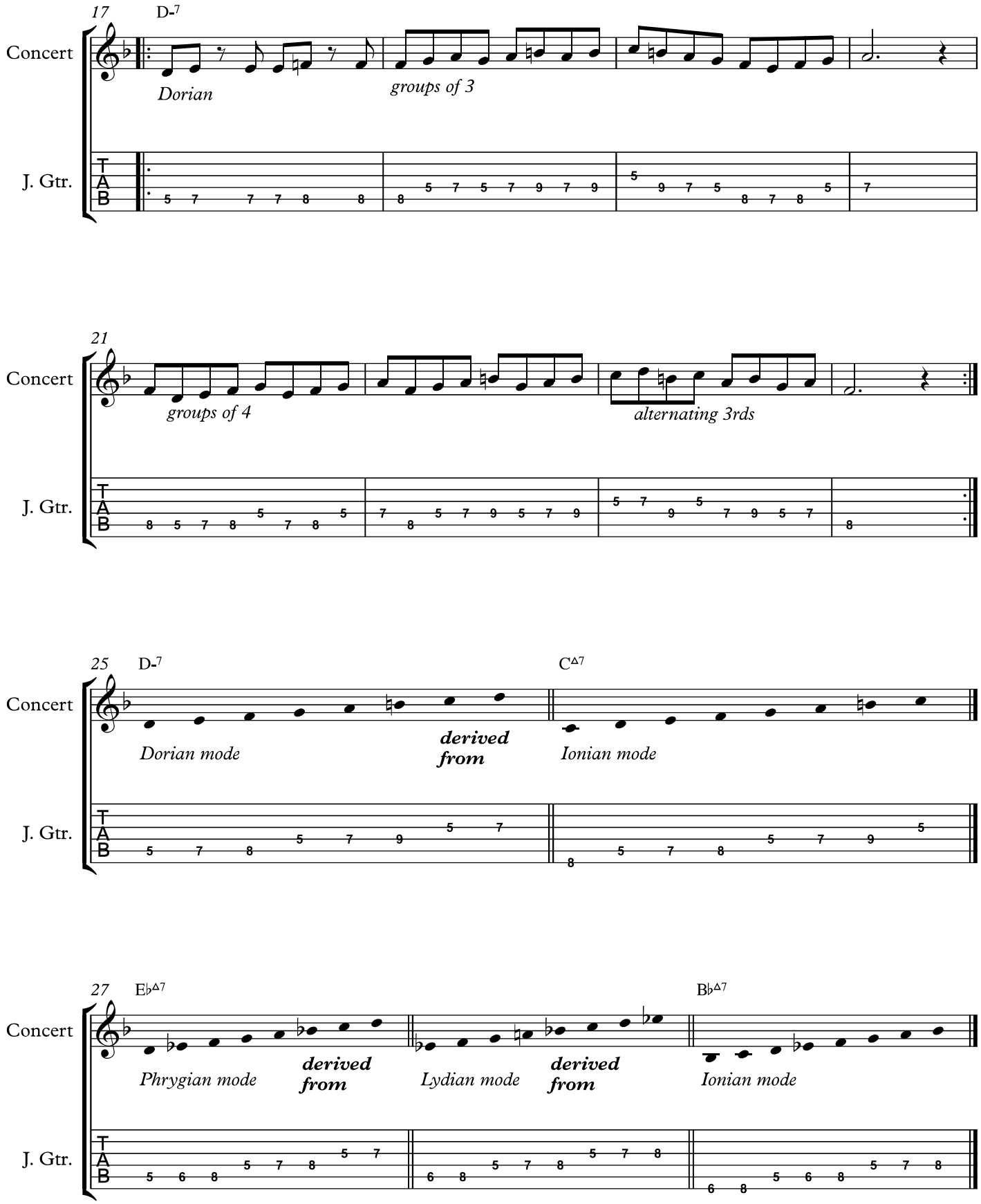
Each chord in a modal tune represents a modal scale to be explored melodically. The chords often imply shifts from one parallel mode to another (i.e. D Dorian> D Phrygian> D Ionian), or a single mode such as Dorian transposed from one key to another ("Maiden Voyage" is a good example of this approach).

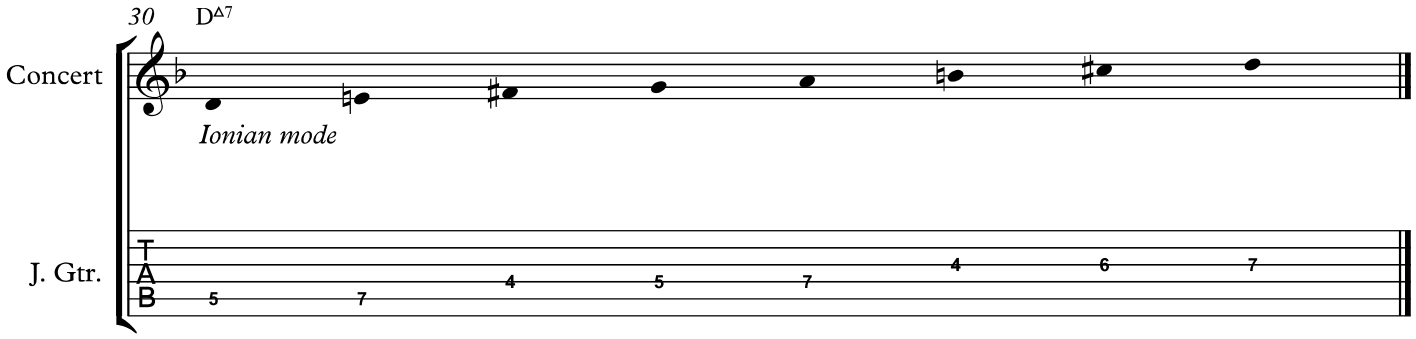
The purpose of modal composition was to break with the improvisational pressure of bebop and swing era compositions, which focused on fast chord progressions that needed to be outlined using rapidly changing chord tones. Modal compositions allow greater improvisational freedom to explore the implied modes in a stepwise, scalar, "linear" fashion.

Jazz Improv I 2018-19
Class notes 07

David M. Shere




17
D-7
Concert
Dorian
groups of 3
J. Gtr.
21
Concert
groups of 4
alternating 3rds
J. Gtr.
25
D-7
C△7
Concert
Dorian mode
derived from
Ionian mode
J. Gtr.
27
E♭△7
B♭△7
Concert
Phrygian mode
derived from
Lydian mode
derived from
Ionian mode
J. Gtr.



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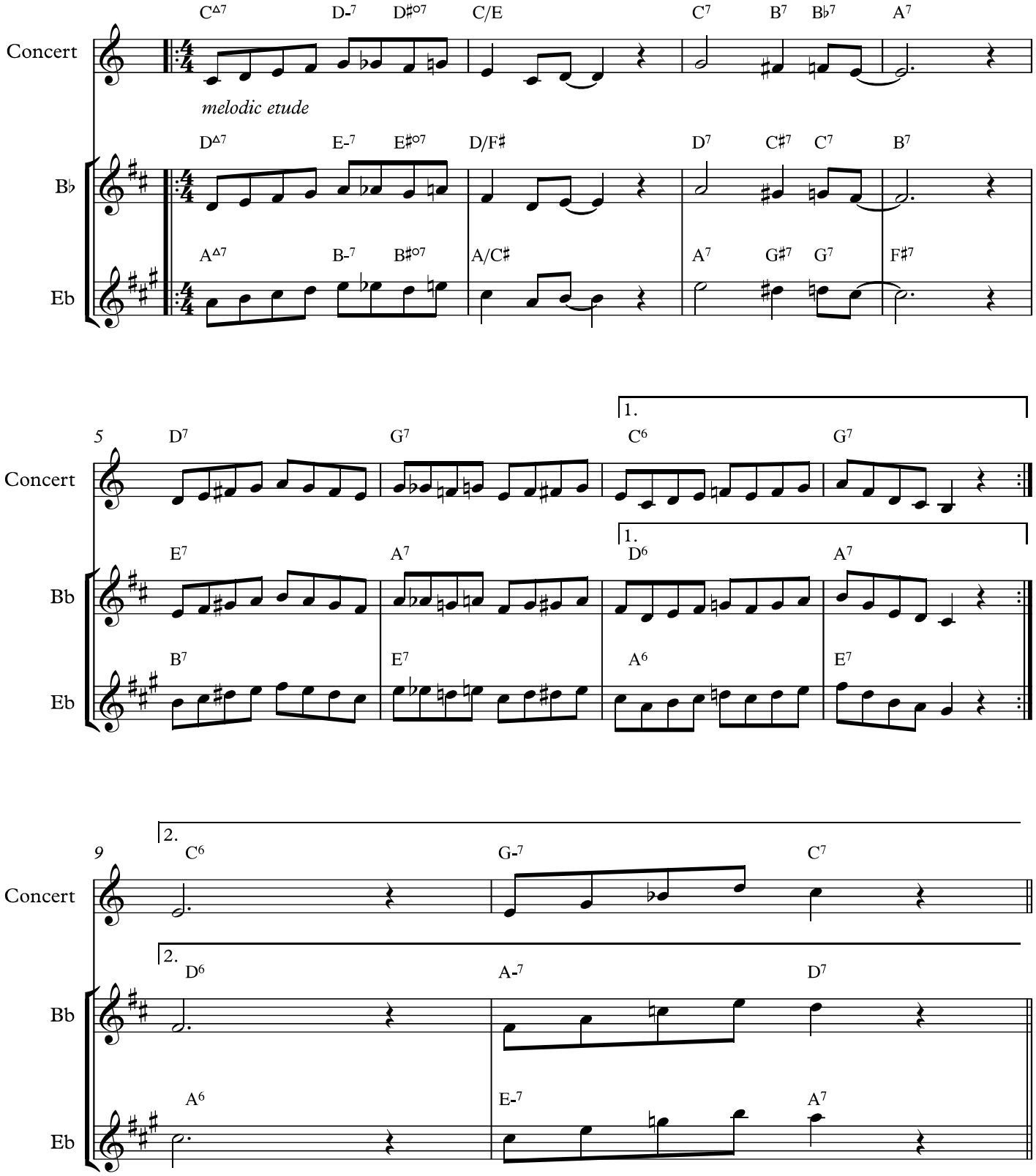
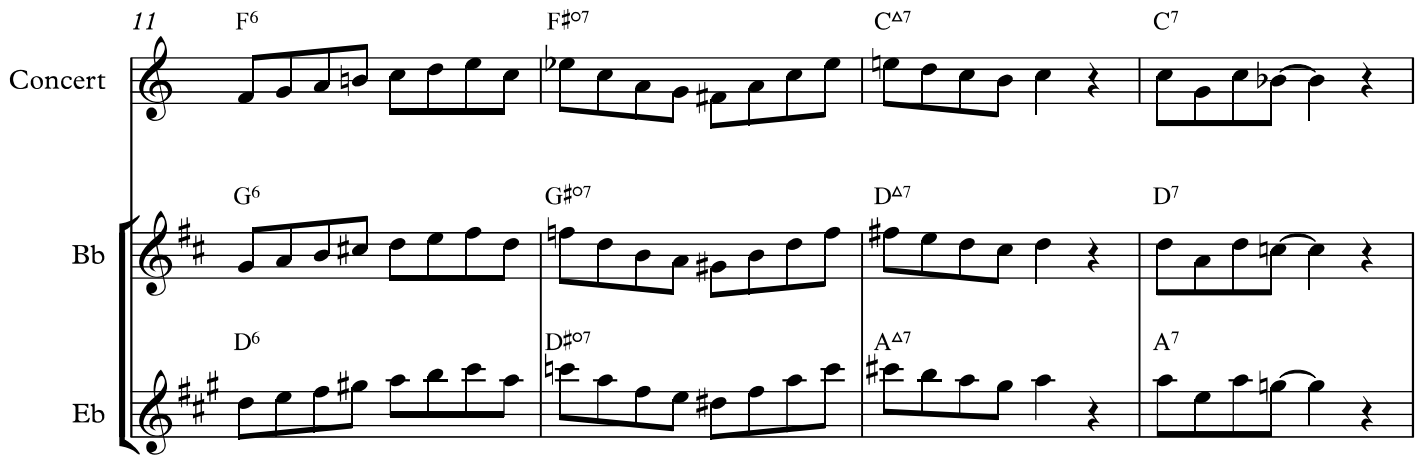
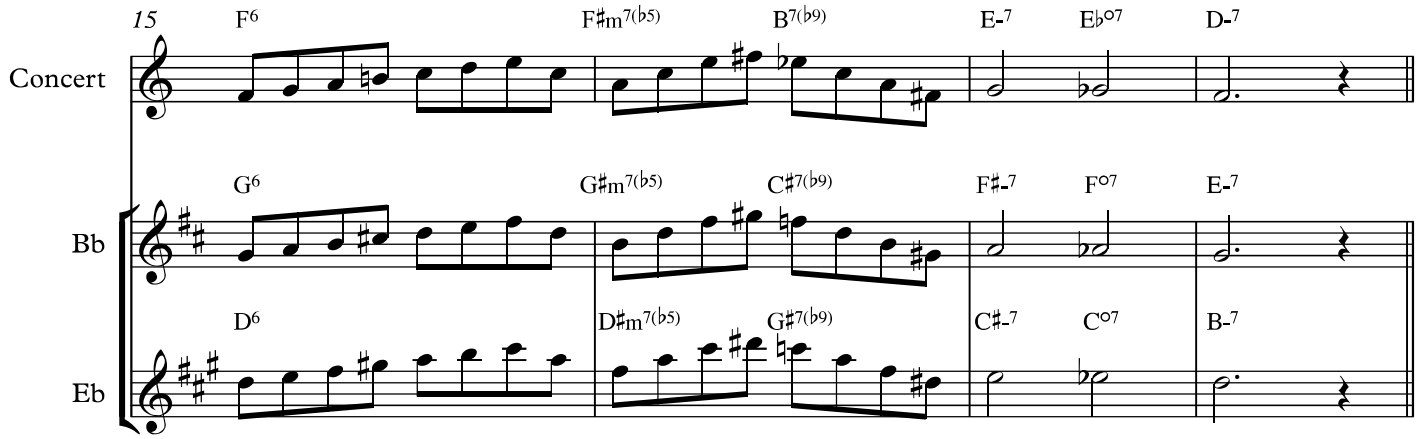
Jazz Improv I 2018-19
Class notes 08

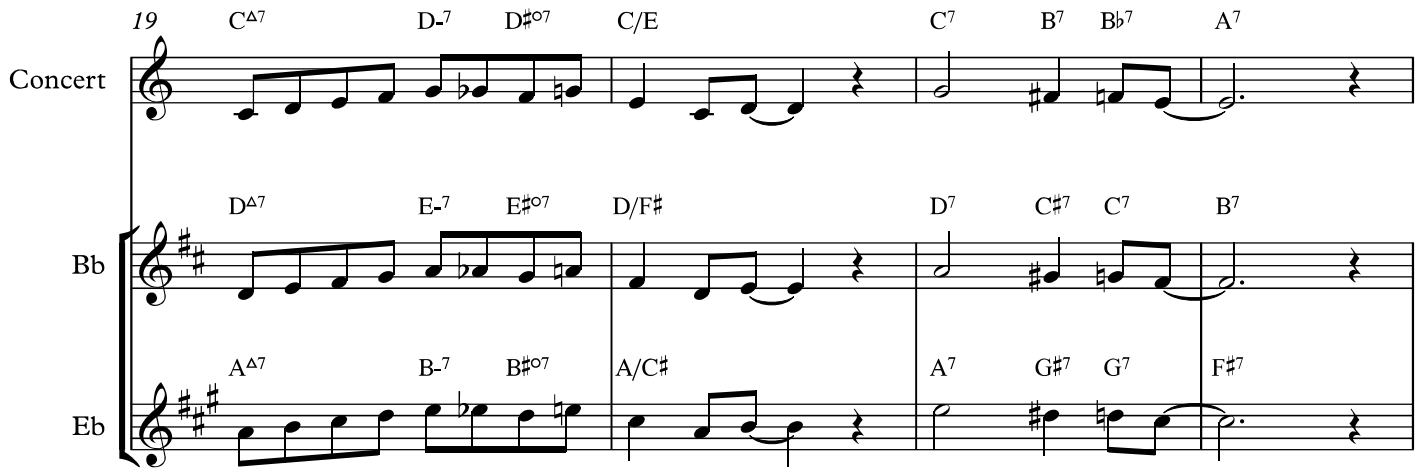
David M. Shere

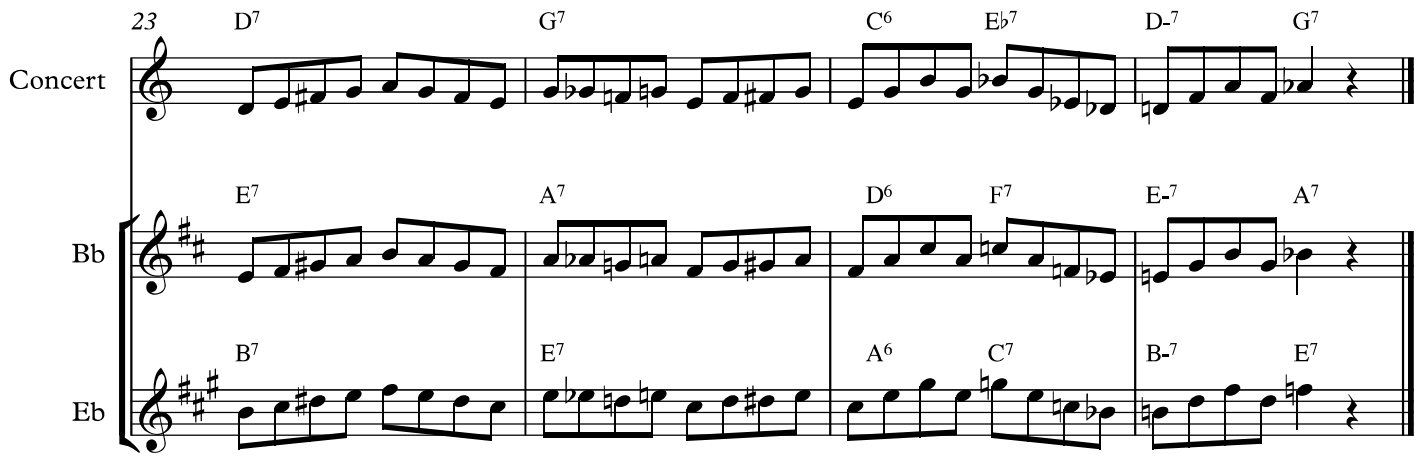
"Don't Get Around Much Anymore"



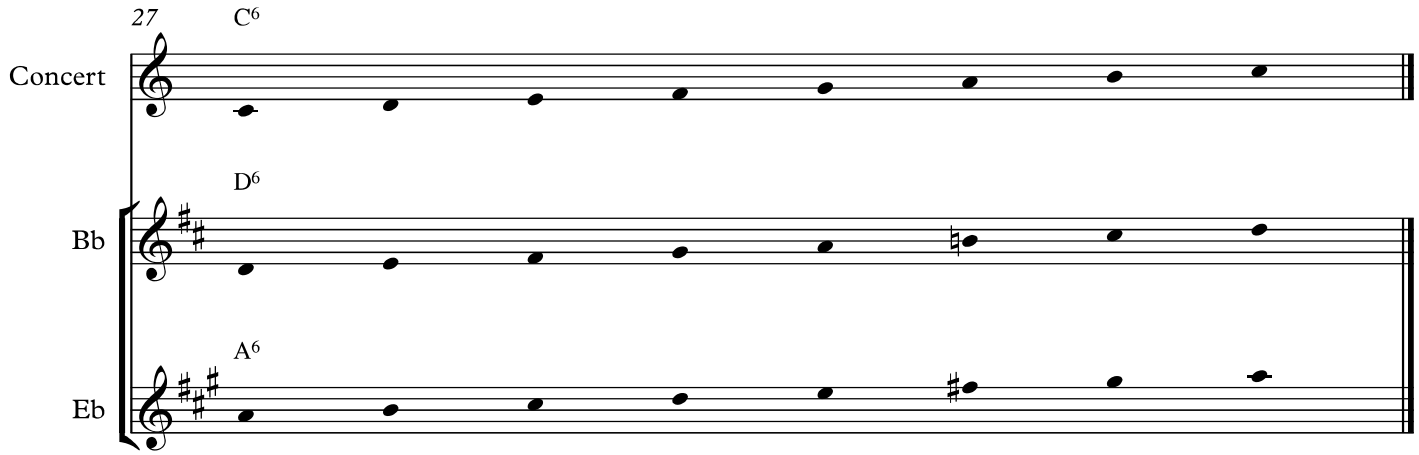

11
Concert
Bb
Eb
F6
F♯o7
C△7
C7
G6
G♯o7
D△7
D7
D6
D♯o7
A△7
A7


15
Concert
Bb
Eb
F6
F♯m7(♭5)
B7(♭9)
E-7
E♭o7
D-7
G6
G♯m7(♭5)
C♯7(♭9)
F♯-7
Fo7
E-7
D6
D♯m7(♭5)
G♯7(♭9)
C♯-7
Co7
B-7


19
Concert
Bb
Eb
C△7
D-7
D♯o7
C/E
C7
B7
B♭7
A7
D△7
E-7
E♯o7
D/F♯
D7
C♯7
C7
B7
A△7
B-7
B♯o7
A/C♯
A7
G♯7
G7
F♯7



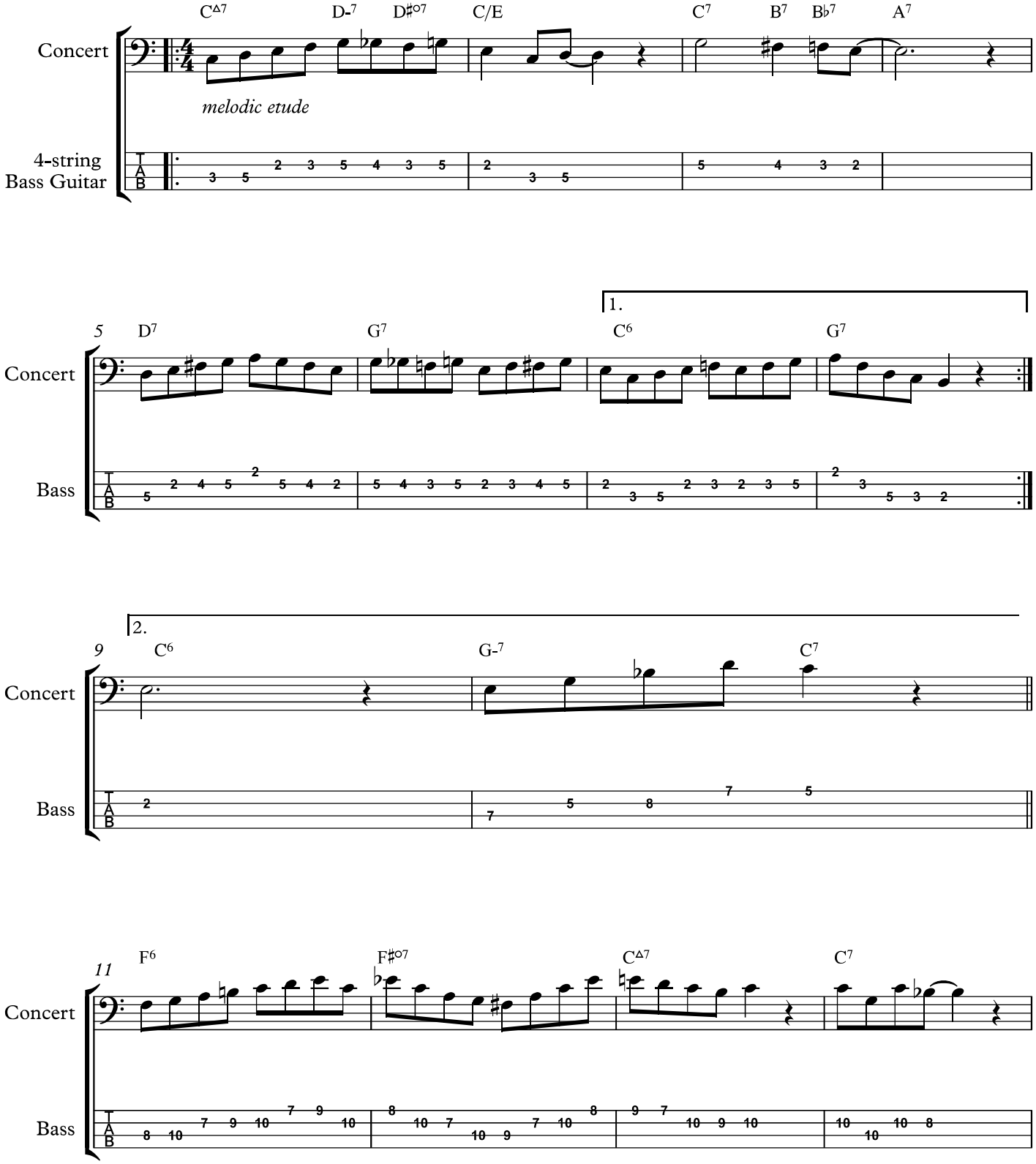
Default scale

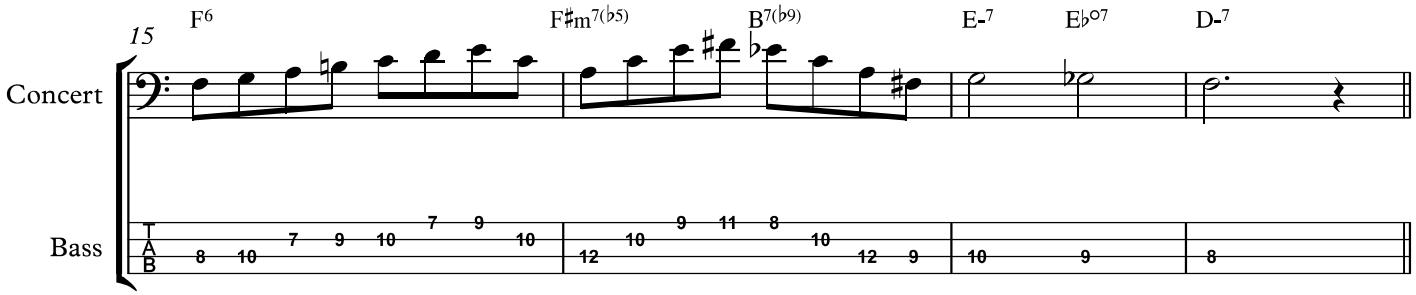


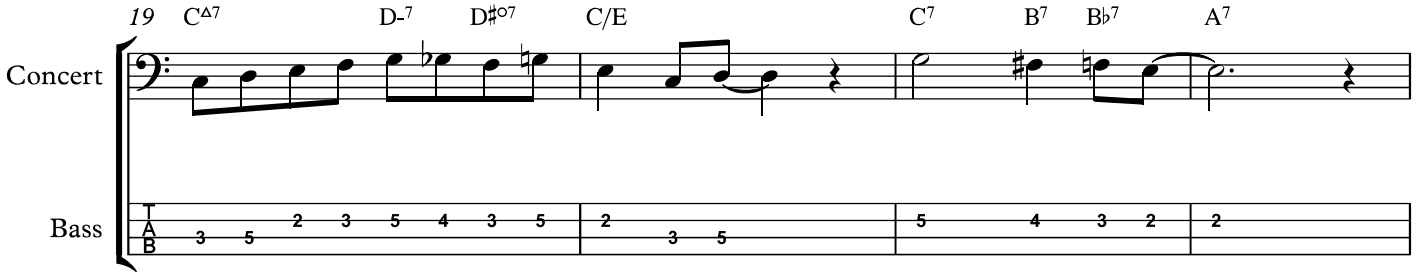
Jazz Improv I 2018-19
Class notes 08

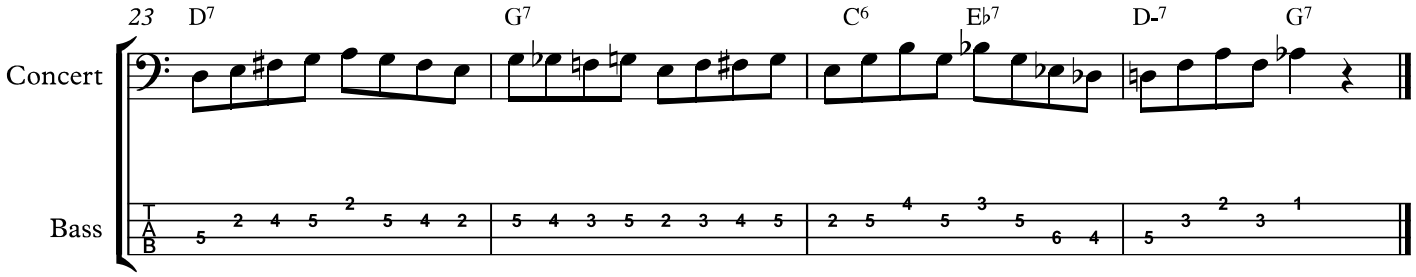
David M. Shere

"Don't Get Around Much Anymore"

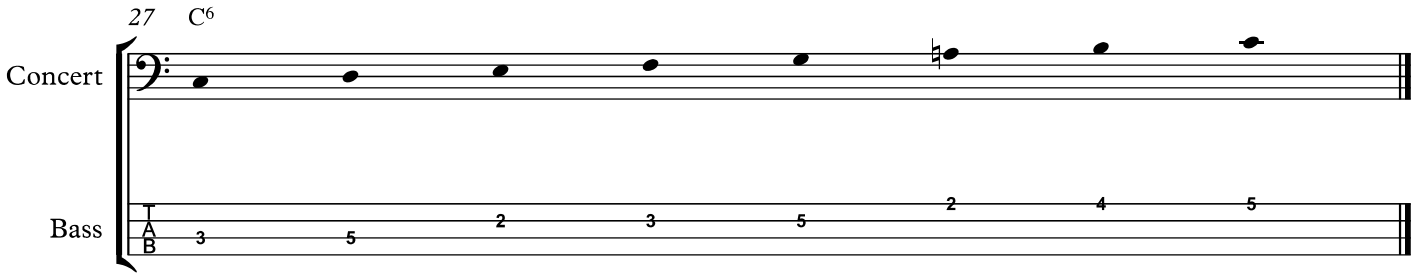








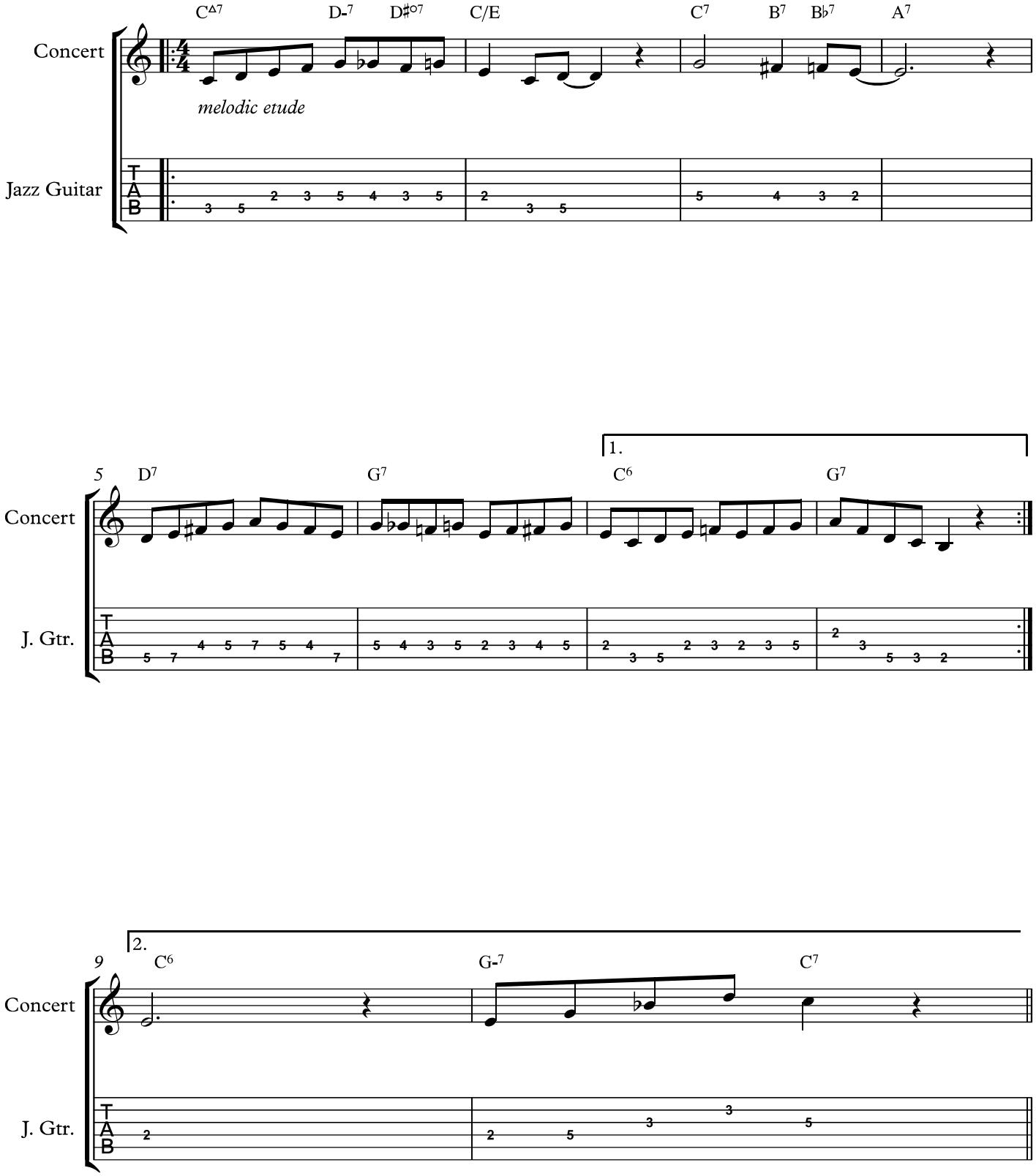
Default scale

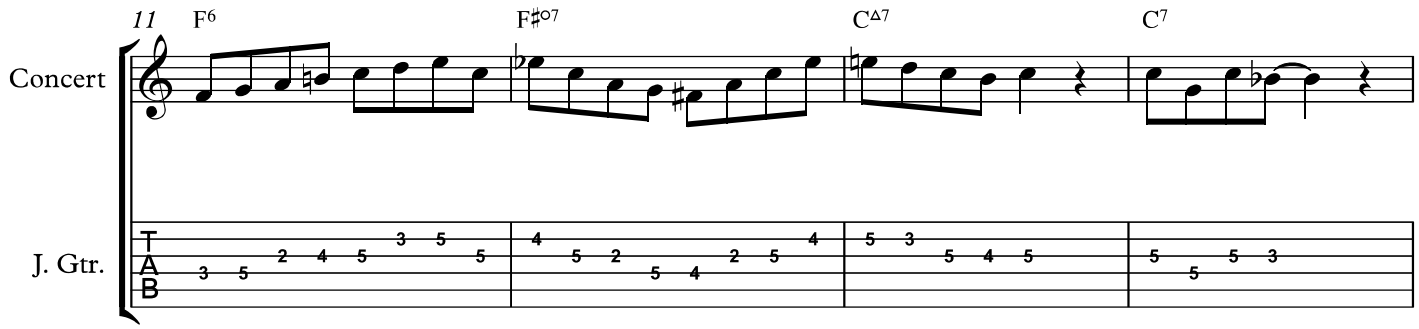


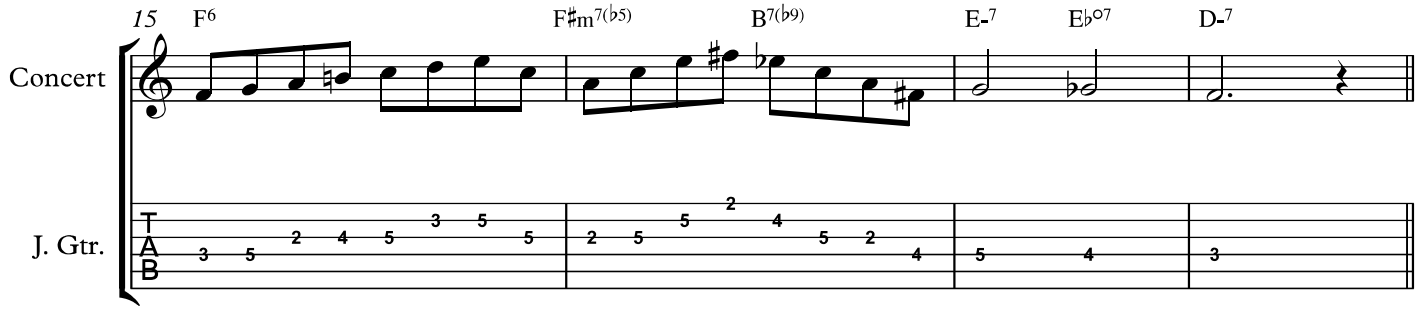
Jazz Improv I 2018-19
Class notes 08

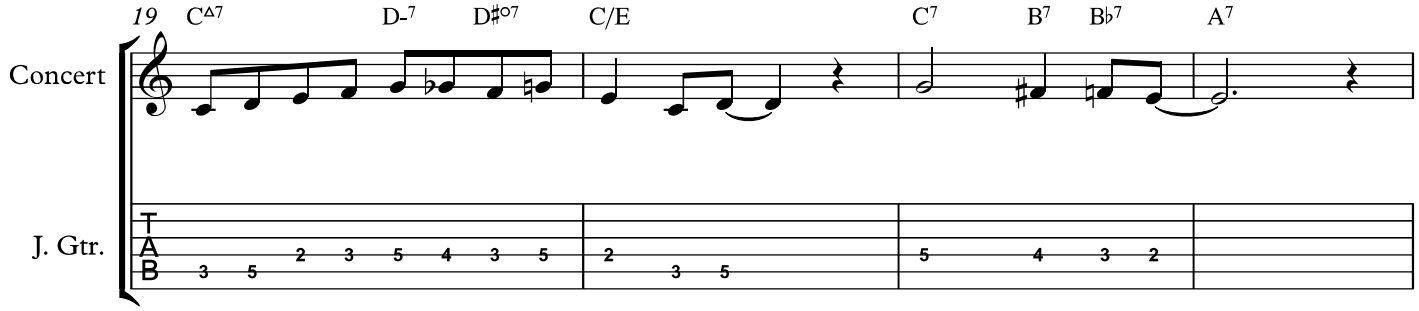
David M. Shere

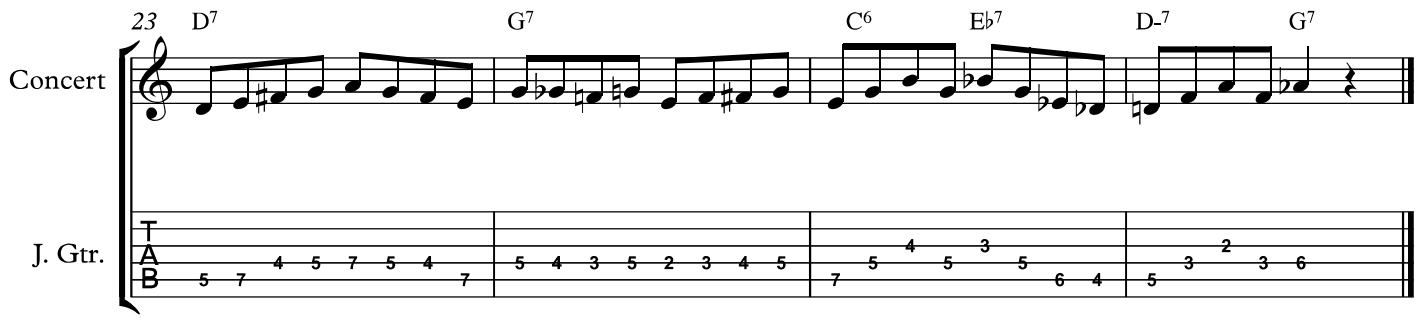
"Don't Get Around Much Anymore"



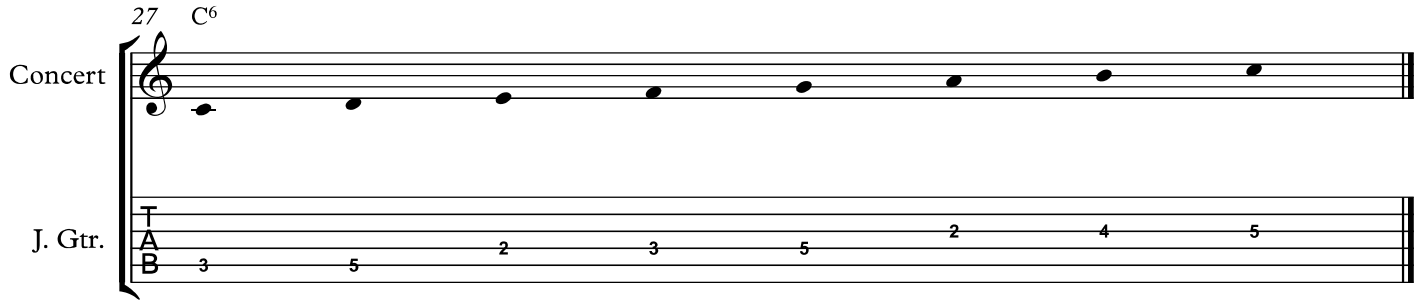

11
F6
F♯o7
C△7
C7
Concert
J. Gtr.
T
A
B


15
F6
F♯m7(♭5)
B7(♭9)
E-7
E♭o7
D-7
Concert
J. Gtr.
T
A
B


19
C△7
D-7
D♯o7
C/E
C7
B7
B♭7
A7
Concert
J. Gtr.
T
A
B



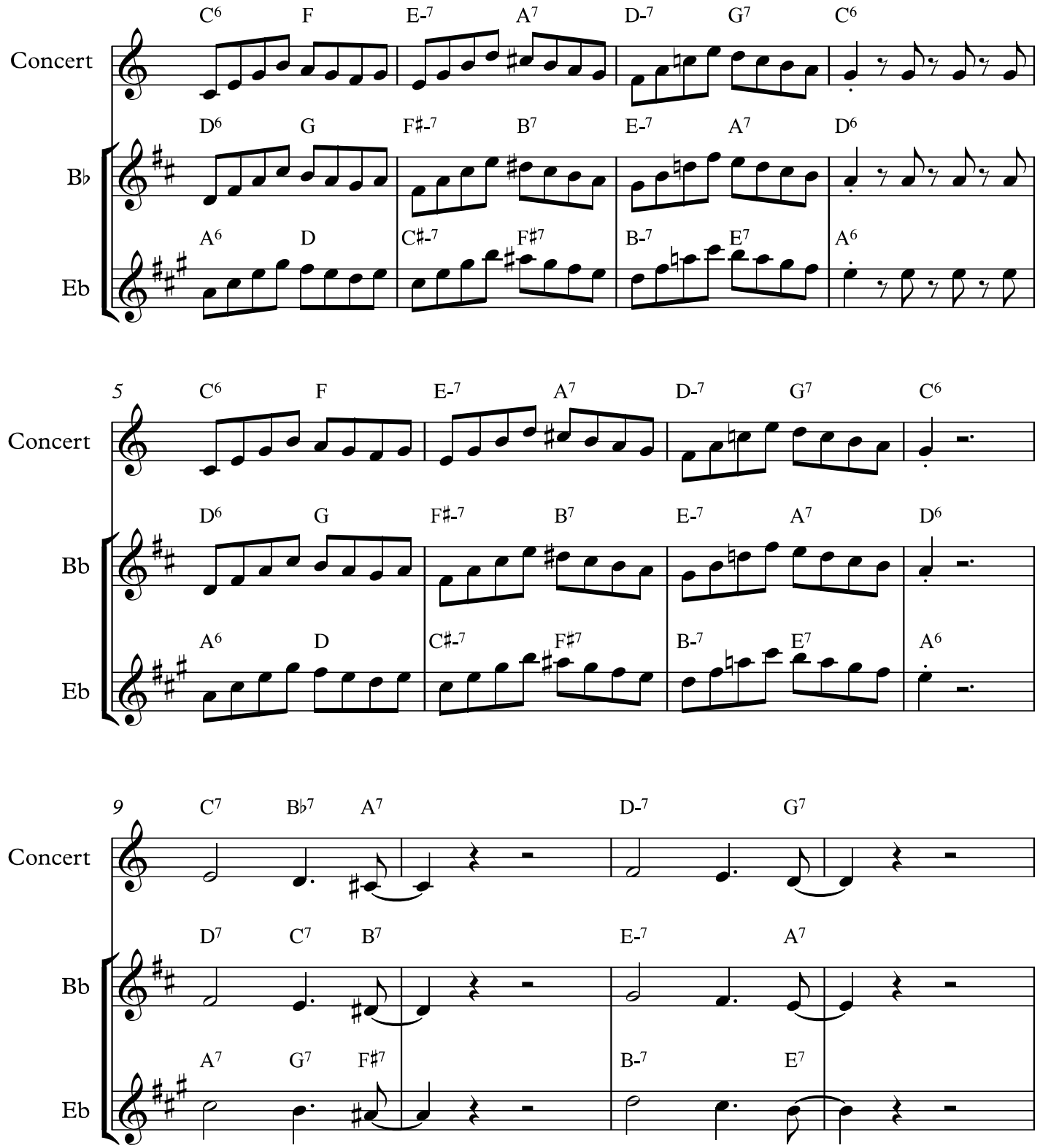
Default scale

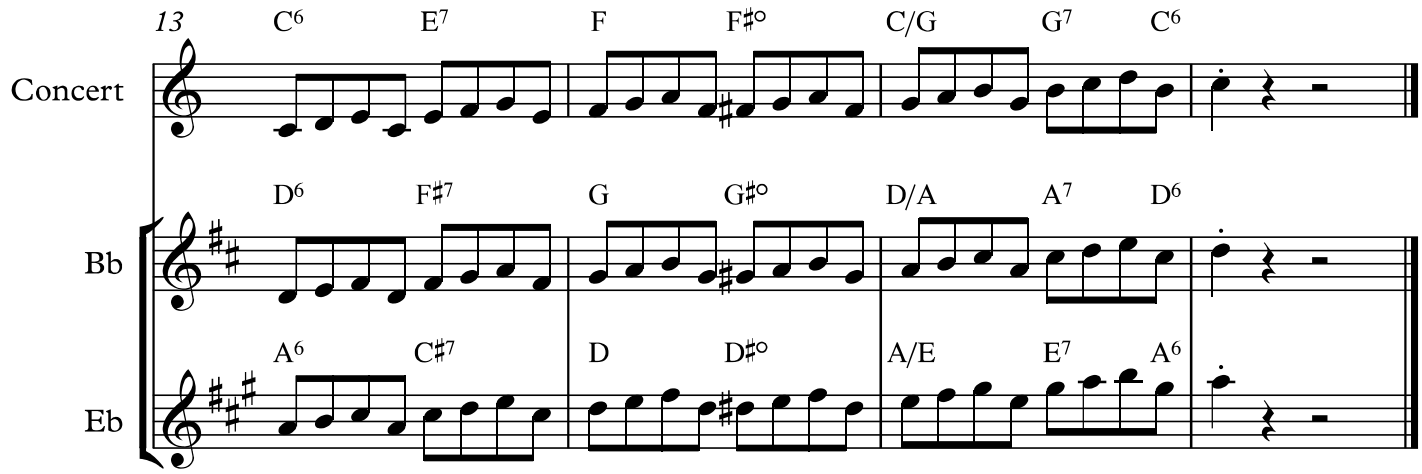


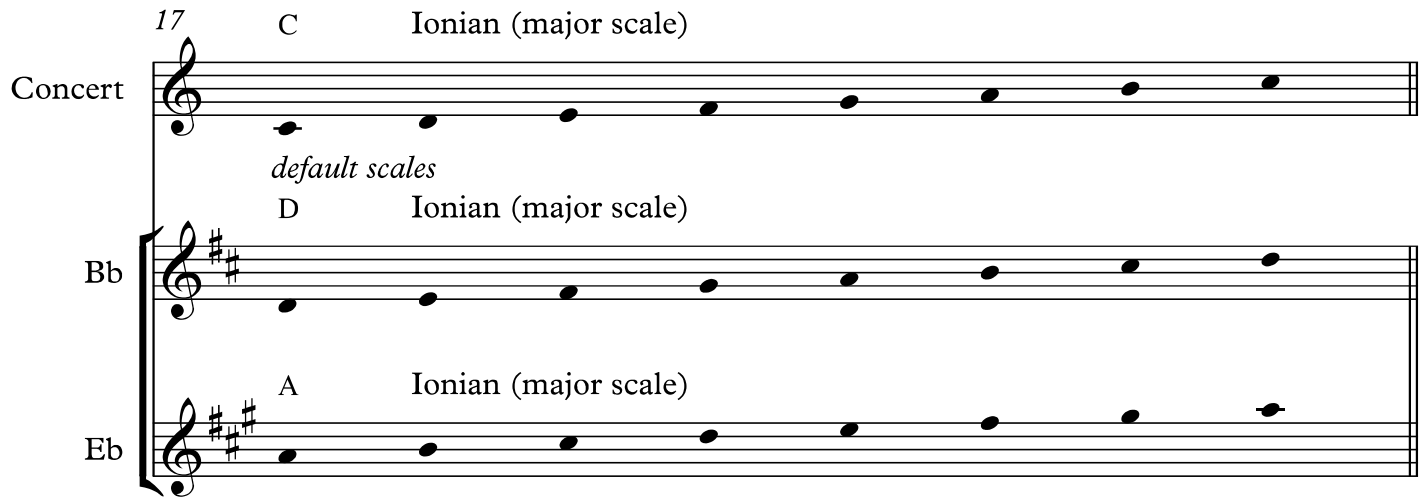
Jazz Improv I 2018-19
Class notes 09

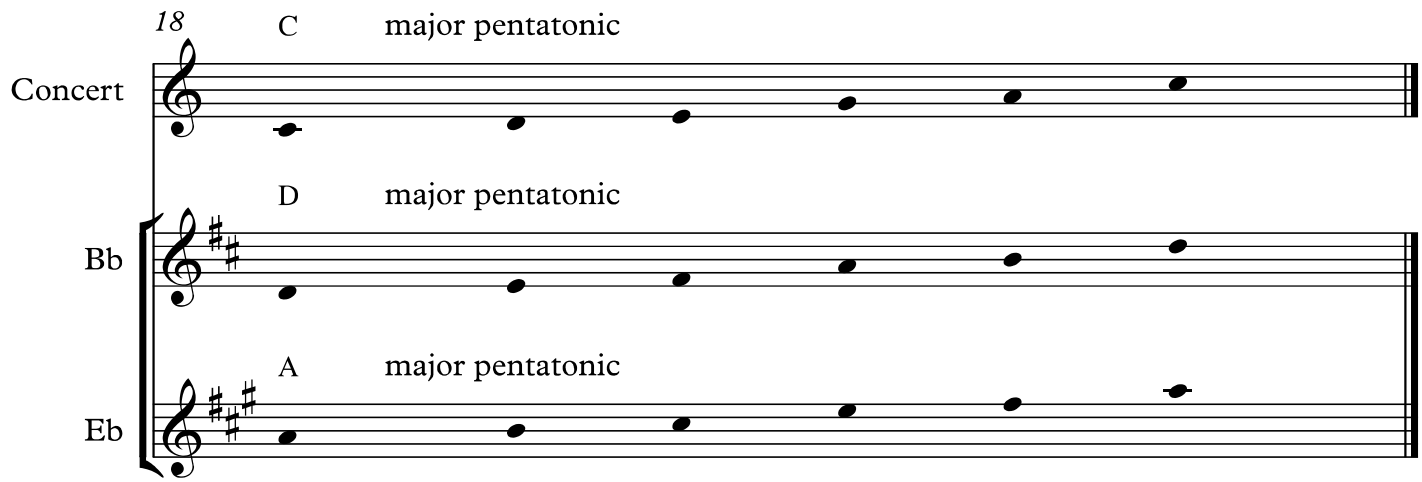
David M. Shere

"St. Thomas"




13
C6 E7 F F♯° C/G G7 C6
Concert
D6 F♯7 G G♯° D/A A7 D6
Bb
A6 C♯7 D D♯° A/E E7 A6
Eb

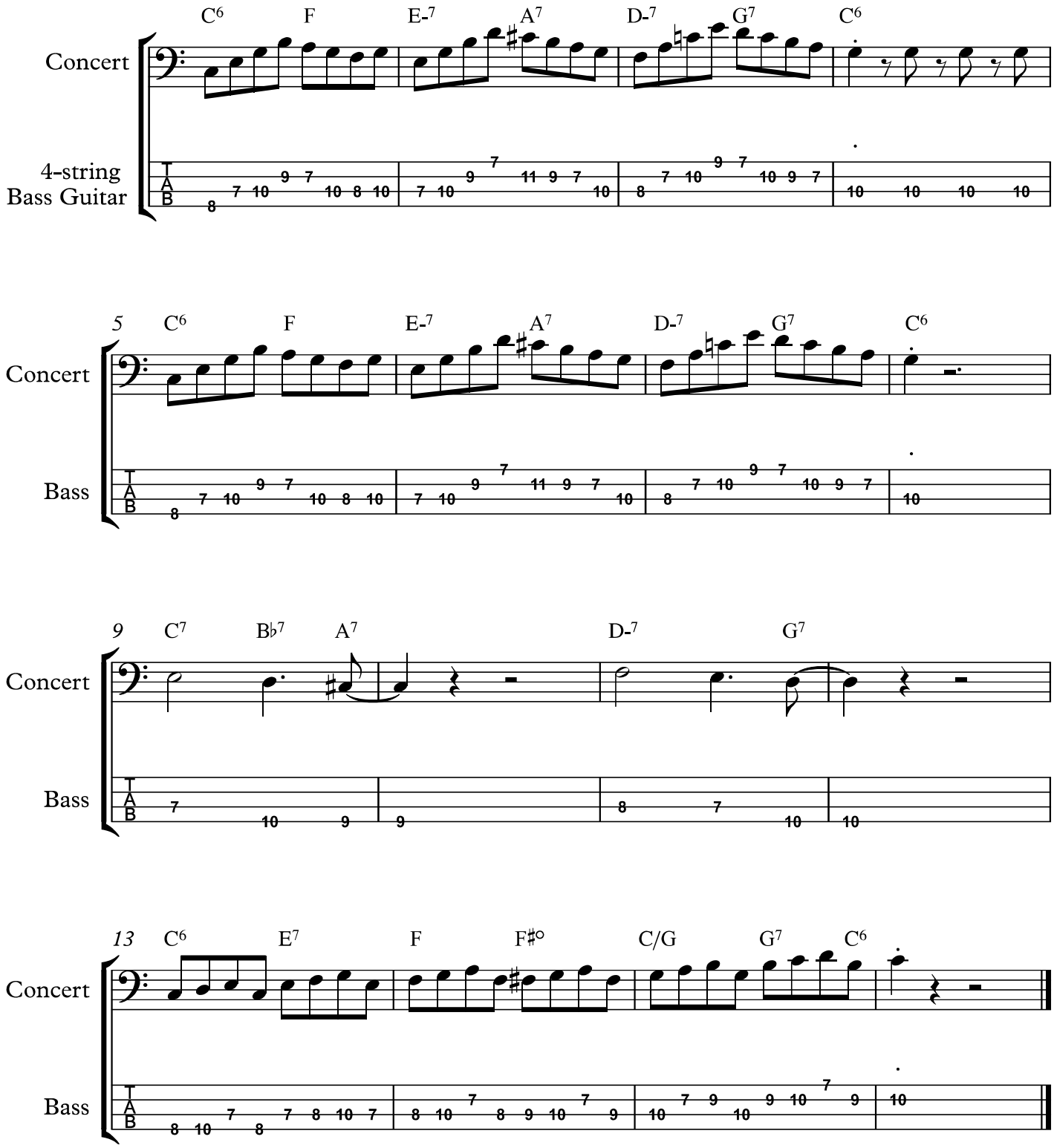

17
C Ionian (major scale)
Concert
default scales
D Ionian (major scale)
Bb
A Ionian (major scale)
Eb

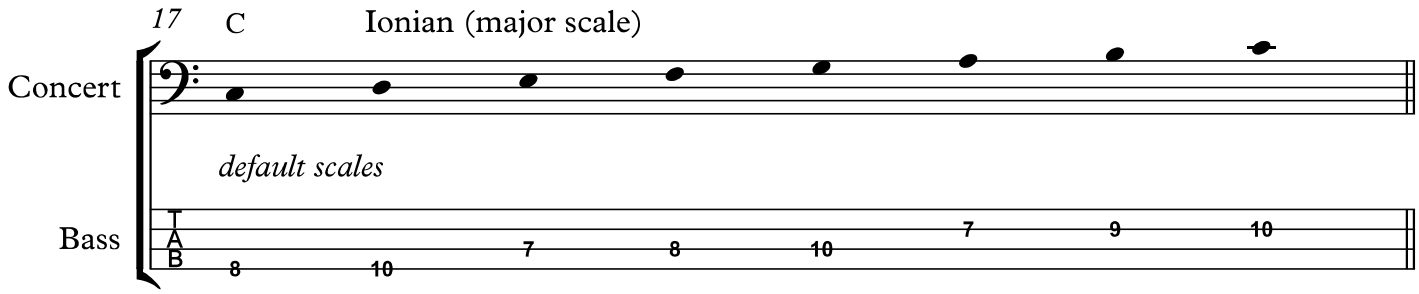

18
C major pentatonic
Concert
D major pentatonic
Bb
A major pentatonic
Eb

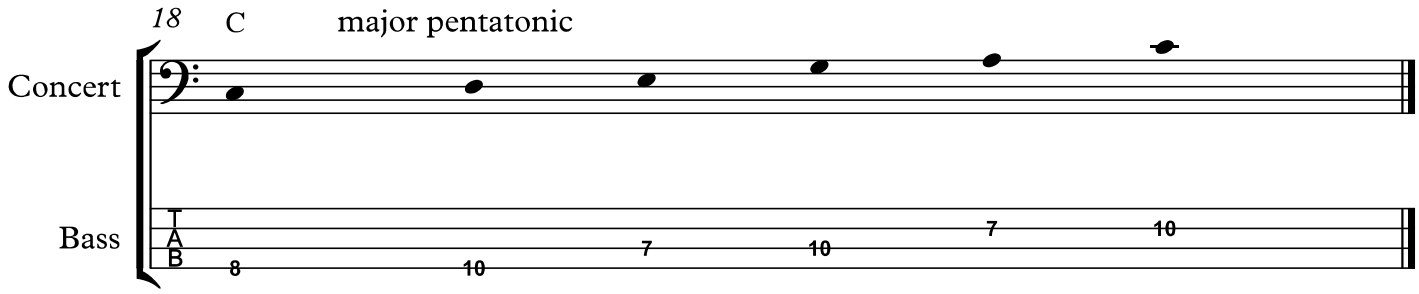
Jazz Improv I 2018-19
Class notes 09

David M. Shere

"St. Thomas"



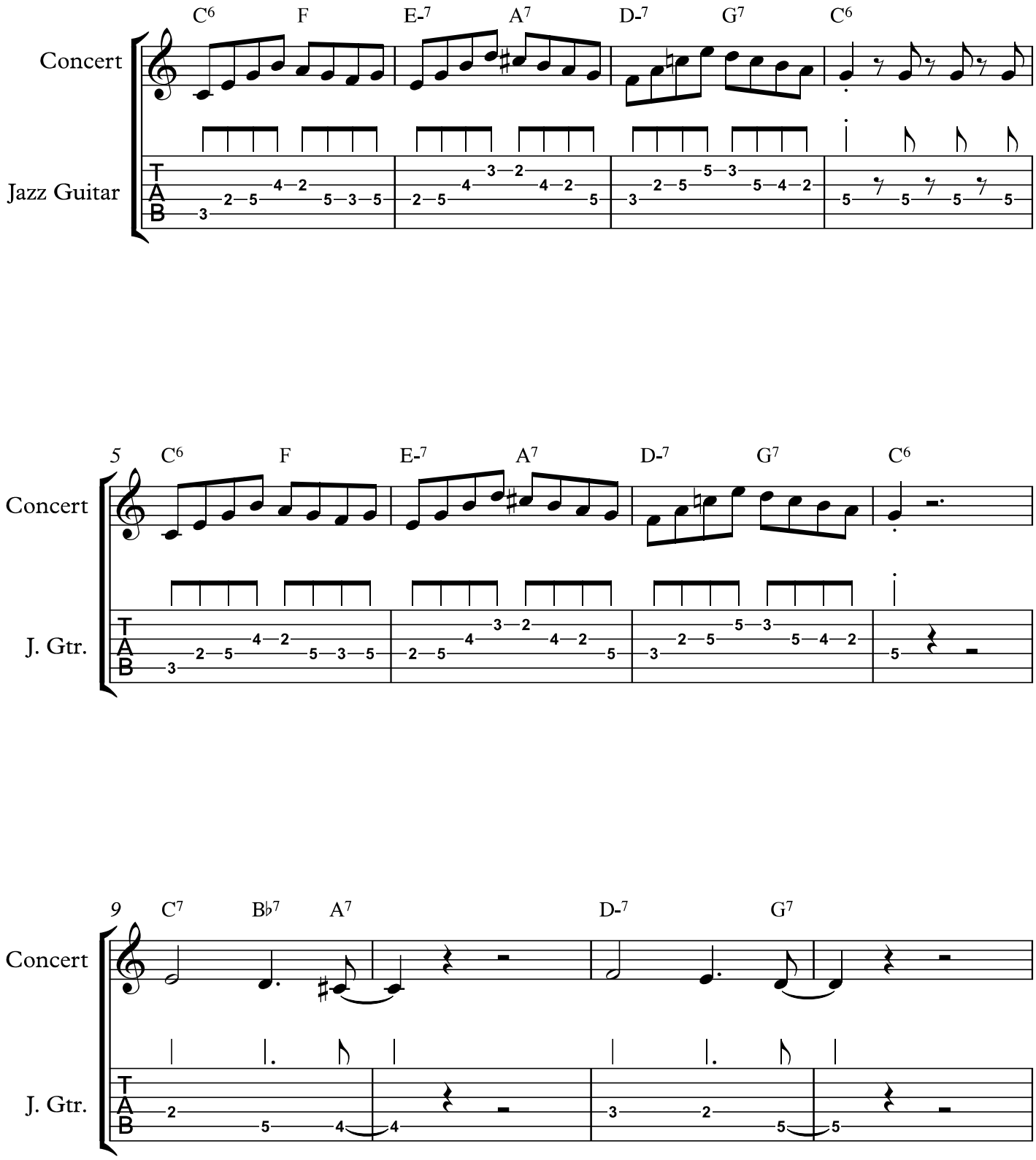

17
C
Ionian (major scale)
Concert
default scales
Bass
T
A
B
8
10
7
8
10
7
9
10

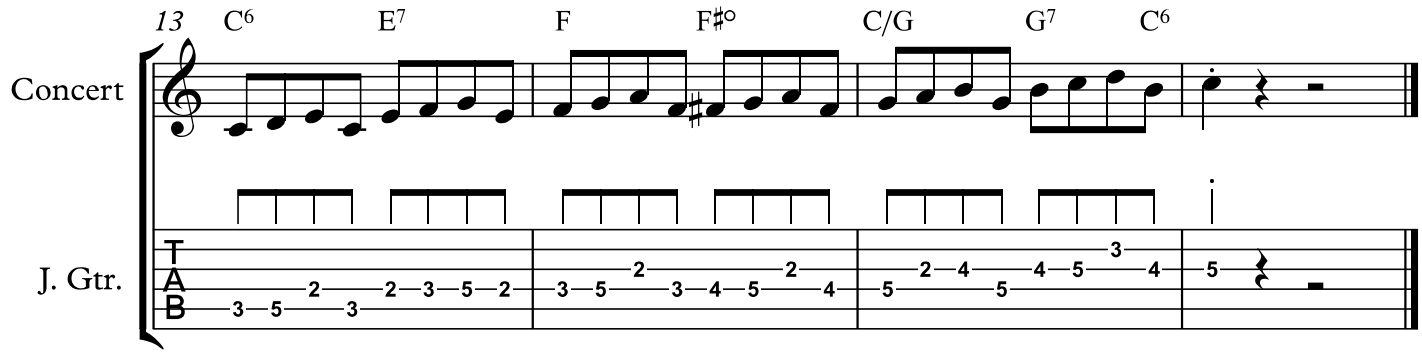

18
C
major pentatonic
Concert
Bass
T
A
B
8
10
7
10
7
10

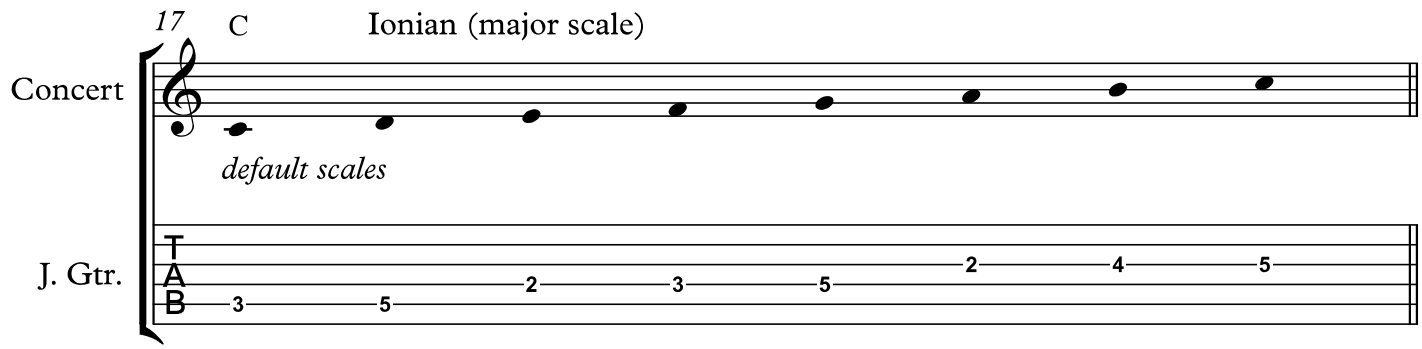
Jazz Improv I 2018-19
Class notes 09

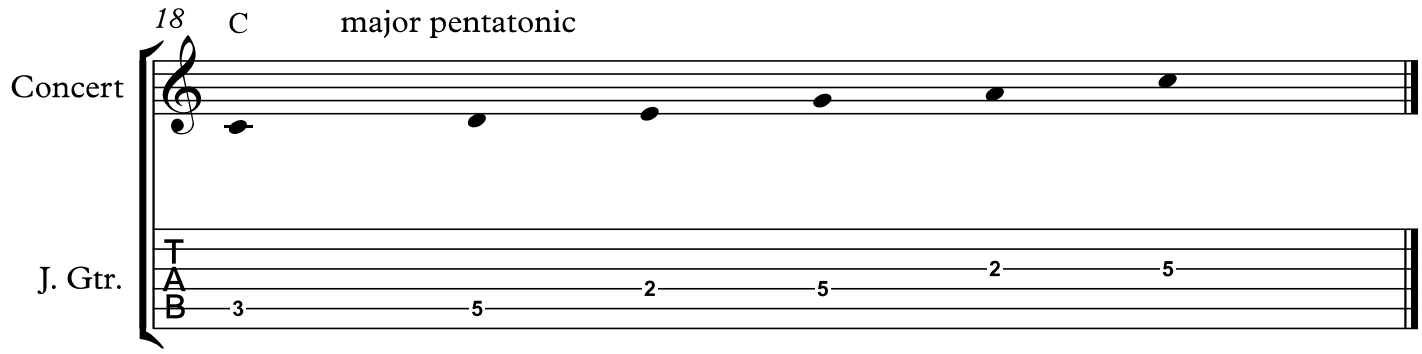
David M. Shere

"St. Thomas"




13
C6
E7
F
F♯°
C/G
G7
C6
Concert
J. Gtr.
TAB

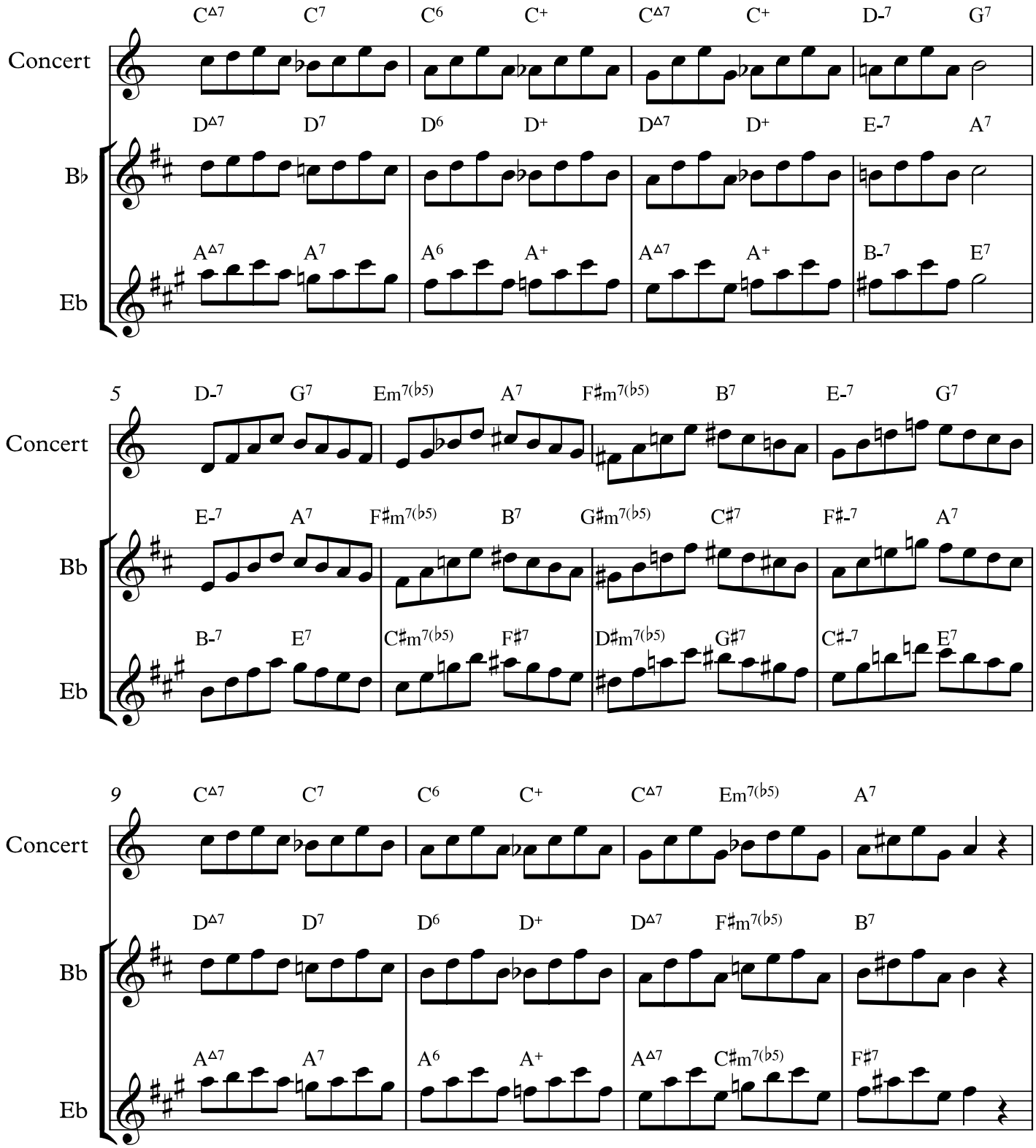

17
C
Ionian (major scale)
Concert
default scales
J. Gtr.
TAB

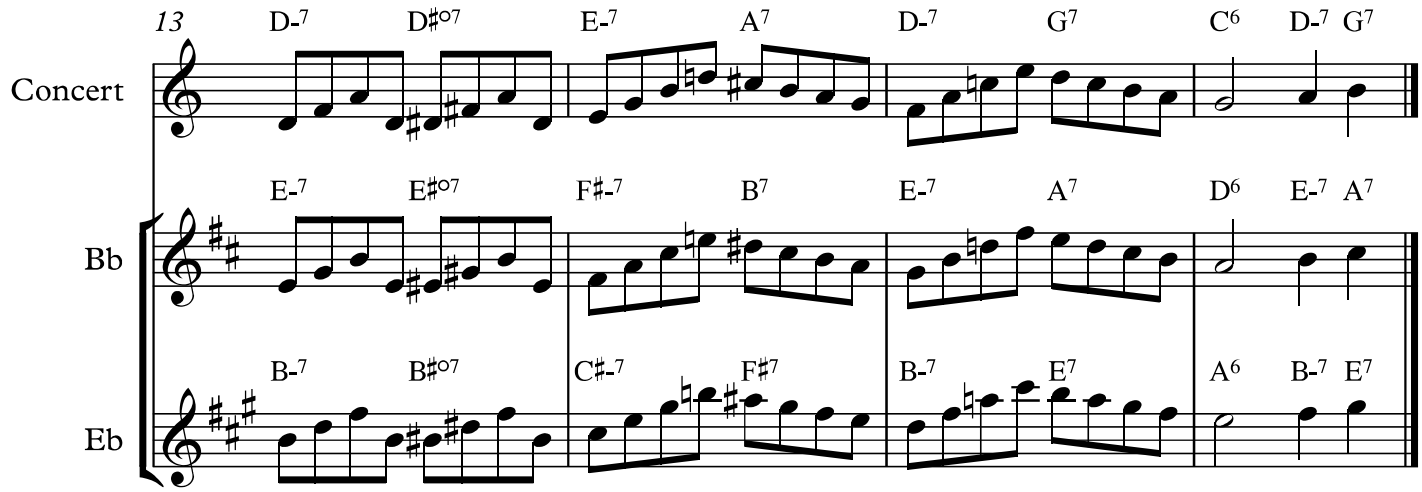

18
C
major pentatonic
Concert
J. Gtr.
TAB

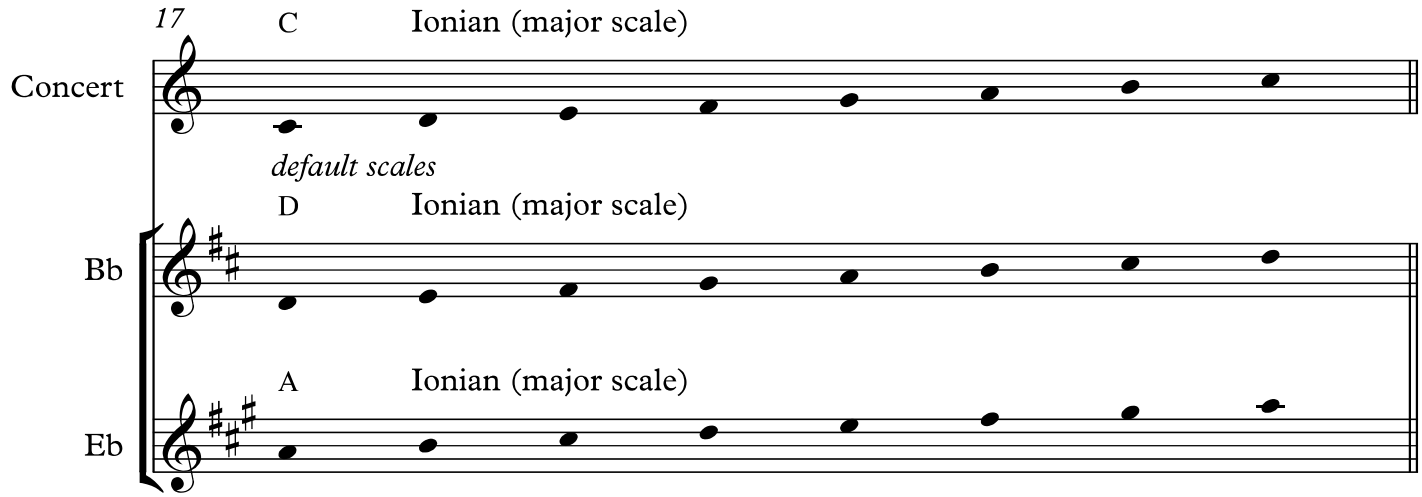
Jazz Improv I 2018-19
Class notes 10

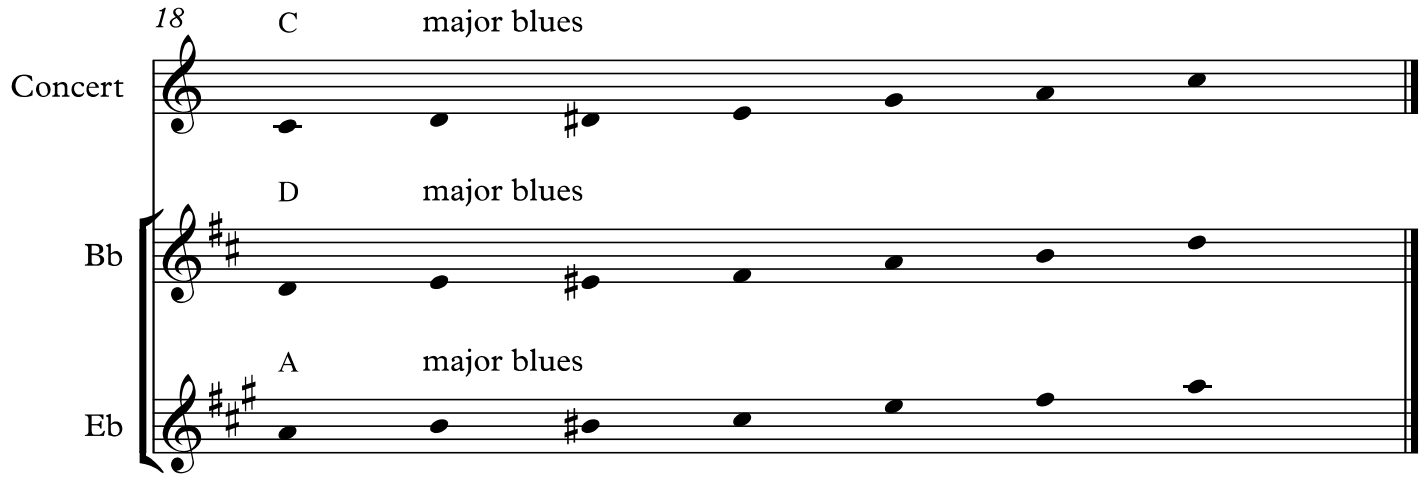
"In the Wee Small Hours of the Morning"

David M. Shere




13
D-7 D#o7 E-7 A7 D-7 G7 C6 D-7 G7
Concert
E-7 E#o7 F#-7 B7 E-7 A7 D6 E-7 A7
Bb
B-7 B#o7 C#-7 F#7 B-7 E7 A6 B-7 E7
Eb

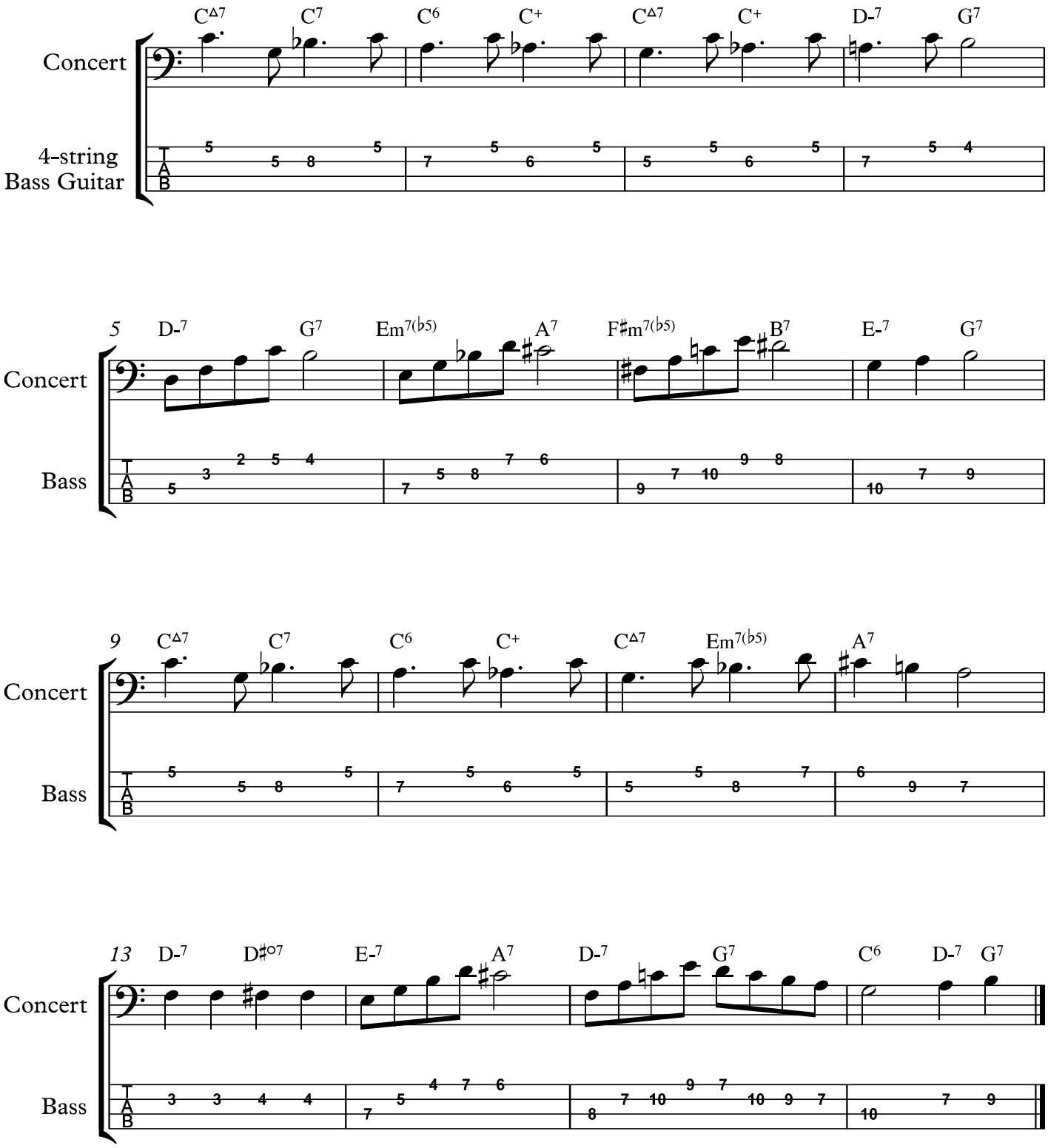

17
C Ionian (major scale)
Concert
default scales
D Ionian (major scale)
Bb
A Ionian (major scale)
Eb

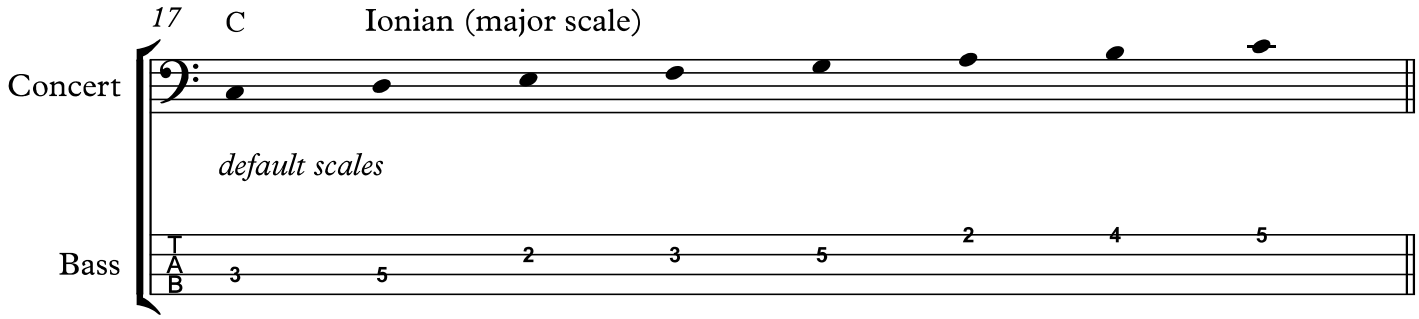

18
C major blues
Concert
D major blues
Bb
A major blues
Eb

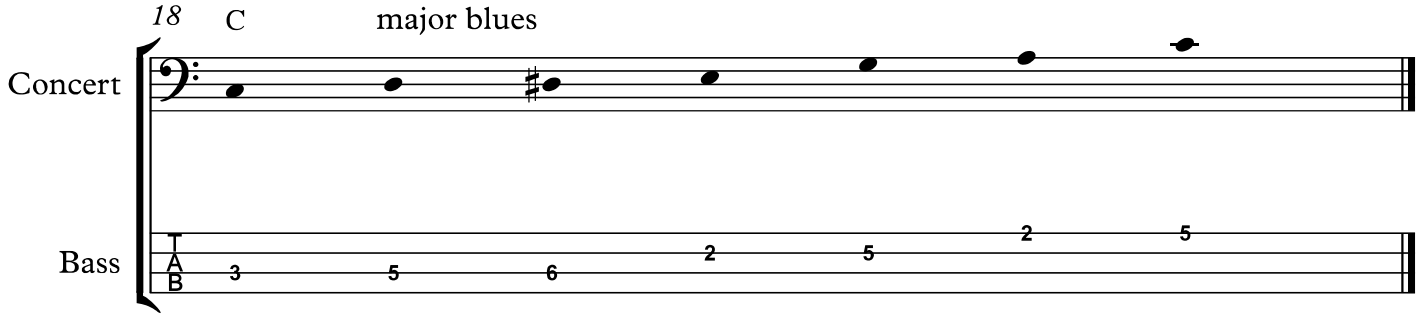
Jazz Improv I 2018-19
Class notes 10

"In the Wee Small Hours of the Morning"

David M. Shere



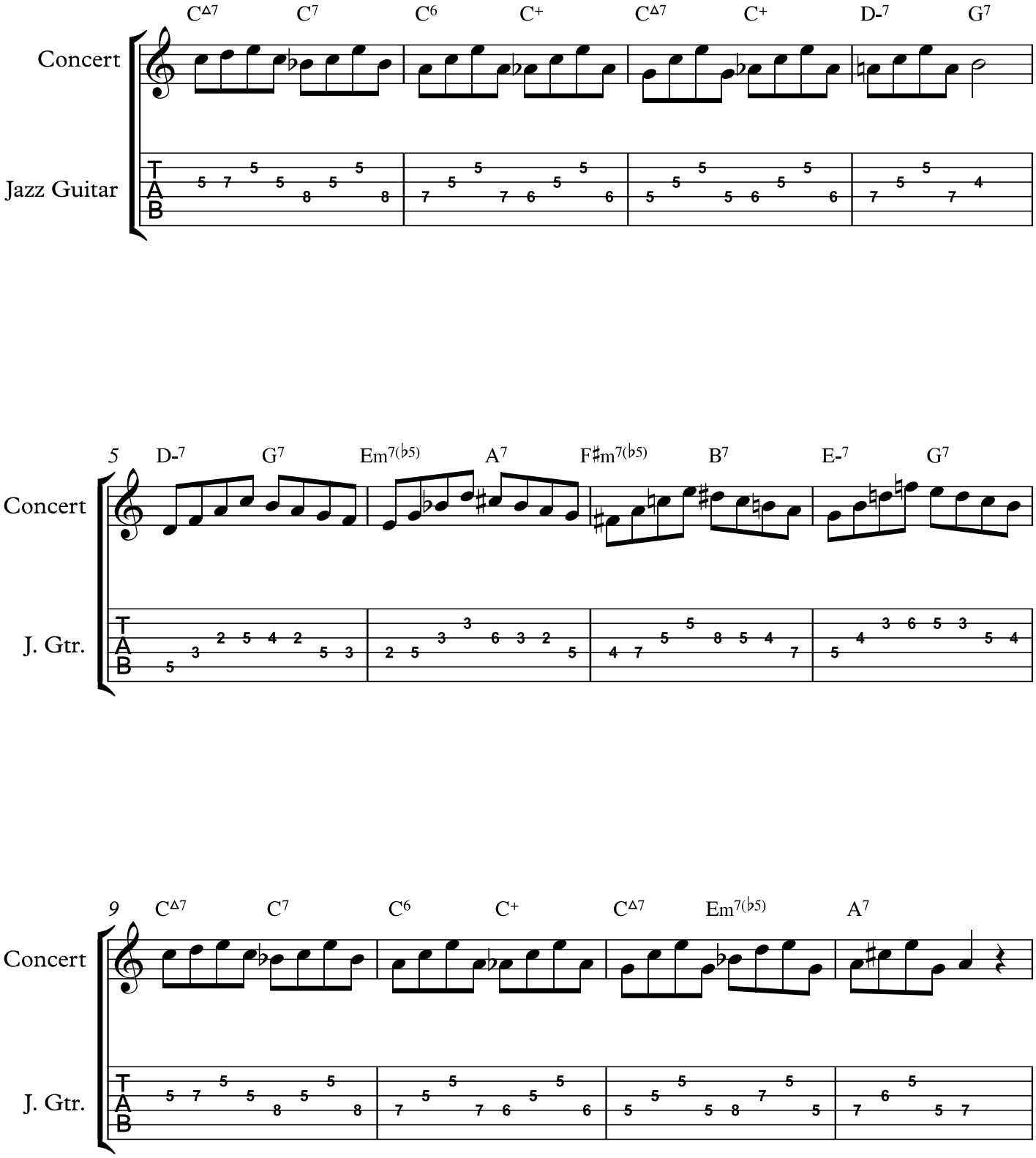

17
C
Ionian (major scale)
Concert
default scales
Bass
T
A
B
3
5
2
3
5
2
4
5

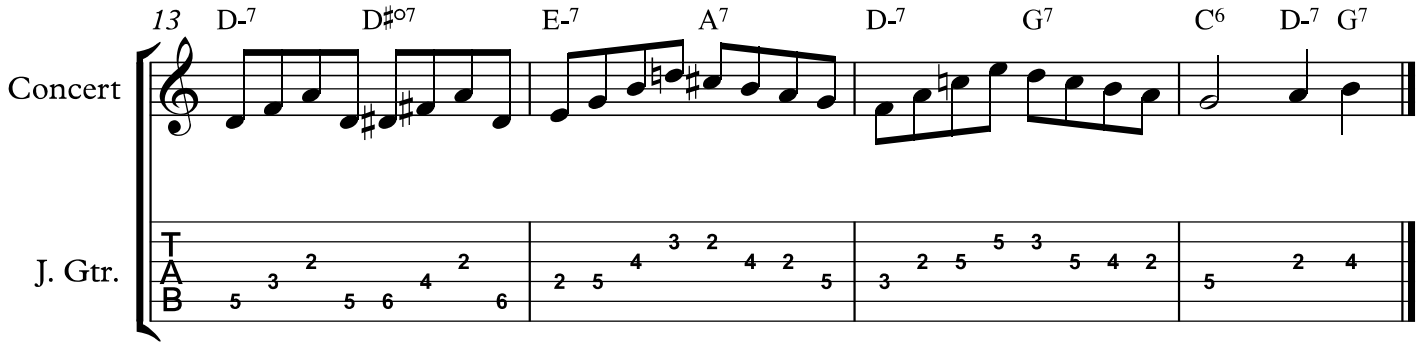

18
C
major blues
Concert
Bass
T
A
B
3
5
6
2
5
2
5

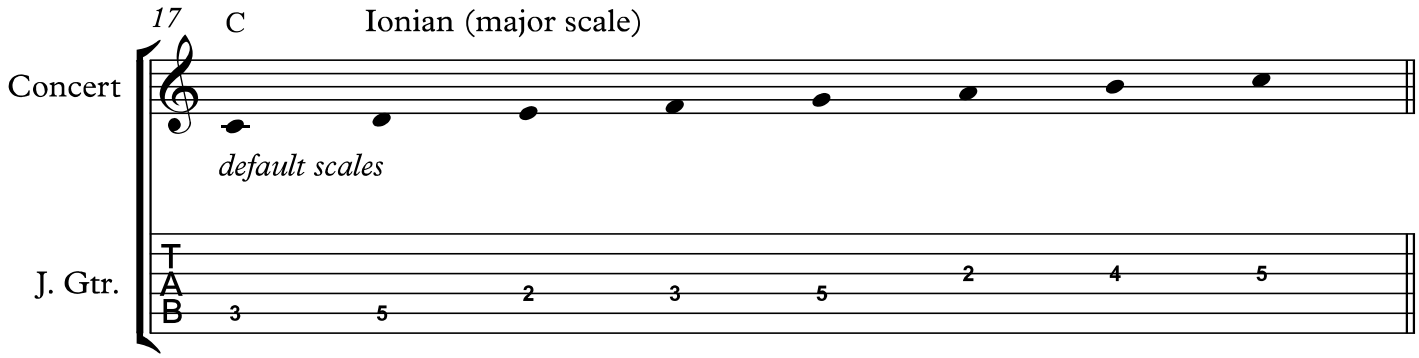
Jazz Improv I 2018-19
Class notes 10

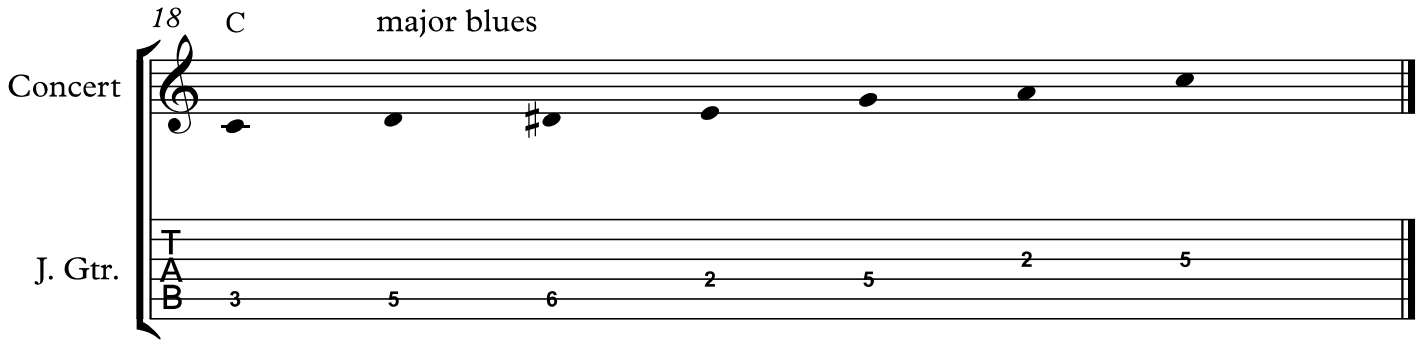
David M. Shere

"In the Wee Small Hours of the Morning"




13
D-7
D#o7
E-7
A7
D-7
G7
C6
D-7
G7
Concert
J. Gtr.
T
A
B

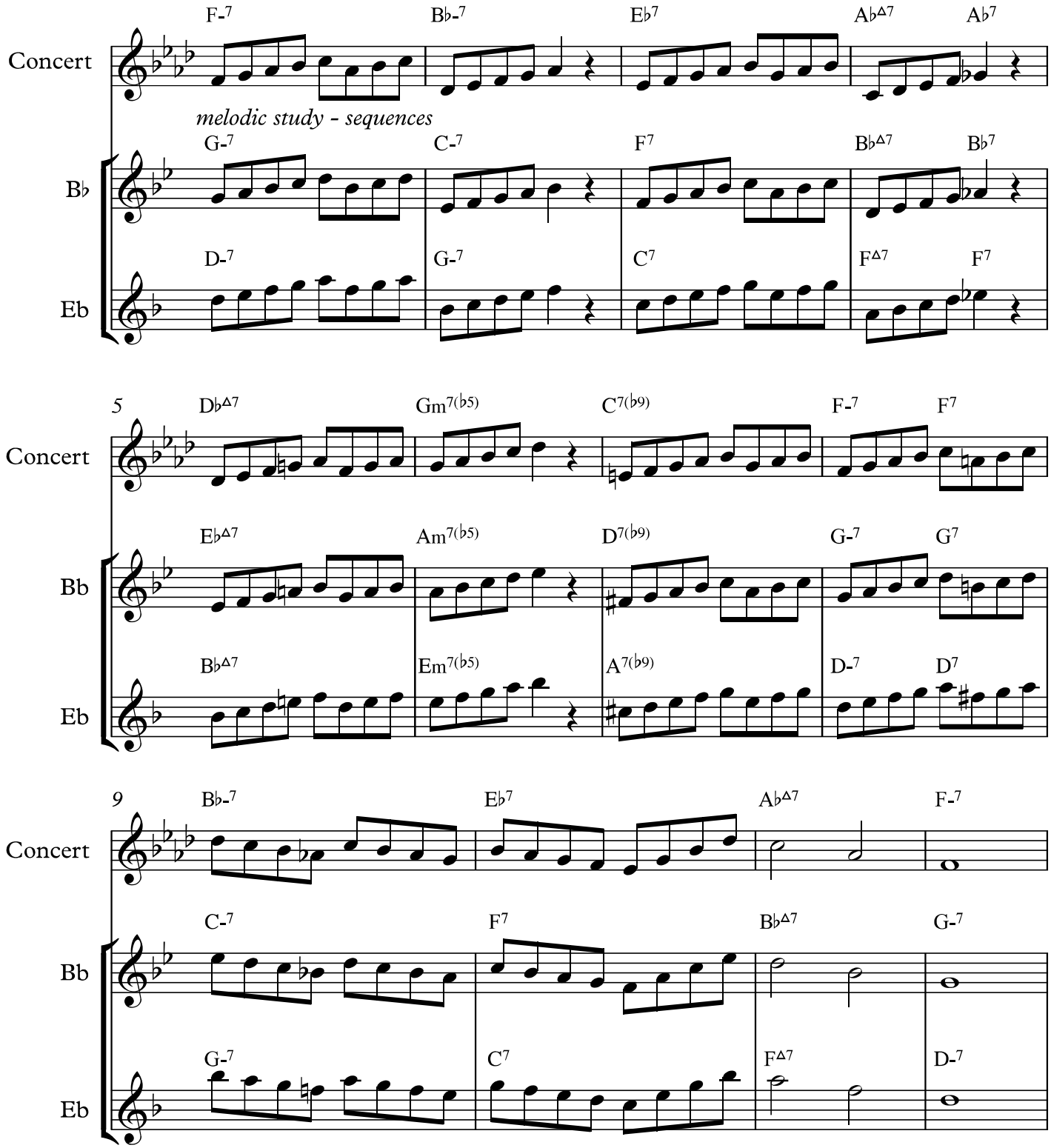

17
C
Ionian (major scale)
Concert
default scales
J. Gtr.
T
A
B

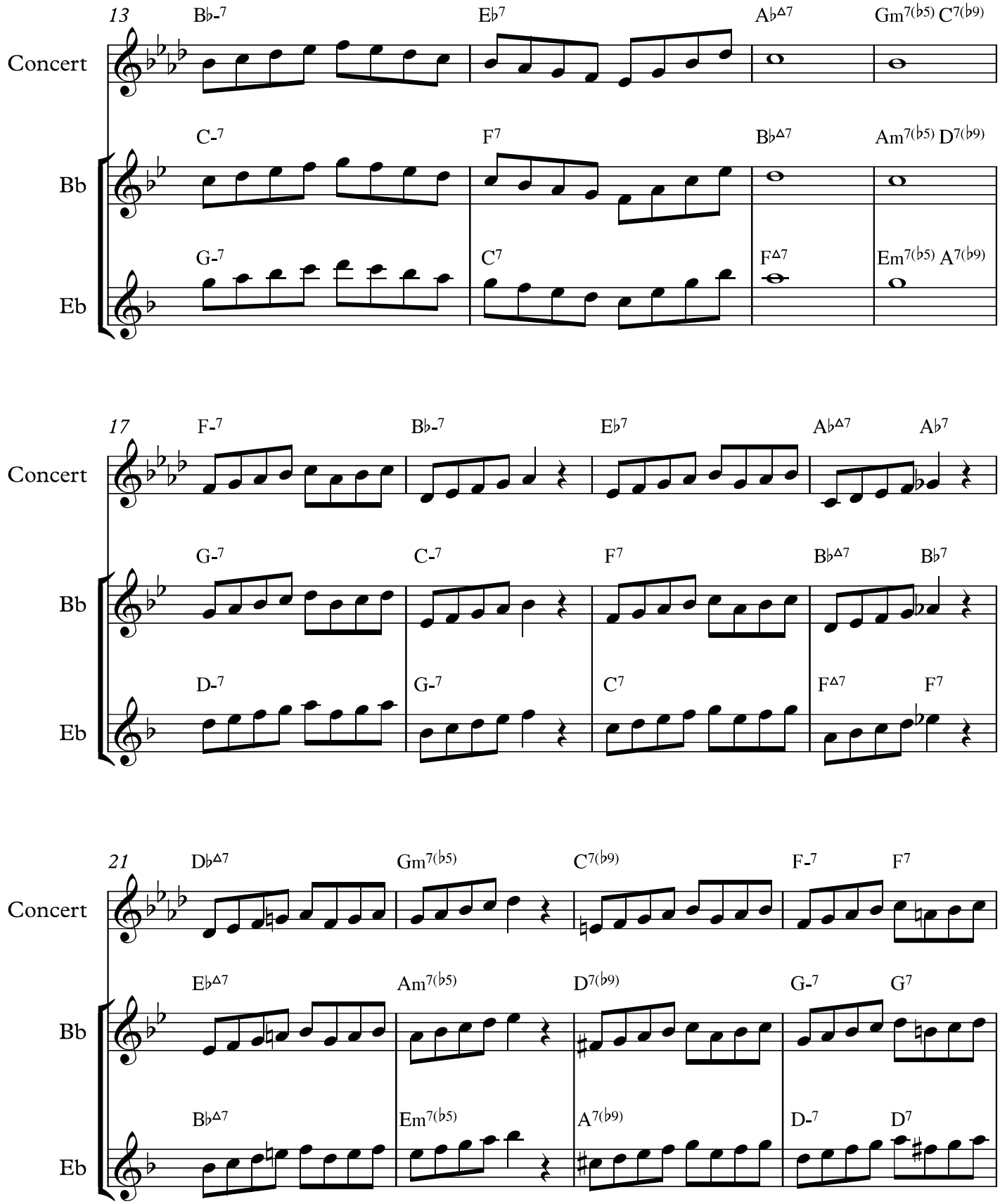

18
C
major blues
Concert
J. Gtr.
T
A
B

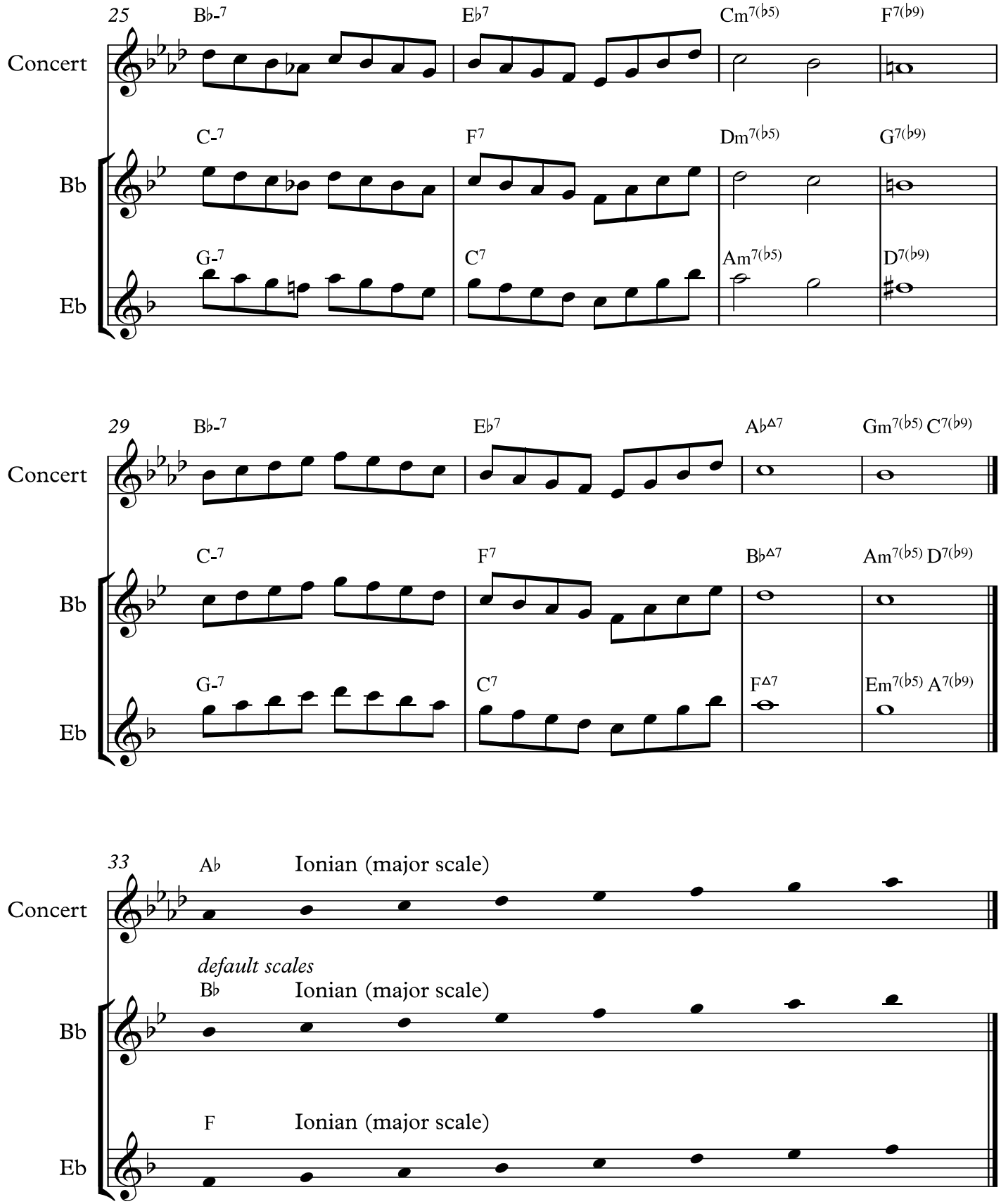
Jazz Improv I 2018-19
Class notes 11

David M. Shere

"Fly Me To the Moon"



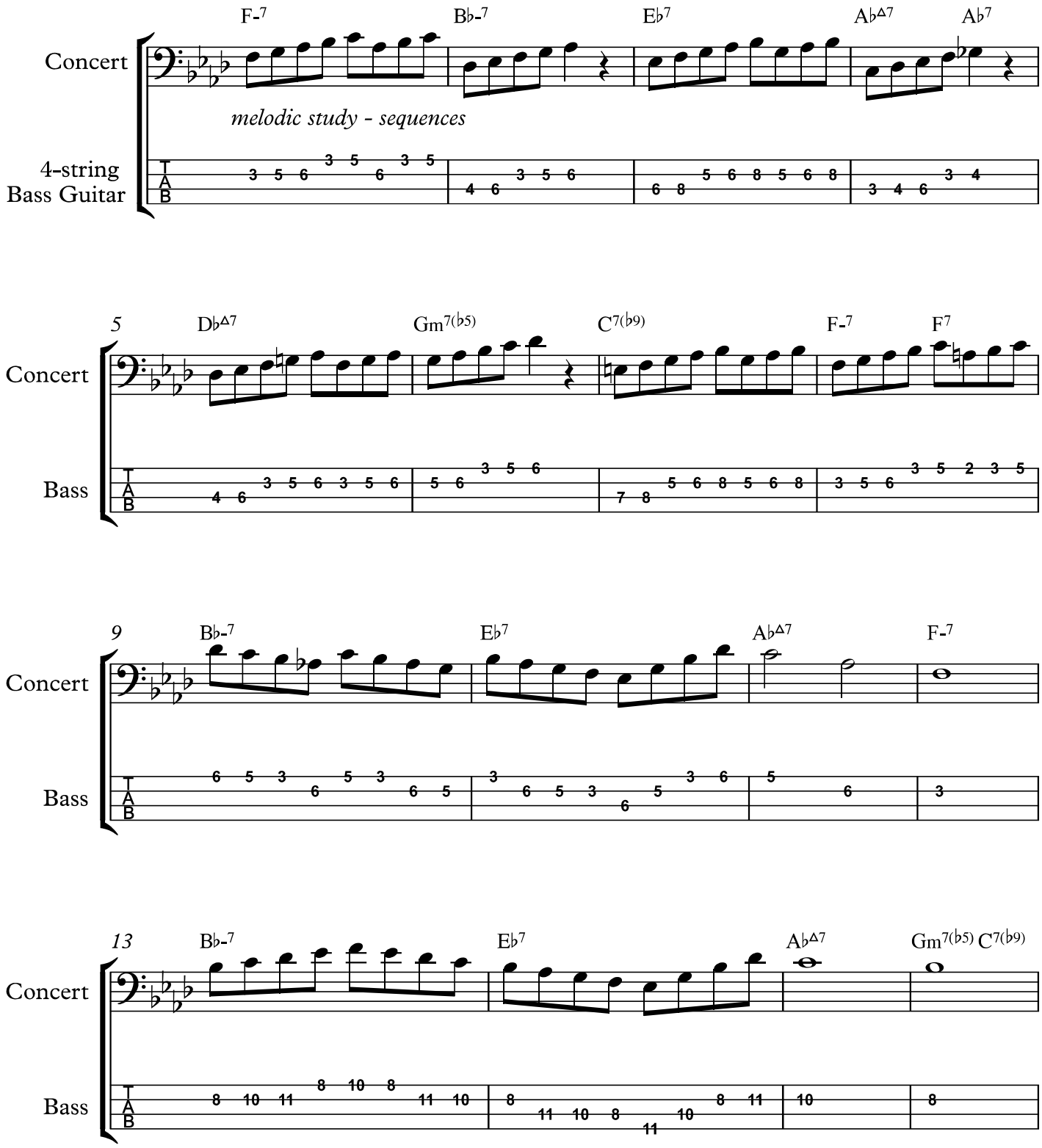

13
Concert
Bb
Eb
B♭-7
E♭7
A♭Δ7
Gm7(♭5) C7(♭9)
C-7
F7
B♭Δ7
Am7(♭5) D7(♭9)
G-7
C7
FΔ7
Em7(♭5) A7(♭9)
17
F-7
B♭-7
E♭7
A♭Δ7
A♭7
G-7
C-7
F7
B♭Δ7
B♭7
D-7
G-7
C7
FΔ7
F7
21
D♭Δ7
Gm7(♭5)
C7(♭9)
F-7
F7
E♭Δ7
Am7(♭5)
D7(♭9)
G-7
G7
B♭Δ7
Em7(♭5)
A7(♭9)
D-7
D7

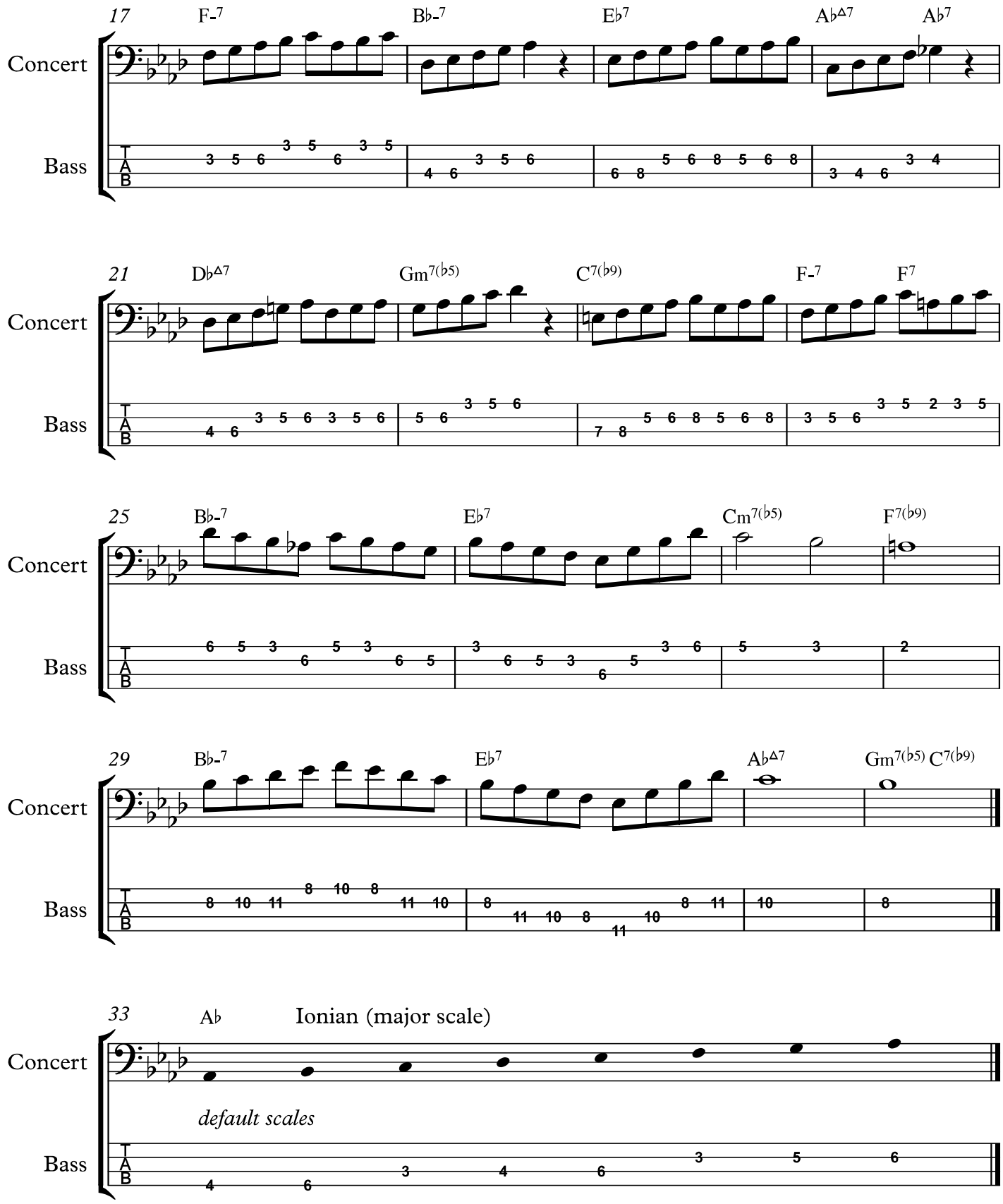

25
Concert
Bb
Eb
B♭-7
E♭7
Cm7(♭5)
F7(♭9)
C-7
F7
Dm7(♭5)
G7(♭9)
G-7
C7
Am7(♭5)
D7(♭9)
29
B♭-7
E♭7
A♭Δ7
Gm7(♭5) C7(♭9)
C-7
F7
B♭Δ7
Am7(♭5) D7(♭9)
G-7
C7
FΔ7
Em7(♭5) A7(♭9)
33
A♭
Ionian (major scale)
default scales
B♭
Ionian (major scale)
F
Ionian (major scale)

Jazz Improv I 2018-19
Class notes 11

David M. Shere

"Fly Me To the Moon"

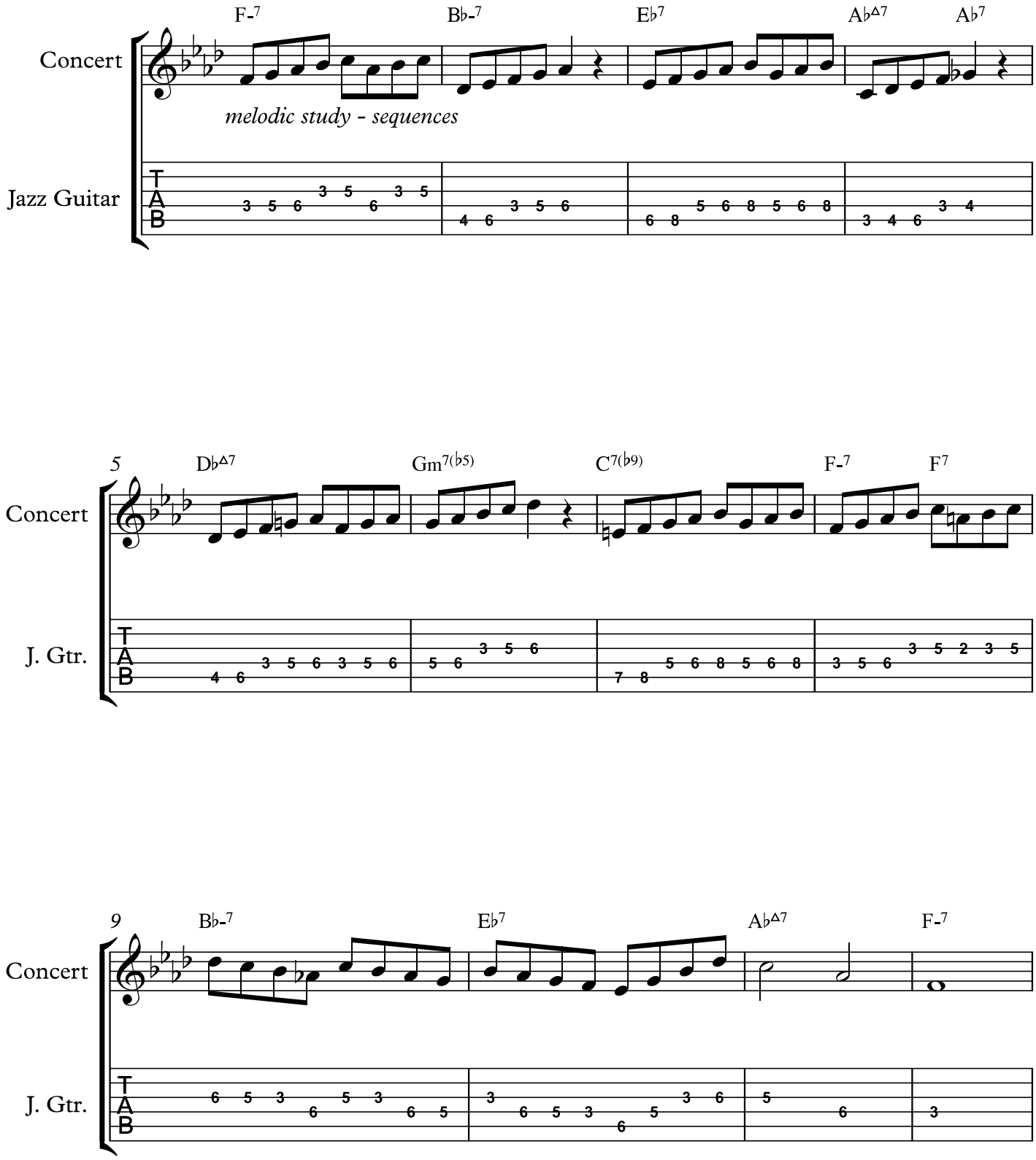


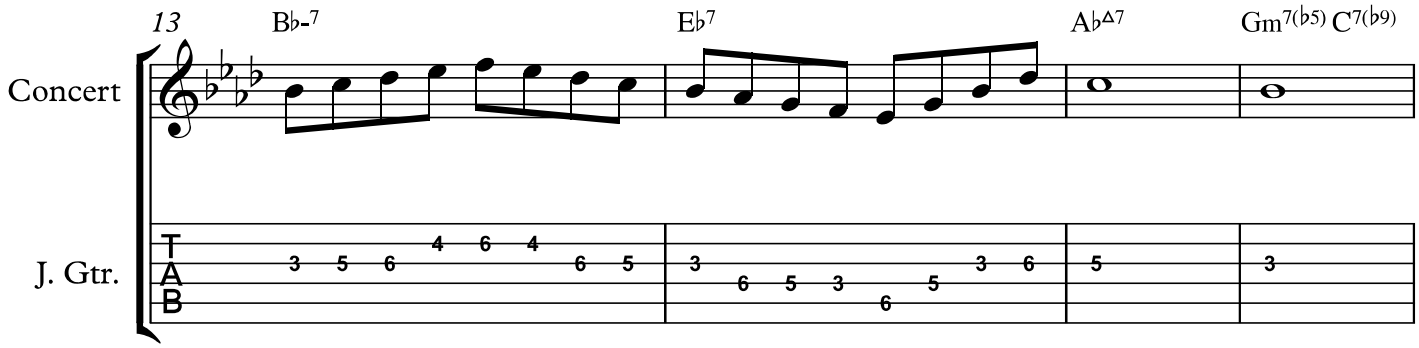

17
F-7
B♭-7
E♭7
A♭Δ7
A♭7
Concert
Bass
21
D♭Δ7
Gm7(♭5)
C7(♭9)
F-7
F7
Concert
Bass
25
B♭-7
E♭7
Cm7(♭5)
F7(♭9)
Concert
Bass
29
B♭-7
E♭7
A♭Δ7
Gm7(♭5) C7(♭9)
Concert
Bass
33
A♭
Ionian (major scale)
Concert
default scales
Bass

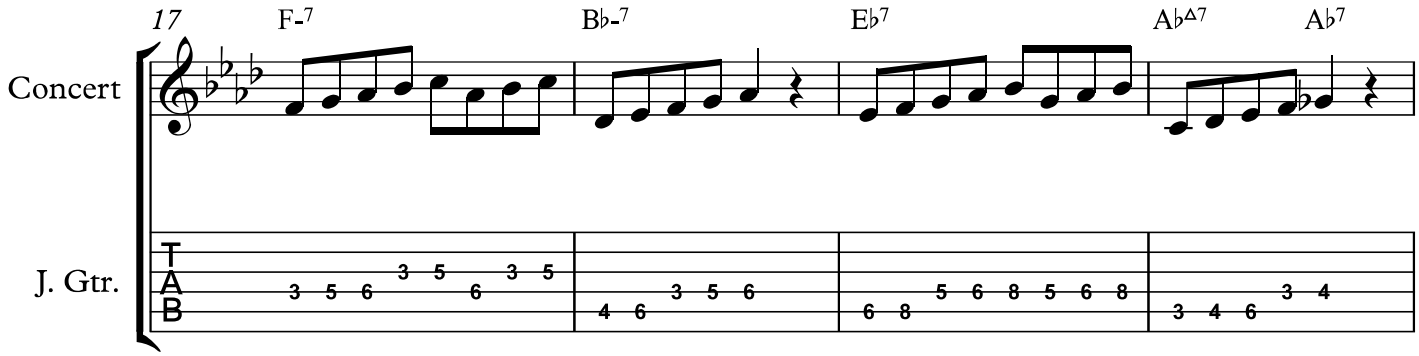
Jazz Improv I 2018-19
Class notes 11

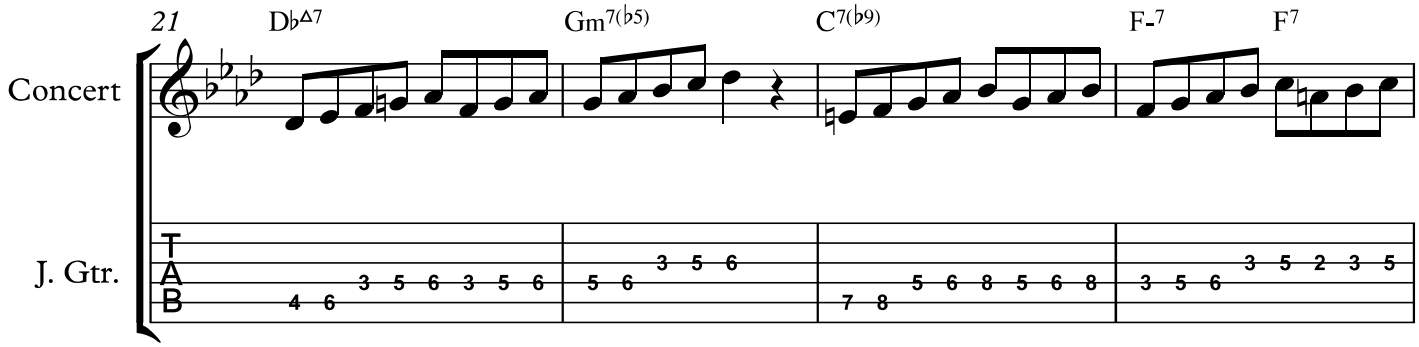
David M. Shere

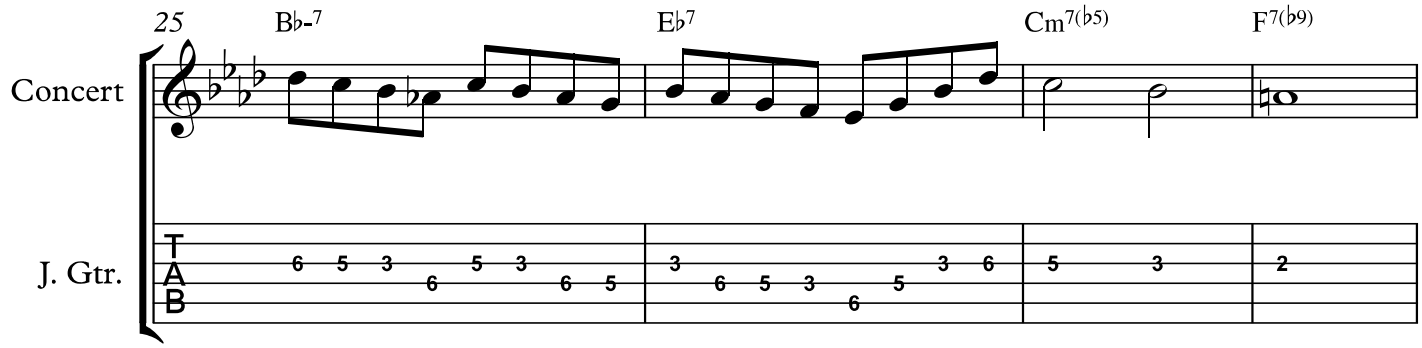
"Fly Me To the Moon"

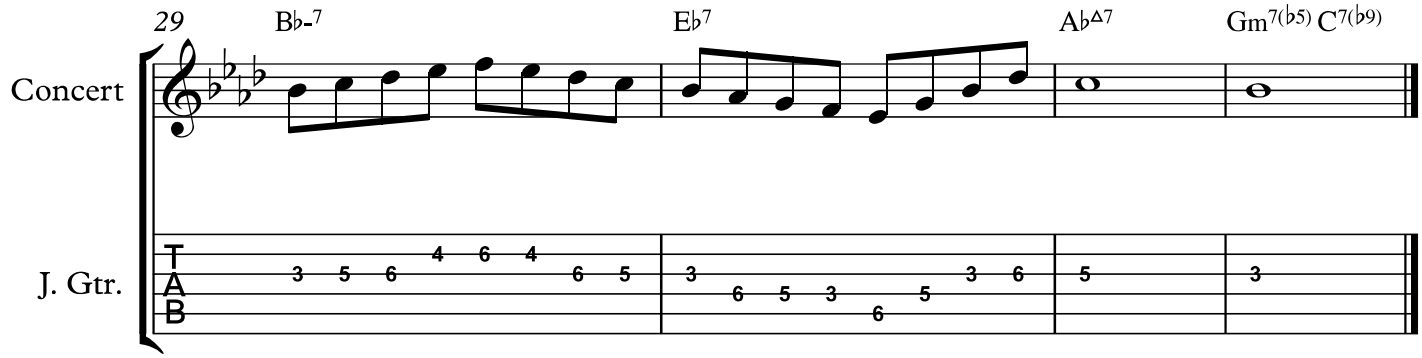


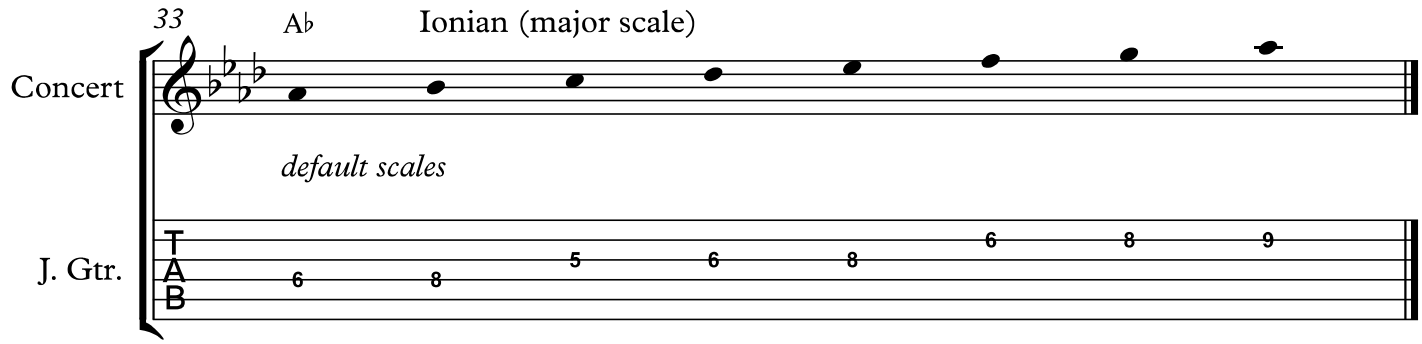

13
B♭-7
E♭7
A♭Δ7
Gm7(♭5) C7(♭9)
Concert
J. Gtr.
T
A
B


17
F-7
B♭-7
E♭7
A♭Δ7
A♭7
Concert
J. Gtr.
T
A
B


21
D♭Δ7
Gm7(♭5)
C7(♭9)
F-7
F7
Concert
J. Gtr.
T
A
B


25
B♭-7
E♭7
Cm7(♭5)
F7(♭9)
Concert
J. Gtr.
T
A
B
6 5 3 6 5 3 6 5
3 6 5 3 6 5 3 6
5 3
2

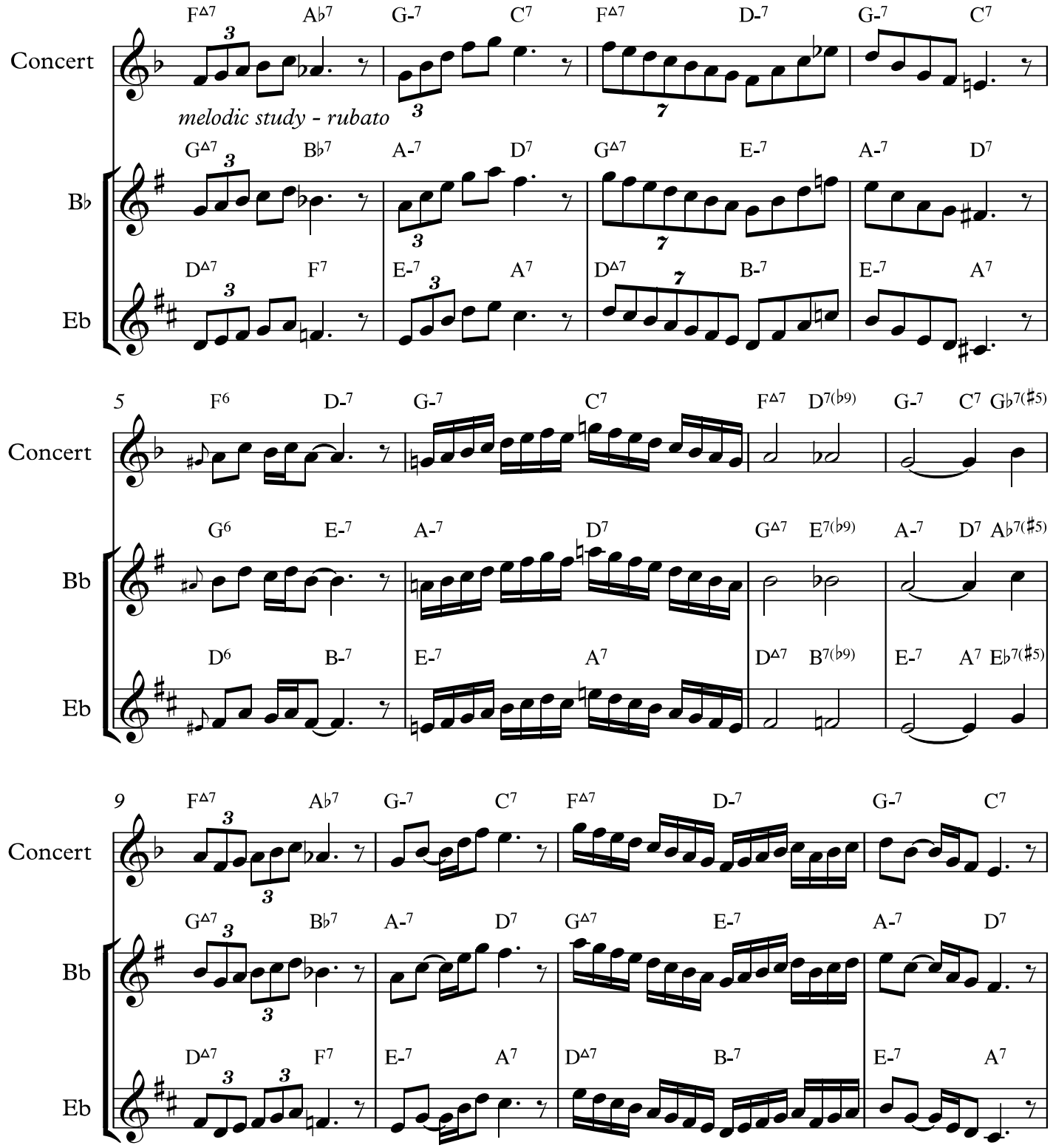

29
B♭-7
E♭7
A♭Δ7
Gm7(♭5) C7(♭9)
Concert
J. Gtr.
T
A
B
3 5 6 4 6 4 6 5
3 6 5 3 6 5 3 6
5
3

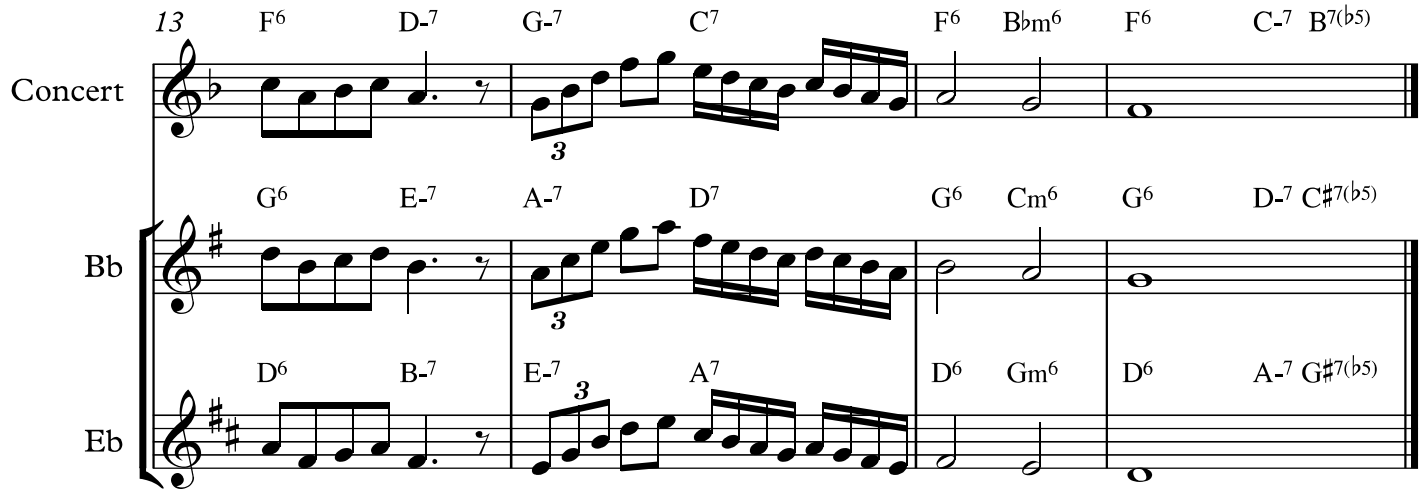

33
A♭
Ionian (major scale)
Concert
default scales
J. Gtr.
T
A
B
6 8 5 6 8 6 8 9

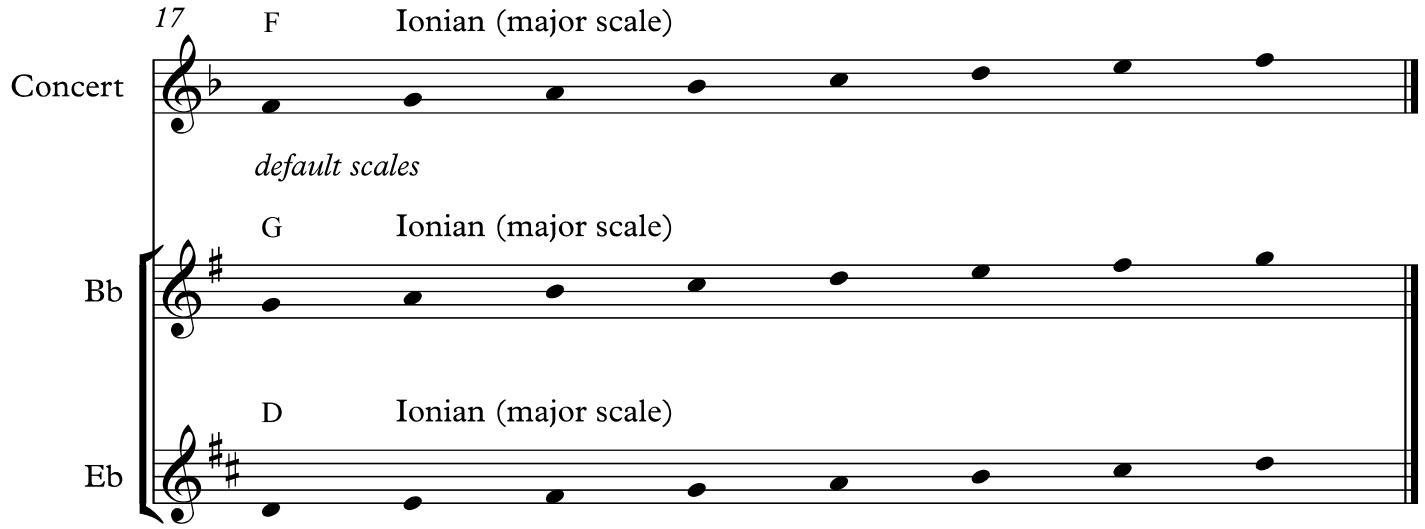
Jazz Improv I 2018-19
Class notes 12

David M. Shere

"For Sentimental Reasons"



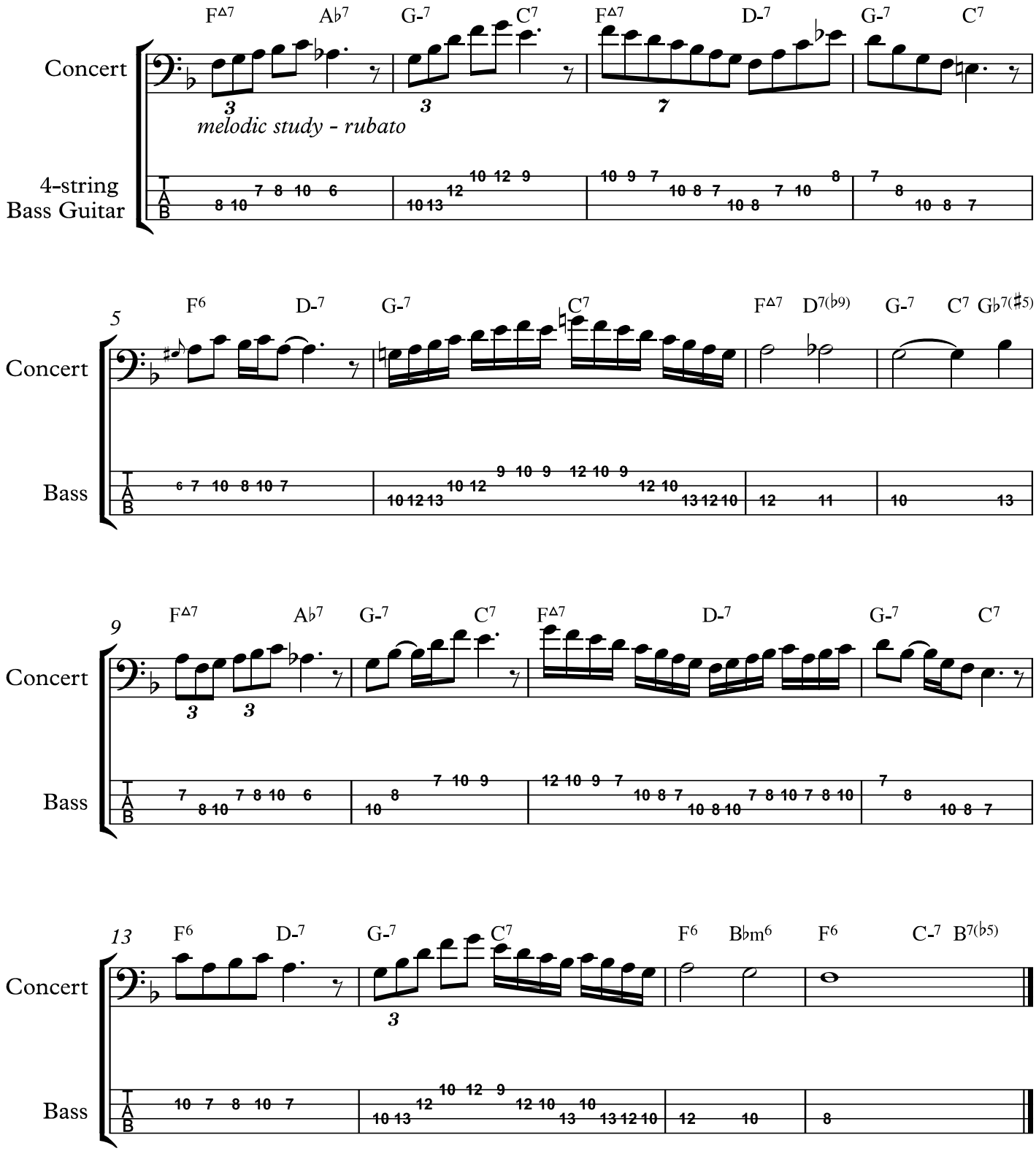

13
F6 D-7 G-7 C7 F6 B♭m6 F6 C-7 B7(♭5)
Concert
G6 E-7 A-7 D7 G6 Cm6 G6 D-7 C♯7(♭5)
Bb
D6 B-7 E-7 A7 D6 Gm6 D6 A-7 G♯7(♭5)
Eb

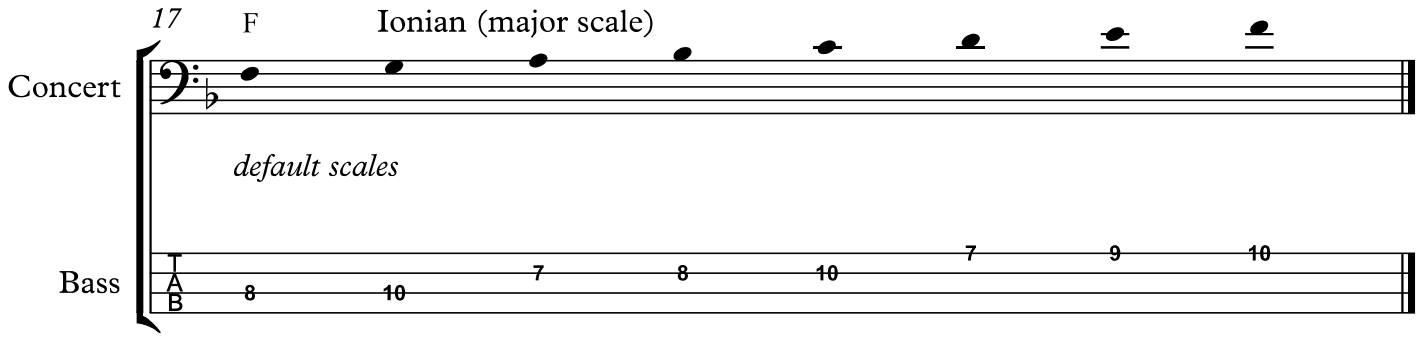

17
F Ionian (major scale)
Concert
default scales
G Ionian (major scale)
Bb
D Ionian (major scale)
Eb

Jazz Improv I 2018-19
Class notes 12

David M. Shere

"For Sentimental Reasons"

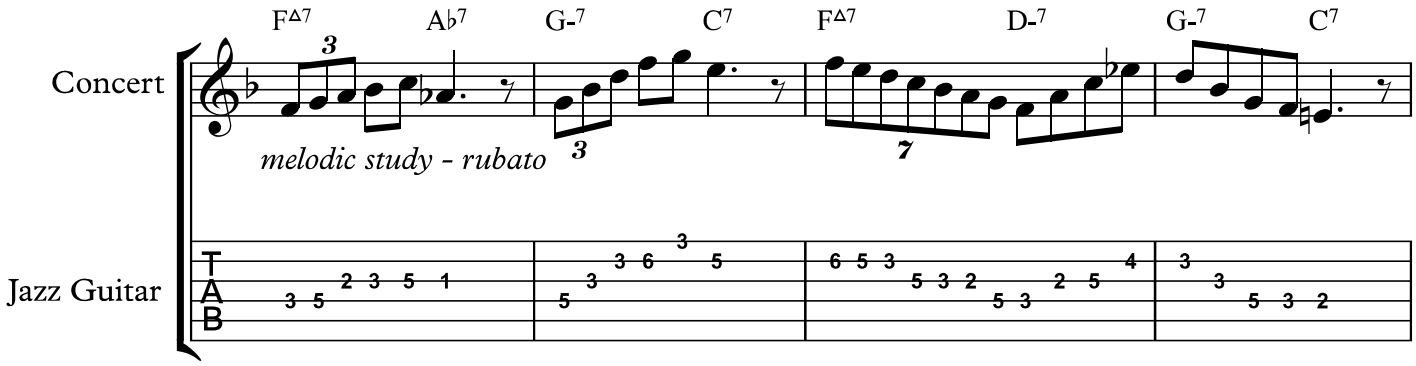


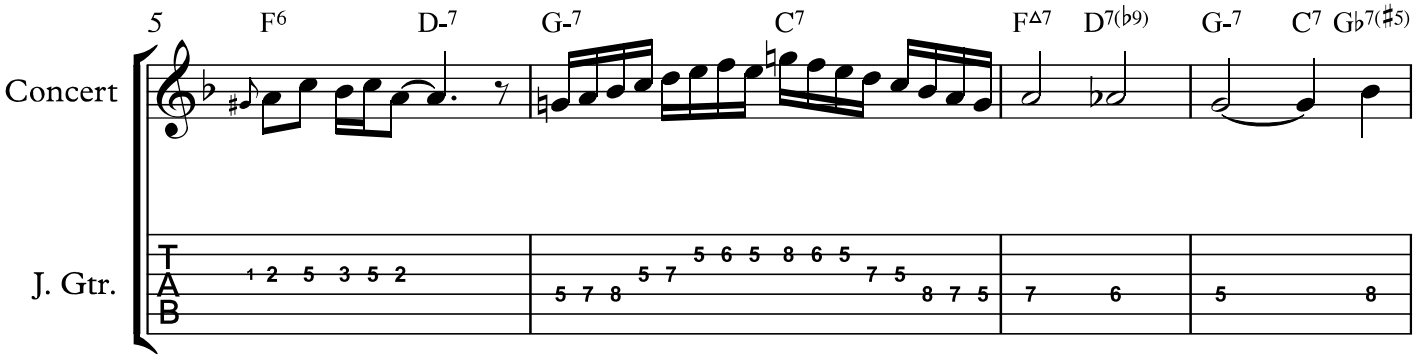

17
F
Ionian (major scale)
Concert
default scales
Bass
8
10
7
8
10
7
9
10

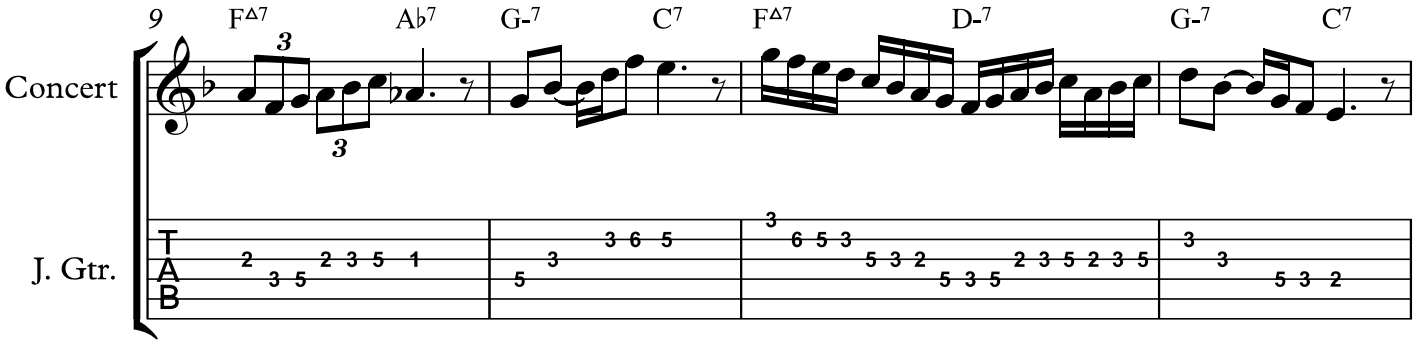
Jazz Improv I 2018-19
Class notes 12

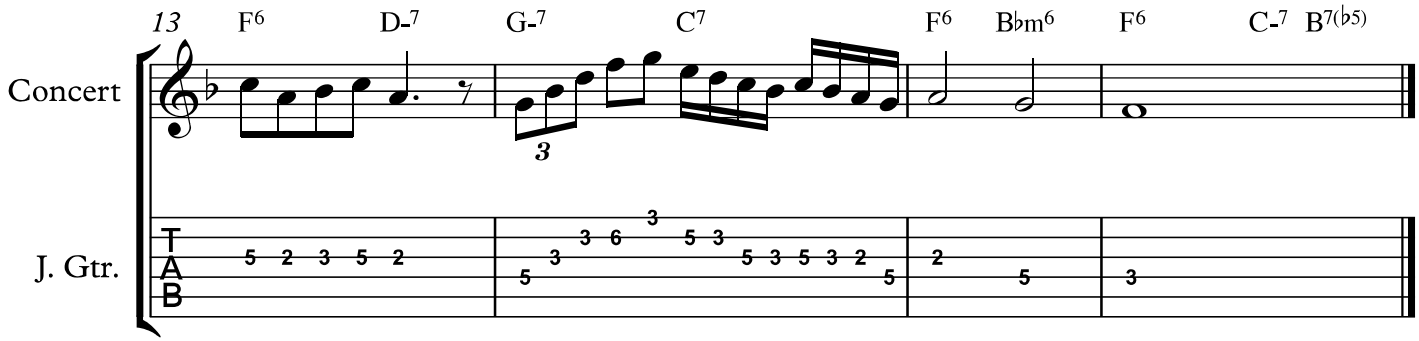
David M. Shere

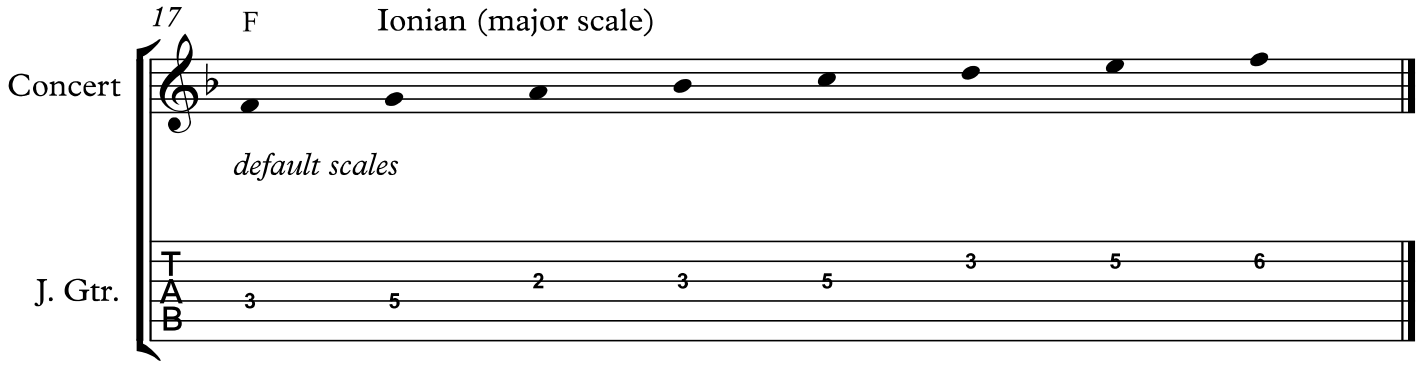
"For Sentimental Reasons"







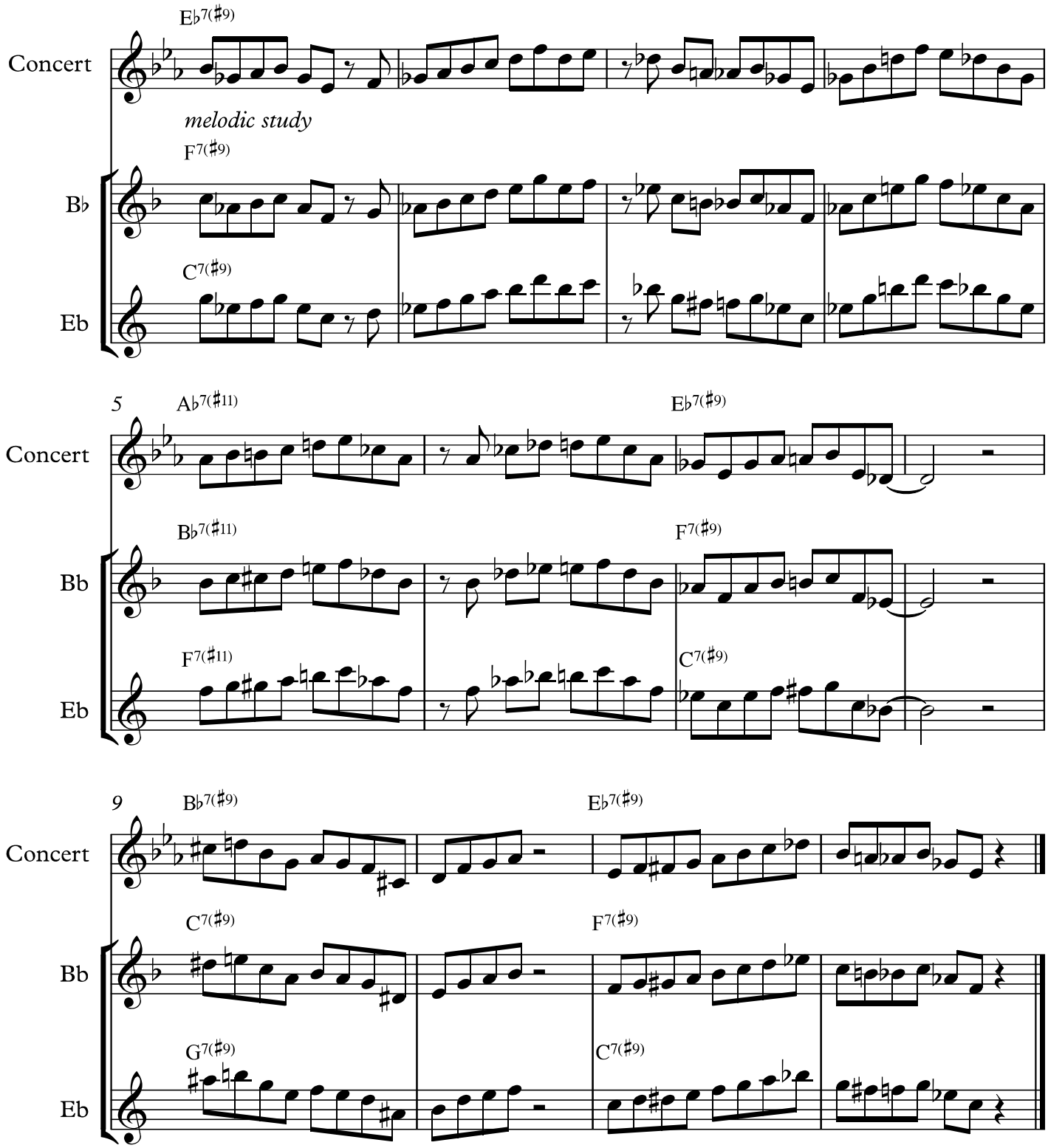

13
F6
D-7
G-7
C7
F6
B♭m6
F6
C-7
B7(♭5)
Concert
J. Gtr.
T
A
B

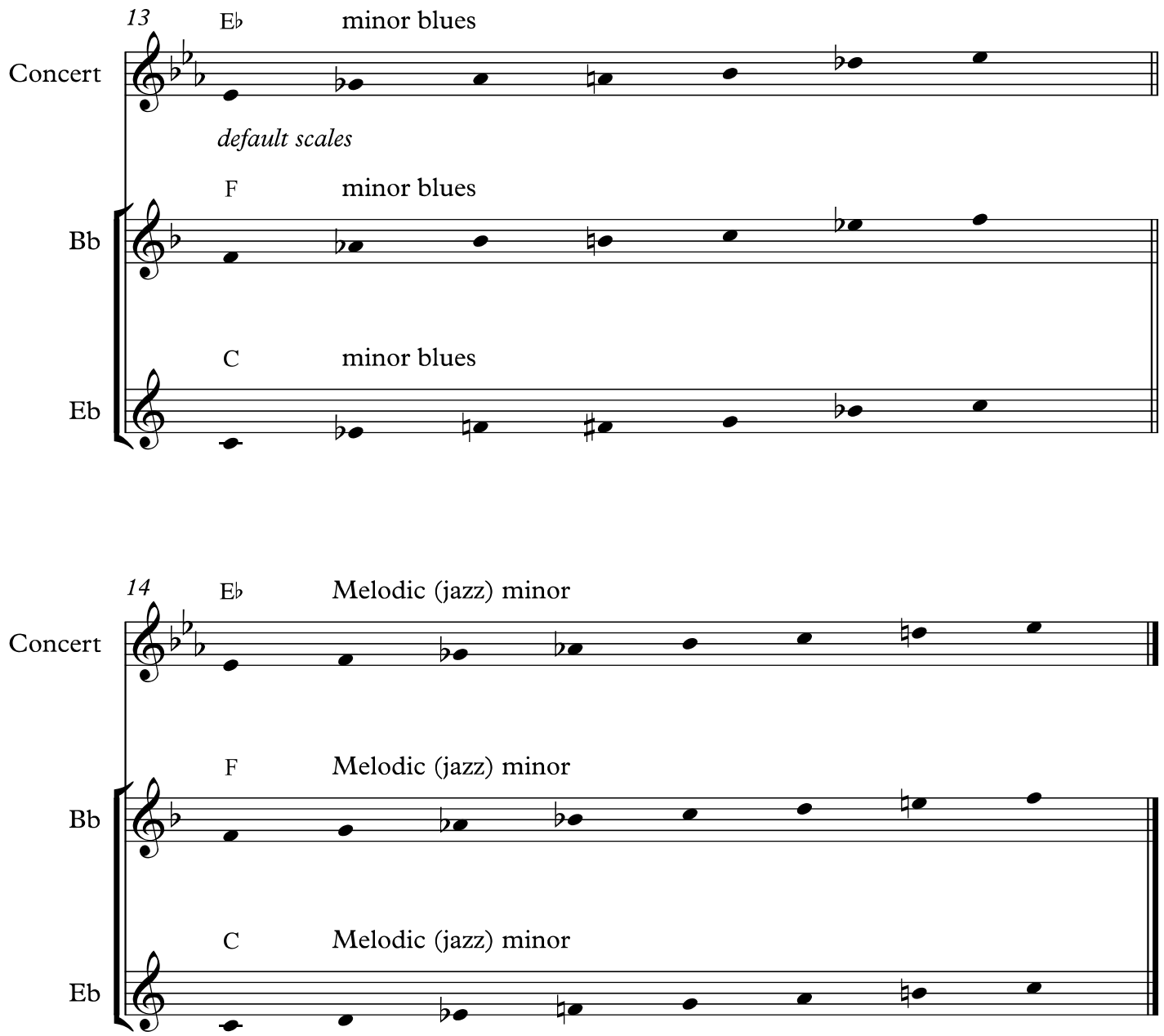

17
F
Ionian (major scale)
Concert
default scales
J. Gtr.
T
A
B

Jazz Improv I 2018-19
Class notes 13

David M. Shere

"Blue Train"

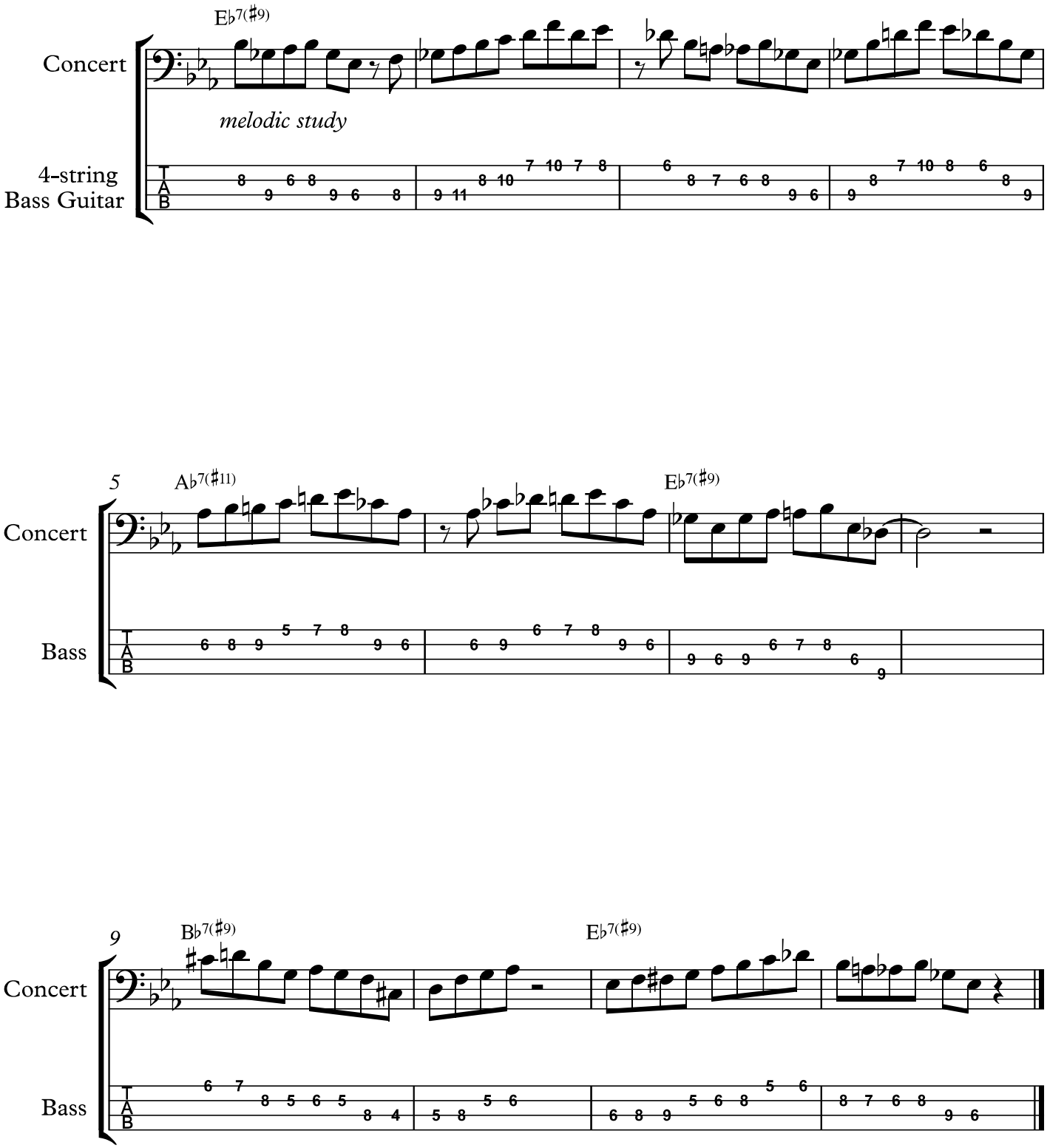


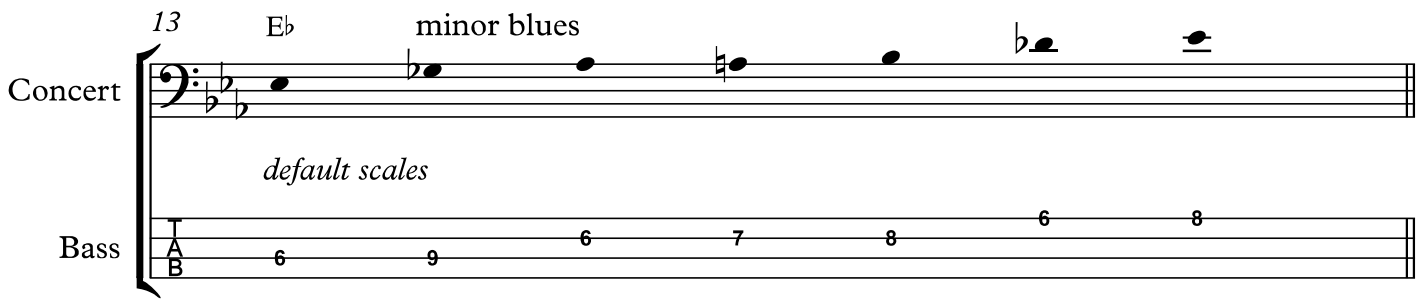

13
E♭
minor blues
Concert
default scales
F
minor blues
Bb
C
minor blues
Eb
14
E♭
Melodic (jazz) minor
Concert
F
Melodic (jazz) minor
Bb
C
Melodic (jazz) minor
Eb

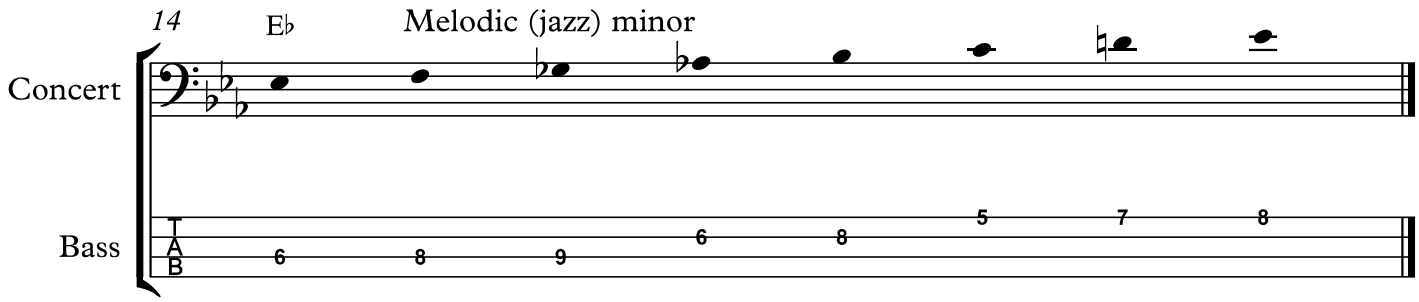
Jazz Improv I 2018-19
Class notes 13

David M. Shere

"Blue Train"



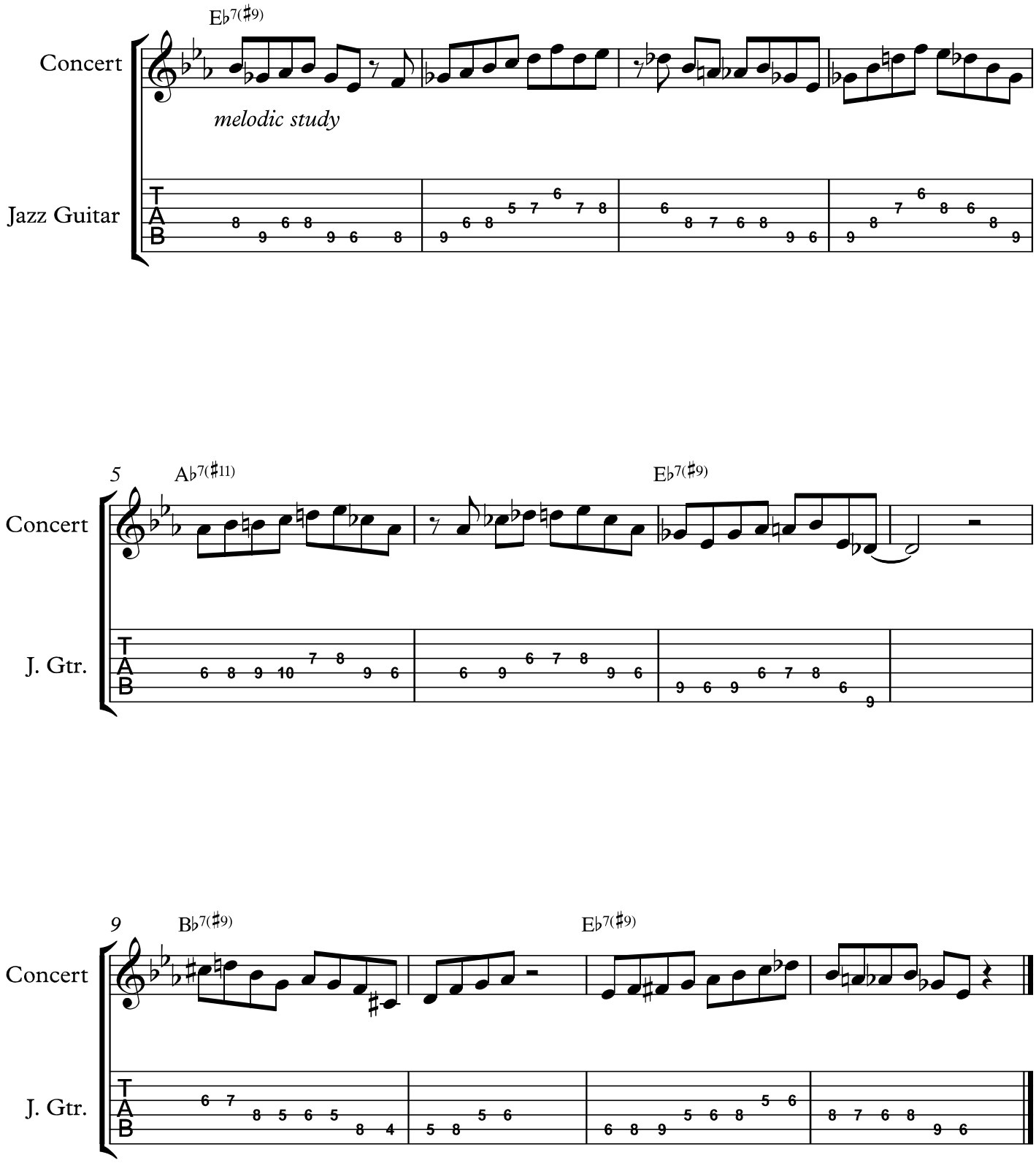

13
E♭
minor blues
Concert
default scales
Bass
6
9
6
7
8
6
8

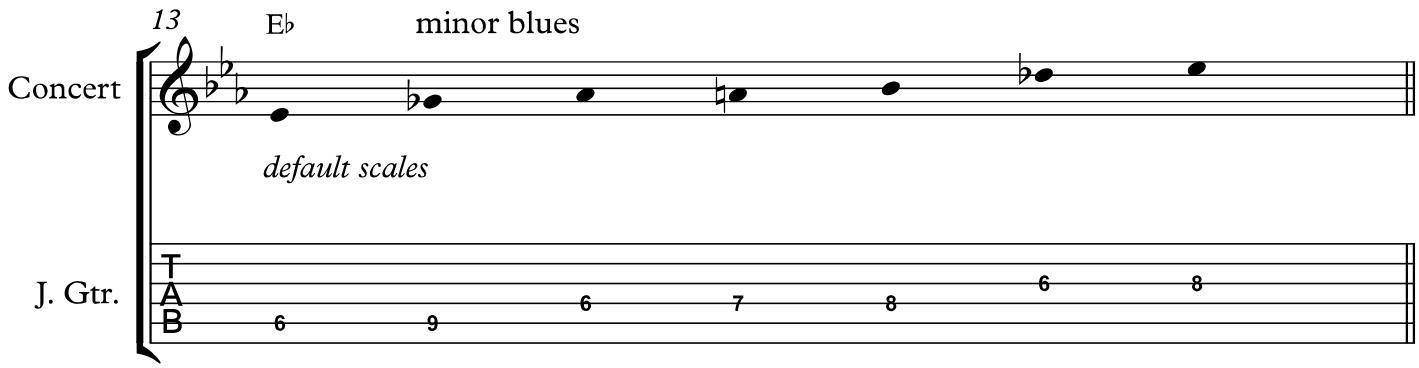

14
E♭
Melodic (jazz) minor
Concert
Bass
6
8
9
6
8
5
7
8

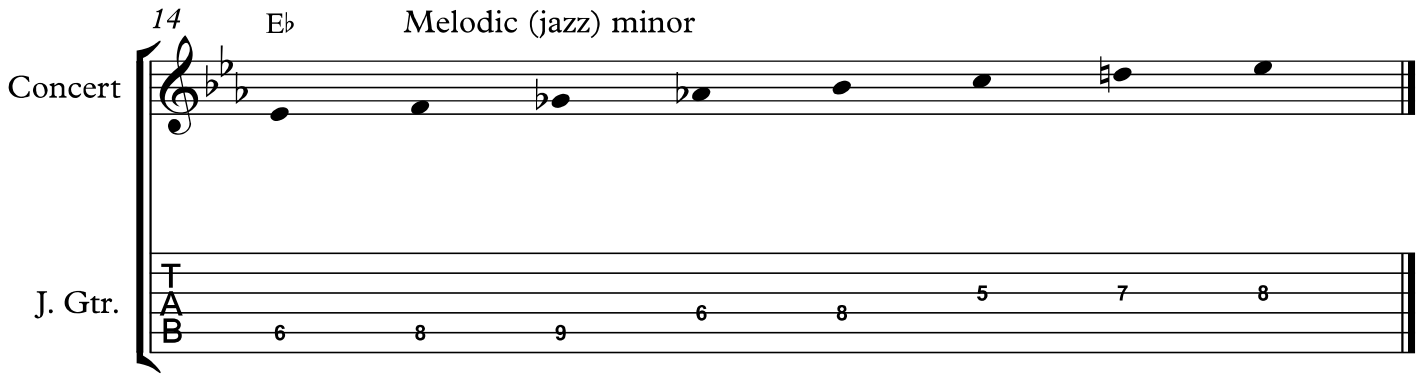
Jazz Improv I 2018-19
Class notes 13

David M. Shere

"Blue Train"



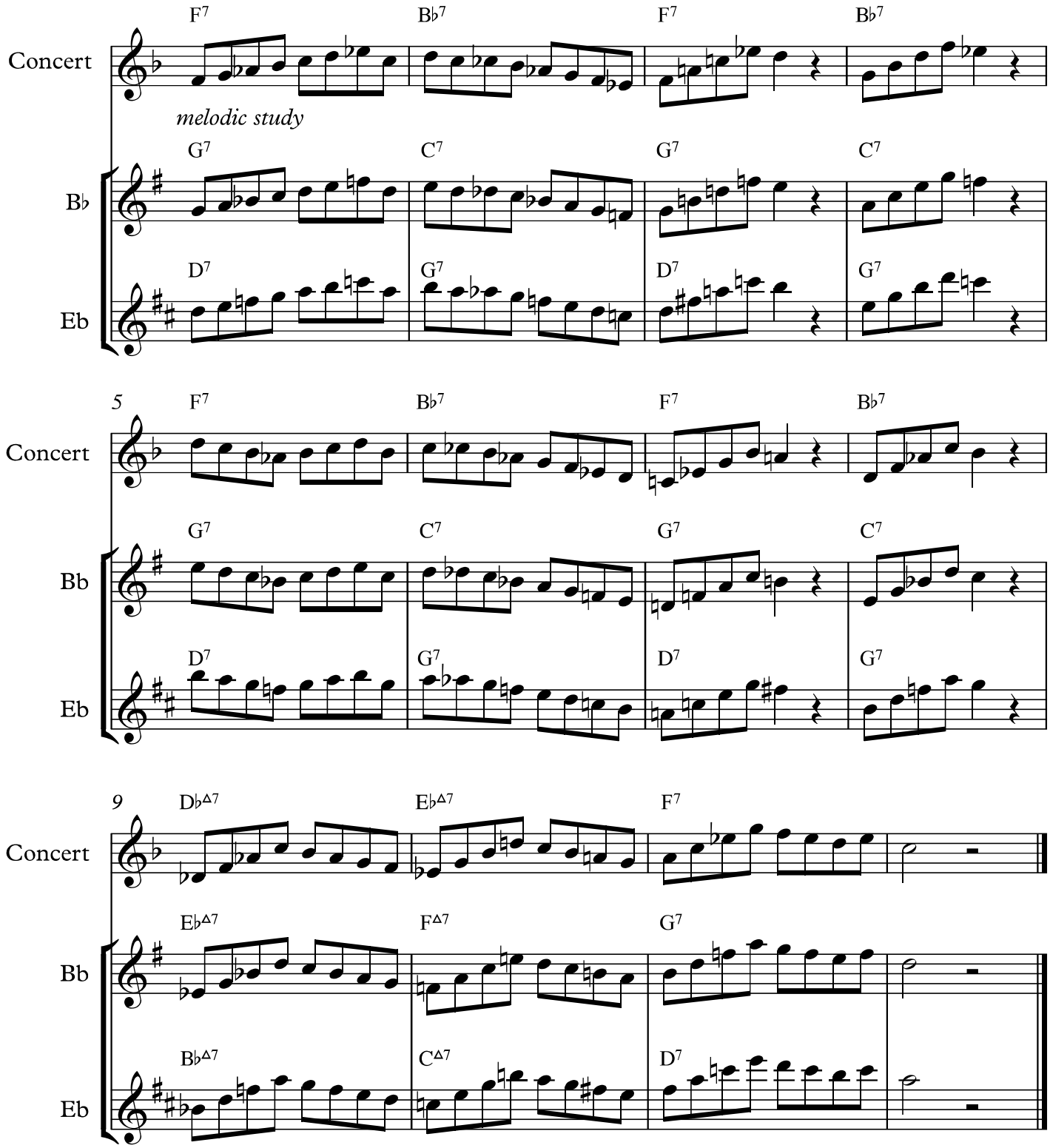

13
E♭
minor blues
Concert
default scales
J. Gtr.
T
A
B
6
9
6
7
8
6
8

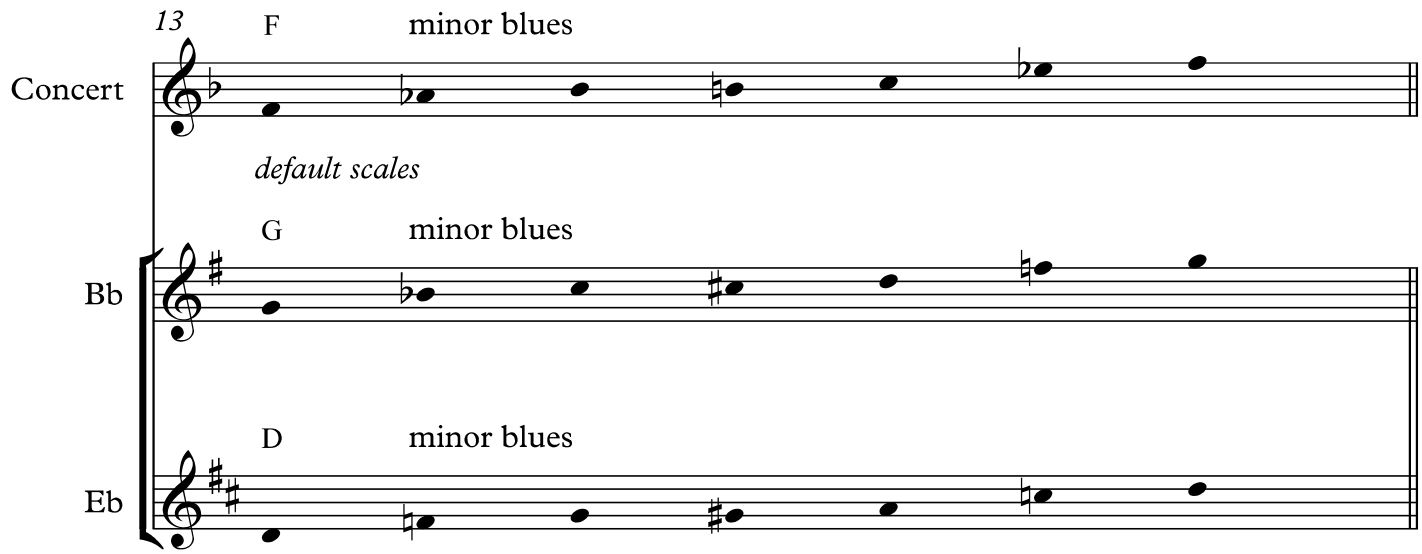

14
E♭
Melodic (jazz) minor
Concert
J. Gtr.
T
A
B
6
8
9
6
8
5
7
8

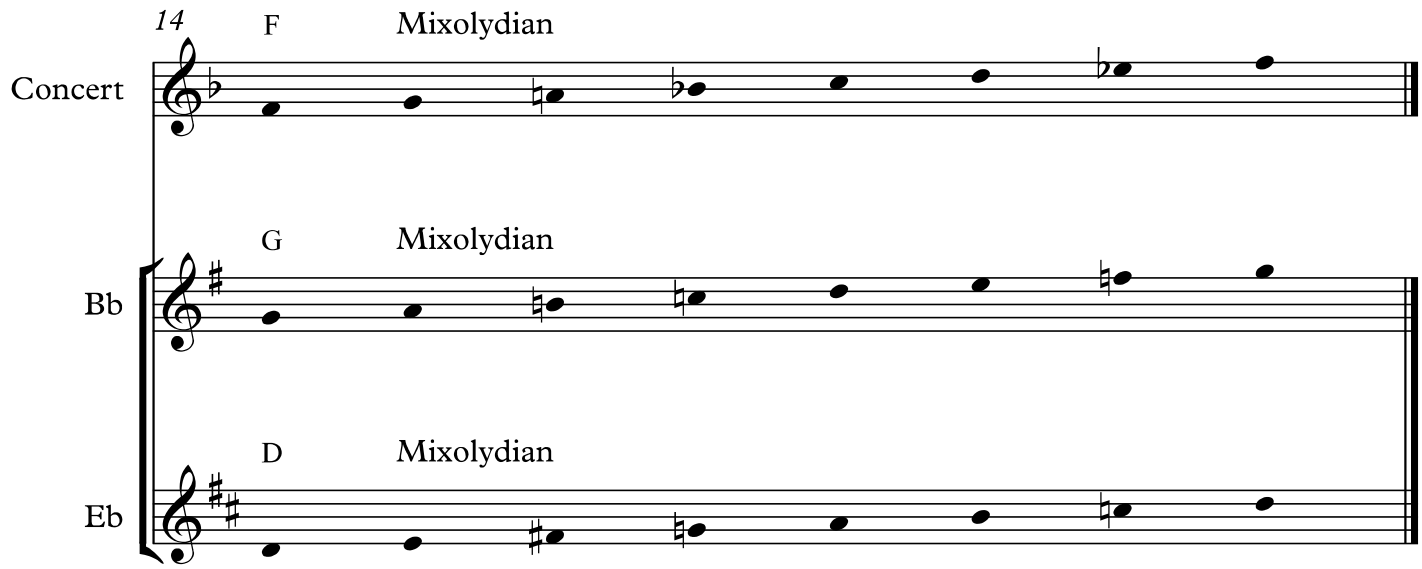
Jazz Improv I 2018-19
Class notes 14

David M. Shere

"Cold Duck Time"



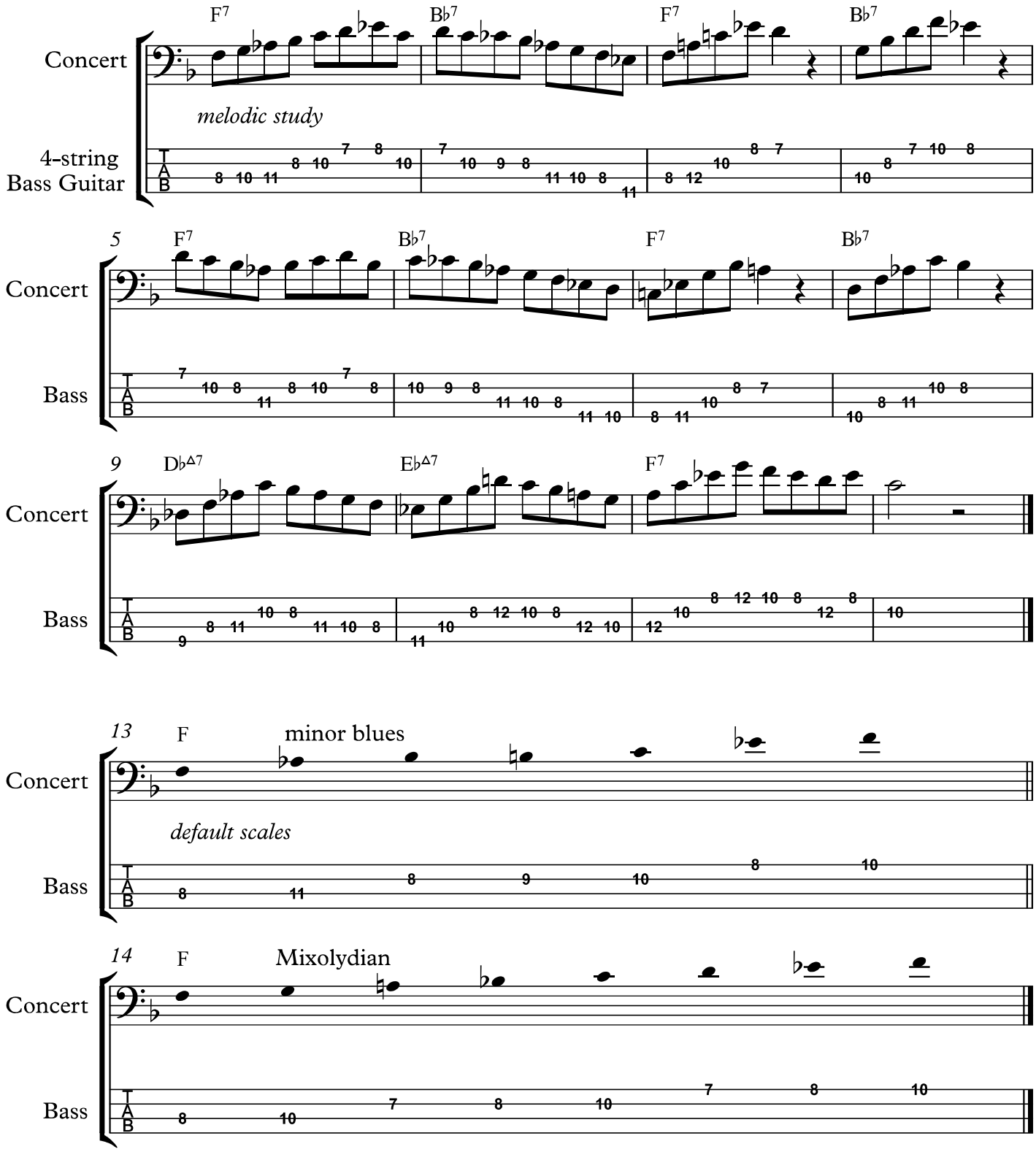

13
F
minor blues
Concert
default scales
G
minor blues
Bb
D
minor blues
Eb


14
F
Mixolydian
Concert
G
Mixolydian
Bb
D
Mixolydian
Eb

Jazz Improv I 2018-19
Class notes 14

David M. Shere

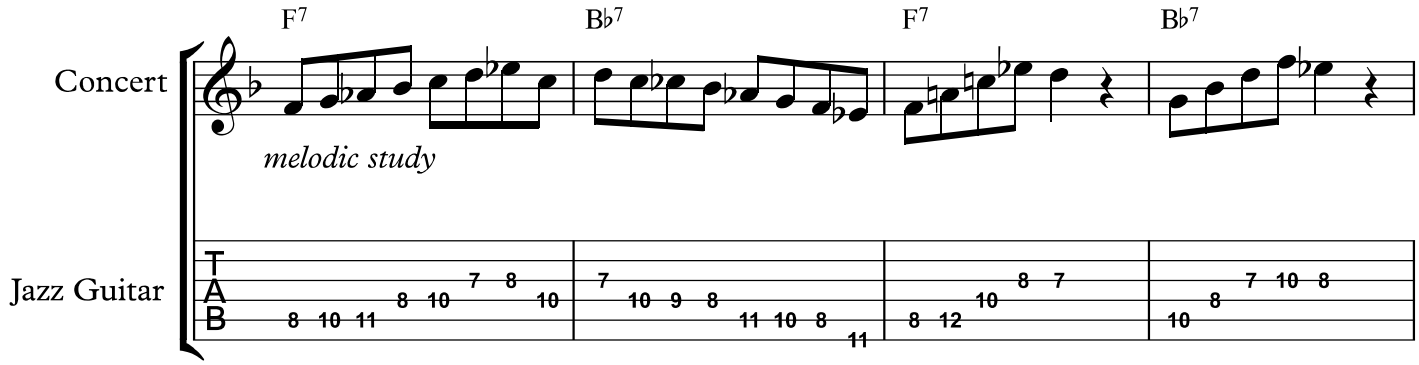
"Cold Duck Time"

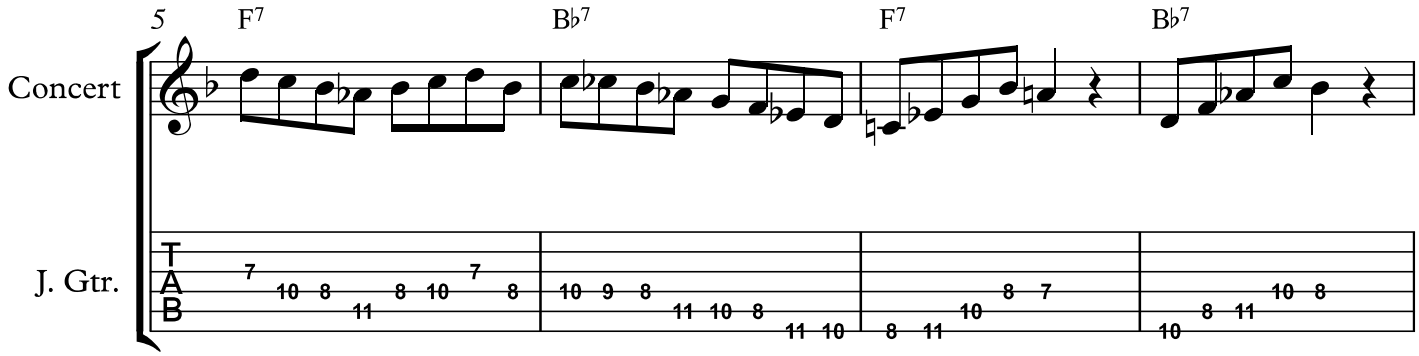


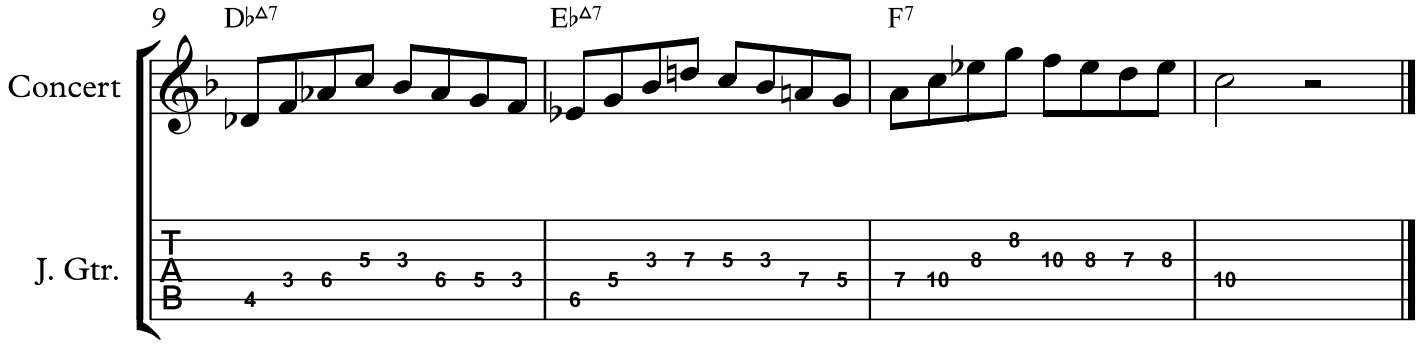
Jazz Improv I 2018-19
Class notes 14

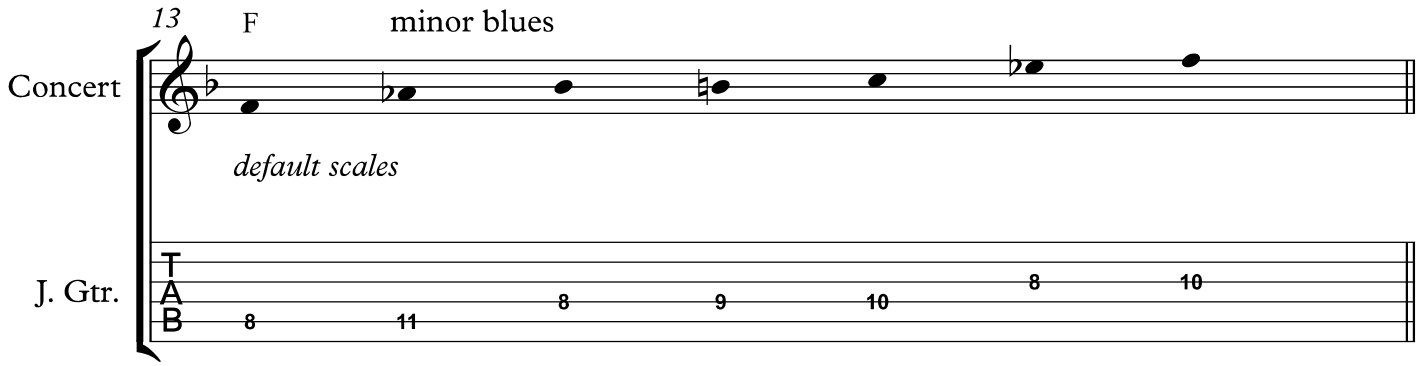
David M. Shere

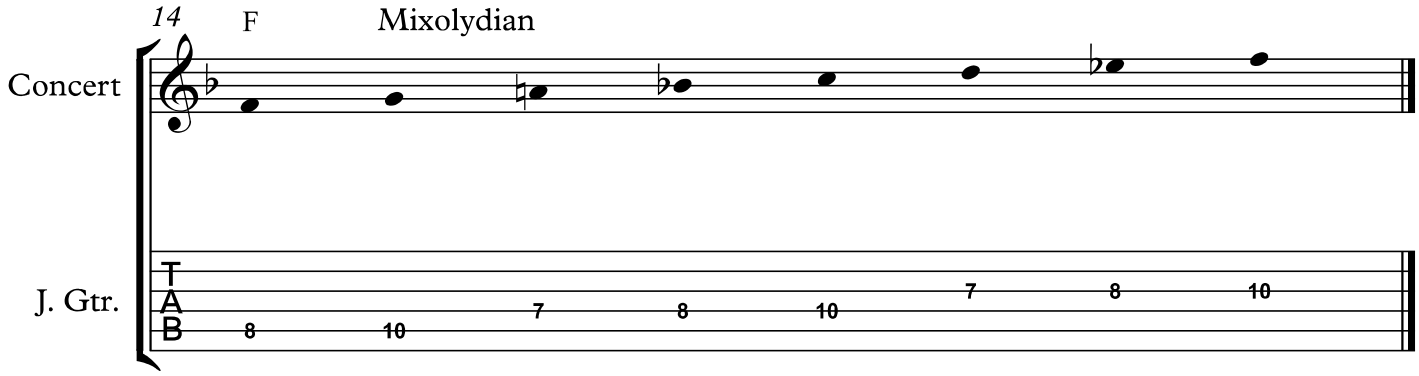
"Cold Duck Time"





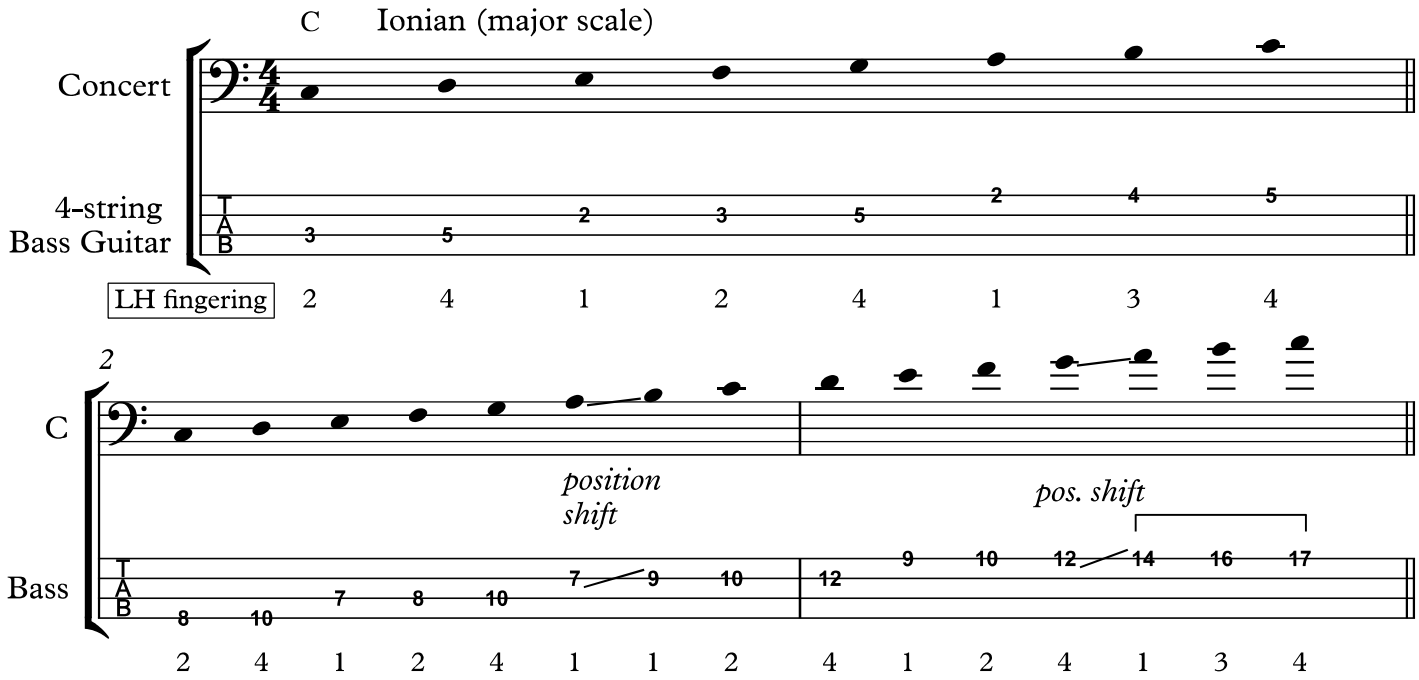



13
F
minor blues
Concert
default scales
J. Gtr.
T
A
B
8
11
8
9
10
8
10


14
F
Mixolydian
Concert
J. Gtr.
T
A
B
8
10
7
8
10
7
8
10

Jazz Improv I W2019
Bass clef TAB practice notes

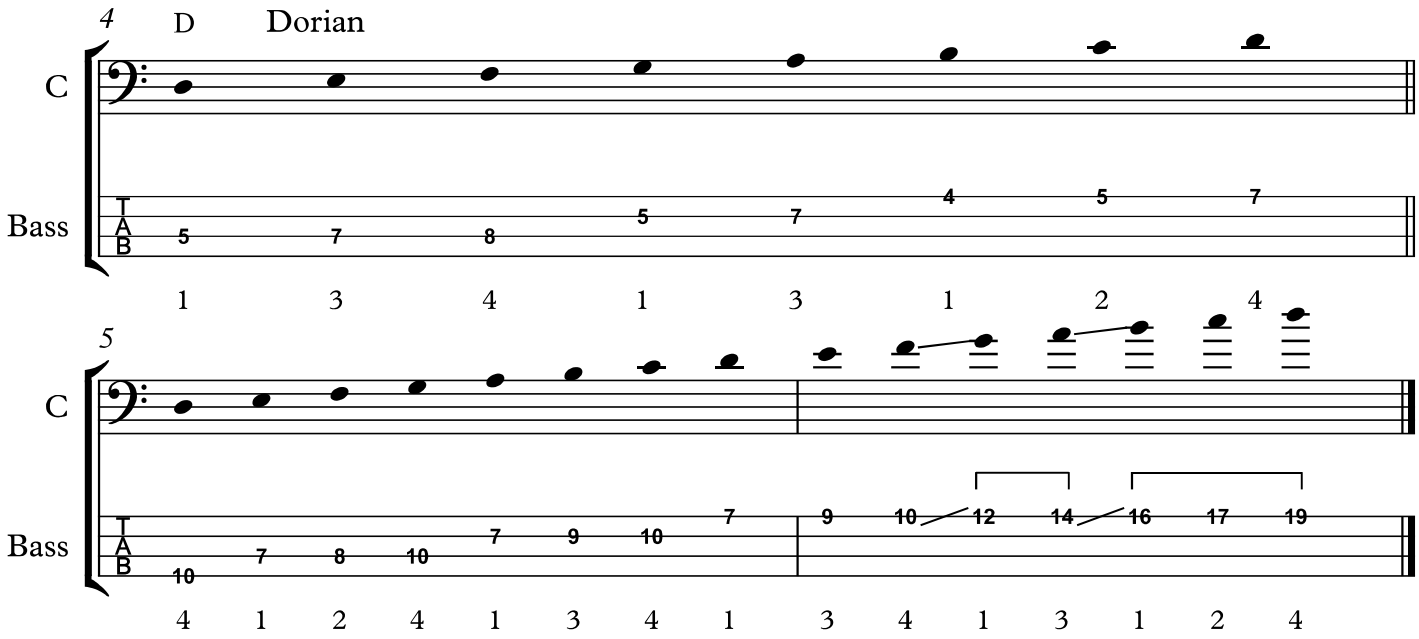
David M. Shere



C major fingerings work with all (4) current tunes:

1. Don't Get Around Much Anymore
2. St. Thomas
3. In The Wee Small Hours
2. Little Sunflower

D Dorian fingerings work with "Little Sunflower" and share the same notes as C major



Jazz Improv II
Class notes 2018-19

David Matthew Shere

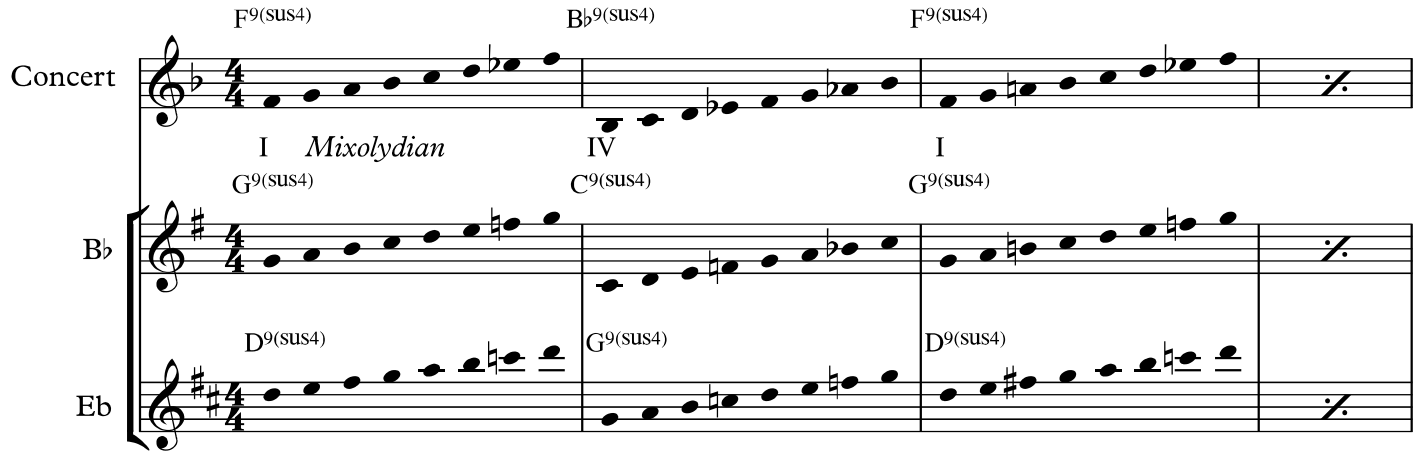
zylaxis@hotmail.com

Jazz Improv II 2018-19
Class notes 01

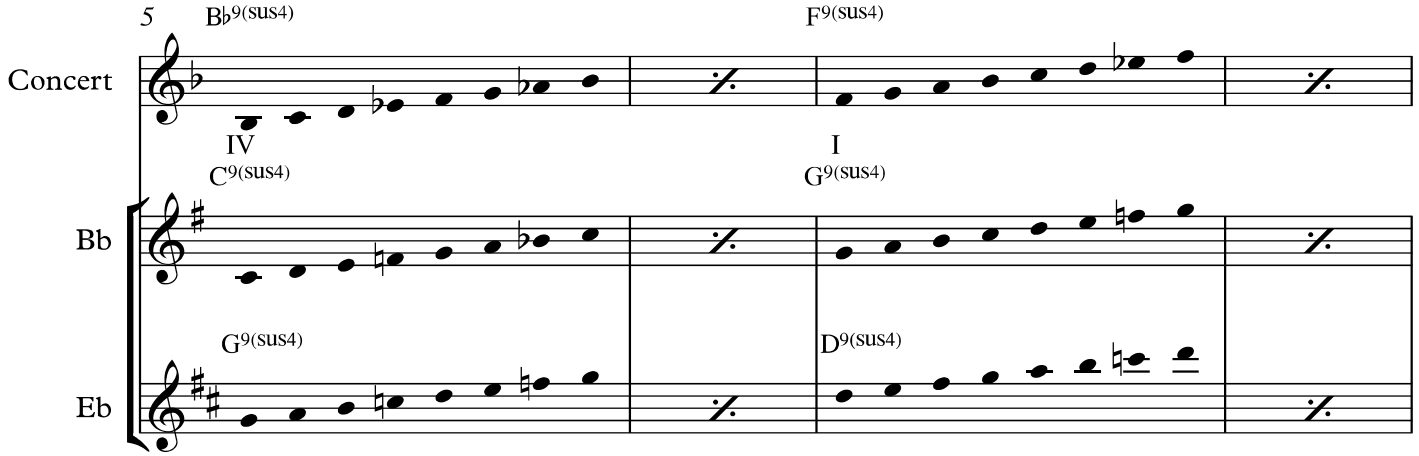
David M. Shere

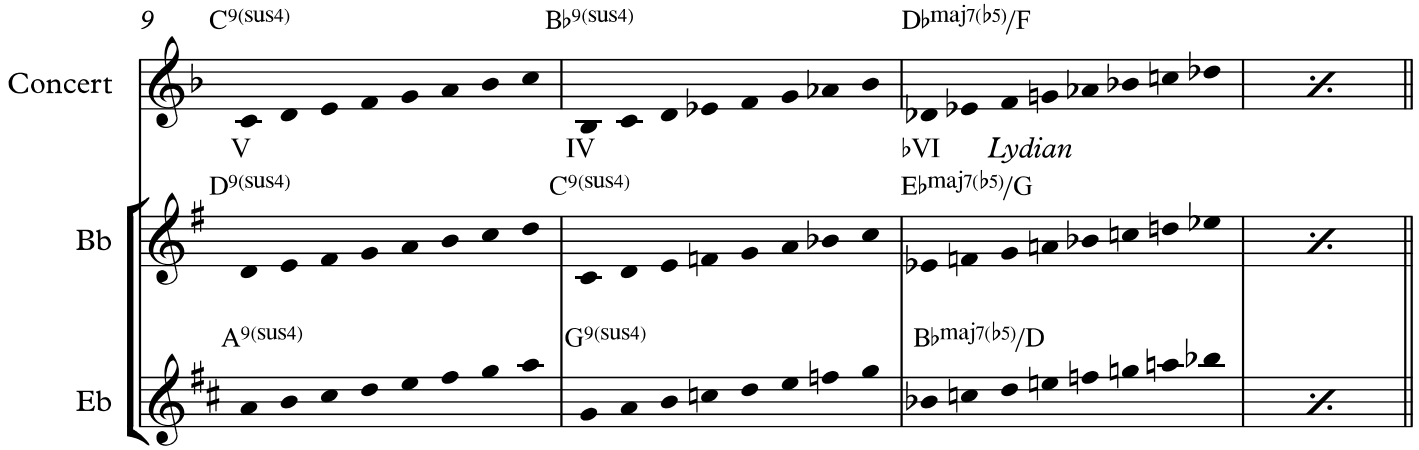
"Eighty One"

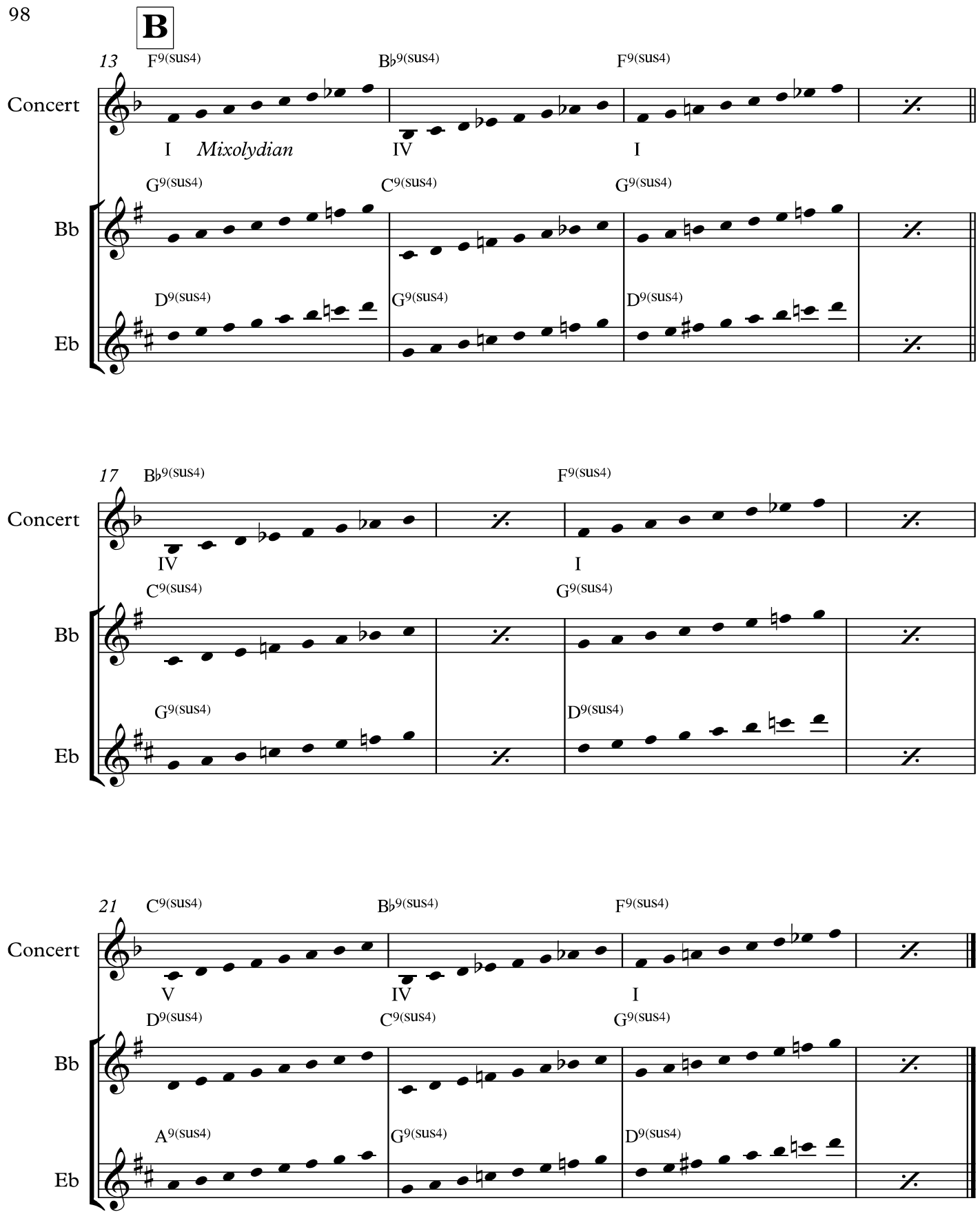
A

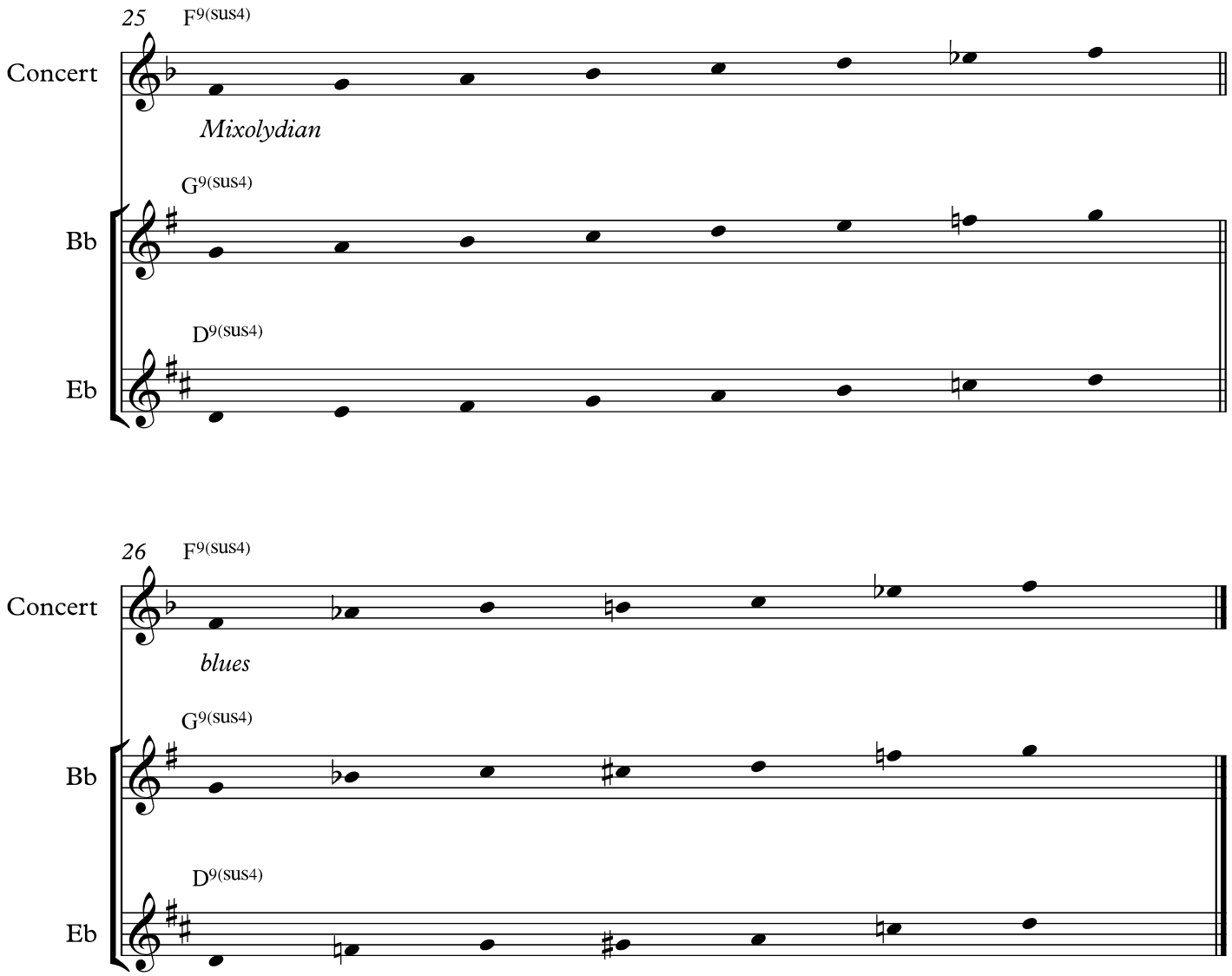


The A and B sections of "Eighty One" are 12-bar blues forms.
Essentially the form is the same as "Freddie Freeloader": a 12 bar blues doubled in length.
The A section ends on a ♭Vi chord (which can also be viewed as the IV of the relative major).






B
13
F9(sus4)
B♭9(sus4)
F9(sus4)
Concert
I
Mixolydian
IV
I
G9(sus4)
C9(sus4)
G9(sus4)
Bb
D9(sus4)
G9(sus4)
D9(sus4)
Eb
17
B♭9(sus4)
F9(sus4)
Concert
IV
I
C9(sus4)
G9(sus4)
Bb
G9(sus4)
D9(sus4)
Eb
21
C9(sus4)
B♭9(sus4)
F9(sus4)
Concert
V
IV
I
D9(sus4)
C9(sus4)
G9(sus4)
Bb
A9(sus4)
G9(sus4)
D9(sus4)
Eb



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Jazz Improv II 2018-19
Class notes 01

David M. Shere

"Eighty One"

A

Concert

F9(sus4) B♭9(sus4) F9(sus4)

I *Mixolydian* IV I

5 B♭9(sus4) F9(sus4)

Concert

IV I

9 C9(sus4) B♭9(sus4) D♭maj7(♭5)/F

Concert

V IV ♭VI *Lydian*

B

13 F9(sus4) B♭9(sus4) F9(sus4)

Concert

I *Mixolydian* IV I

17 B♭9(sus4) F9(sus4)

Concert

IV I

21 C9(sus4) B♭9(sus4) F9(sus4)

Concert

V IV I

25 F9(sus4)

Concert

Mixolydian

26 F9(sus4)

Concert

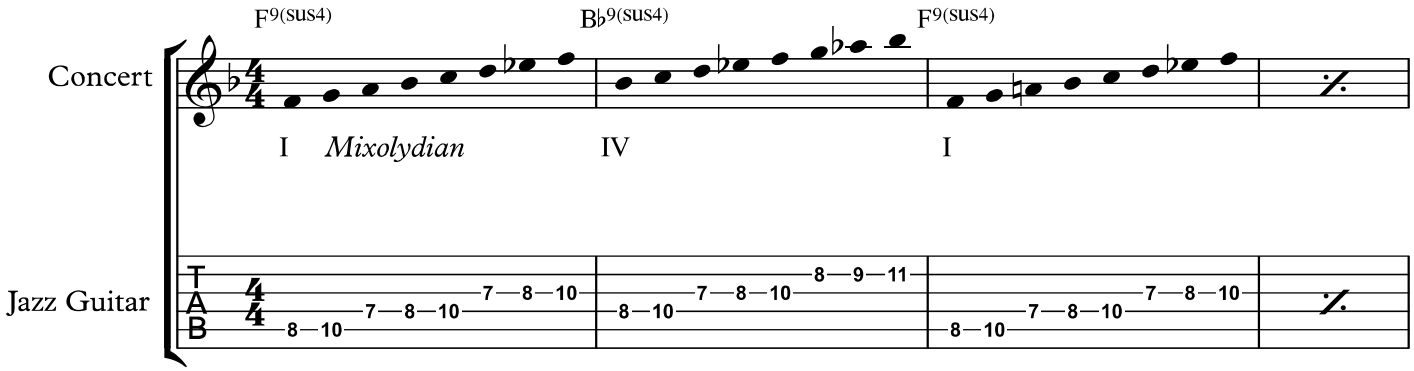
blues

Jazz Improv II 2018-19
Class notes 01

David M. Shere

"Eighty One"

A



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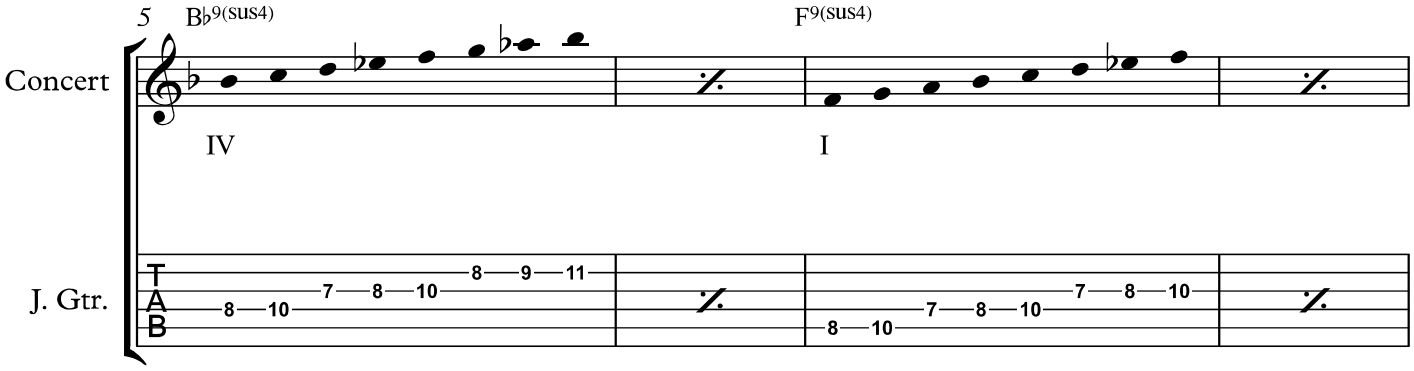
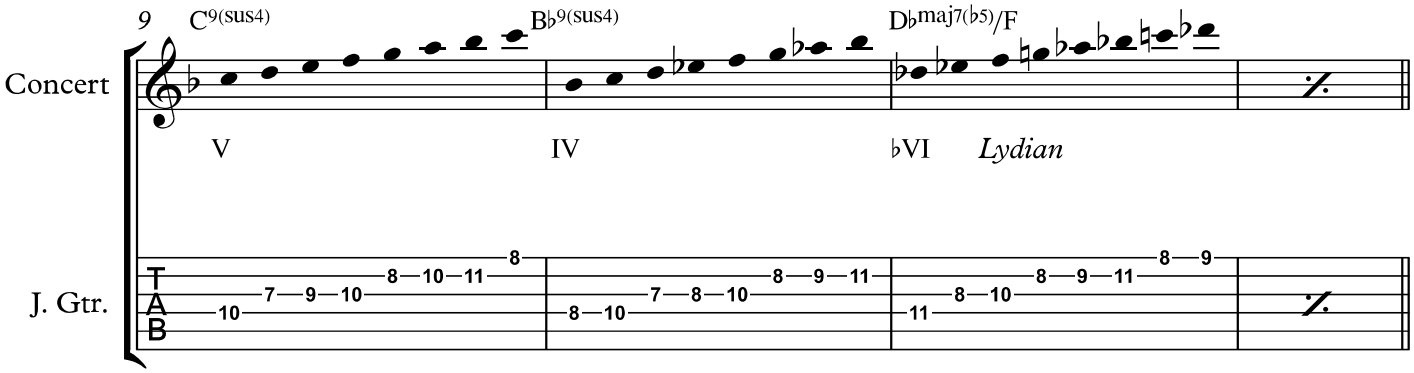
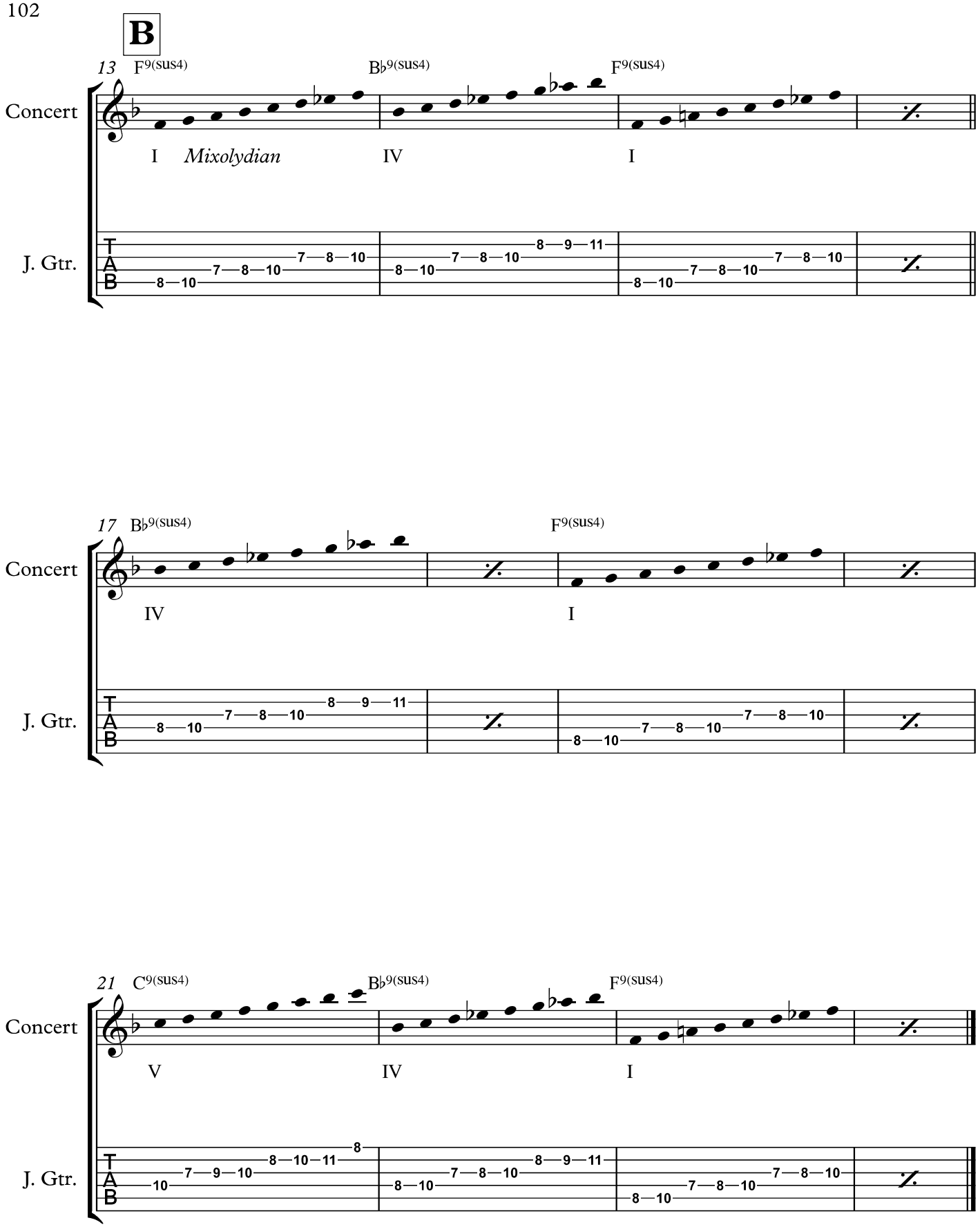
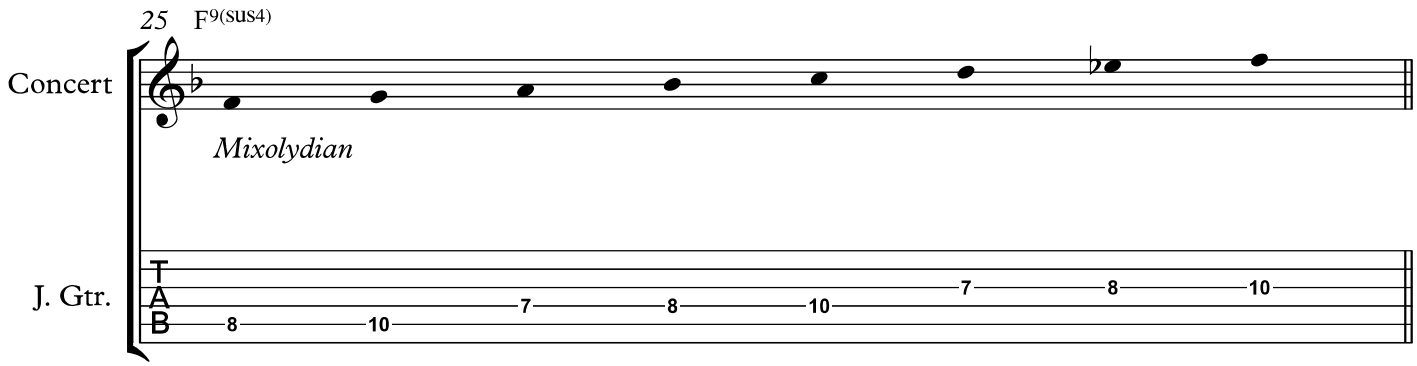
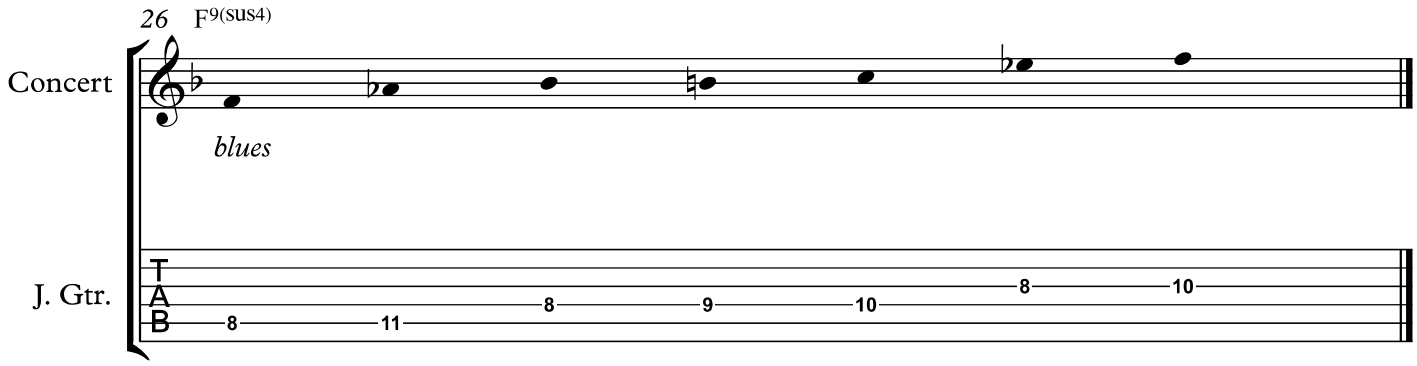





B
13
F9(sus4)
B♭9(sus4)
F9(sus4)
Concert
I
Mixolydian
IV
I
J. Gtr.
T
A
B
17
B♭9(sus4)
F9(sus4)
Concert
IV
I
J. Gtr.
21
C9(sus4)
B♭9(sus4)
F9(sus4)
Concert
V
IV
I
J. Gtr.





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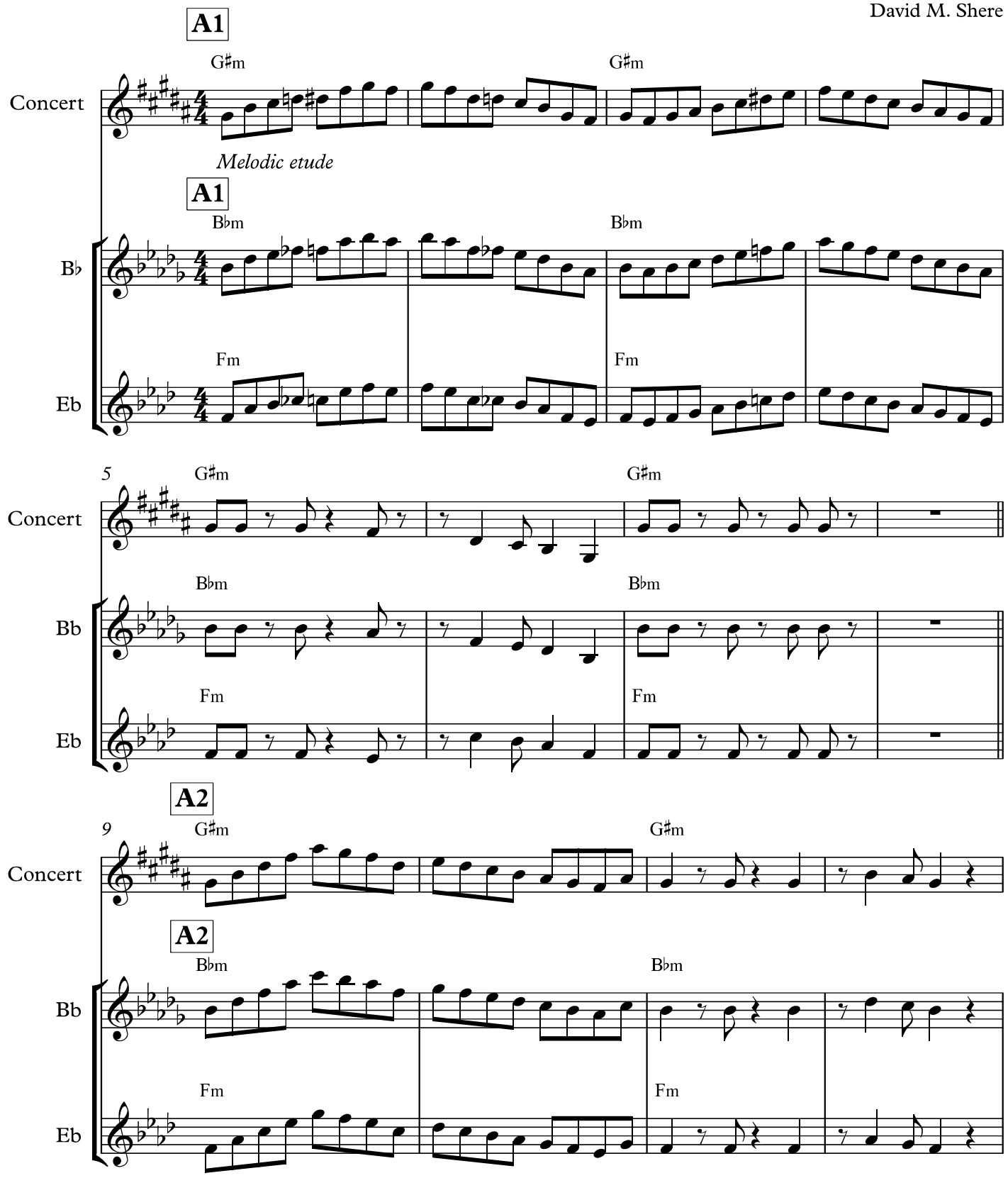
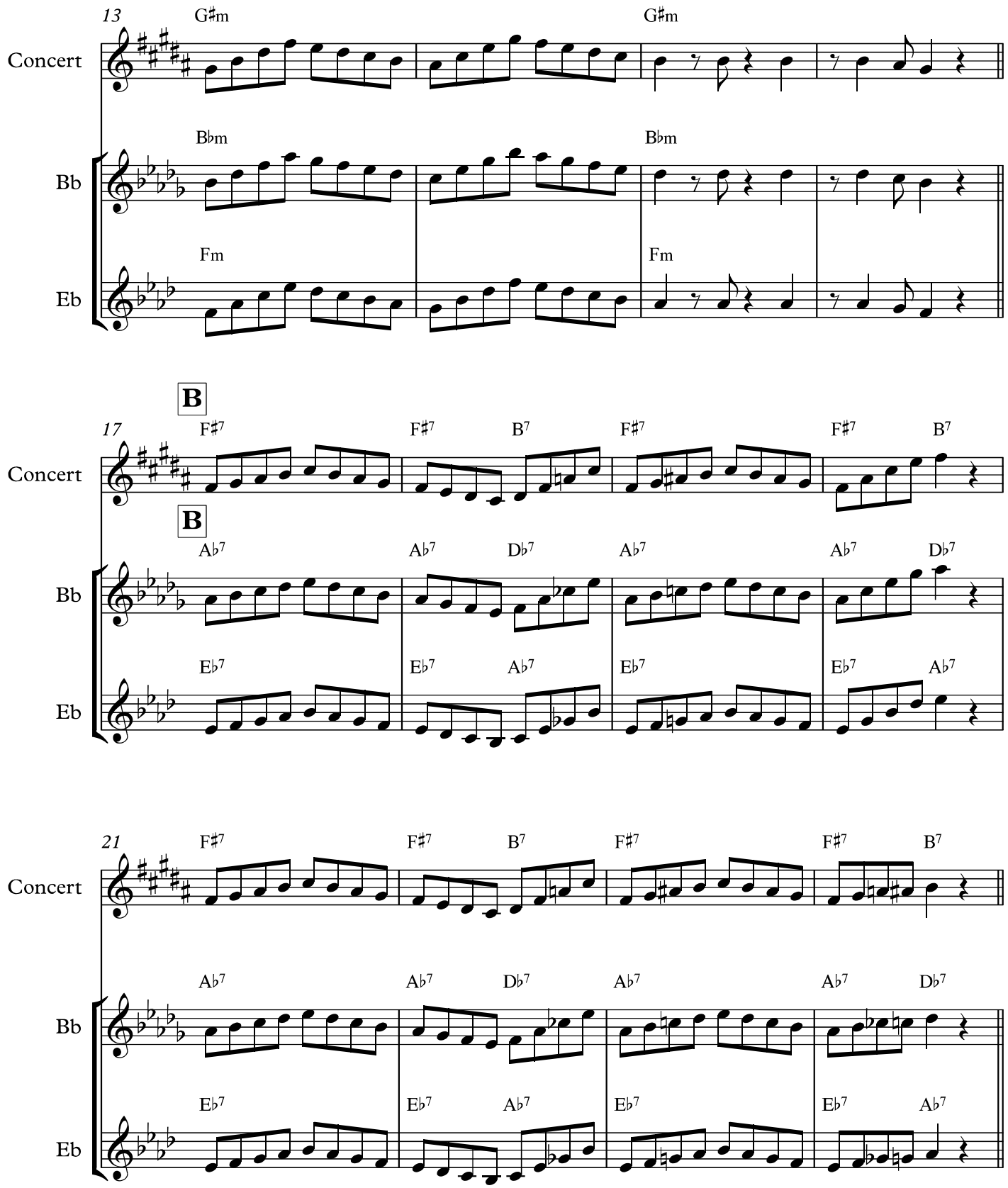
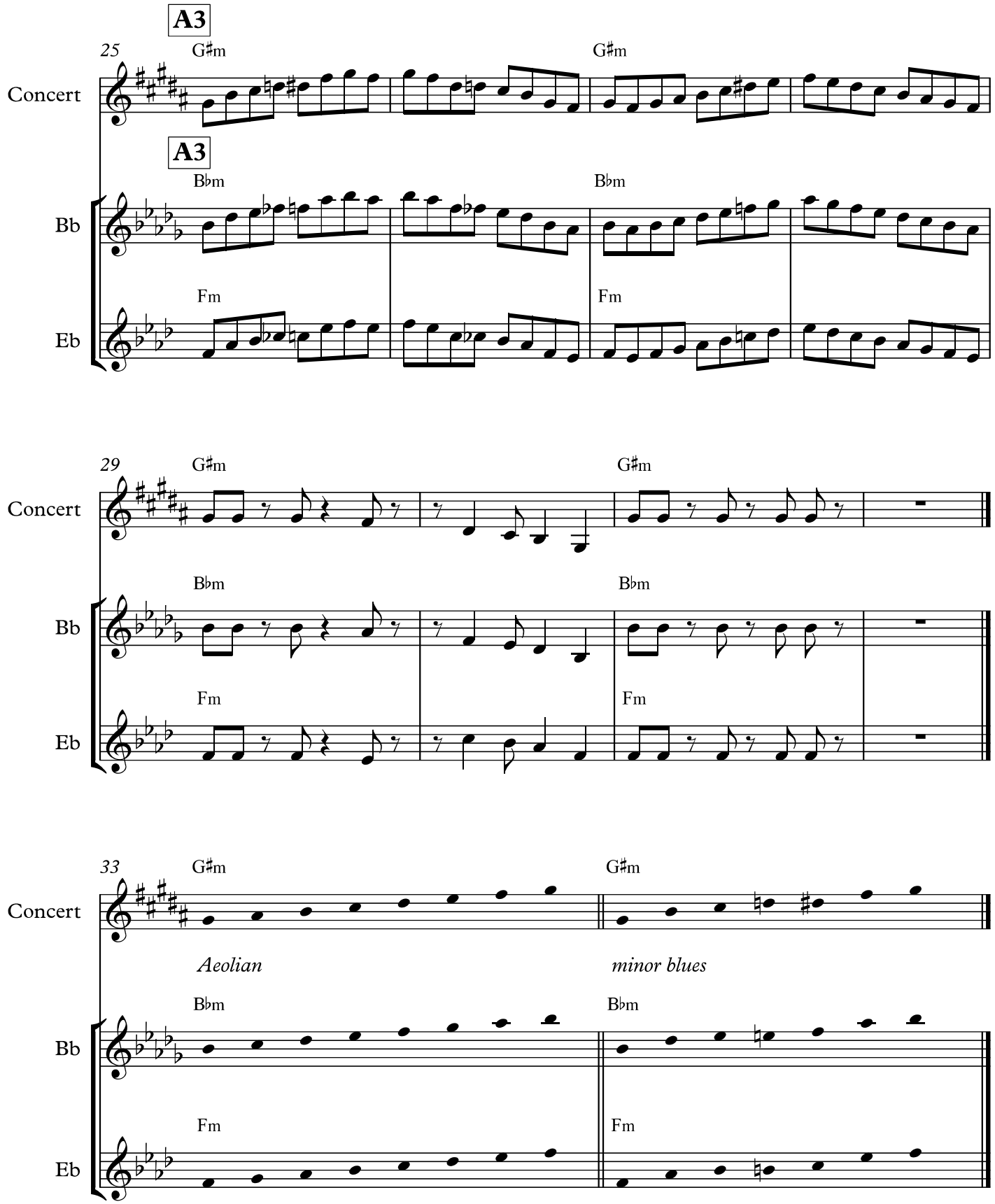
Jazz Improv II 2018-19
Class notes 02

"Green Chimneys"

David M. Shere



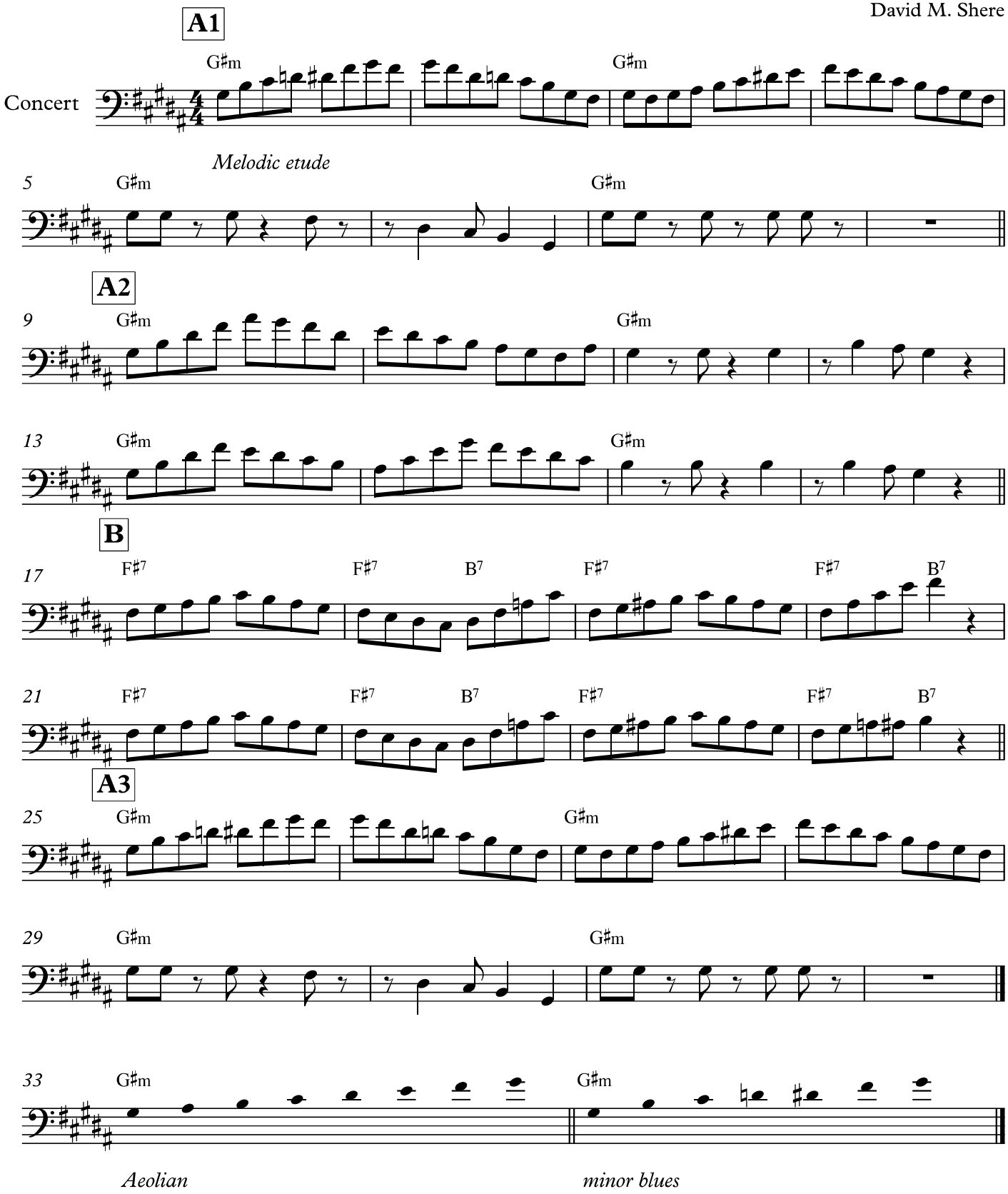

13
G♯m
G♯m
Concert
B♭m
B♭m
Bb
Fm
Fm
Eb
B
17
F♯7
F♯7
B7
F♯7
F♯7
B7
Concert
B
A♭7
A♭7
D♭7
A♭7
A♭7
D♭7
Bb
E♭7
E♭7
A♭7
E♭7
E♭7
A♭7
Eb
21
F♯7
F♯7
B7
F♯7
F♯7
B7
Concert
A♭7
A♭7
D♭7
A♭7
A♭7
D♭7
Bb
E♭7
E♭7
A♭7
E♭7
E♭7
A♭7
Eb


A3
25
G♯m
G♯m
Concert
A3
B♭m
B♭m
Bb
Fm
Fm
Eb
29
G♯m
G♯m
Concert
B♭m
B♭m
Bb
Fm
Fm
Eb
33
G♯m
G♯m
Concert
Aeolian
minor blues
B♭m
B♭m
Bb
Fm
Fm
Eb

Jazz Improv II 2018-19
Class notes 02

"Green Chimneys"

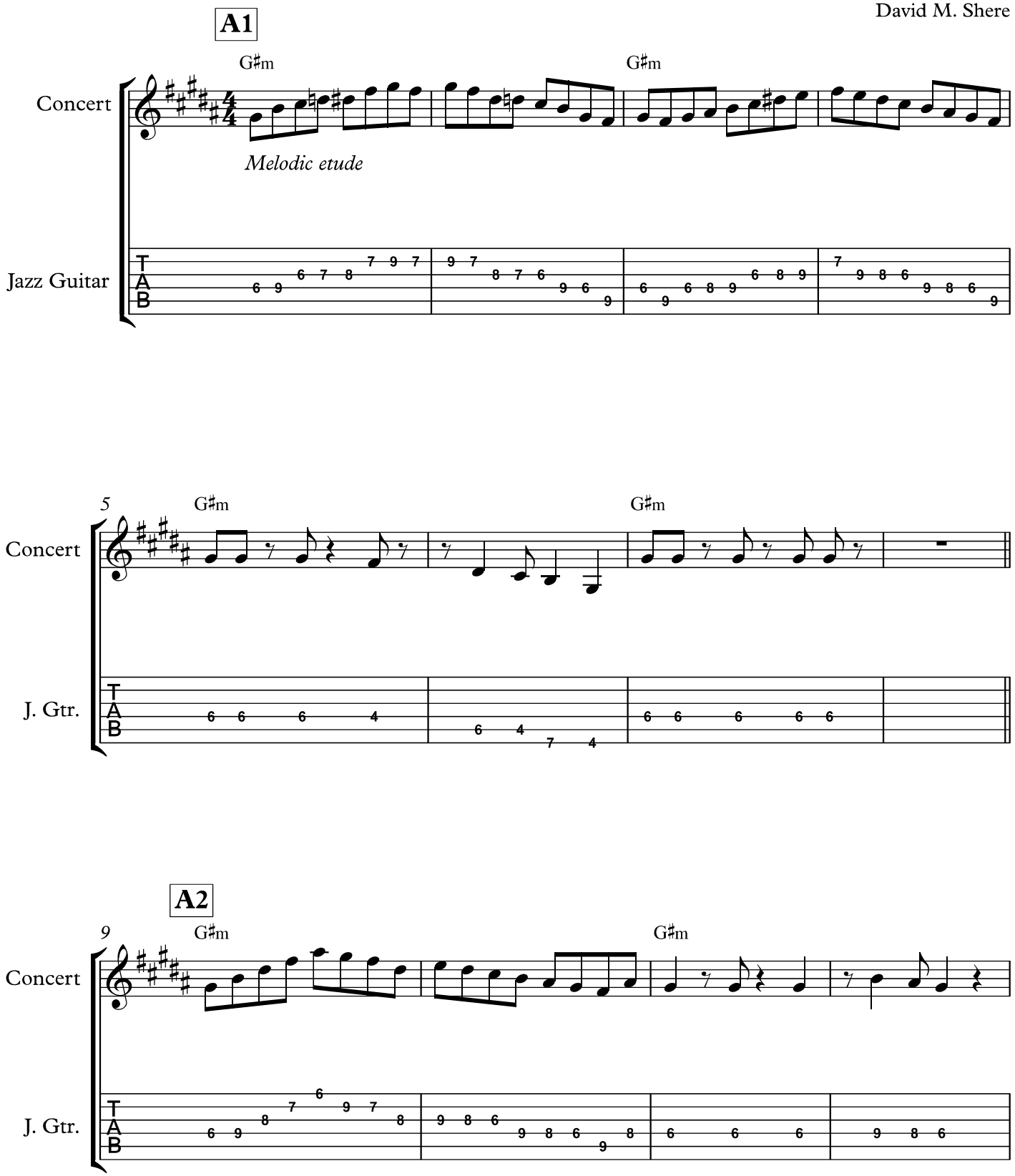
David M. Shere

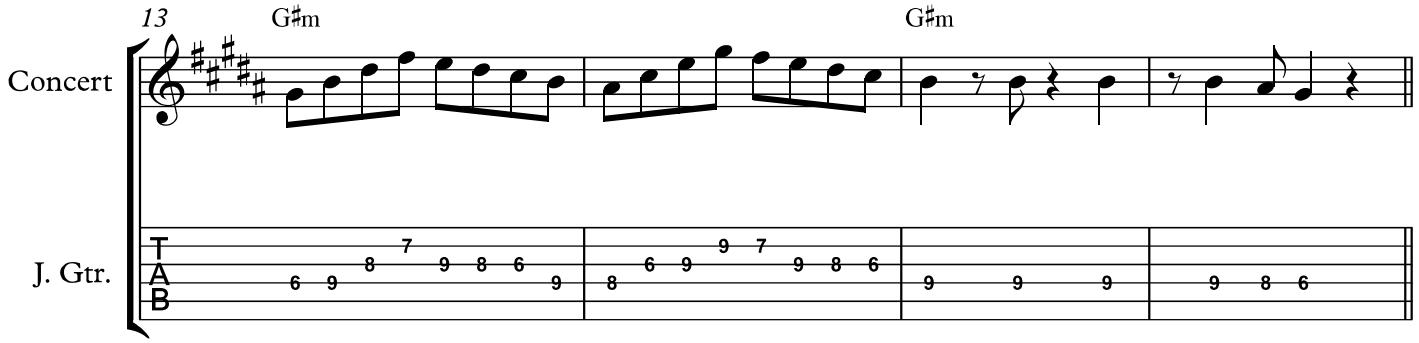


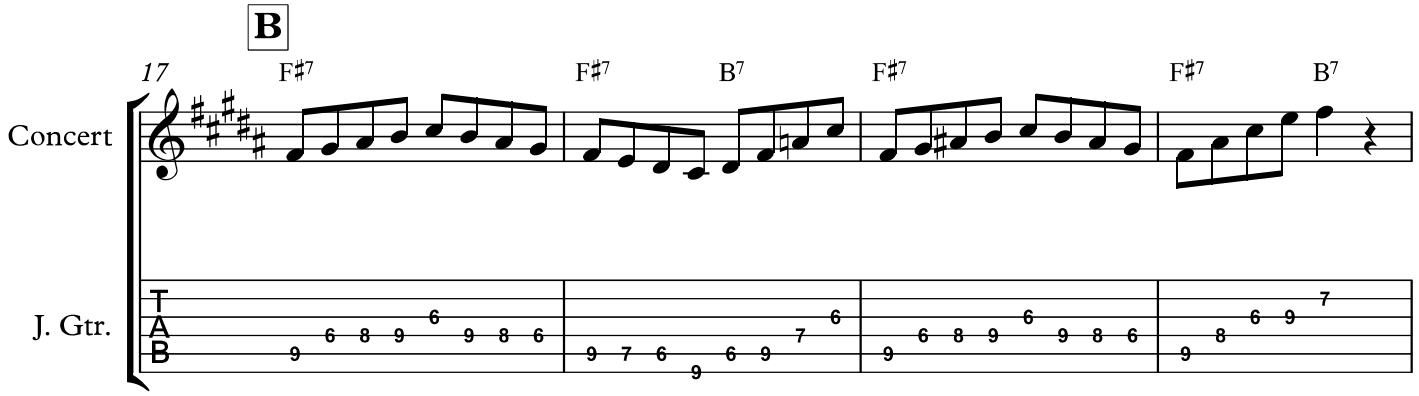
Jazz Improv II 2018-19
Class notes 02

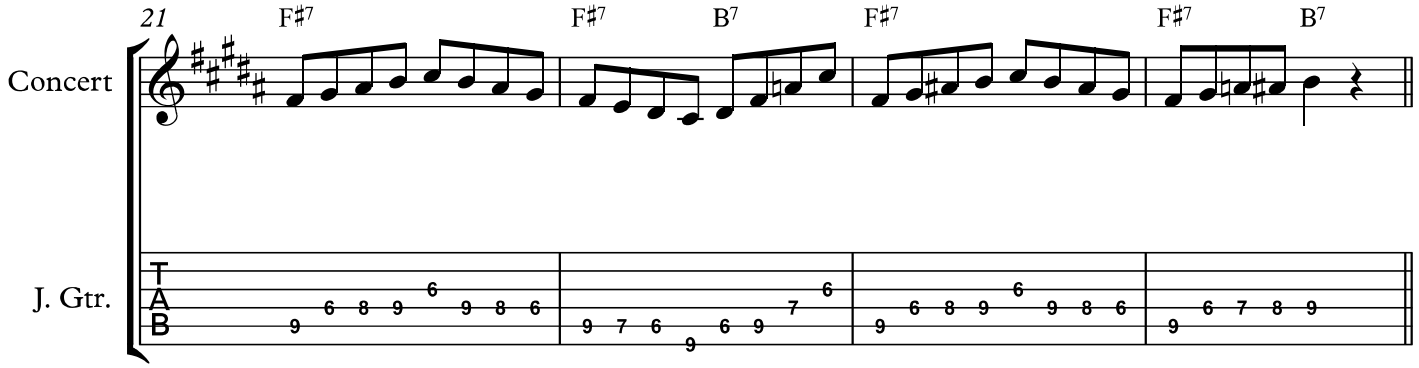
"Green Chimneys"

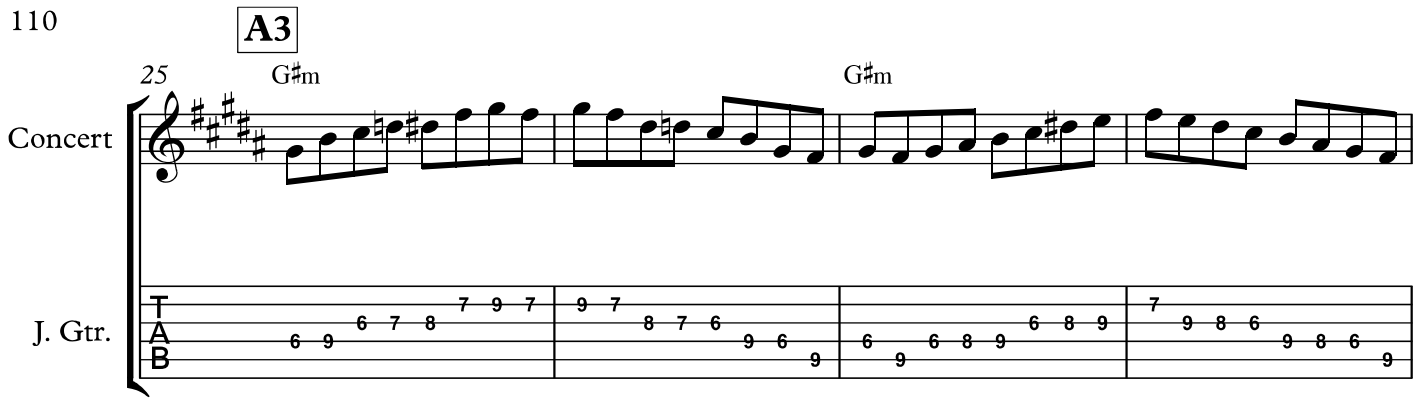
David M. Shere

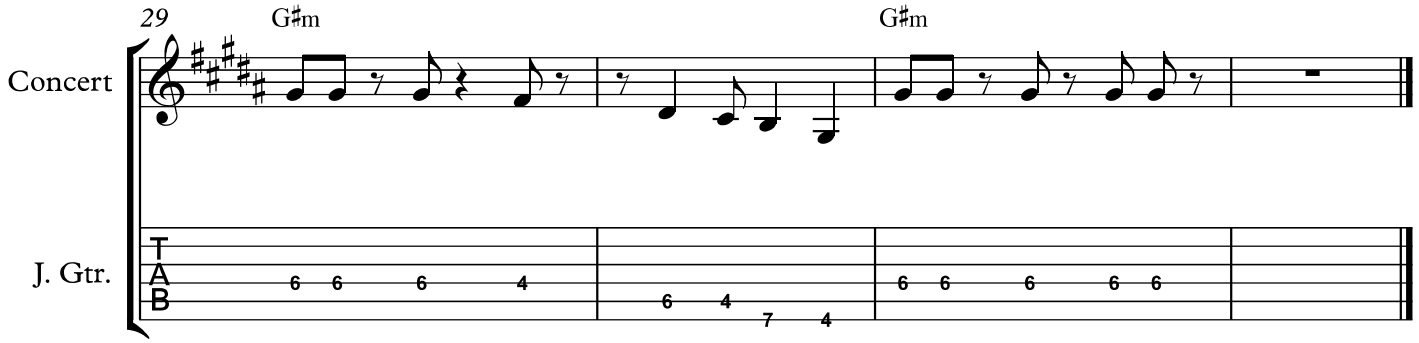


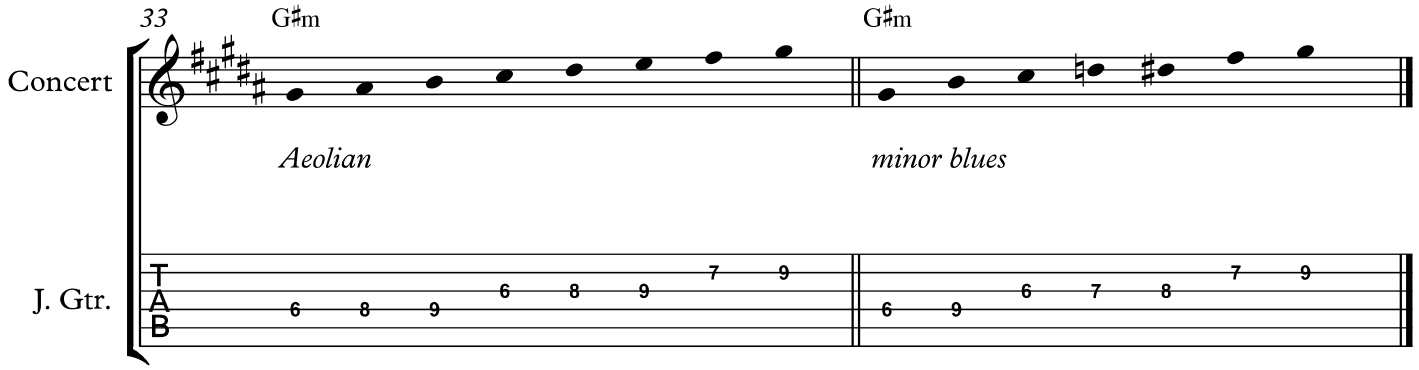

13
G♯m
G♯m
Concert
J. Gtr.
T
A
B


B
17
F♯7
F♯7
B7
F♯7
F♯7
B7
Concert
J. Gtr.
T
A
B


21
F♯7
F♯7
B7
F♯7
F♯7
B7
Concert
J. Gtr.
T
A
B


A3
25
G♯m
G♯m
Concert
J. Gtr.
T
A
B

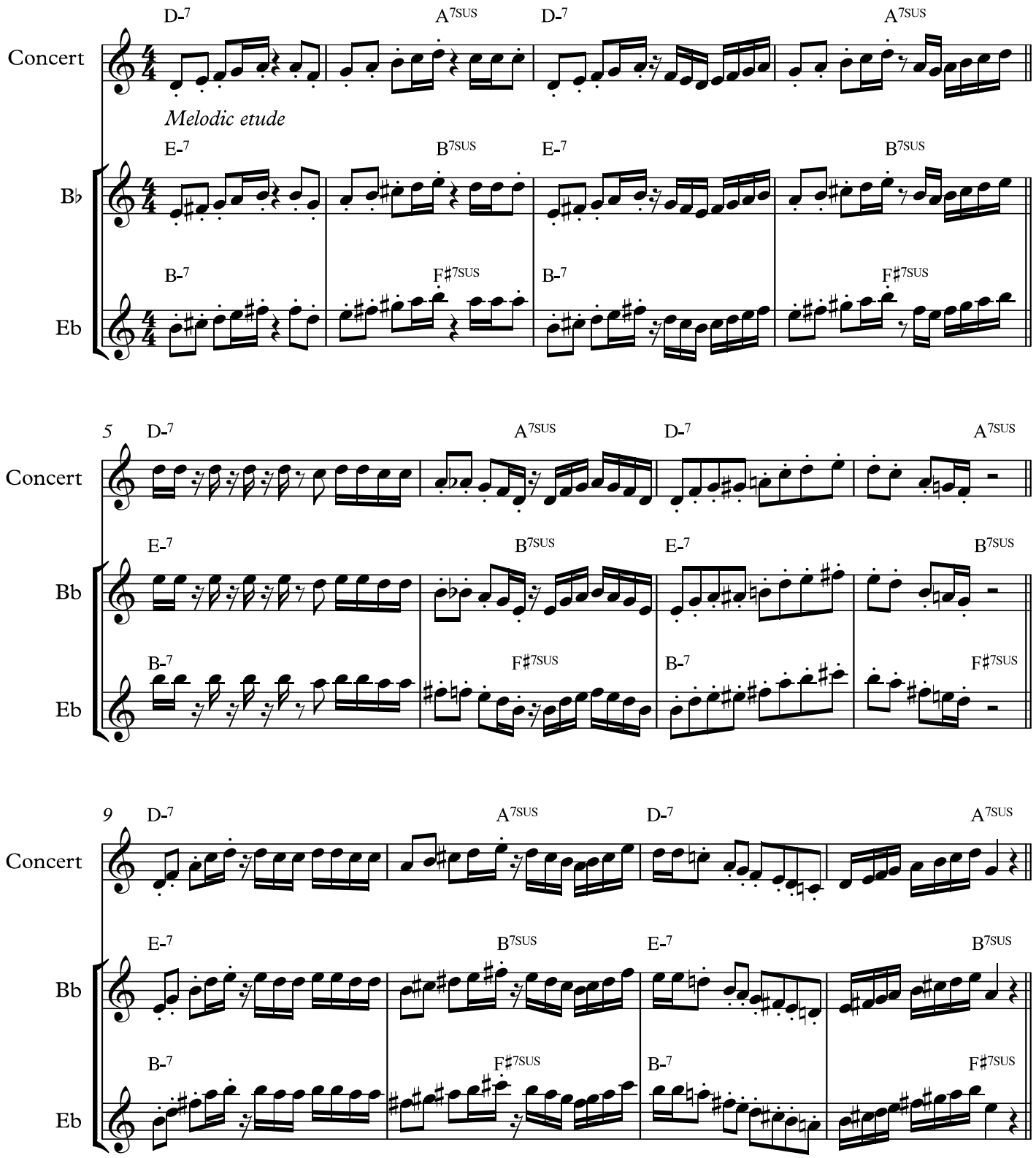

29
G♯m
G♯m
Concert
J. Gtr.
T
A
B

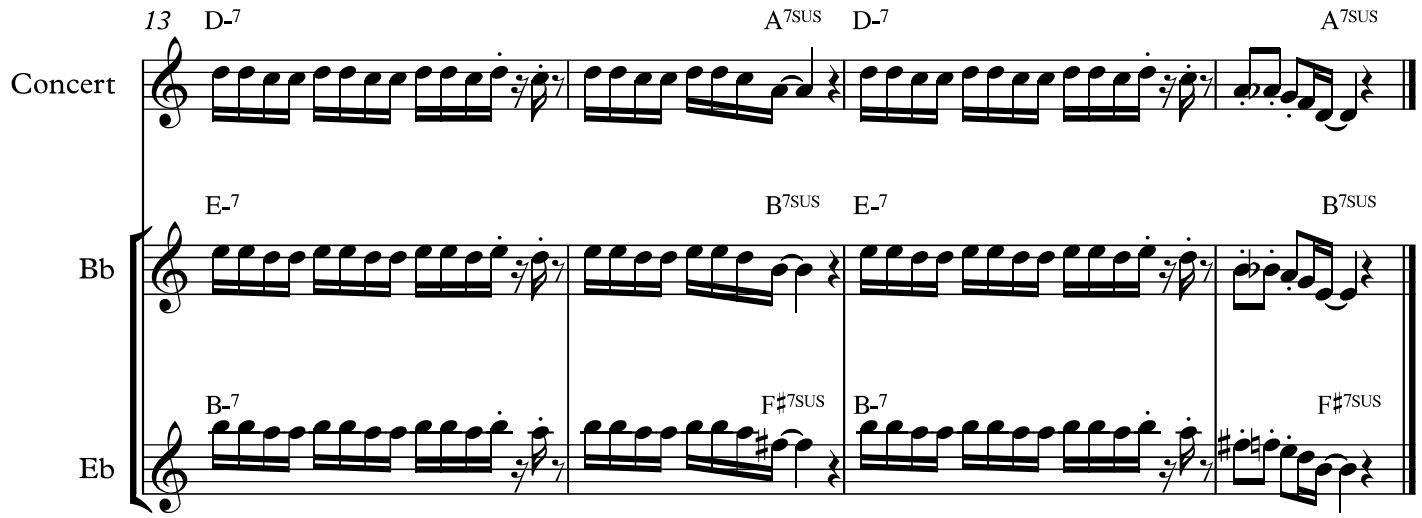

33
G♯m
G♯m
Concert
Aeolian
minor blues
J. Gtr.
T
A
B

Jazz Improv II 2018-19
Class notes 03

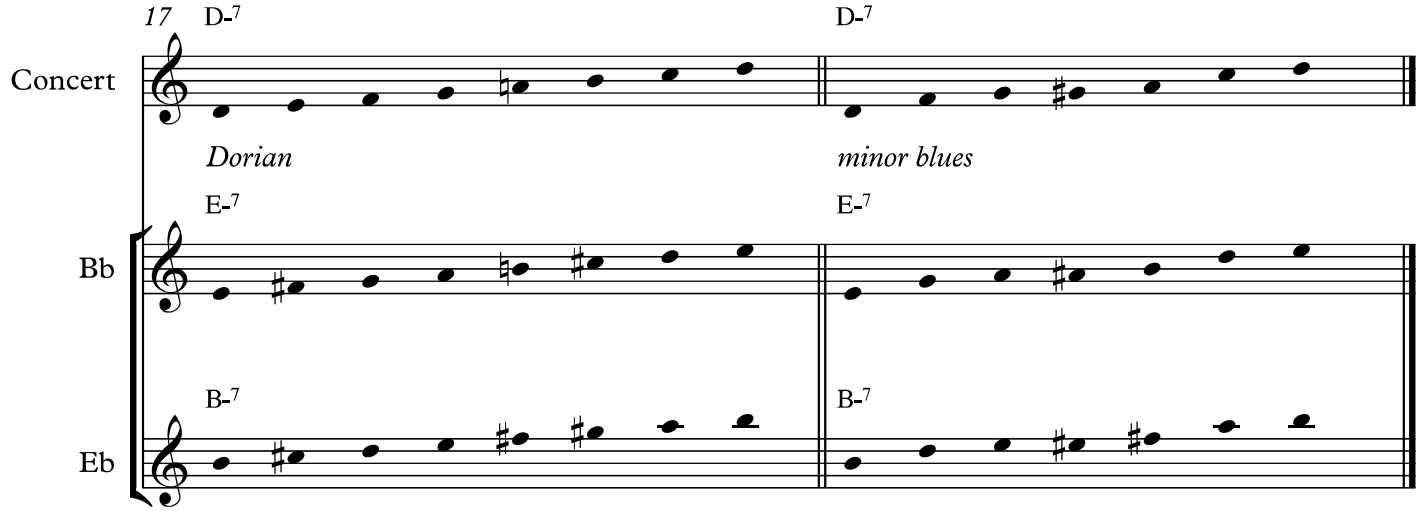
"Westchester Lady"

David M. Shere





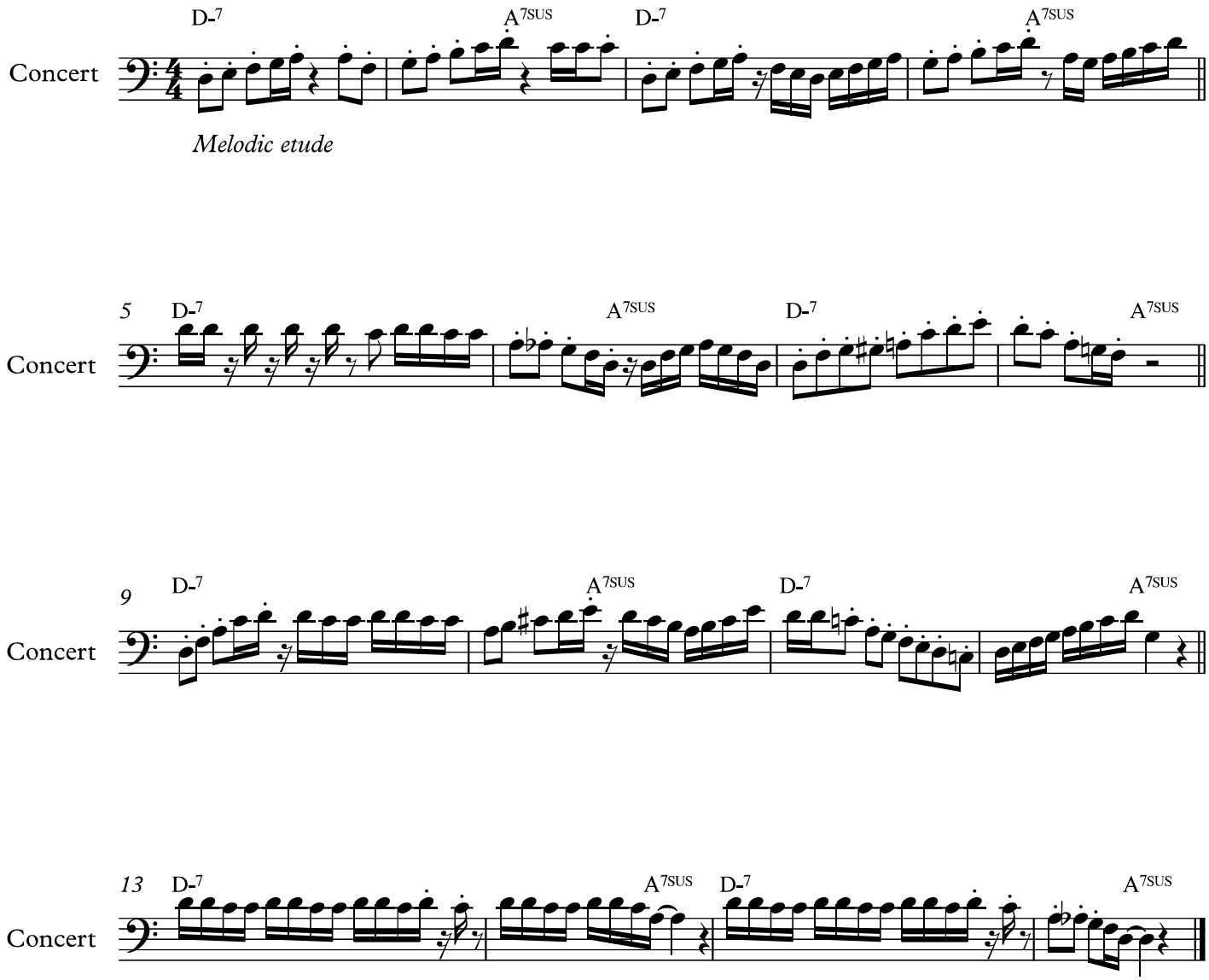
Default scales



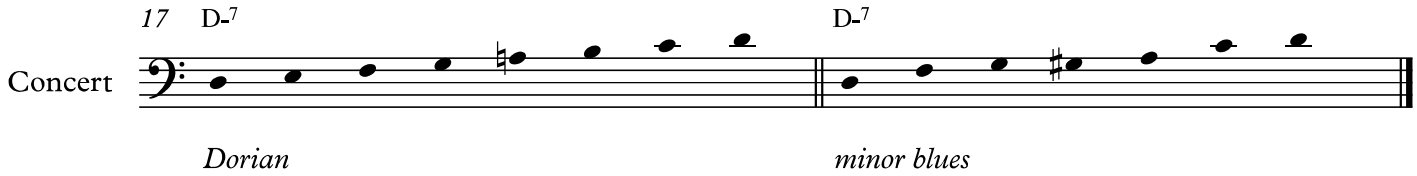
Jazz Improv II 2018-19
Class notes 03

"Westchester Lady"

David M. Shere



Default scales



Jazz Improv II 2018-19
Class notes 03

"Westchester Lady"

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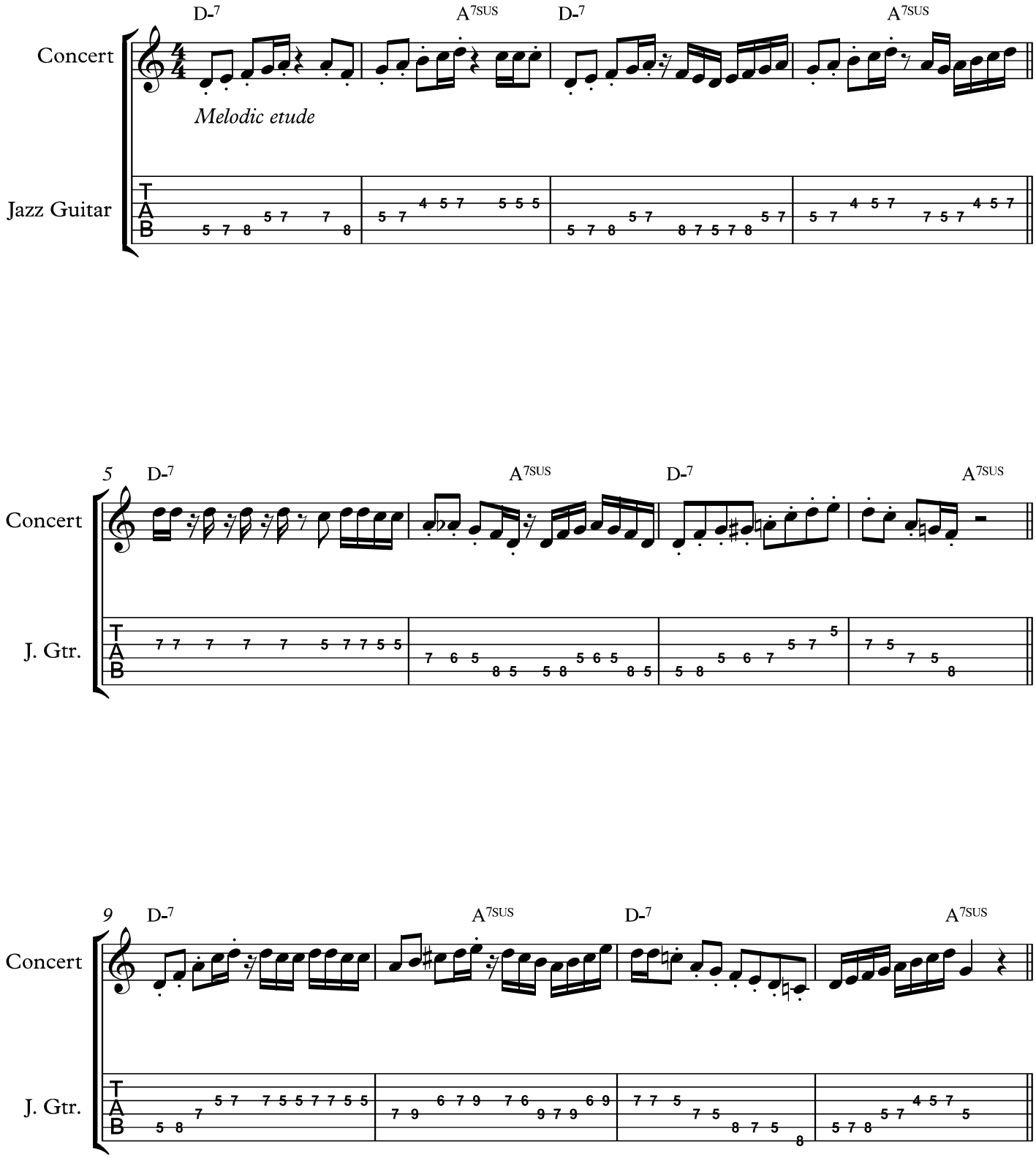
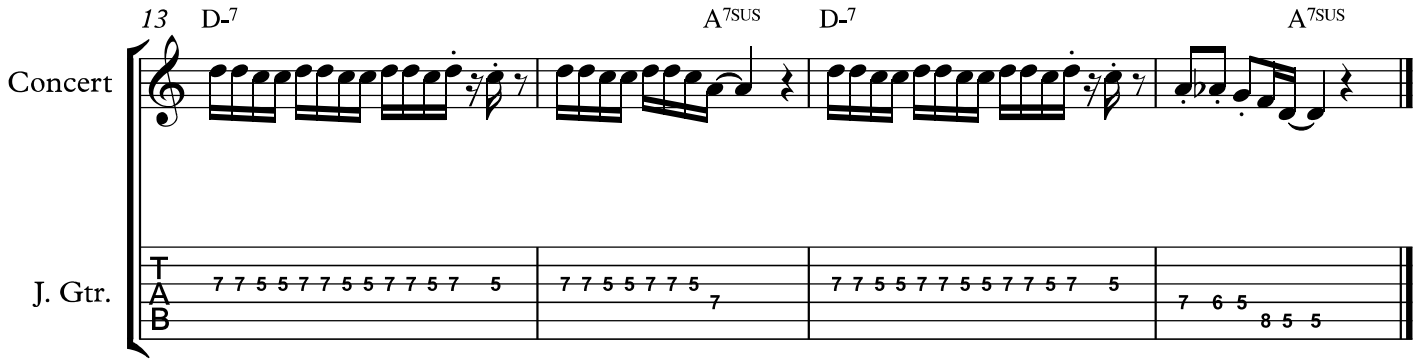
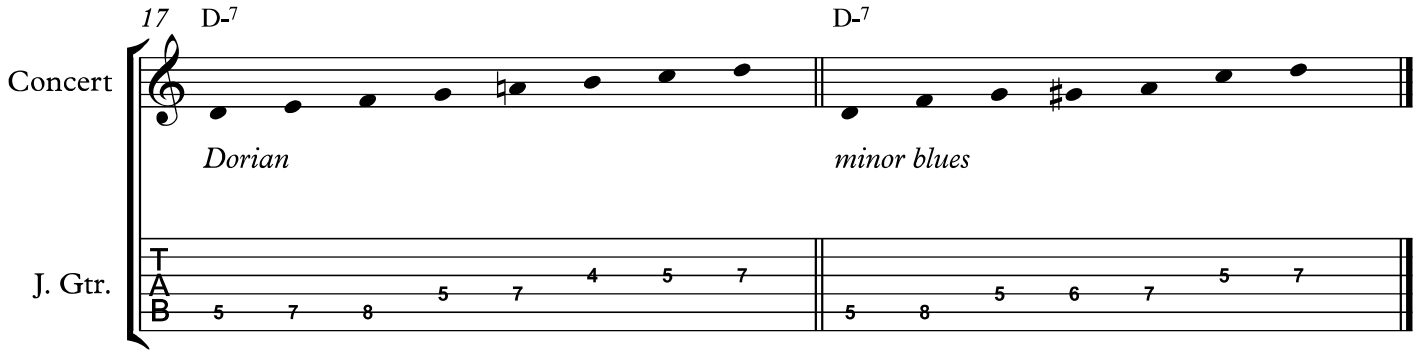




Default scales

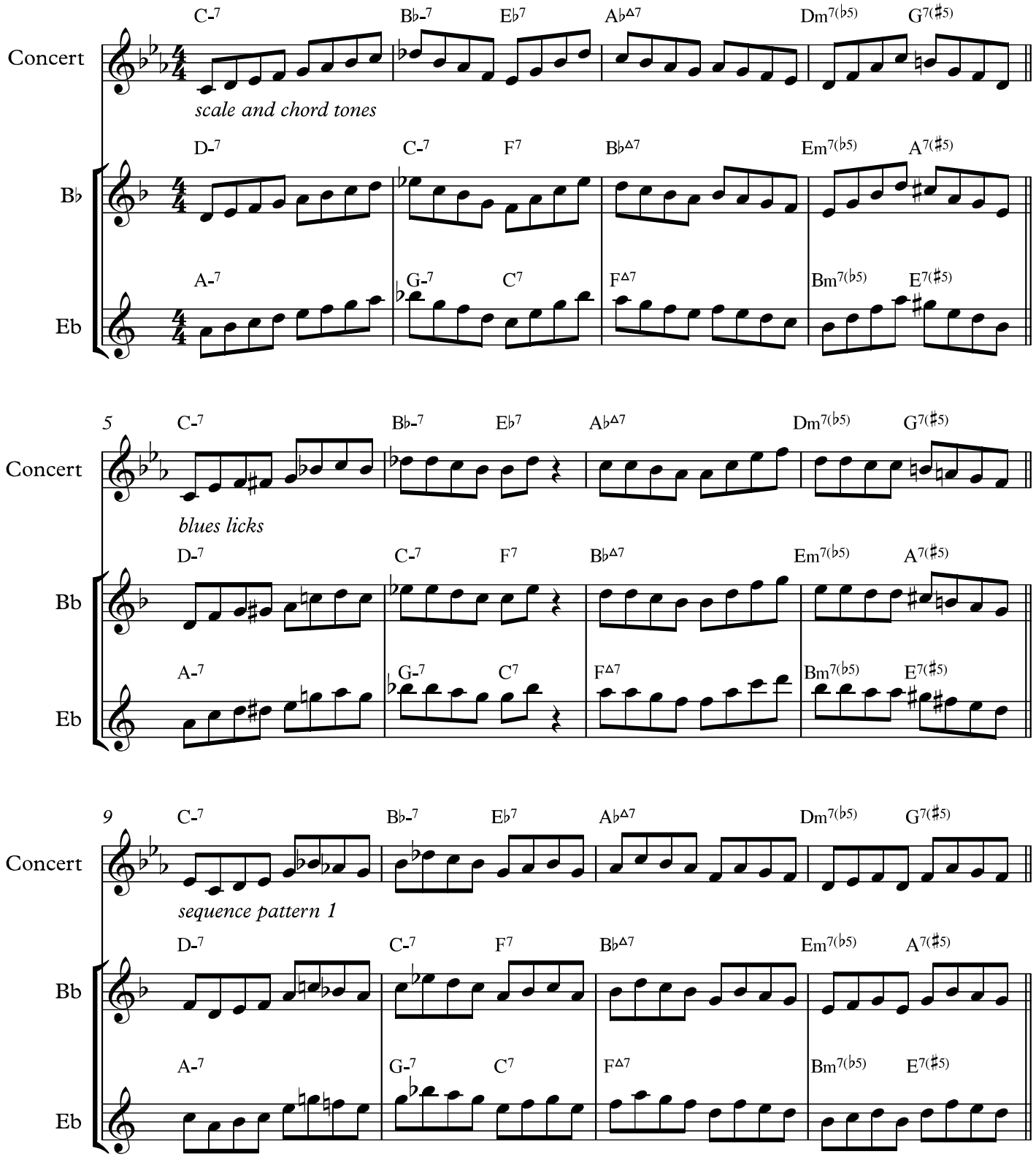


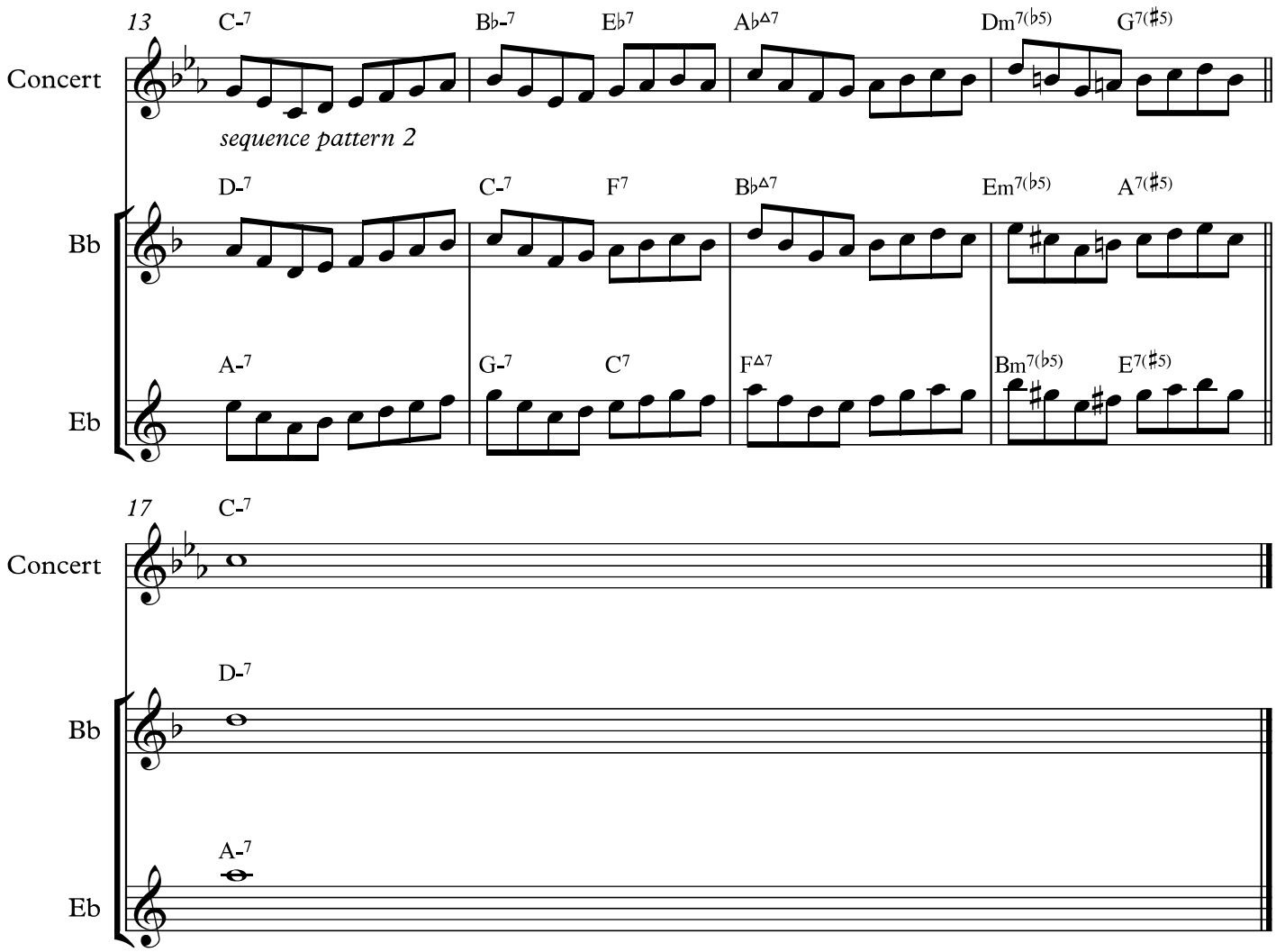
Jazz Improv II 2018-19
Class notes 04

"Red Clay"

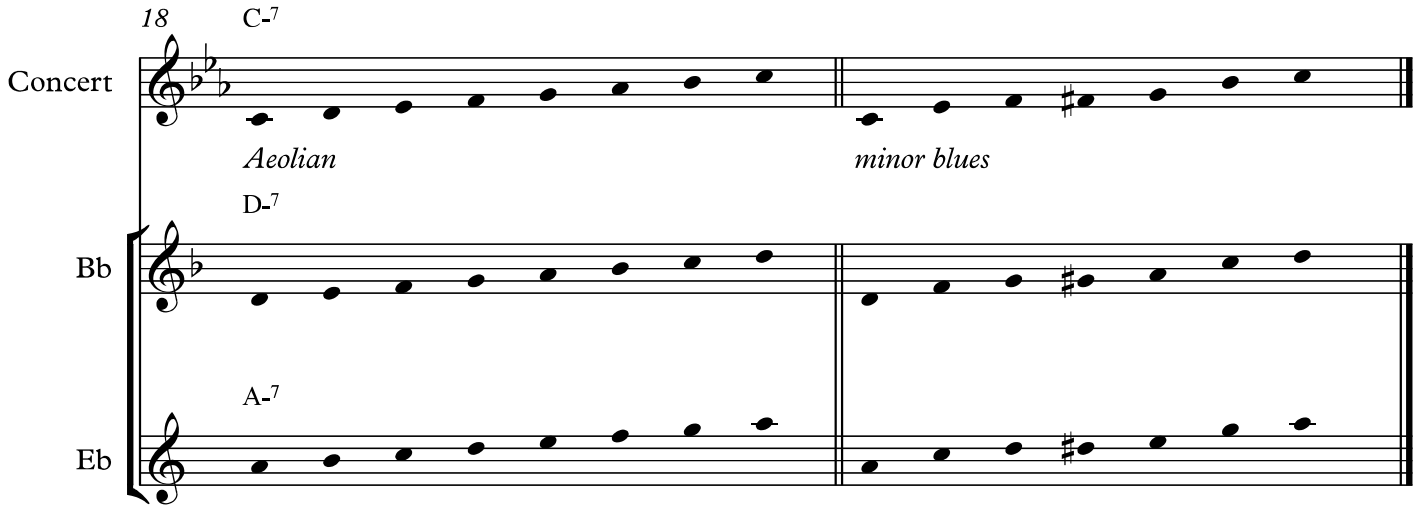
Melodic etude

David M. Shere





Default scales

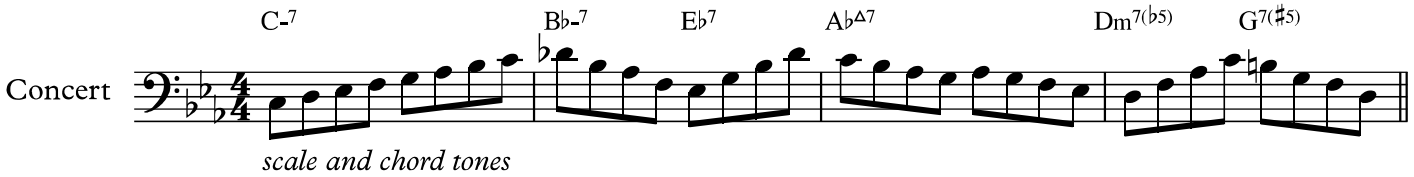


Jazz Improv II 2018-19
Class notes 04

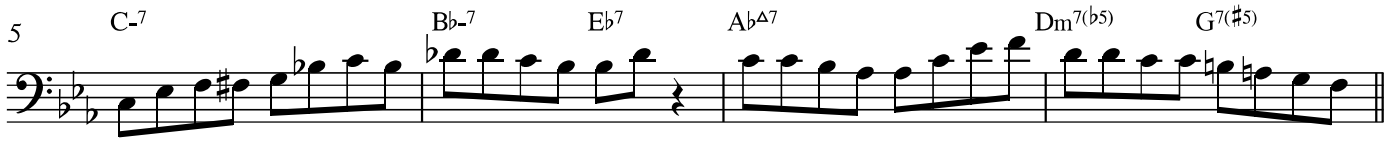
David M. Shere

"Red Clay"

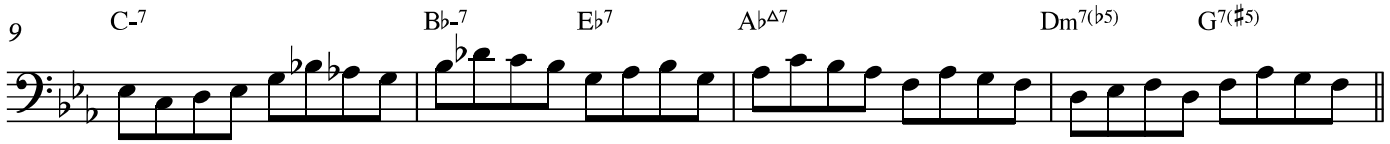
Melodic etude



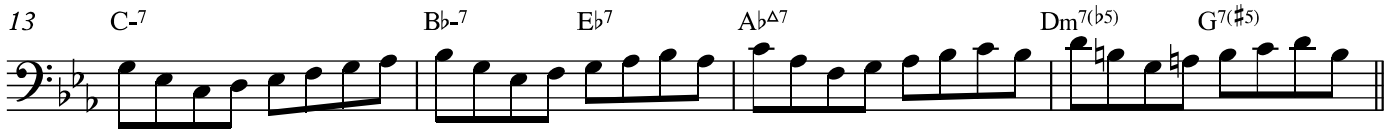
scale and chord tones



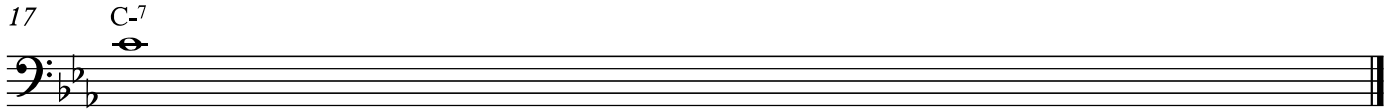
blues licks



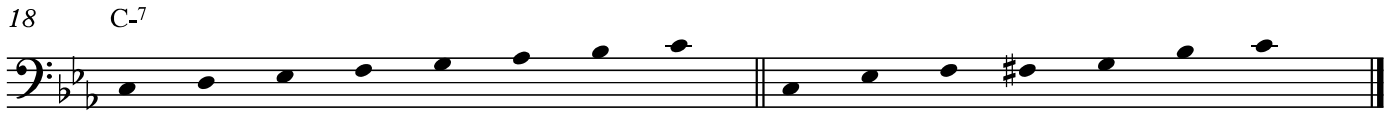
sequence pattern 1



sequence pattern 2



Default scales



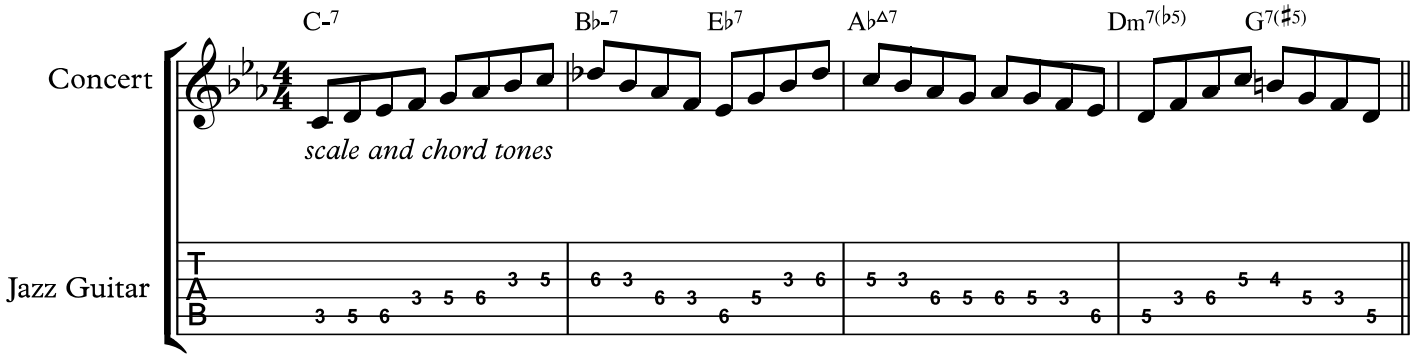
Aeolian *minor blues*

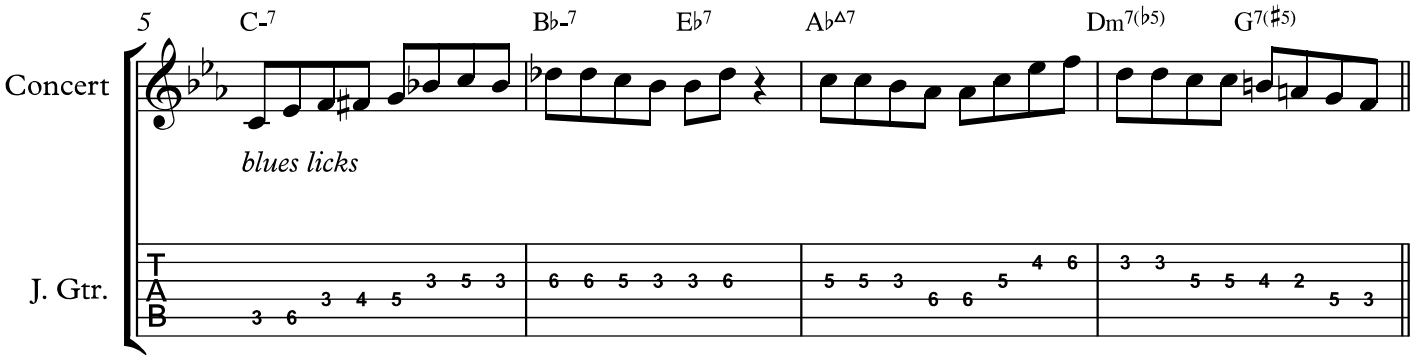
Jazz Improv II 2018-19
Class notes 04

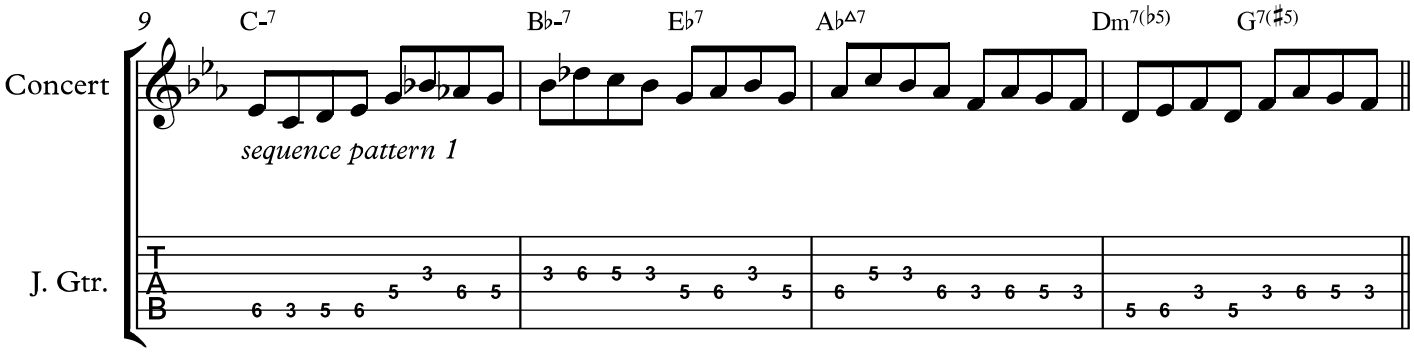
"Red Clay"

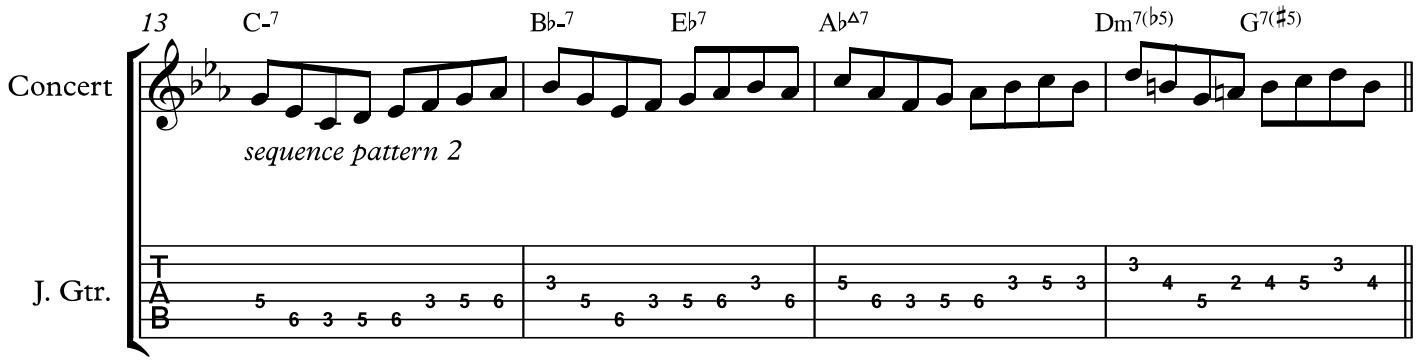
Melodic etude

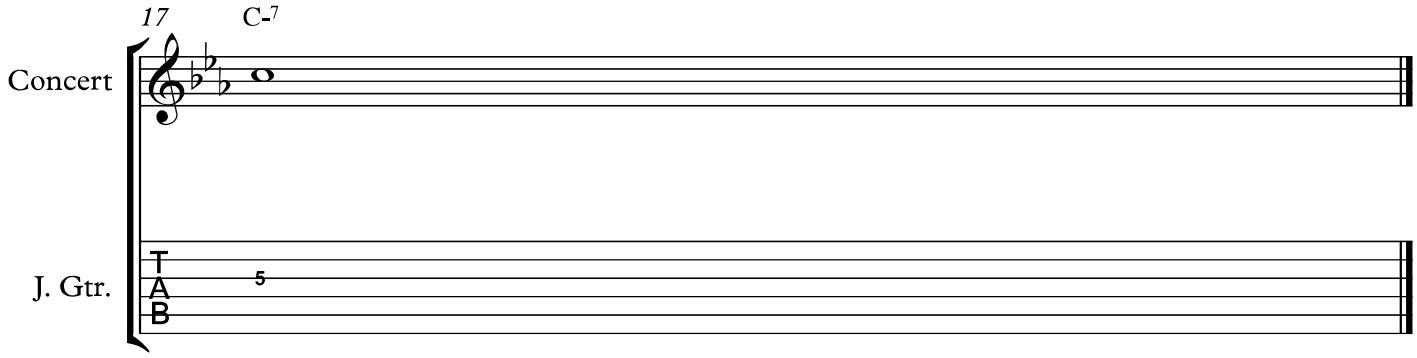
David M. Shere



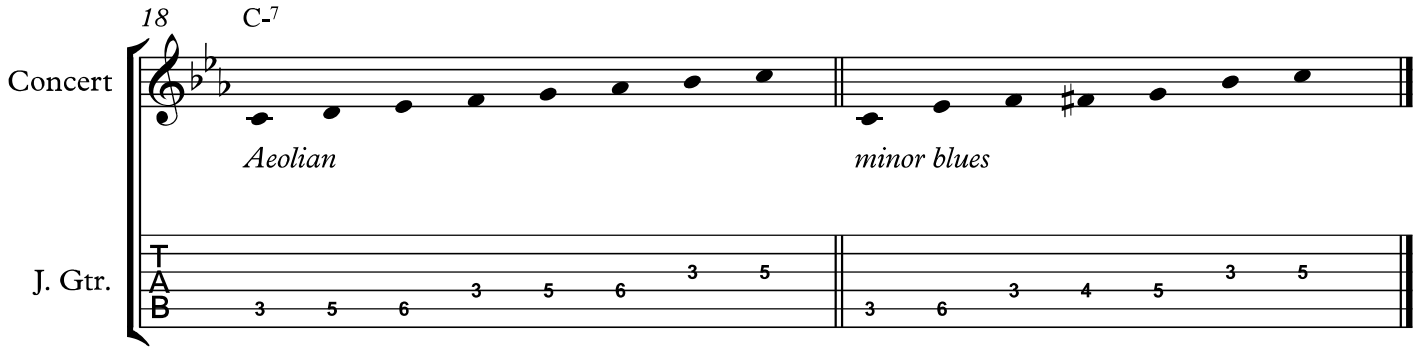








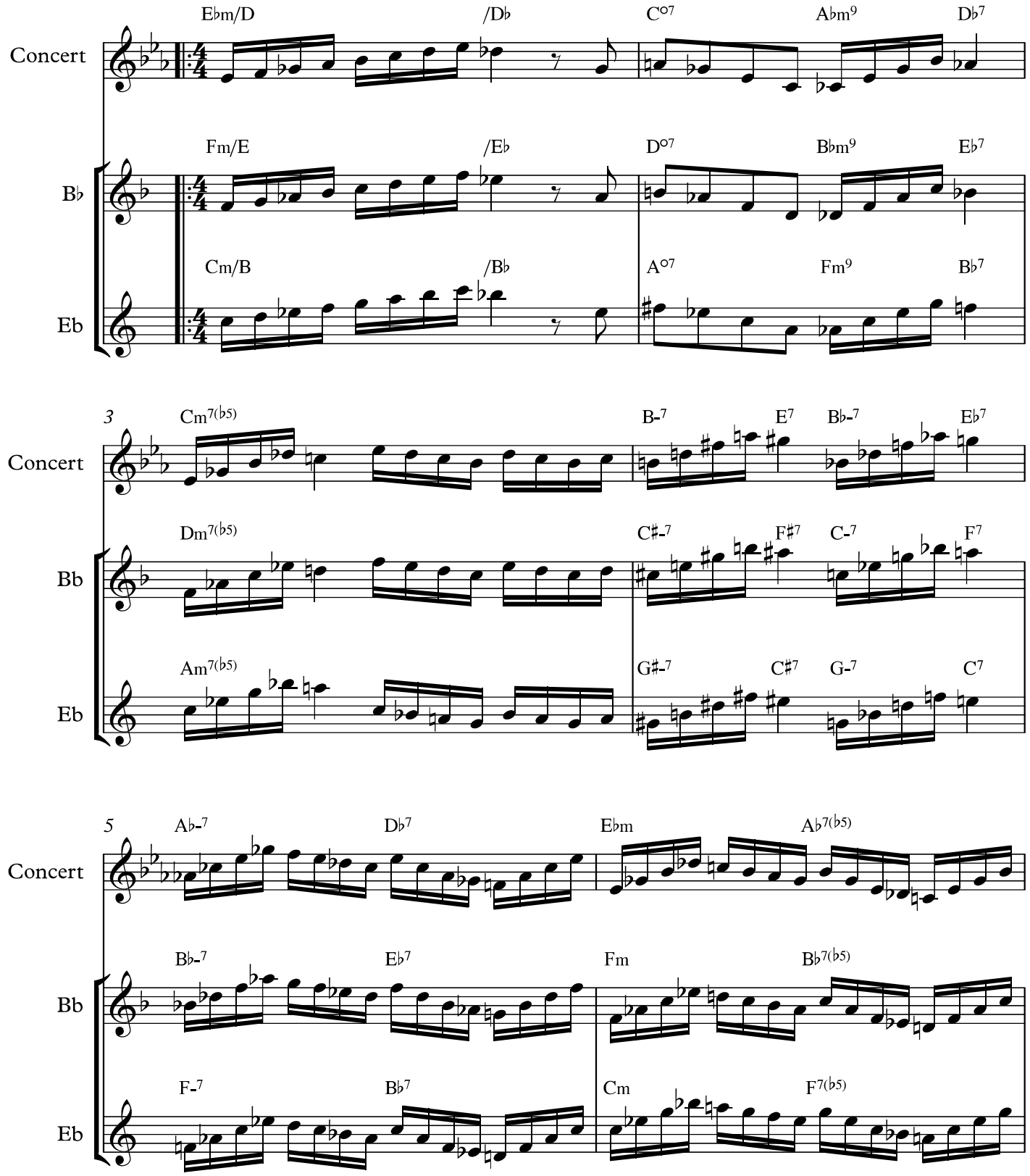
Default scales

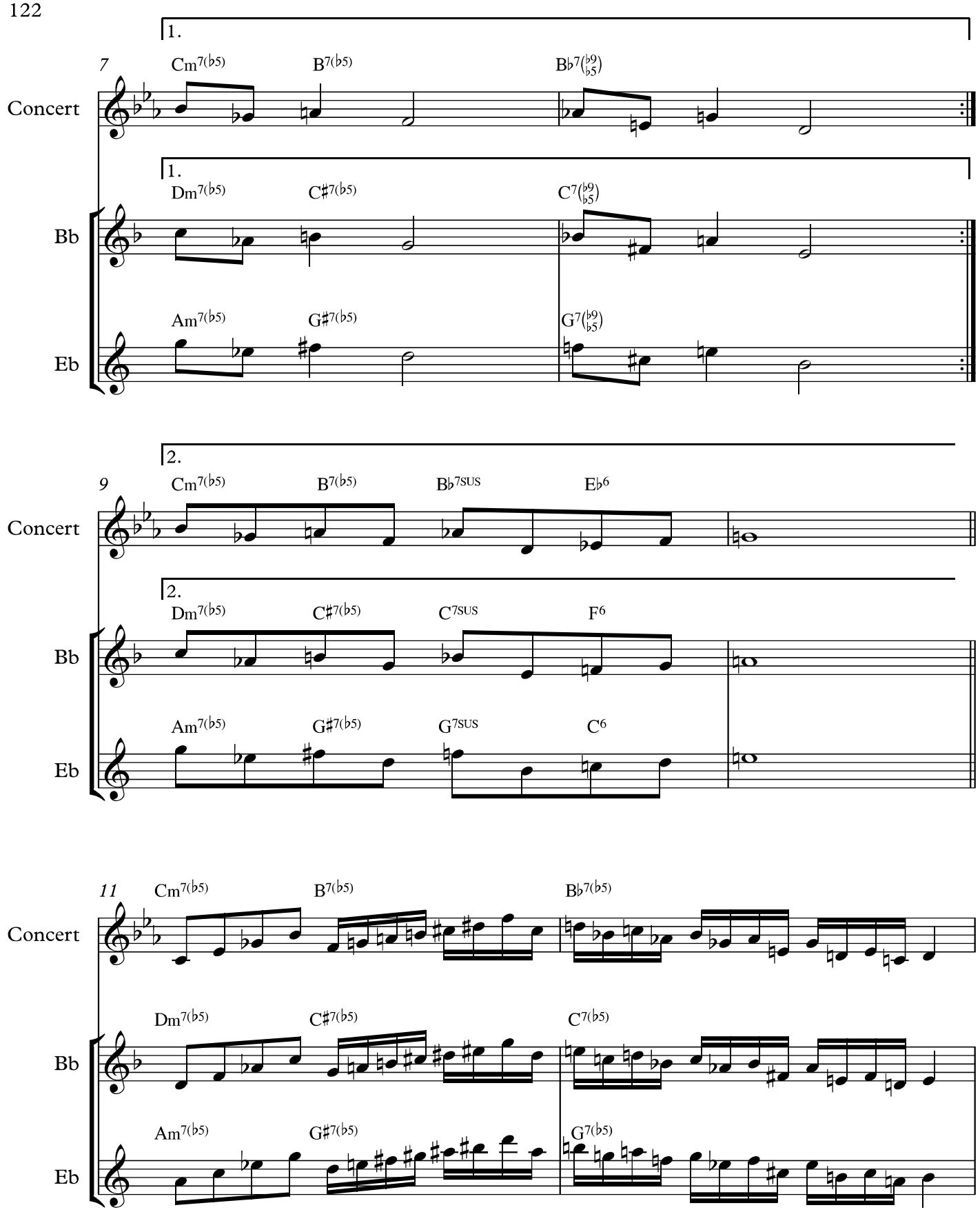


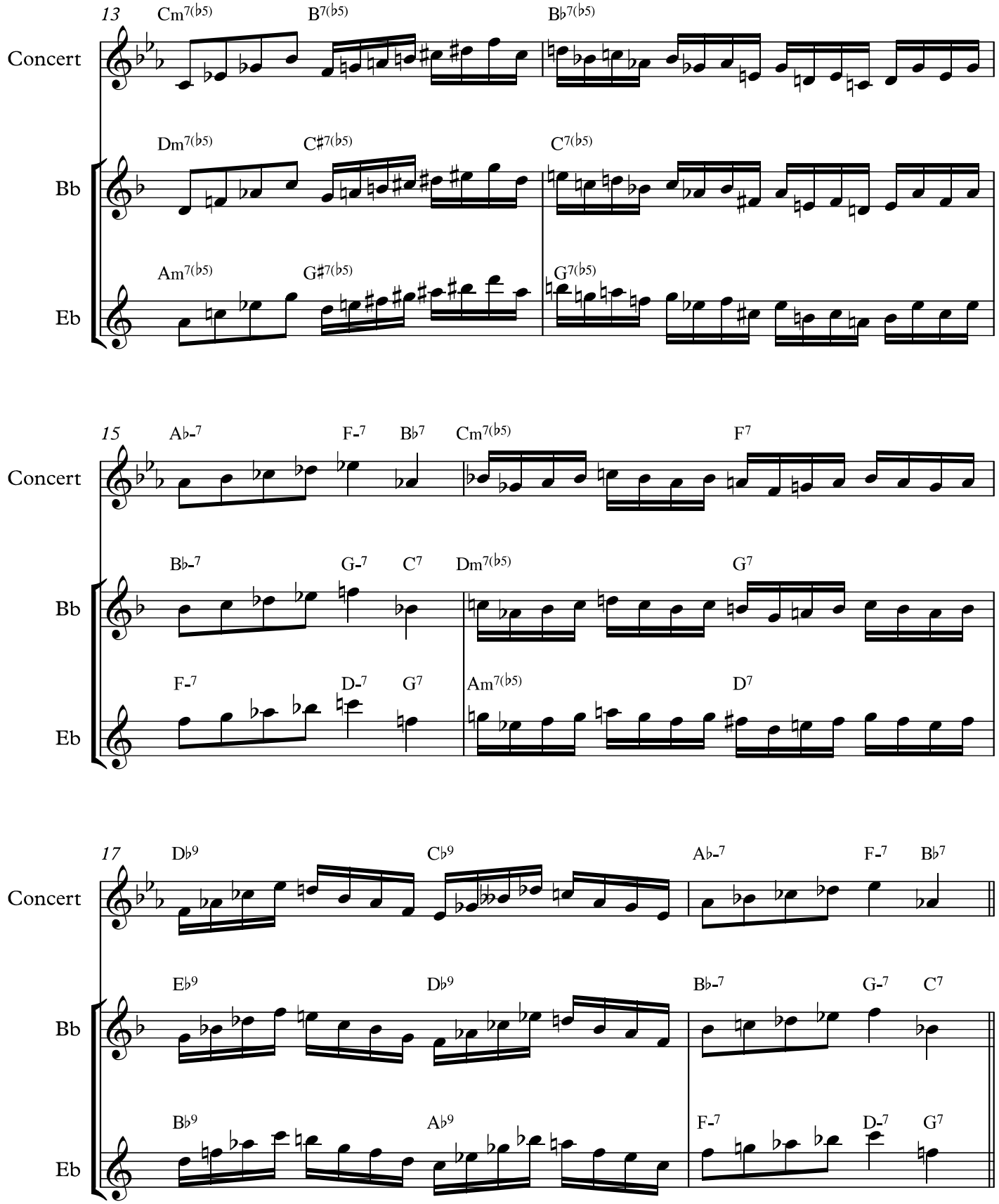
Jazz Improv II 2018-19
Class notes 05

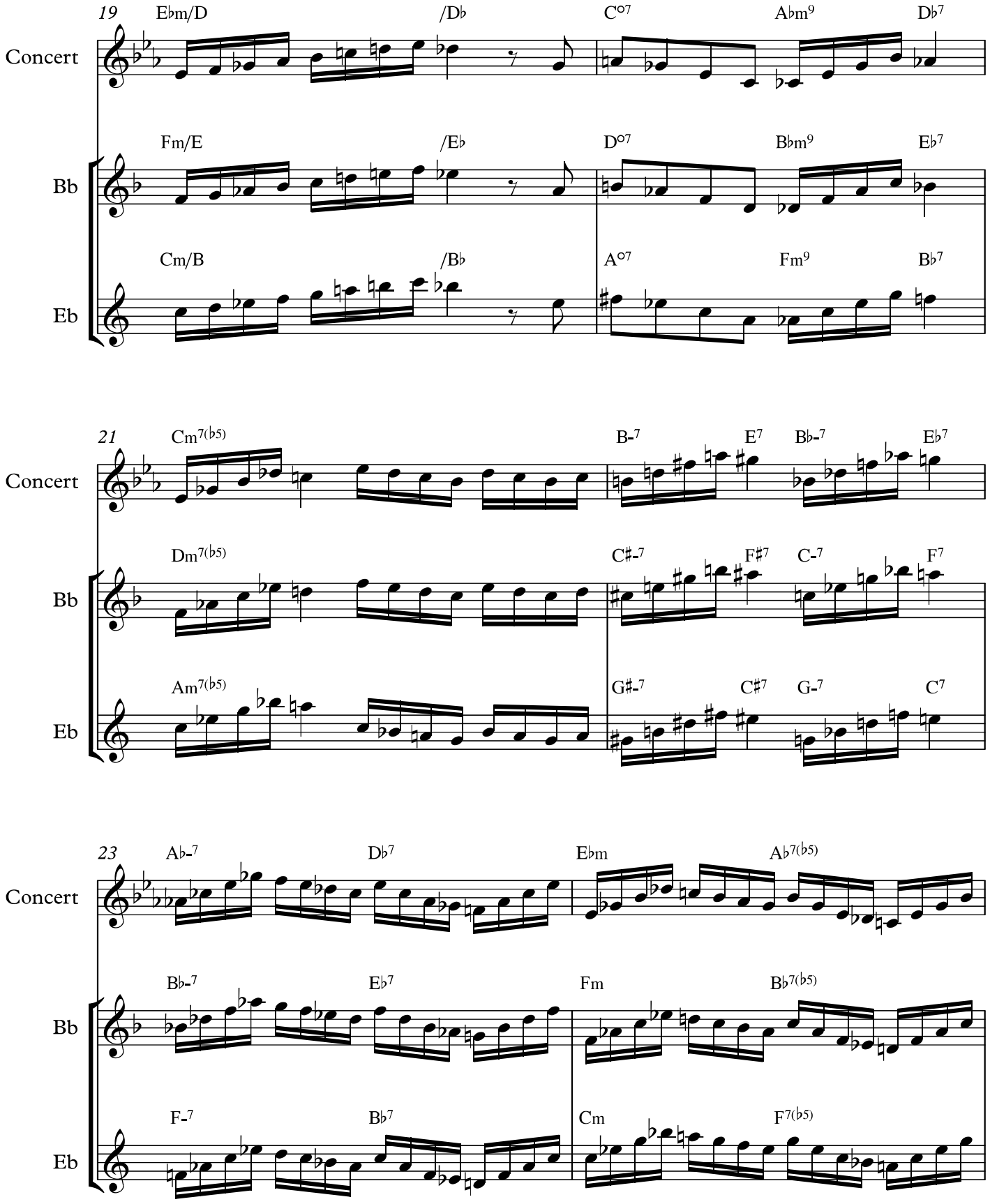
David M. Shere

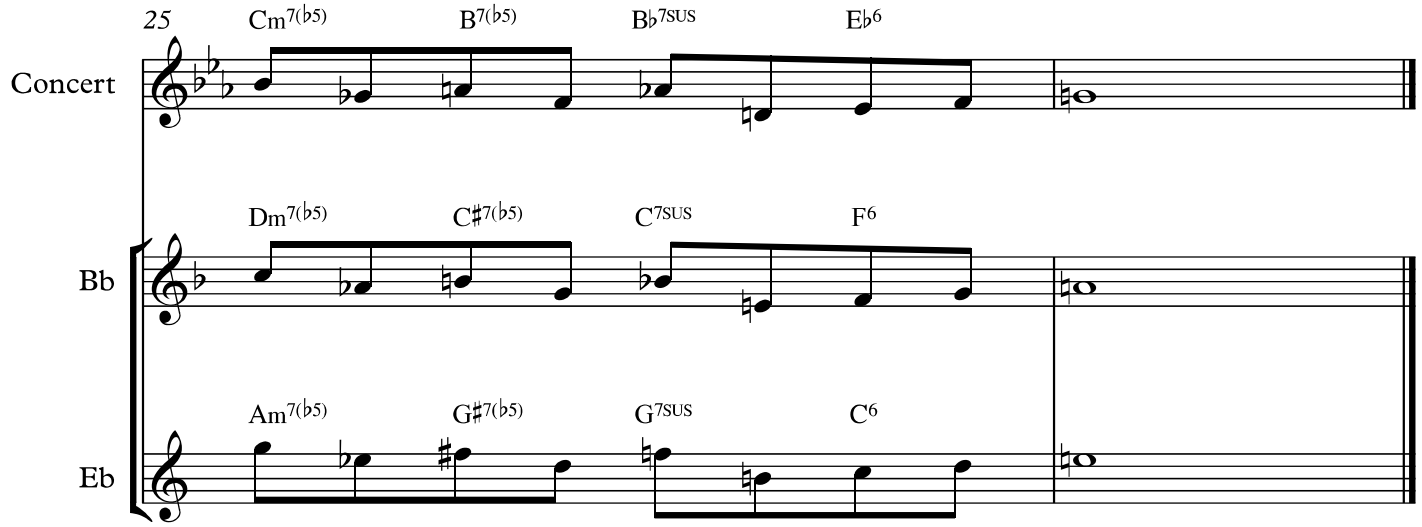
"*'Round Midnight*"



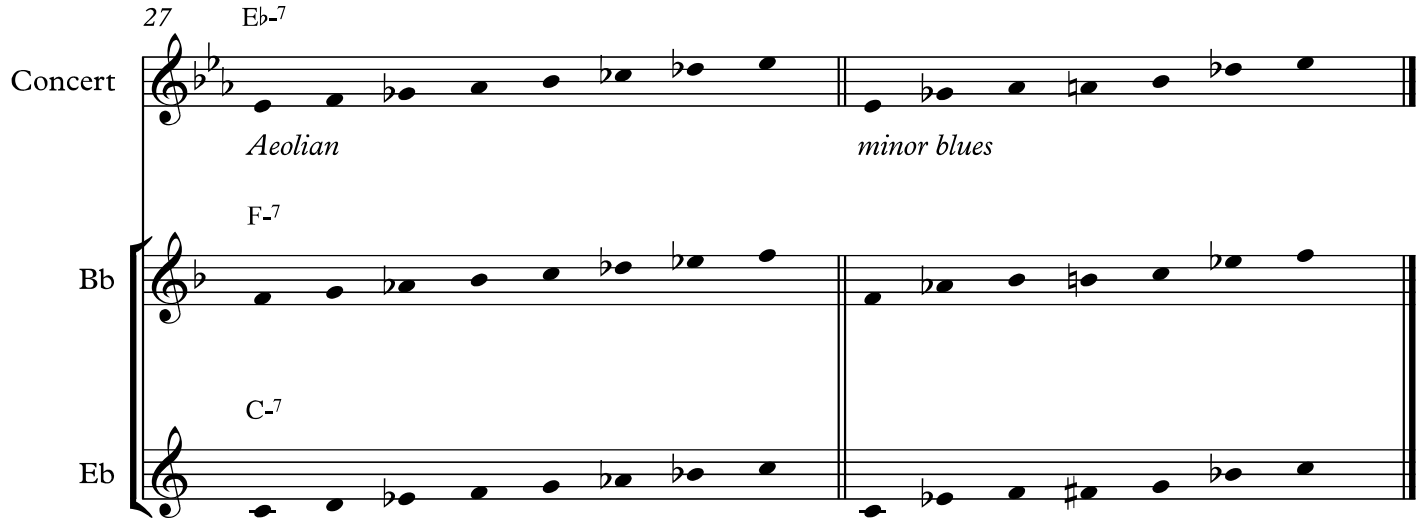

7
Concert
Bb
Eb
1.
Cm7(b5)
B7(b5)
Bb7(b9 b5)
Dm7(b5)
C#7(b5)
C7(b9 b5)
Am7(b5)
G#7(b5)
G7(b9 b5)
9
2.
Cm7(b5)
B7(b5)
Bb7SUS
Eb6
Dm7(b5)
C#7(b5)
C7SUS
F6
Am7(b5)
G#7(b5)
G7SUS
C6
11
Cm7(b5)
B7(b5)
Bb7(b5)
Dm7(b5)
C#7(b5)
C7(b5)
Am7(b5)
G#7(b5)
G7(b5)


13
Cm7(b5)
B7(b5)
Bb7(b5)
Concert
Dm7(b5)
C#7(b5)
C7(b5)
Bb
Am7(b5)
G#7(b5)
G7(b5)
Eb
15
Ab-7
F-7
Bb7
Cm7(b5)
F7
Concert
Bb-7
G-7
C7
Dm7(b5)
G7
Bb
F-7
D-7
G7
Am7(b5)
D7
Eb
17
Db9
Cb9
Ab-7
F-7
Bb7
Concert
Eb9
Db9
Bb-7
G-7
C7
Bb
Bb9
Ab9
F-7
D-7
G7
Eb


19
Concert
Ebm/D
/Db
C°7
Abm9
Db7
Bb
Fm/E
/Eb
D°7
Bbm9
Eb7
Eb
Cm/B
/Bb
A°7
Fm9
Bb7
21
Concert
Cm7(b5)
B-7
E7
Bb-7
Eb7
Bb
Dm7(b5)
C#-7
F#7
C-7
F7
Eb
Am7(b5)
G#-7
C#7
G-7
C7
23
Concert
Ab-7
Db7
Ebm
Ab7(b5)
Bb
Bb-7
Eb7
Fm
Bb7(b5)
Eb
F-7
Bb7
Cm
F7(b5)

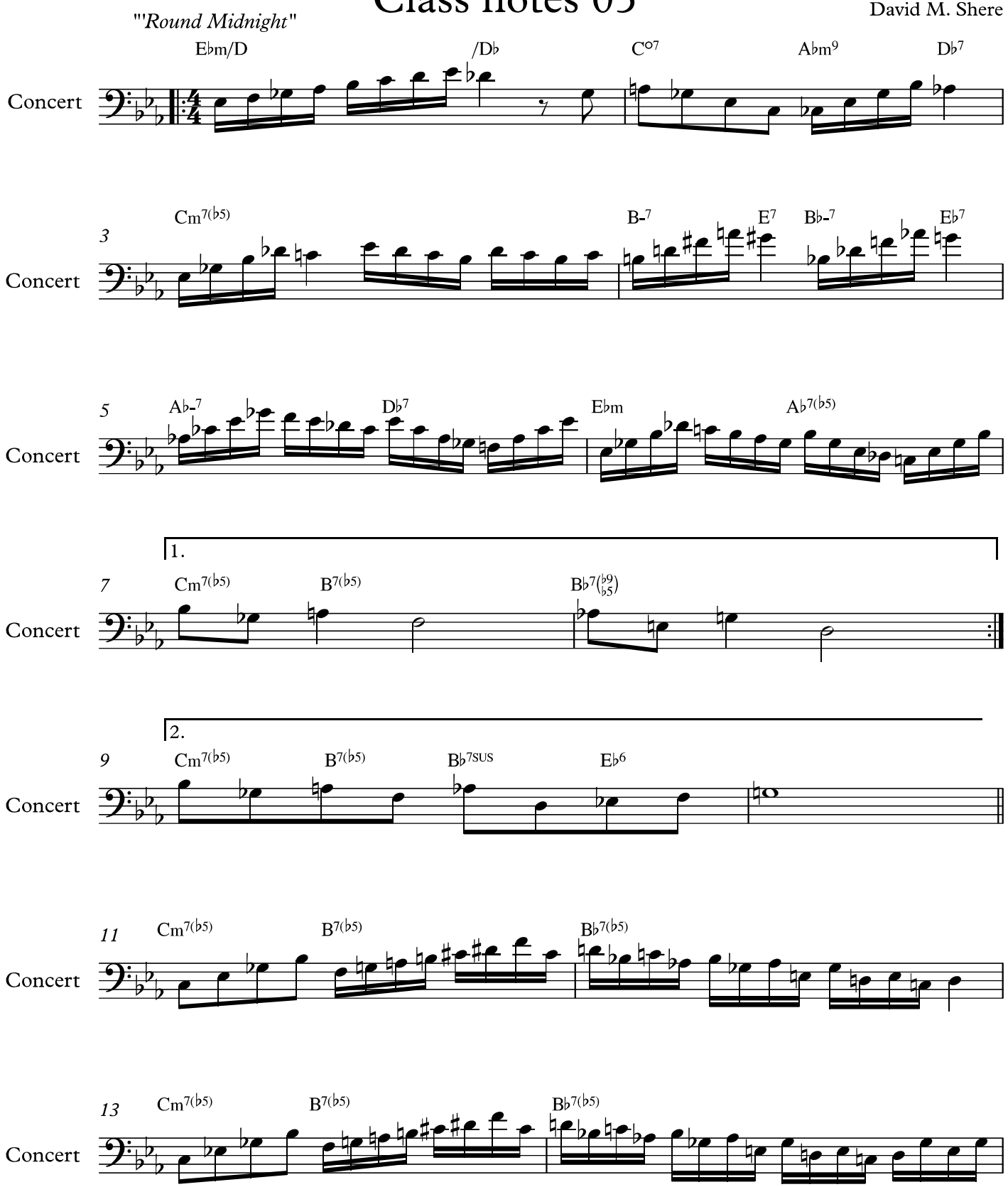


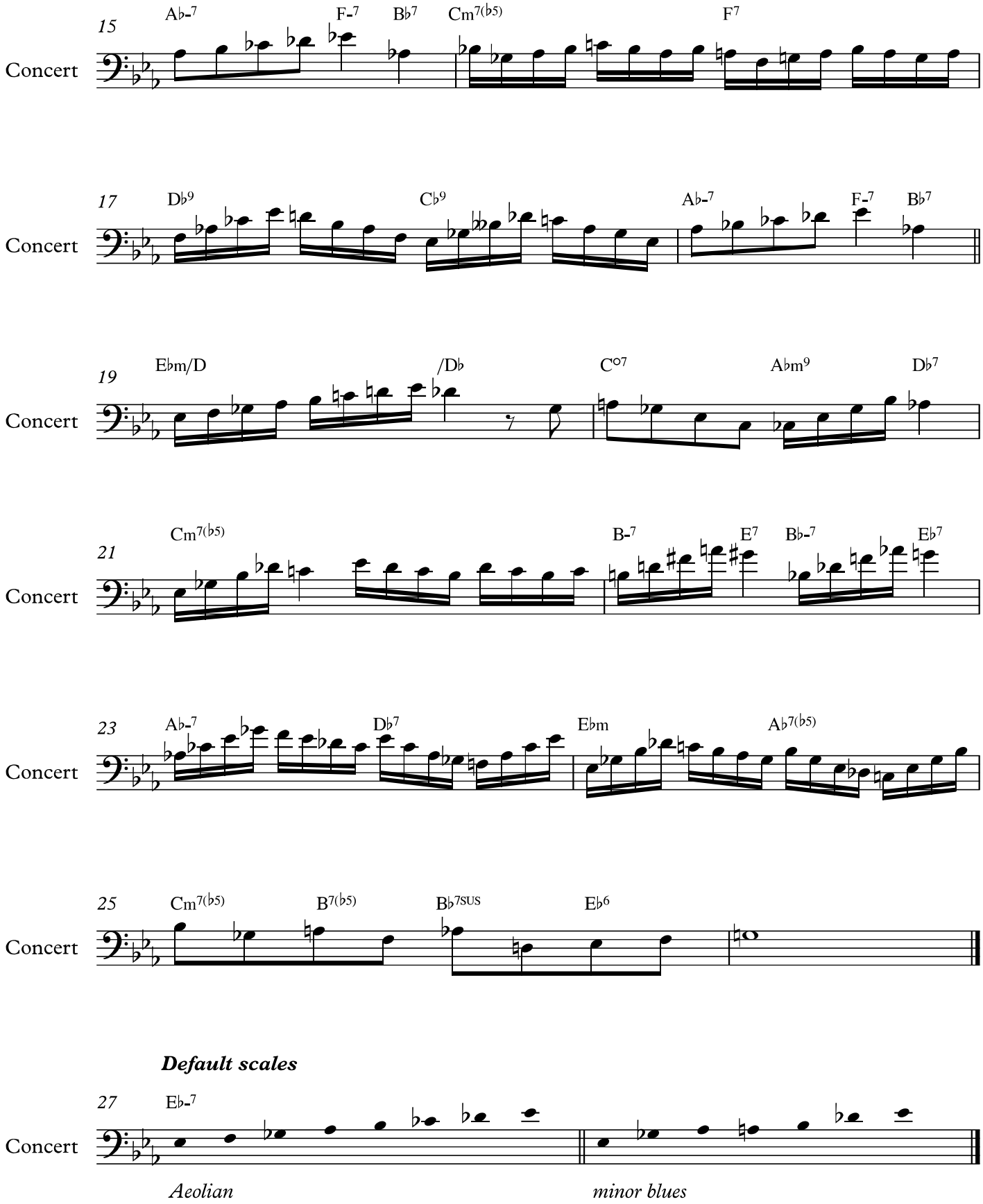
Default scales



Jazz Improv II 2018-19
Class notes 05

David M. Shere

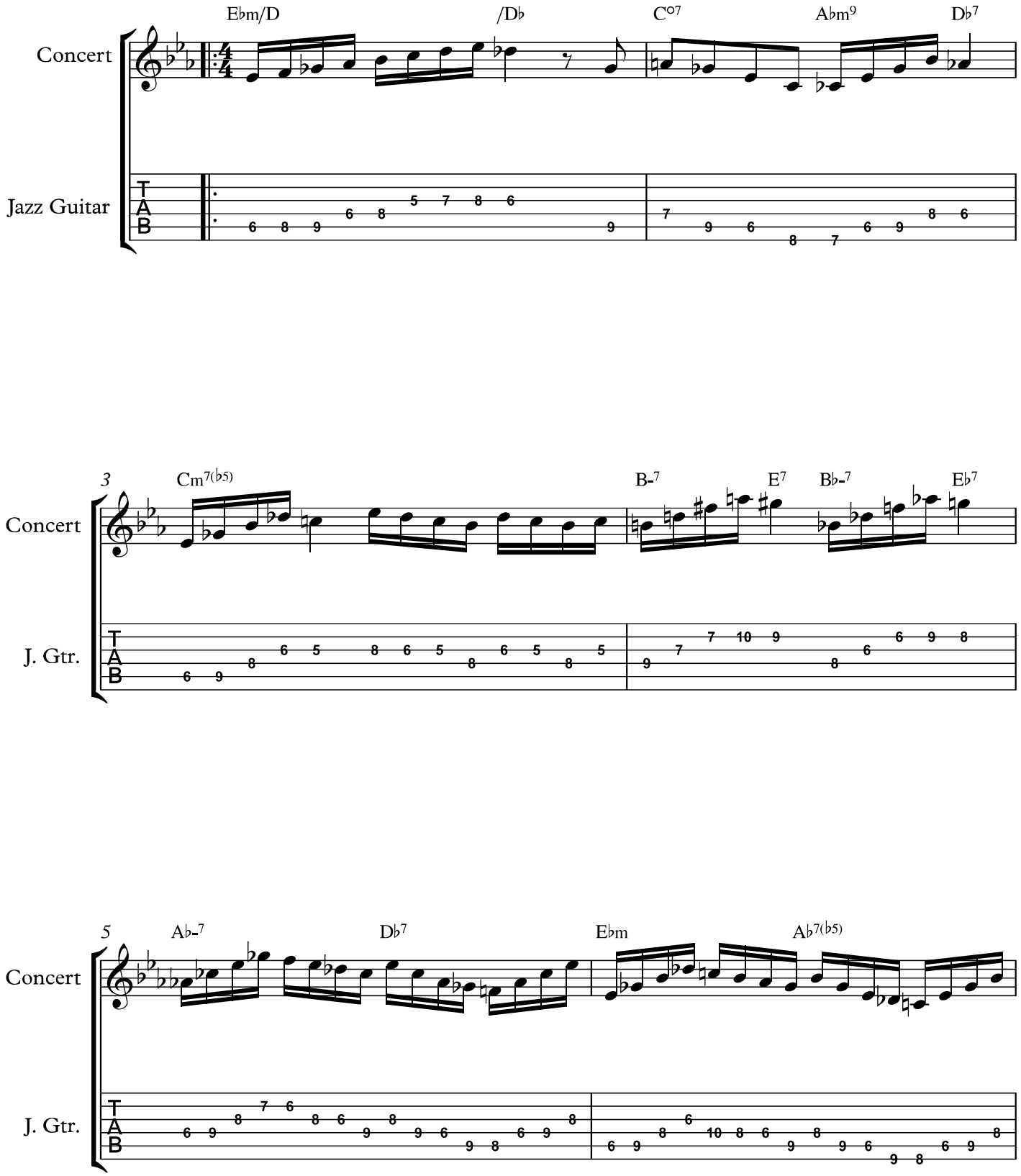


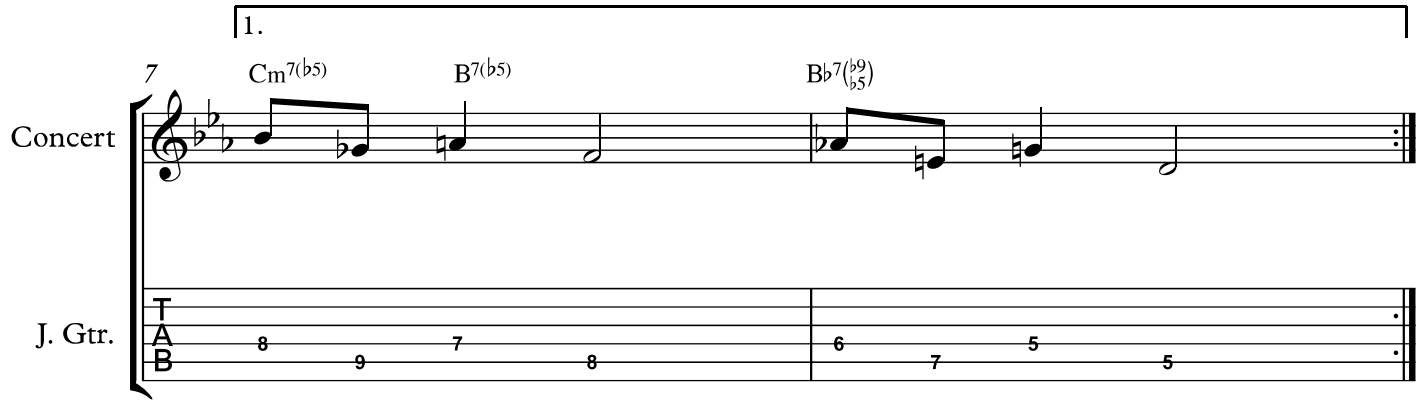

15
Concert
A♭-7
F-7
B♭7
Cm7(♭5)
F7
17
Concert
D♭9
C♭9
A♭-7
F-7
B♭7
19
Concert
E♭m/D
/D♭
C°7
A♭m9
D♭7
21
Concert
Cm7(♭5)
B-7
E7
B♭-7
E♭7
23
Concert
A♭-7
D♭7
E♭m
A♭7(♭5)
25
Concert
Cm7(♭5)
B7(♭5)
B♭7SUS
E♭6
Default scales
27
Concert
E♭-7
Aeolian
minor blues

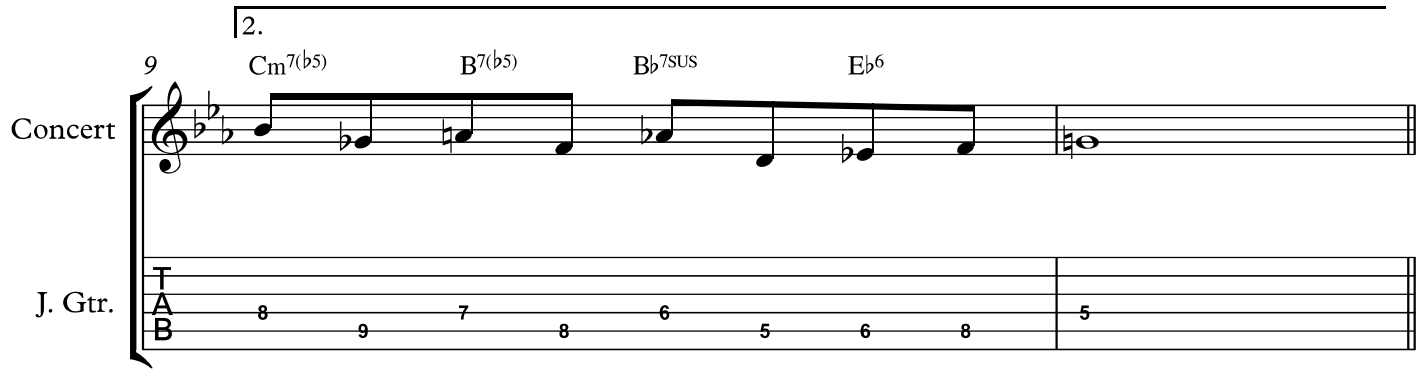
Jazz Improv II 2018-19
Class notes 05

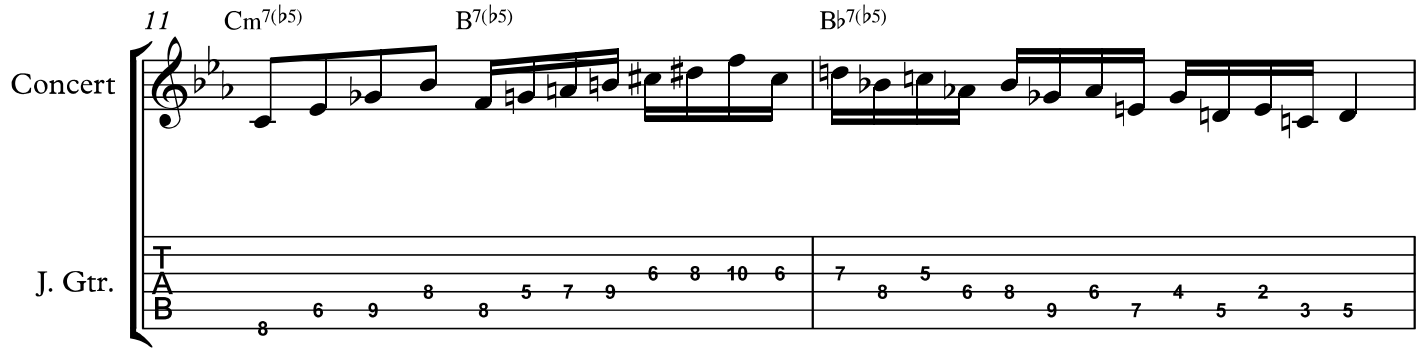
David M. Shere

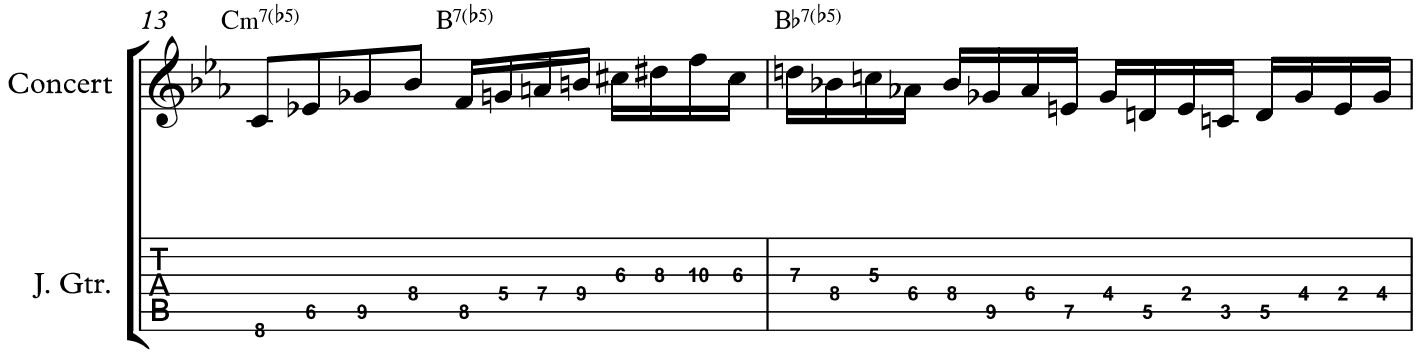
"'*Round Midnight*"

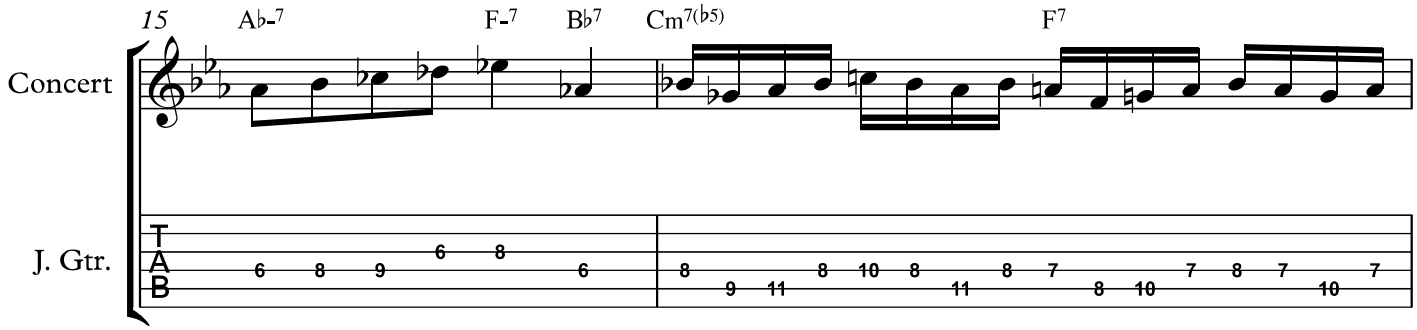


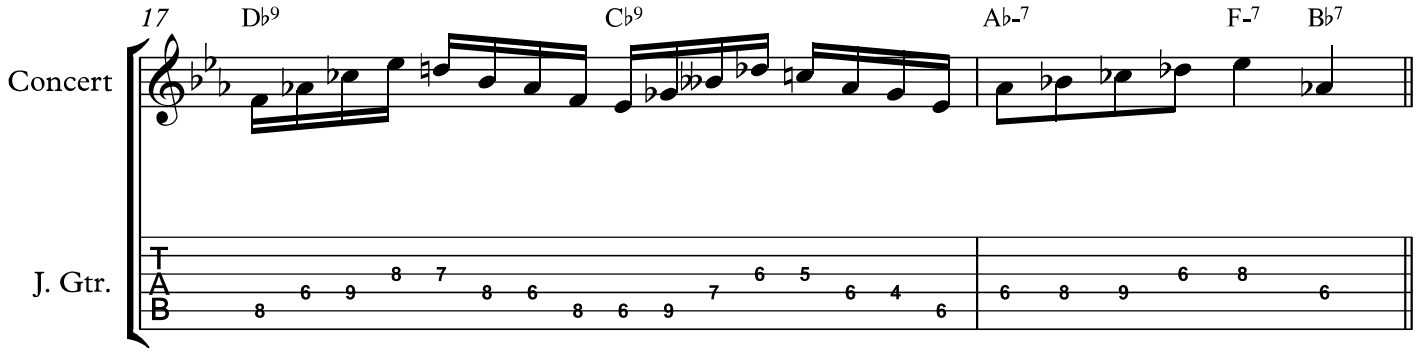

1.
7
Cm7(b5)
B7(b5)
Bb7(b9 b5)
Concert
J. Gtr.
T
A
B
8 9 7 8
6 7 5 5

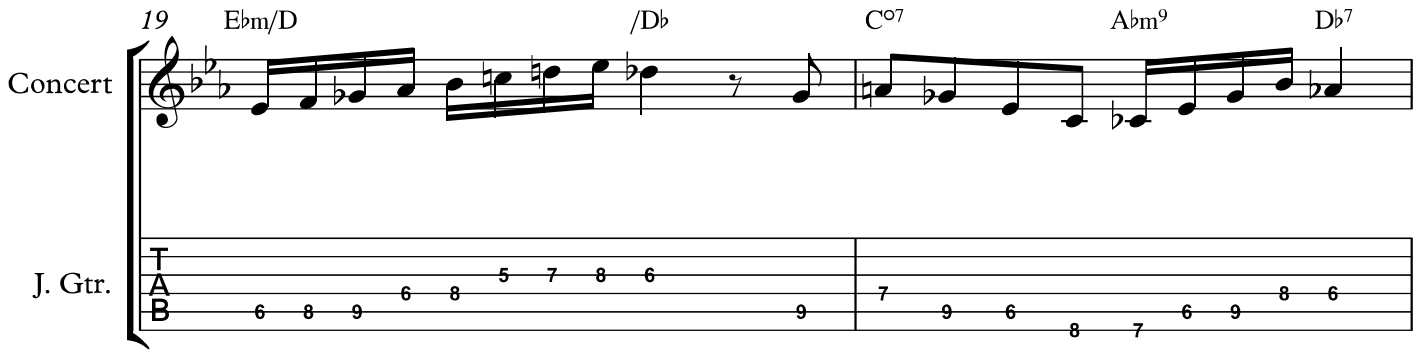

2.
9
Cm7(b5)
B7(b5)
Bb7SUS
Eb6
Concert
J. Gtr.
T
A
B
8 9 7 8 6 5 6 8
5

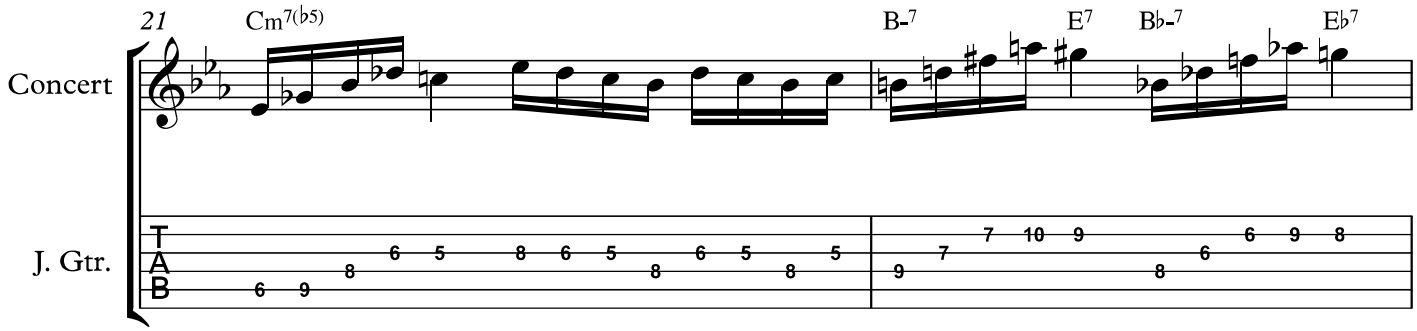

11
Cm7(b5)
B7(b5)
Bb7(b5)
Concert
J. Gtr.
T
A
B
8 6 9 8 8 5 7 9 6 8 10 6
7 8 5 6 8 9 6 7 4 5 2 3 5

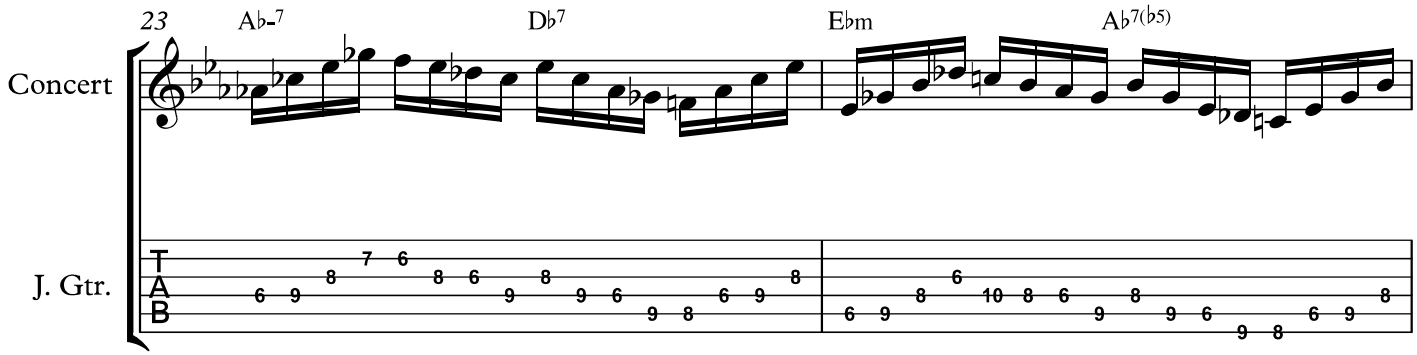

13
Cm7(b5)
B7(b5)
Bb7(b5)
Concert
J. Gtr.
T
A
B

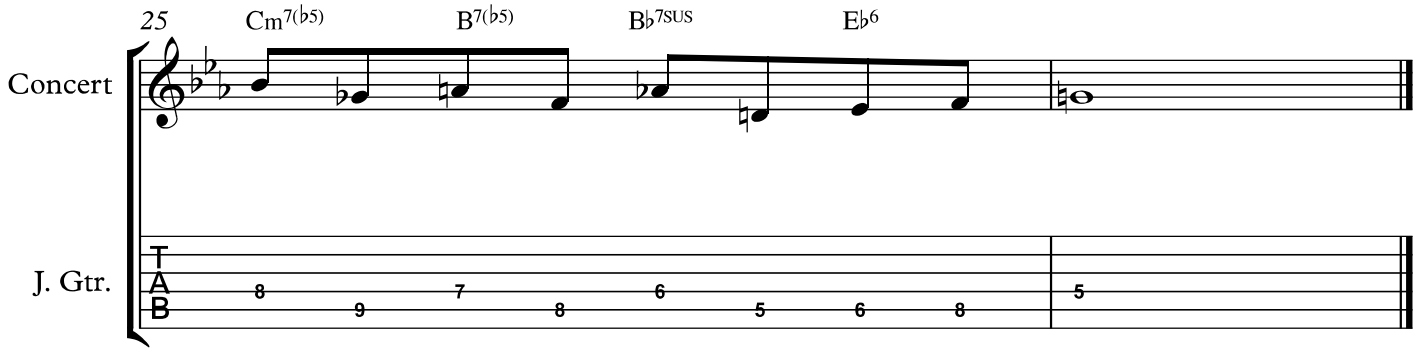

15
Ab-7
F-7
Bb7
Cm7(b5)
F7
Concert
J. Gtr.
T
A
B


17
Db9
Cb9
Ab-7
F-7
Bb7
Concert
J. Gtr.
T
A
B

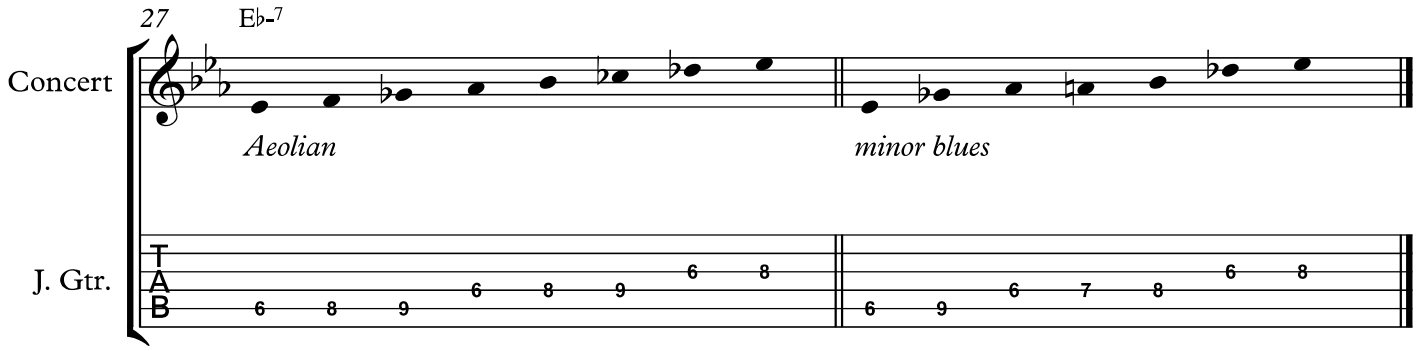

19
E♭m/D
/D♭
C°7
A♭m9
D♭7
Concert
J. Gtr.
T
A
B


21
Cm7(♭5)
B-7
E7
B♭-7
E♭7
Concert
J. Gtr.
T
A
B


23
A♭-7
D♭7
E♭m
A♭7(♭5)
Concert
J. Gtr.
T
A
B



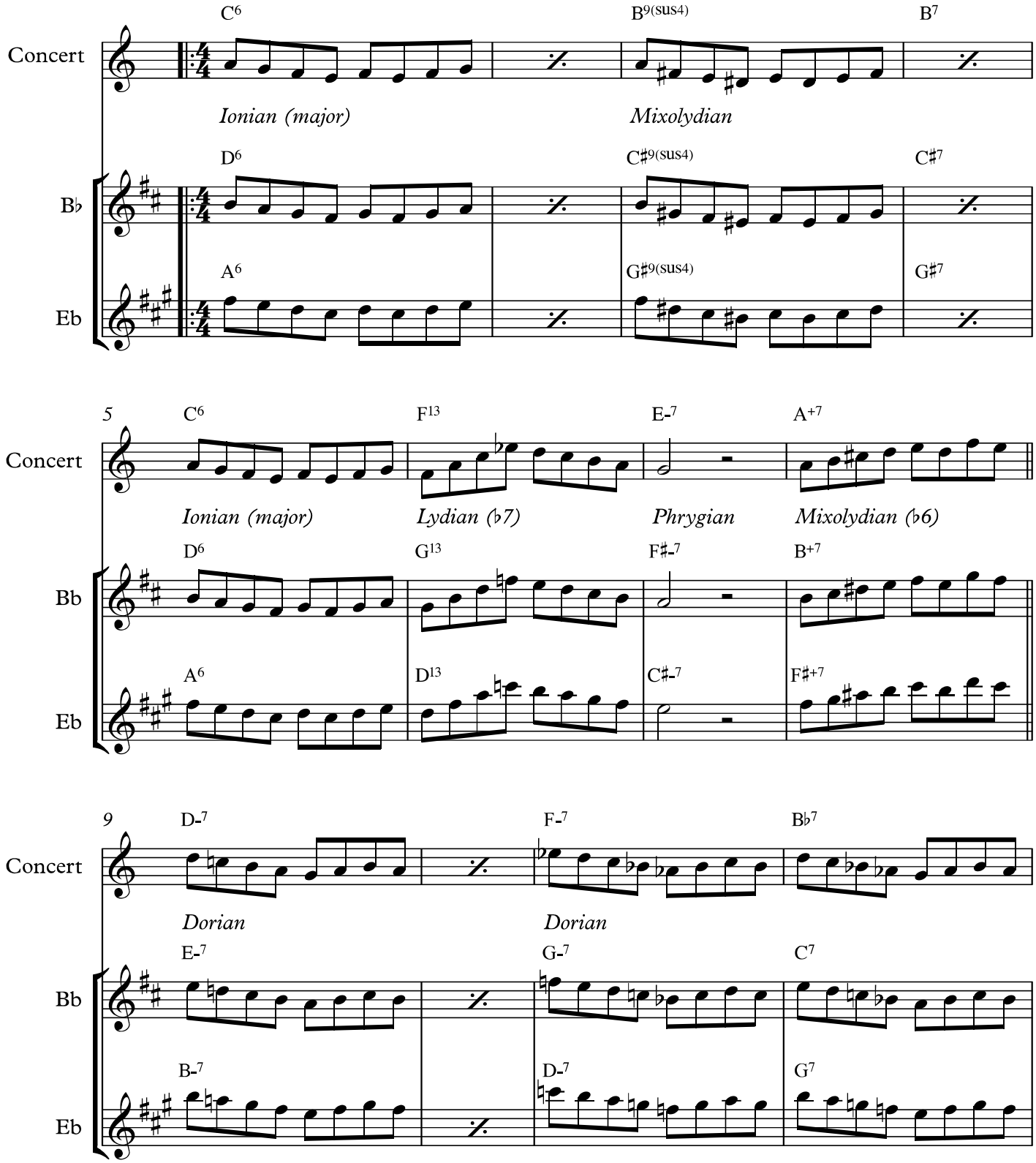
Default scales

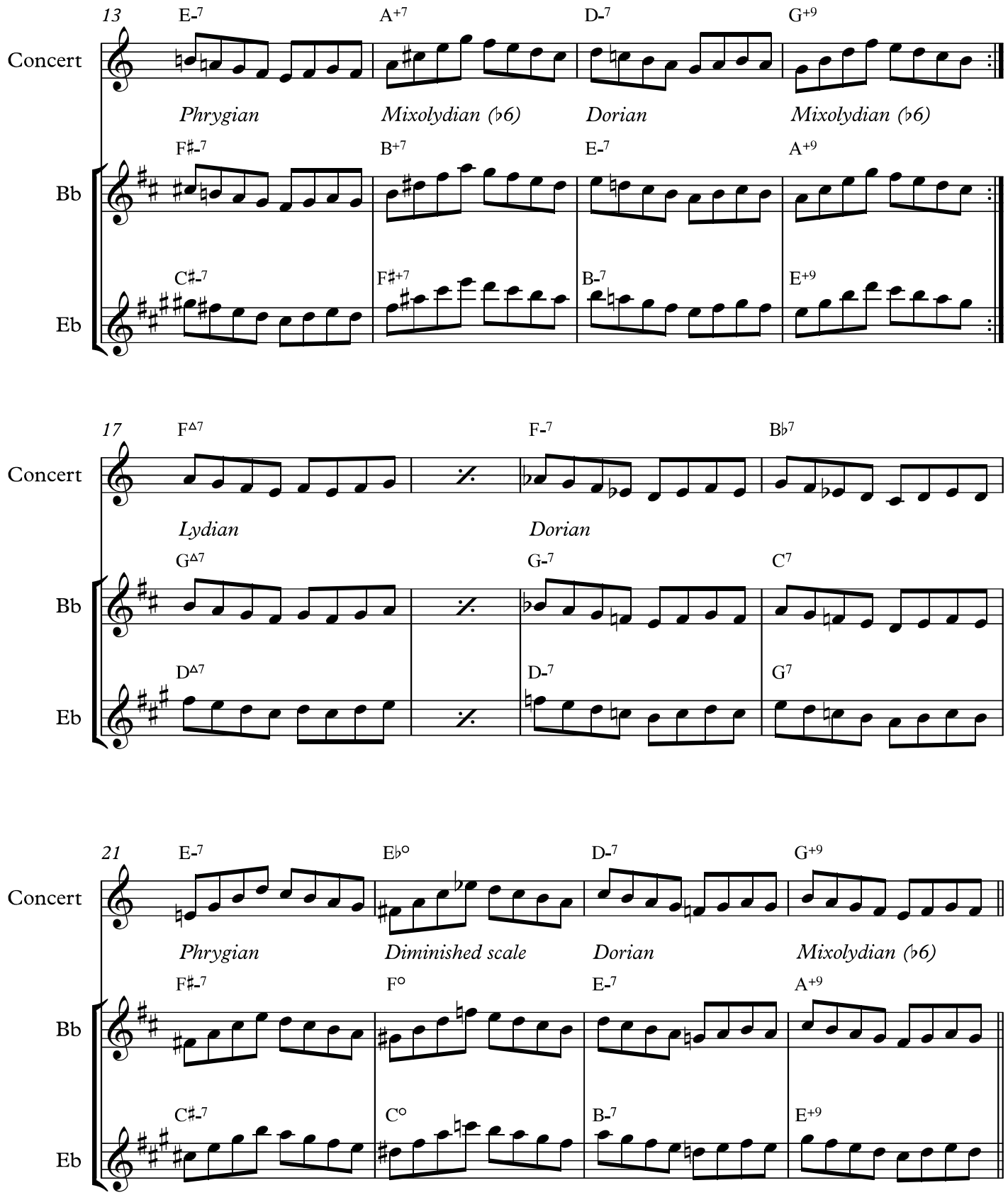


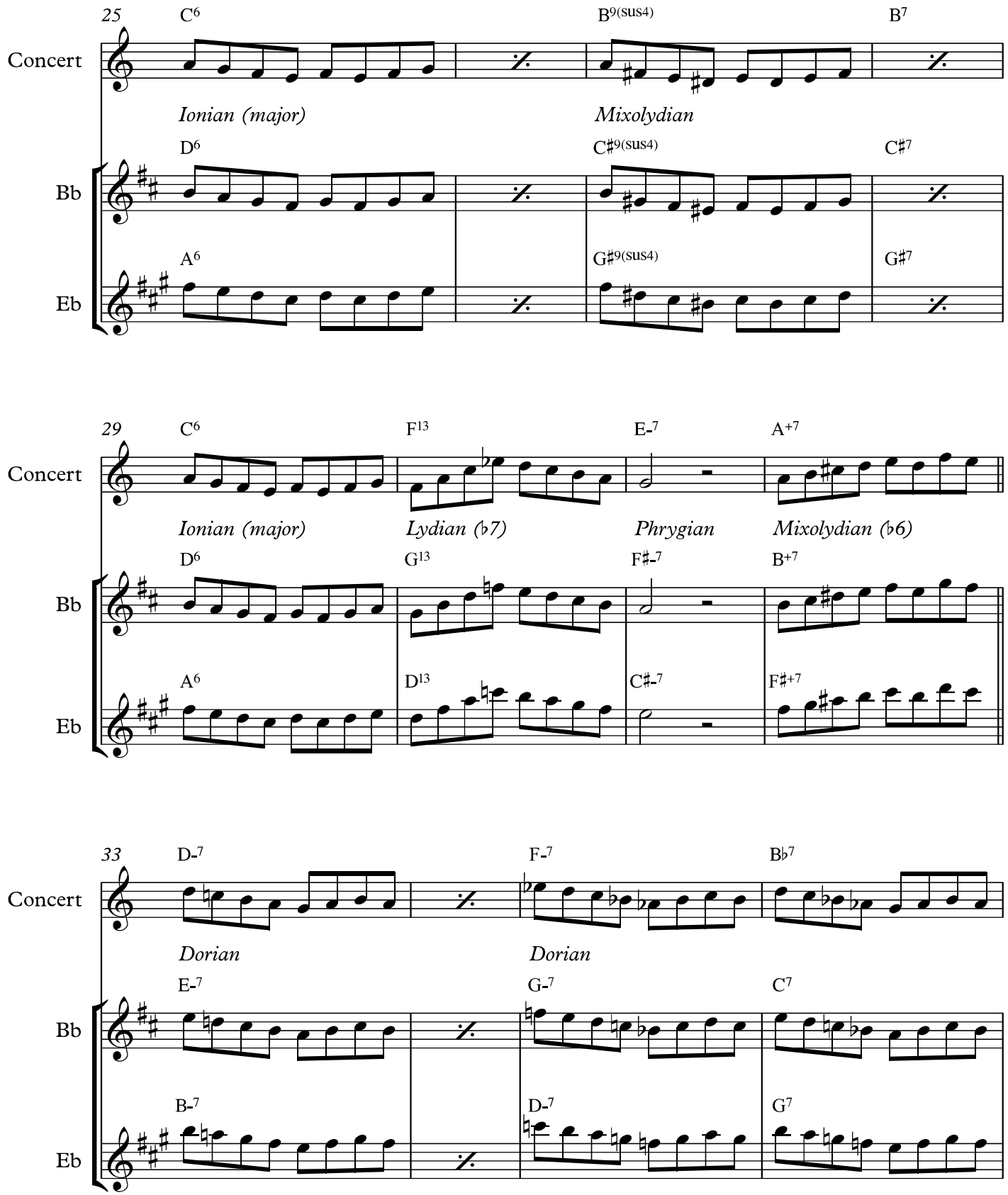
Jazz Improv II 2018-19
Class notes 06

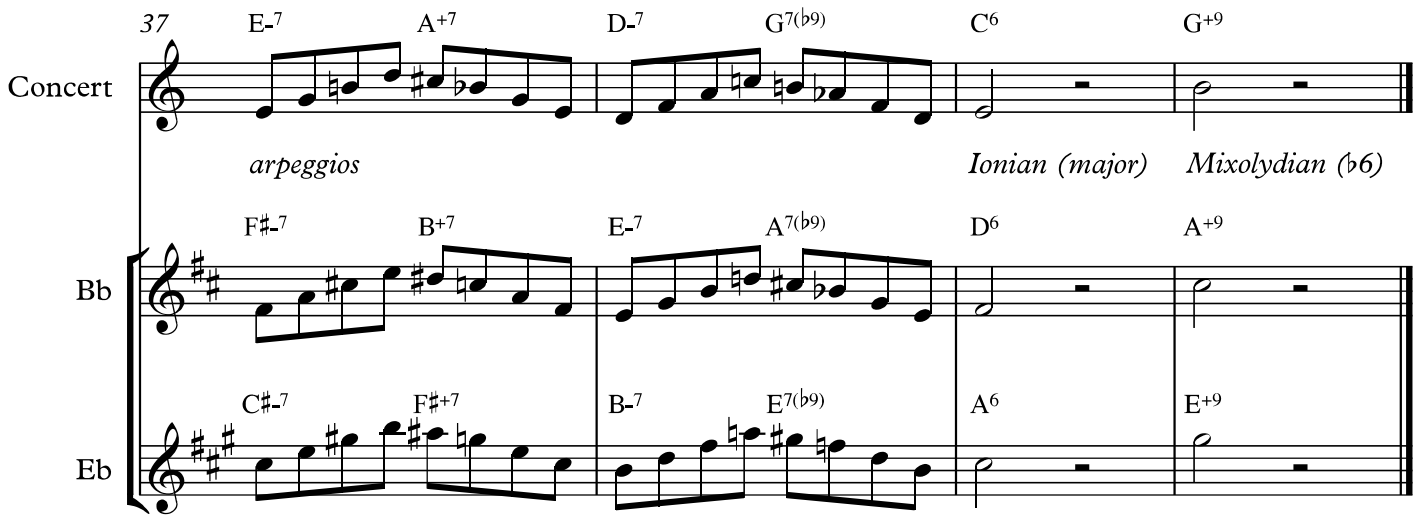
David M. Shere

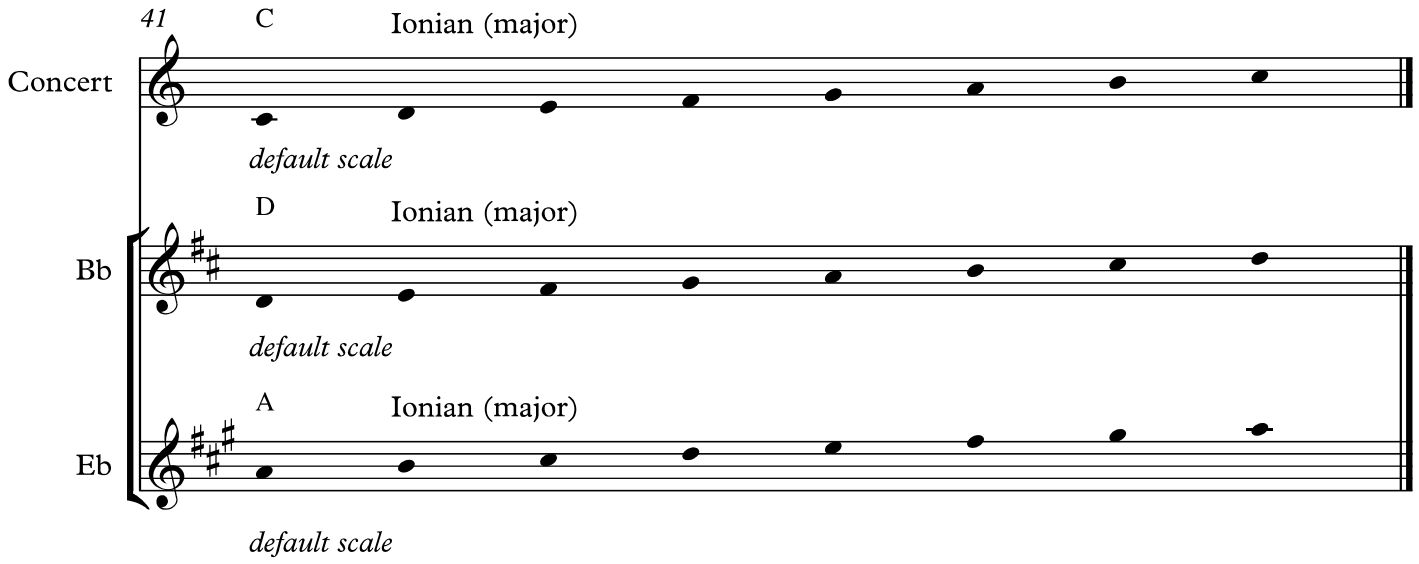
"Meditation"




13
E-7
A+7
D-7
G+9
Concert
Phrygian
Mixolydian (♭6)
Dorian
Mixolydian (♭6)
F♯-7
B+7
E-7
A+9
Bb
C♯-7
F♯+7
B-7
E+9
Eb
17
FΔ7
F-7
B♭7
Concert
Lydian
Dorian
GΔ7
G-7
C7
Bb
DΔ7
D-7
G7
Eb
21
E-7
E♭°
D-7
G+9
Concert
Phrygian
Diminished scale
Dorian
Mixolydian (♭6)
F♯-7
F°
E-7
A+9
Bb
C♯-7
C°
B-7
E+9
Eb


25
C6
B9(sus4)
B7
Concert
Ionian (major)
Mixolydian
D6
C♯9(sus4)
C♯7
Bb
A6
G♯9(sus4)
G♯7
Eb
29
C6
F13
E-7
A+7
Concert
Ionian (major)
Lydian (♭7)
Phrygian
Mixolydian (♭6)
D6
G13
F♯-7
B+7
Bb
A6
D13
C♯-7
F♯+7
Eb
33
D-7
F-7
B♭7
Concert
Dorian
Dorian
E-7
G-7
C7
Bb
B-7
D-7
G7
Eb

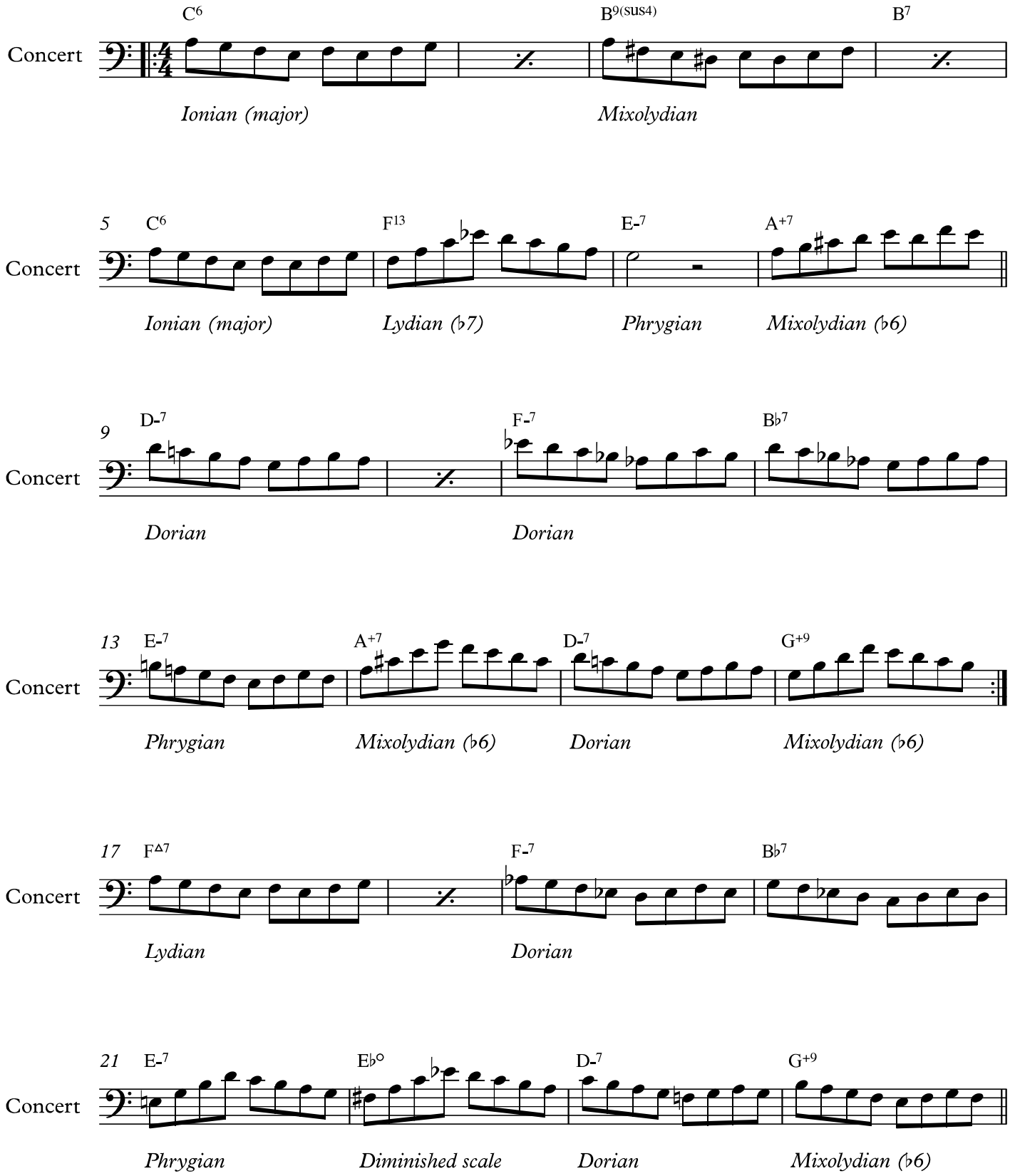

37
E-7
A+7
D-7
G7(b9)
C6
G+9
Concert
arpeggios
Ionian (major)
Mixolydian (b6)
F#-7
B+7
E-7
A7(b9)
D6
A+9
Bb
C#-7
F#+7
B-7
E7(b9)
A6
E+9
Eb

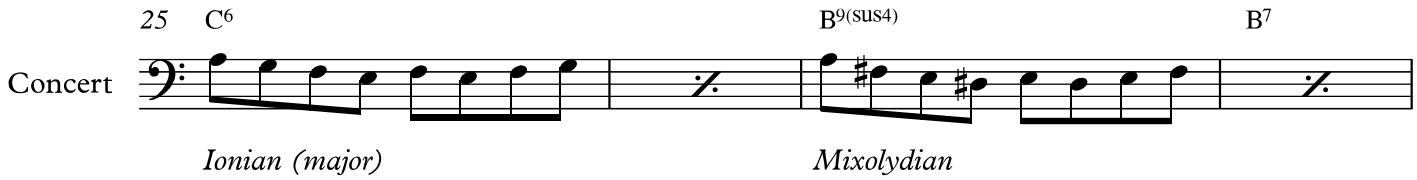

41
C
Ionian (major)
Concert
default scale
D
Ionian (major)
Bb
default scale
A
Ionian (major)
Eb
default scale

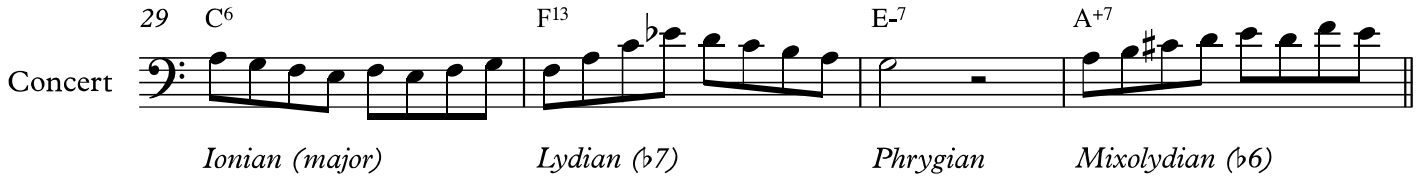
Jazz Improv II 2018-19
Class notes 06

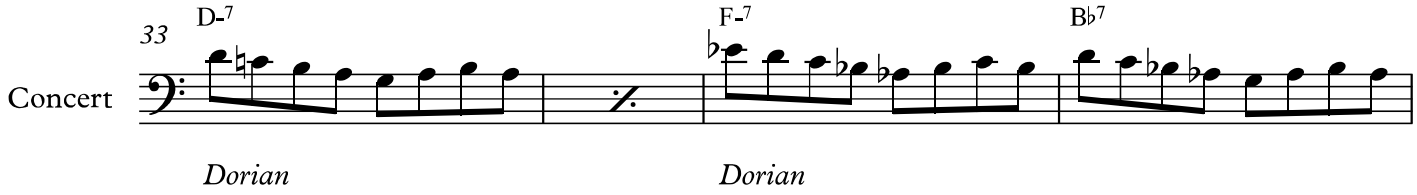
David M. Shere

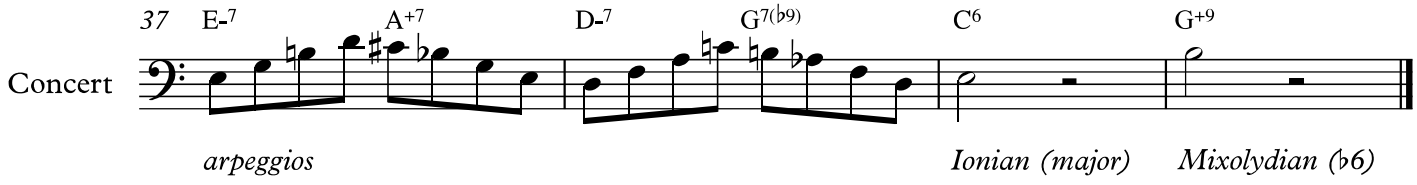
"Meditation"

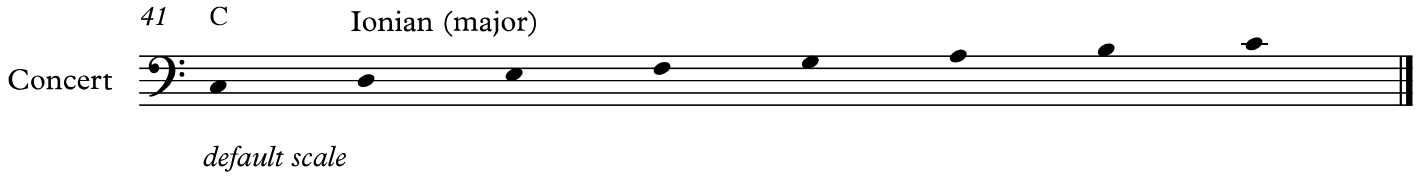



25
C6
B9(sus4)
B7
Concert
Ionian (major)
Mixolydian


29
C6
F13
E-7
A+7
Concert
Ionian (major)
Lydian (♭7)
Phrygian
Mixolydian (♭6)


33
D-7
F-7
B♭7
Concert
Dorian
Dorian

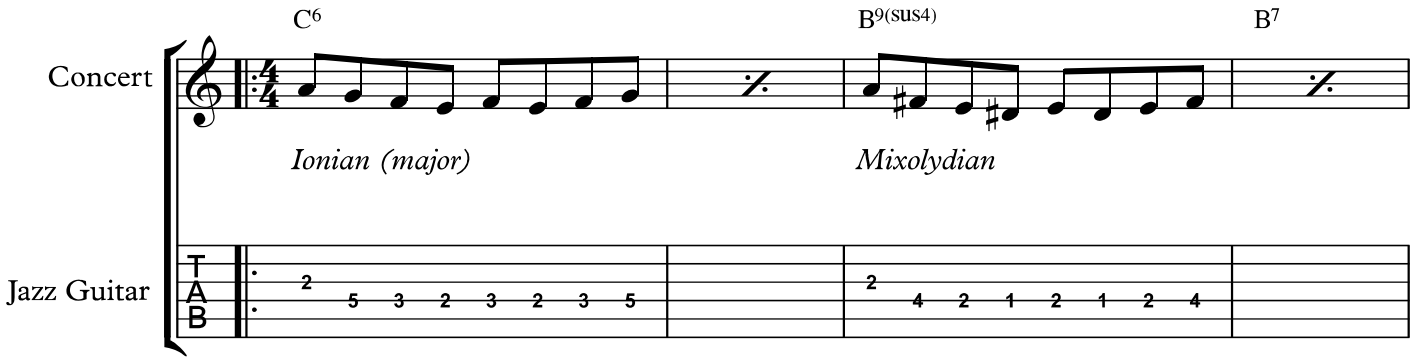

37
E-7
A+7
D-7
G7(♭9)
C6
G+9
Concert
arpeggios
Ionian (major)
Mixolydian (♭6)

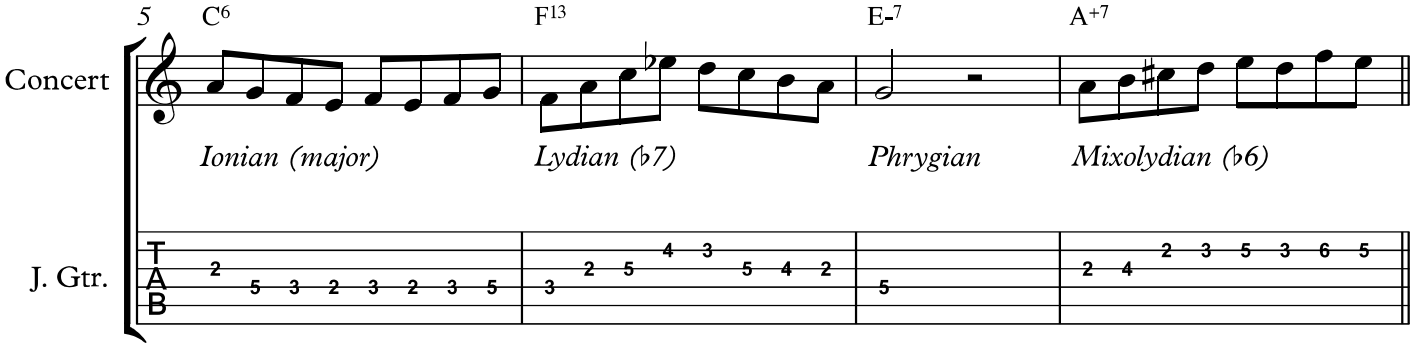

41
C
Ionian (major)
Concert
default scale

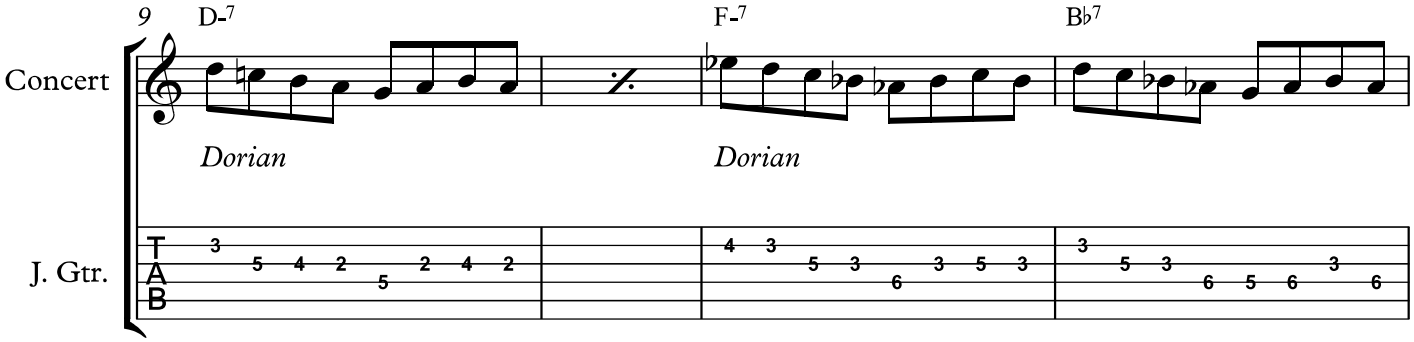
Jazz Improv II 2018-19
Class notes 06

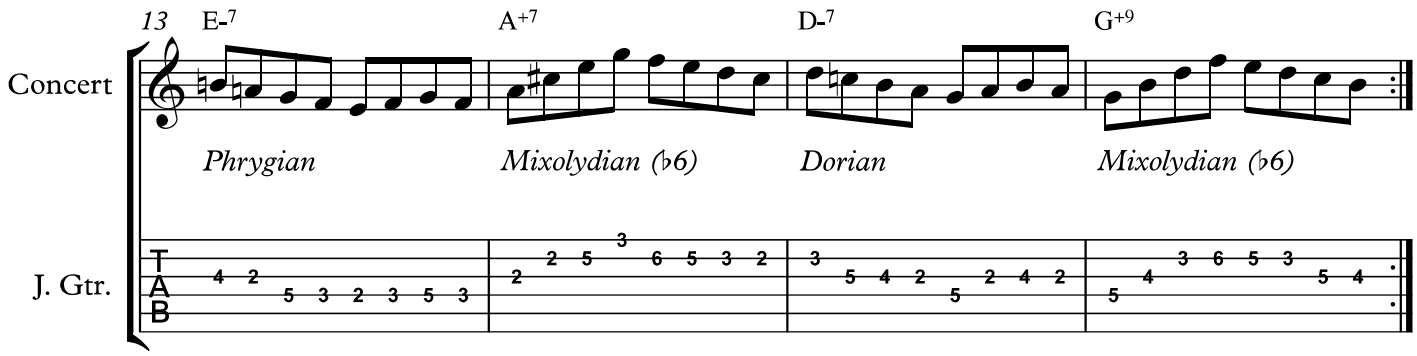
David M. Shere

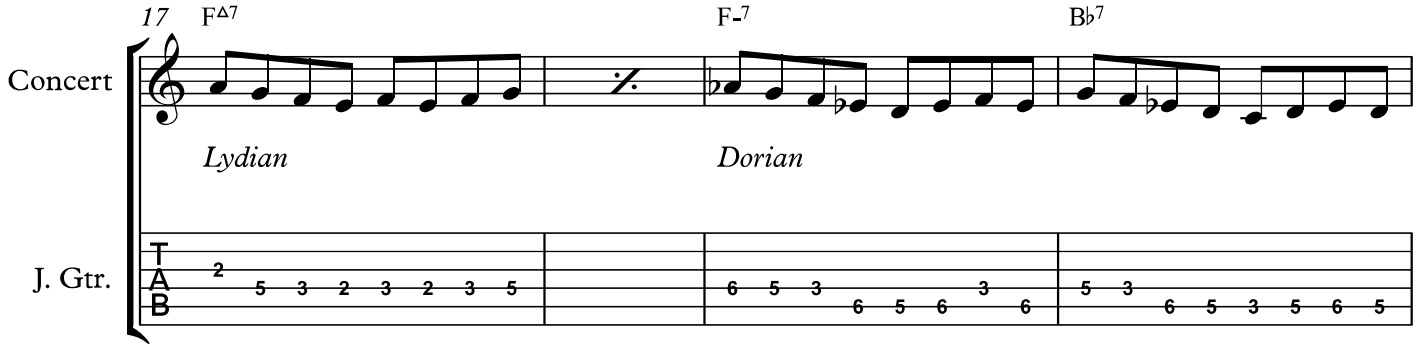
"Meditation"

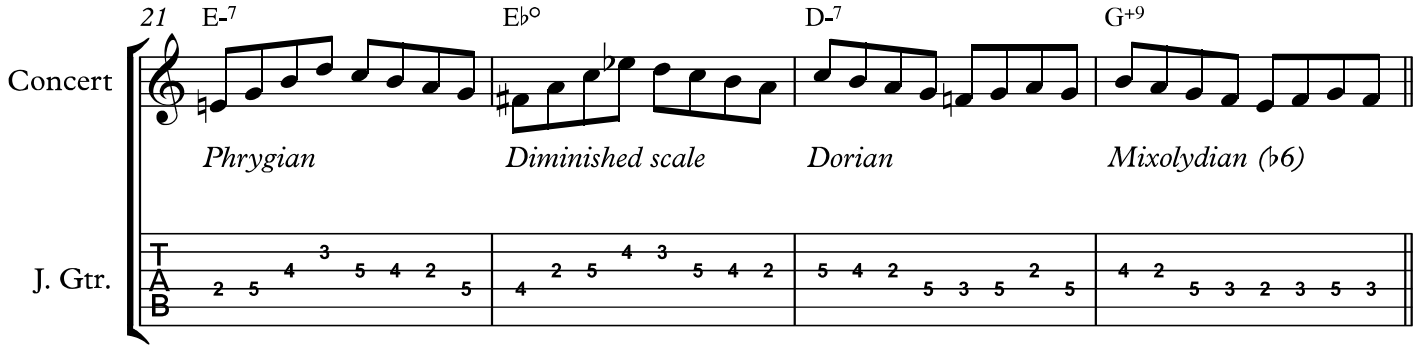


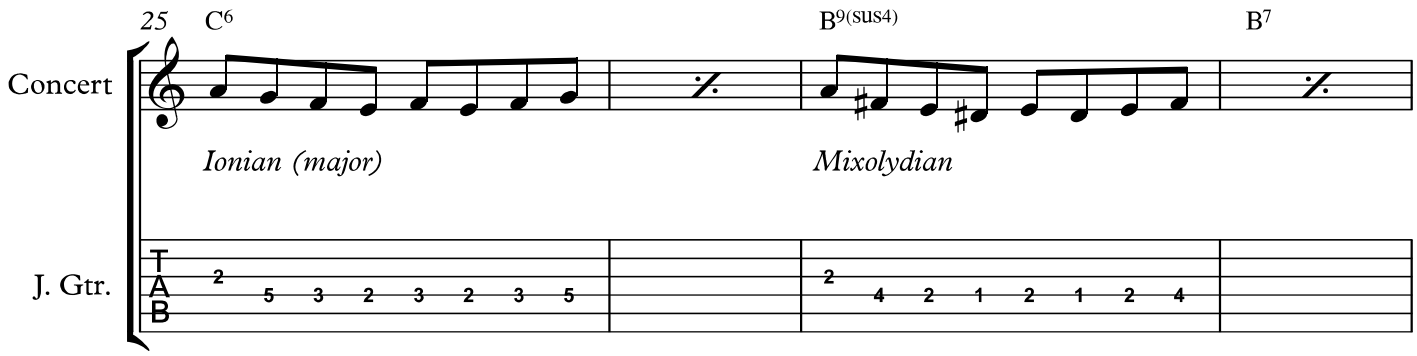


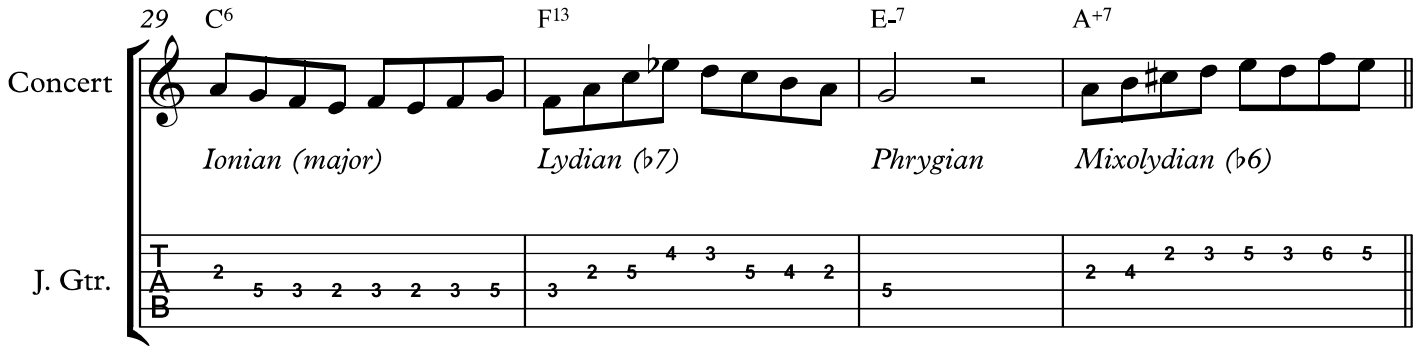


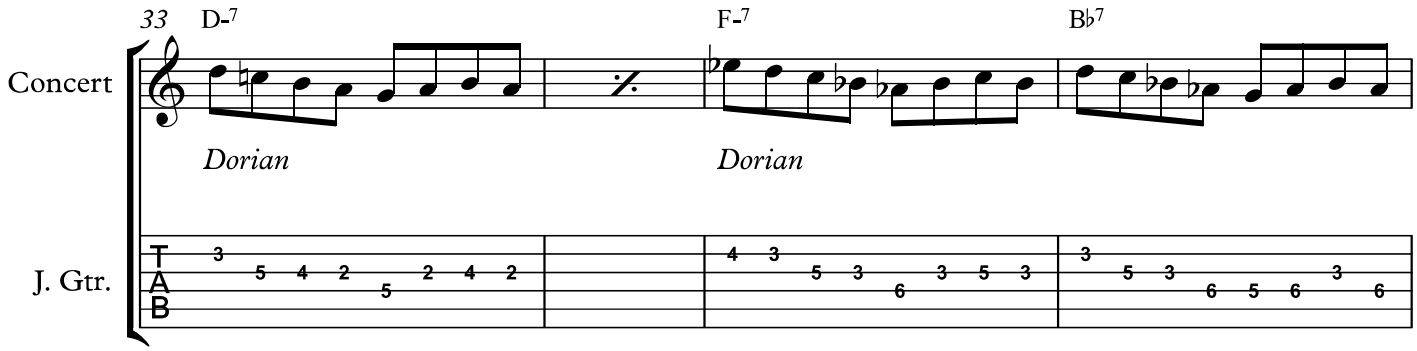

13
E-7
A+7
D-7
G+9
Concert
Phrygian
Mixolydian (♭6)
Dorian
Mixolydian (♭6)
J. Gtr.
T
A
B

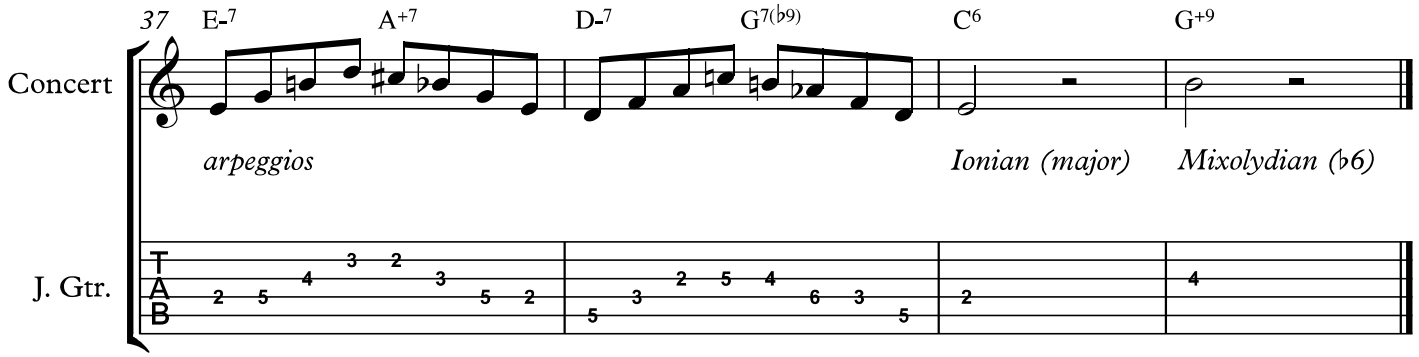

17
F△7
F-7
B♭7
Concert
Lydian
Dorian
J. Gtr.
T
A
B

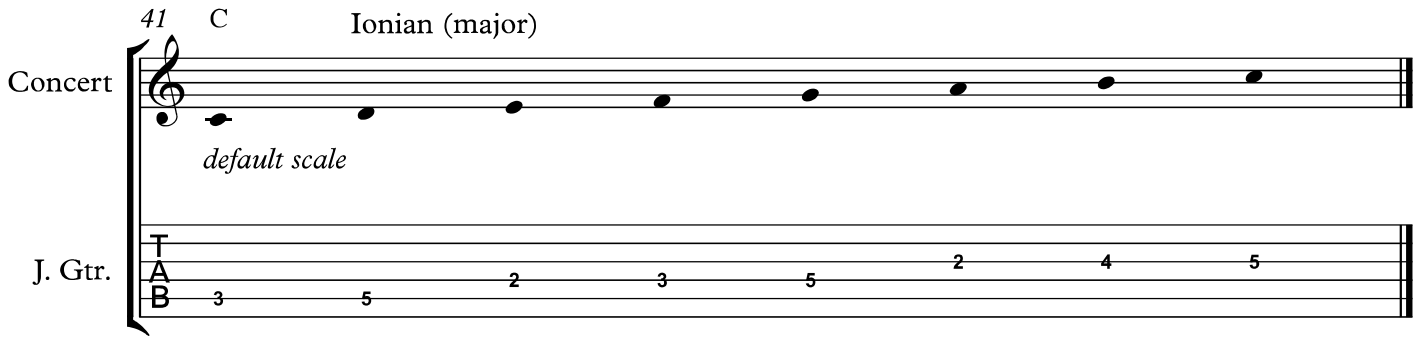

21
E-7
E♭°
D-7
G+9
Concert
Phrygian
Diminished scale
Dorian
Mixolydian (♭6)
J. Gtr.
T
A
B


25
C6
B9(sus4)
B7
Concert
Ionian (major)
Mixolydian
J. Gtr.
T
A
B
2 5 3 2 3 2 3 5
2 4 2 1 2 1 2 4


29
C6
F13
E-7
A+7
Concert
Ionian (major)
Lydian (♭7)
Phrygian
Mixolydian (♭6)
J. Gtr.
T
A
B
2 5 3 2 3 2 3 5
3 2 5 4 3 5 4 2
5
2 4 2 3 5 3 6 5


33
D-7
F-7
B♭7
Concert
Dorian
Dorian
J. Gtr.
T
A
B
3 5 4 2 5 2 4 2
4 3 5 3 6 3 5 3
3 5 3 6 5 6 3 6

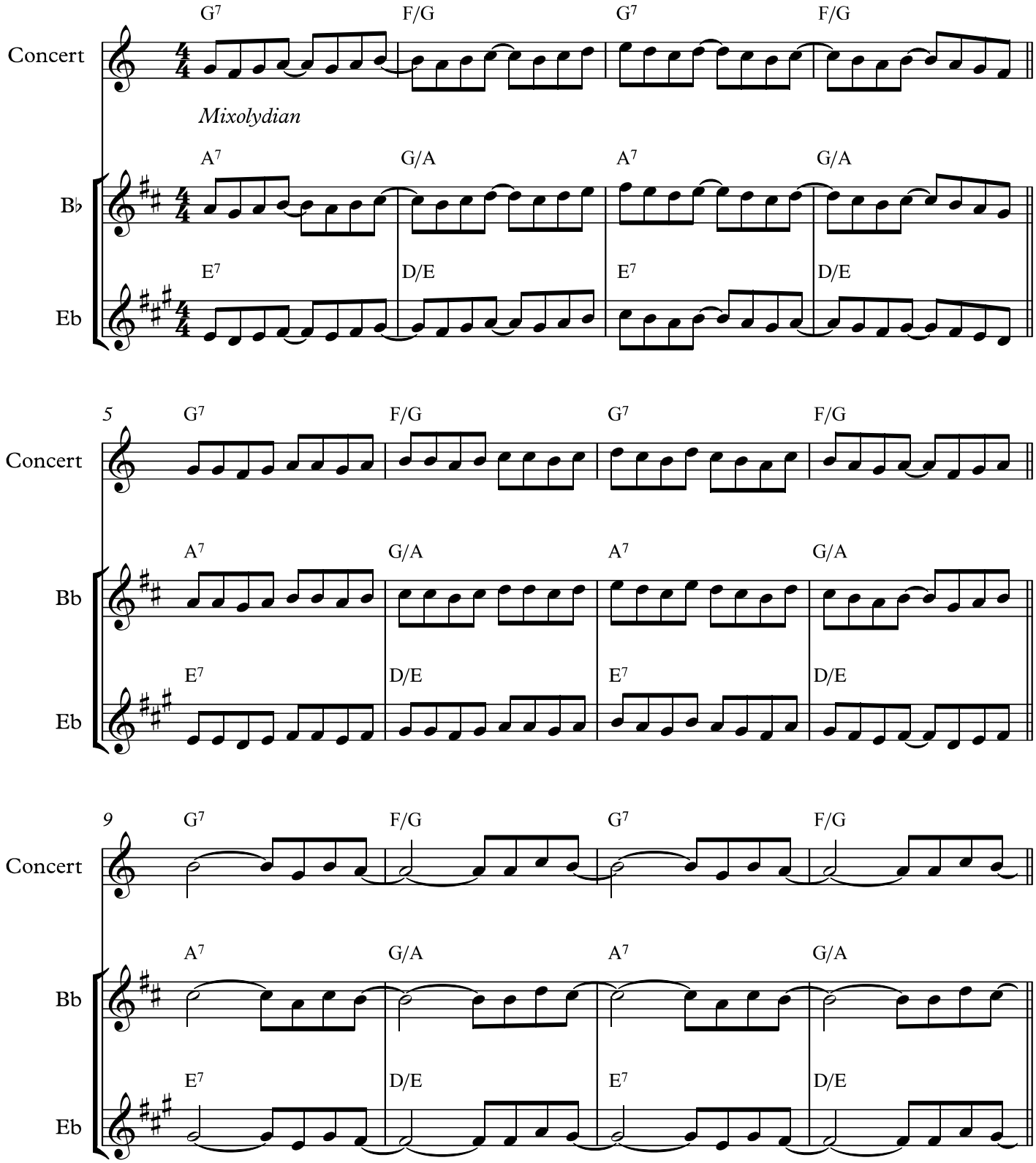

37
E-7
A+7
D-7
G7(♭9)
C6
G+9
Concert
arpeggios
Ionian (major)
Mixolydian (♭6)
J. Gtr.
T
A
B

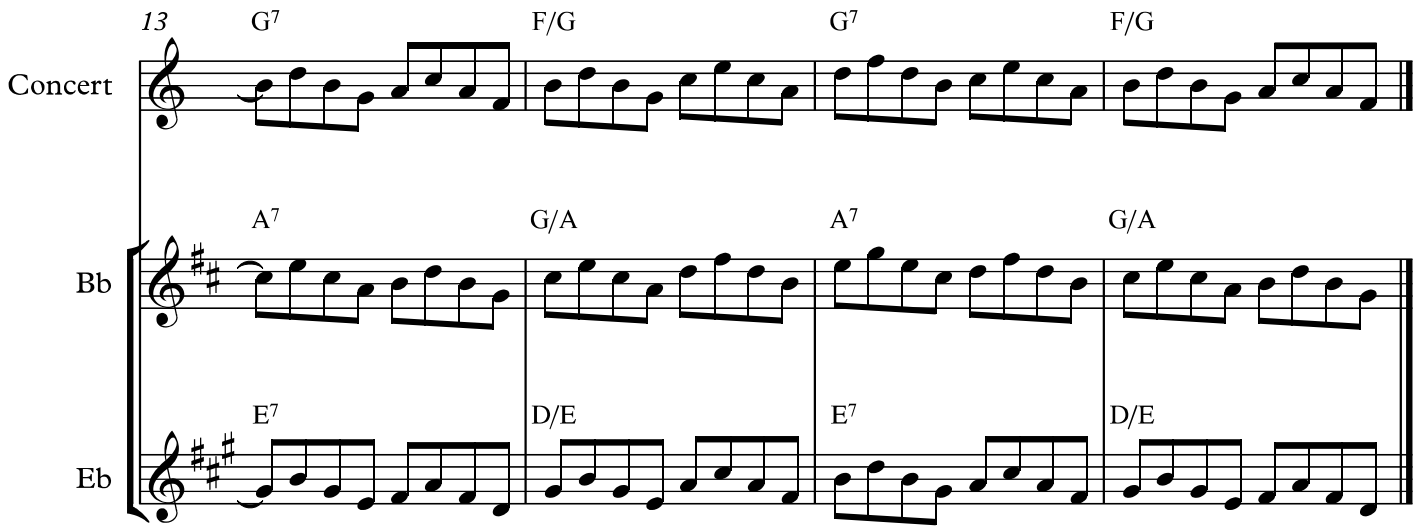

41
C
Ionian (major)
Concert
default scale
J. Gtr.
T
A
B

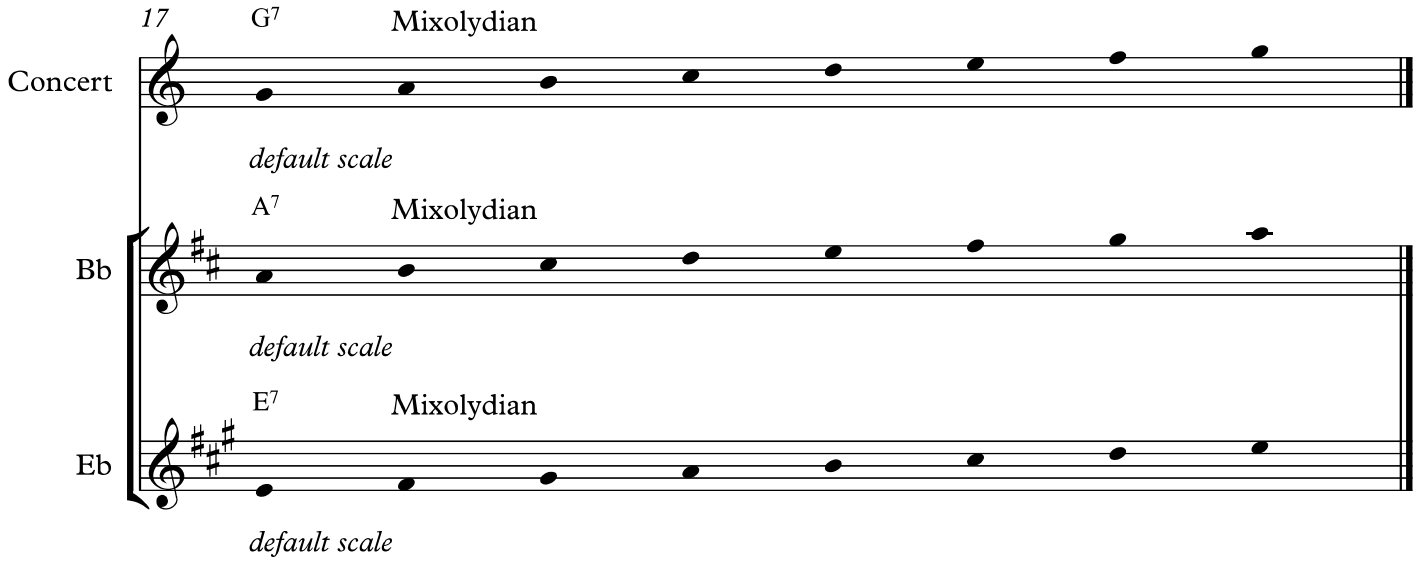
Jazz Improv II 2018-19
Class notes 07

David M. Shere

"Freeway Jam"



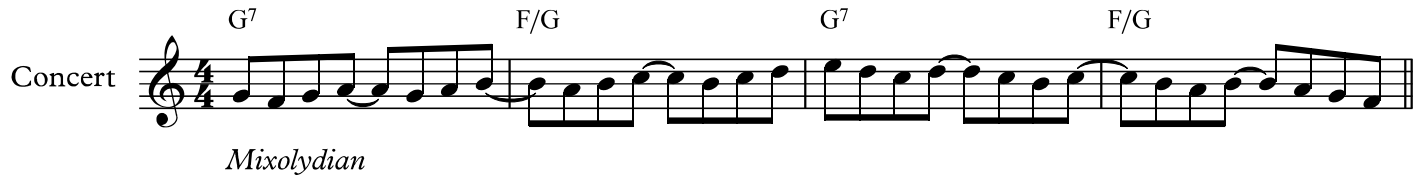

13
G7
F/G
G7
F/G
Concert
A7
G/A
A7
G/A
Bb
E7
D/E
E7
D/E
Eb

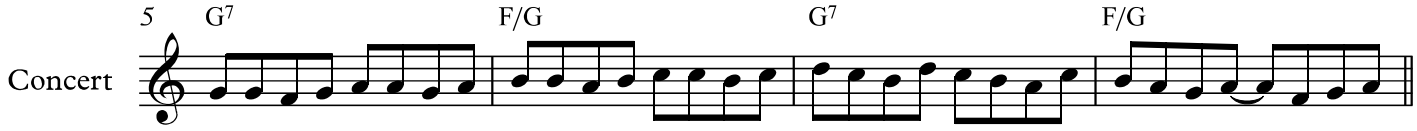

17
G7
Mixolydian
Concert
default scale
A7
Mixolydian
Bb
default scale
E7
Mixolydian
Eb
default scale

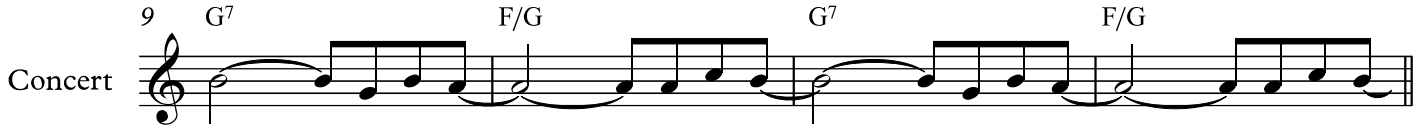
Jazz Improv II 2018-19
Class notes 07

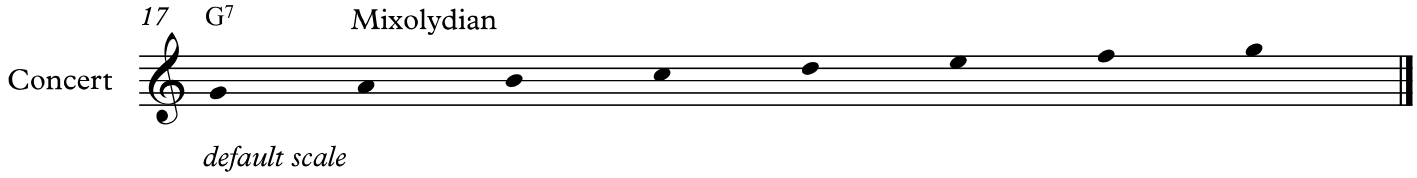
David M. Shere

"Freeway Jam"





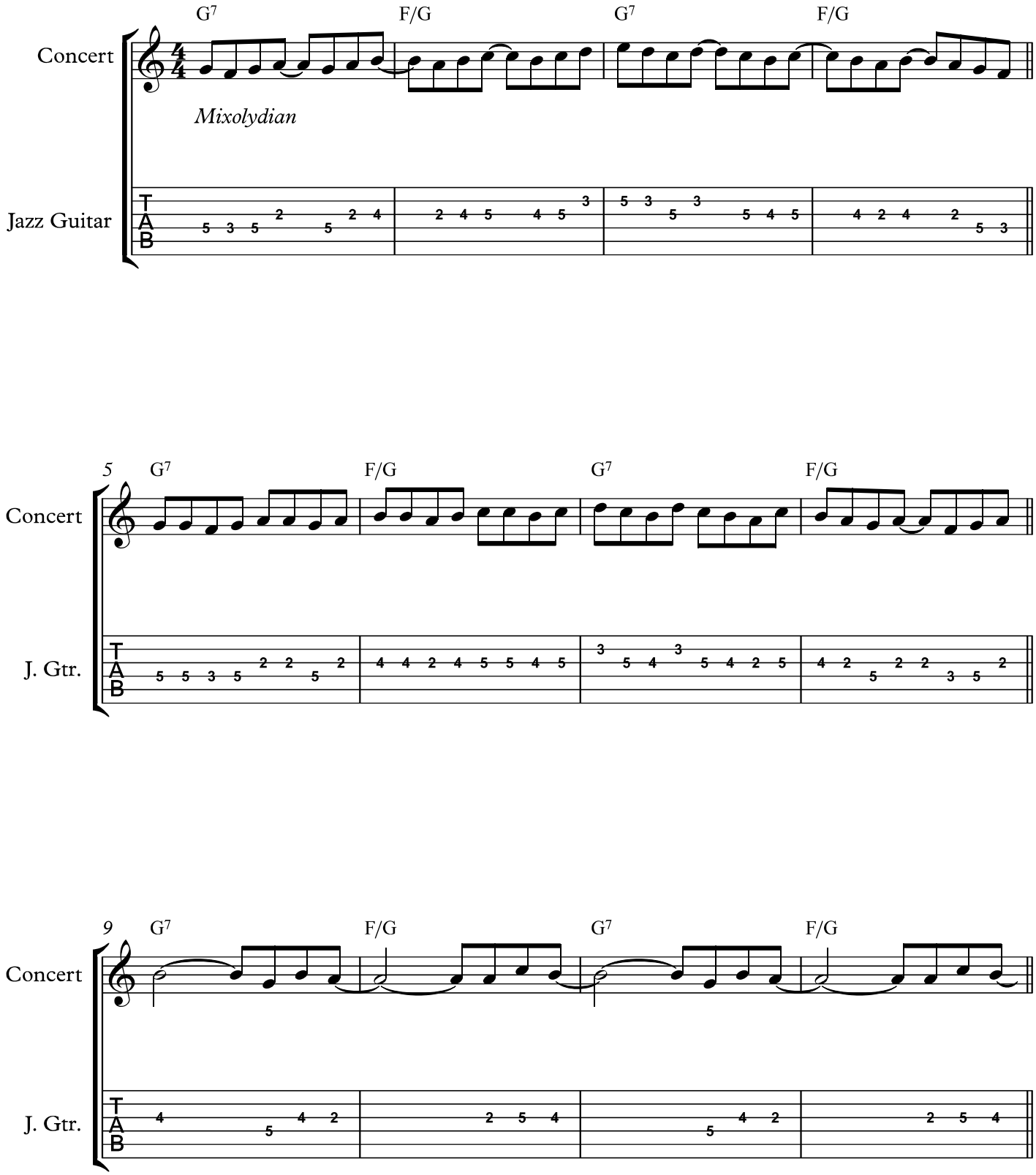


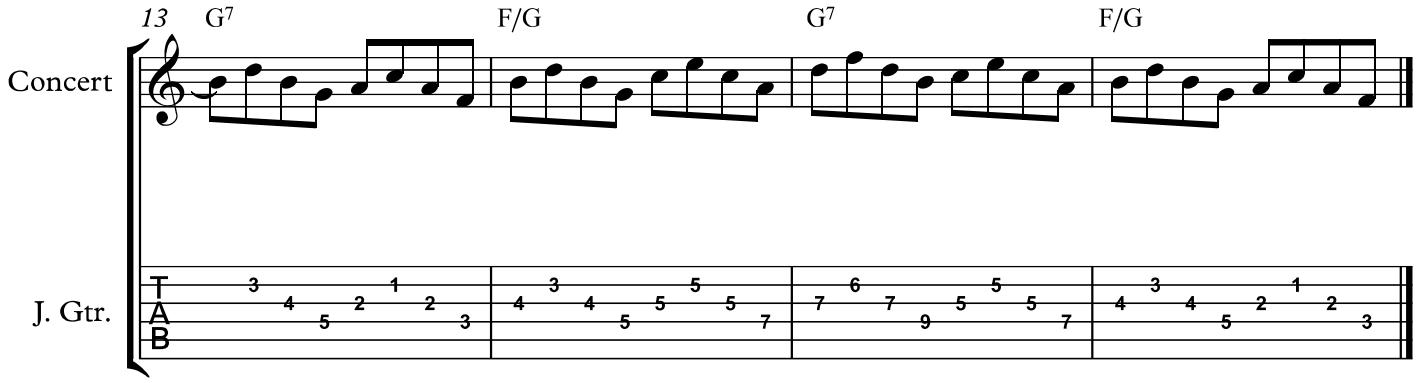


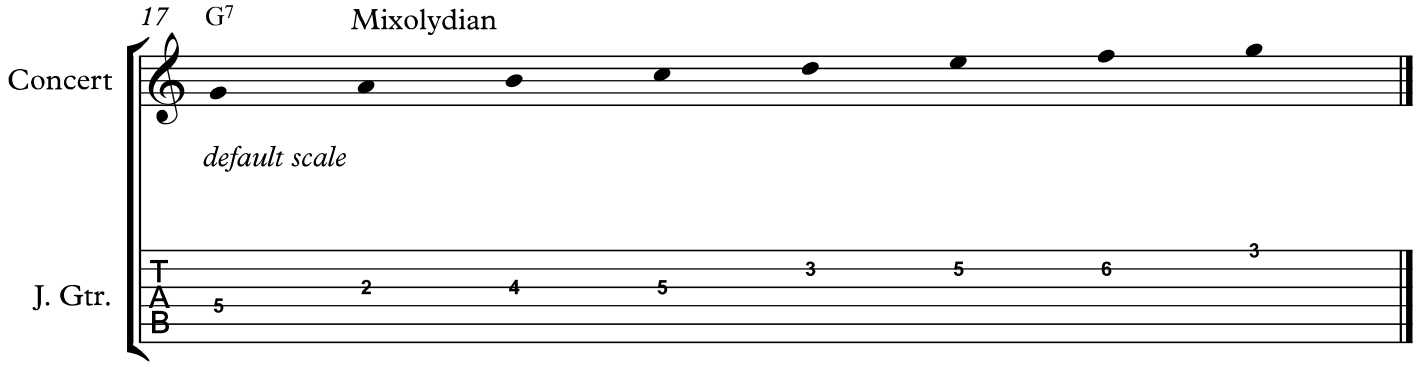
Jazz Improv II 2018-19
Class notes 07

David M. Shere

"Freeway Jam"



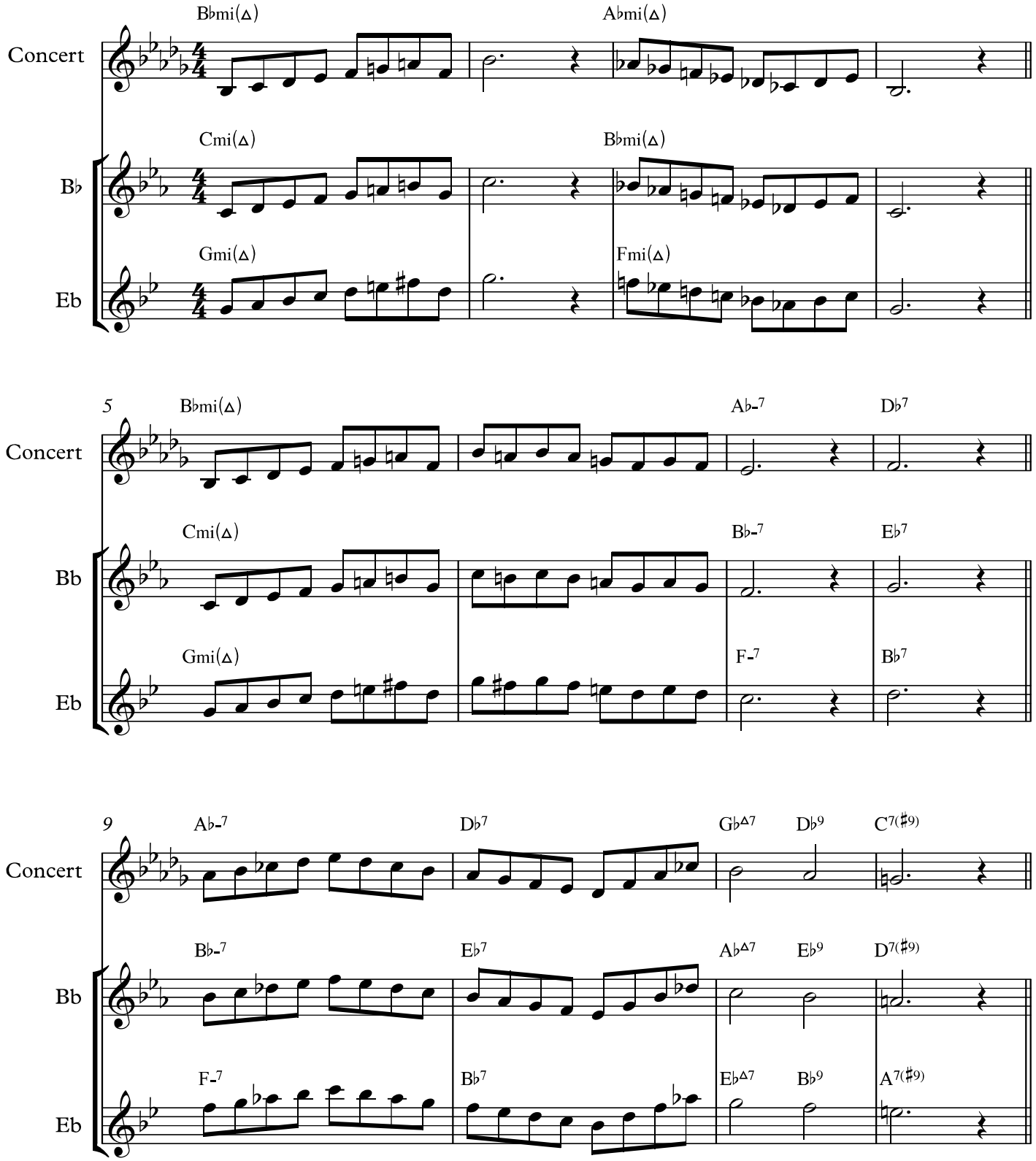

13
G7
F/G
G7
F/G
Concert
J. Gtr.
T
A
B

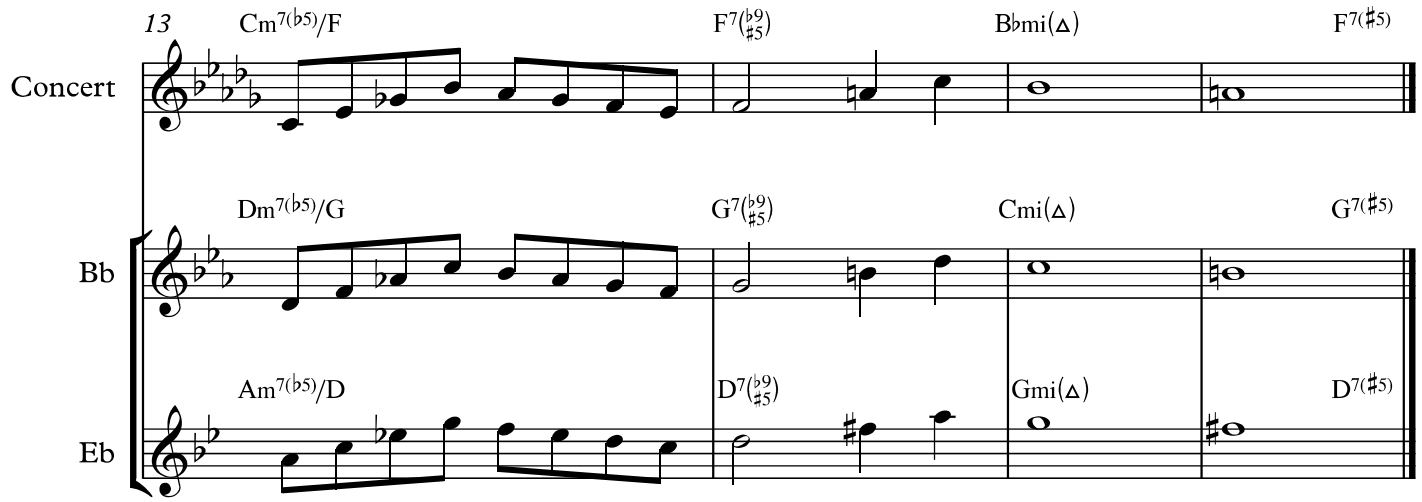

17
G7
Mixolydian
Concert
default scale
J. Gtr.
T
A
B

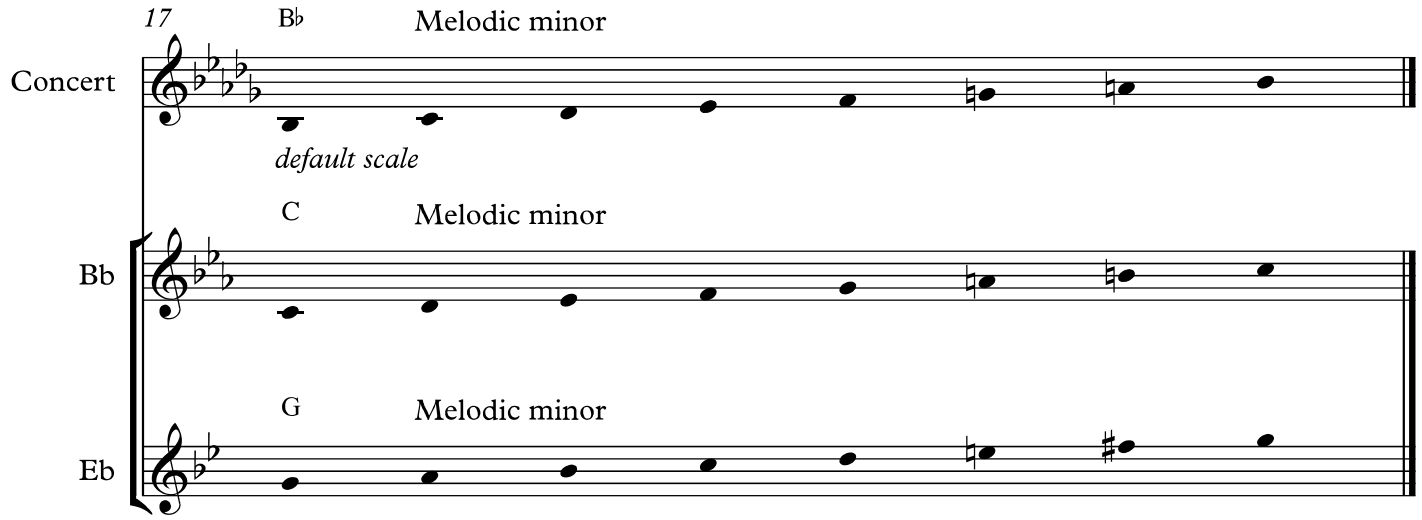
Jazz Improv II 2018-19
Class notes 08

David M. Shere

"Nica's Dream"



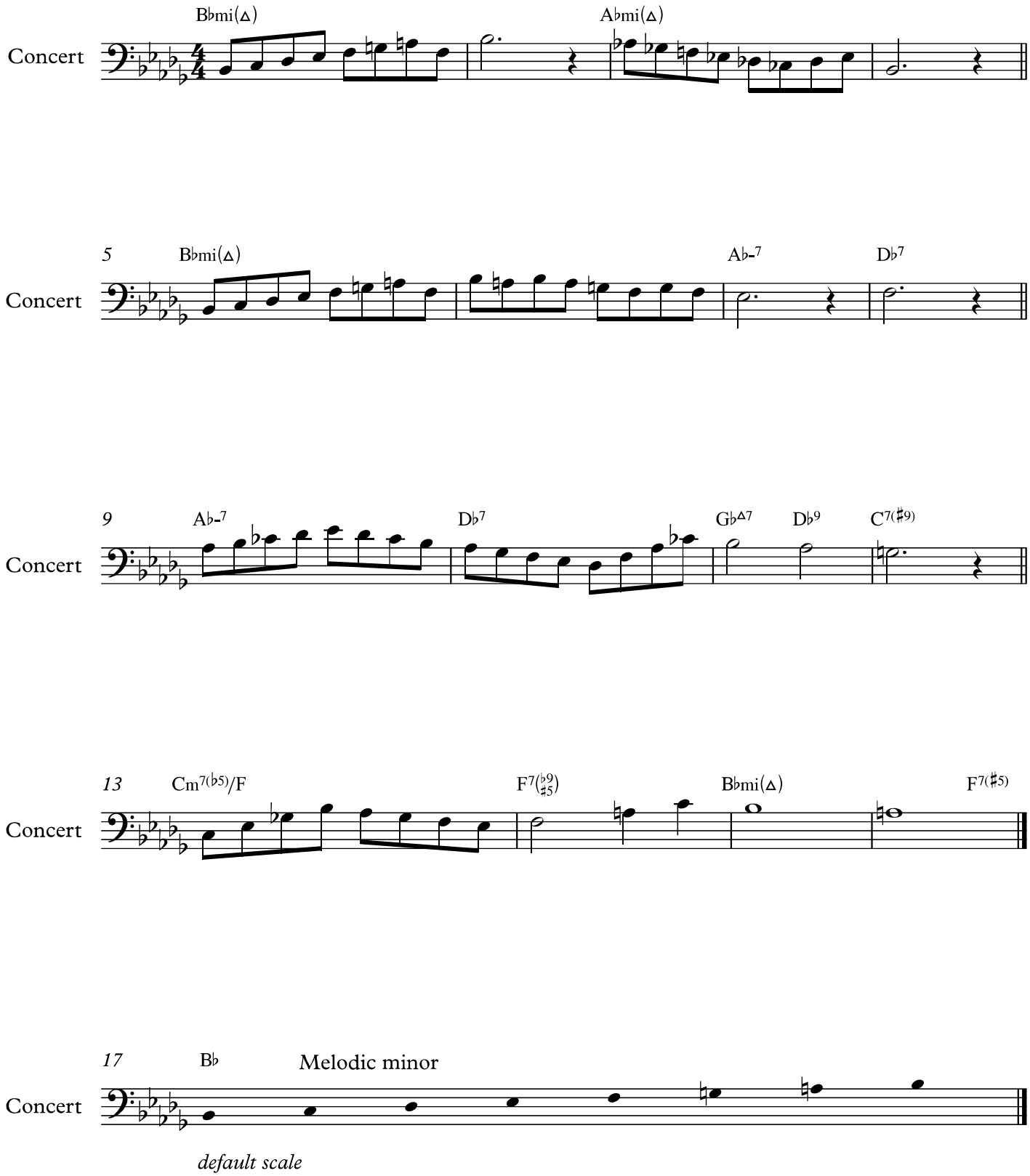

13
Cm7(b5)/F
F7(b9 #5)
Bbmi(Δ)
F7(#5)
Concert
Dm7(b5)/G
G7(b9 #5)
Cmi(Δ)
G7(#5)
Bb
Am7(b5)/D
D7(b9 #5)
Gmi(Δ)
D7(#5)
Eb


17
B♭
Melodic minor
Concert
default scale
C
Melodic minor
Bb
G
Melodic minor
Eb

Jazz Improv II 2018-19
Class notes 08

David M. Shere

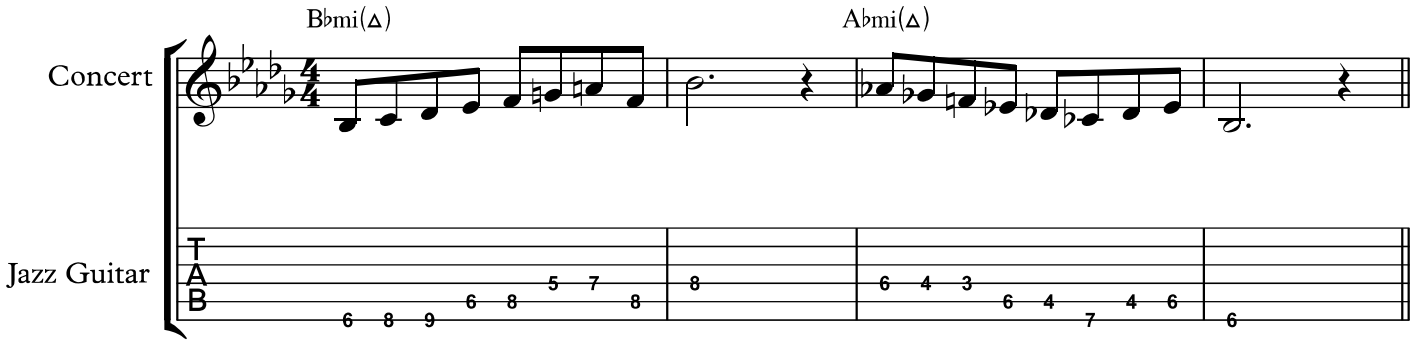
"Nica's Dream"

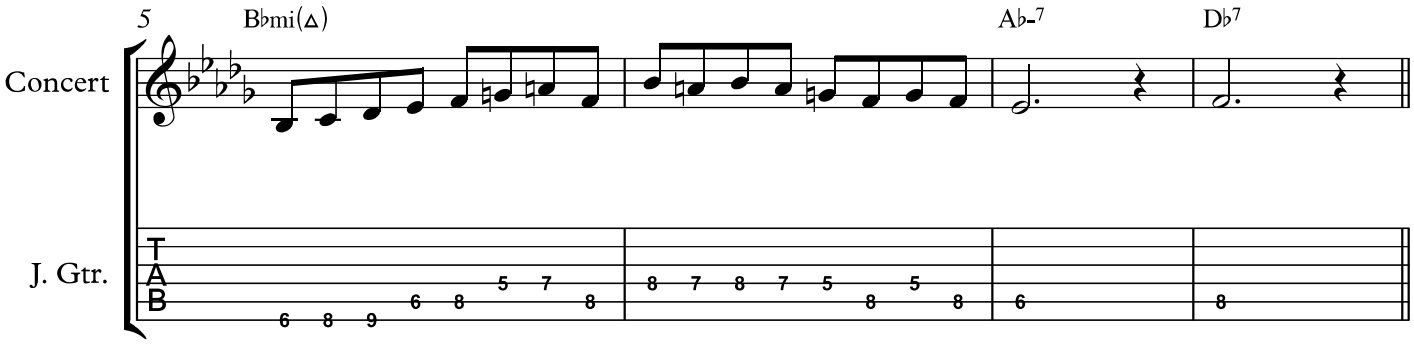


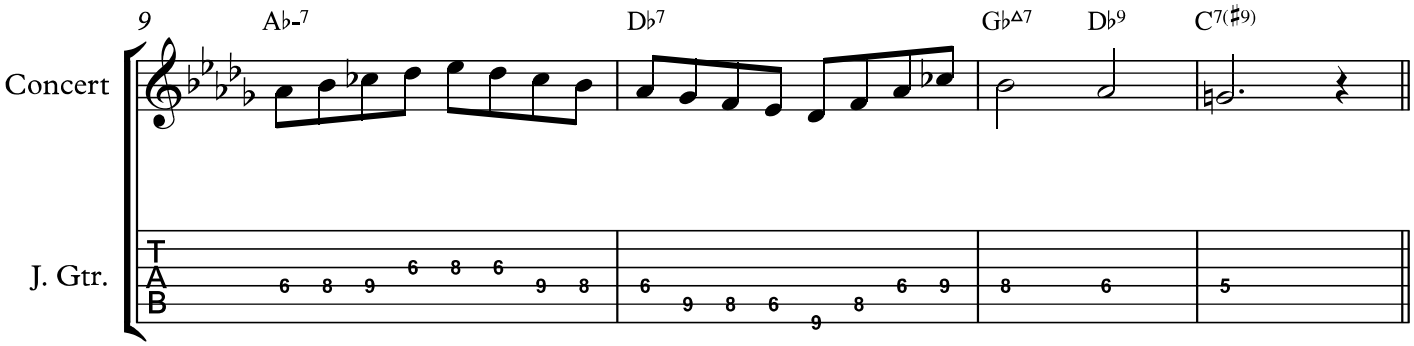
Jazz Improv II 2018-19
Class notes 08

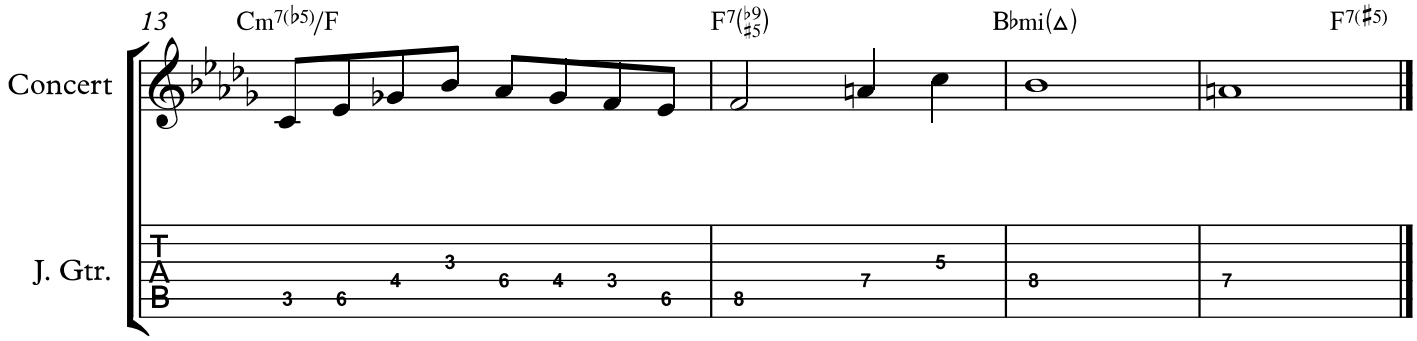
David M. Shere

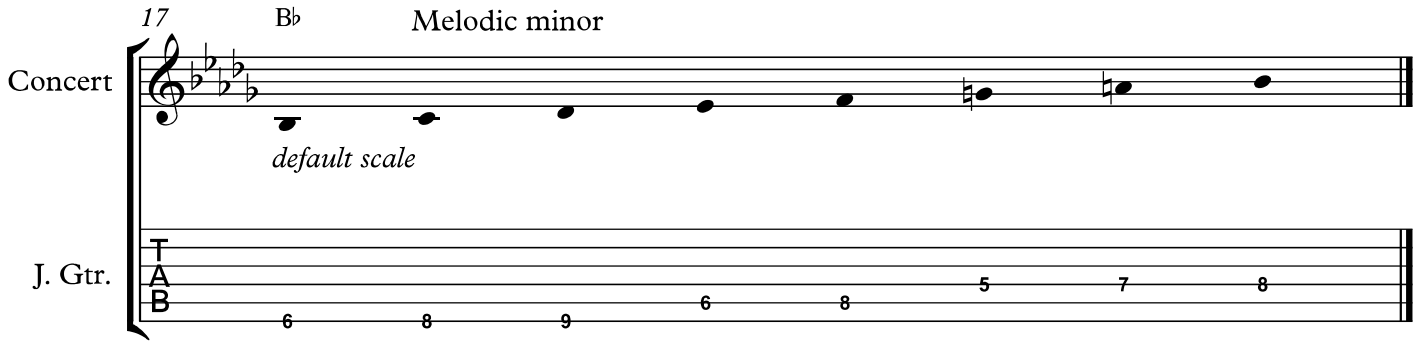
"Nica's Dream"







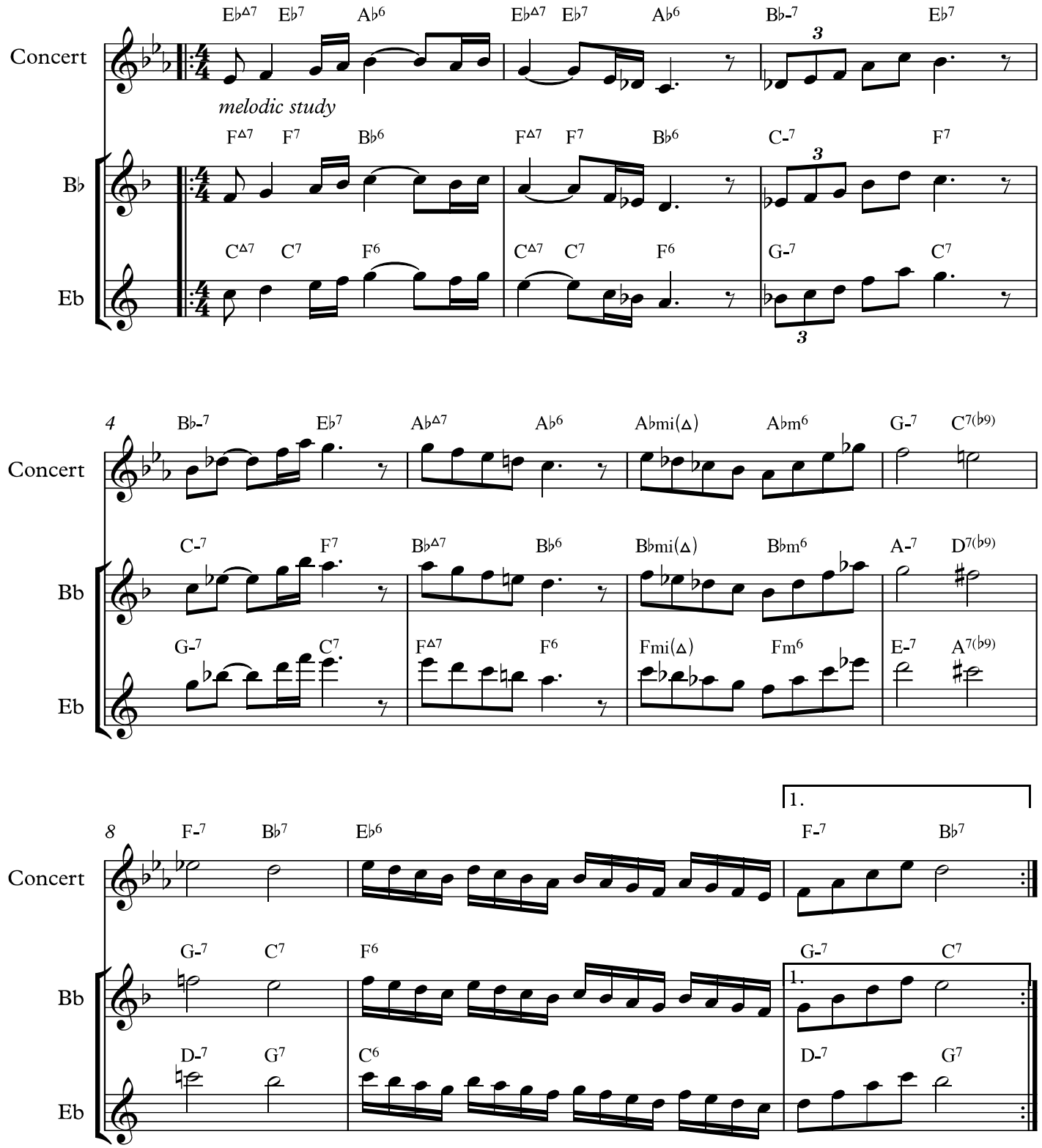

13
Cm7(♭5)/F
F7(♭9 ♯5)
B♭mi(△)
F7(♯5)
Concert
J. Gtr.
T
A
B
3 6 4 3 6 4 3 6
8 7 5
8
7

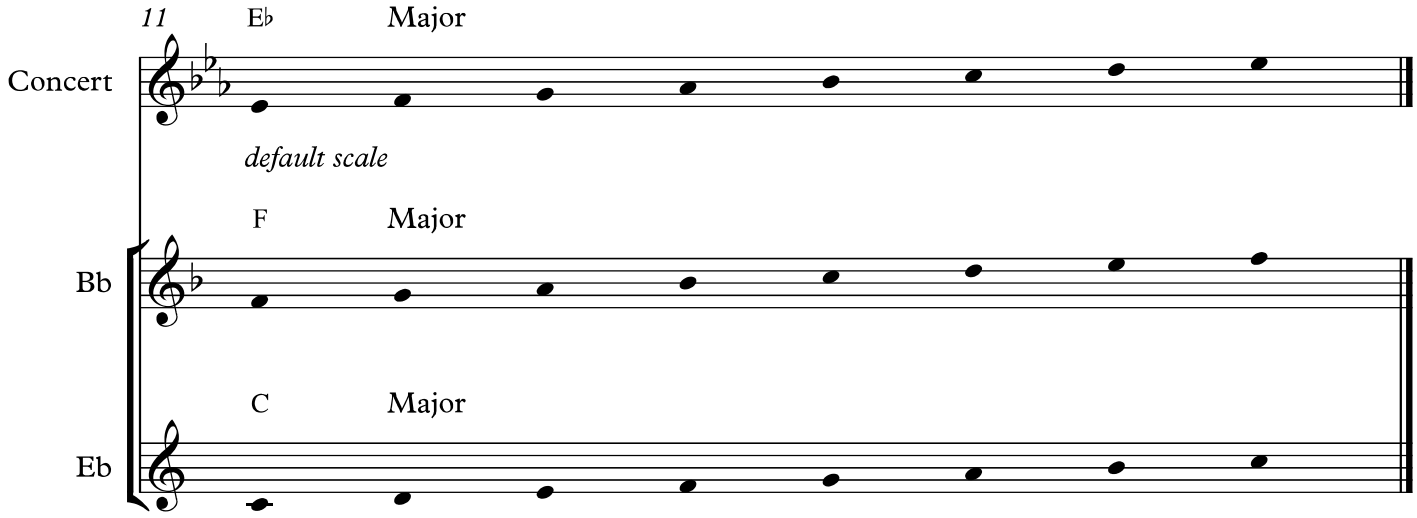

17
B♭
Melodic minor
Concert
default scale
J. Gtr.
T
A
B
6 8 9 6 8 5 7 8

Jazz Improv II 2018-19
Class notes 09

"God Bless The Child"

David M. Shere

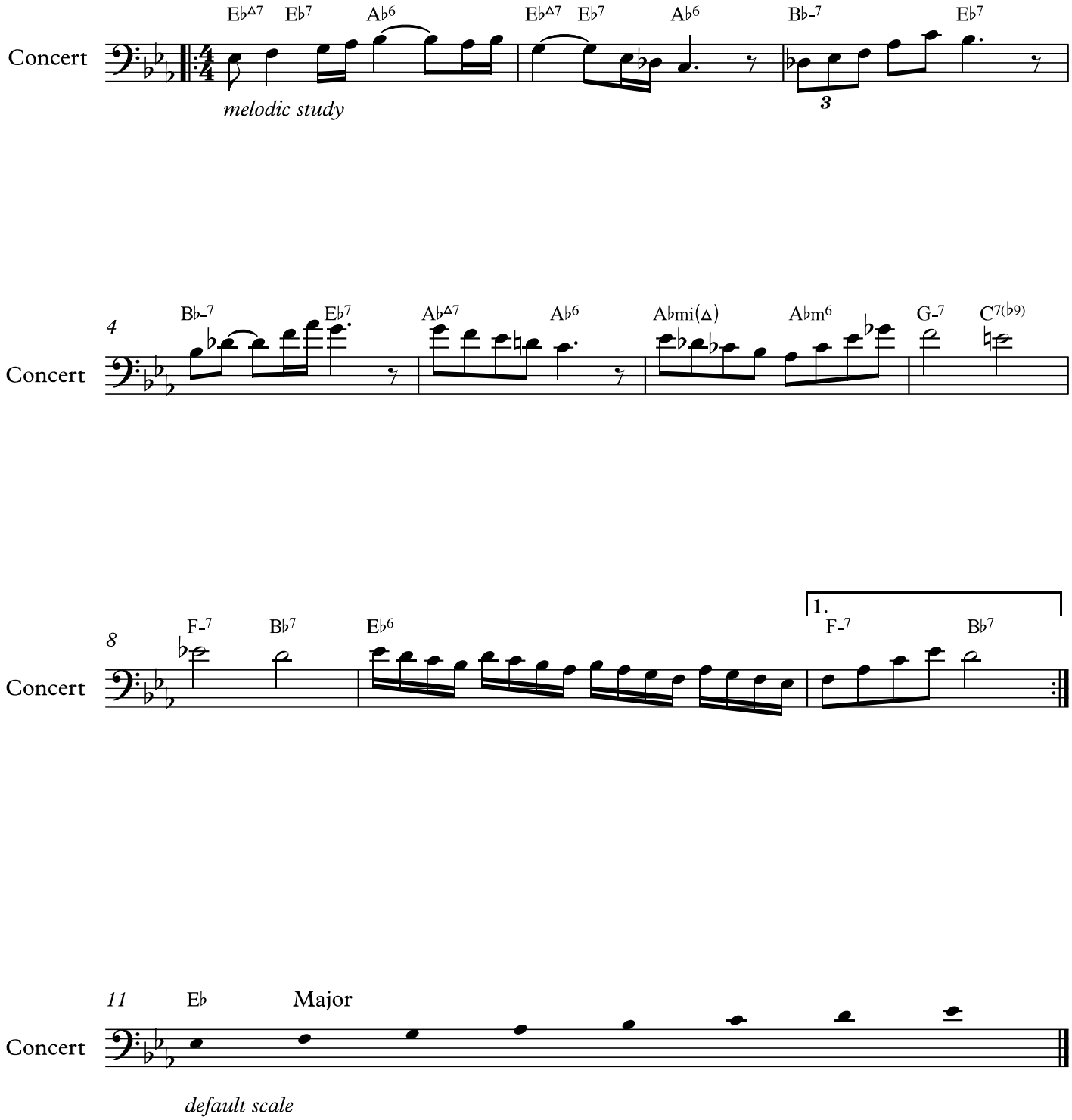



11
E♭
Major
Concert
default scale
F
Major
Bb
C
Major
Eb

Jazz Improv II 2018-19
Class notes 09

"God Bless The Child"

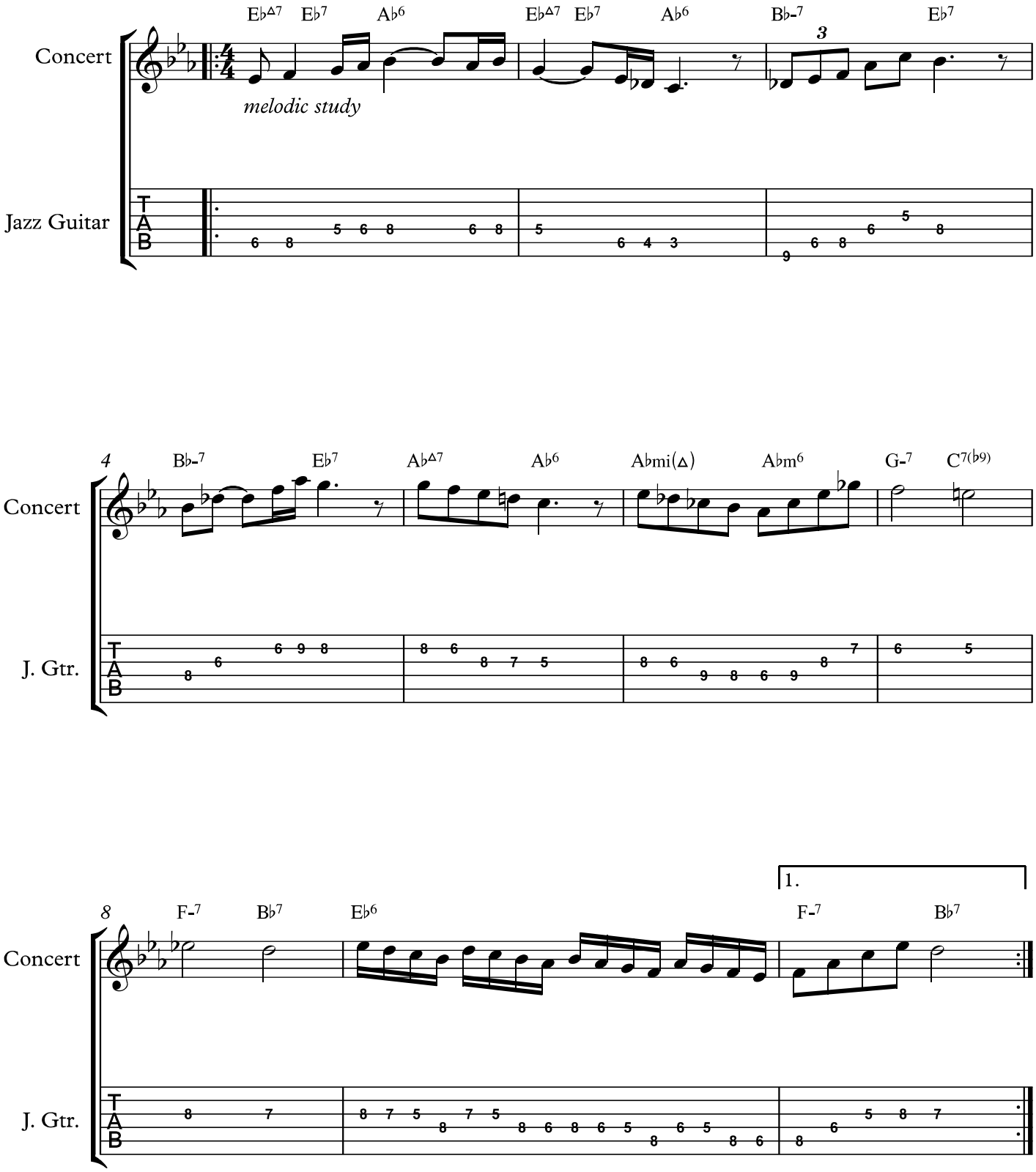
David M. Shere

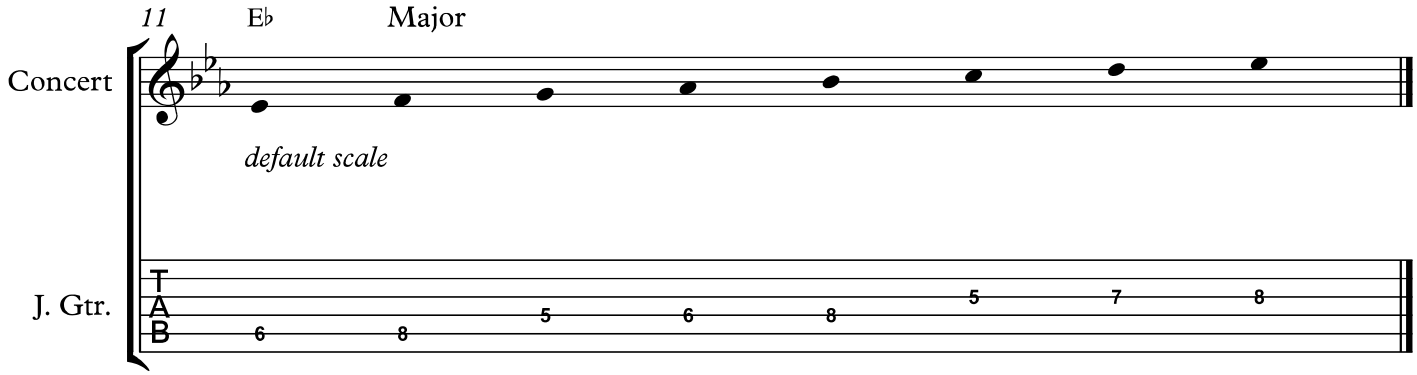


Jazz Improv II 2018-19
Class notes 09

"God Bless The Child"

David M. Shere

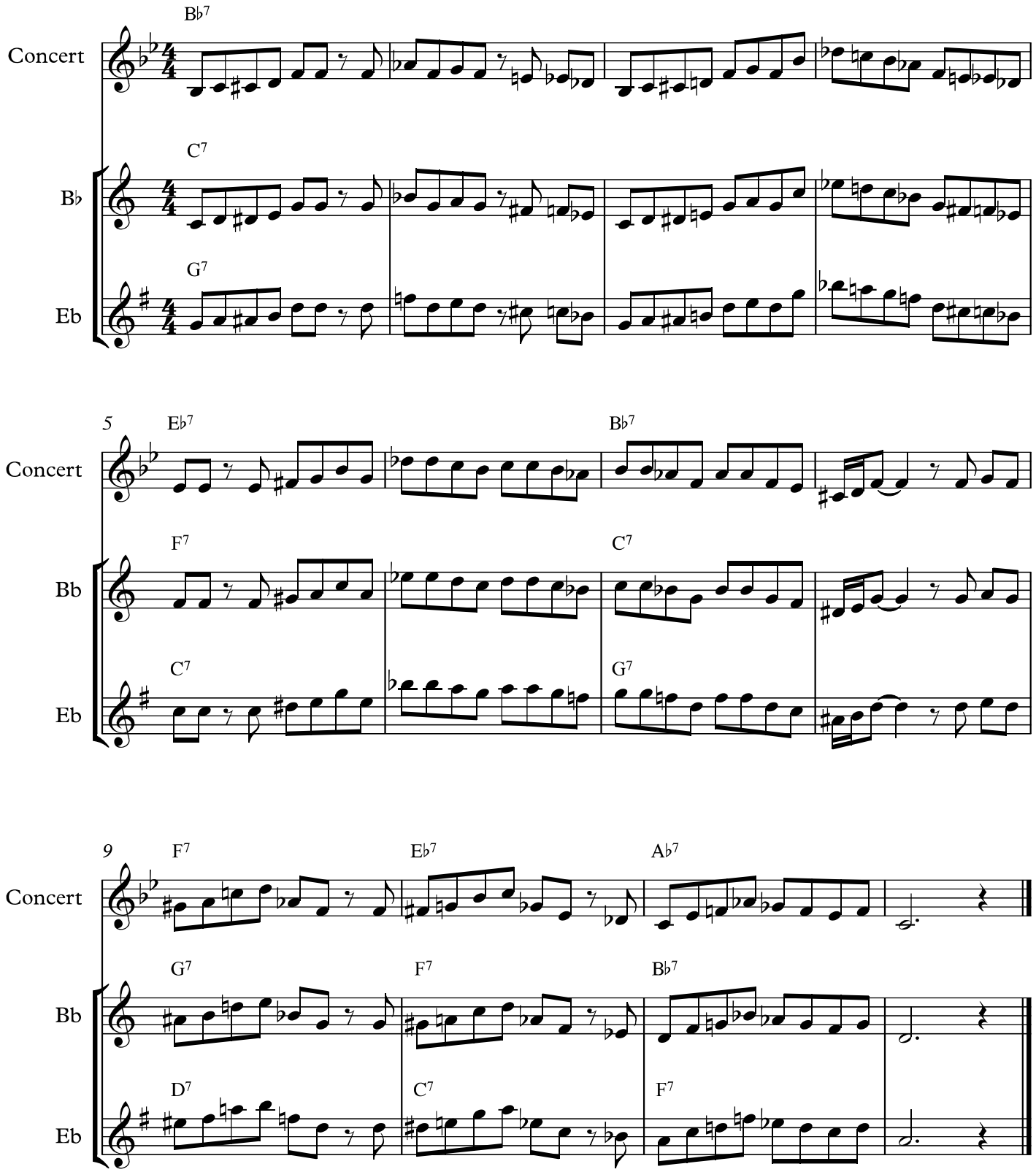


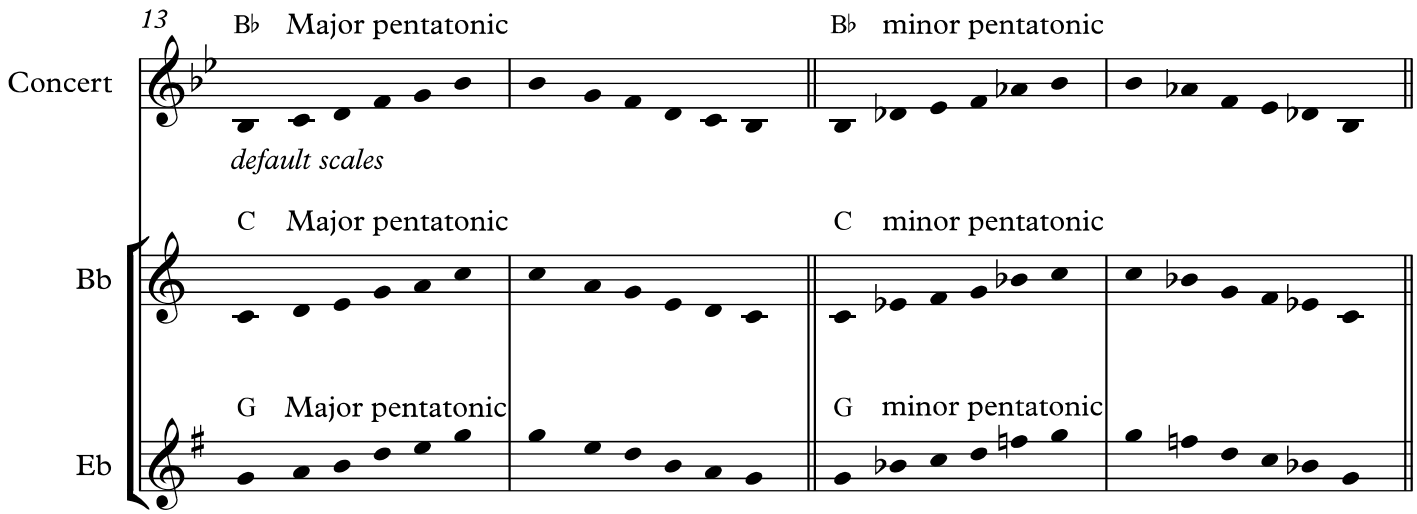

11
E♭
Major
Concert
default scale
J. Gtr.
T
A
B
6
8
5
6
8
5
7
8

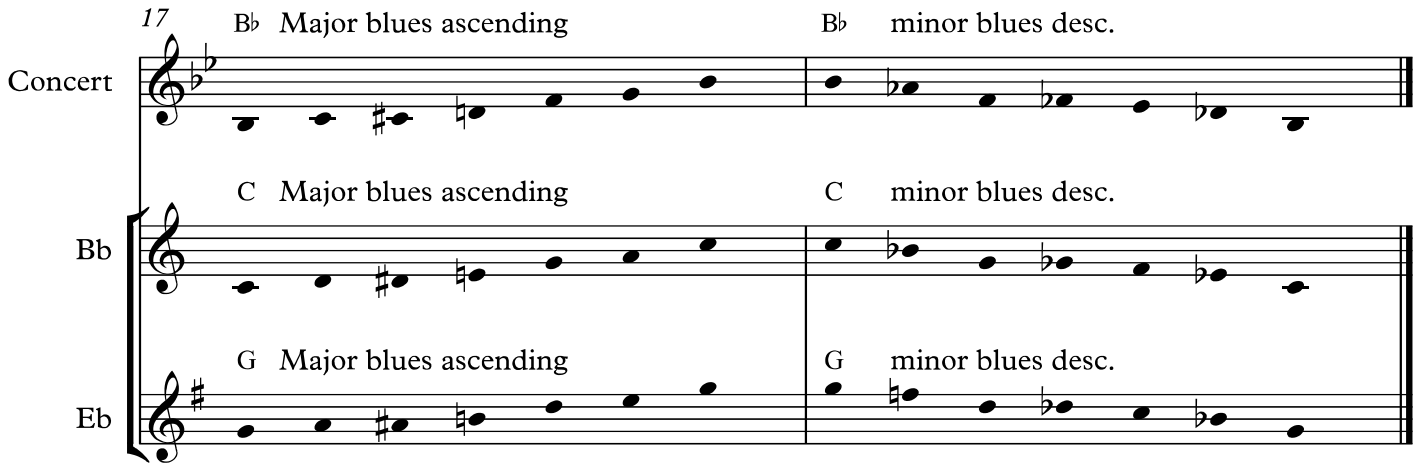
Jazz Improv II 2018-19
Class notes 10

David M. Shere

"Freddy Freeloader"



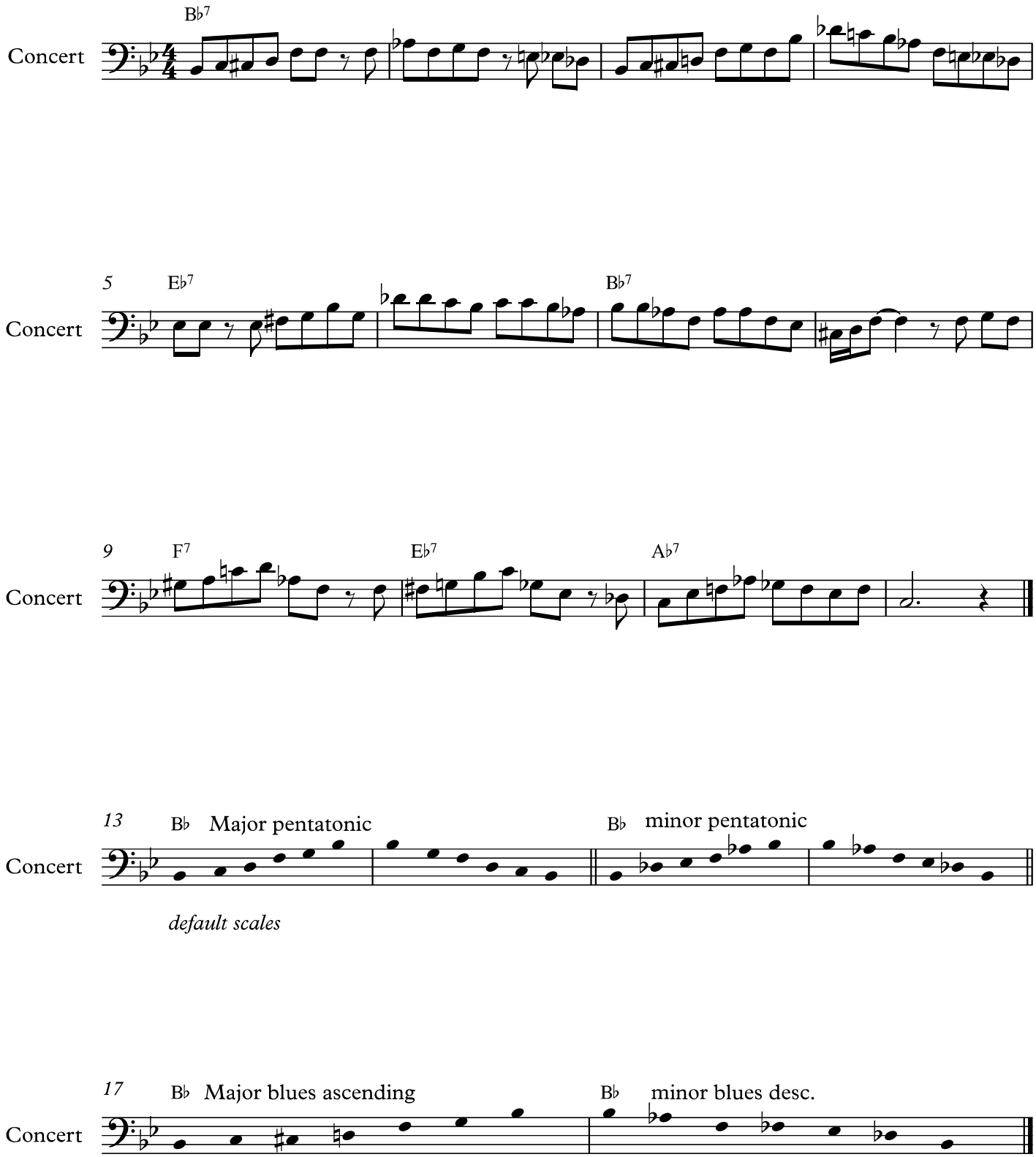

13
B♭ Major pentatonic
B♭ minor pentatonic
Concert
default scales
C Major pentatonic
C minor pentatonic
Bb
G Major pentatonic
G minor pentatonic
Eb


17
B♭ Major blues ascending
B♭ minor blues desc.
Concert
C Major blues ascending
C minor blues desc.
Bb
G Major blues ascending
G minor blues desc.
Eb

Jazz Improv II 2018-19
Class notes 10

David M. Shere

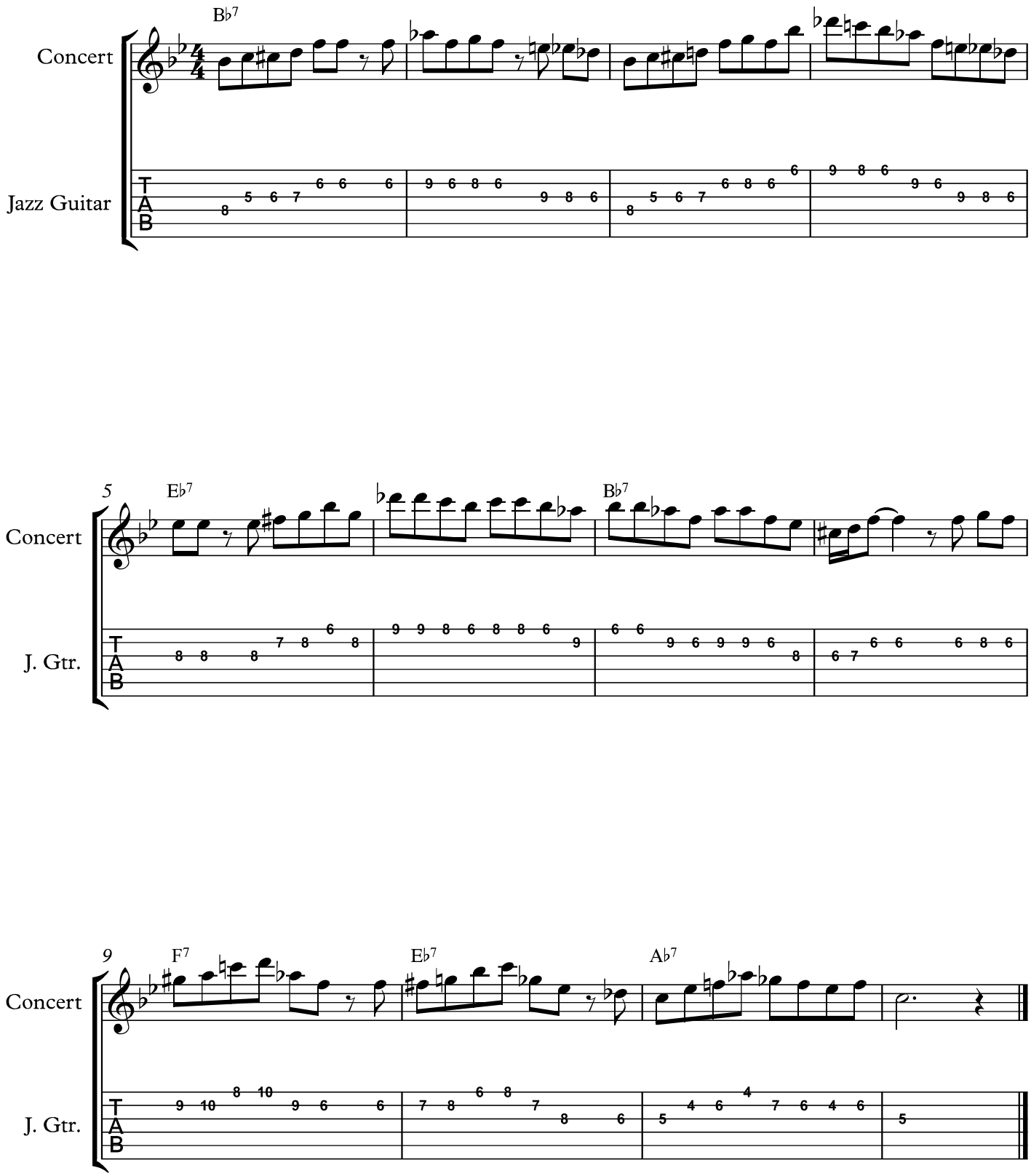
"*Freddy Freeloader*"

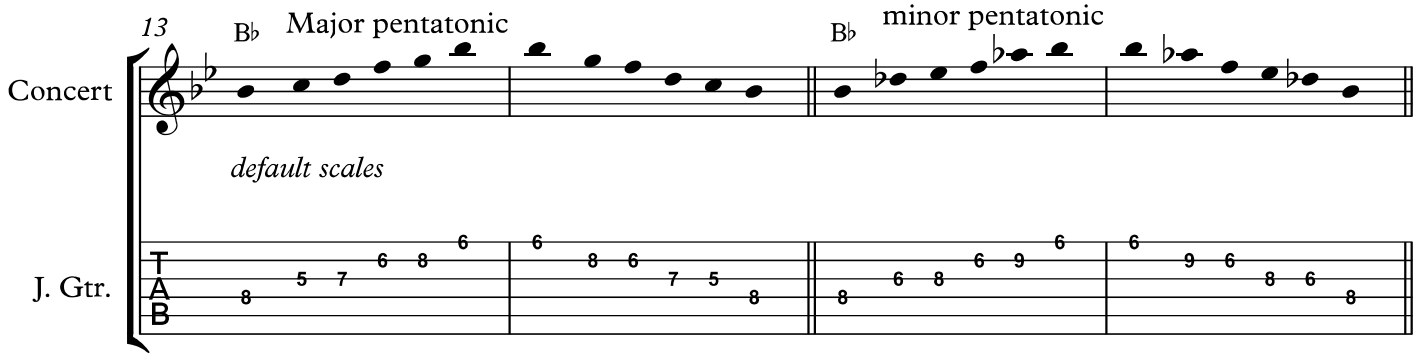


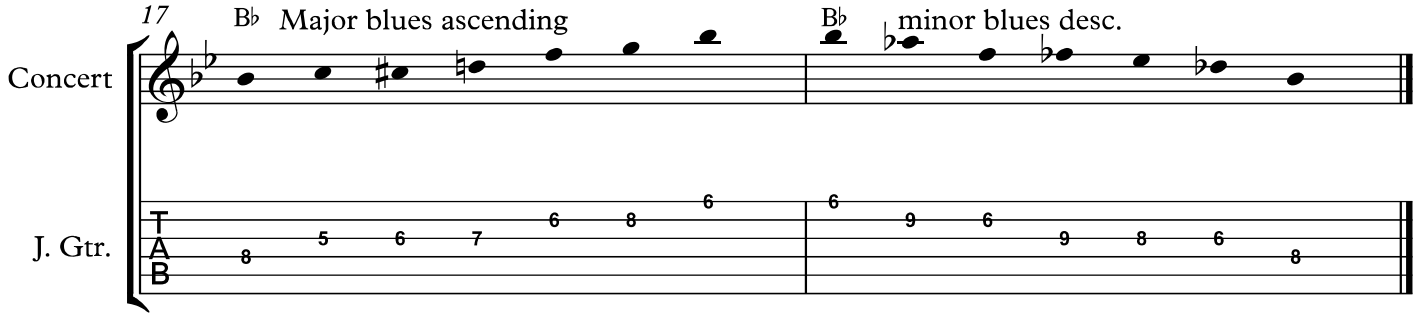
Jazz Improv II 2018-19
Class notes 10

David M. Shere

"Freddy Freeloader"




13
B♭
Major pentatonic
B♭
minor pentatonic
Concert
default scales
J. Gtr.
T
A
B


17
B♭
Major blues ascending
B♭
minor blues desc.
Concert
J. Gtr.
T
A
B

Jazz Improv III
Class notes 2018-19

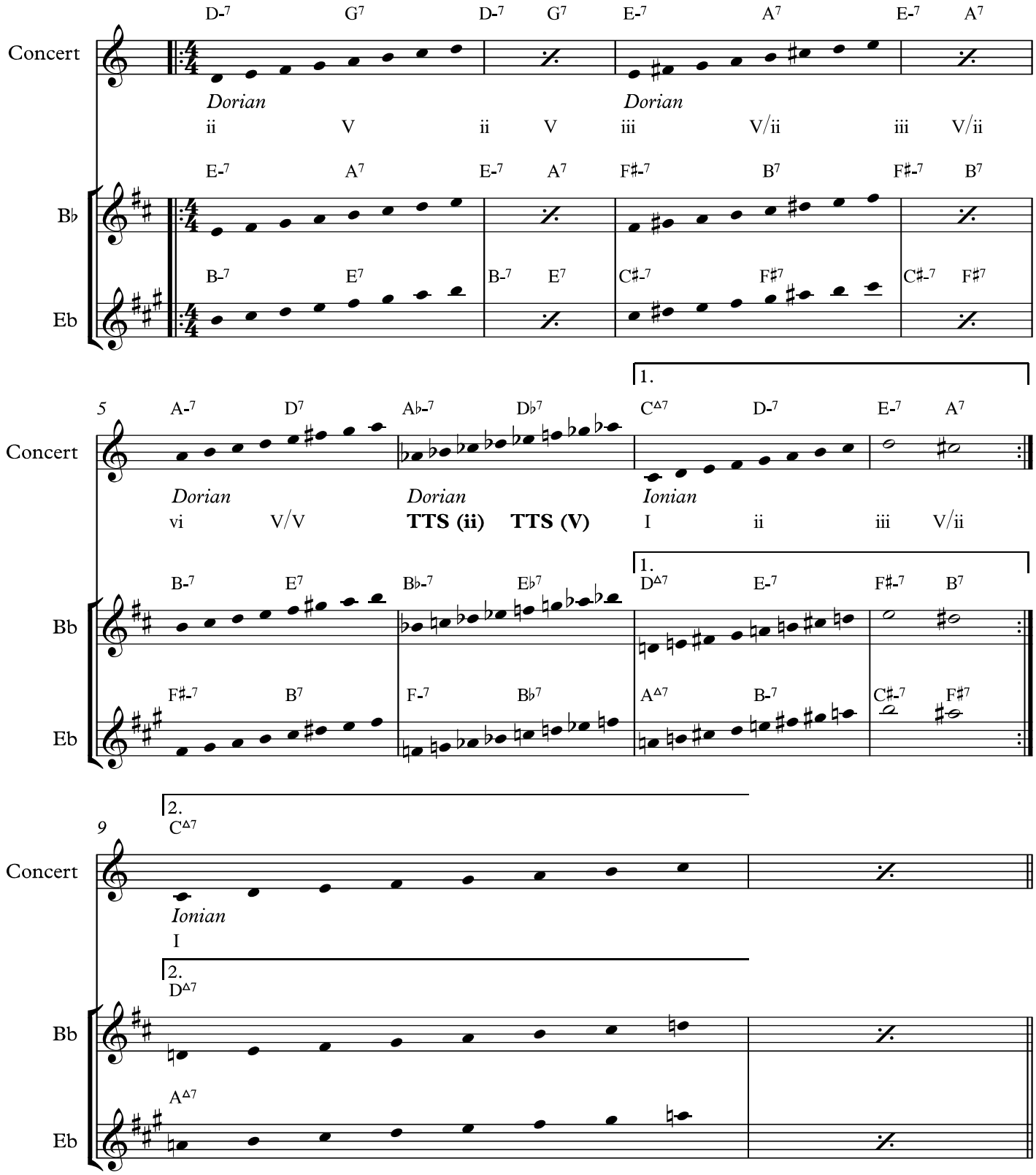
David Matthew Shere

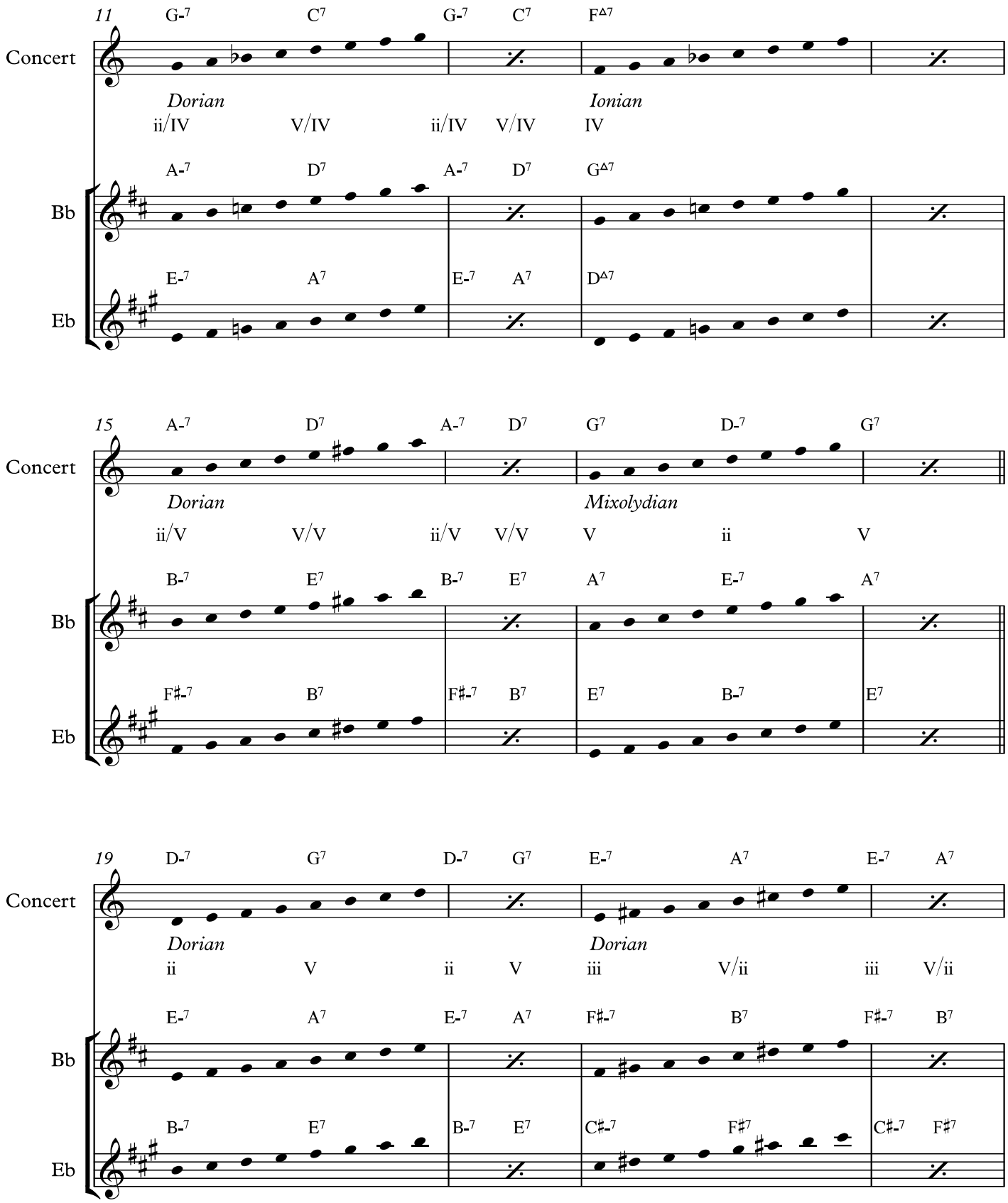
zylaxis@hotmail.com

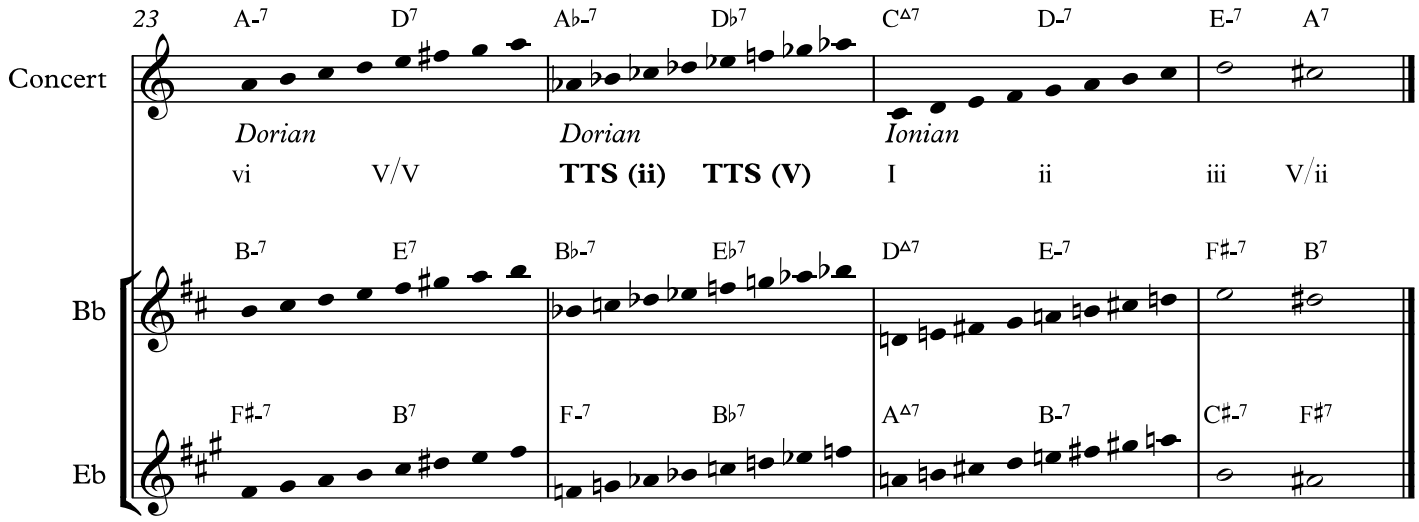
Jazz Improv III 2018-19
Class notes 01

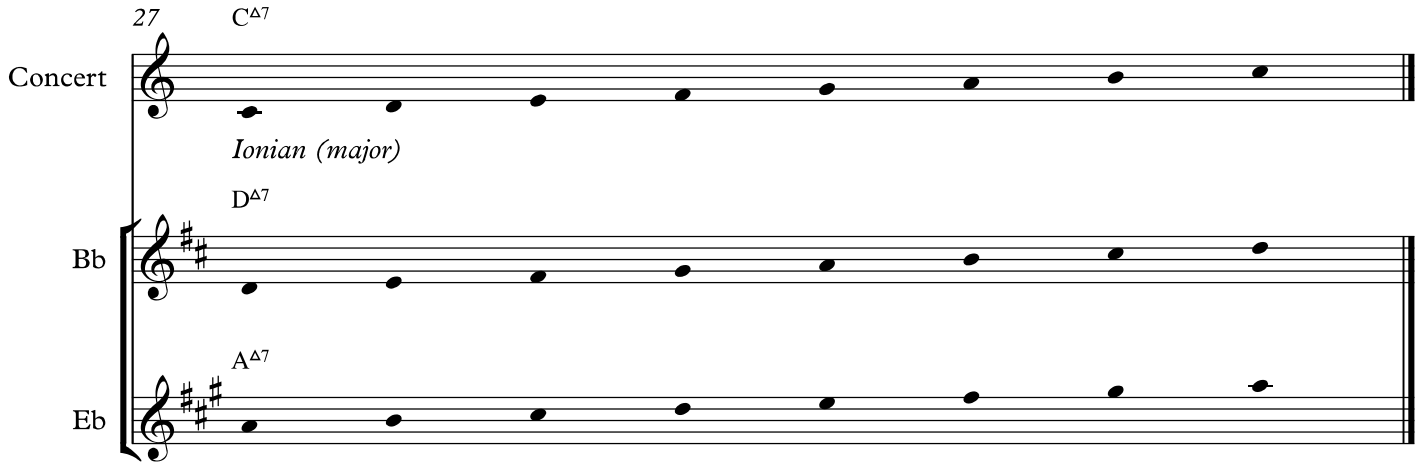
"Satin Doll"

David M. Shere




11
G-7 C7 G-7 C7 FΔ7
Concert
Dorian
Ionian
ii/IV V/IV ii/IV V/IV IV
A-7 D7 A-7 D7 GΔ7
Bb
E-7 A7 E-7 A7 DΔ7
Eb
15
A-7 D7 A-7 D7 G7 D-7 G7
Concert
Dorian
Mixolydian
ii/V V/V ii/V V/V V ii V
B-7 E7 B-7 E7 A7 E-7 A7
Bb
F#-7 B7 F#-7 B7 E7 B-7 E7
Eb
19
D-7 G7 D-7 G7 E-7 A7 E-7 A7
Concert
Dorian
Dorian
ii V ii V iii V/ii iii V/ii
E-7 A7 E-7 A7 F#-7 B7 F#-7 B7
Bb
B-7 E7 B-7 E7 C#-7 F#7 C#-7 F#7
Eb

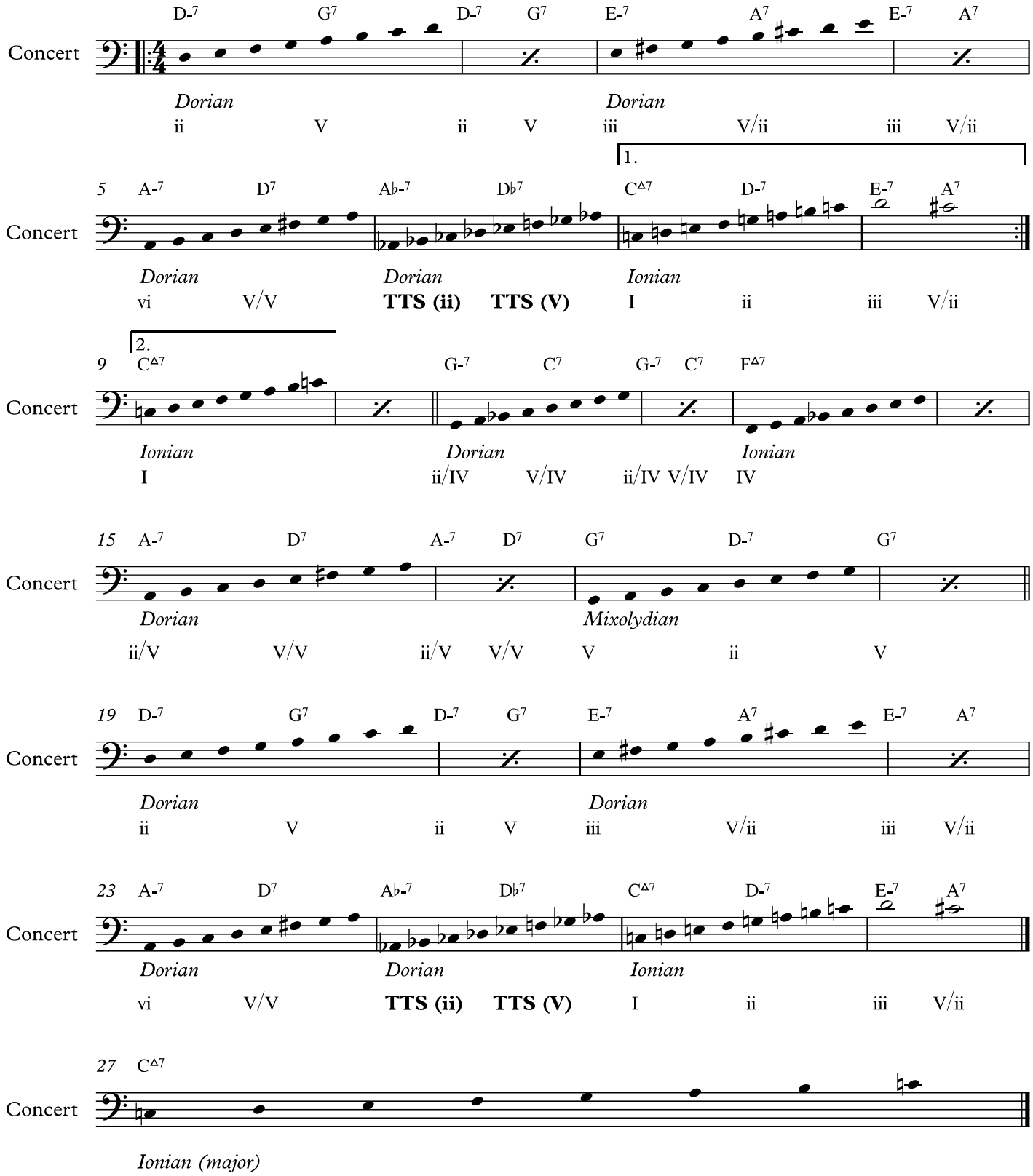

23
A-7 D7 A♭-7 D♭7 C△7 D-7 E-7 A7
Concert
Dorian
Dorian
Ionian
vi V/V TTS (ii) TTS (V) I ii iii V/ii
B-7 E7 B♭-7 E♭7 D△7 E-7 F♯-7 B7
Bb
F♯-7 B7 F-7 B♭7 A△7 B-7 C♯-7 F♯7
Eb


27
C△7
Concert
Ionian (major)
D△7
Bb
A△7
Eb

Jazz Improv III 2018-19
Class notes 01

"*Satin Doll*"

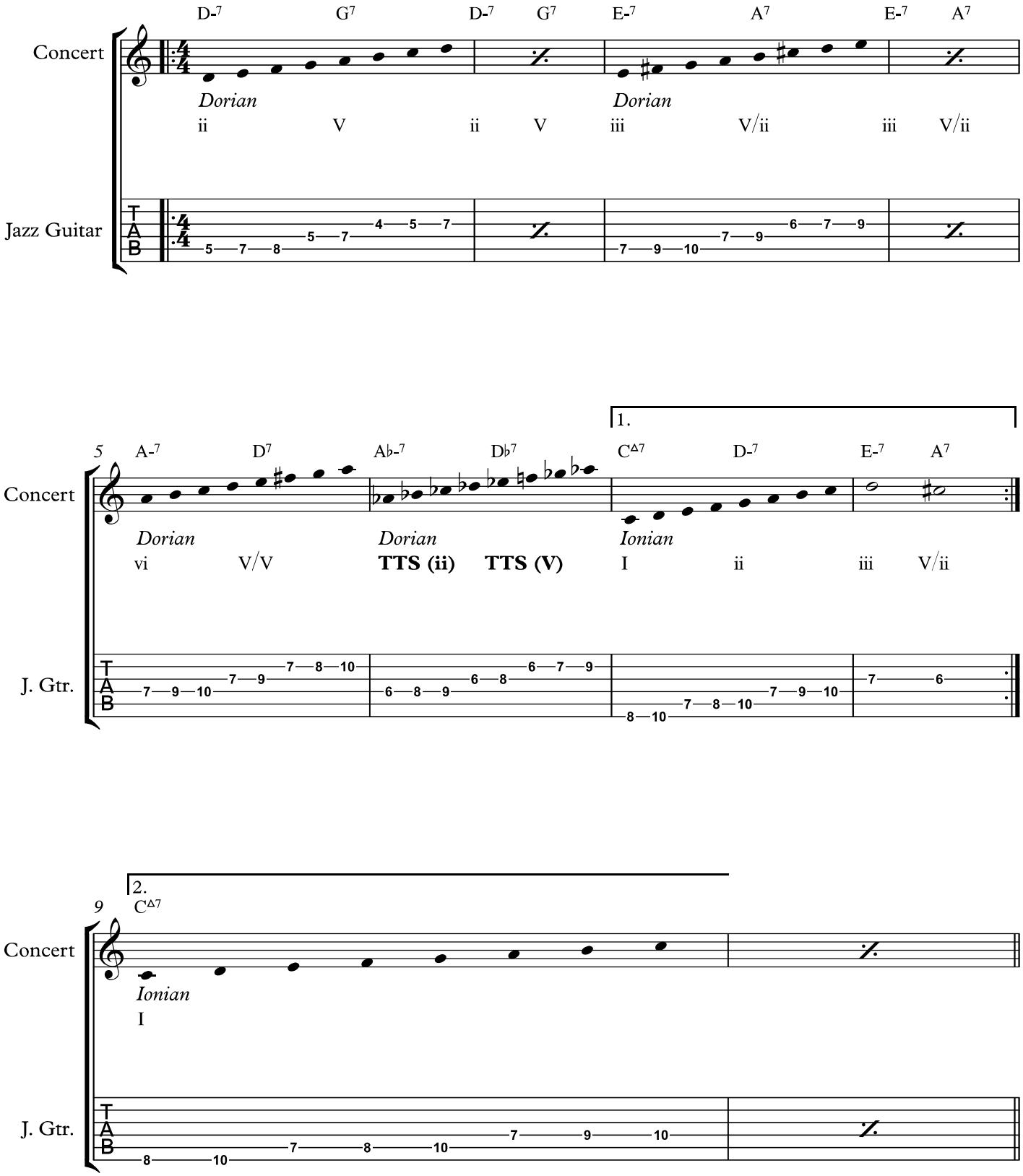
David M. Shere

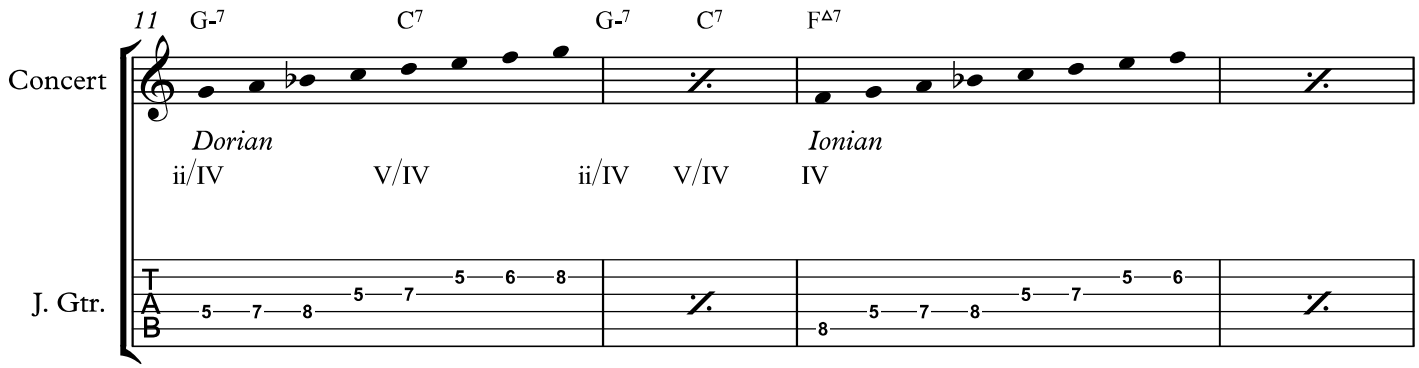


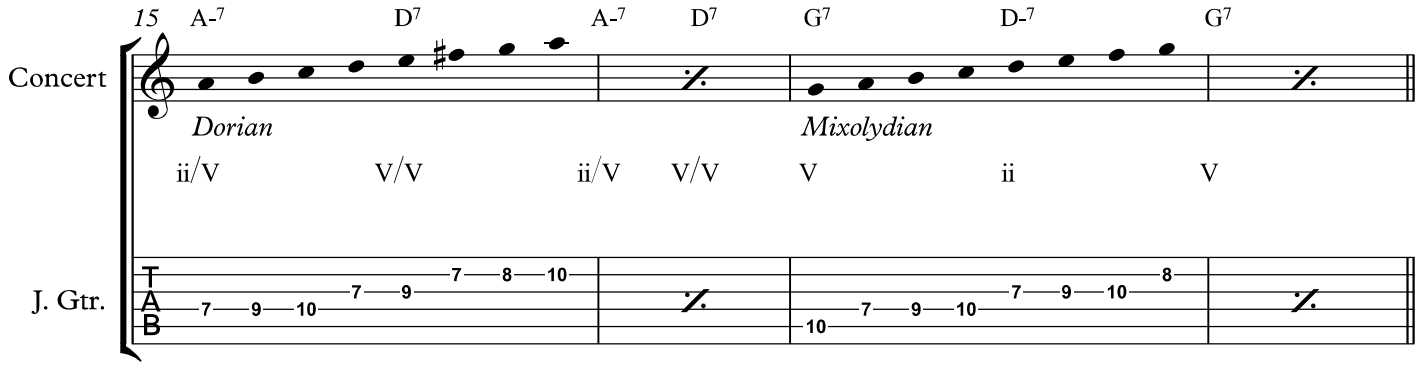
Jazz Improv III 2018-19
Class notes 01

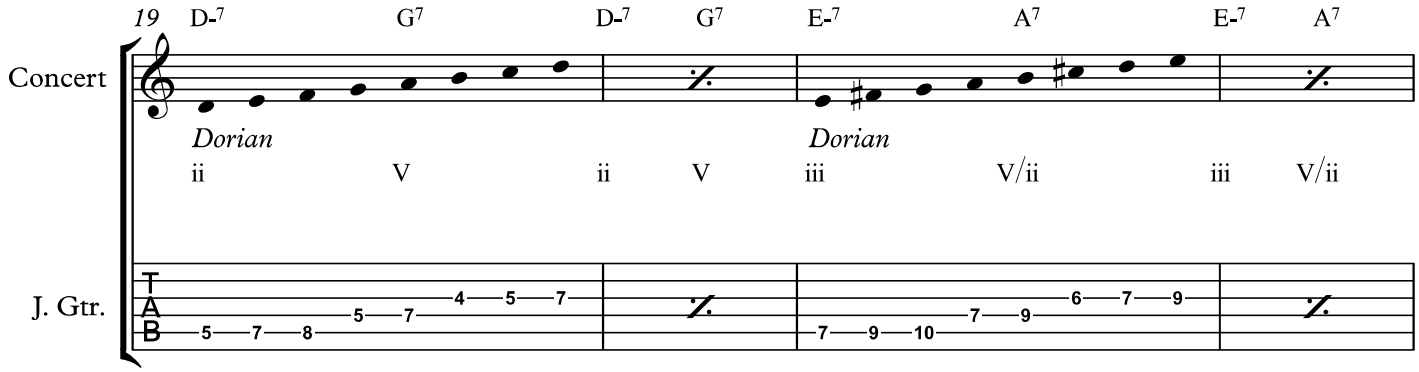
"*Satin Doll*"

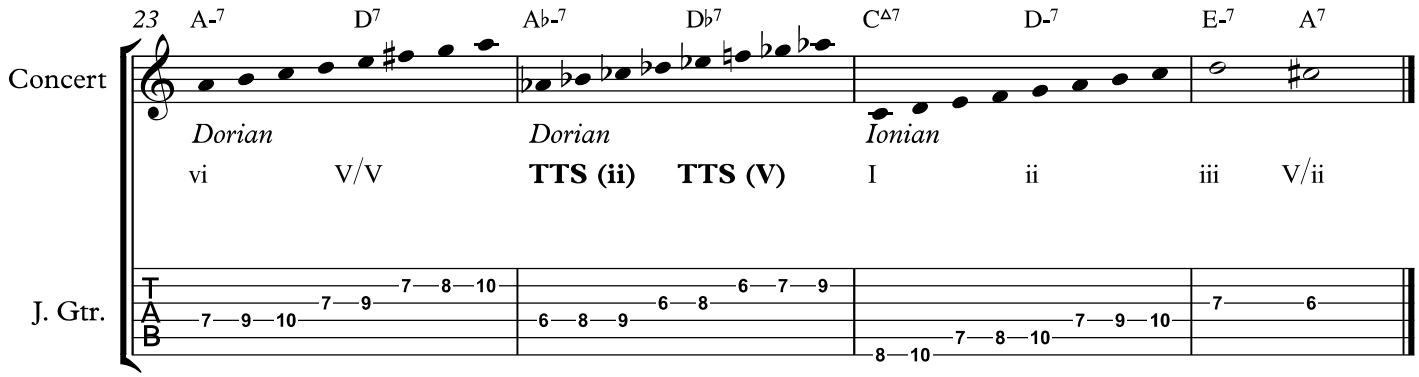
David M. Shere

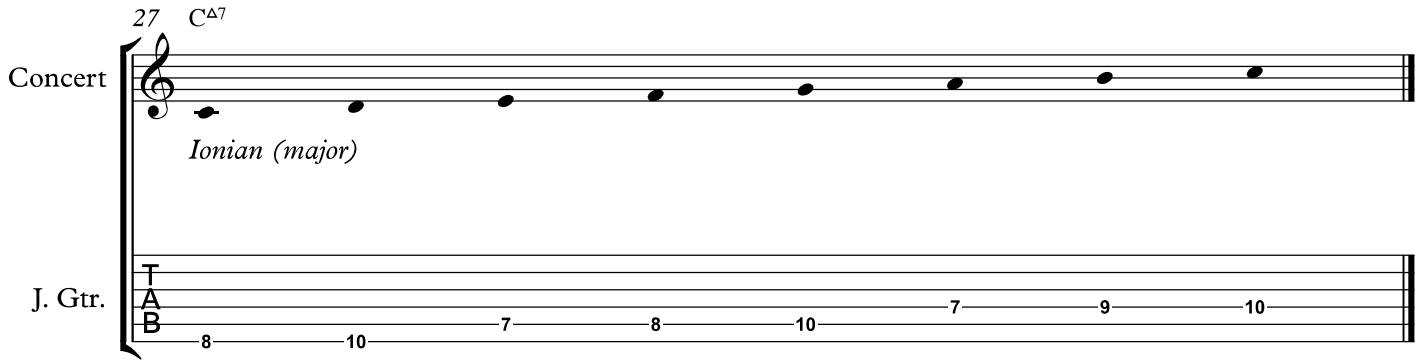



11
G-7
C7
G-7
C7
FΔ7
Concert
Dorian
Ionian
ii/IV
V/IV
ii/IV
V/IV
IV
J. Gtr.
TAB


15
A-7
D7
A-7
D7
G7
D-7
G7
Concert
Dorian
Mixolydian
ii/V
V/V
ii/V
V/V
V
ii
V
J. Gtr.
TAB


19
D-7
G7
D-7
G7
E-7
A7
E-7
A7
Concert
Dorian
Dorian
ii
V
ii
V
iii
V/ii
iii
V/ii
J. Gtr.
TAB

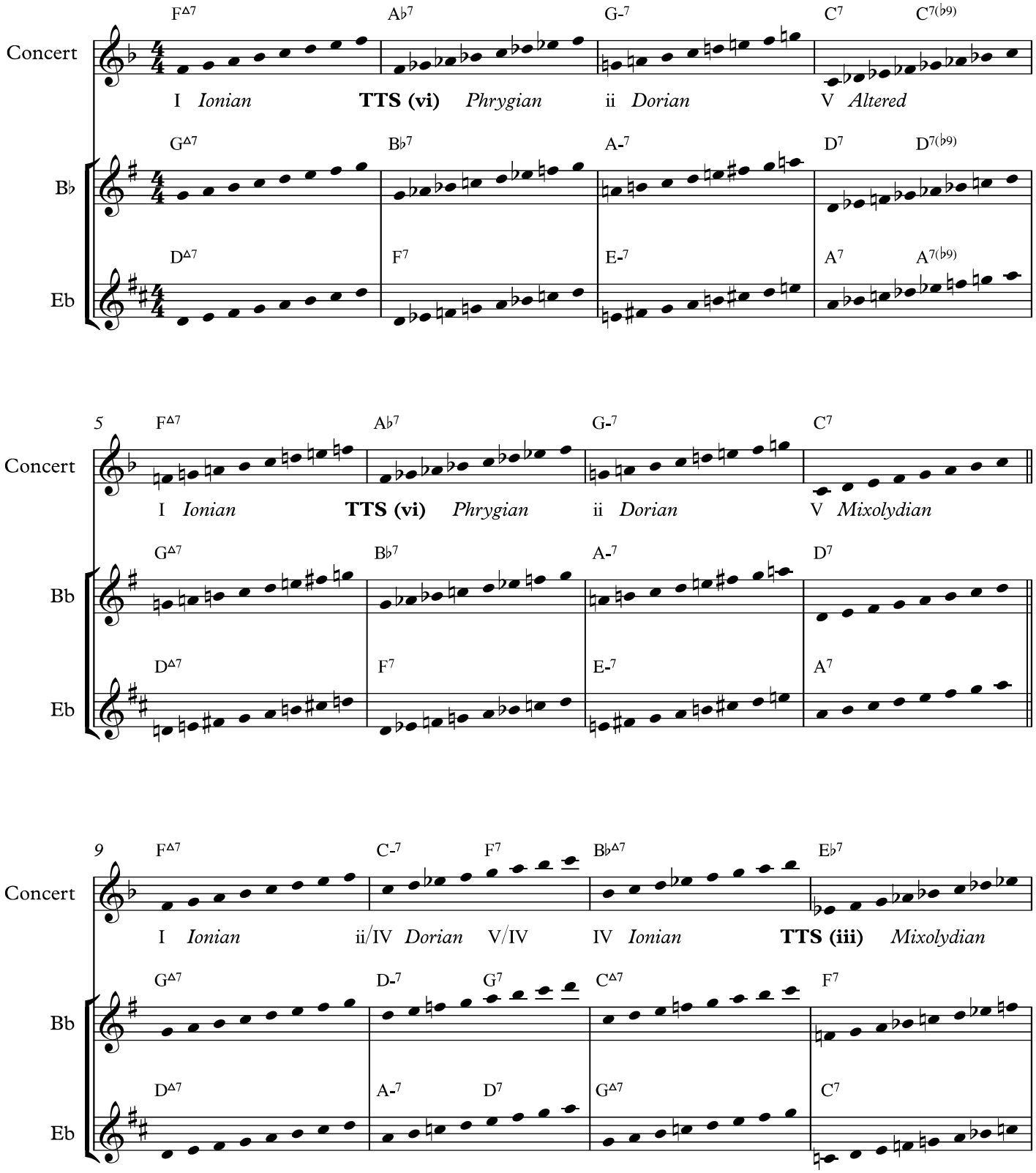

23
A-7
D7
A♭-7
D♭7
C△7
D-7
E-7
A7
Concert
Dorian
Dorian
Ionian
vi
V/V
TTS (ii)
TTS (V)
I
ii
iii
V/ii
J. Gtr.
T
A
B

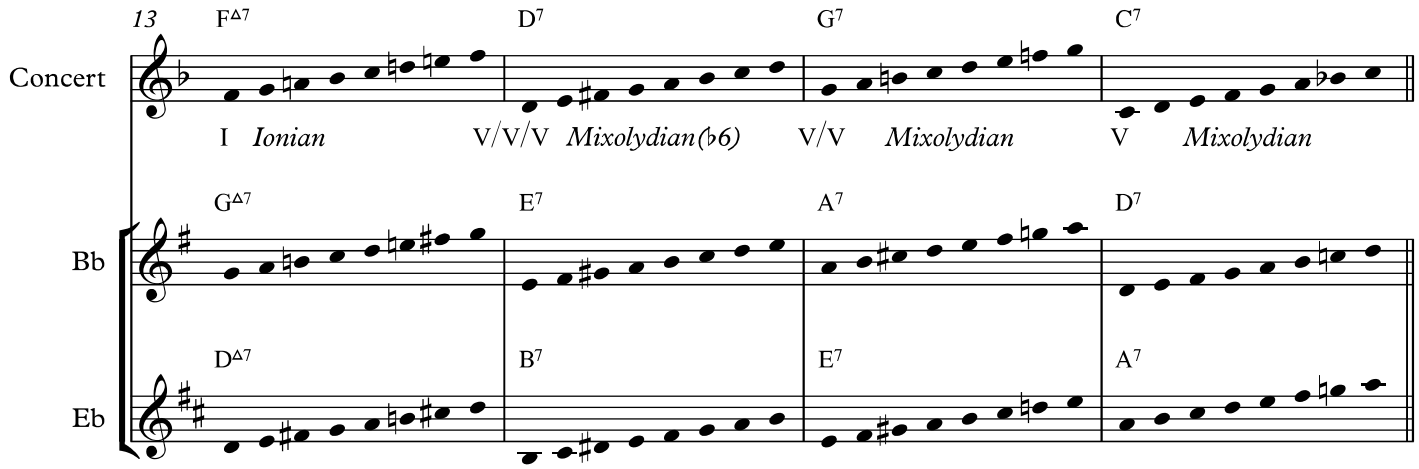

27
C△7
Concert
Ionian (major)
J. Gtr.
T
A
B

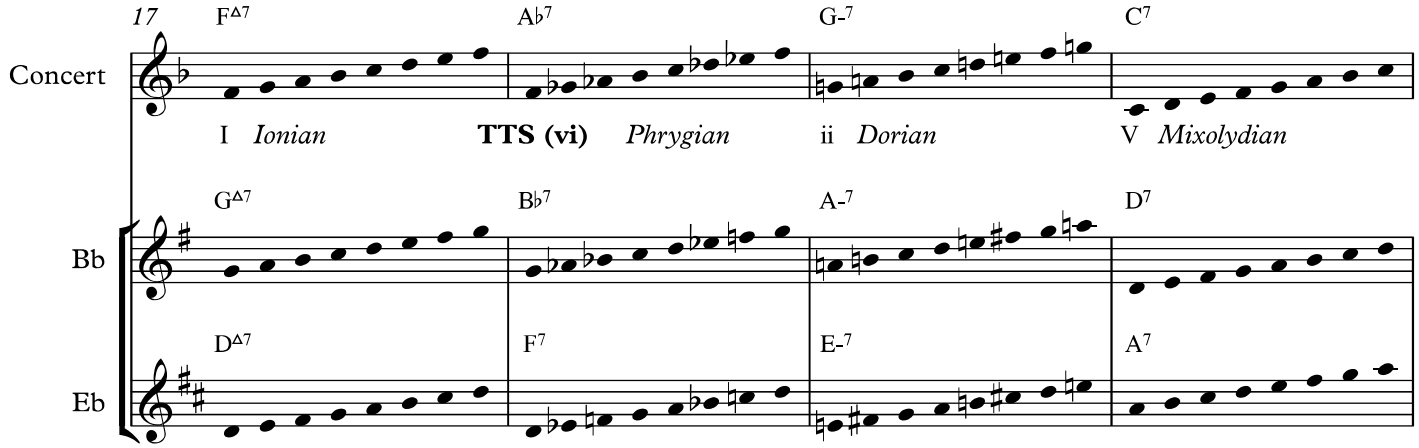
Jazz Improv III 2018-19
Class notes 02

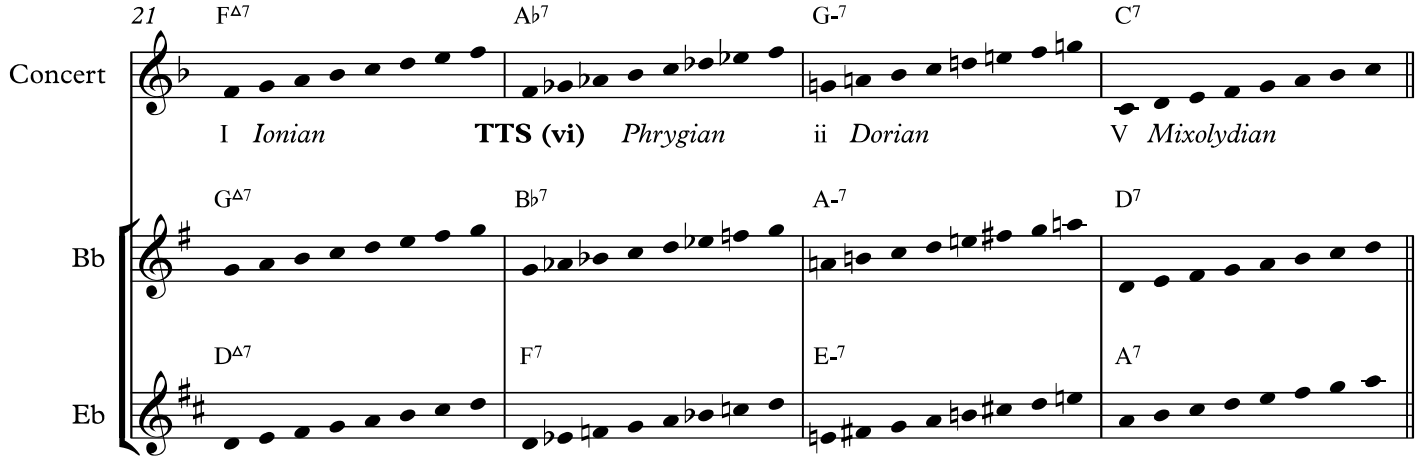
David Shere

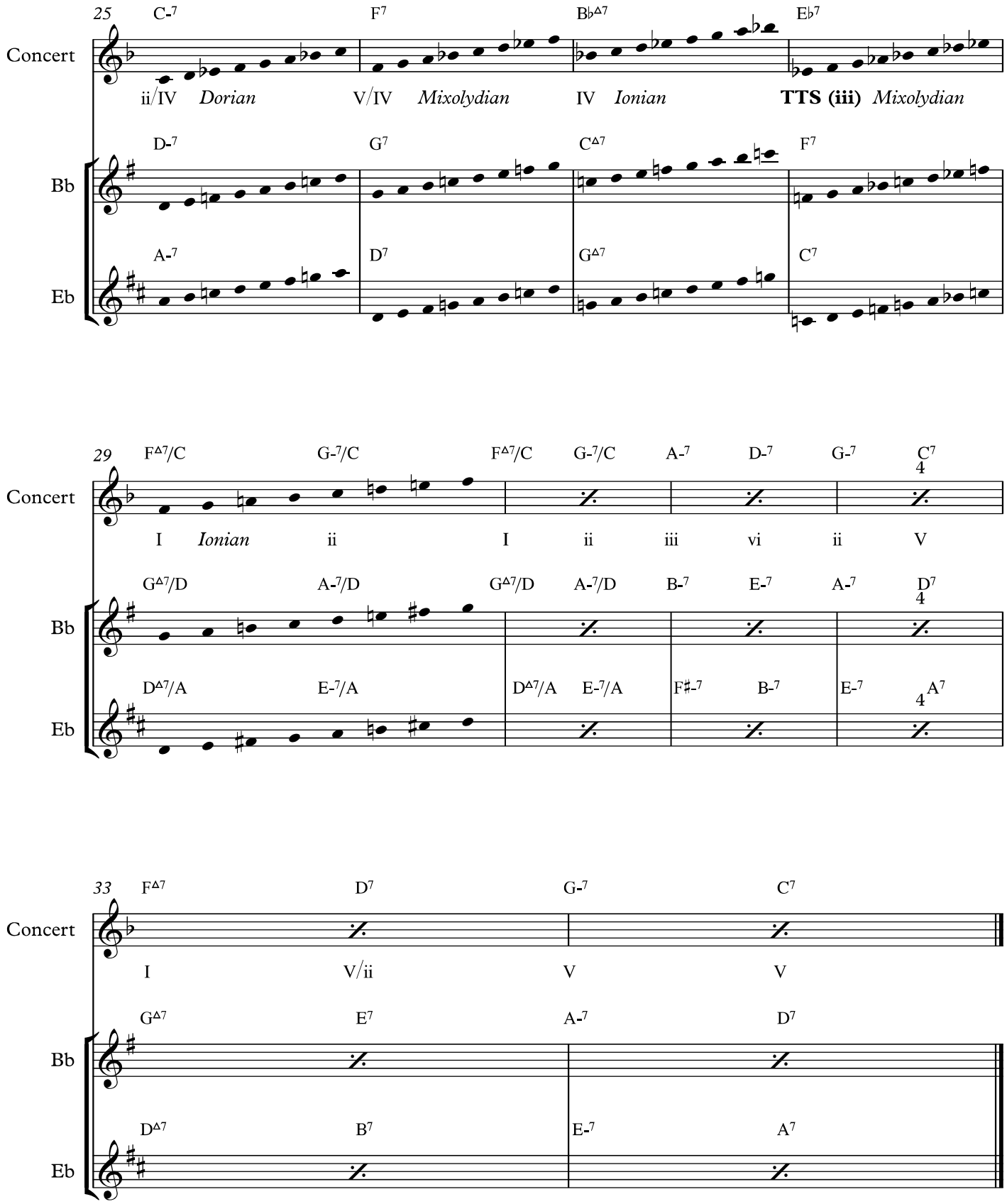
"A Foggy Day"



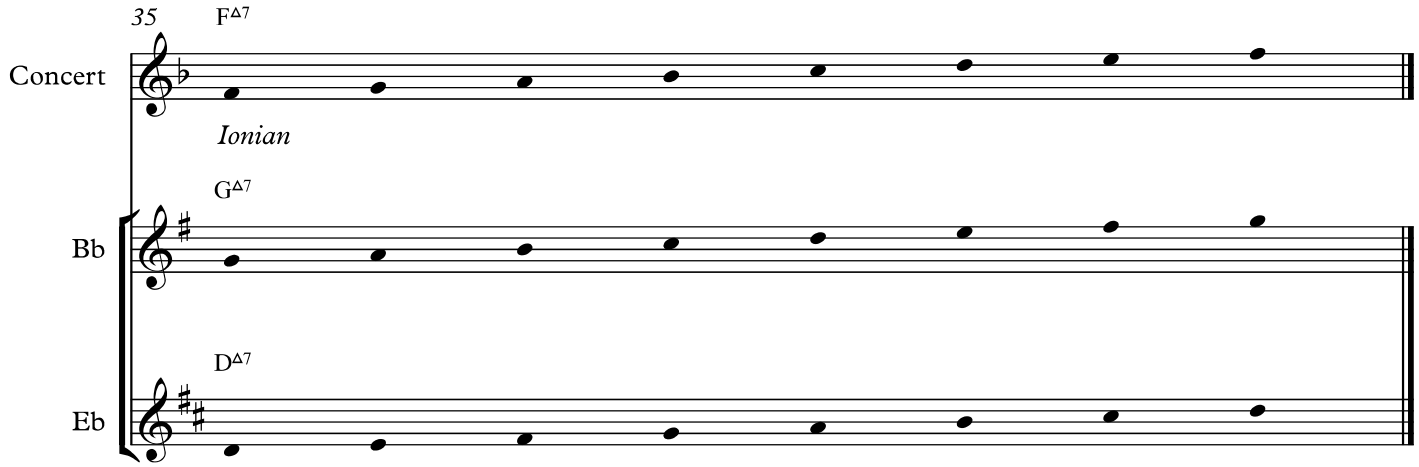

13
F△7
D7
G7
C7
Concert
I Ionian
V/V/V Mixolydian(♭6)
V/V Mixolydian
V Mixolydian
G△7
E7
A7
D7
Bb
D△7
B7
E7
A7
Eb


17
F△7
A♭7
G-7
C7
Concert
I Ionian
TTS (vi) Phrygian
ii Dorian
V Mixolydian
G△7
B♭7
A-7
D7
Bb
D△7
F7
E-7
A7
Eb


21
F△7
A♭7
G-7
C7
Concert
I Ionian
TTS (vi) Phrygian
ii Dorian
V Mixolydian
G△7
B♭7
A-7
D7
Bb
D△7
F7
E-7
A7
Eb


25
C-7
F7
B♭Δ7
E♭7
Concert
ii/IV Dorian
V/IV Mixolydian
IV Ionian
TTS (iii) Mixolydian
D-7
G7
CΔ7
F7
Bb
A-7
D7
GΔ7
C7
Eb
29
FΔ7/C
G-7/C
FΔ7/C
G-7/C
A-7
D-7
G-7
C7
Concert
I Ionian
ii
I
ii
iii
vi
ii
V
GΔ7/D
A-7/D
GΔ7/D
A-7/D
B-7
E-7
A-7
D7
Bb
DΔ7/A
E-7/A
DΔ7/A
E-7/A
F#-7
B-7
E-7
A7
Eb
33
FΔ7
D7
G-7
C7
Concert
I
V/ii
V
V
GΔ7
E7
A-7
D7
Bb
DΔ7
B7
E-7
A7
Eb

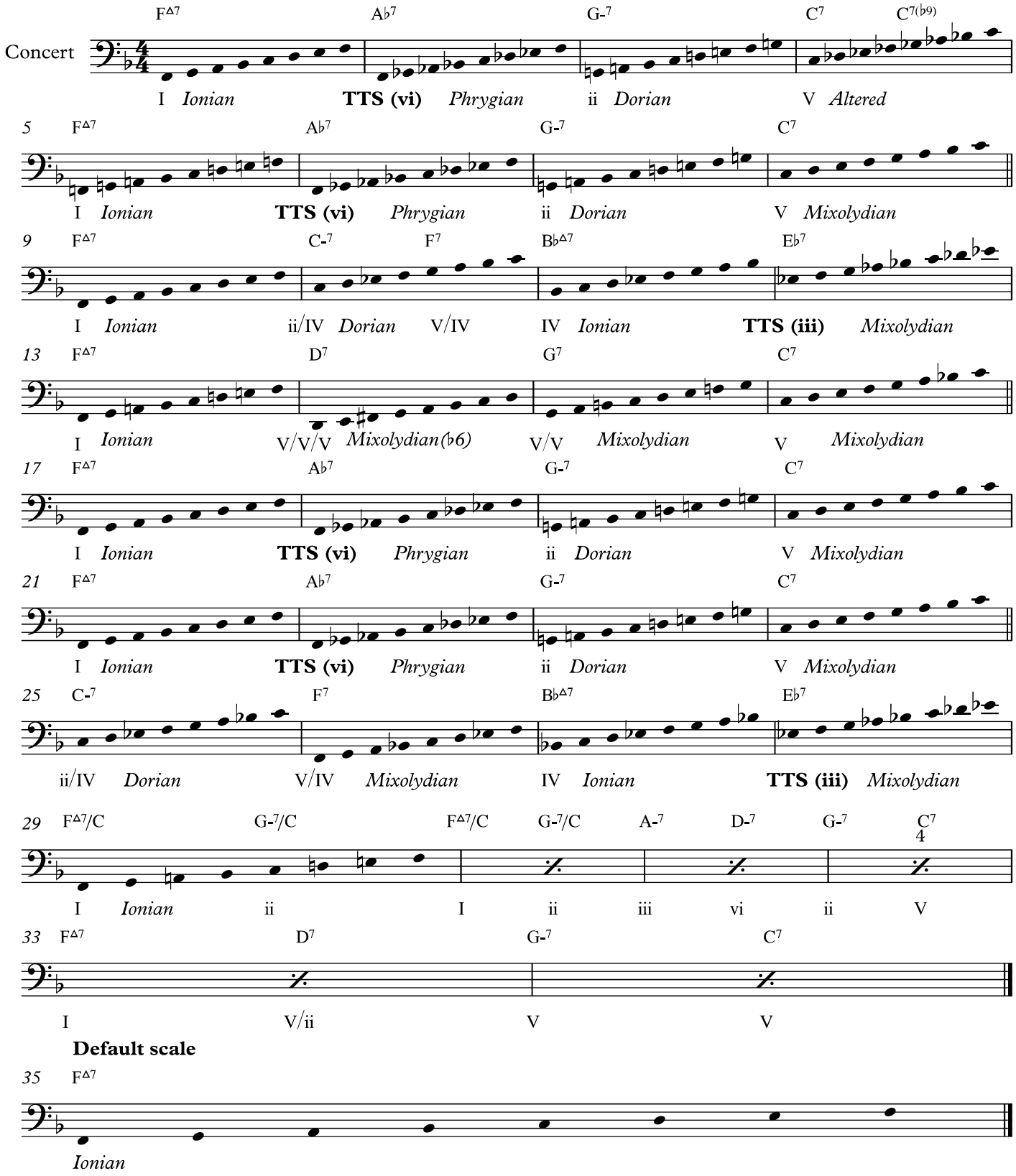
Default scale



Jazz Improv III 2018-19
Class notes 02

David Shere

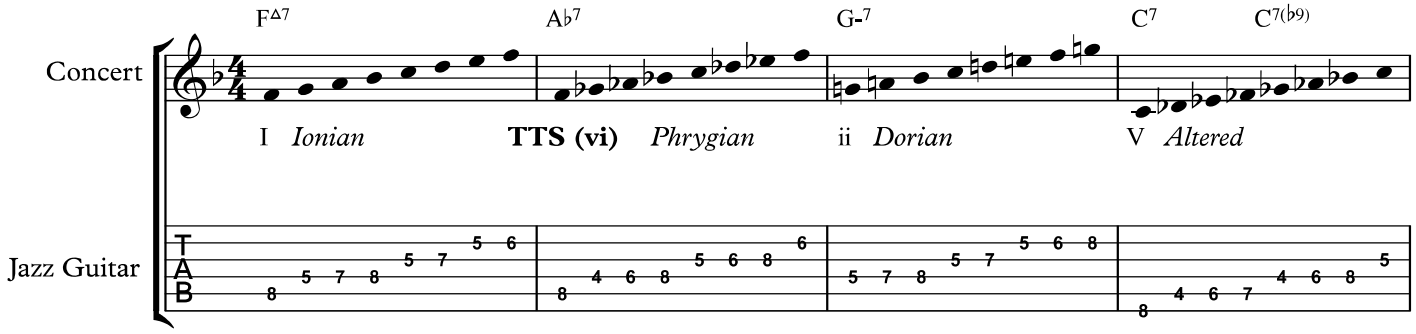
"A Foggy Day"

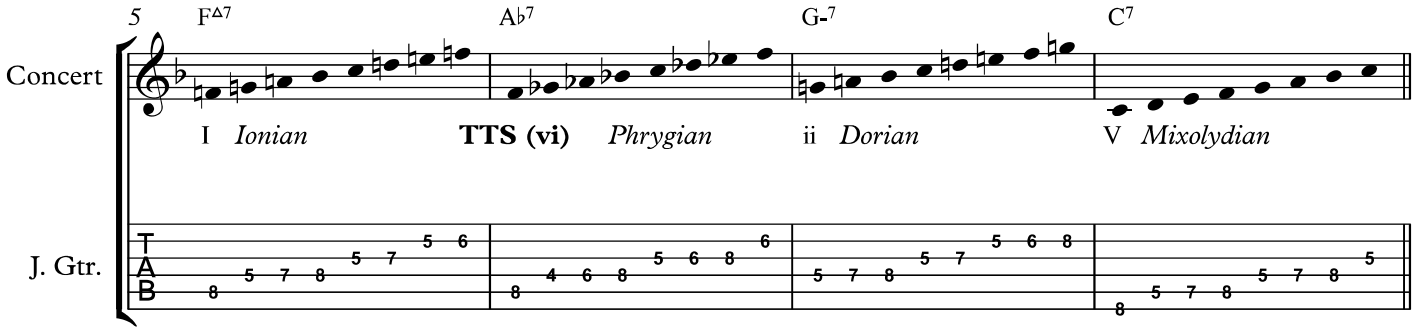


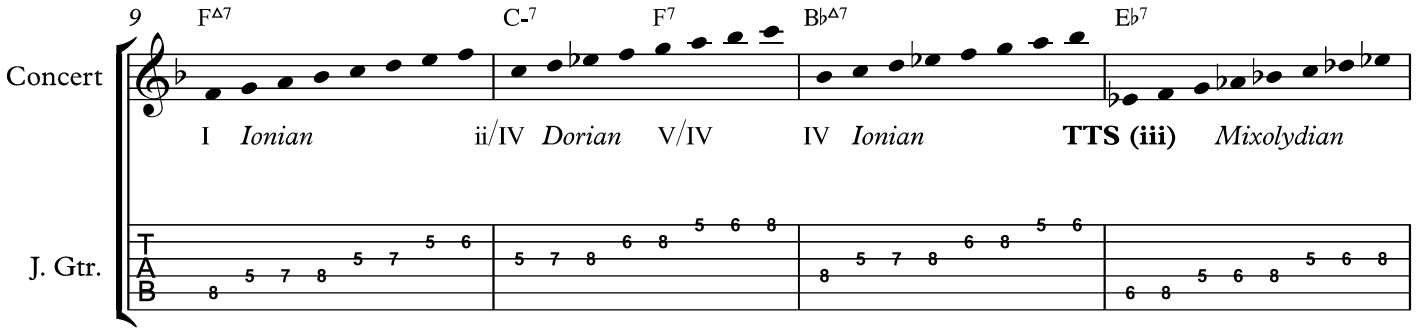
Jazz Improv III 2018-19
Class notes 02

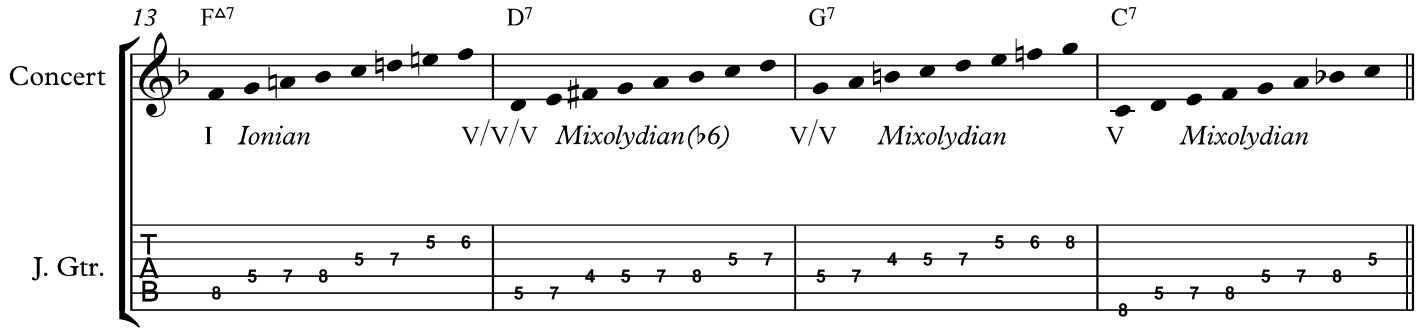
David Shere

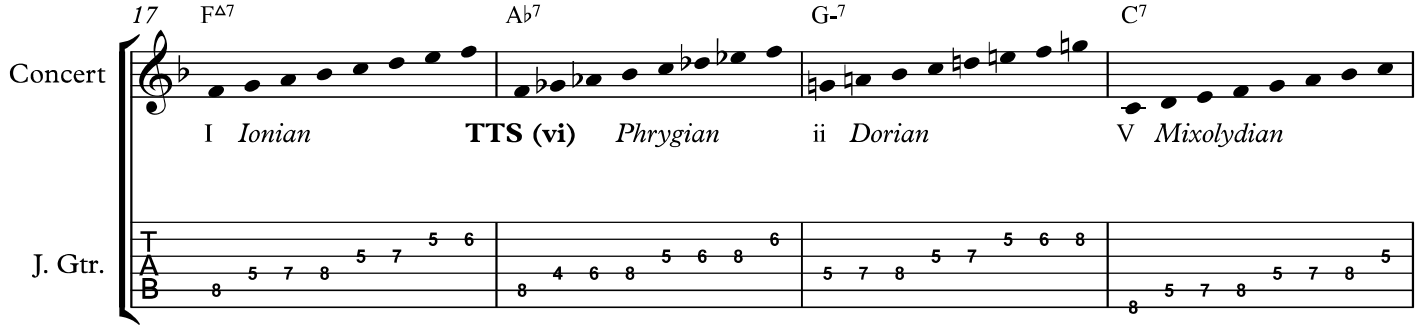
"A Foggy Day"

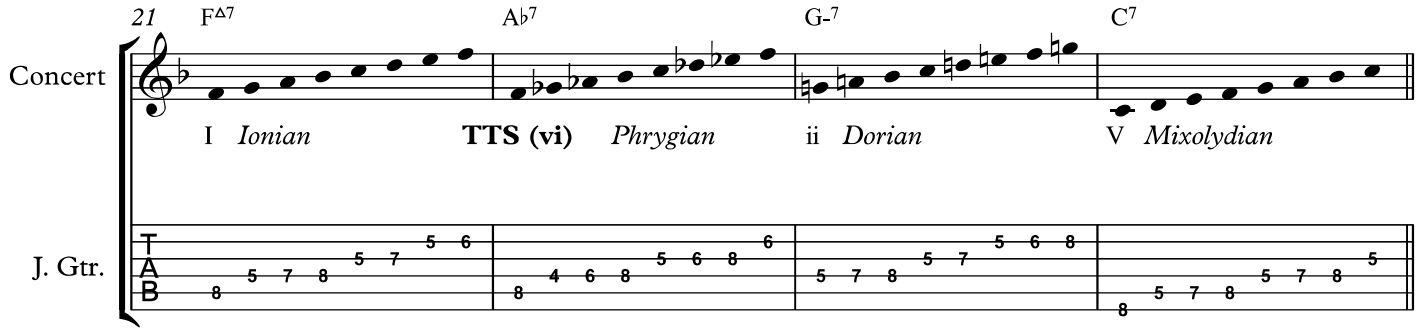


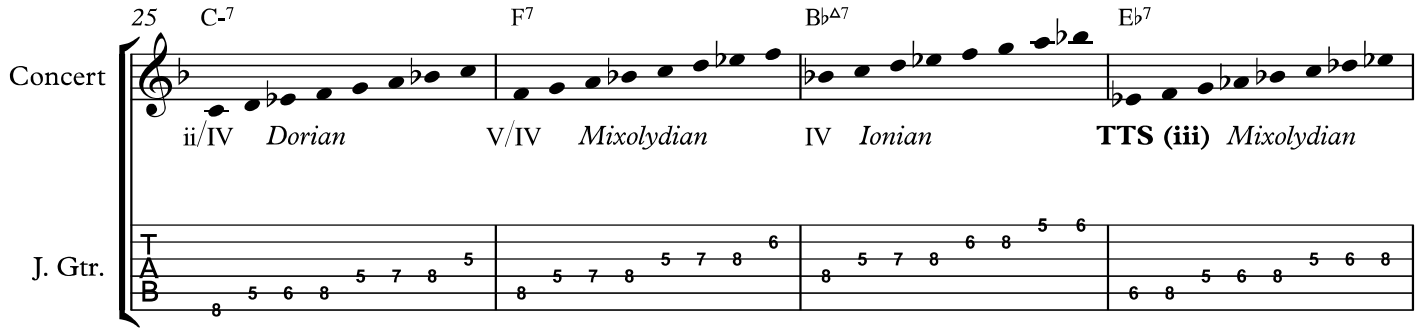


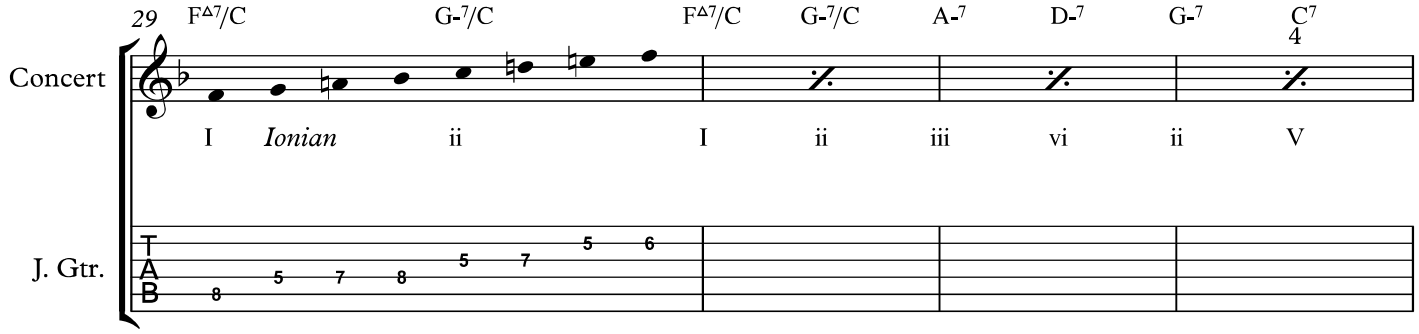


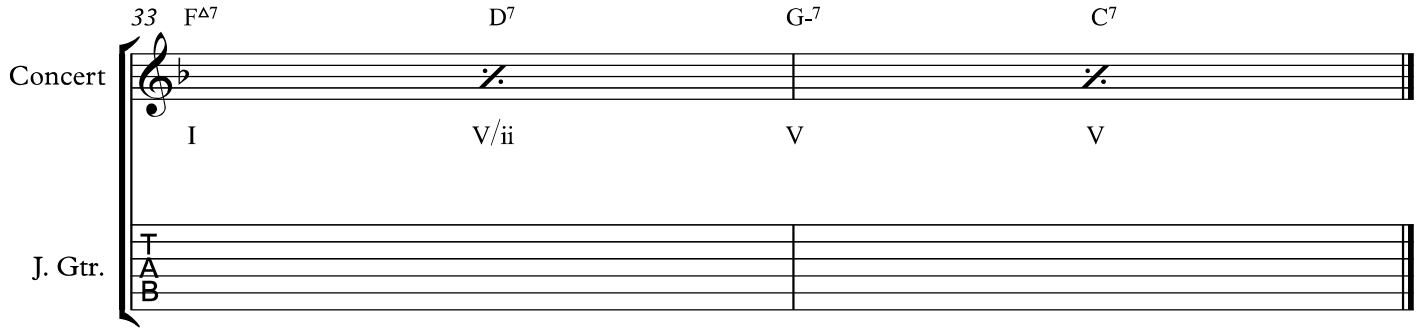

13
F△7
D7
G7
C7
Concert
I Ionian
V/V/V Mixolydian(♭6)
V/V Mixolydian
V Mixolydian
J. Gtr.
TAB

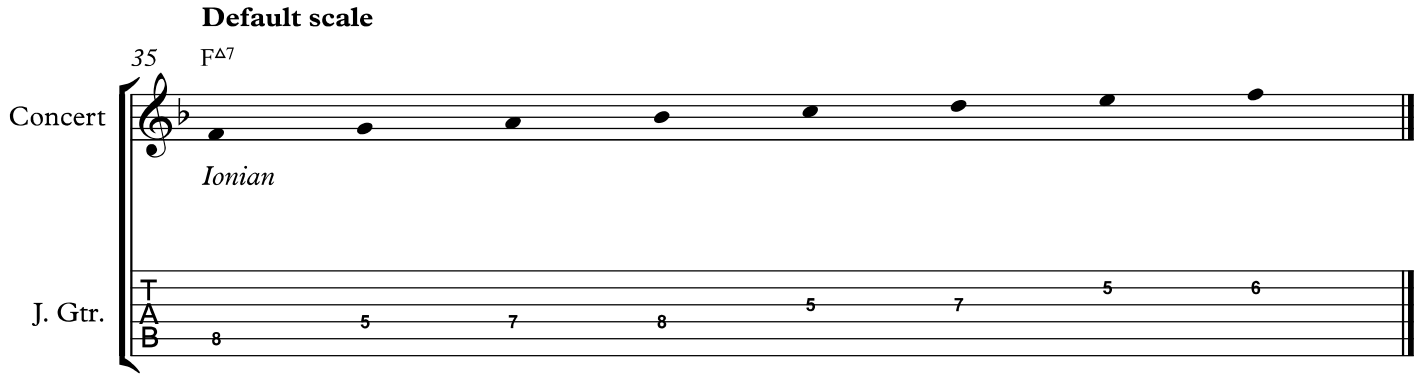

17
F△7
A♭7
G-7
C7
Concert
I Ionian
TTS (vi) Phrygian
ii Dorian
V Mixolydian
J. Gtr.
TAB


21
F△7
A♭7
G-7
C7
Concert
I Ionian
TTS (vi) Phrygian
ii Dorian
V Mixolydian
J. Gtr.
TAB


25
C-7
F7
B♭Δ7
E♭7
Concert
ii/IV Dorian
V/IV Mixolydian
IV Ionian
TTS (iii) Mixolydian
J. Gtr.
T
A
B


29
FΔ7/C
G-7/C
FΔ7/C
G-7/C
A-7
D-7
G-7
C7
4
Concert
I Ionian
ii
I
ii
iii
vi
ii
V
J. Gtr.
T
A
B

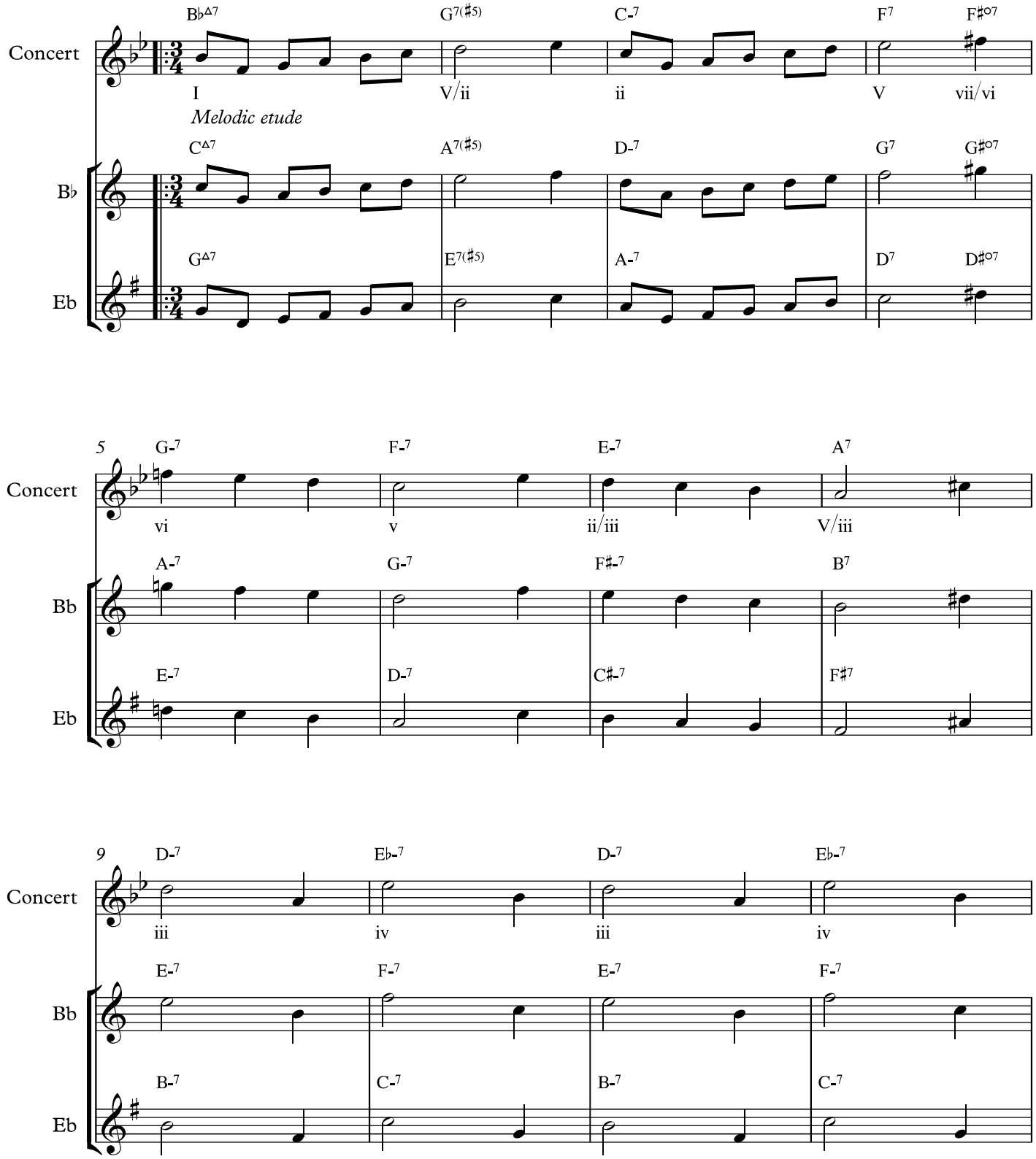

33
FΔ7
D7
G-7
C7
Concert
I
V/ii
V
V
J. Gtr.
T
A
B

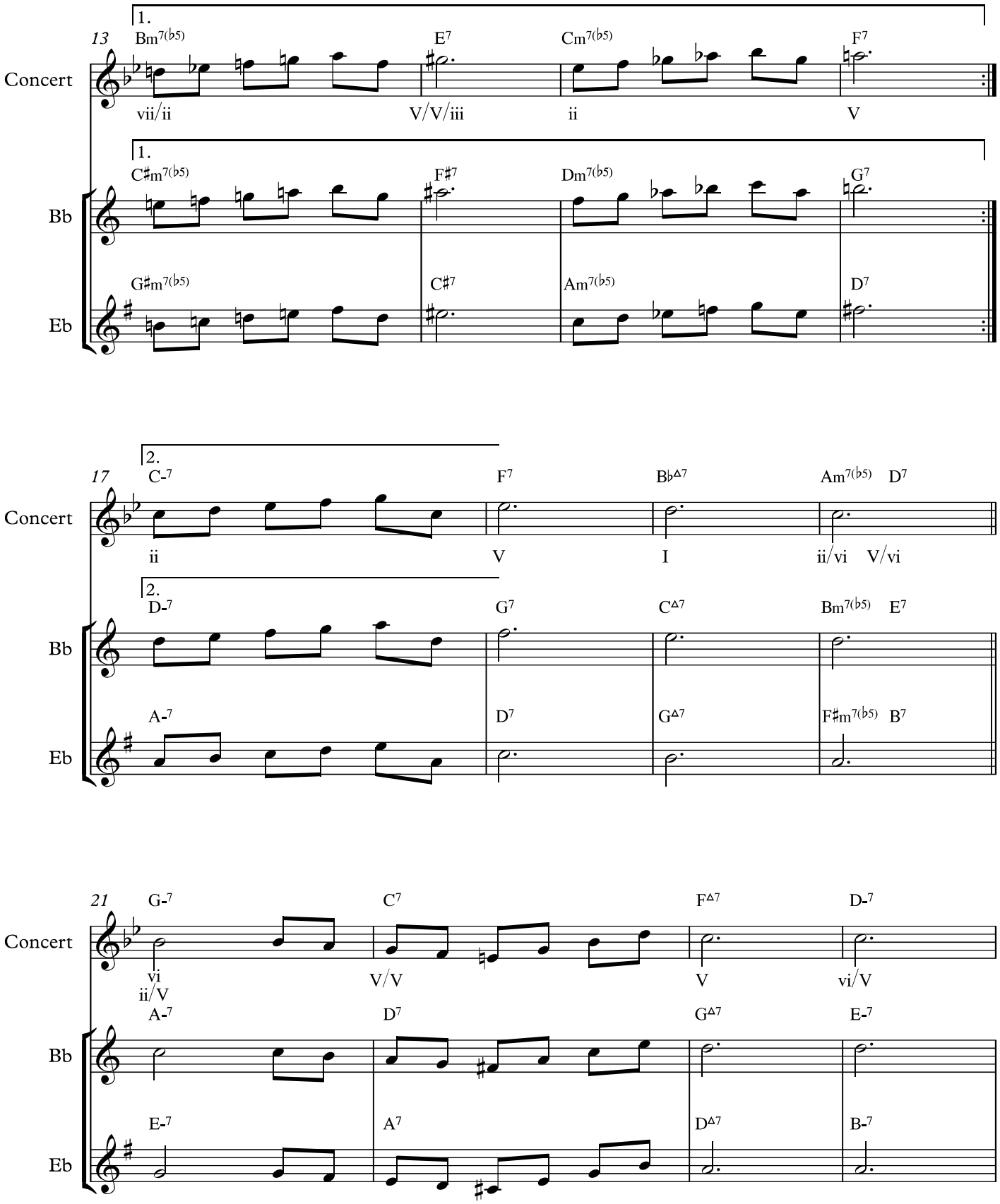

Default scale
35
F△7
Concert
Ionian
J. Gtr.
T
A
B
8
5
7
8
5
7
5
6

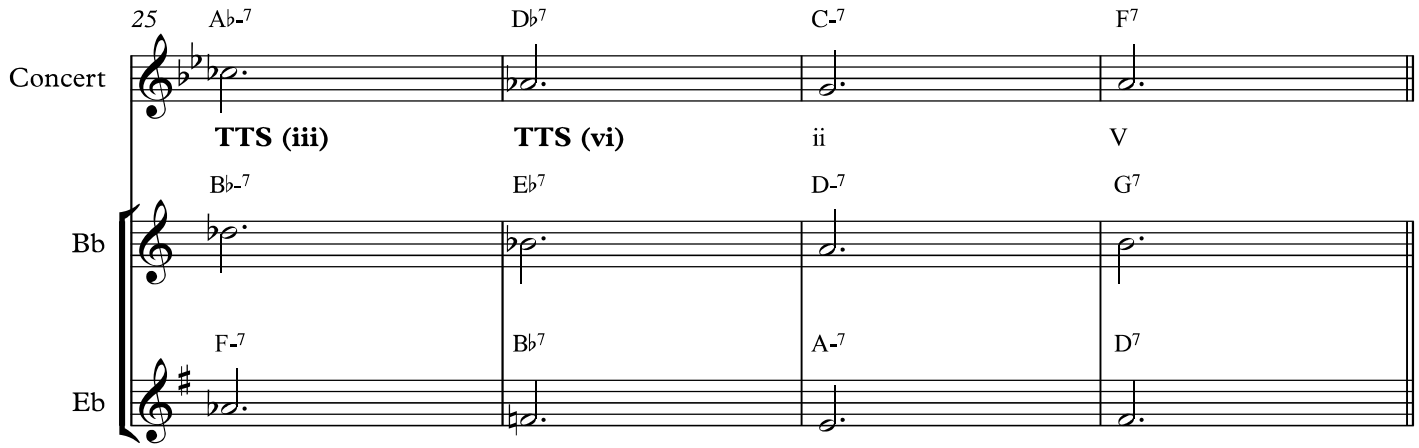
Jazz Improv III 2018-19
Class notes 03

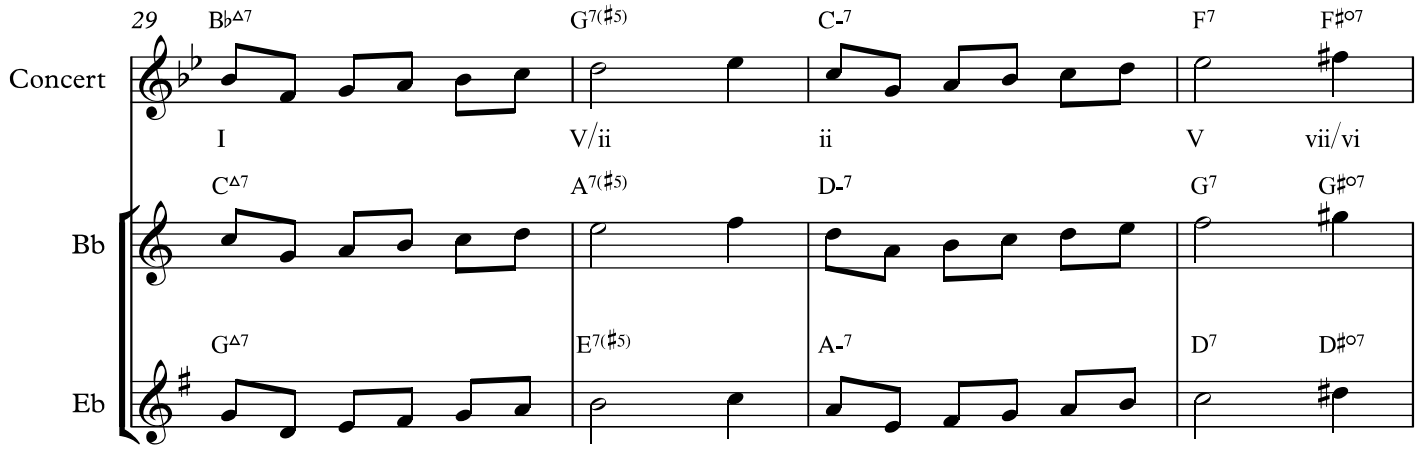
"Up Jumped Spring"

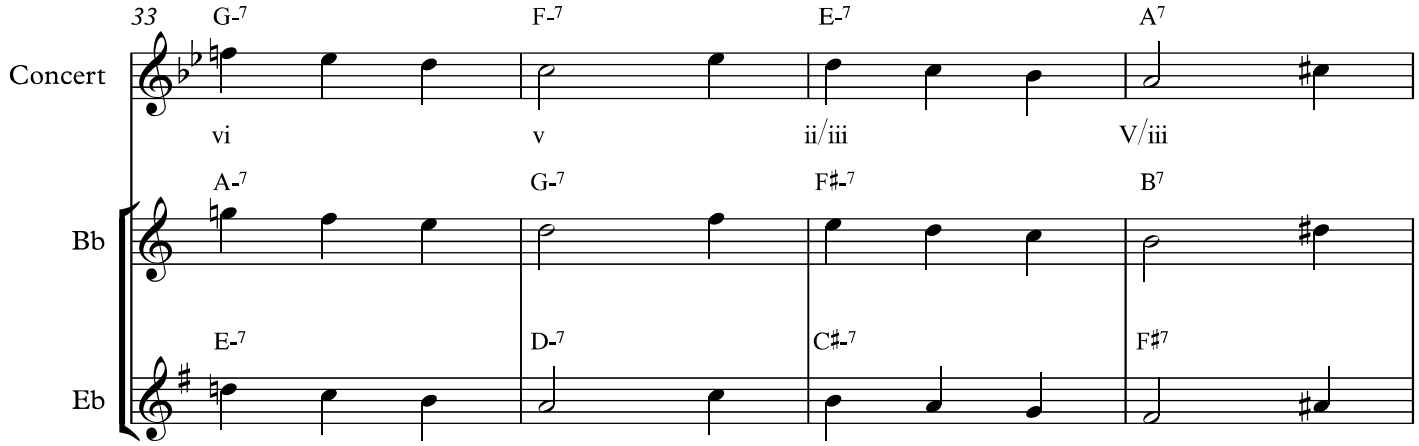
David Shere

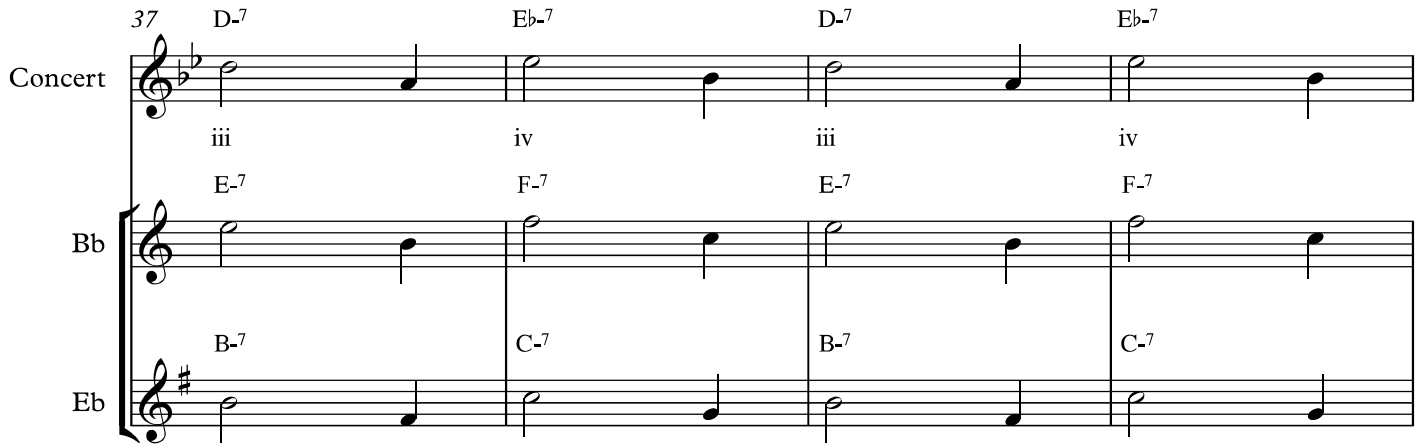


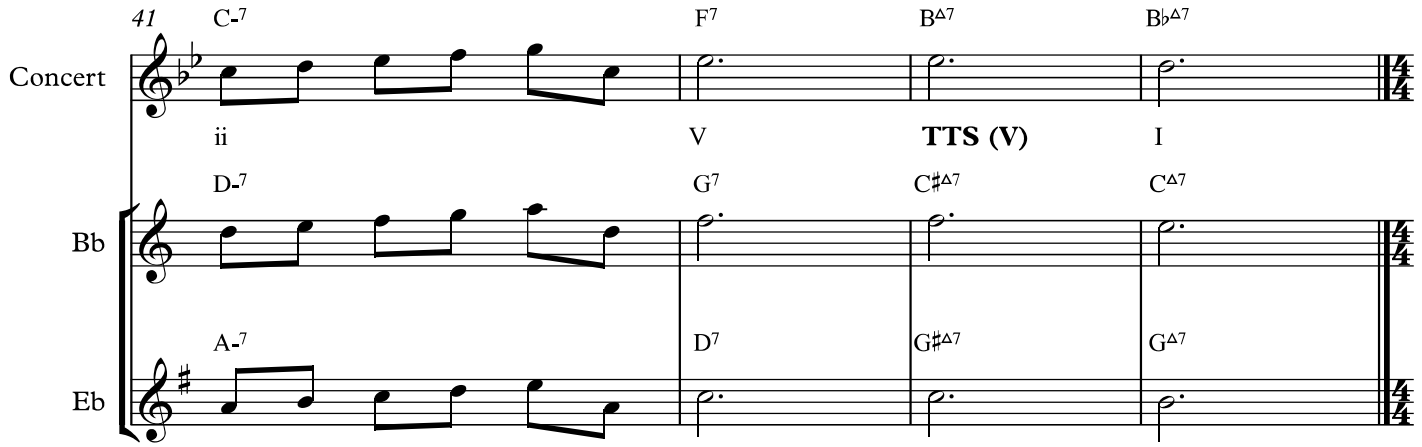

13
1.
Bm7(b5)
E7
Cm7(b5)
F7
Concert
vii/ii
V/V/iii
ii
V
1.
C#m7(b5)
F#7
Dm7(b5)
G7
Bb
G#m7(b5)
C#7
Am7(b5)
D7
Eb
17
2.
C-7
F7
Bb△7
Am7(b5)
D7
Concert
ii
V
I
ii/vi
V/vi
2.
D-7
G7
C△7
Bm7(b5)
E7
Bb
A-7
D7
G△7
F#m7(b5)
B7
Eb
21
G-7
C7
F△7
D-7
Concert
vi
ii/V
V/V
V
vi/V
A-7
D7
G△7
E-7
Bb
E-7
A7
D△7
B-7
Eb

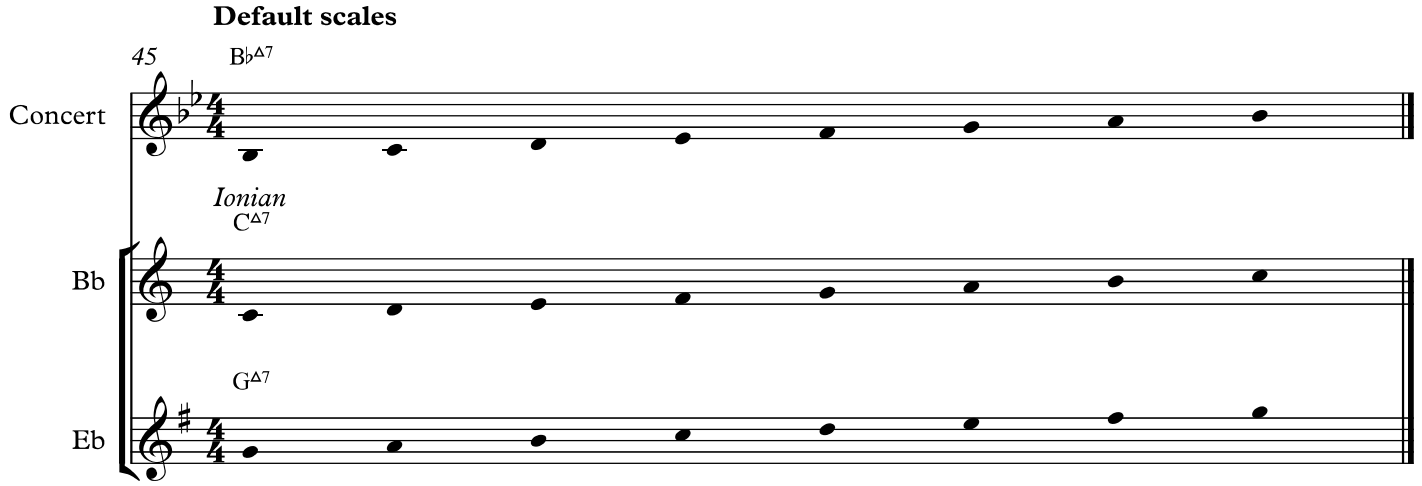

25
Concert
Ab-7
Db7
C-7
F7
TTS (iii)
TTS (vi)
ii
V
Bb
Bb-7
Eb7
D-7
G7
Eb
F-7
Bb7
A-7
D7


29
Concert
Bb△7
G7(♯5)
C-7
F7
F♯o7
I
V/ii
ii
V
vii/vi
Bb
C△7
A7(♯5)
D-7
G7
G♯o7
Eb
G△7
E7(♯5)
A-7
D7
D♯o7


33
Concert
G-7
F-7
E-7
A7
vi
v
ii/iii
V/iii
Bb
A-7
G-7
F♯-7
B7
Eb
E-7
D-7
C♯-7
F♯7


37
D-7
E♭-7
D-7
E♭-7
Concert
iii
iv
iii
iv
E-7
F-7
E-7
F-7
Bb
B-7
C-7
B-7
C-7
Eb

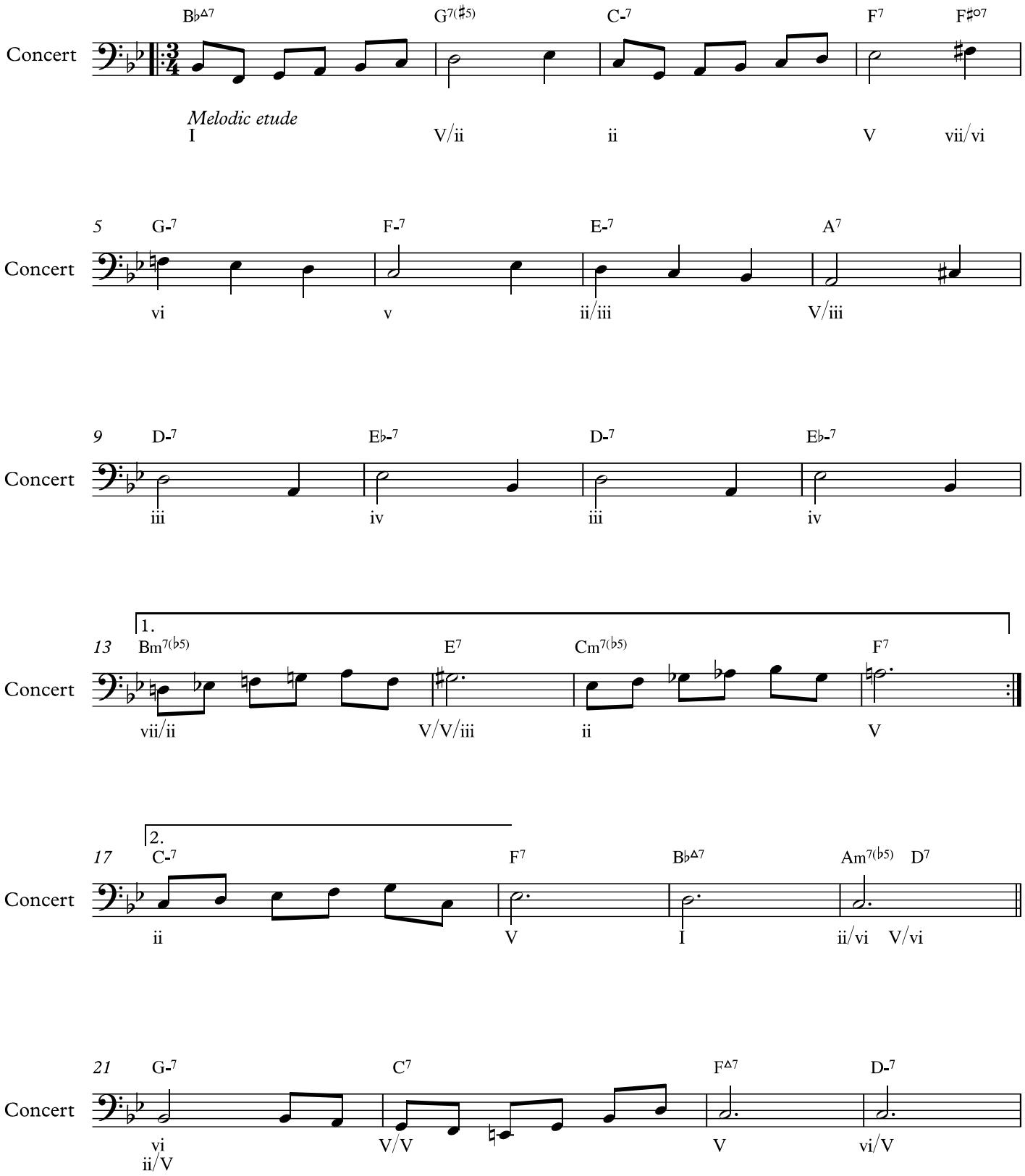

41
C-7
F7
BΔ7
B♭Δ7
Concert
ii
V
TTS (V)
I
D-7
G7
C♯Δ7
CΔ7
Bb
A-7
D7
G♯Δ7
GΔ7
Eb

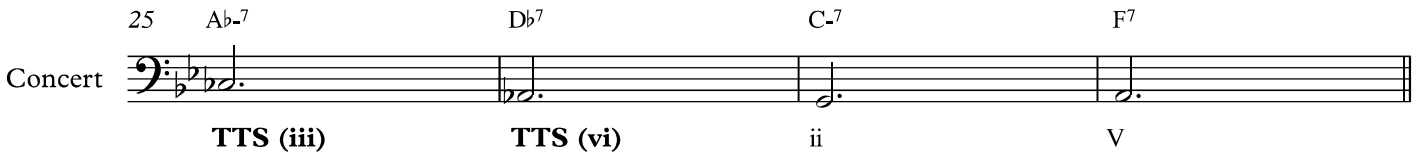

Default scales
45
B♭Δ7
Concert
Ionian
CΔ7
Bb
GΔ7
Eb

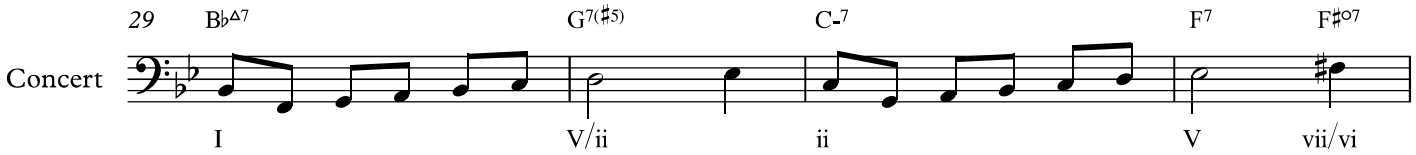
Jazz Improv III 2018-19
Class notes 03

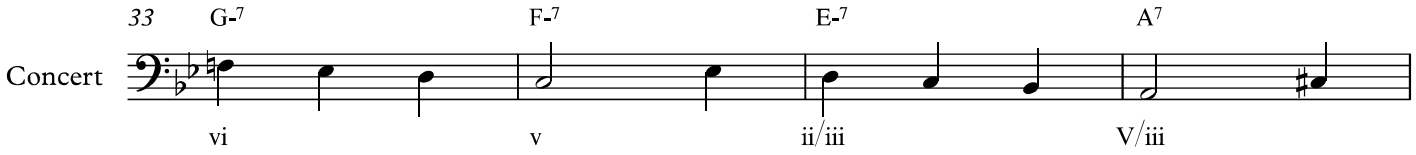
"Up Jumped Spring"

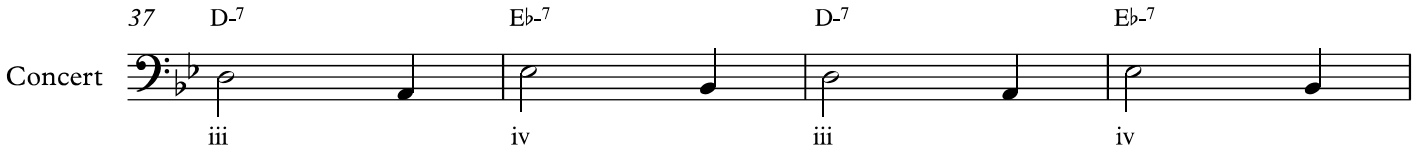
David Shere

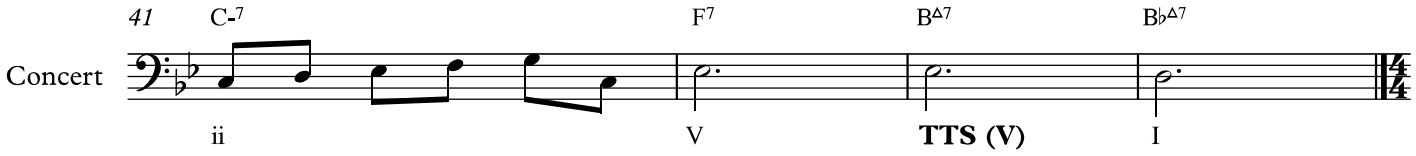




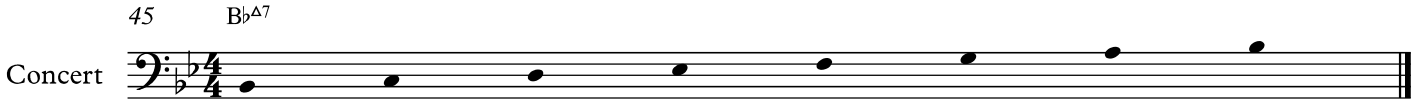








Default scales

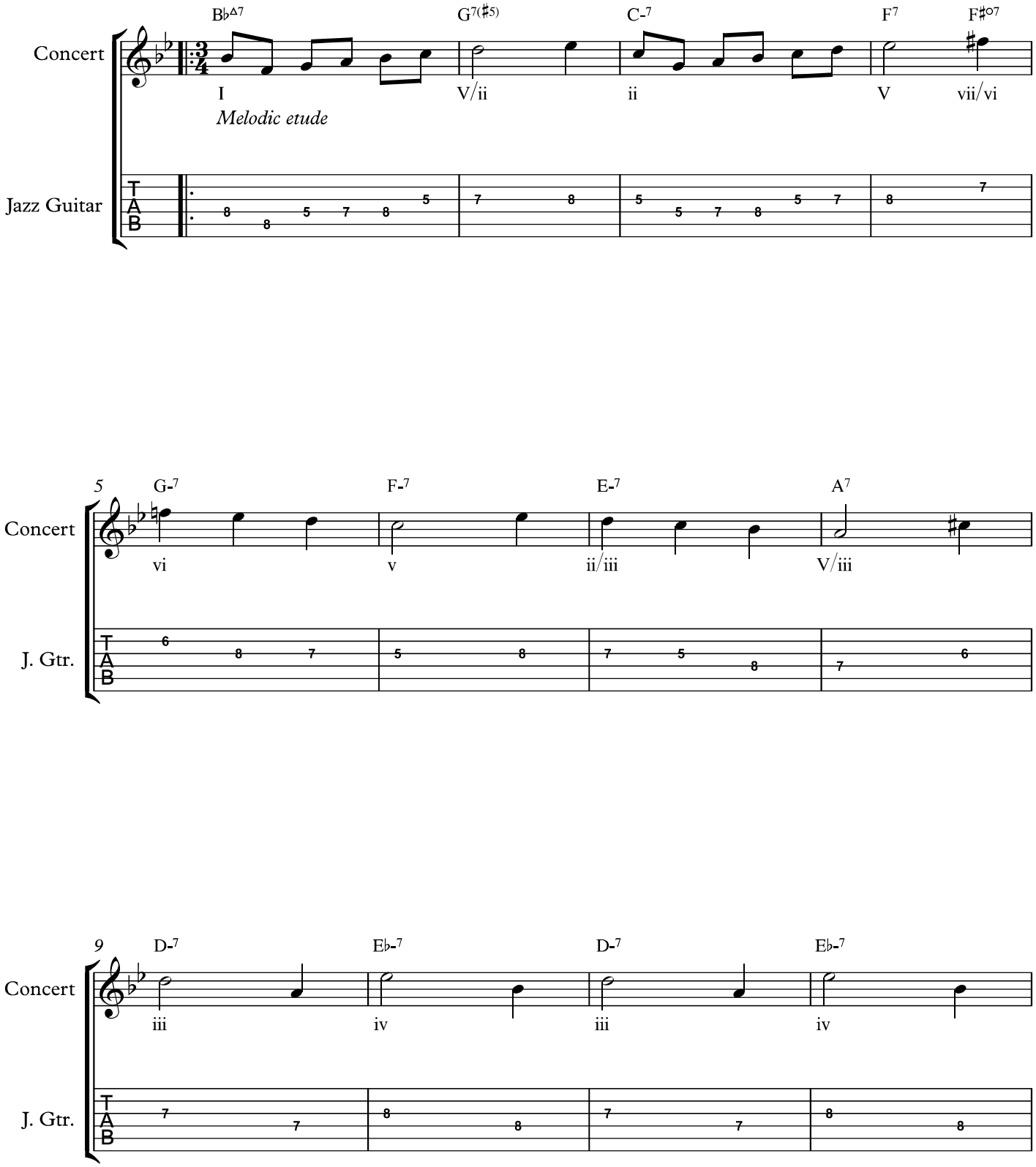


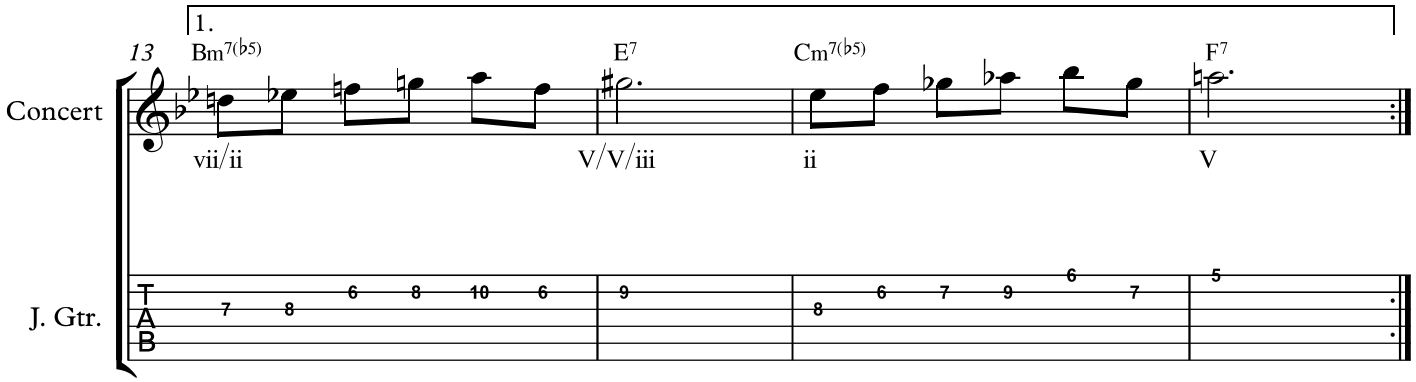
Ionian

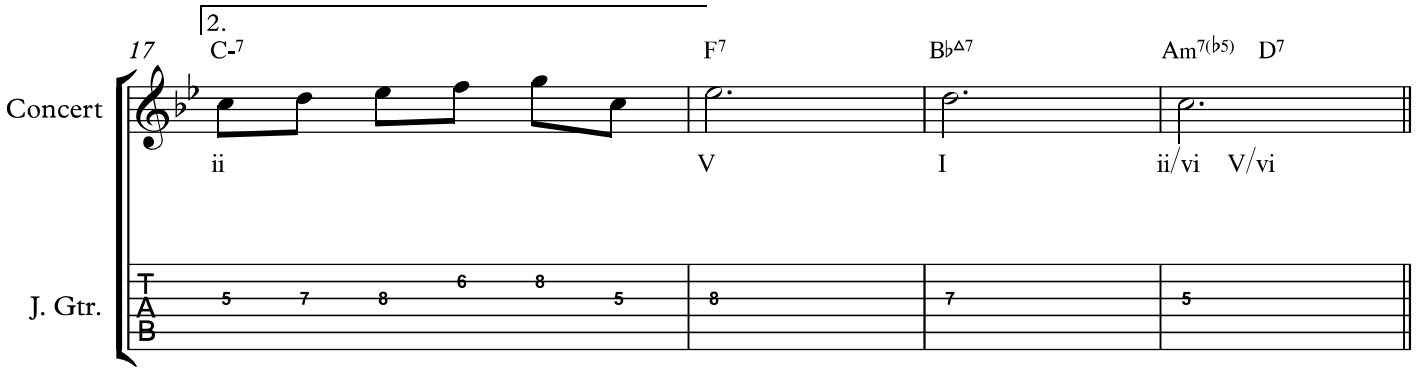
Jazz Improv III 2018-19
Class notes 03

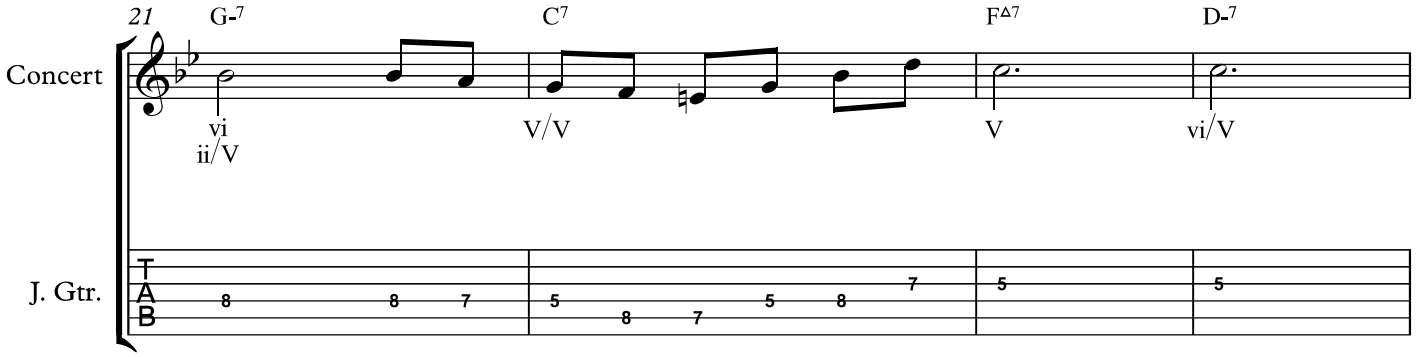
"Up Jumped Spring"

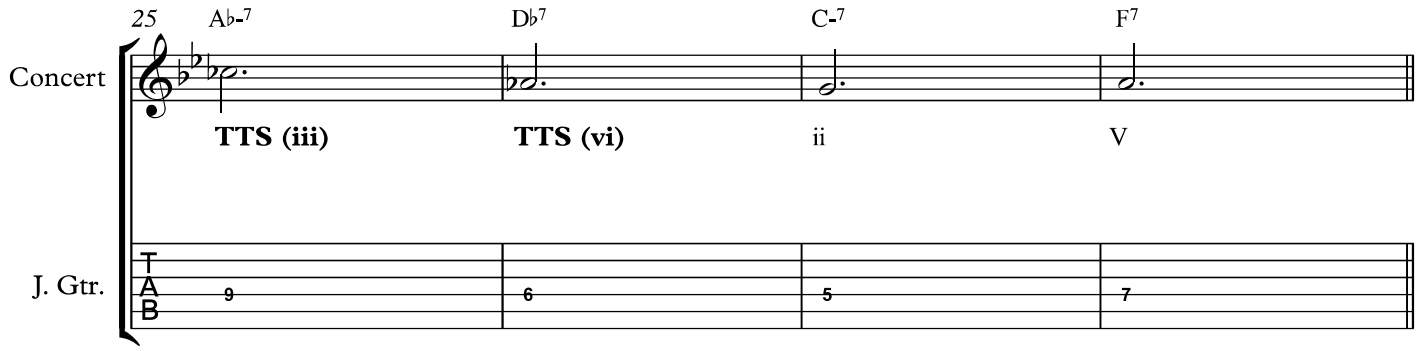
David Shere

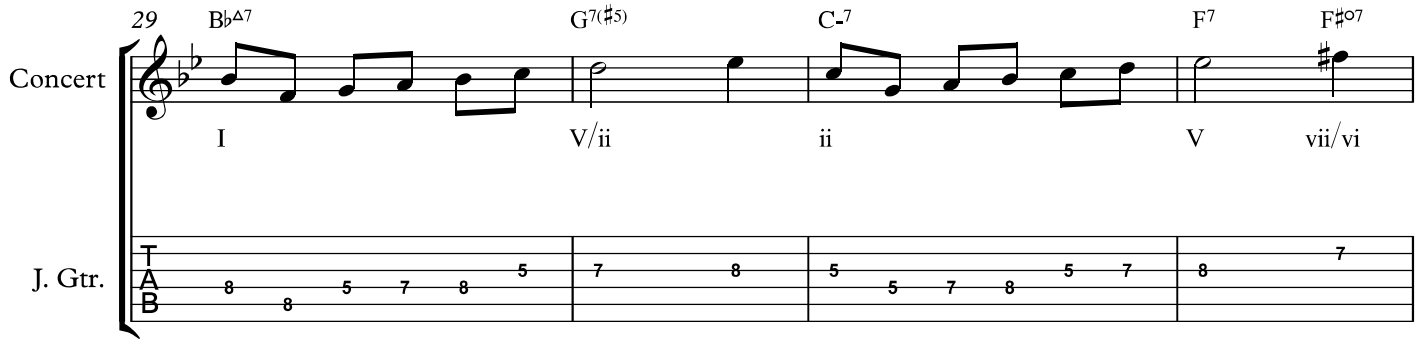


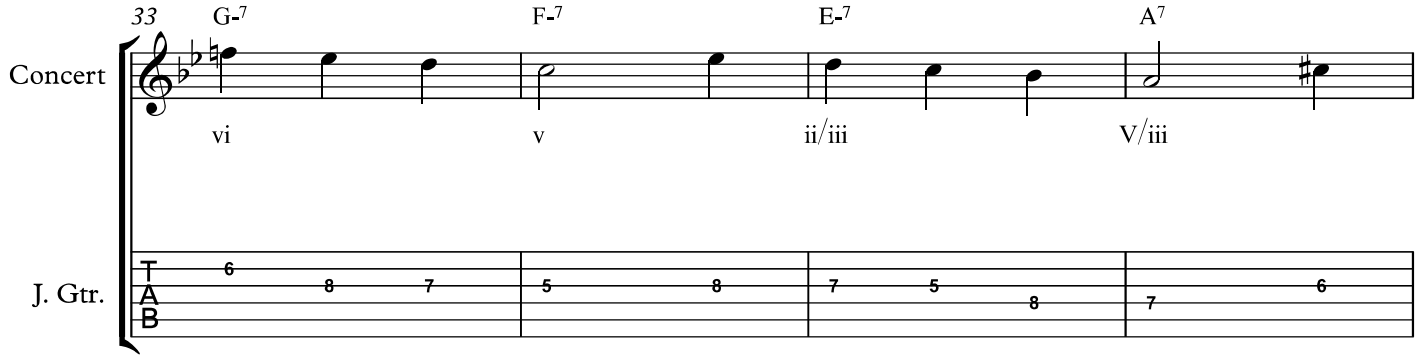

1.
13
Bm7(b5)
E7
Cm7(b5)
F7
Concert
vii/ii
V/V/iii
ii
V
J. Gtr.
T
A
B
7 8 6 8 10 6
9
8 6 7 9 6 7
5

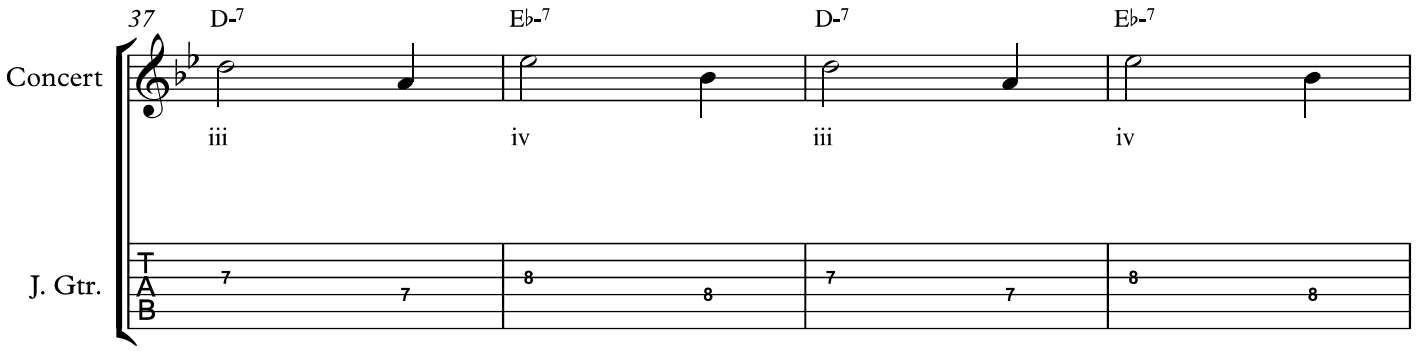

2.
17
C-7
F7
B♭Δ7
Am7(b5)
D7
Concert
ii
V
I
ii/vi
V/vi
J. Gtr.
T
A
B
5 7 8 6 8 5
8
7
5

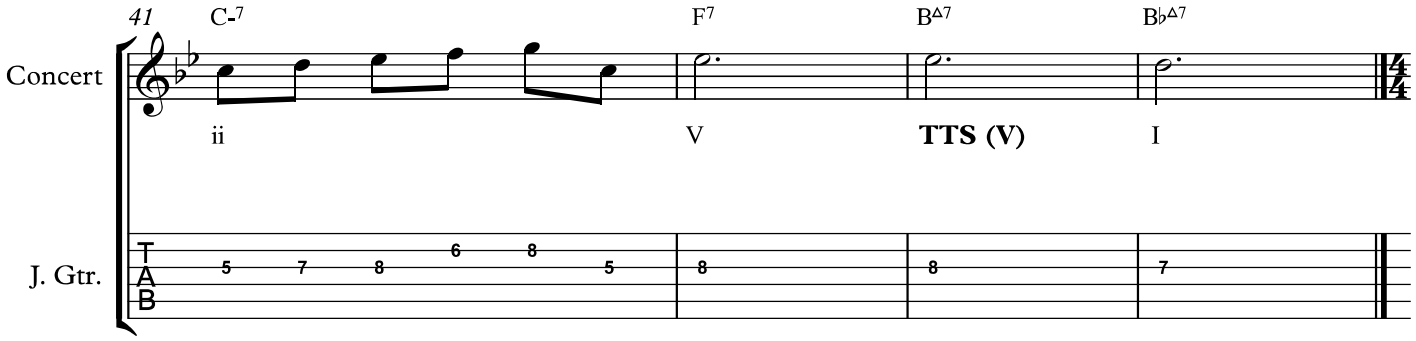

21
G-7
C7
FΔ7
D-7
Concert
vi
ii/V
V/V
V
vi/V
J. Gtr.
T
A
B
8 8 7
5 8 7 5 8 7
5
5

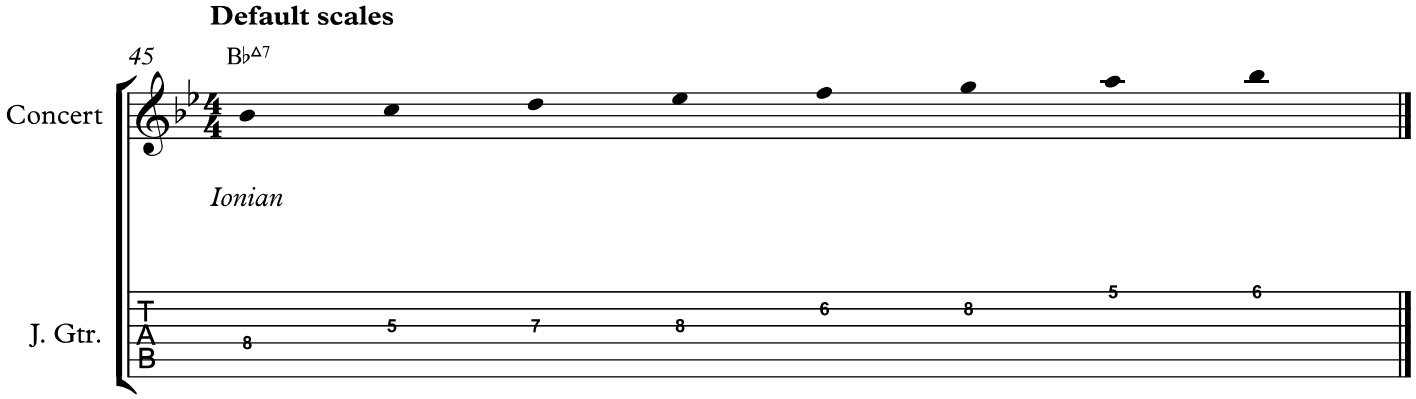

25
A♭-7
D♭7
C-7
F7
Concert
TTS (iii)
TTS (vi)
ii
V
J. Gtr.
T
A
B
9
6
5
7


29
B♭△7
G7(♯5)
C-7
F7
F♯o7
Concert
I
V/ii
ii
V
vii/vi
J. Gtr.
T
A
B
8
8
5
7
8
5
7
8
5
5
7
8
5
7
8
7


33
G-7
F-7
E-7
A7
Concert
vi
v
ii/iii
V/iii
J. Gtr.
T
A
B
6
8
7
5
8
7
5
8
7
6

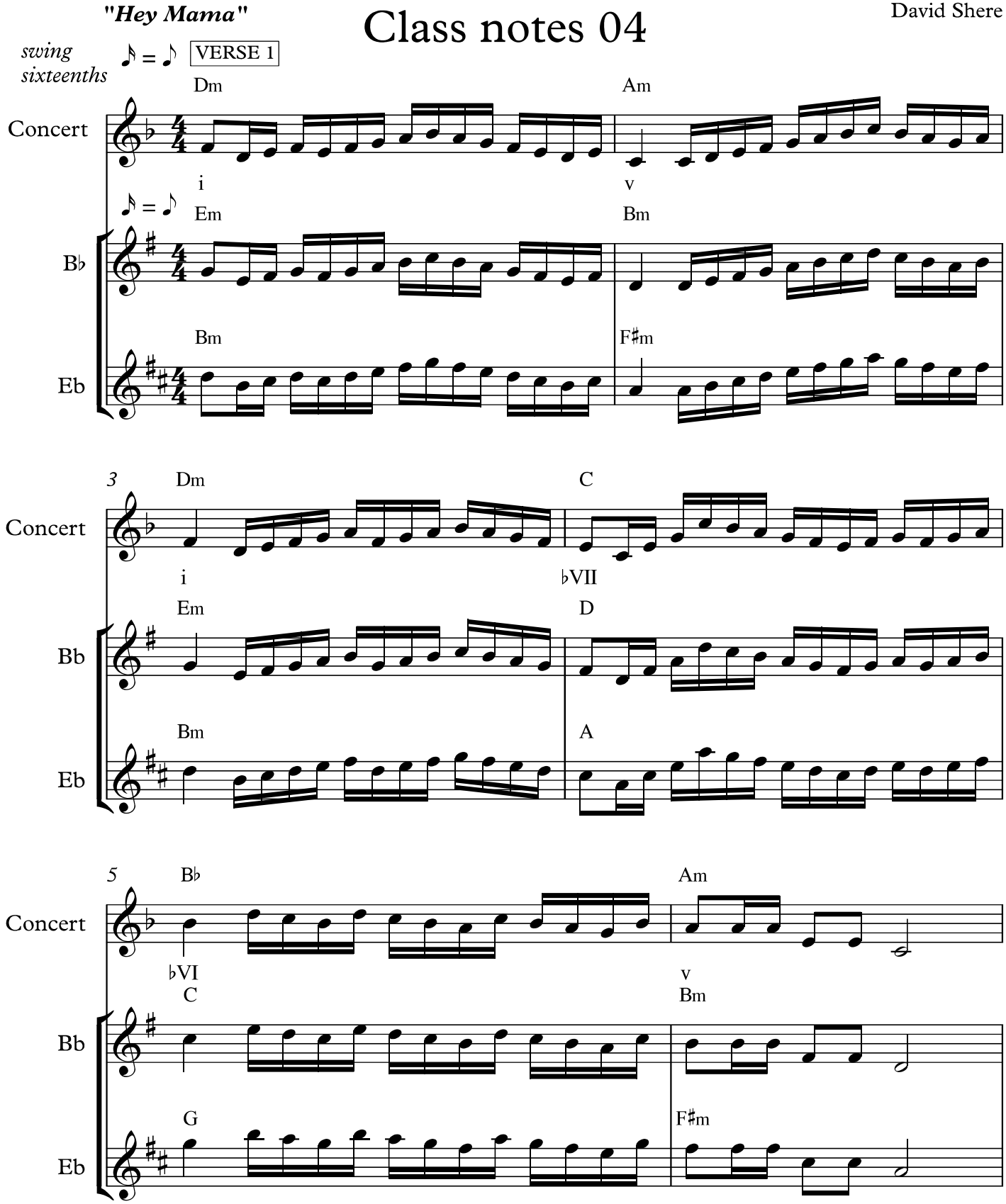

37
D-7
E♭-7
D-7
E♭-7
Concert
iii
iv
iii
iv
J. Gtr.
T
A
B
7
7
8
8
7
7
8
8

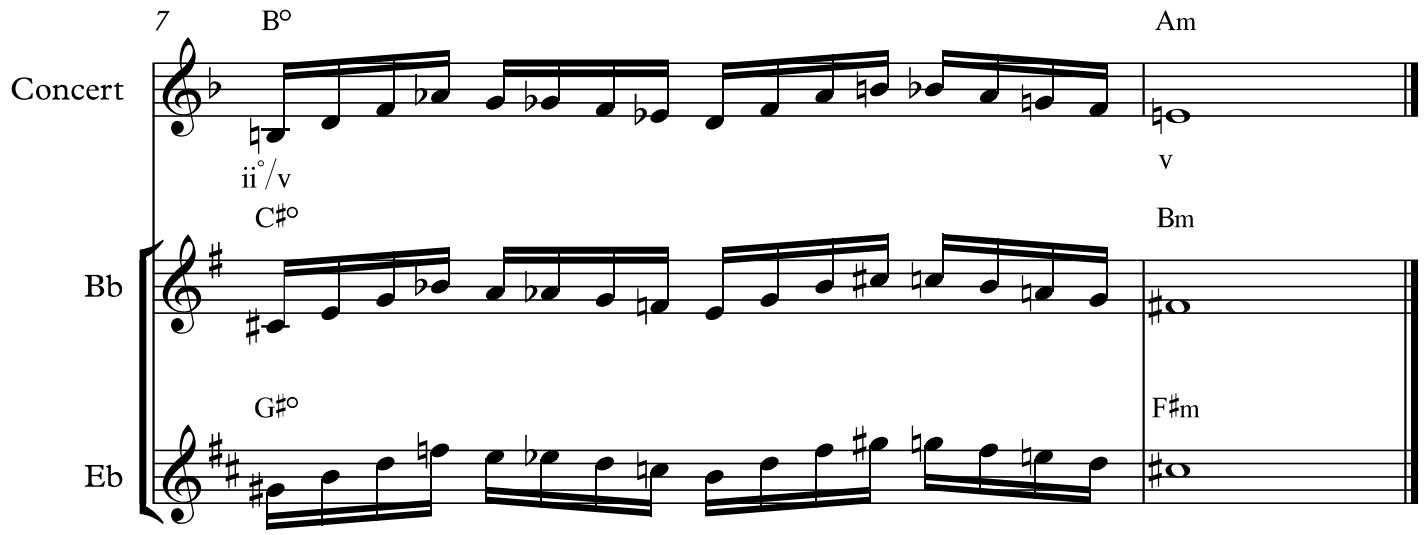

41
C-7
F7
B△7
B♭△7
Concert
ii
V
TTS (V)
I
J. Gtr.
T
A
B
5
7
8
6
8
5
8
8
7


Default scales
45
B♭△7
Concert
Ionian
J. Gtr.
T
A
B
8
5
7
8
6
8
5
6

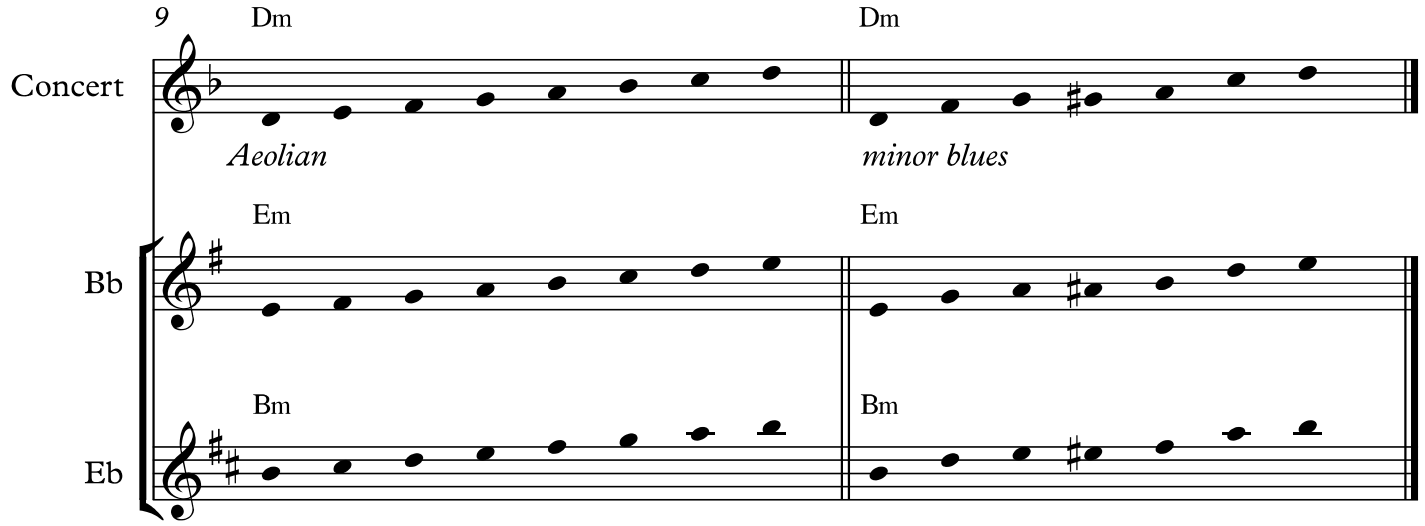
Jazz Improv III 2018-19
Class notes 04

David Shere





Default scales



Jazz Improv III 2018-19
Class notes 04

David Shere

"Hey Mama"

swing sixteenths ♪ = ♪ VERSE 1

Concert

Dm Am

i v

3 Dm C

Concert

i ♭VII

5 B♭ Am

Concert

♭VI v

7 B° Am

Concert

ii°/v v

Default scales

9 Dm Dm

Concert

Aeolian *minor blues*

Jazz Improv III 2018-19
Class notes 04

David Shere

"Hey Mama"

swing sixteenths ♪ = ♪ VERSE 1

Concert

Jazz Guitar

Dm i Am v

3 Dm i C ♭VII

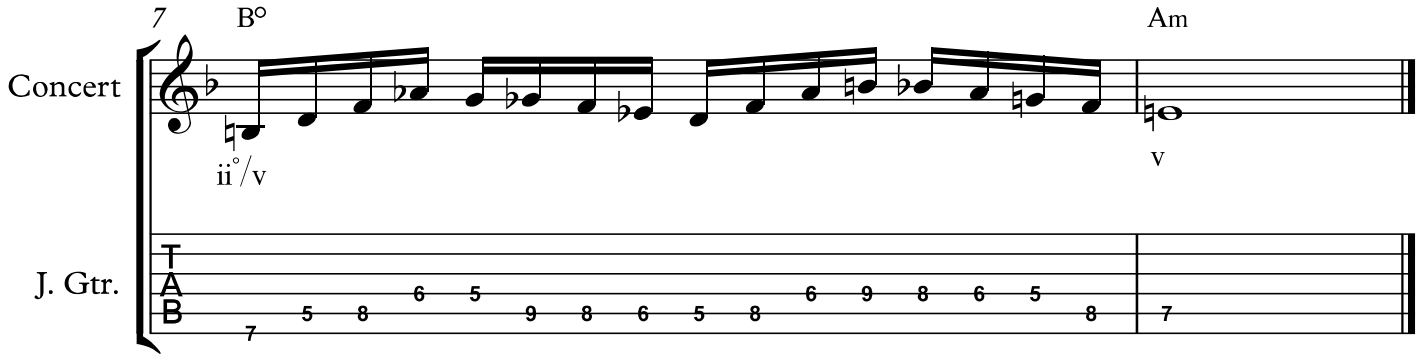
Concert

J. Gtr.

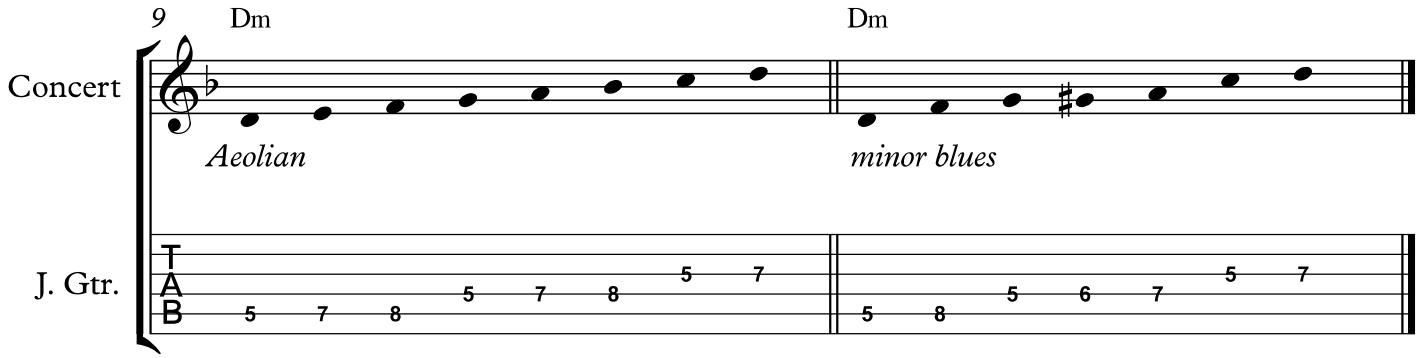
5 B♭ ♭VI Am v

Concert

J. Gtr.



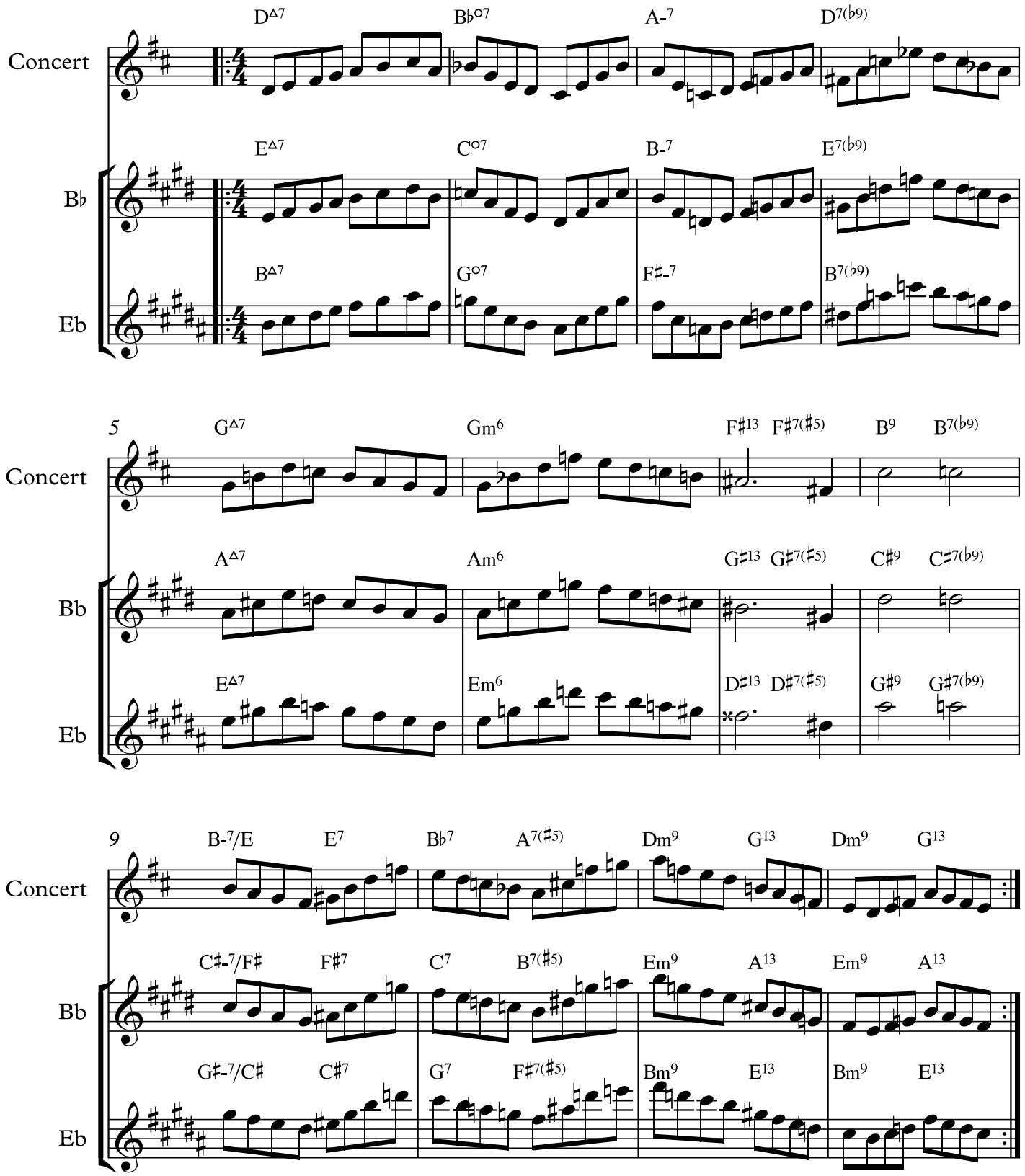
Default scales

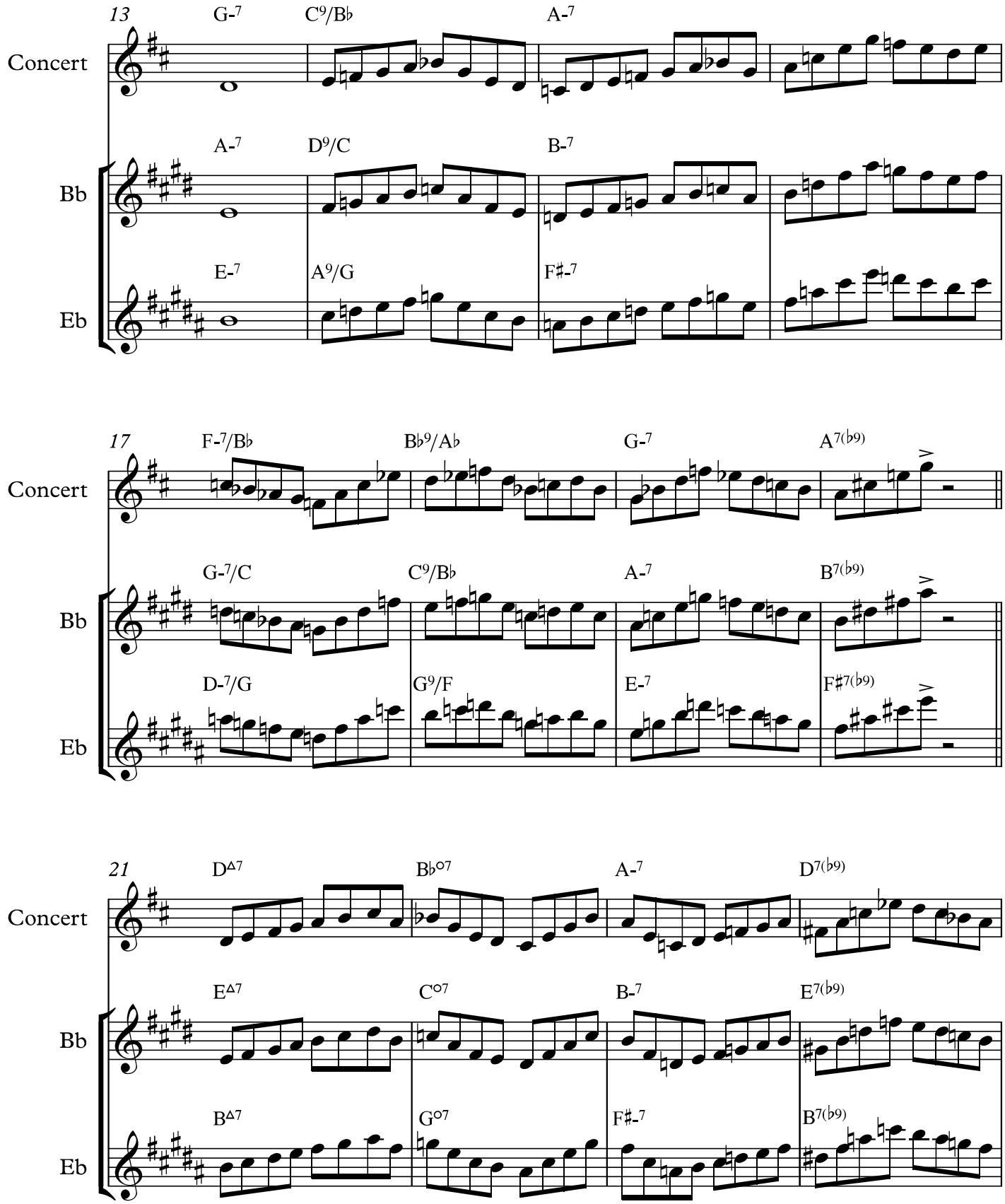


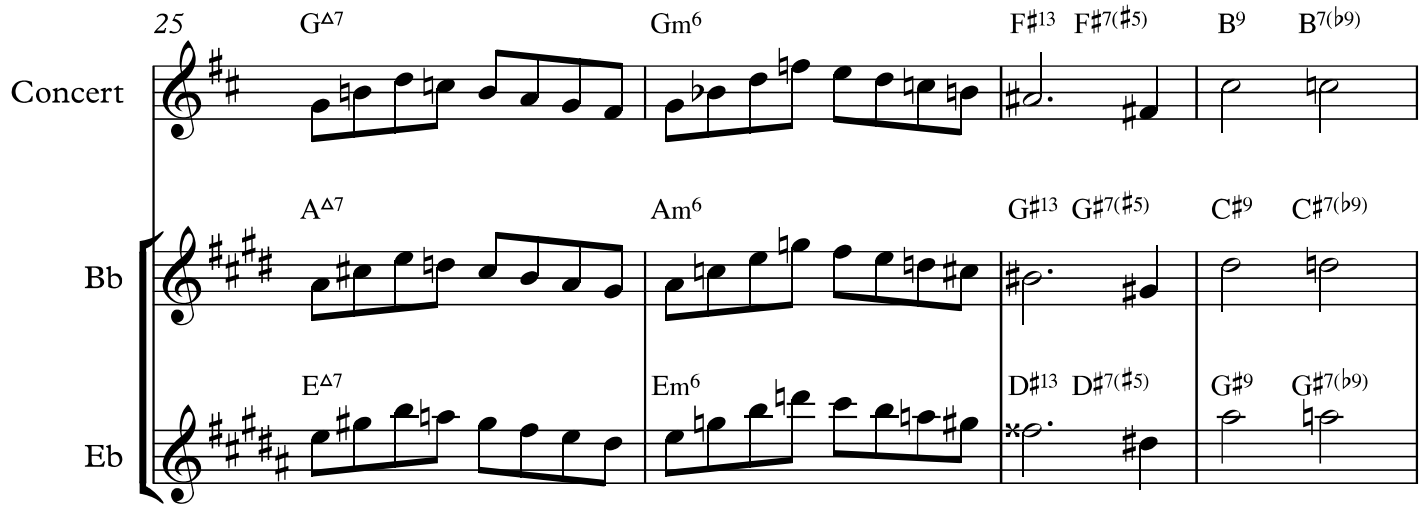
Jazz Improv III 2018-19
Class notes 05

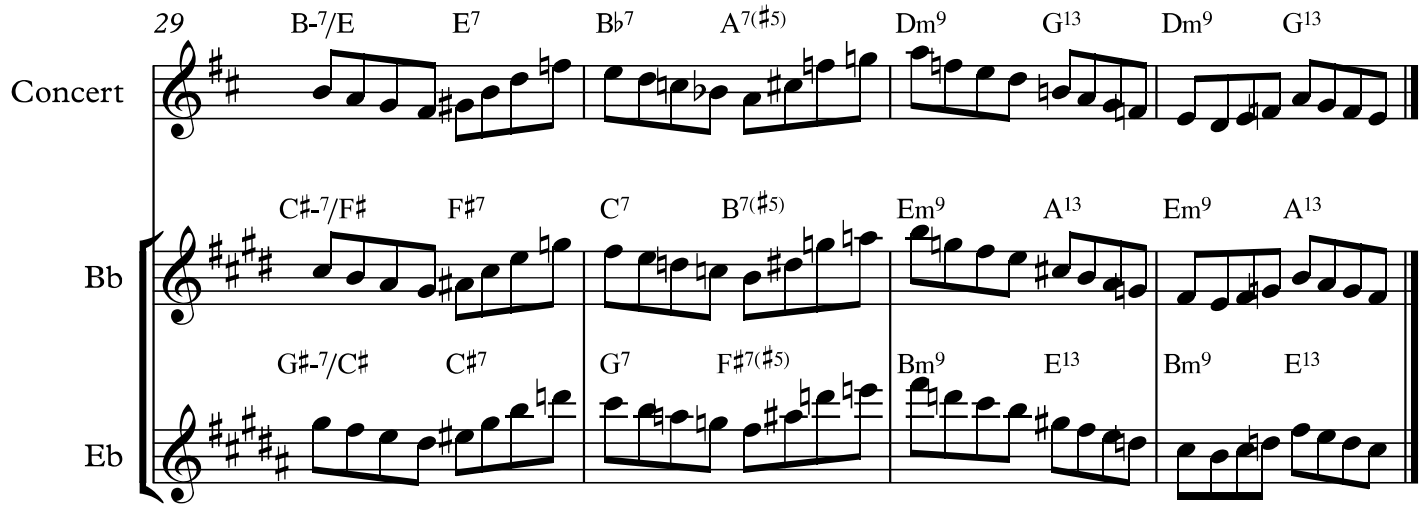
David Shere

"Wave"

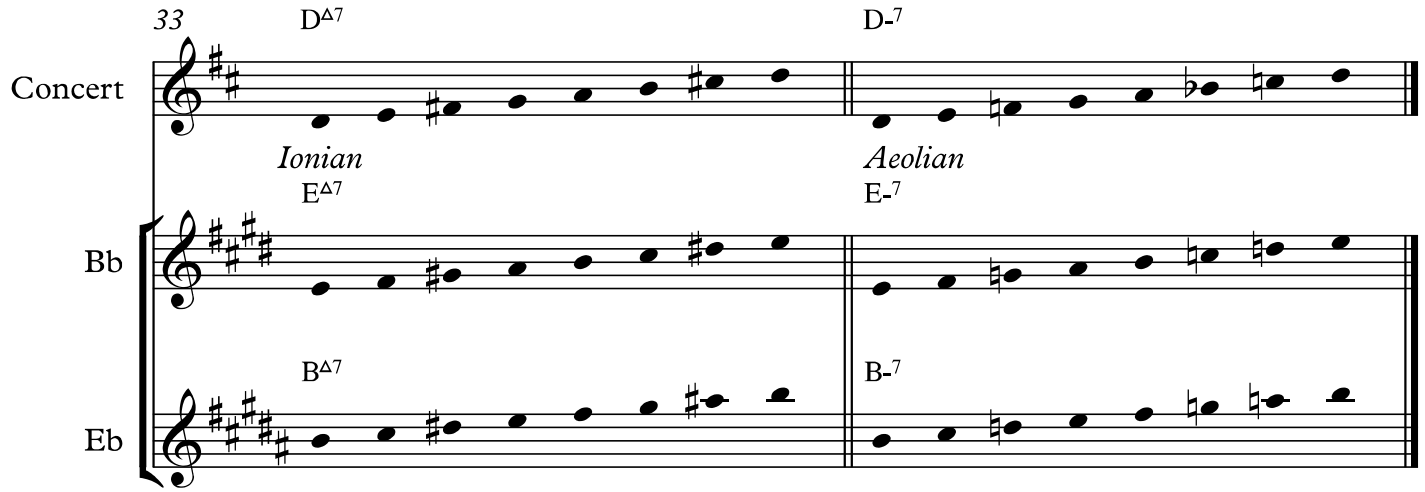



13
G-7
C9/B♭
A-7
Concert
A-7
D9/C
B-7
Bb
E-7
A9/G
F♯-7
Eb
17
F-7/B♭
B♭9/A♭
G-7
A7(♭9)
Concert
G-7/C
C9/B♭
A-7
B7(♭9)
Bb
D-7/G
G9/F
E-7
F♯7(♭9)
Eb
21
D△7
B♭o7
A-7
D7(♭9)
Concert
E△7
Co7
B-7
E7(♭9)
Bb
B△7
Go7
F♯-7
B7(♭9)
Eb





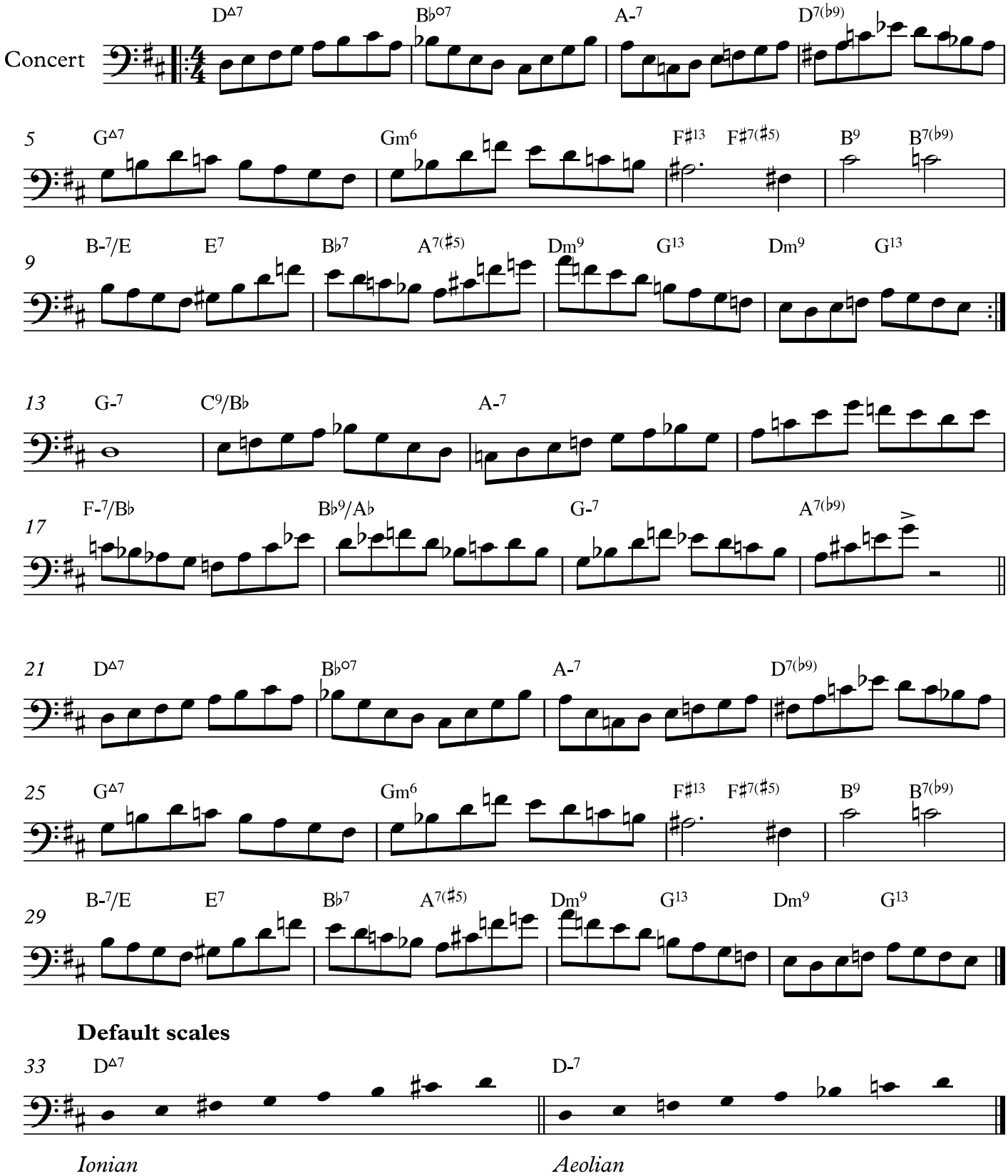
Default scales



Jazz Improv III 2018-19
Class notes 05

David Shere

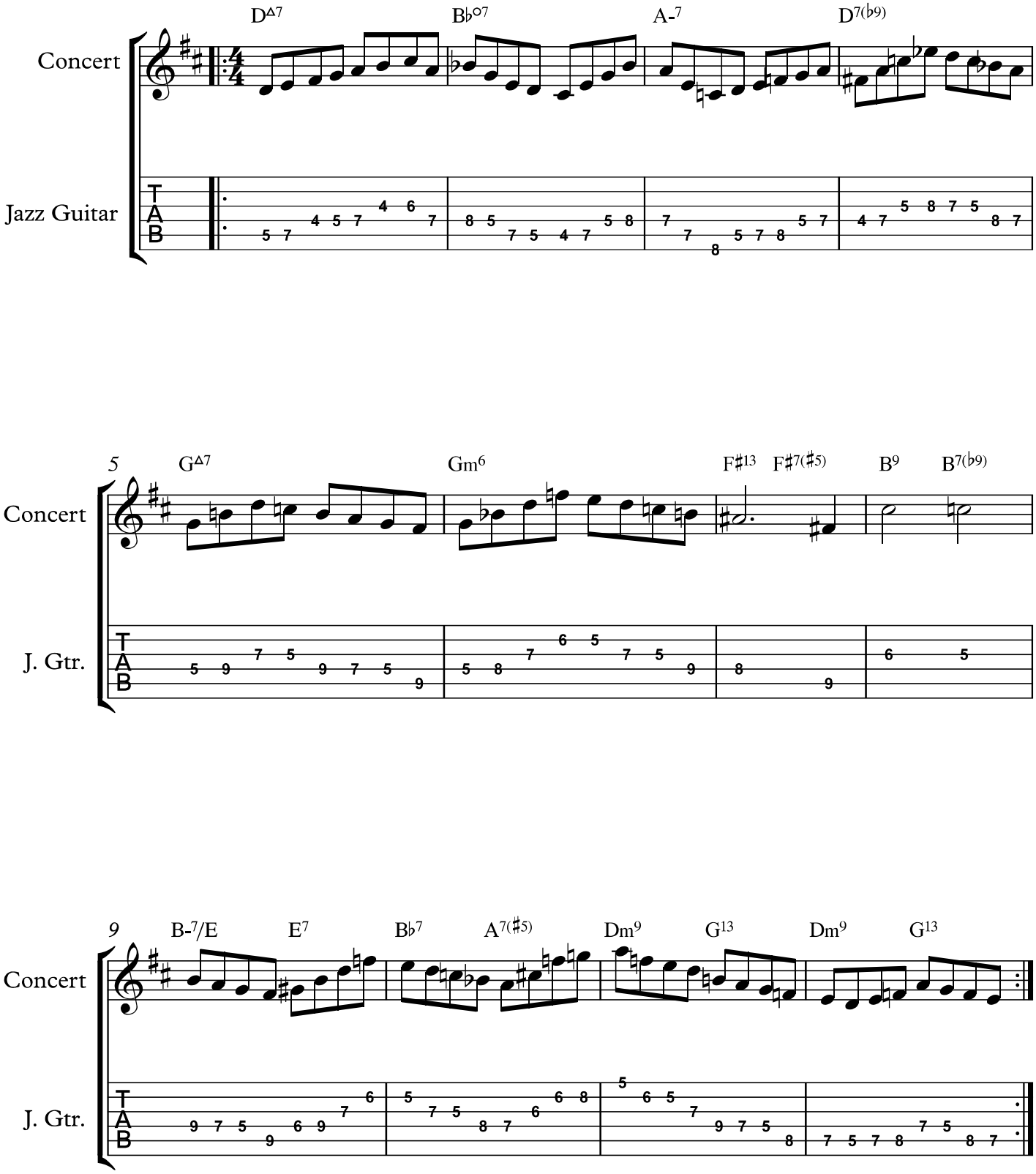
"Wave"

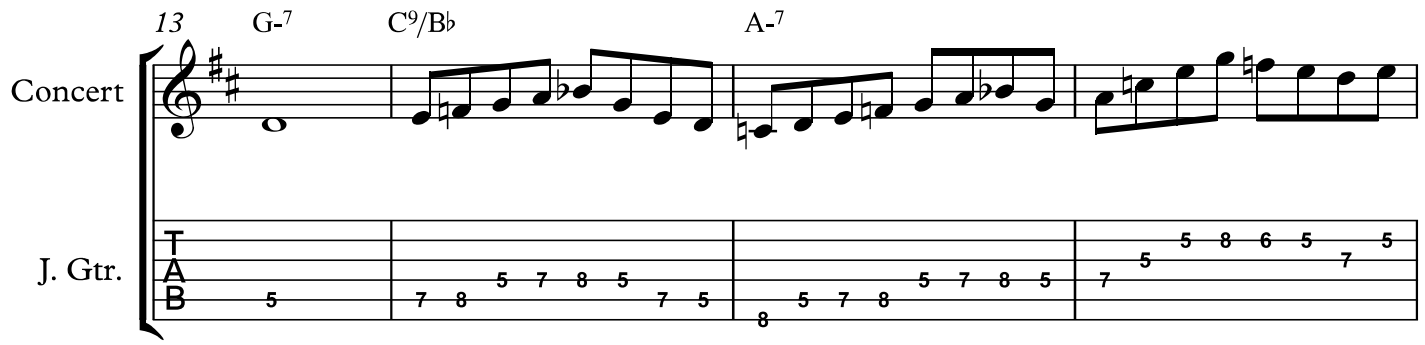


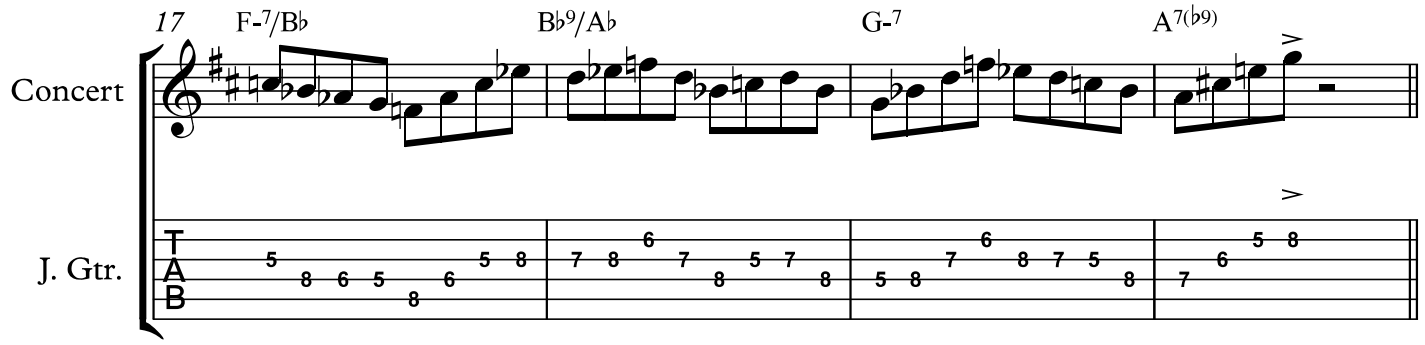
Jazz Improv III 2018-19
Class notes 05

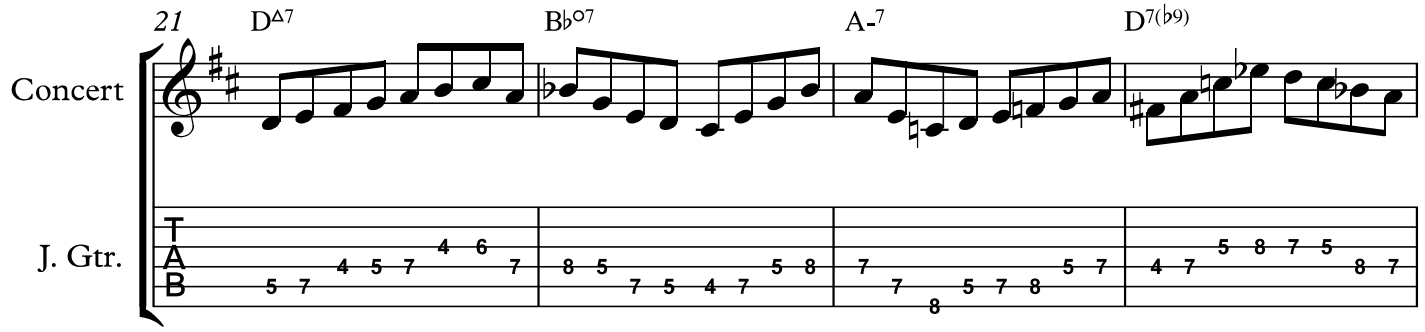
David Shere

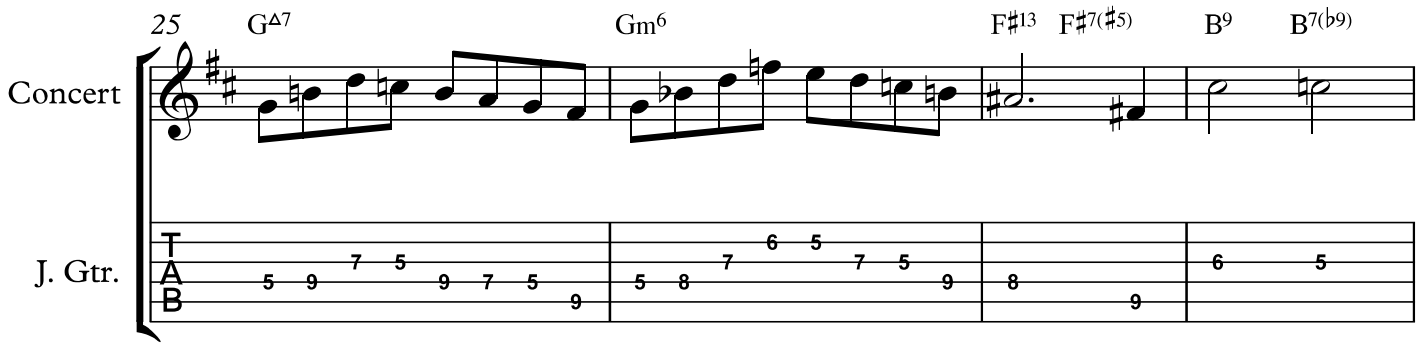
"Wave"

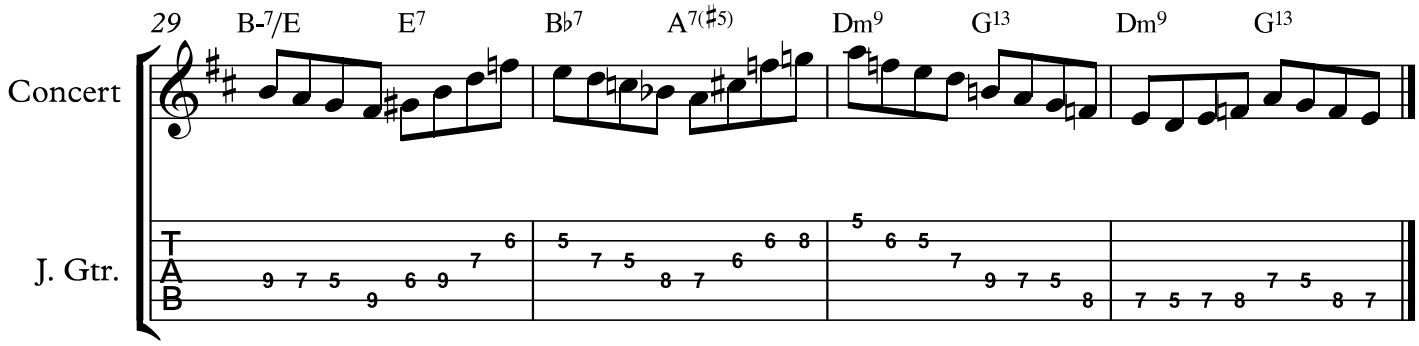



13
G-7
C9/B♭
A-7
Concert
J. Gtr.
T
A
B

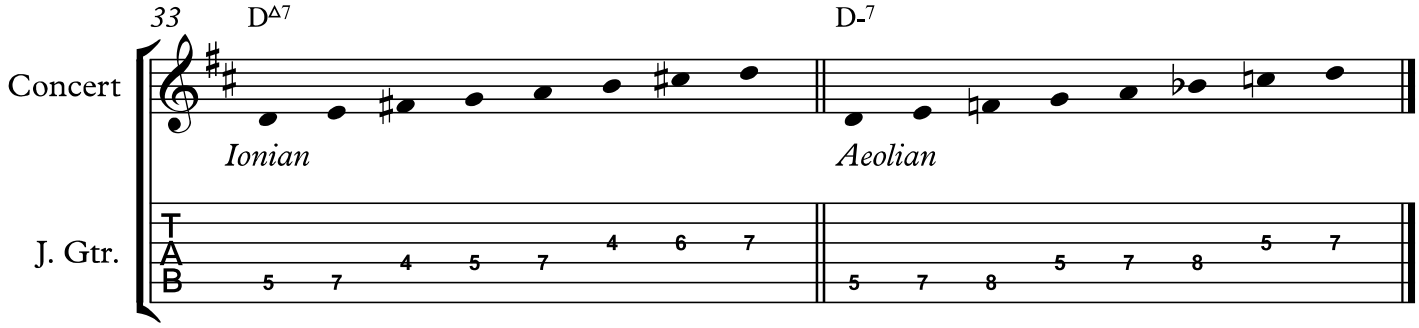

17
F-7/B♭
B♭9/A♭
G-7
A7(♭9)
Concert
J. Gtr.
T
A
B


21
D△7
B♭o7
A-7
D7(♭9)
Concert
J. Gtr.
T
A
B





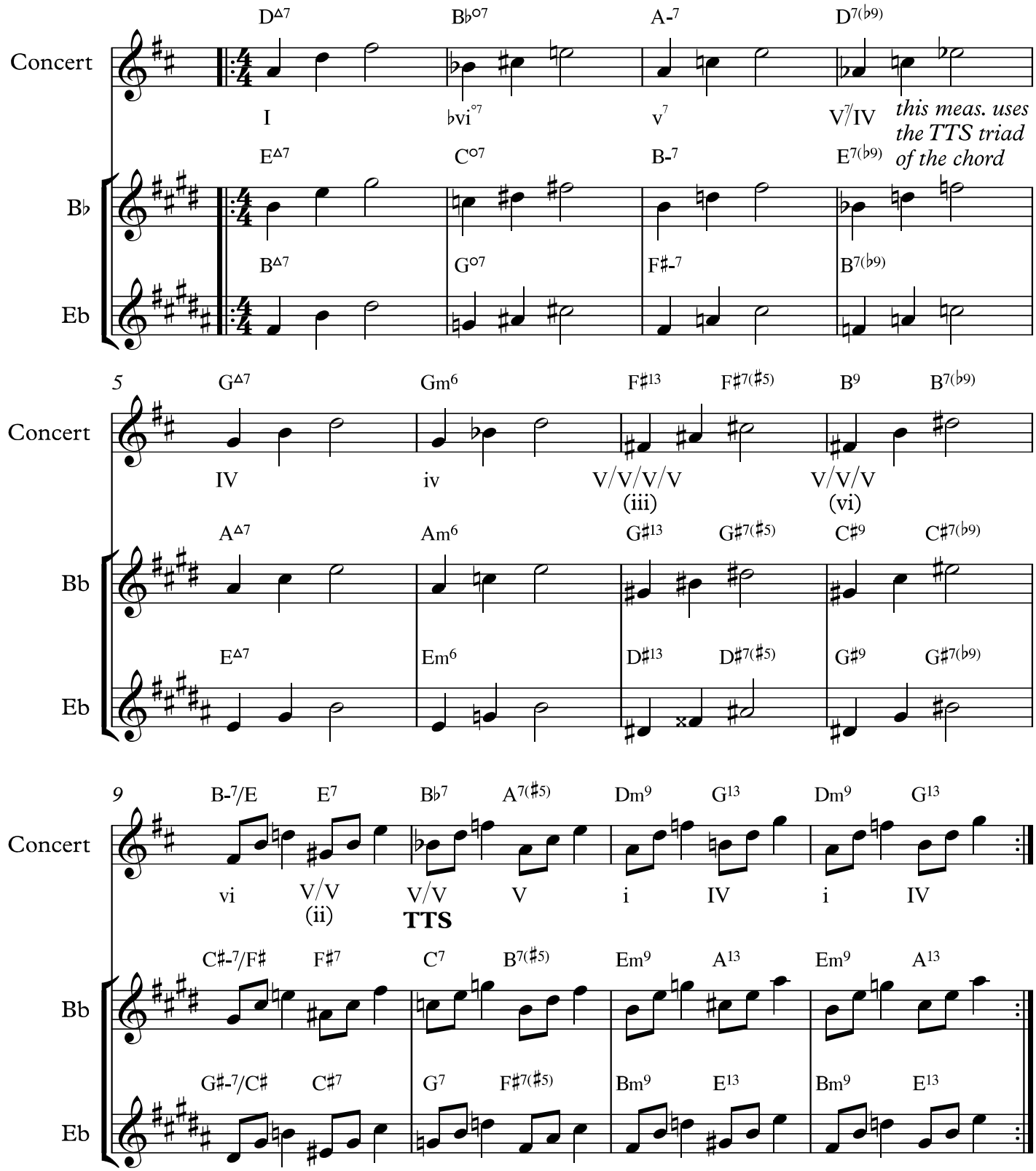
Default scales

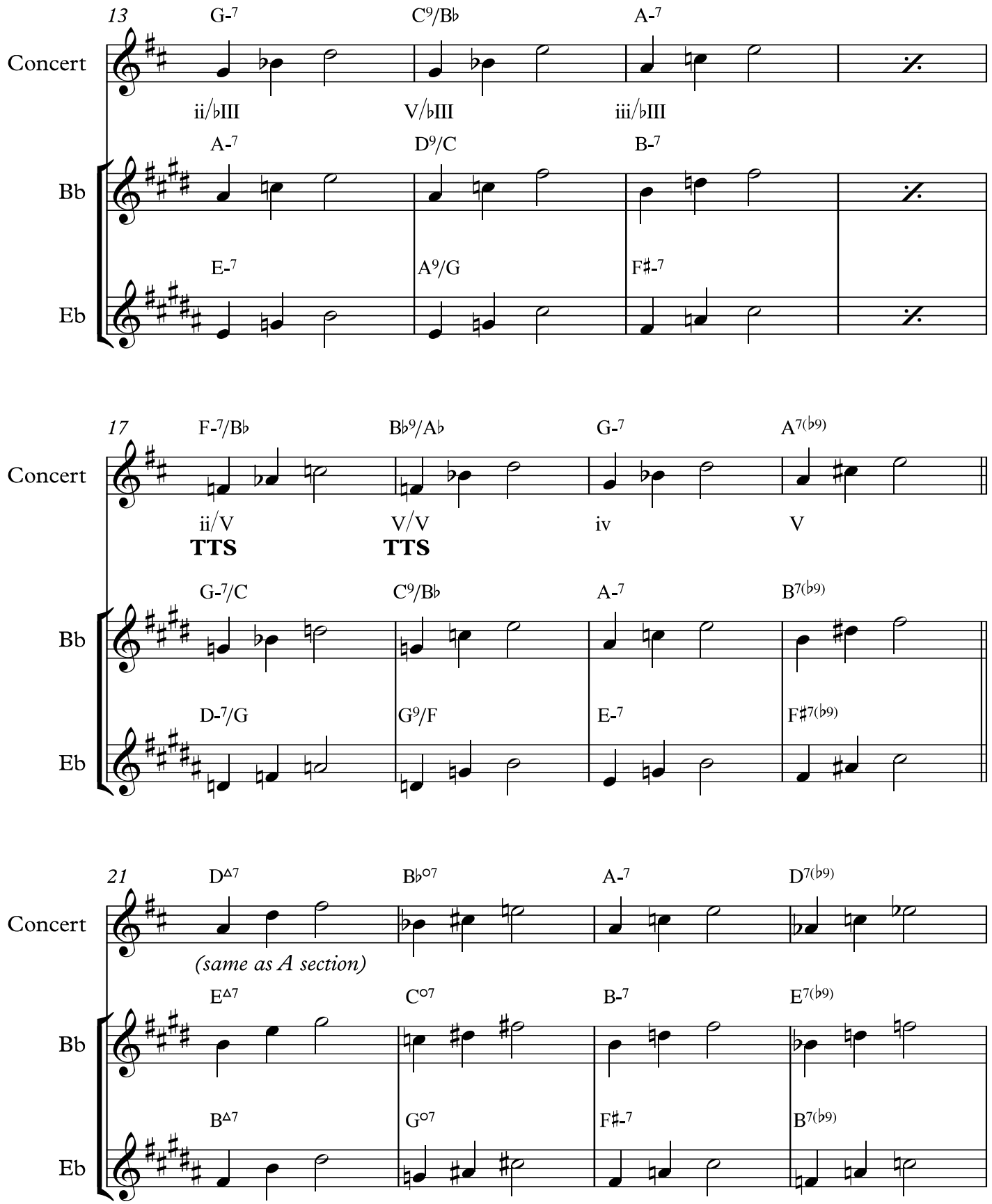


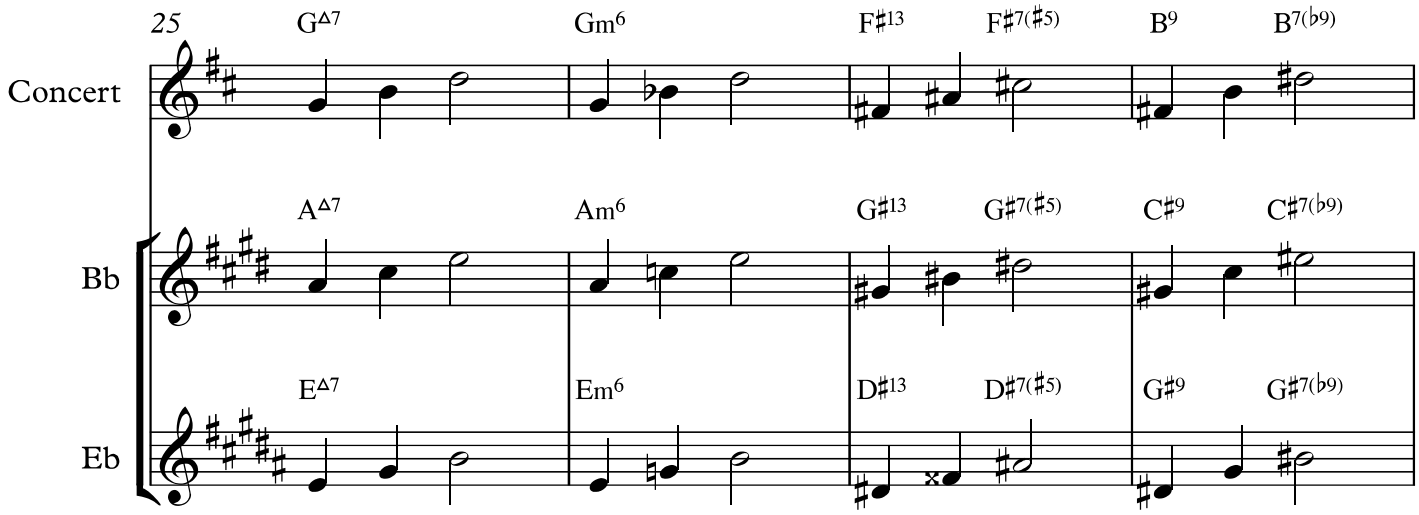
Jazz Improv III 2018-19
Class notes 06

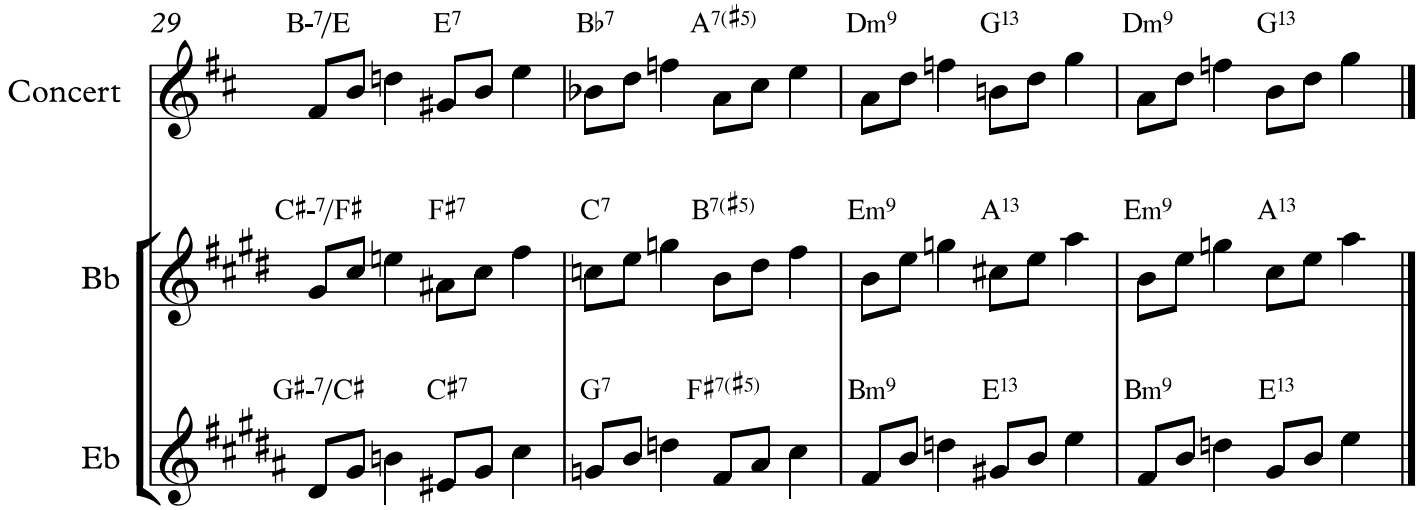
David Shere

"Wave"
triad study +
Roman numeral analysis

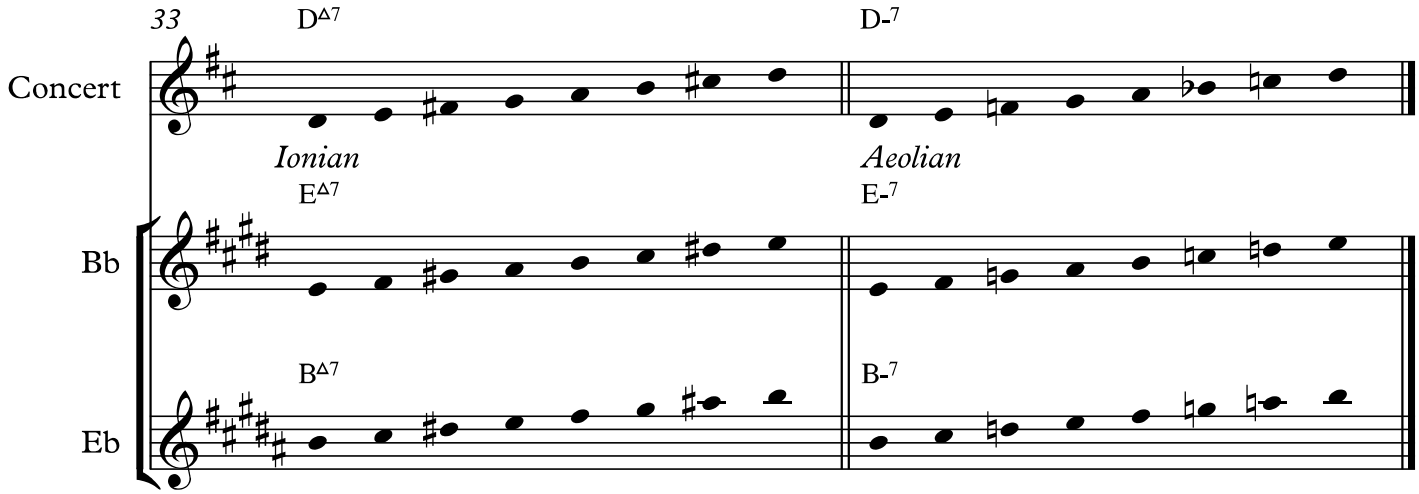



13
G-7
C9/B♭
A-7
Concert
ii/♭III
V/♭III
iii/♭III
A-7
D9/C
B-7
Bb
E-7
A9/G
F♯-7
Eb
17
F-7/B♭
B♭9/A♭
G-7
A7(♭9)
Concert
ii/V
TTS
V/V
TTS
iv
V
G-7/C
C9/B♭
A-7
B7(♭9)
Bb
D-7/G
G9/F
E-7
F♯7(♭9)
Eb
21
D△7
B♭o7
A-7
D7(♭9)
Concert
(same as A section)
E△7
Co7
B-7
E7(♭9)
Bb
B△7
Go7
F♯-7
B7(♭9)
Eb





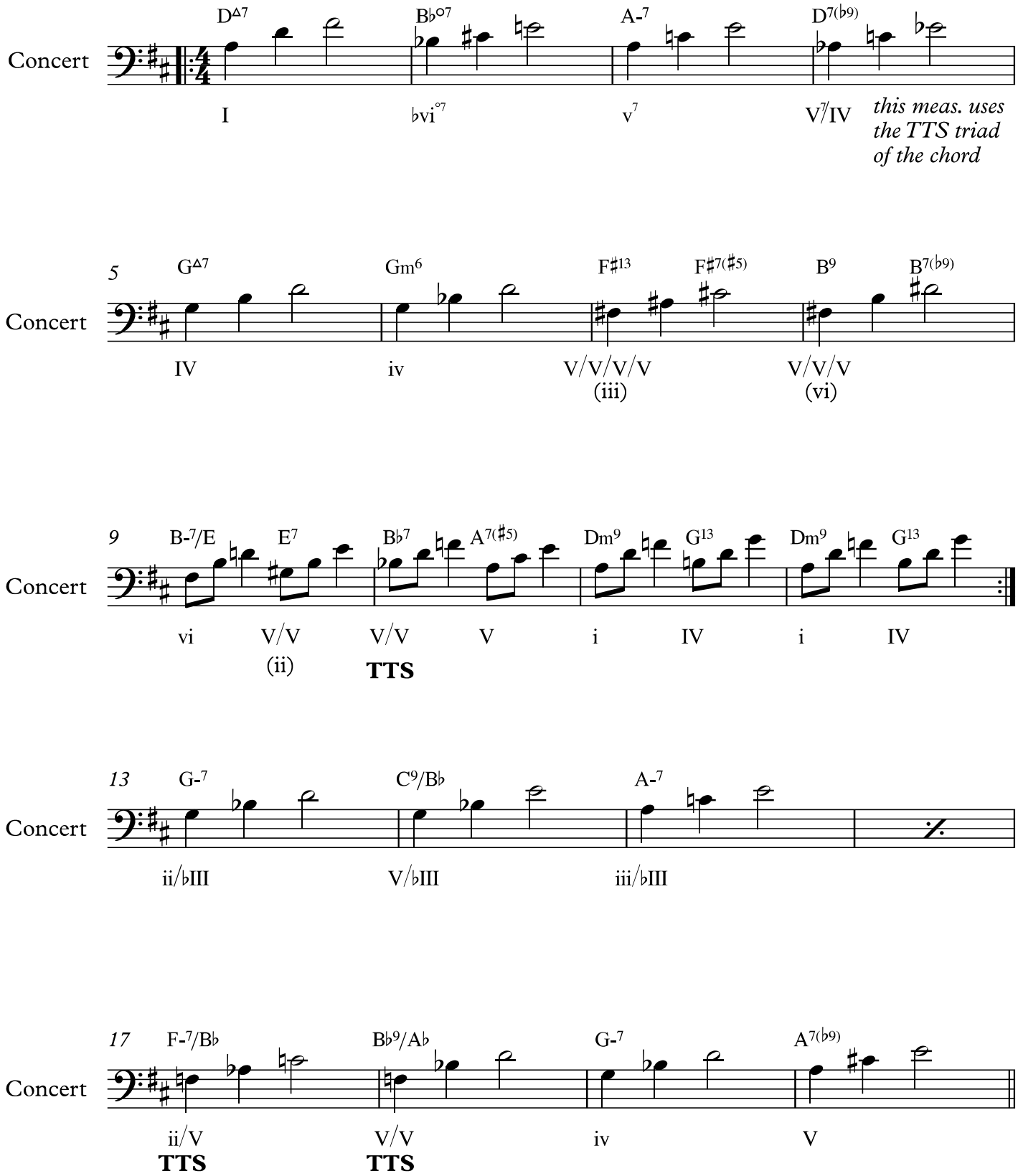
Default scales

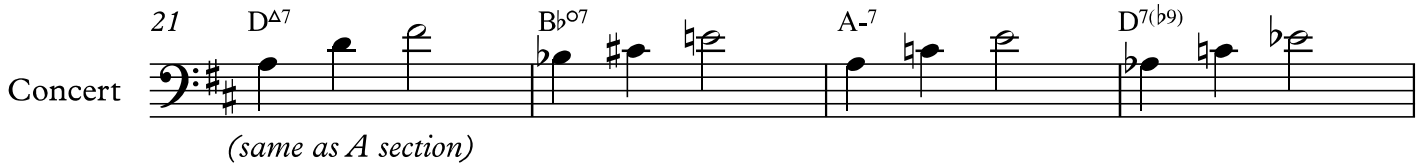


Jazz Improv III 2018-19
Class notes 06

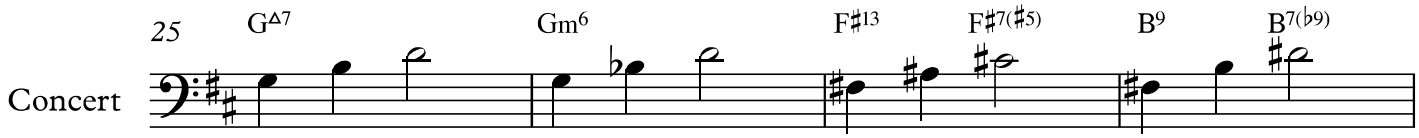
David Shere

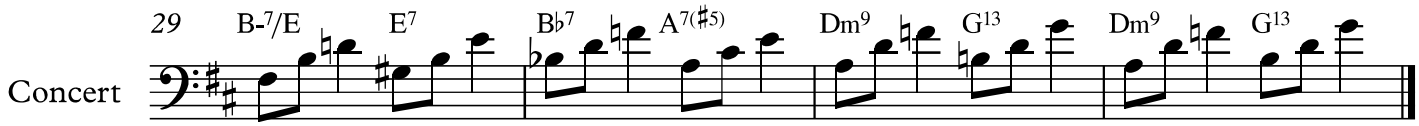
"Wave"
triad study +
Roman numeral analysis



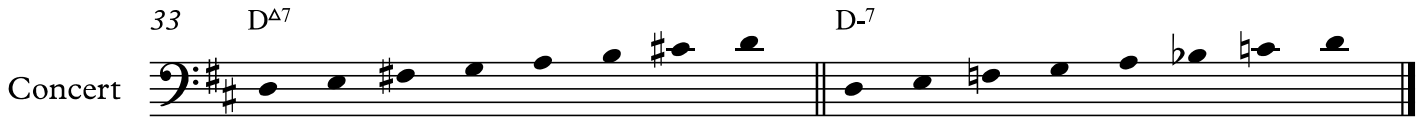


(same as A section)





Default scales



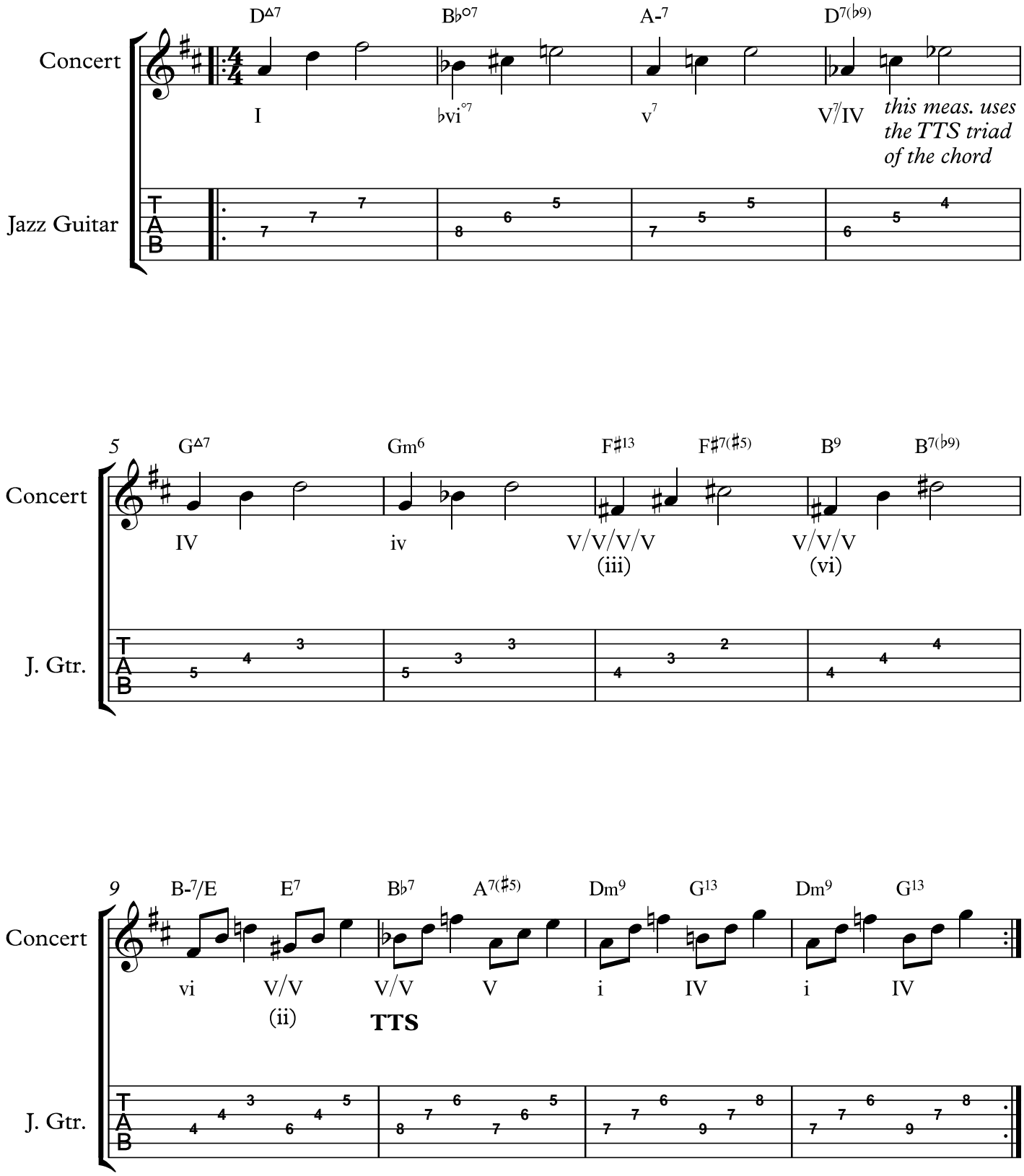
Ionian *Aeolian*

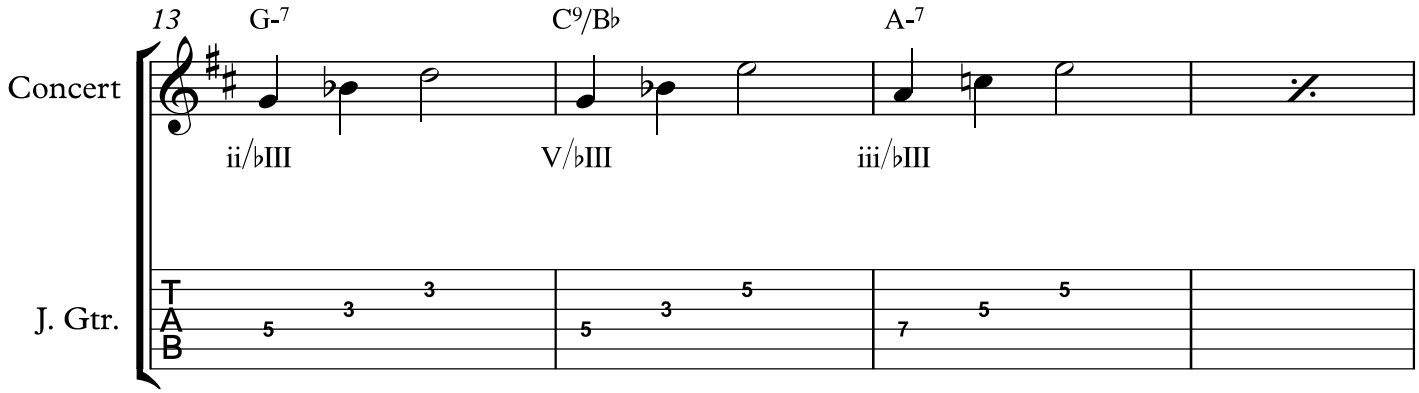
Jazz Improv III 2018-19
Class notes 06

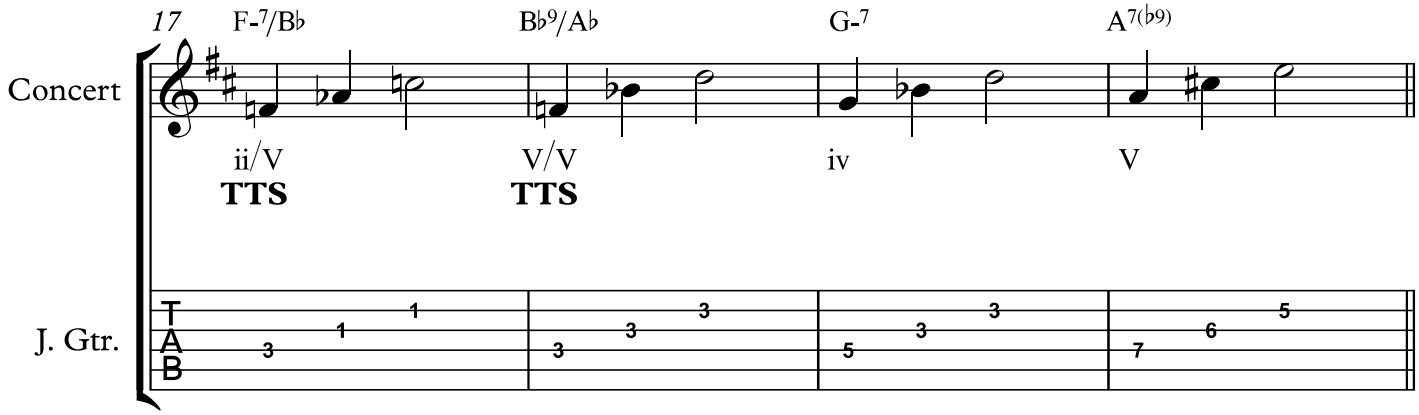
David Shere

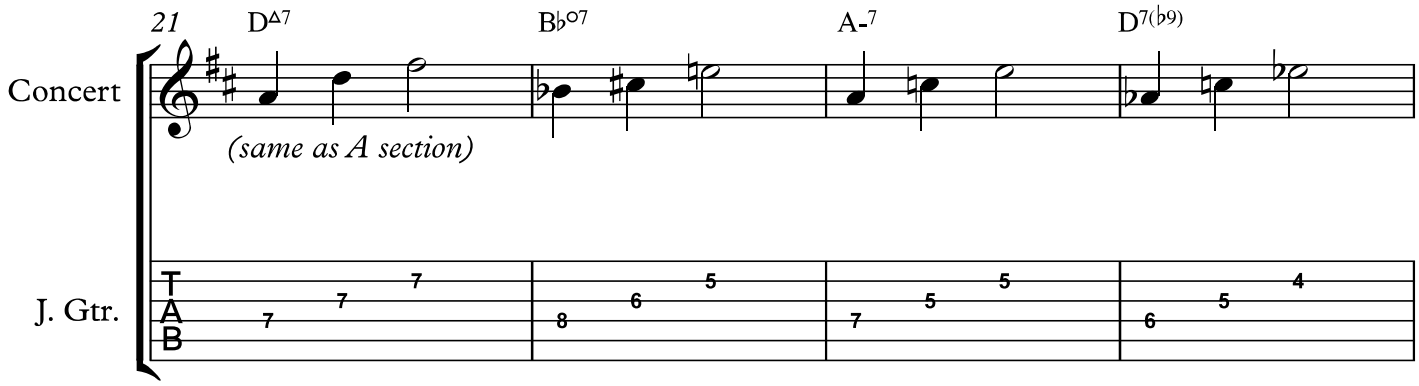
"Wave"

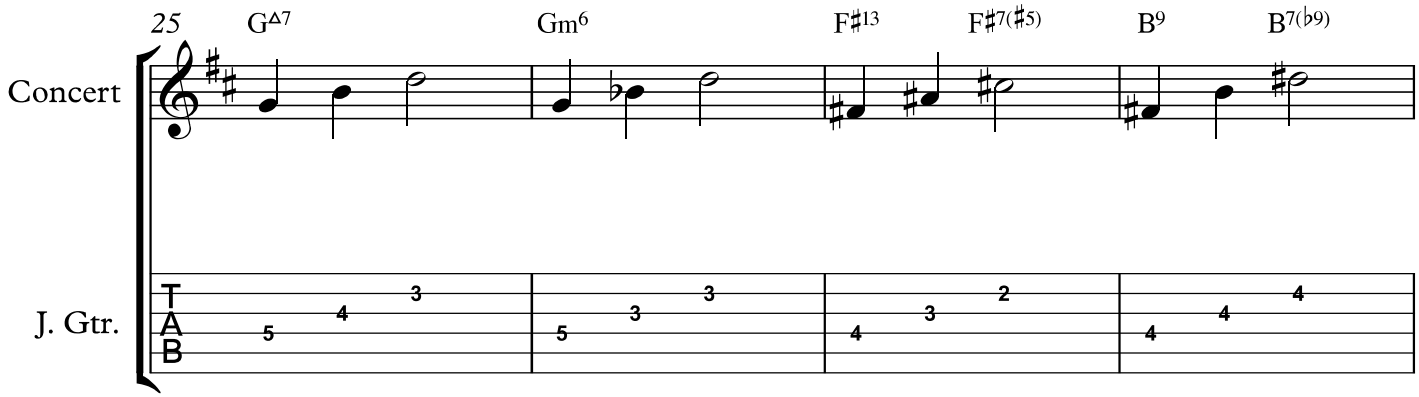
triad study +
Roman numeral analysis

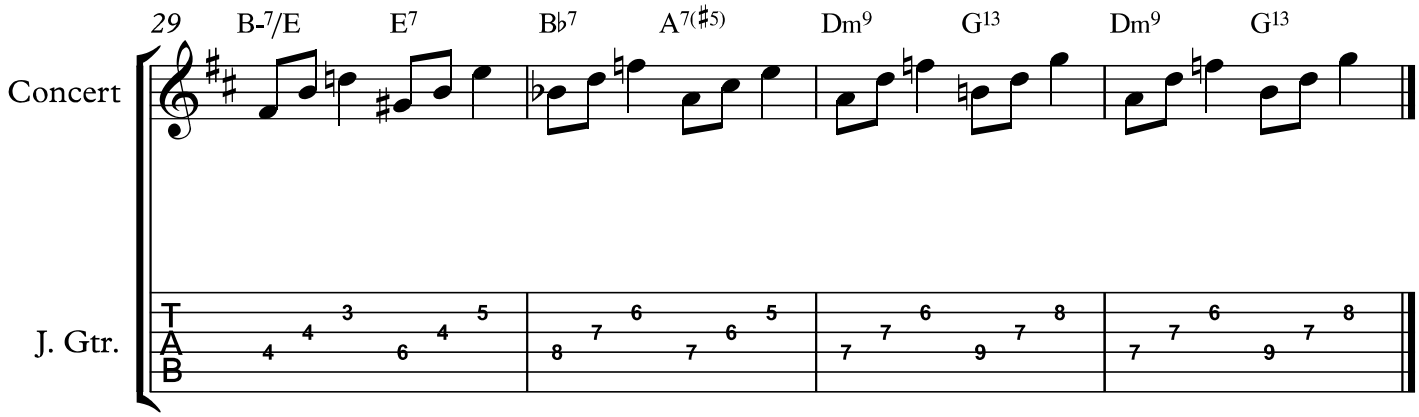



13
G-7
C9/B♭
A-7
Concert
ii/♭III
V/♭III
iii/♭III
J. Gtr.
T
A
B

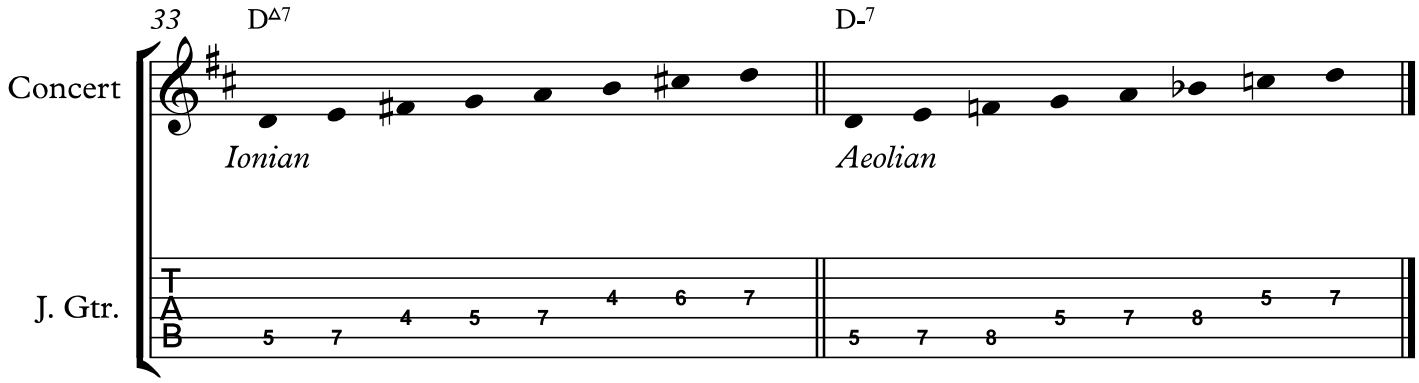

17
F-7/B♭
B♭9/A♭
G-7
A7(♭9)
Concert
ii/V
TTS
V/V
TTS
iv
V
J. Gtr.
T
A
B


21
D△7
B♭o7
A-7
D7(♭9)
Concert
(same as A section)
J. Gtr.
T
A
B





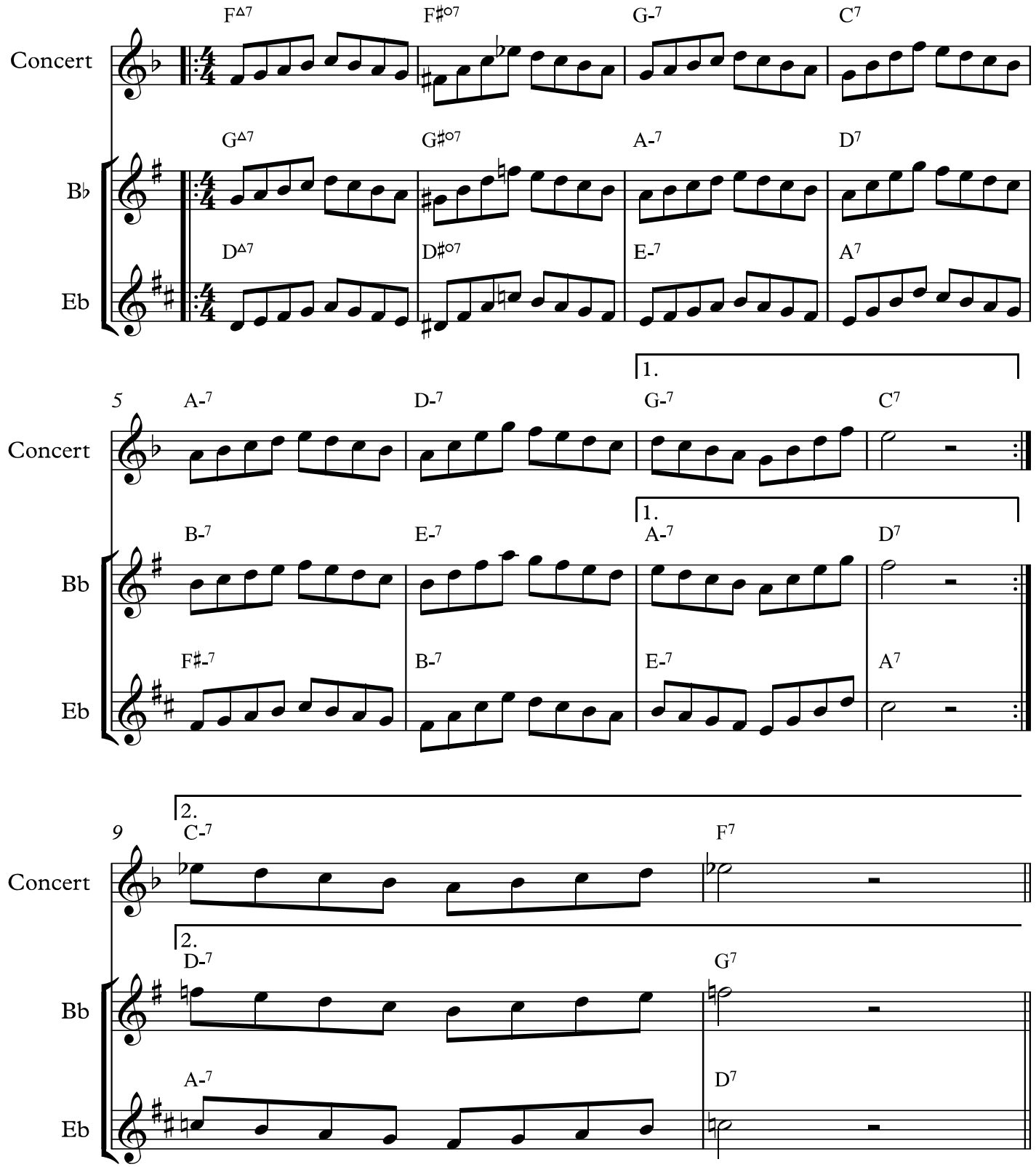
Default scales

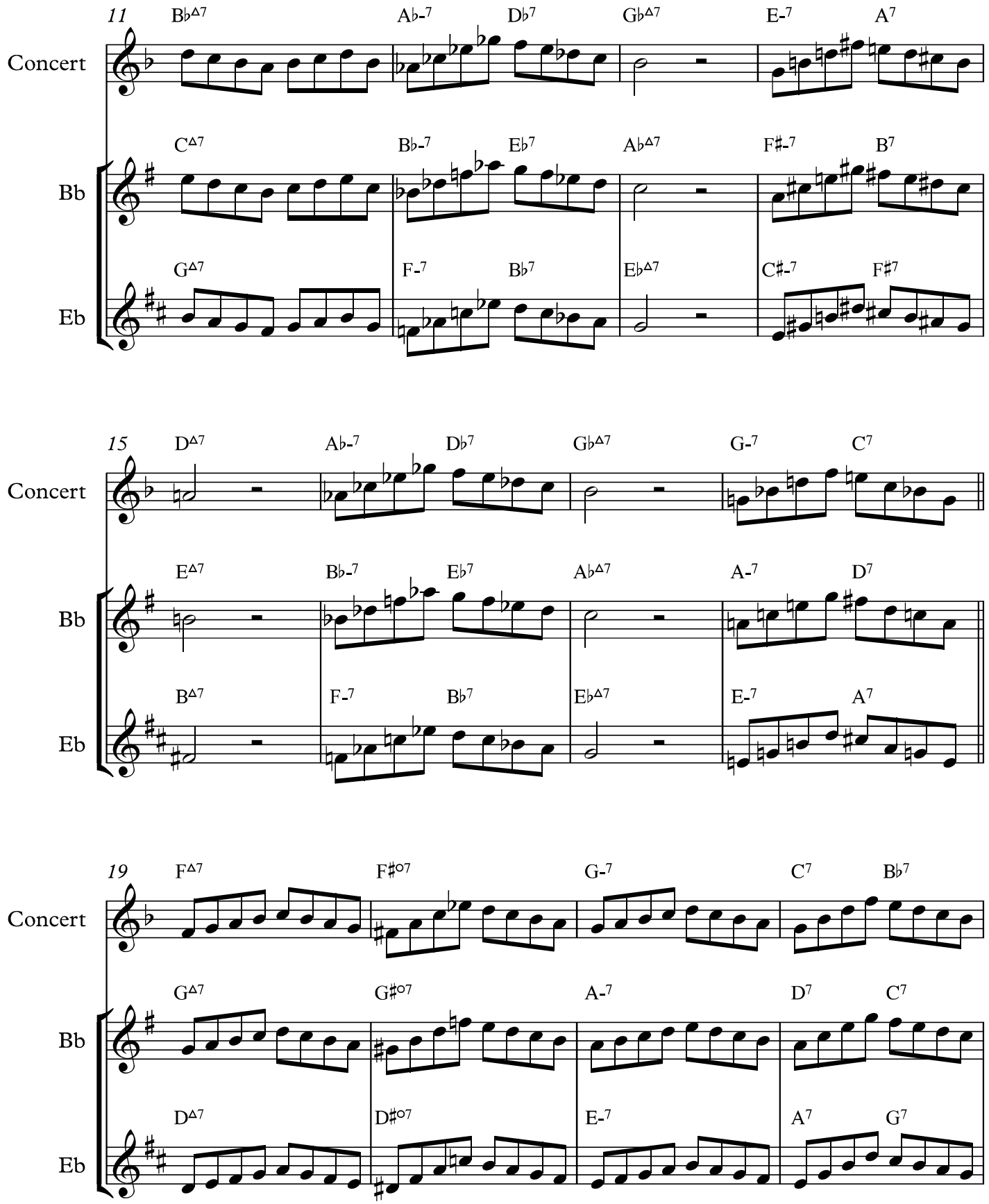


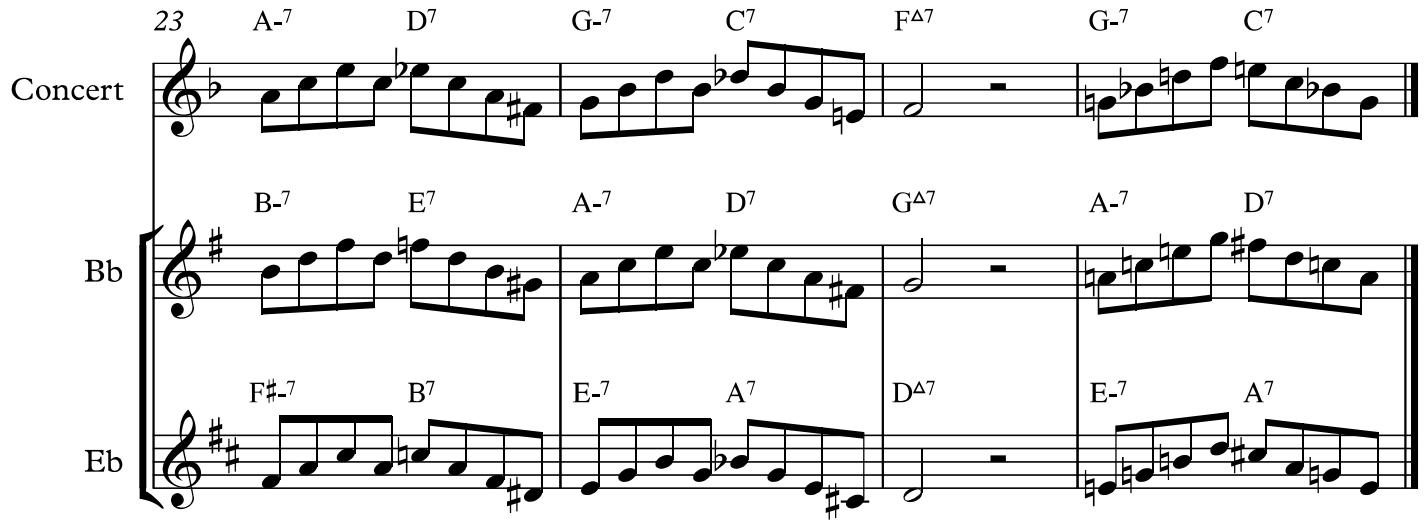
Jazz Improv III 2018-19
Class notes 07

David Shere

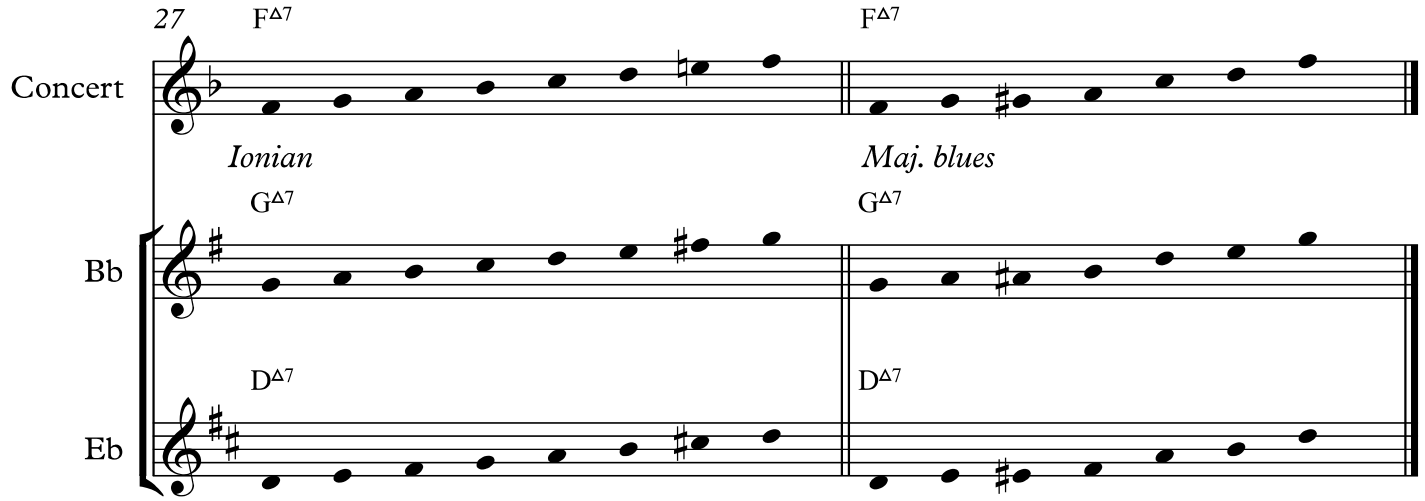
"Have You Met Miss Jones"




11
Concert
Bb
Eb
B♭Δ7 A♭-7 D♭7 G♭Δ7 E-7 A7
CΔ7 B♭-7 E♭7 A♭Δ7 F♯-7 B7
GΔ7 F-7 B♭7 E♭Δ7 C♯-7 F♯7
15
Concert
Bb
Eb
DΔ7 A♭-7 D♭7 G♭Δ7 G-7 C7
EΔ7 B♭-7 E♭7 A♭Δ7 A-7 D7
BΔ7 F-7 B♭7 E♭Δ7 E-7 A7
19
Concert
Bb
Eb
FΔ7 F♯o7 G-7 C7 B♭7
GΔ7 G♯o7 A-7 D7 C7
DΔ7 D♯o7 E-7 A7 G7



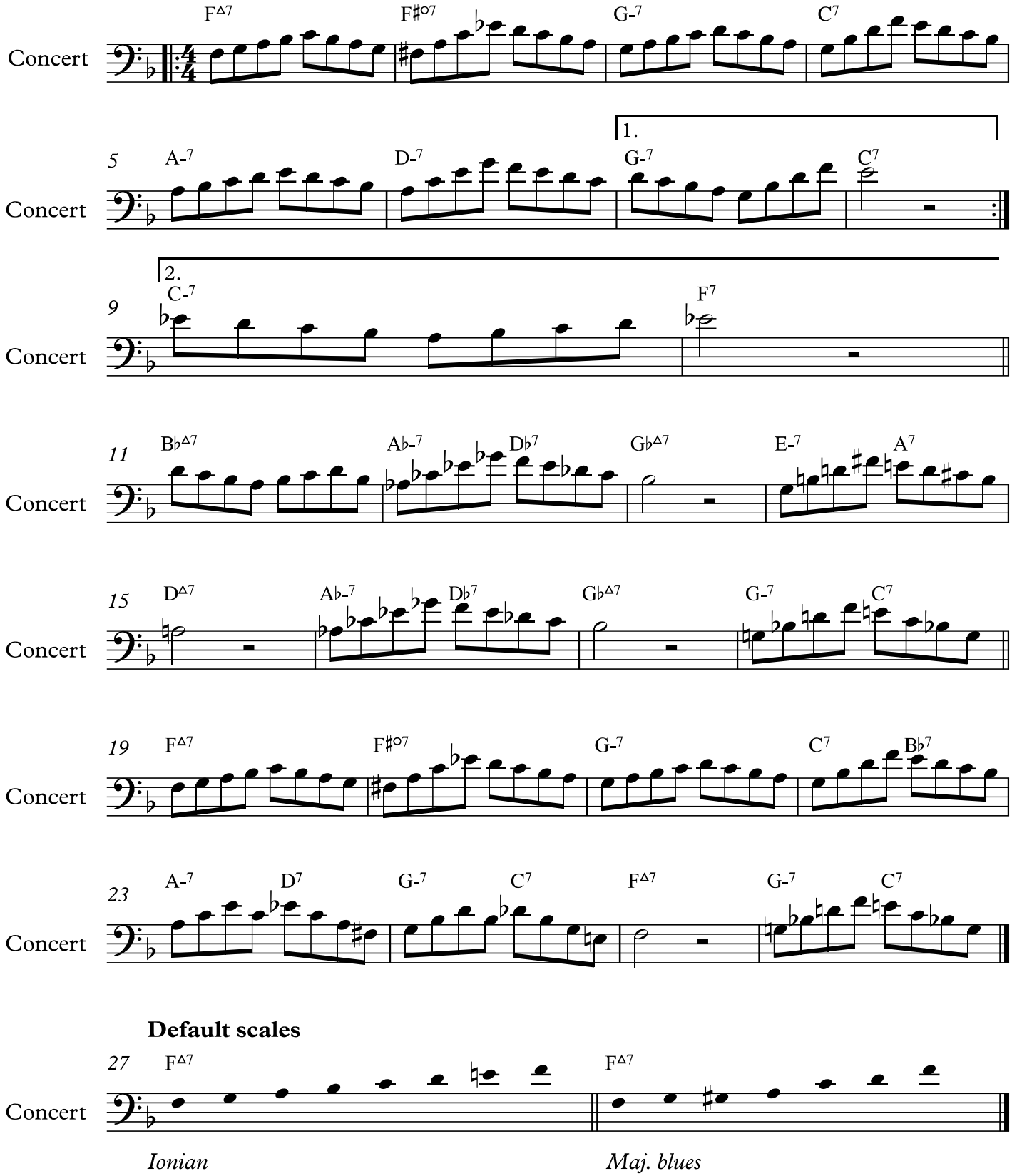
Default scales



Jazz Improv III 2018-19
Class notes 07

David Shere

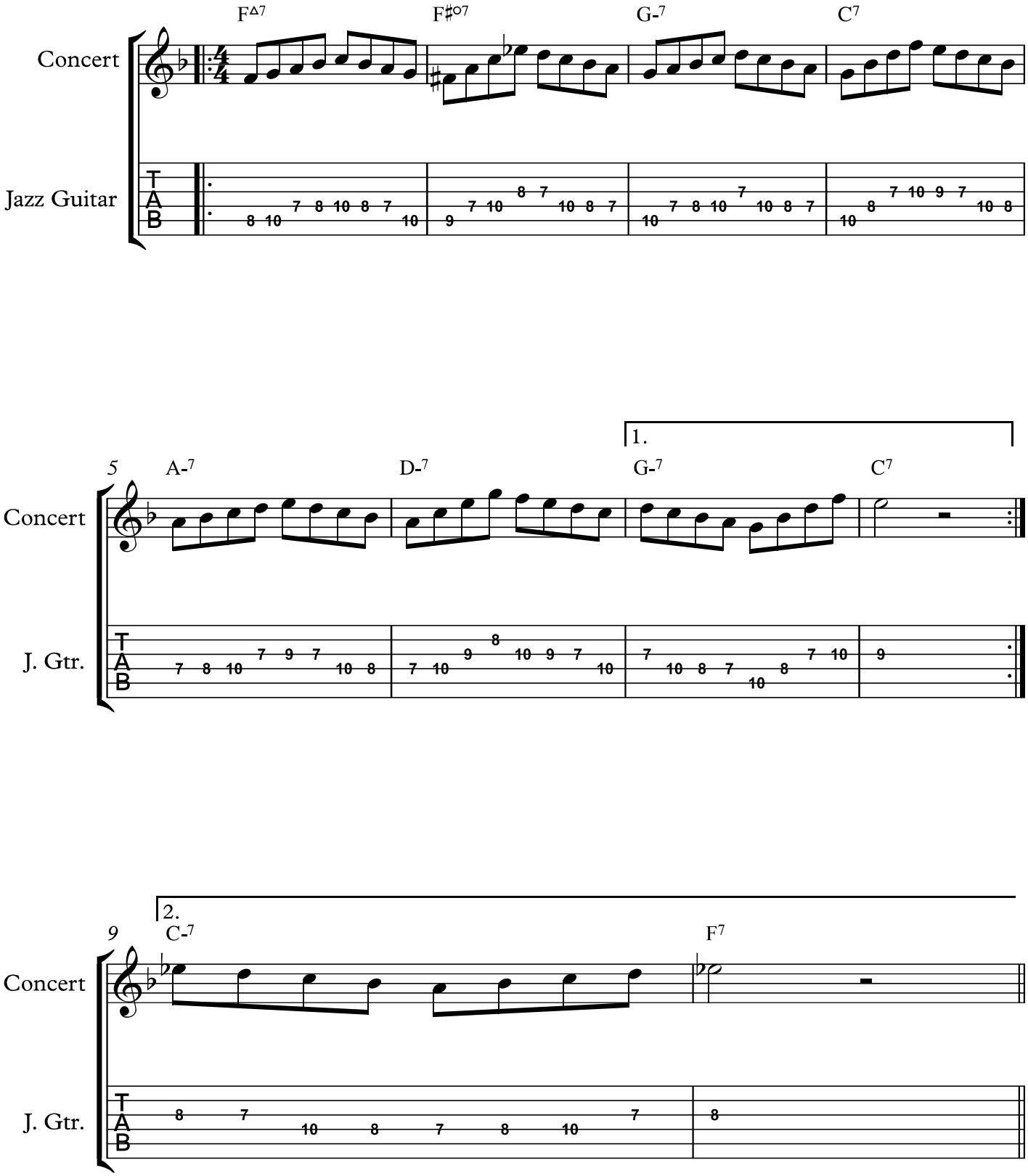
"Have You Met Miss Jones"

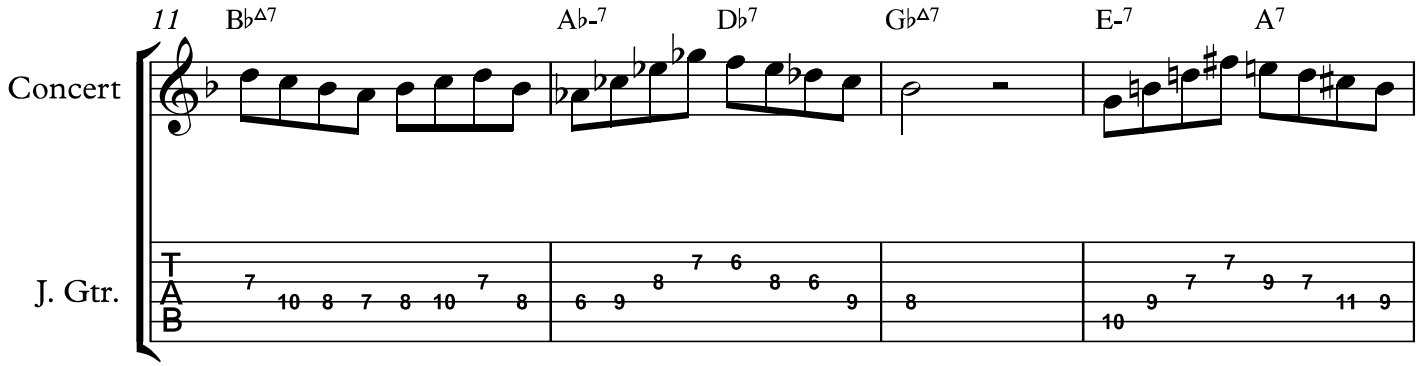


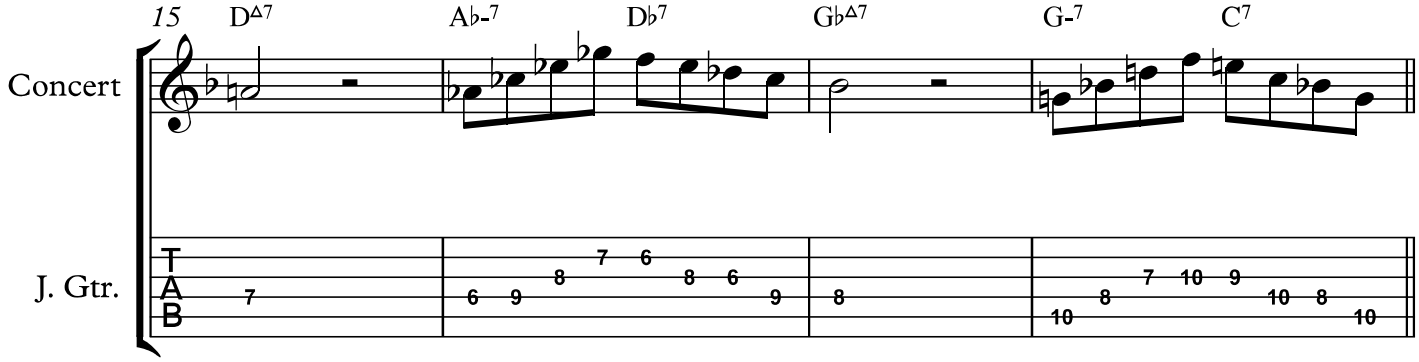
Jazz Improv III 2018-19
Class notes 07

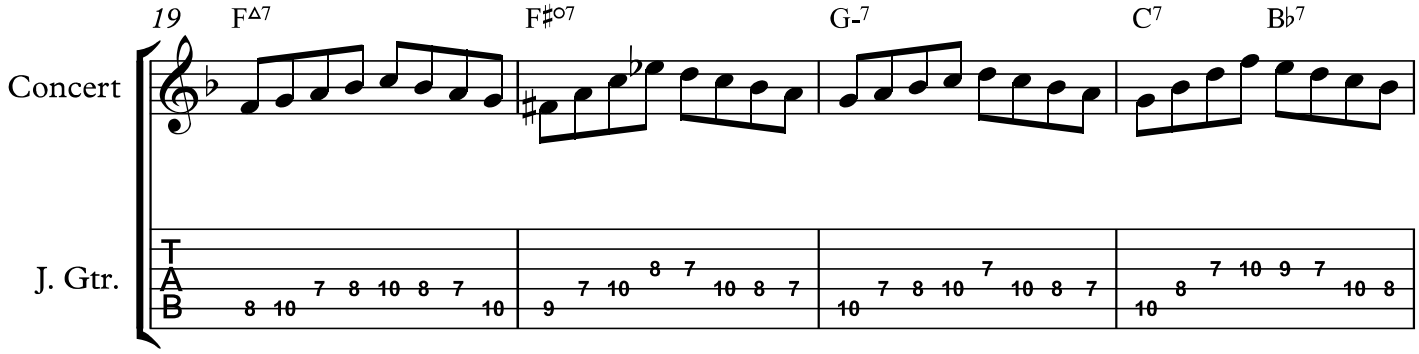
David Shere

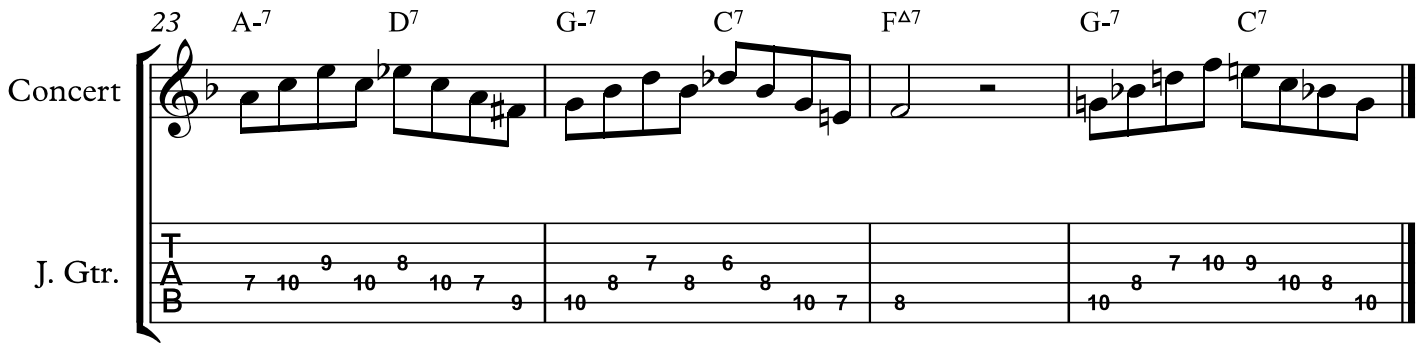
"Have You Met Miss Jones"



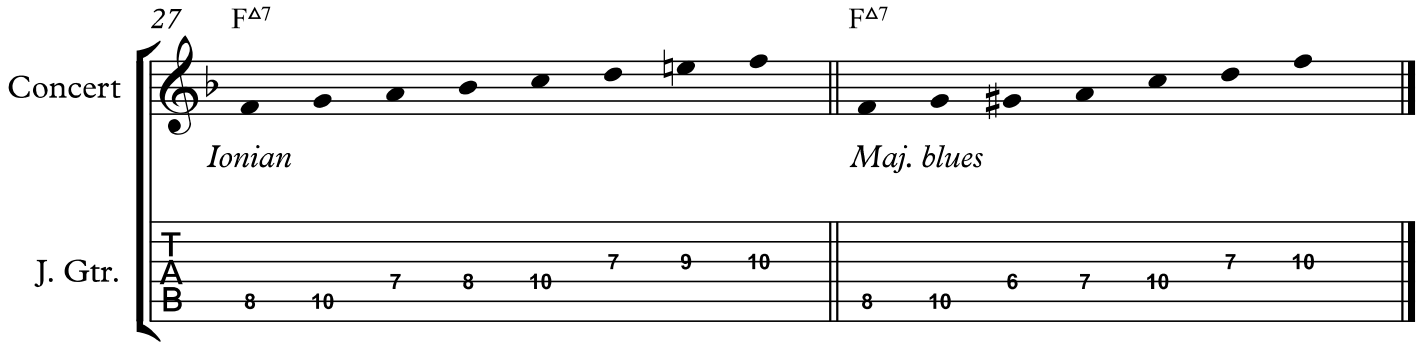

11
B♭Δ7
A♭-7
D♭7
G♭Δ7
E-7
A7
Concert
J. Gtr.
T
A
B


15
DΔ7
A♭-7
D♭7
G♭Δ7
G-7
C7
Concert
J. Gtr.
T
A
B


19
FΔ7
F♯o7
G-7
C7
B♭7
Concert
J. Gtr.
T
A
B



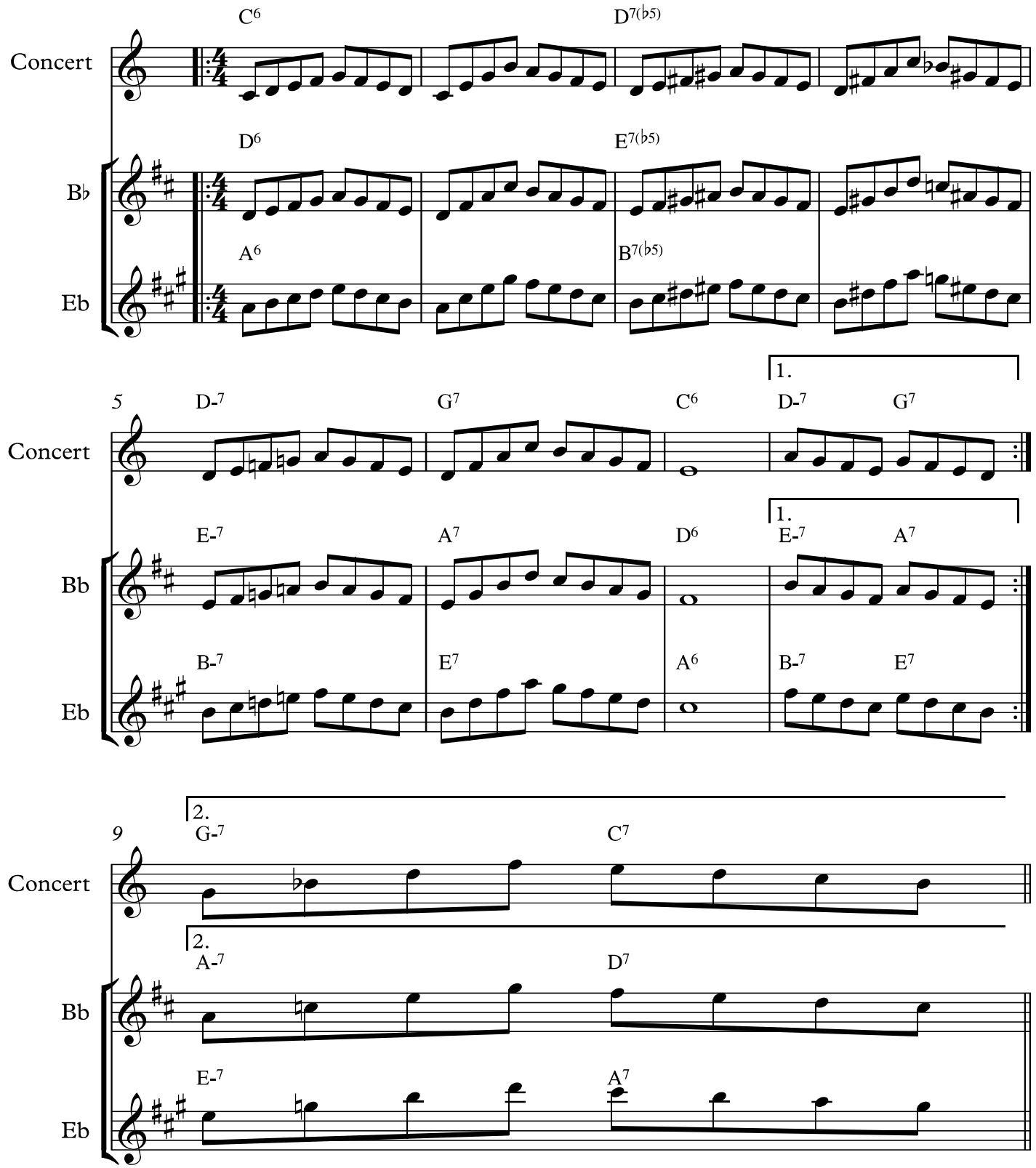
Default scales

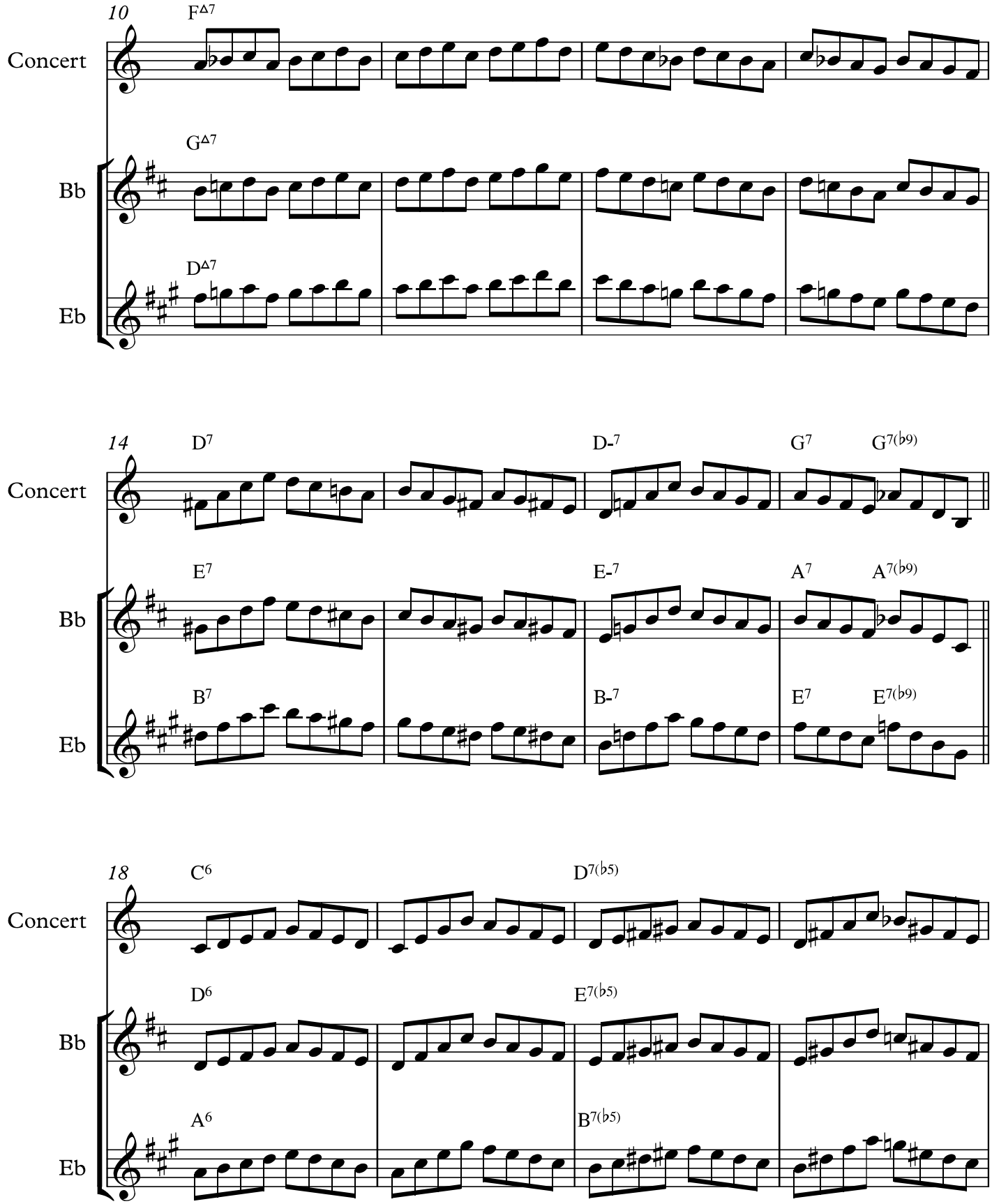


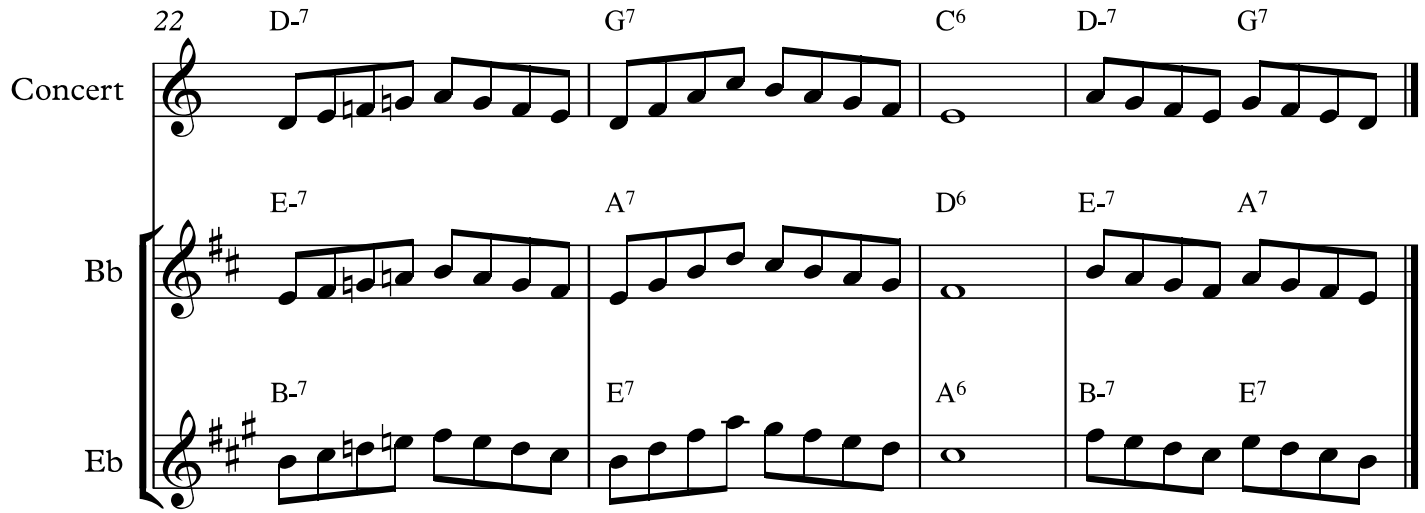
Jazz Improv III 2018-19
Class notes 08

David Shere

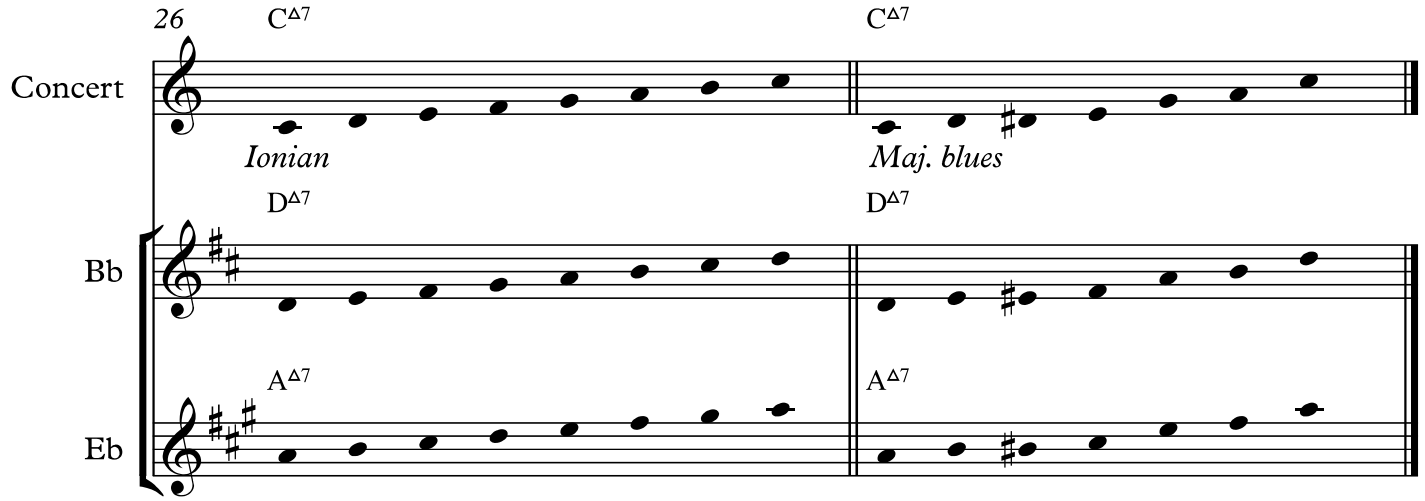
"Take the 'A' Train"




10
F△7
Concert
G△7
Bb
D△7
Eb
14
D7
D-7
G7
G7(b9)
Concert
E7
E-7
A7
A7(b9)
Bb
B7
B-7
E7
E7(b9)
Eb
18
C6
D7(b5)
Concert
D6
E7(b5)
Bb
A6
B7(b5)
Eb



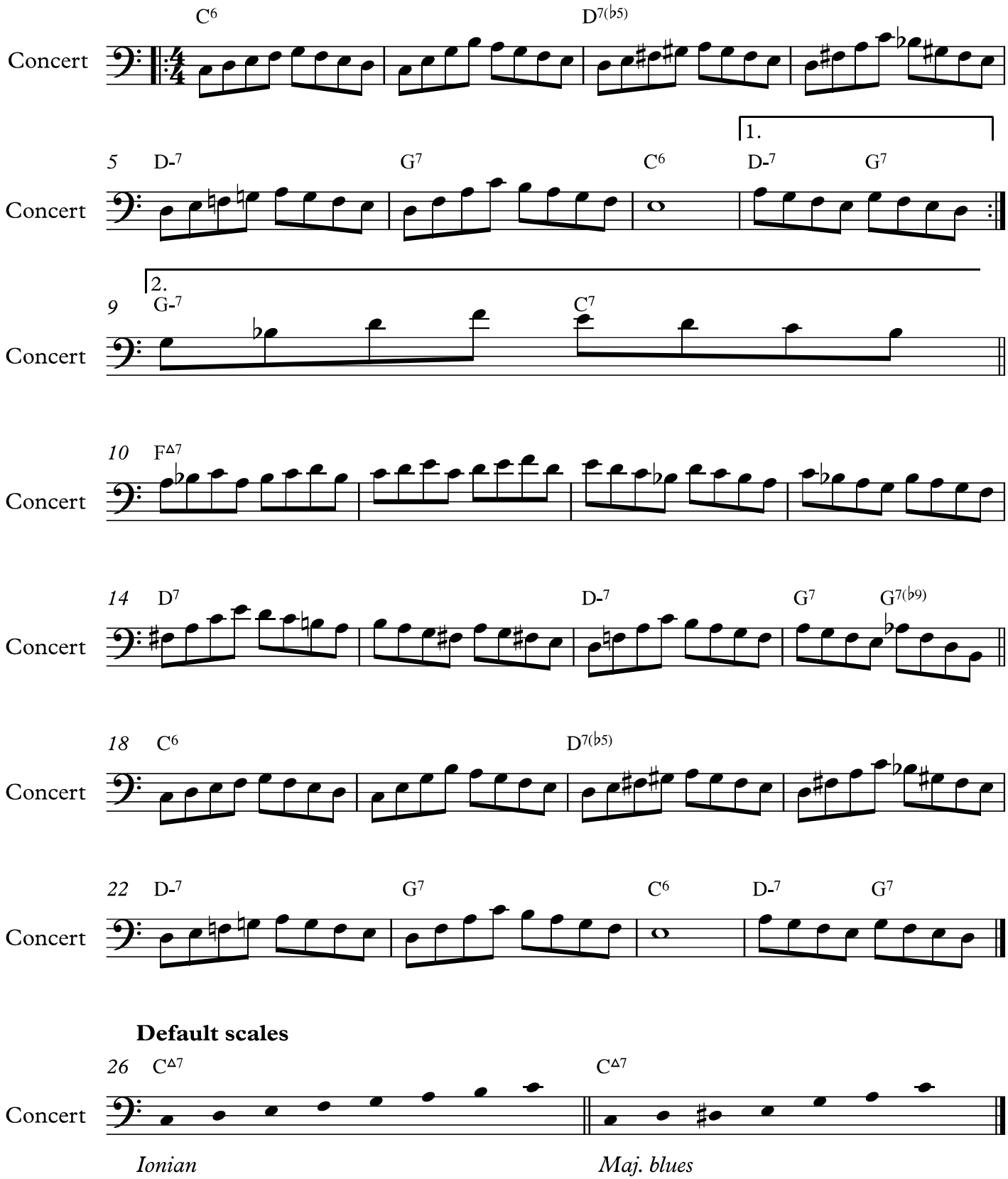
Default scales



Jazz Improv III 2018-19
Class notes 08

David Shere

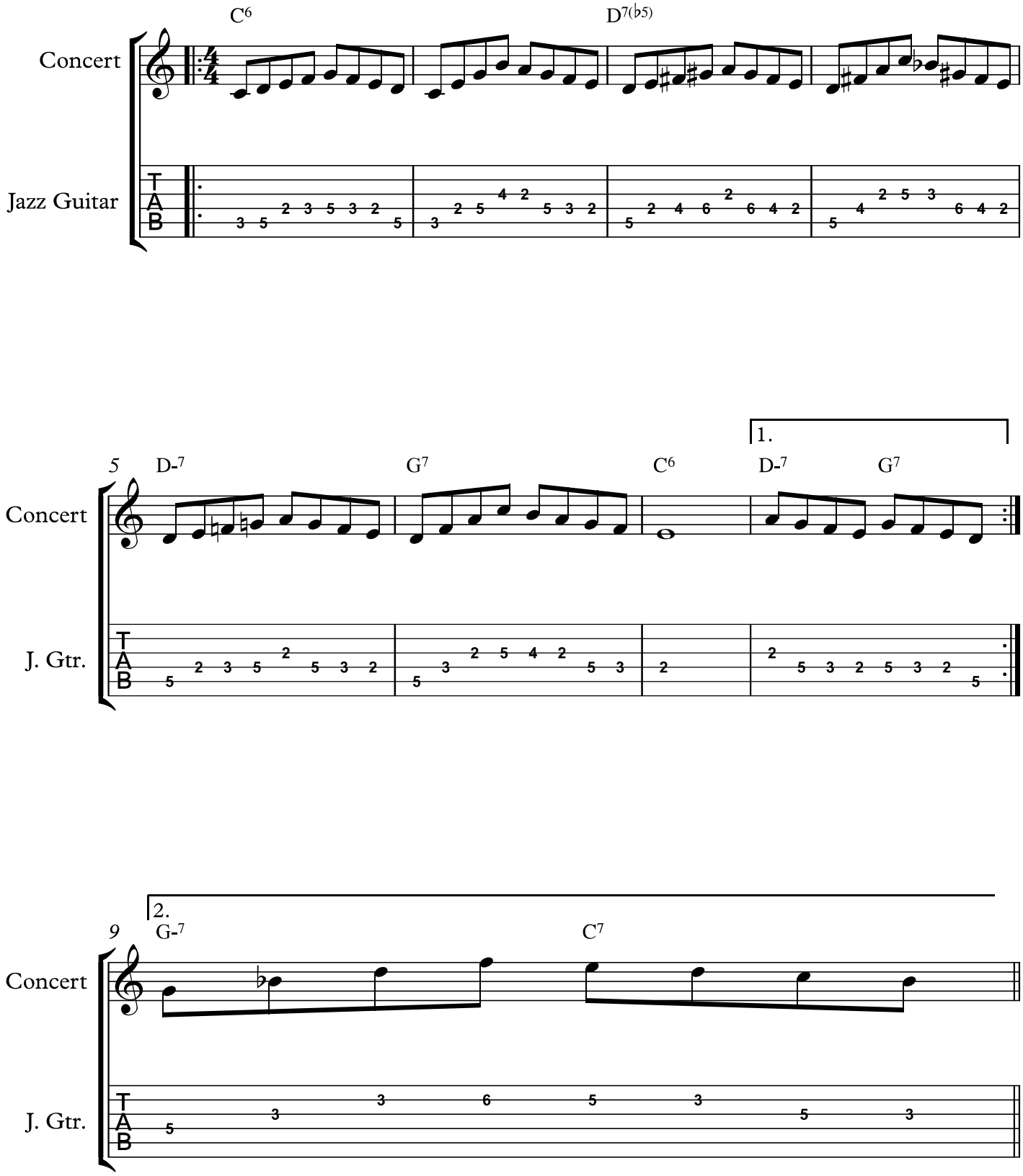
"Take the 'A' Train"

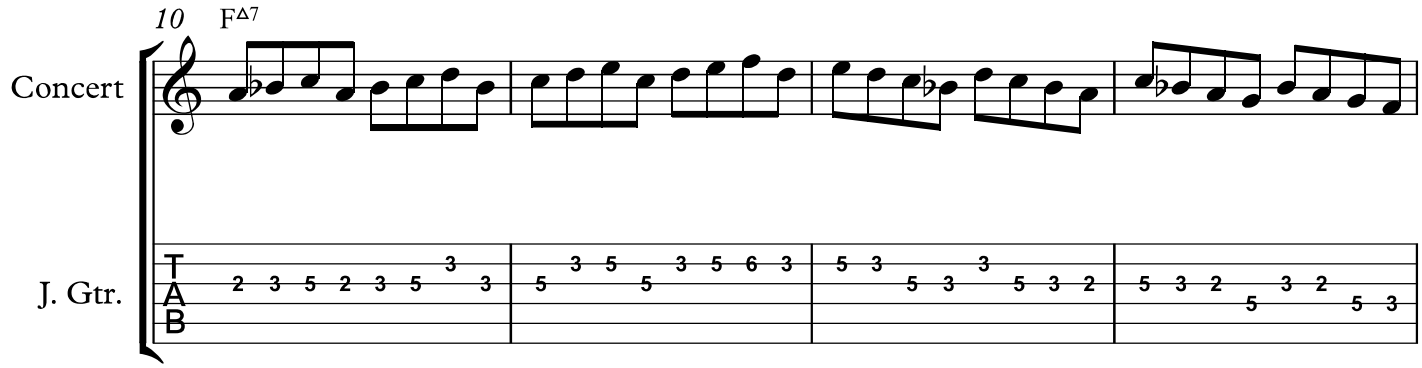


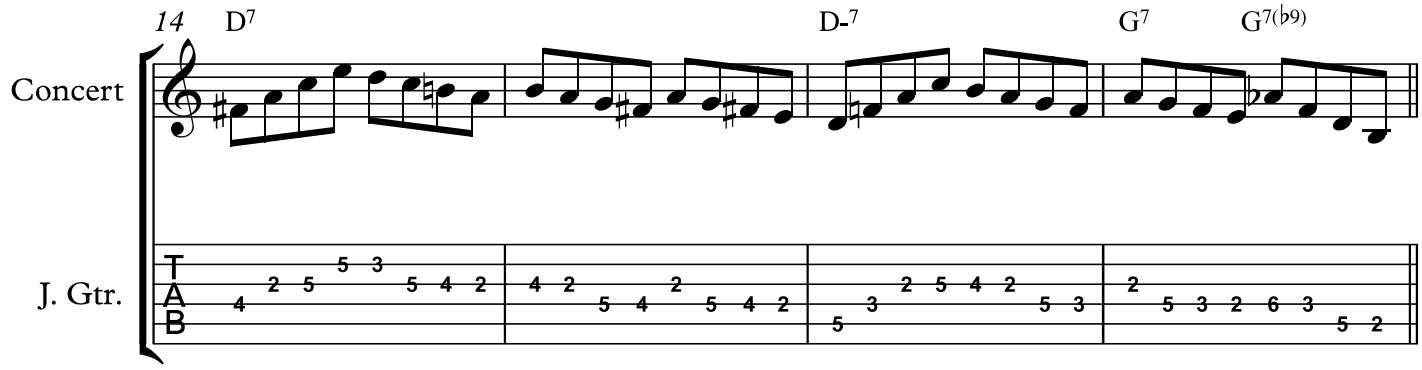
Jazz Improv III 2018-19
Class notes 08

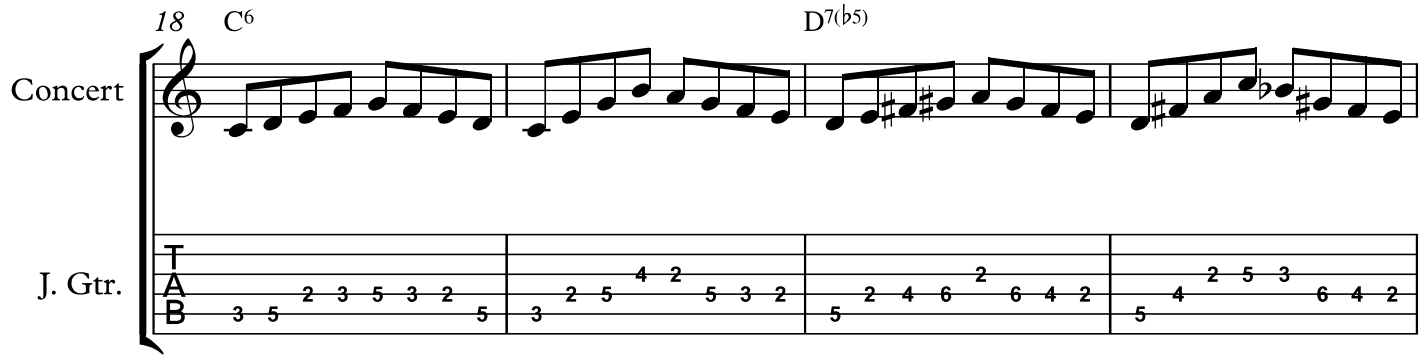
David Shere

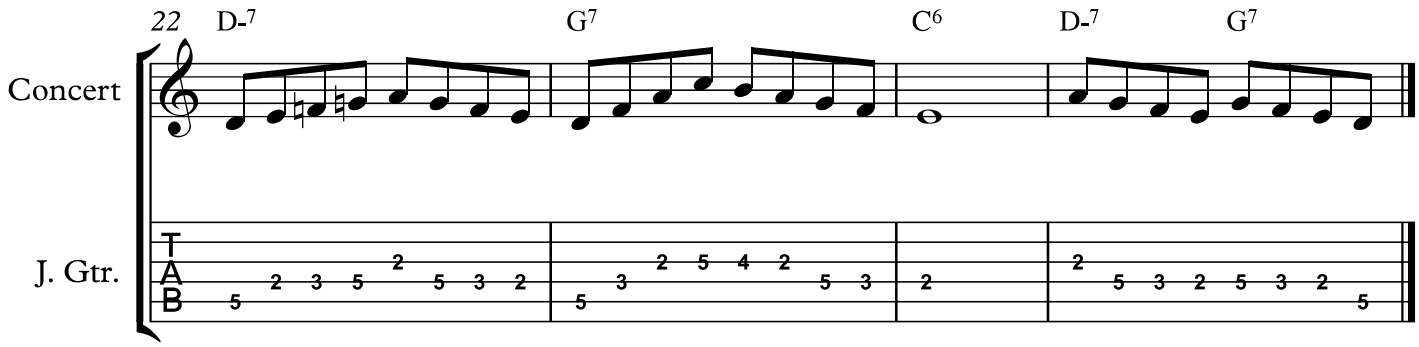
"Take the 'A' Train"



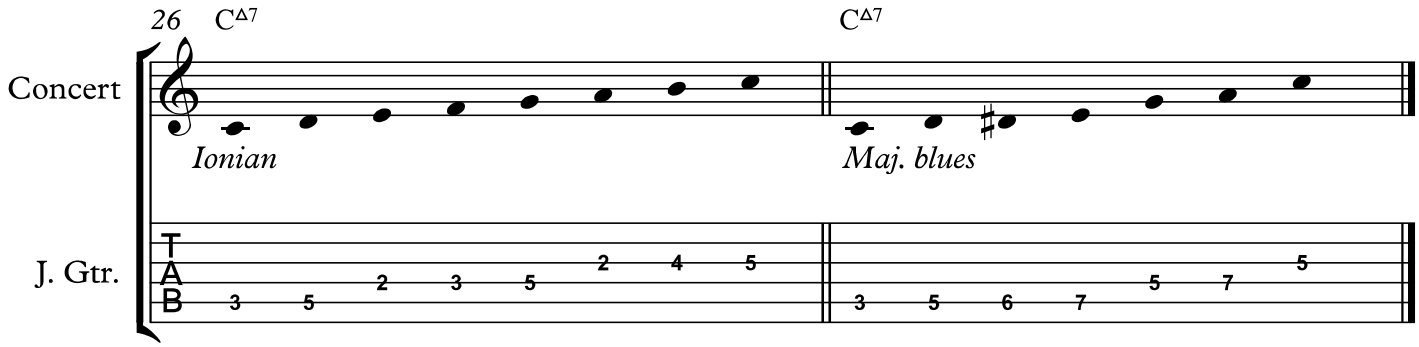

10
F△7
Concert
J. Gtr.
T
A
B


14
D7
D-7
G7
G7(♭9)
Concert
J. Gtr.
T
A
B


18
C6
D7(♭5)
Concert
J. Gtr.
T
A
B

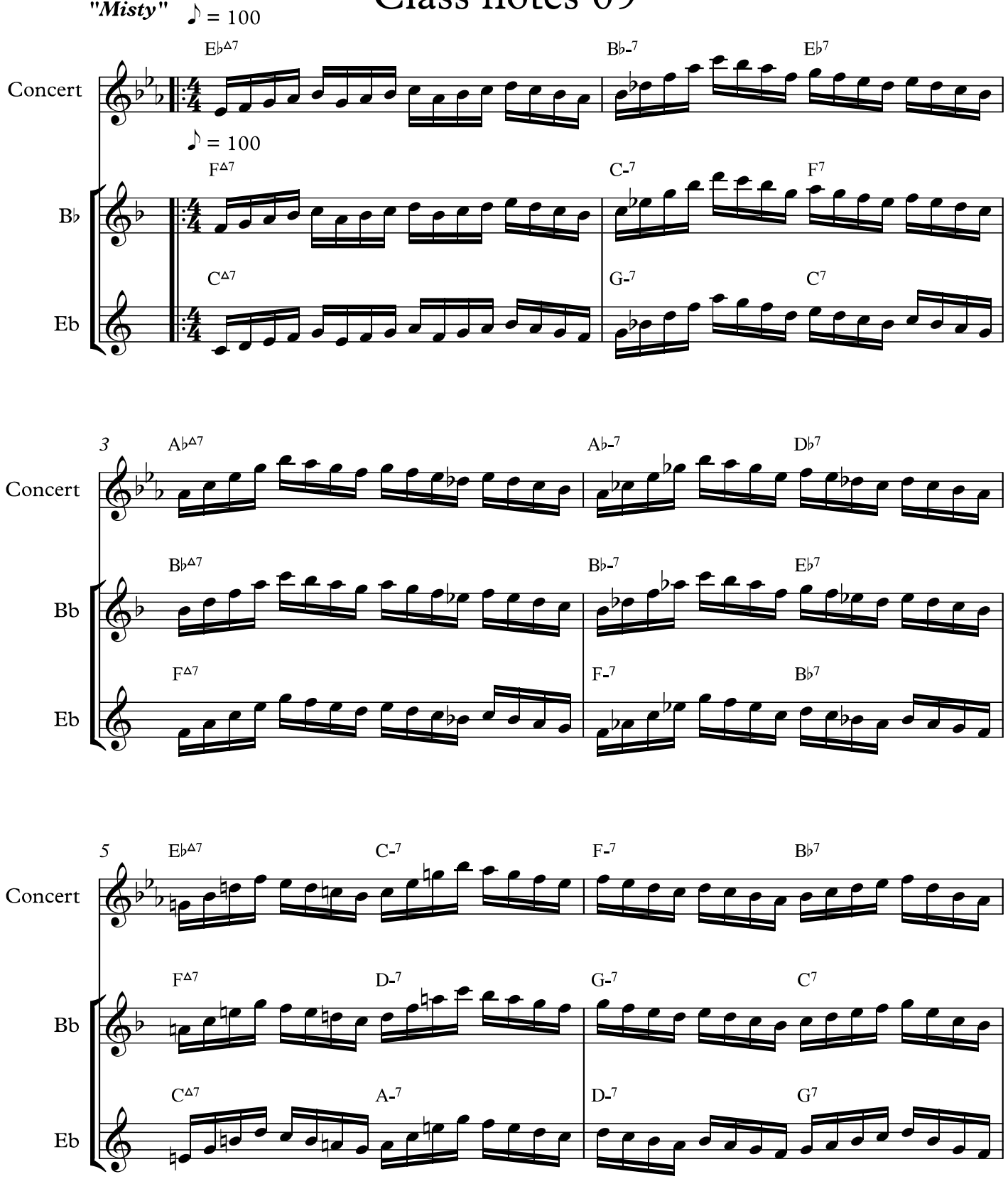


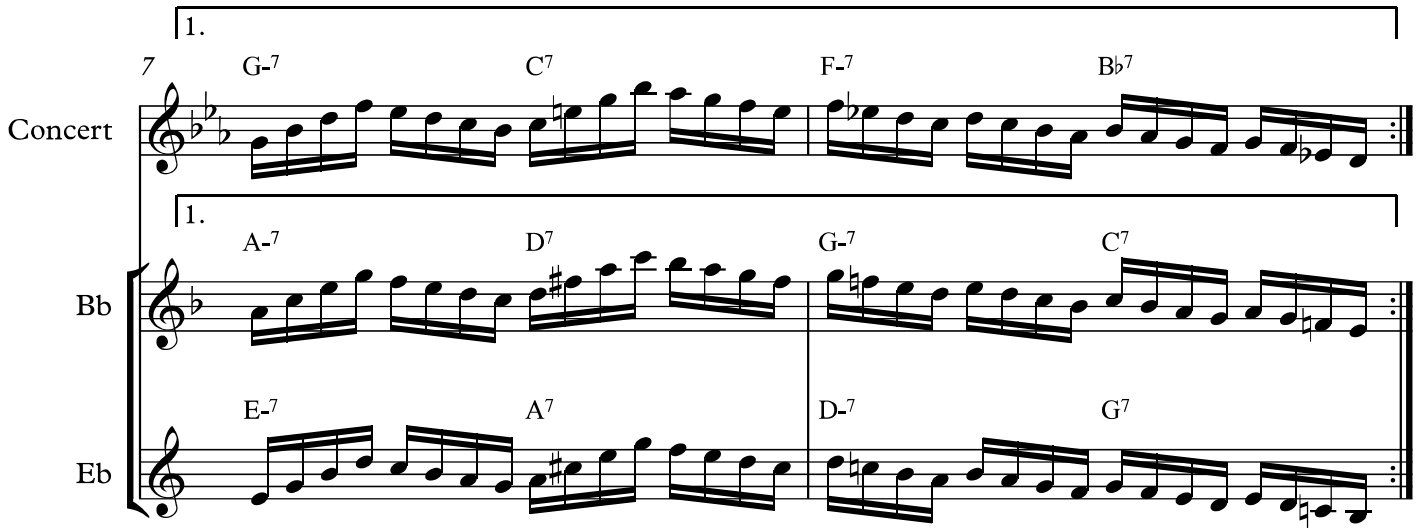
Default scales

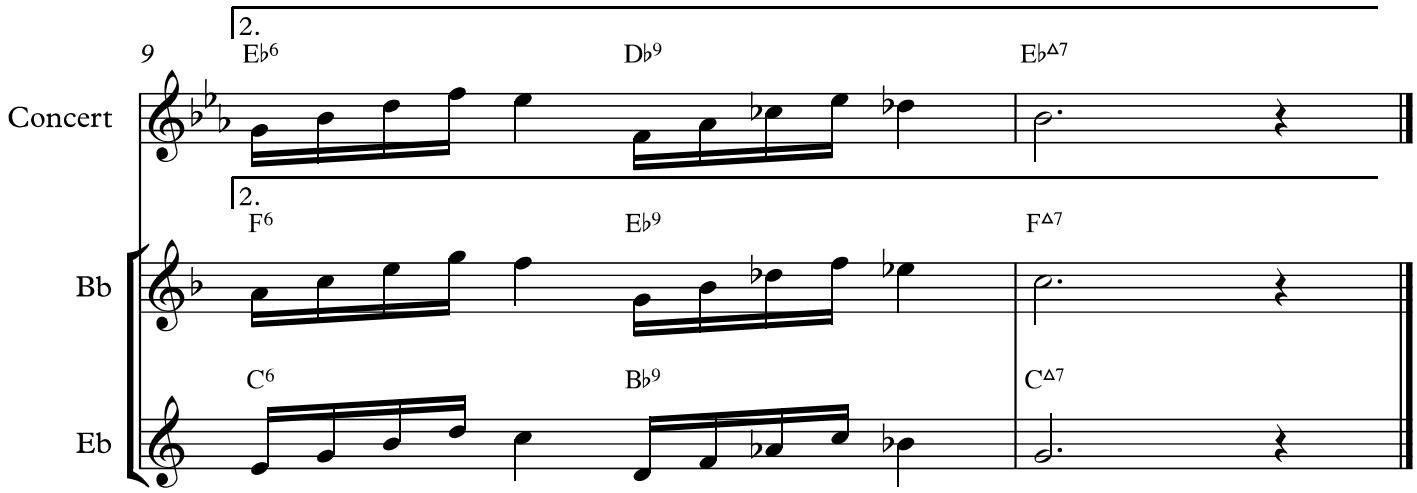


Jazz Improv III 2018-19
Class notes 09

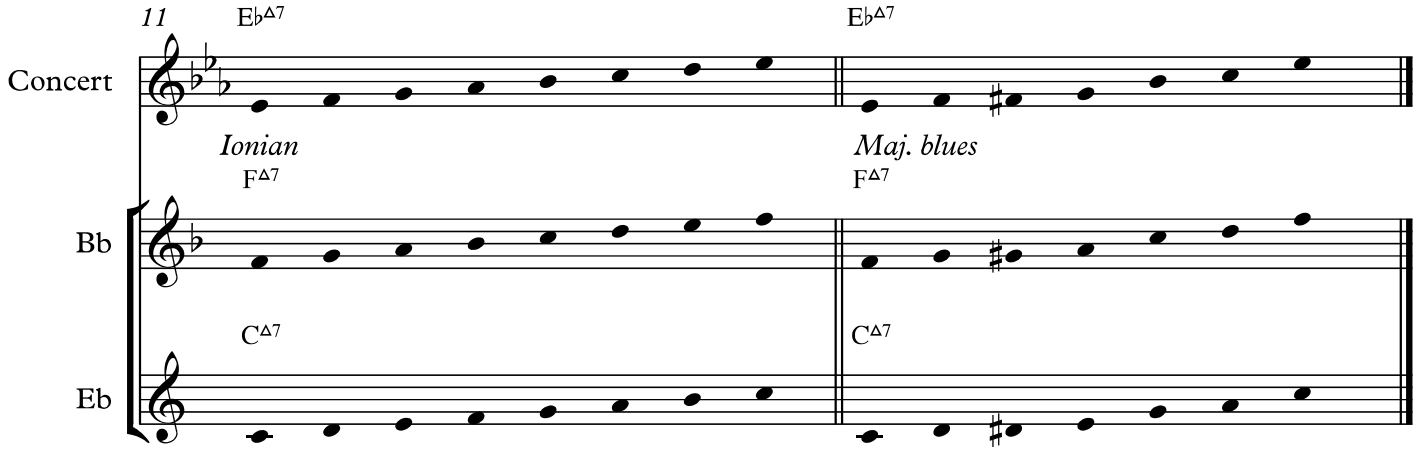
David Shere





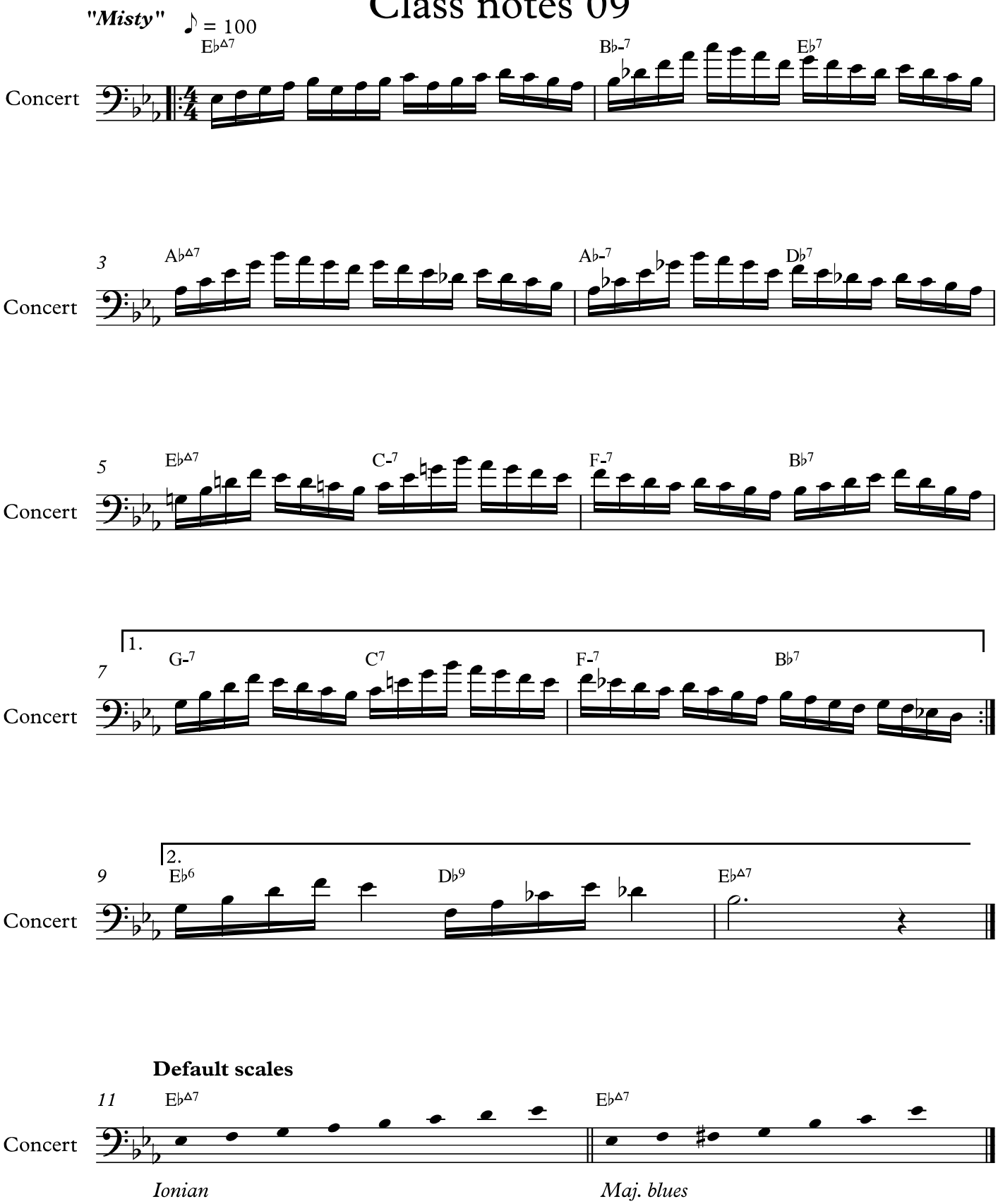


Default scales



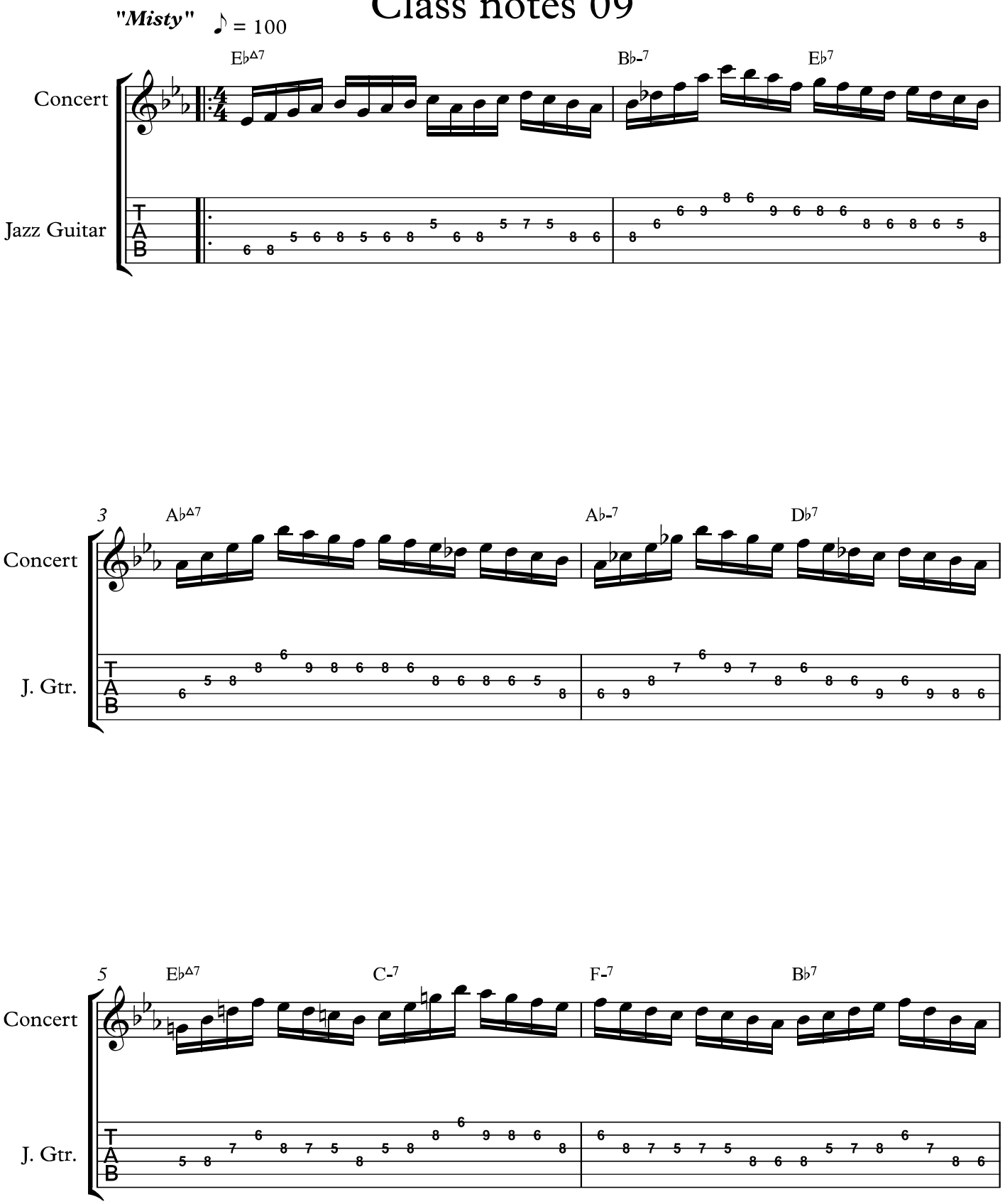
Jazz Improv III 2018-19
Class notes 09

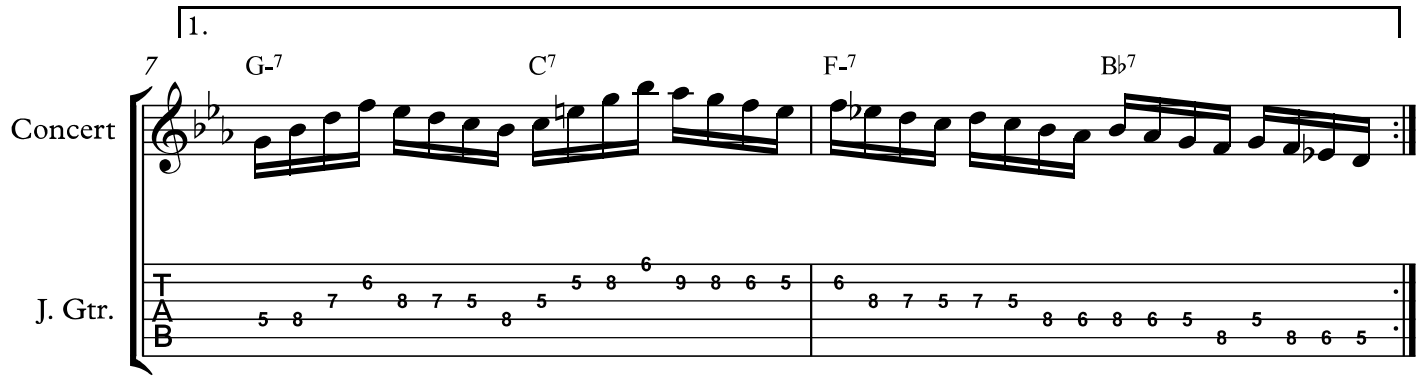
David Shere

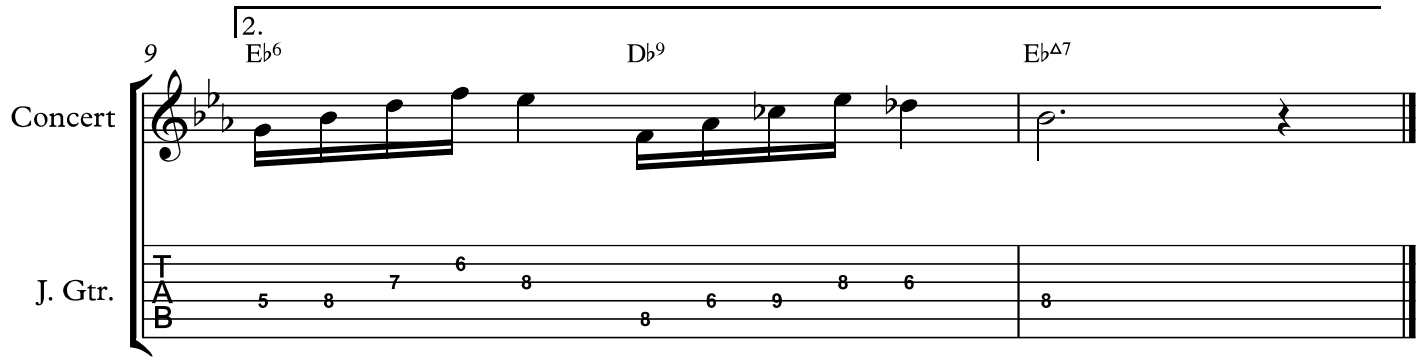


Jazz Improv III 2018-19
Class notes 09

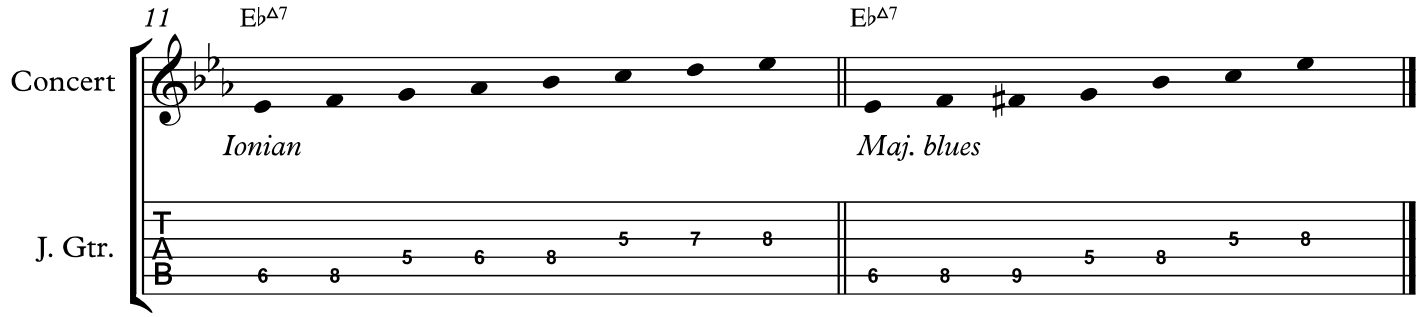
David Shere







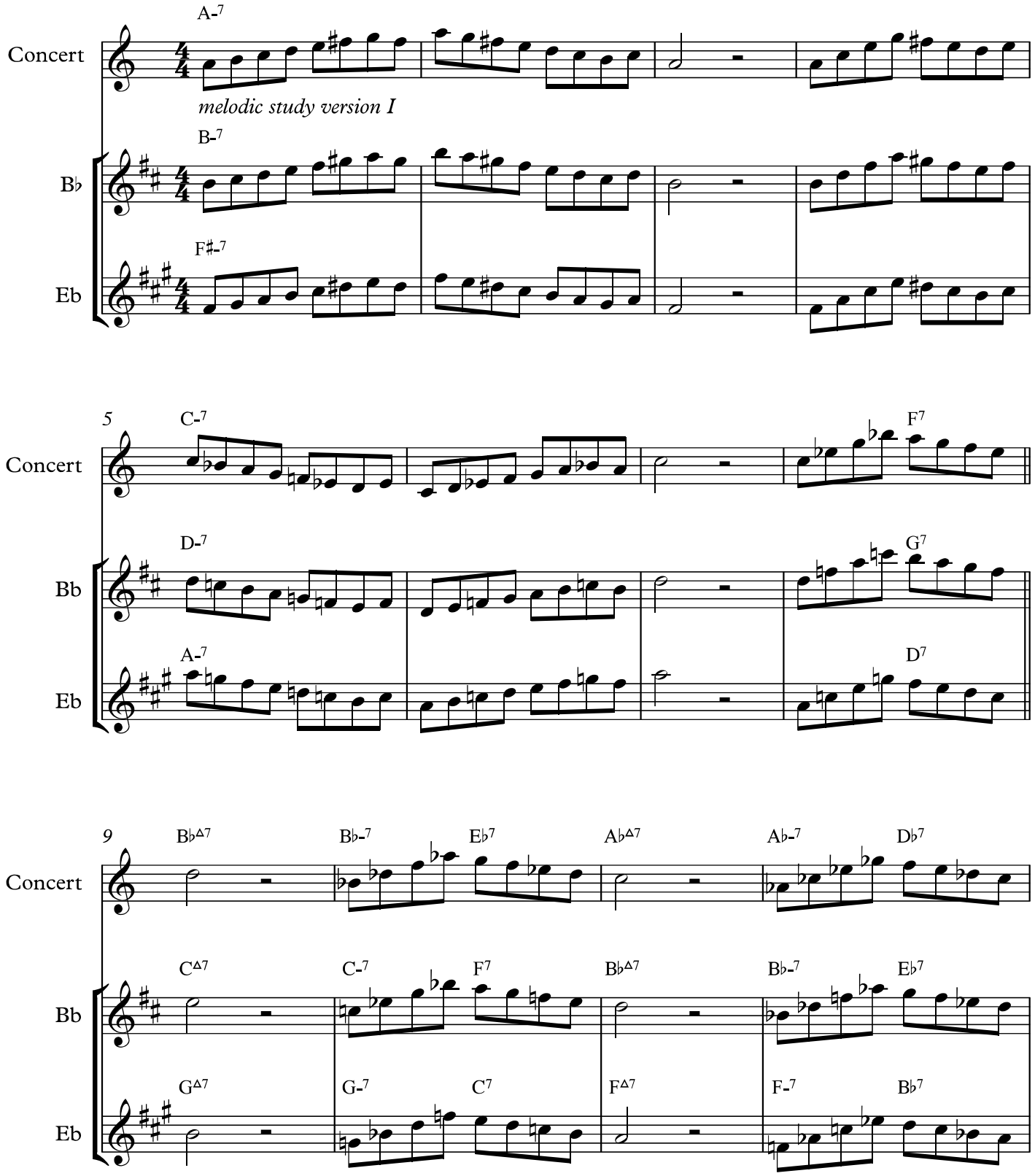
Default scales

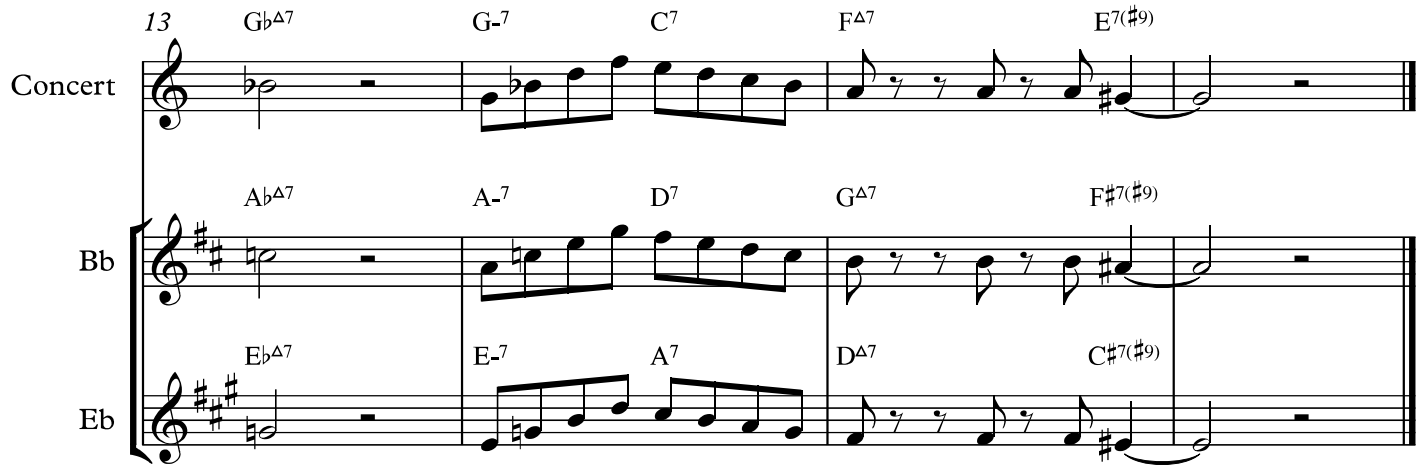


Jazz Improv III 2018-19
Class notes 10

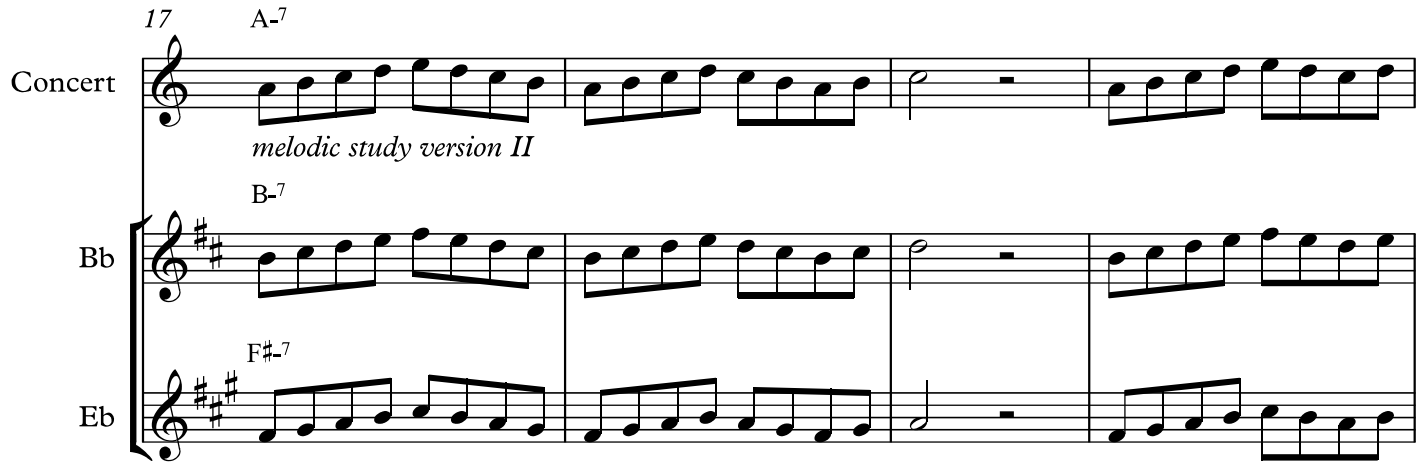
David Shere

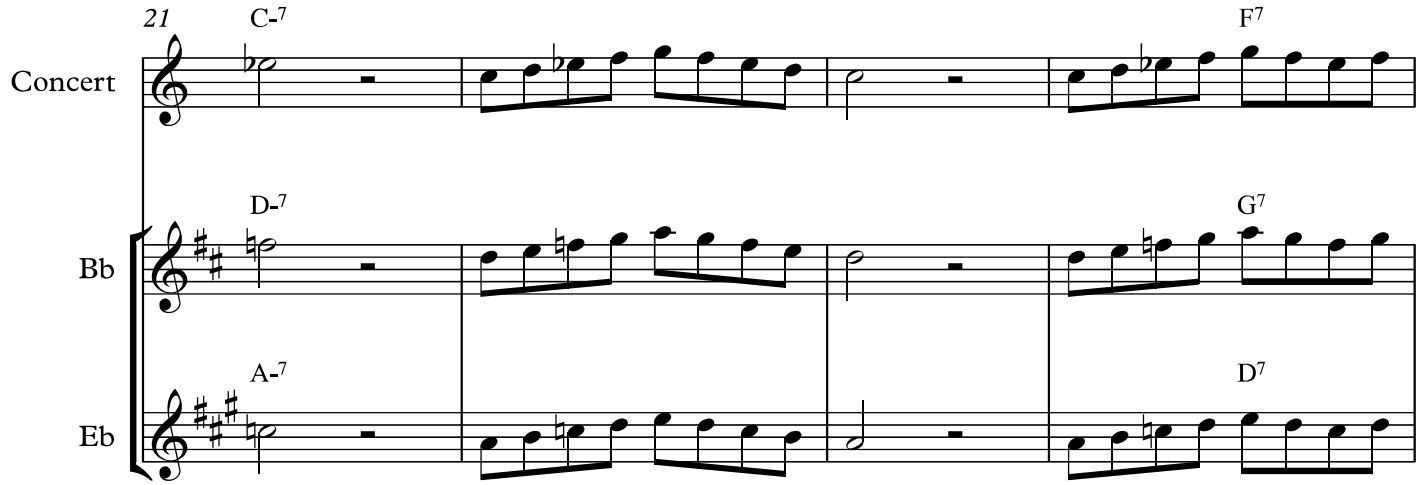
"Recorda Me"

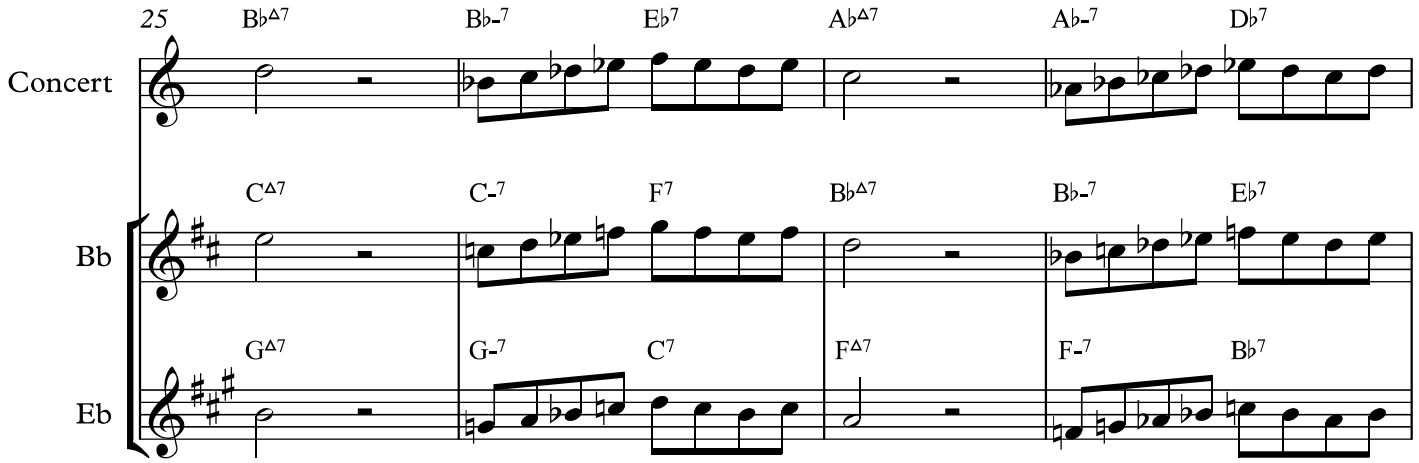


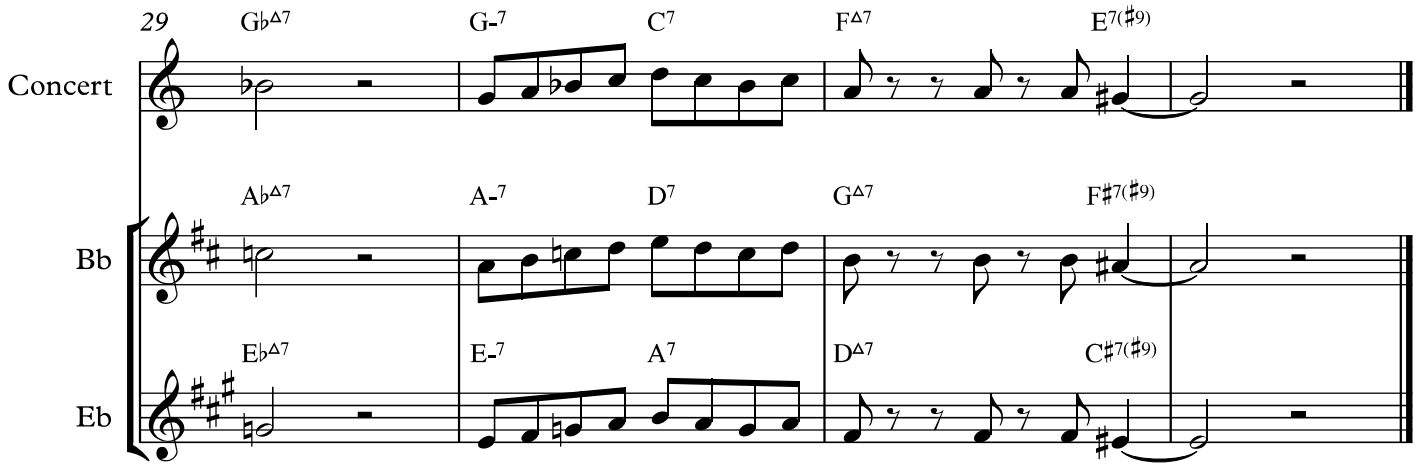

13
G♭Δ7
G-7
C7
FΔ7
E7(♯9)
Concert
A♭Δ7
A-7
D7
GΔ7
F♯7(♯9)
Bb
E♭Δ7
E-7
A7
DΔ7
C♯7(♯9)
Eb

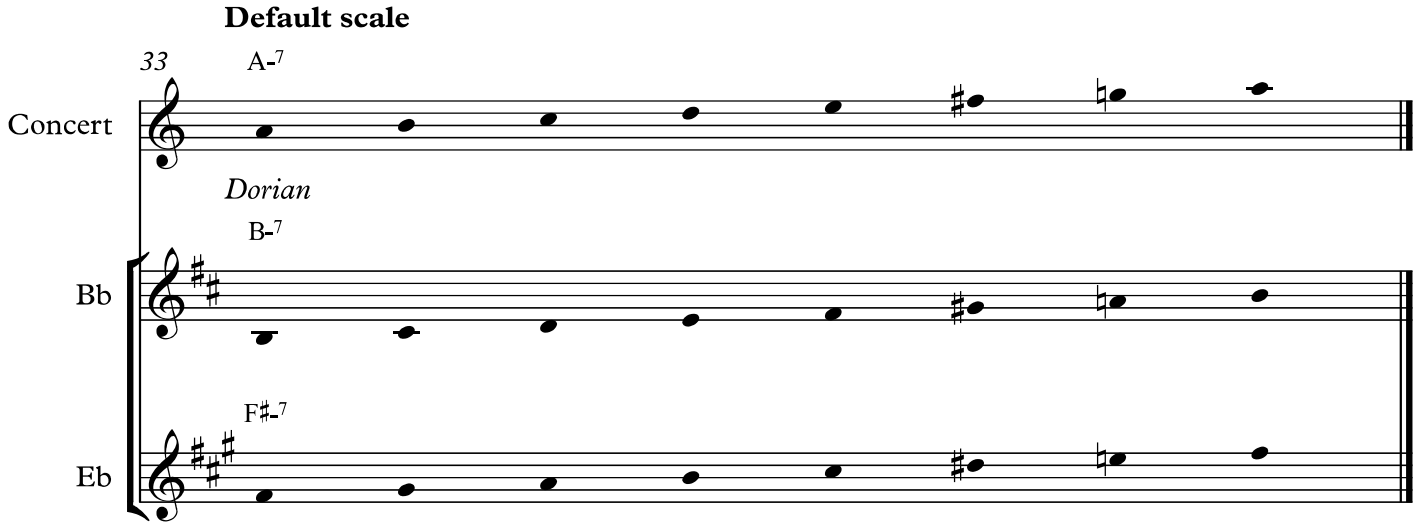
"Recorda Me"


17
A-7
Concert
melodic study version II
B-7
Bb
F♯-7
Eb


21
C-7
F7
Concert
D-7
G7
Bb
A-7
D7
Eb


25
Concert
Bb
Eb
B♭Δ7
B♭-7
E♭7
A♭Δ7
A♭-7
D♭7
CΔ7
C-7
F7
B♭Δ7
B♭-7
E♭7
GΔ7
G-7
C7
FΔ7
F-7
B♭7

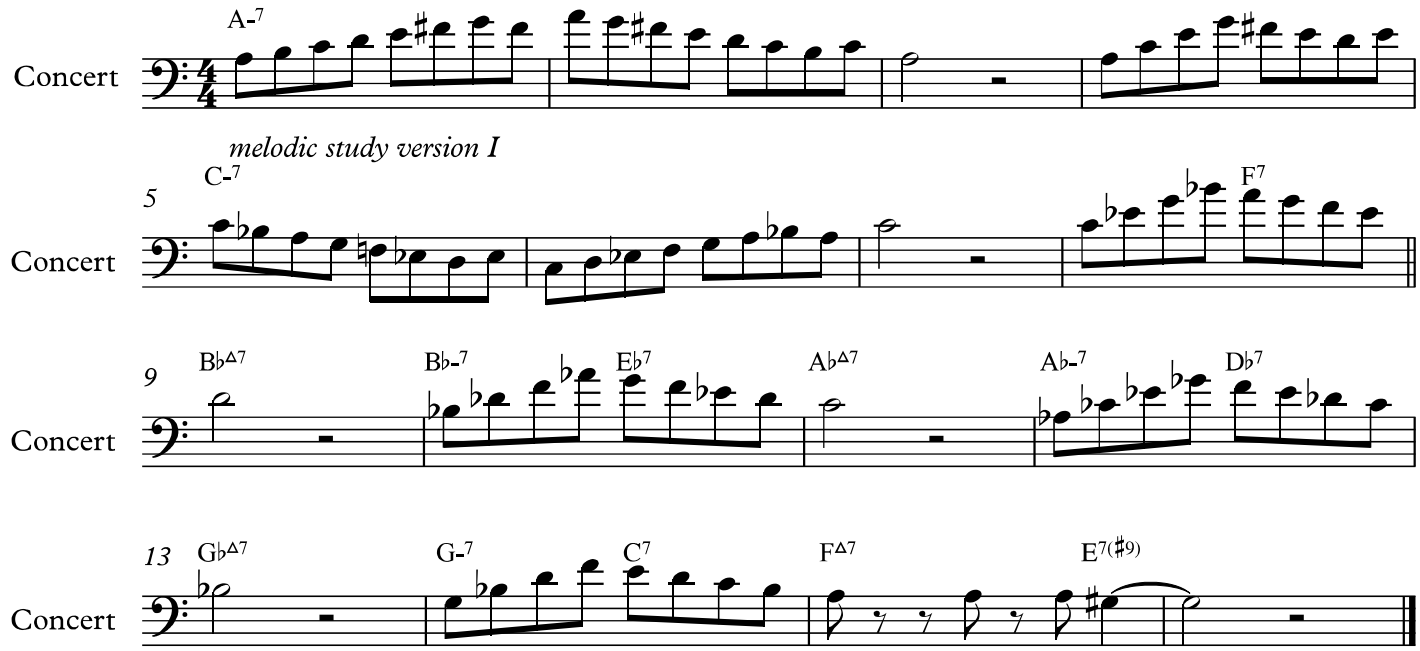

29
Concert
Bb
Eb
G♭Δ7
G-7
C7
FΔ7
E7(♯9)
A♭Δ7
A-7
D7
GΔ7
F♯7(♯9)
E♭Δ7
E-7
A7
DΔ7
C♯7(♯9)


Default scale
33
Concert
A-7
Dorian
Bb
B-7
Eb
F♯-7

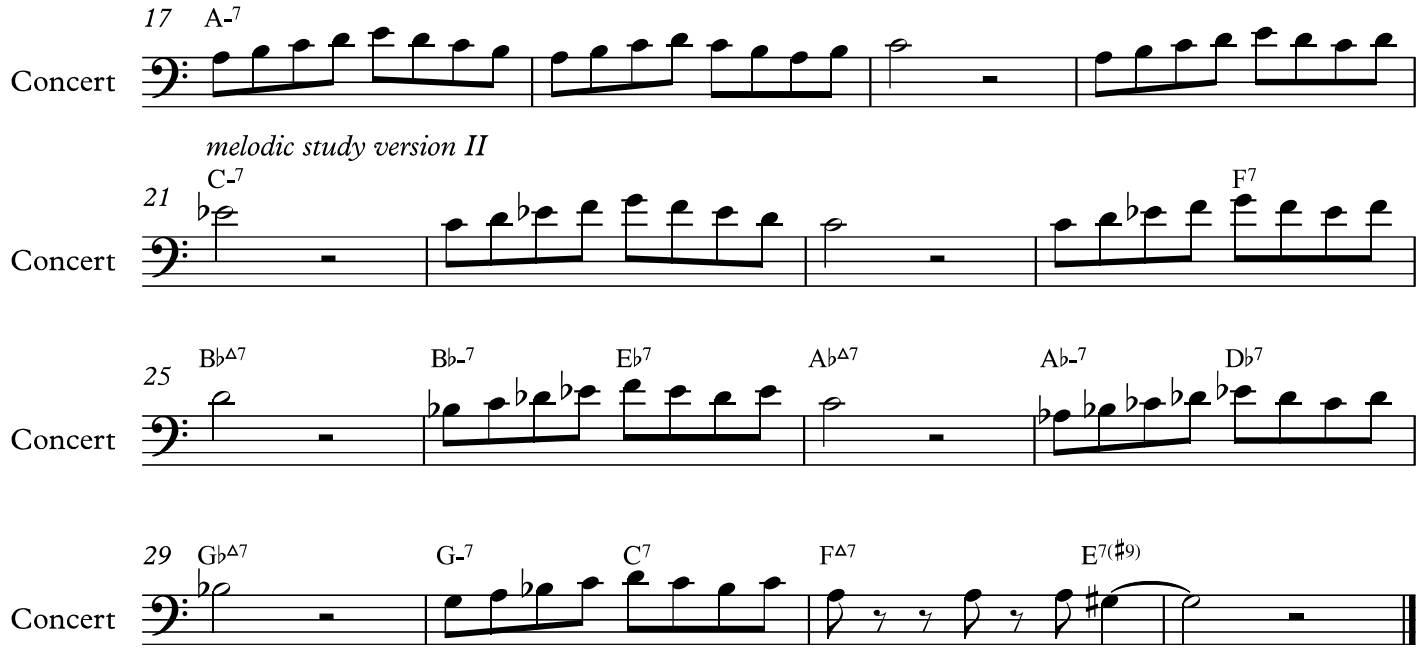
Jazz Improv III 2018-19
Class notes 10

David Shere

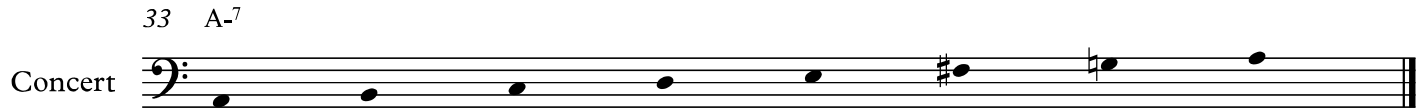
"Recorda Me"



"Recorda Me"



Default scale

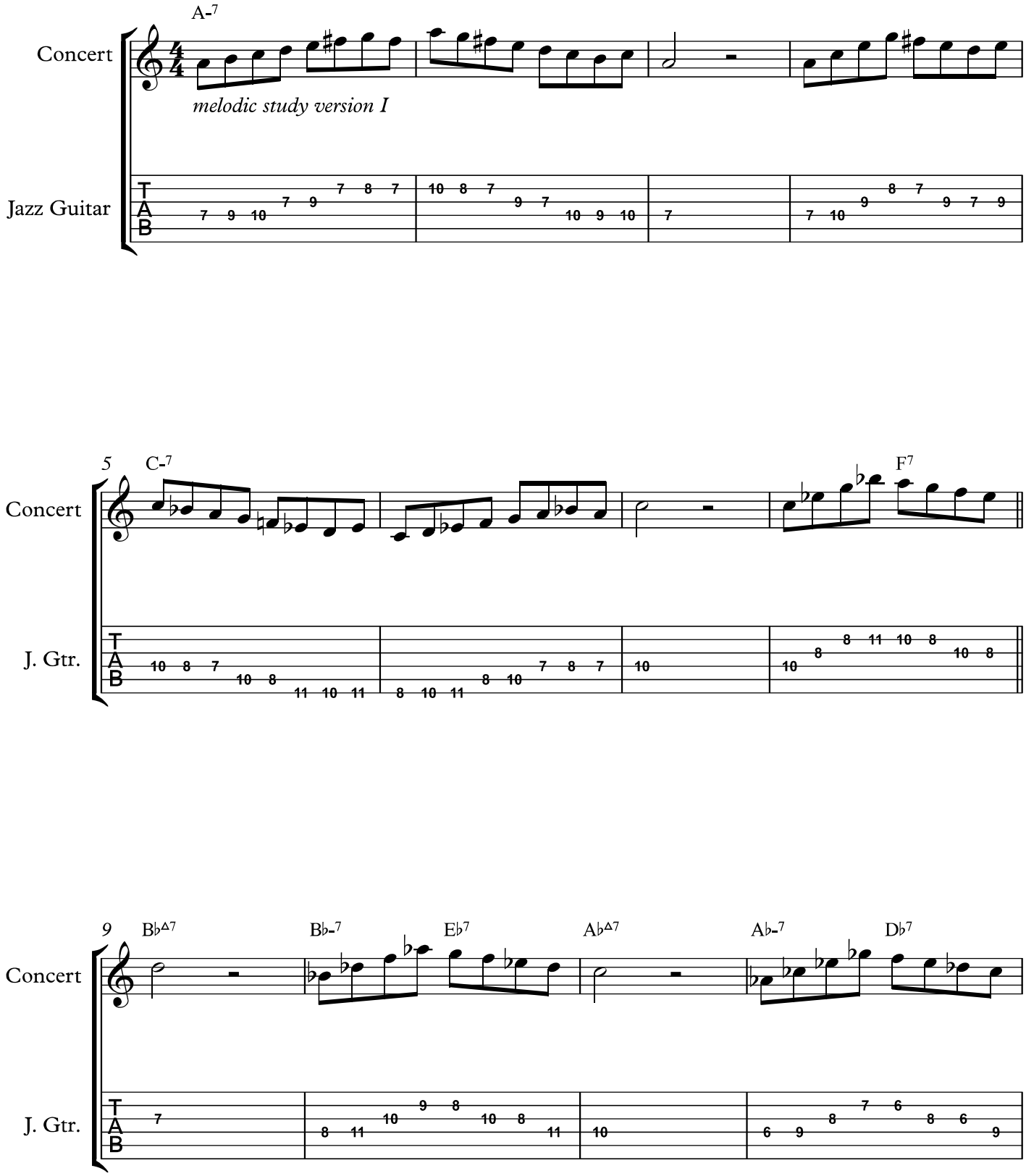


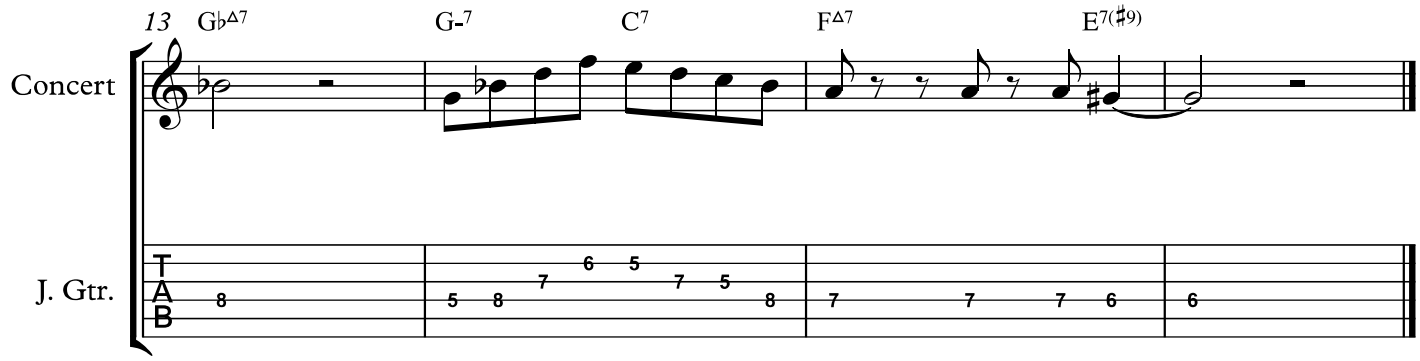
Dorian

Jazz Improv III 2018-19
Class notes 10

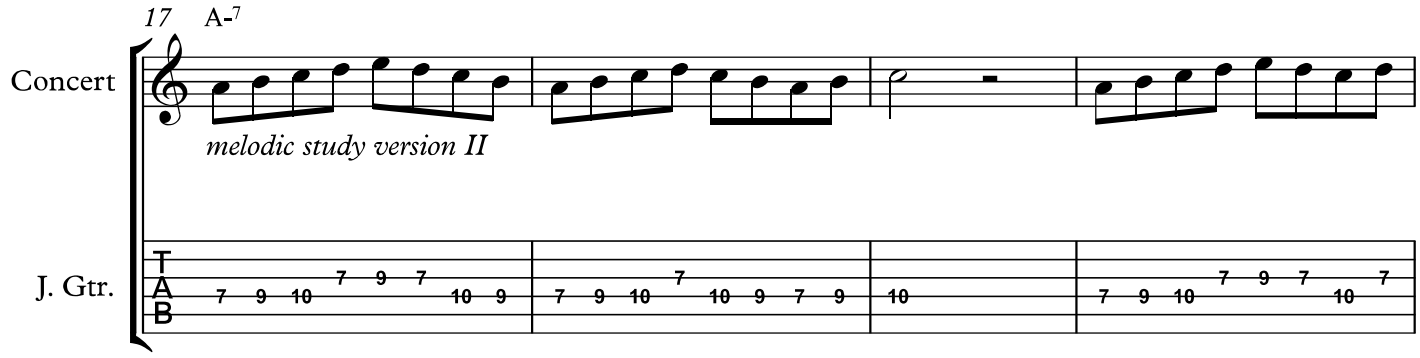
David Shere

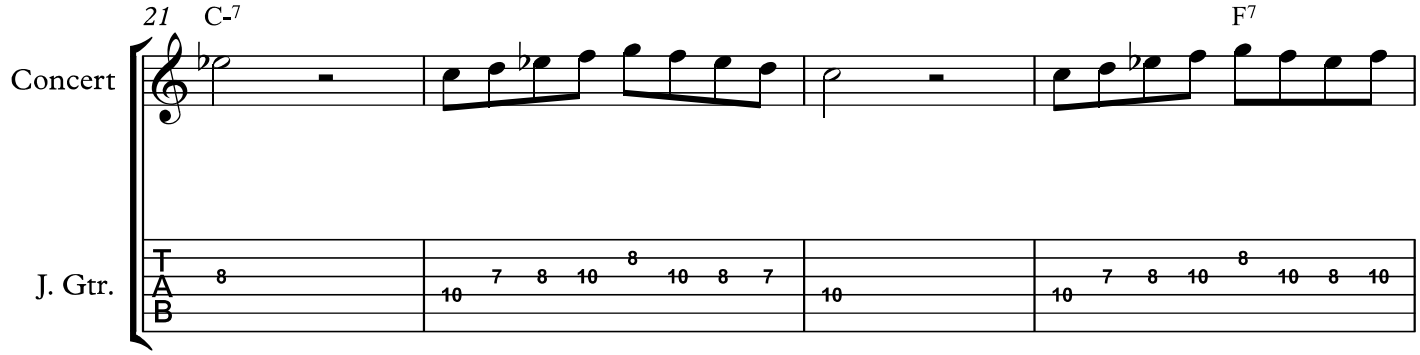
"Recorda Me"

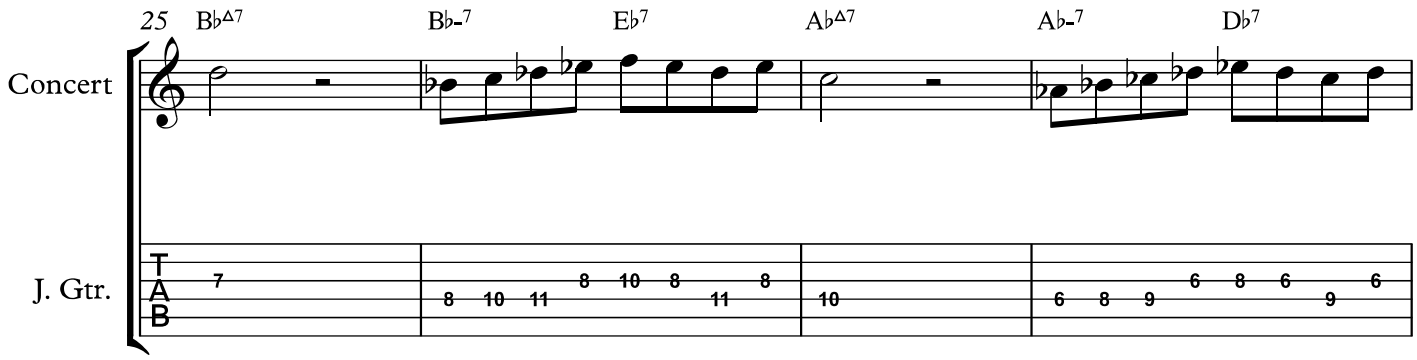


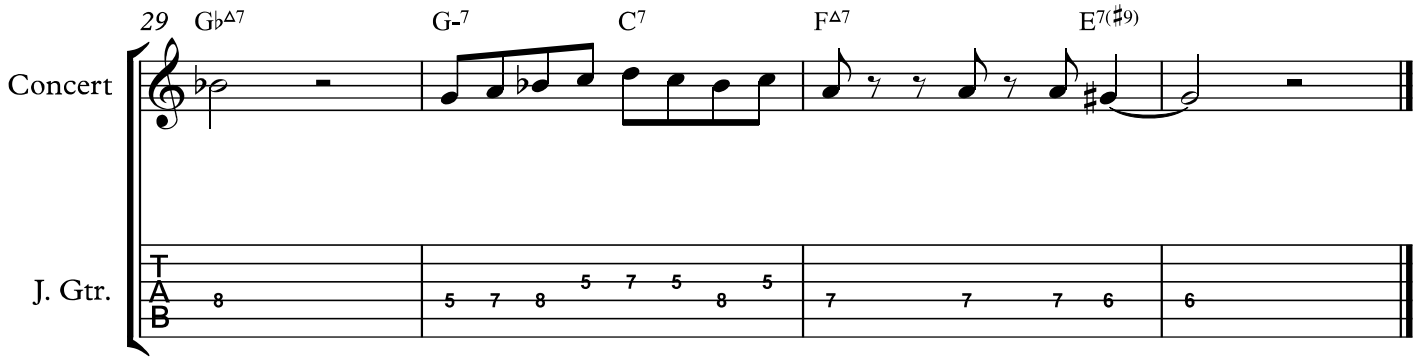

13
G♭Δ7
G-7
C7
FΔ7
E7(♯9)
Concert
J. Gtr.
T
A
B

"Recorda Me"

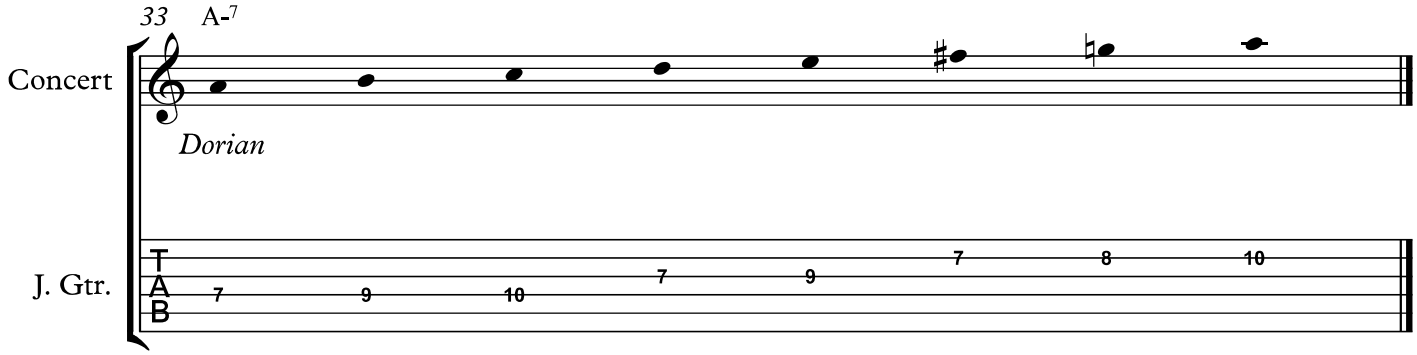

17
A-7
Concert
melodic study version II
J. Gtr.
T
A
B


21
C-7
F7
Concert
J. Gtr.
T
A
B





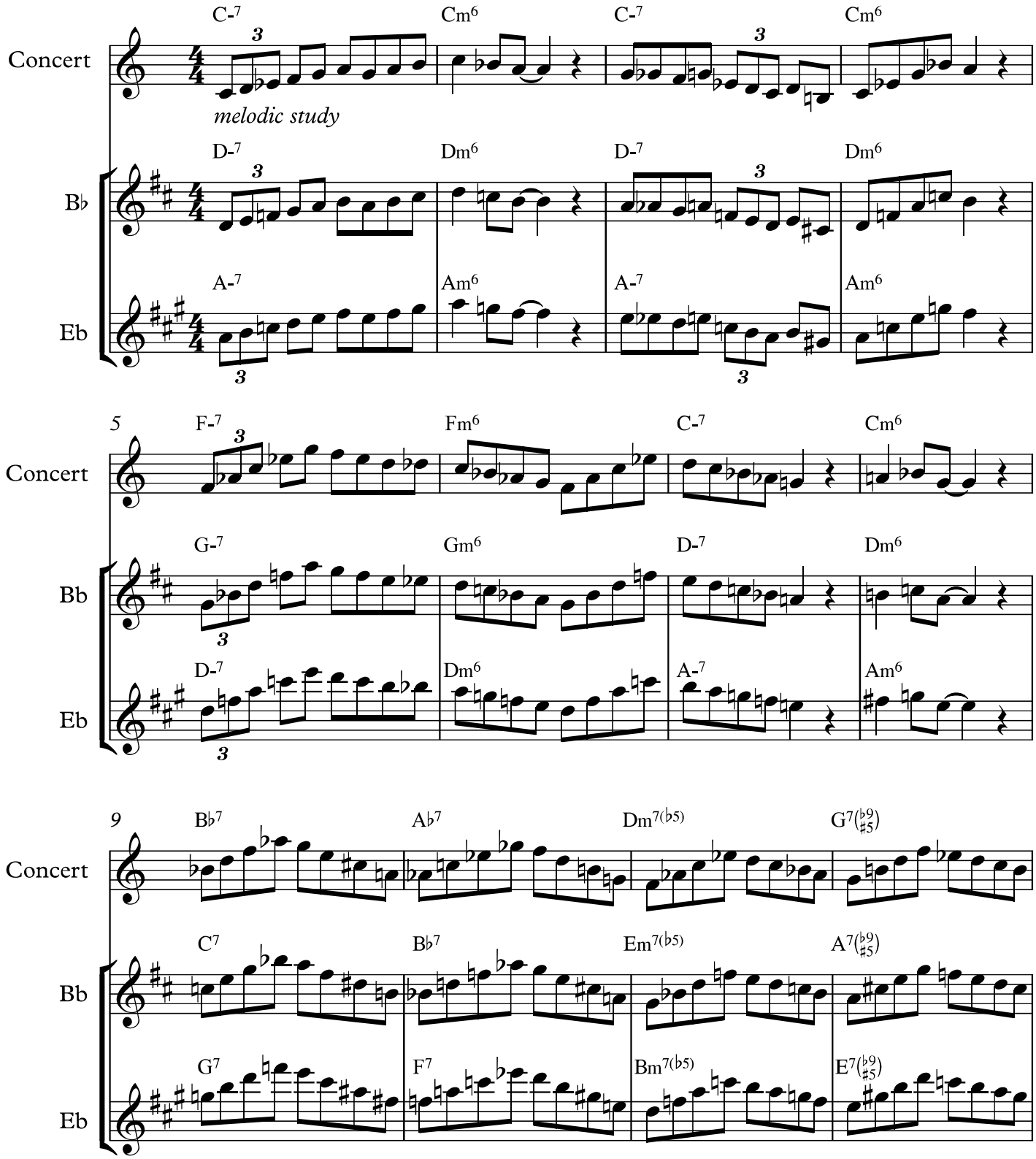
Default scale

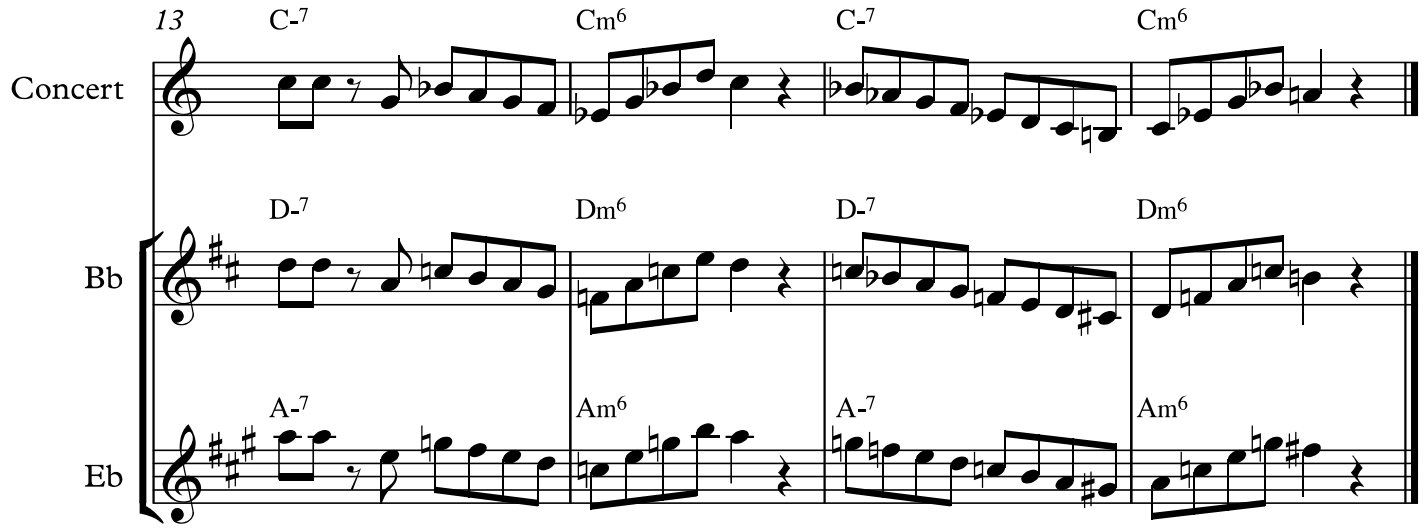


Jazz Improv III 2018-19
Class notes 11

"Stolen Moments"

David Shere





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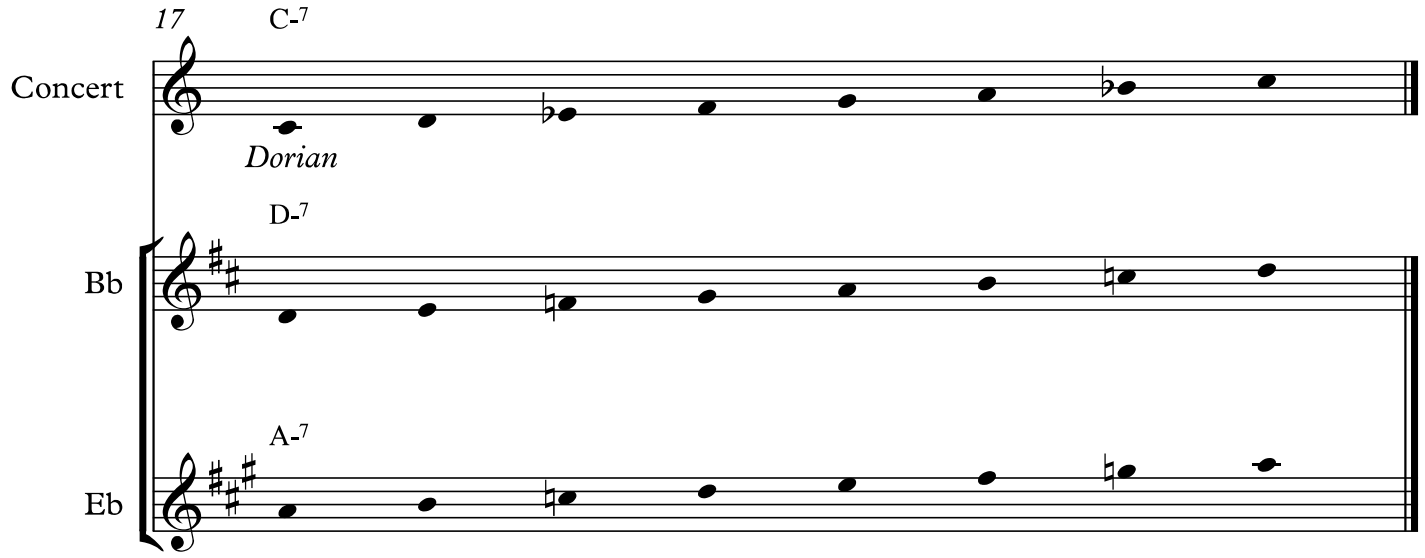

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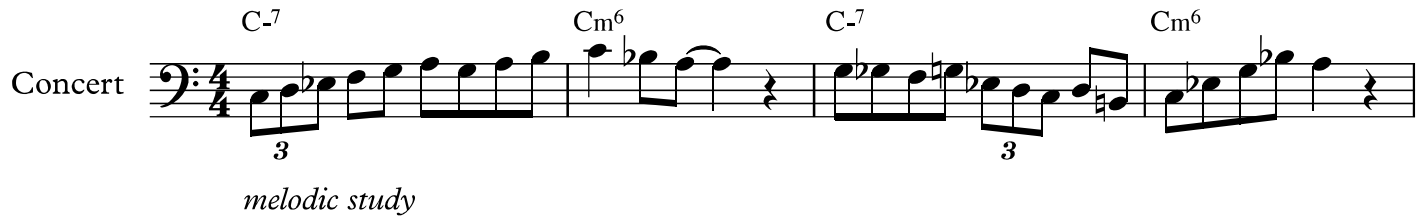
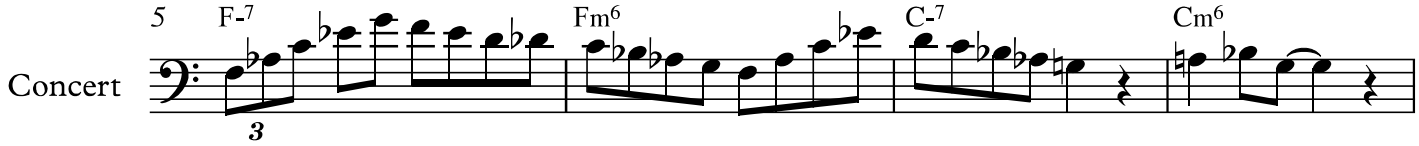
Class notes 11

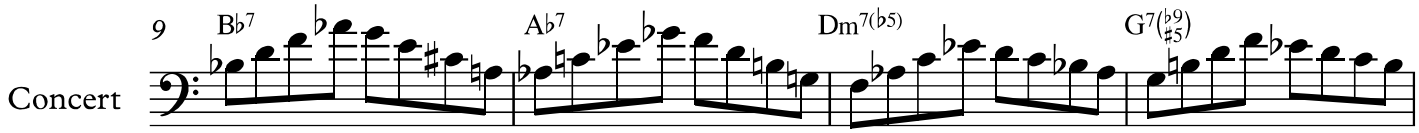
"Stolen Moments"

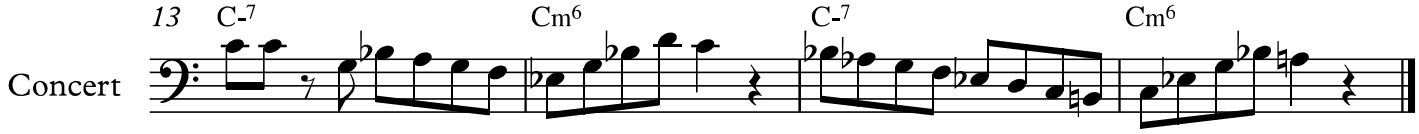
David Shere



melodic study







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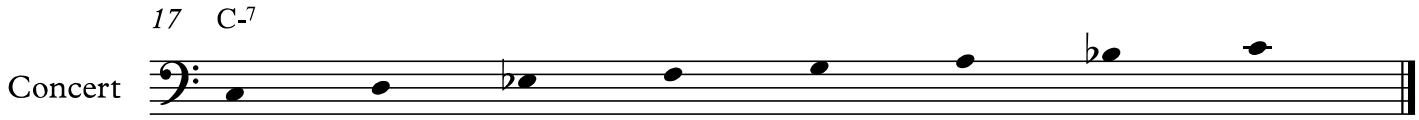

Dorian

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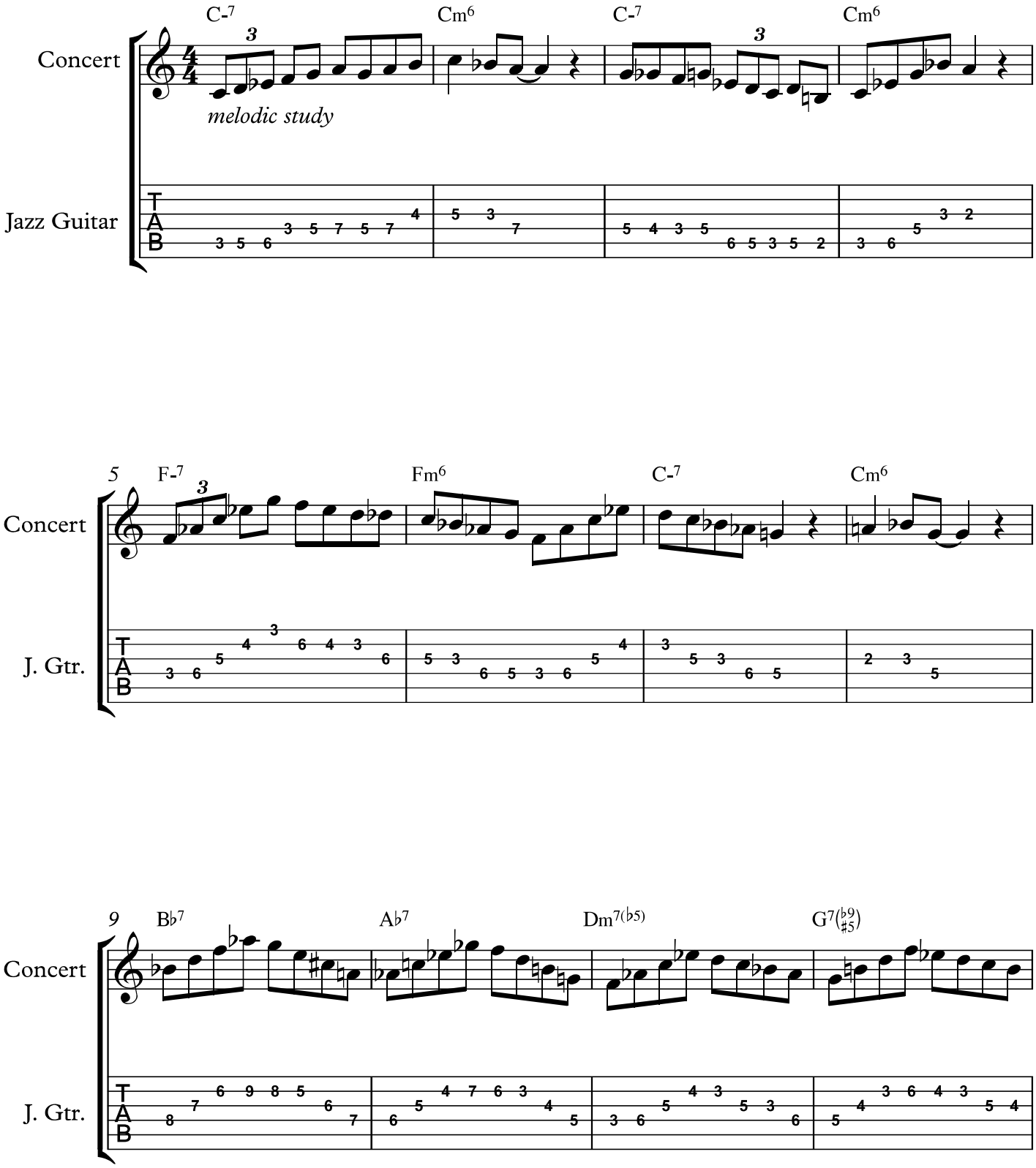
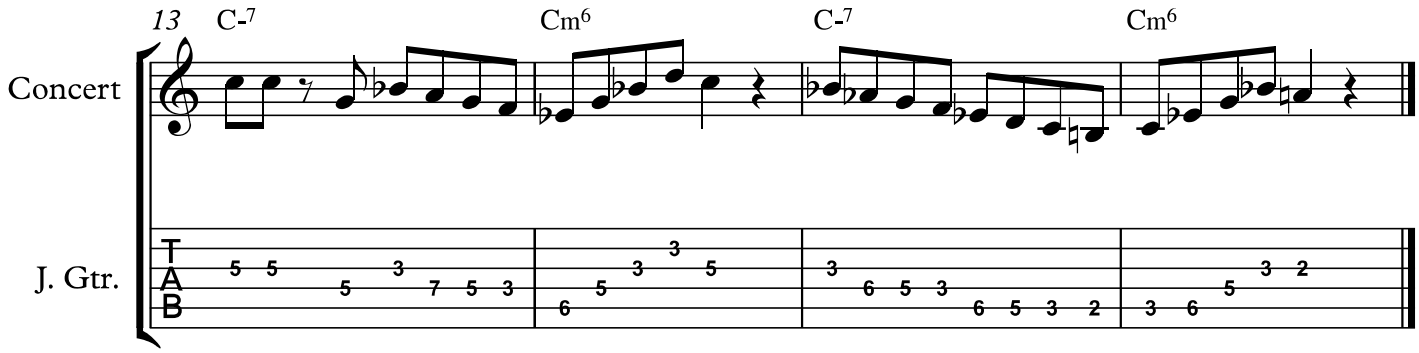
Class notes 11

"Stolen Moments"

David Shere





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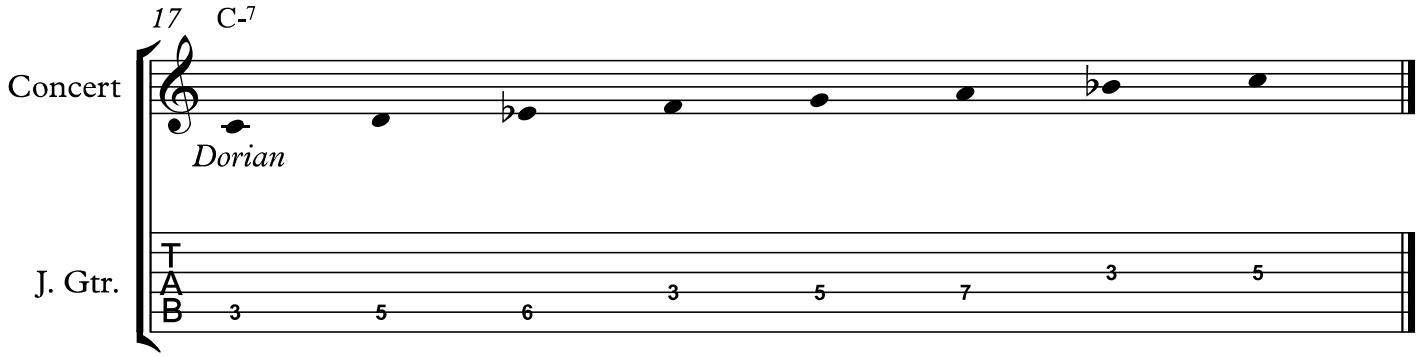
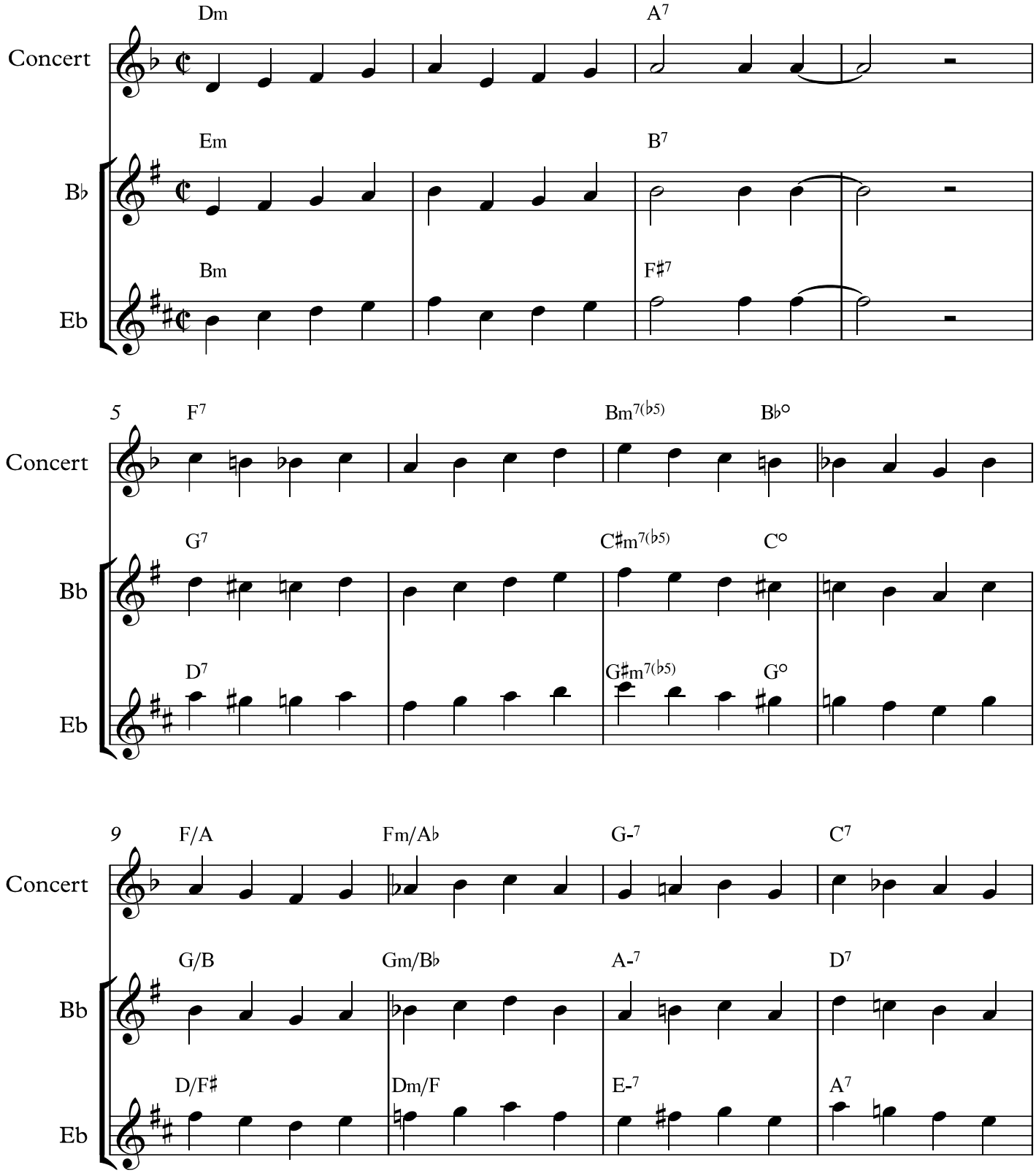
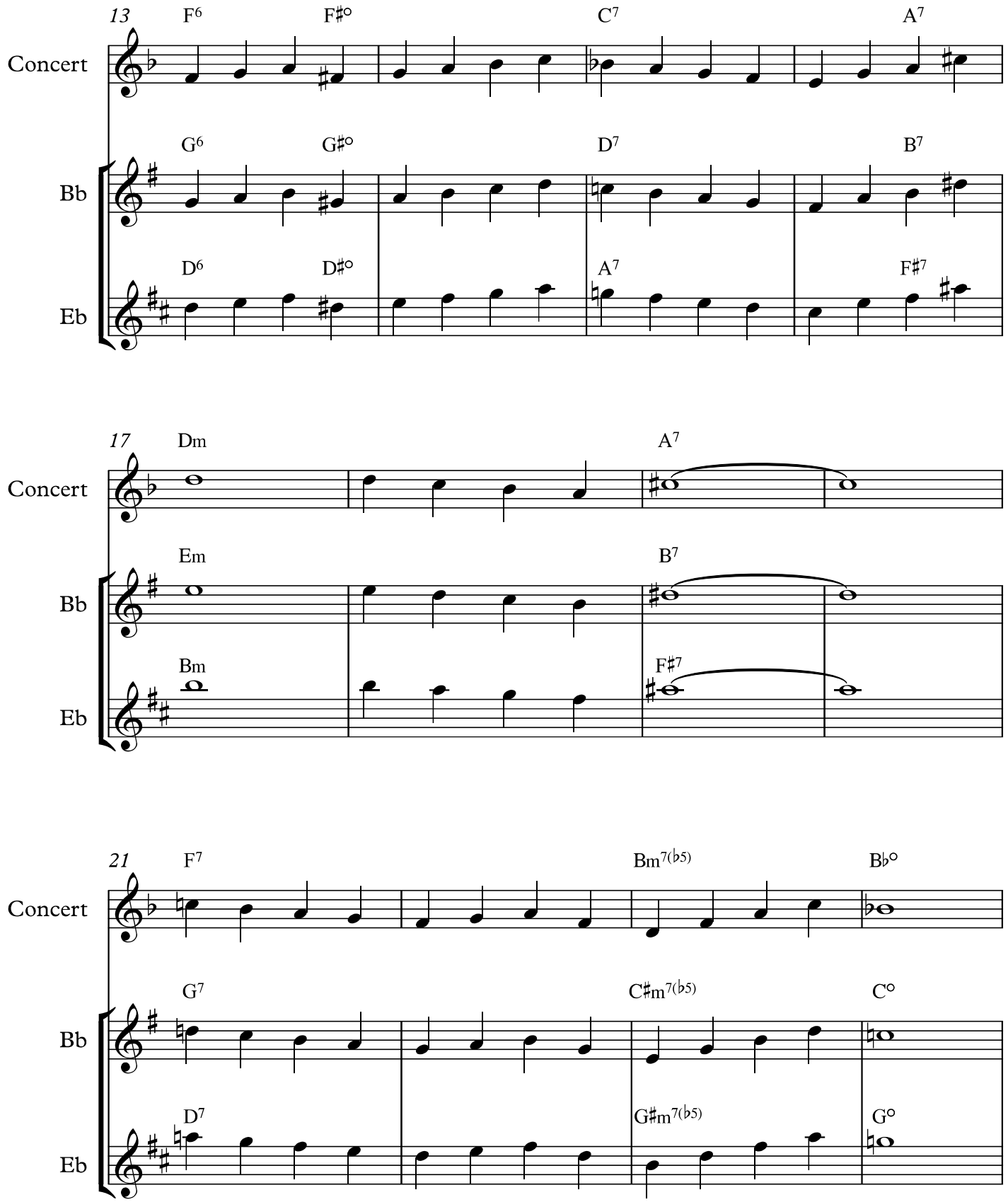


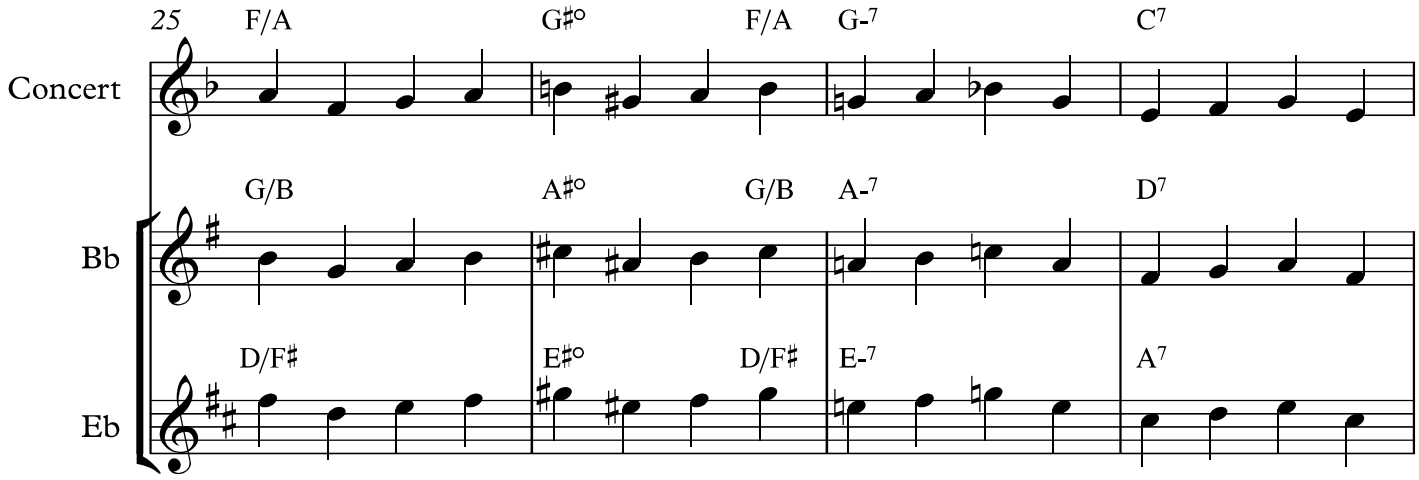
Jazz Improv III 2018-19
Class notes 12

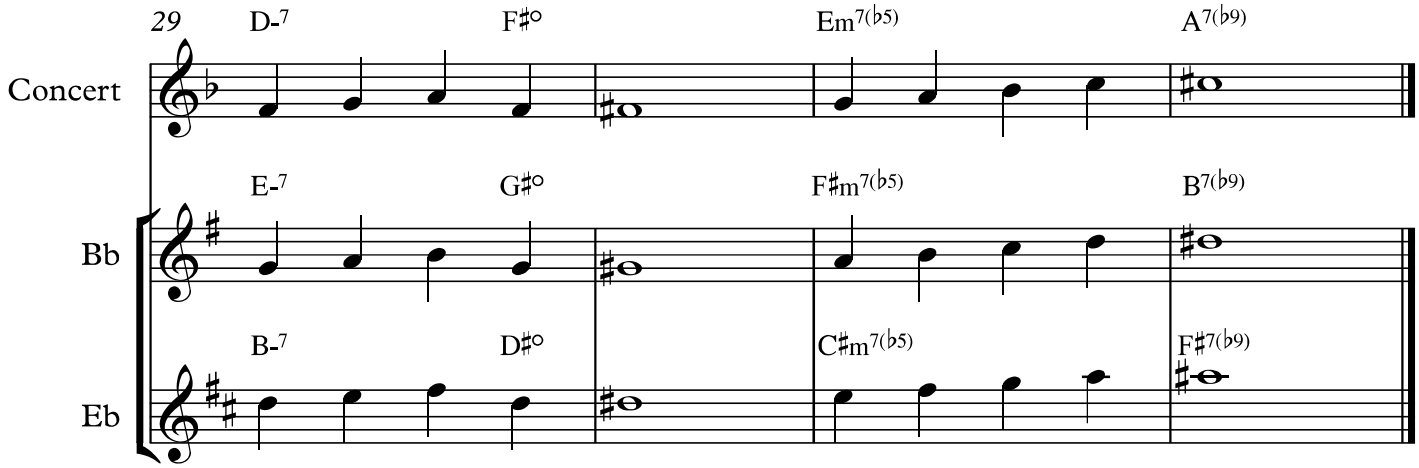
David Shere

"Just One of Those Things"




13
F6
F♯°
C7
A7
Concert
G6
G♯°
D7
B7
Bb
D6
D♯°
A7
F♯7
Eb
17
Dm
A7
Concert
Em
B7
Bb
Bm
F♯7
Eb
21
F7
Bm7(♭5)
B♭°
Concert
G7
C♯m7(♭5)
C°
Bb
D7
G♯m7(♭5)
G°
Eb





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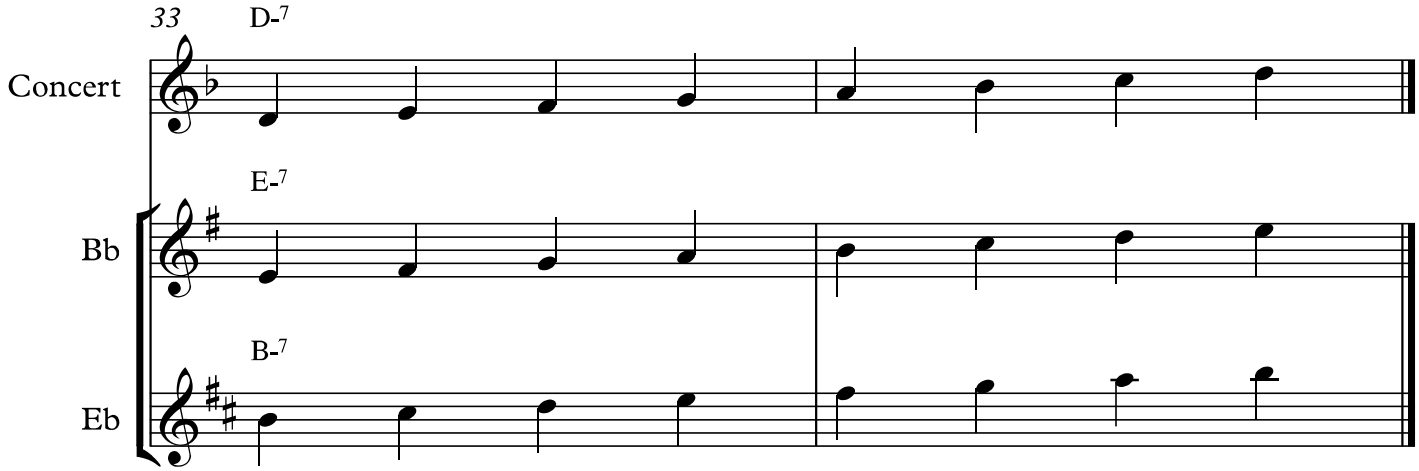

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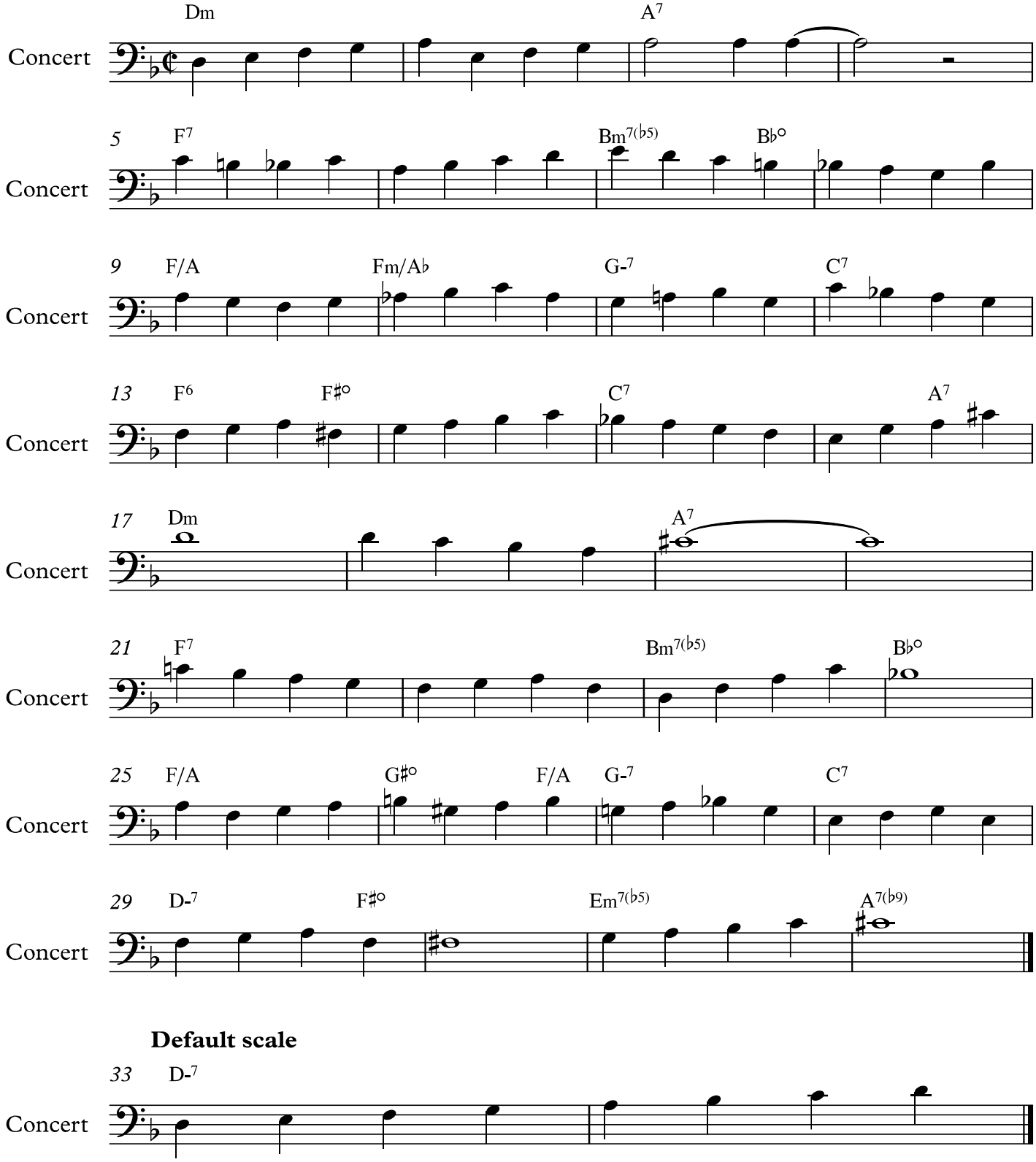
Class notes 12

David Shere

"Just One of Those Things"



Default scale

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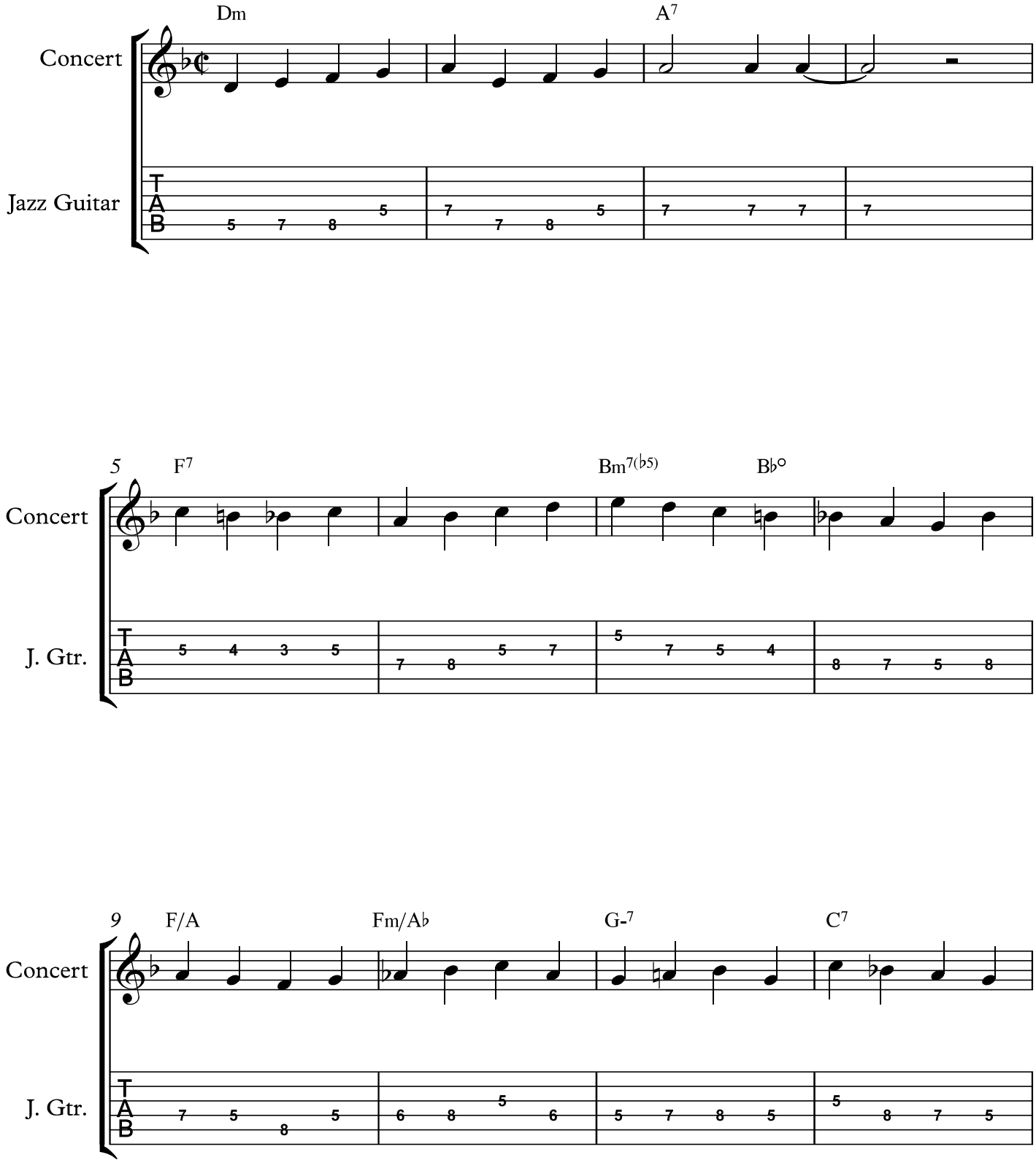
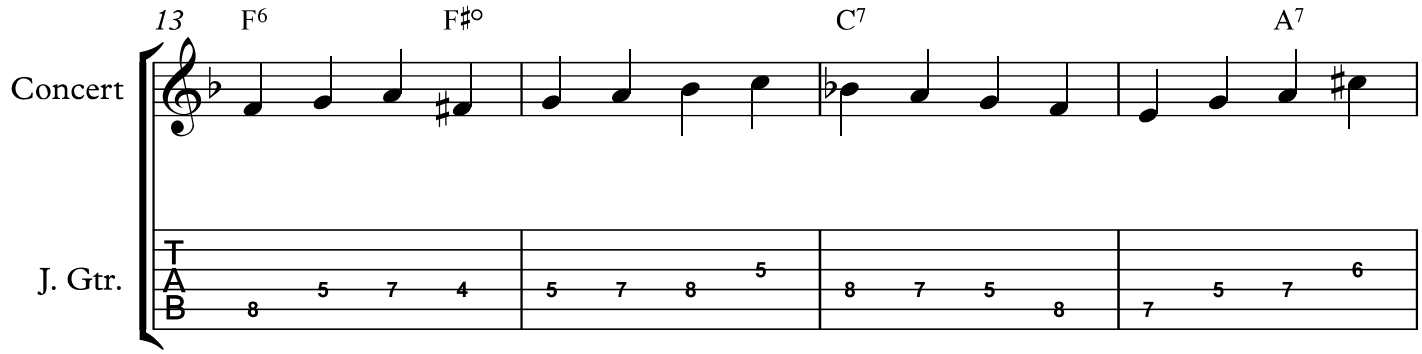
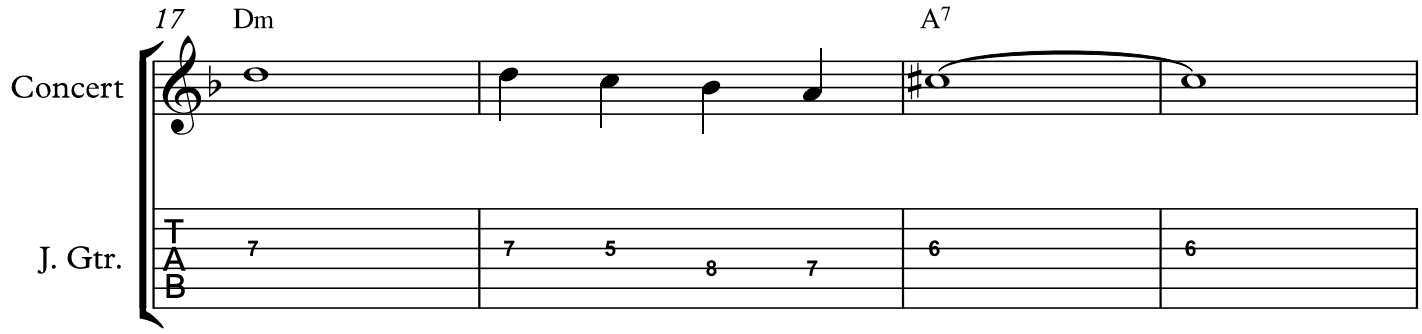
Class notes 12

David Shere

"Just One of Those Things"




13
F6
F♯°
C7
A7
Concert
J. Gtr.
T
A
B
8 5 7 4
5 7 8 5
8 7 5 8
7 5 7 6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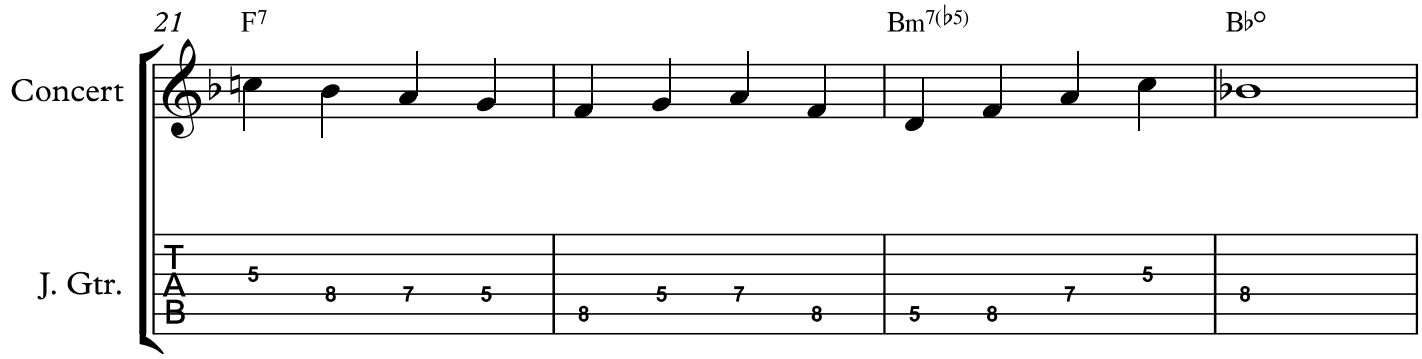
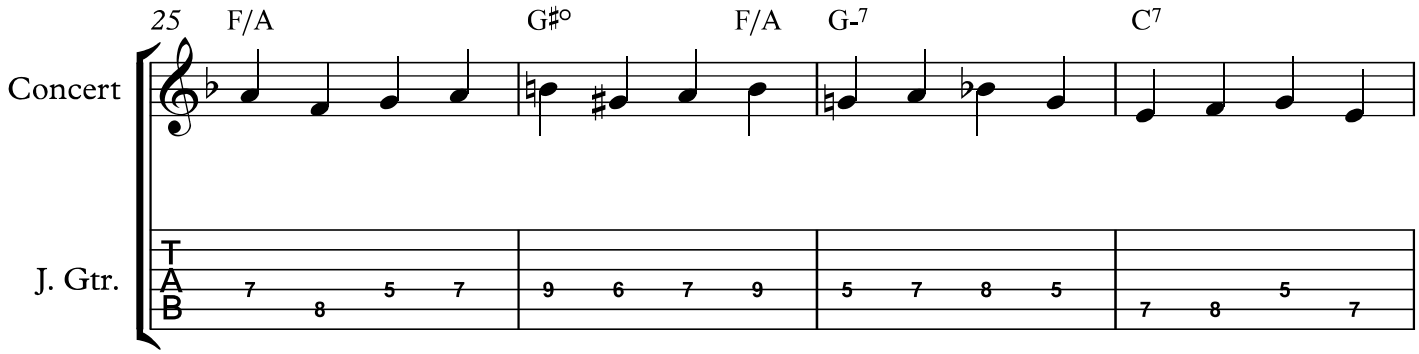
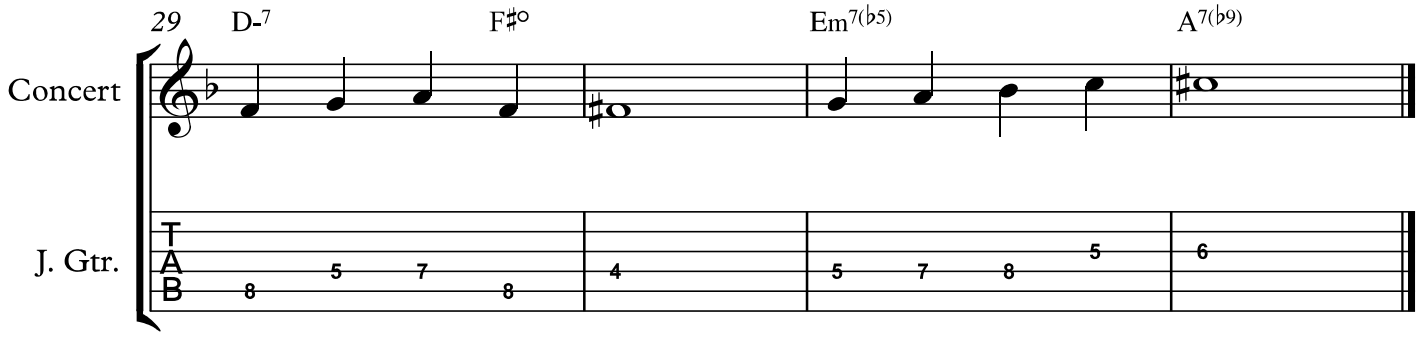
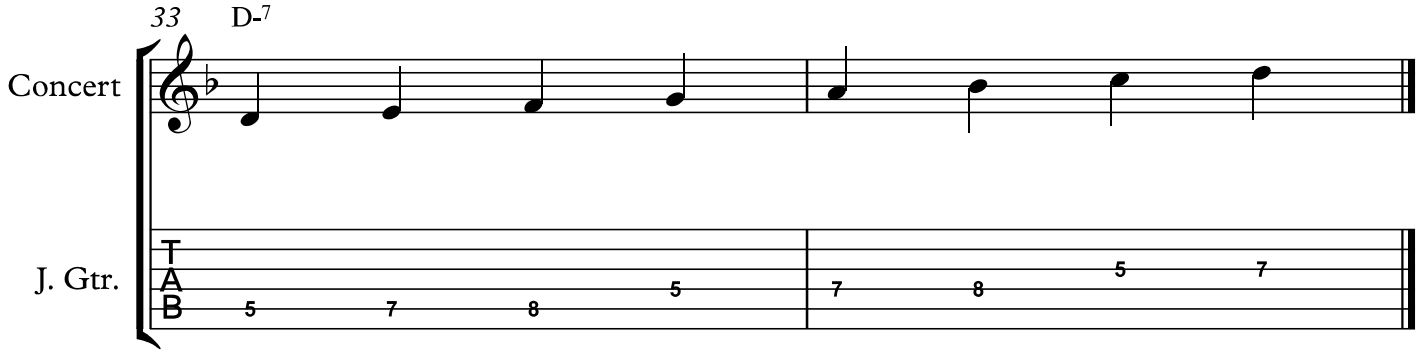
Dm
A7
Concert
J. Gtr.
T
A
B
7
7 5 8 7
6
6


21
F7
Bm7(♭5)
B♭°
Concert
J. Gtr.
T
A
B
5 8 7 5
8 5 7 8
5 8 7 5
8





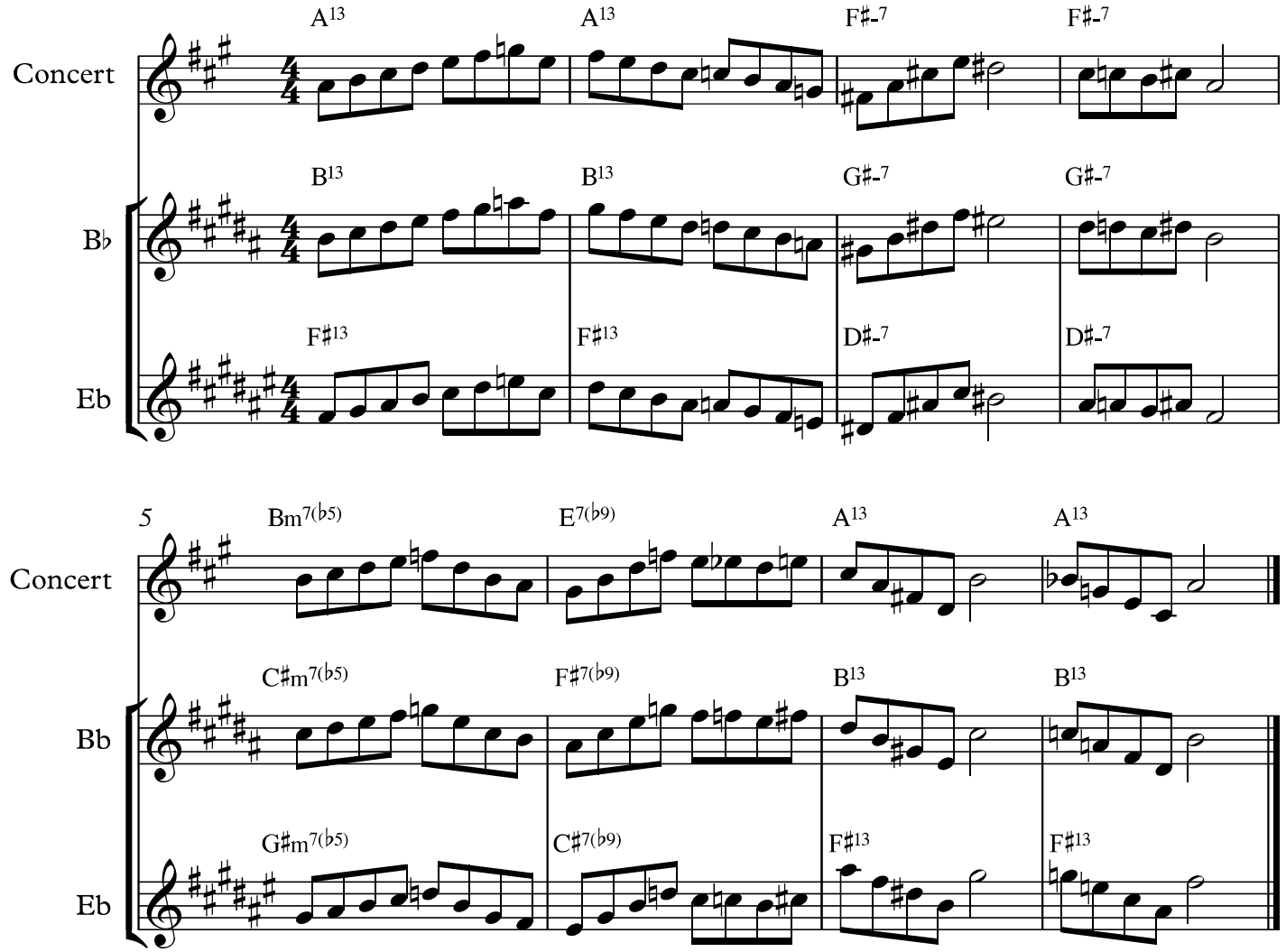
Default scale



Jazz Improv III 2018-19
Class notes 13

David Shere

"Into Your Heart"



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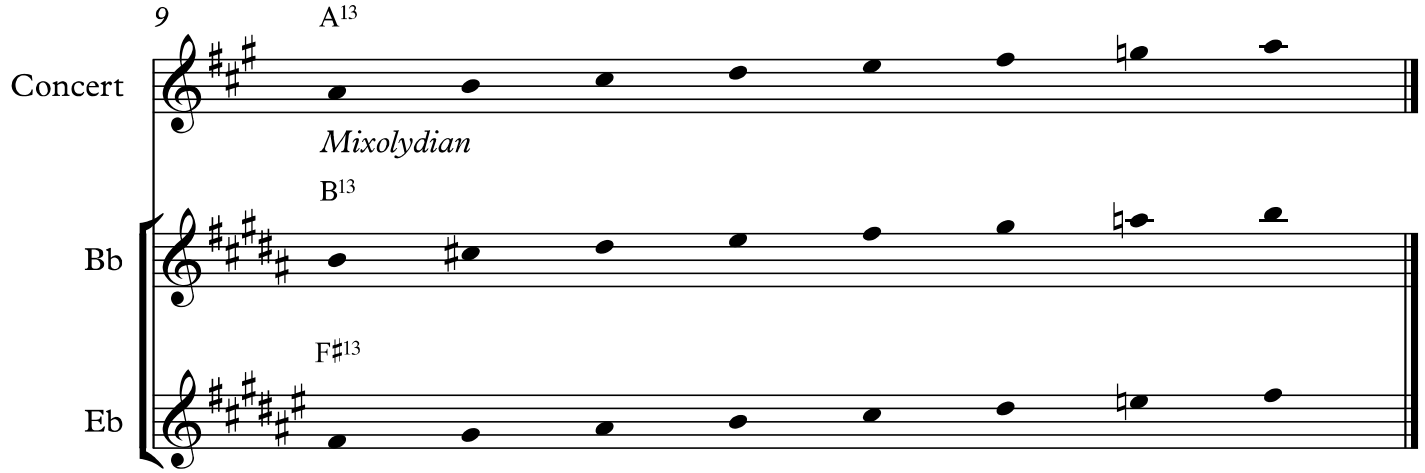

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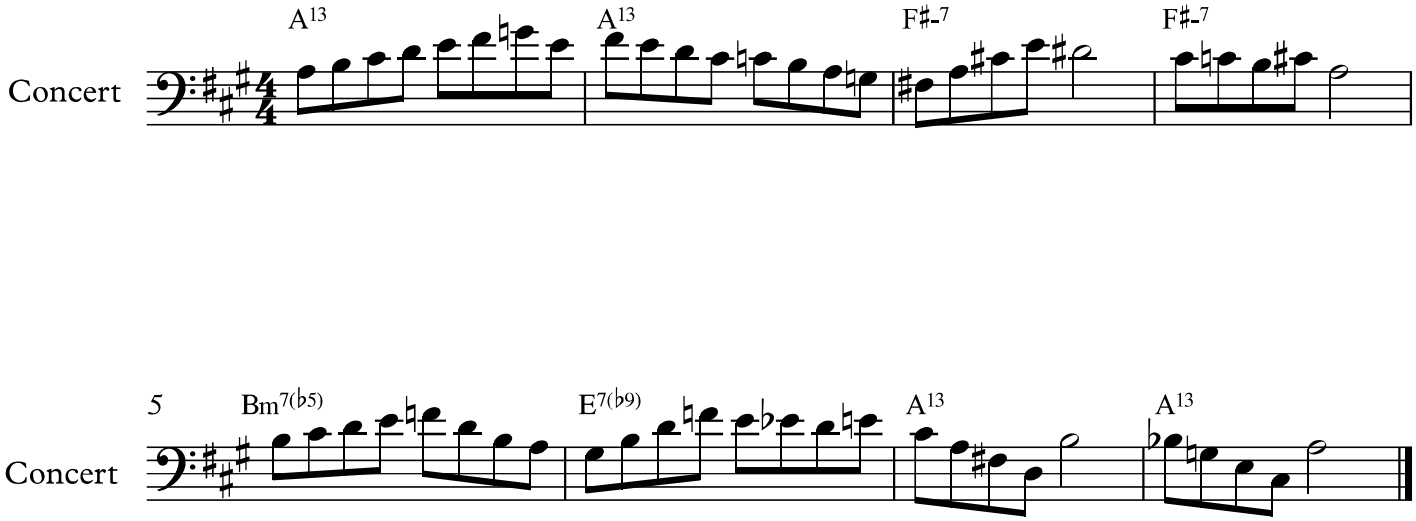
Class notes 13

David Shere

"Into Your Heart"



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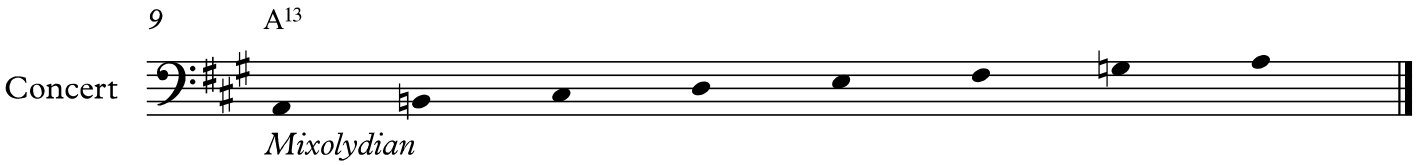

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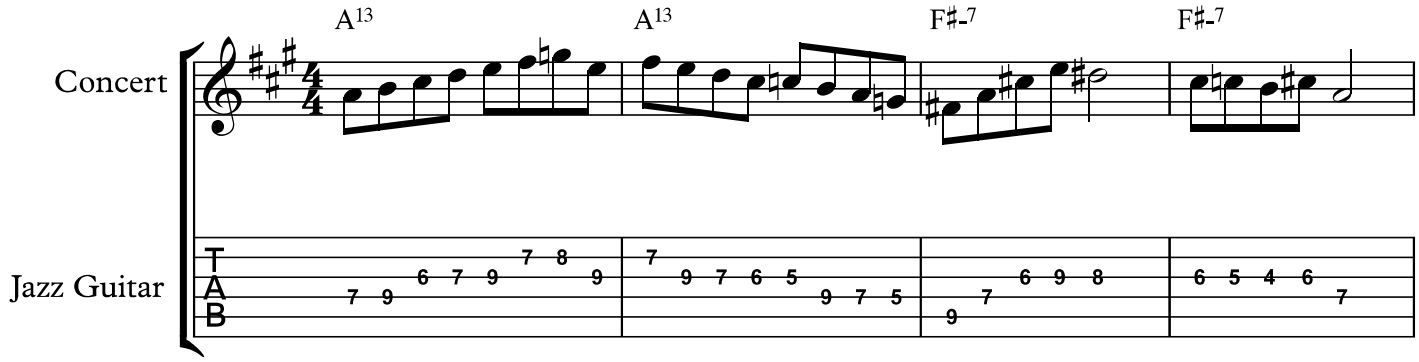
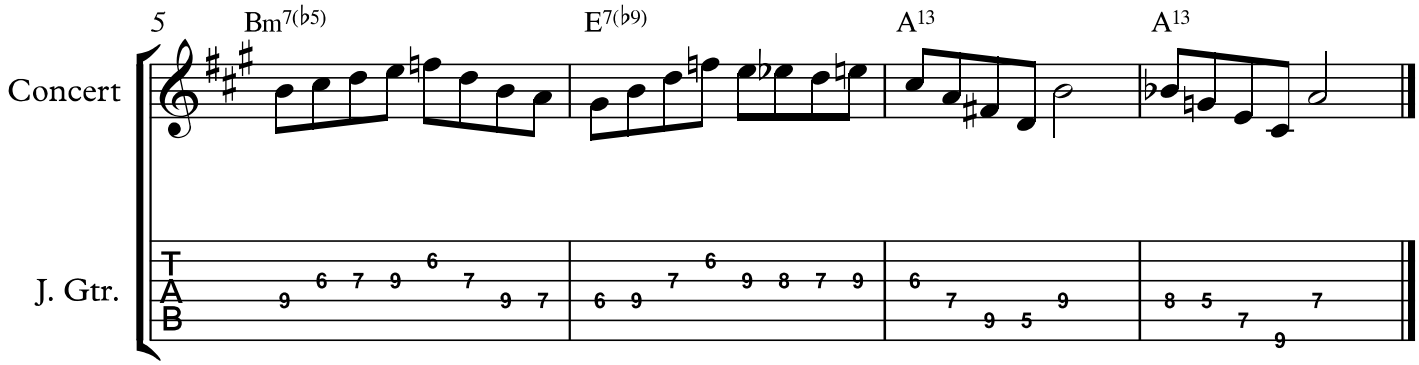
Class notes 13

David Shere

"Into Your Heart"





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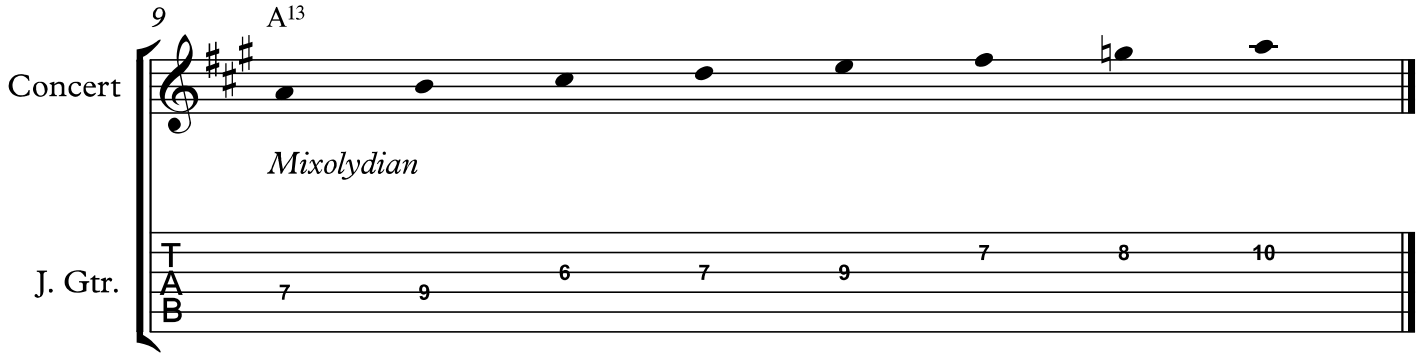


Improv Theory
general class notes 2018-19

David Matthew Shere

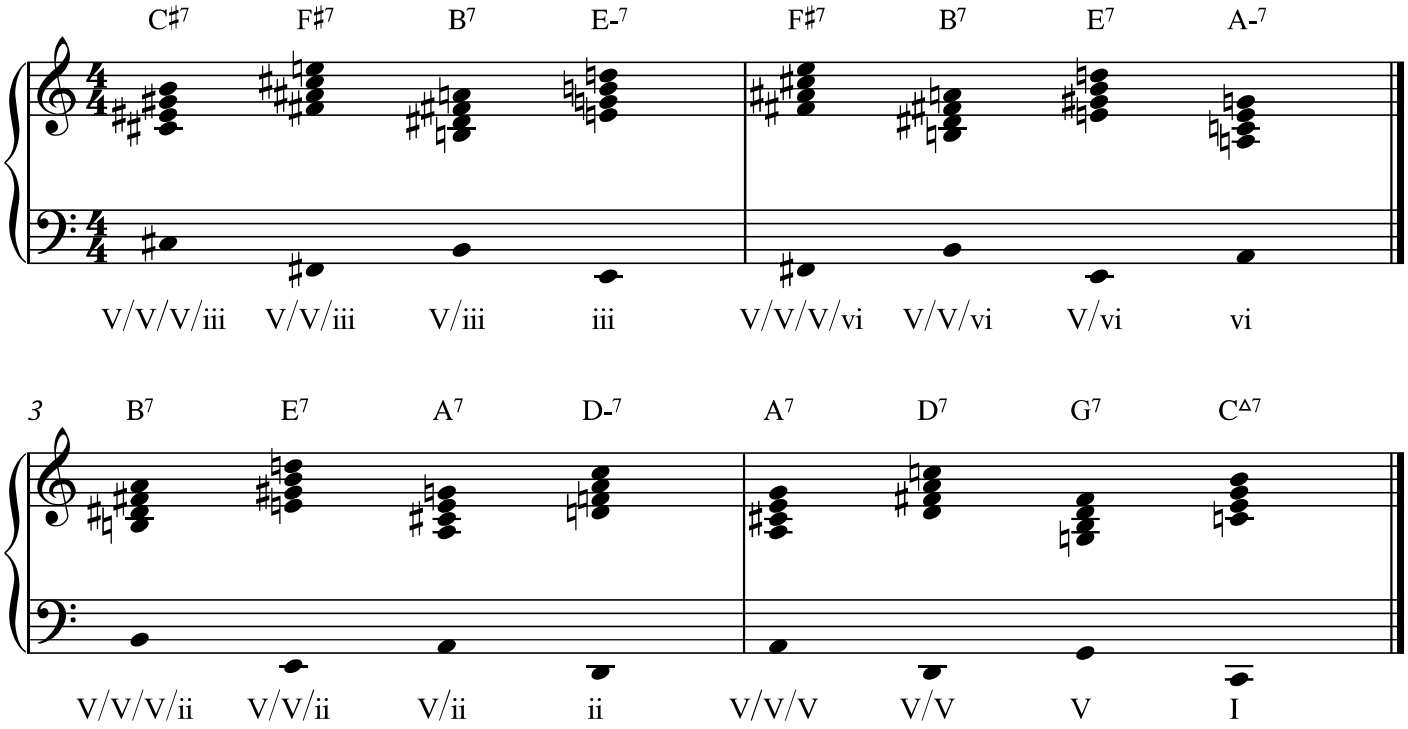
zylaxis@hotmail.com

Improv Theory 2018-19
general class notes 01

David M. Shere

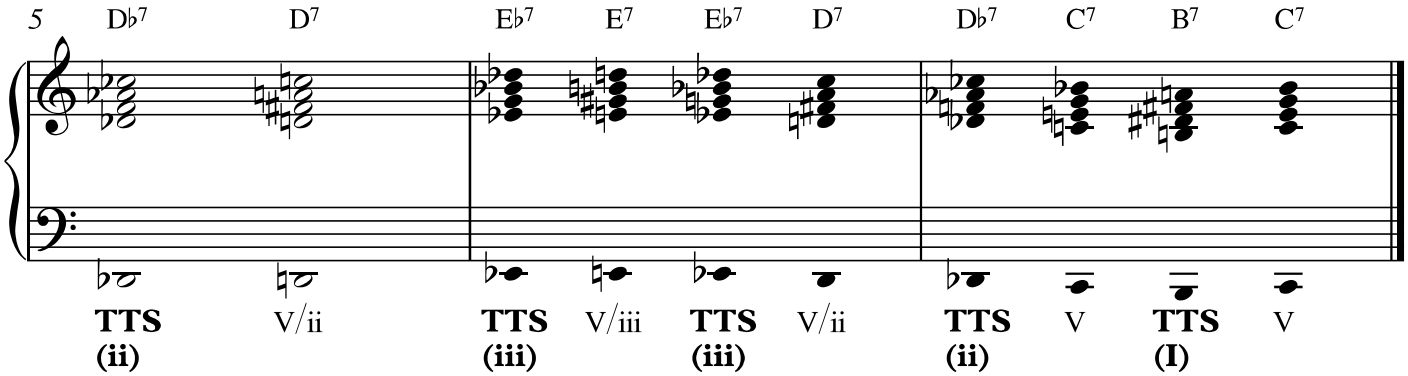
I. Additional applied chord functions (secondary, tertiary, quaternary etc.)

1. "Nested"dominant progressions [V/V/ ...n]



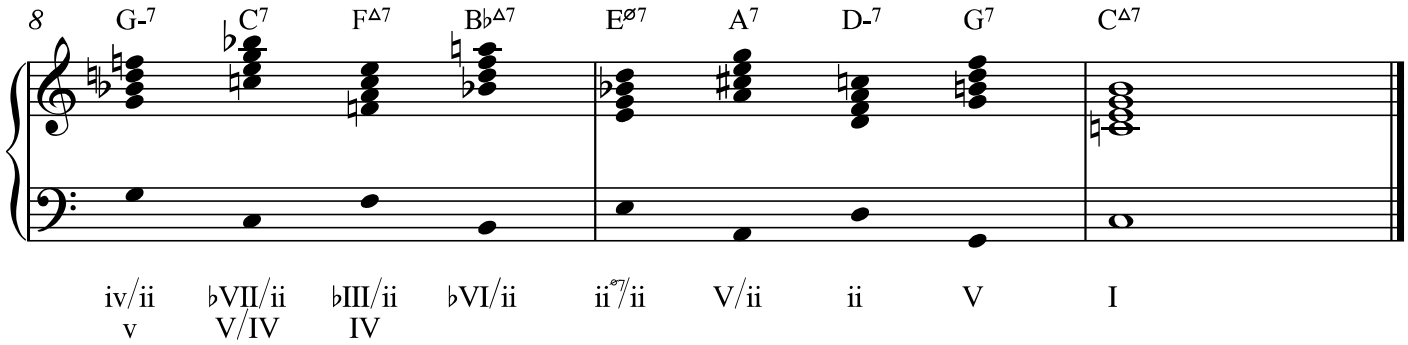
Any chord derived from a diatonic major or minor scale may be preceded by one or more **applied dominants,** creating a "nested" effect of **falling 5ths based** dominant chord resolutions. (see "Improv Theory 2016-17 general class notes 09" for further clarification)

2. Tritone substitutions

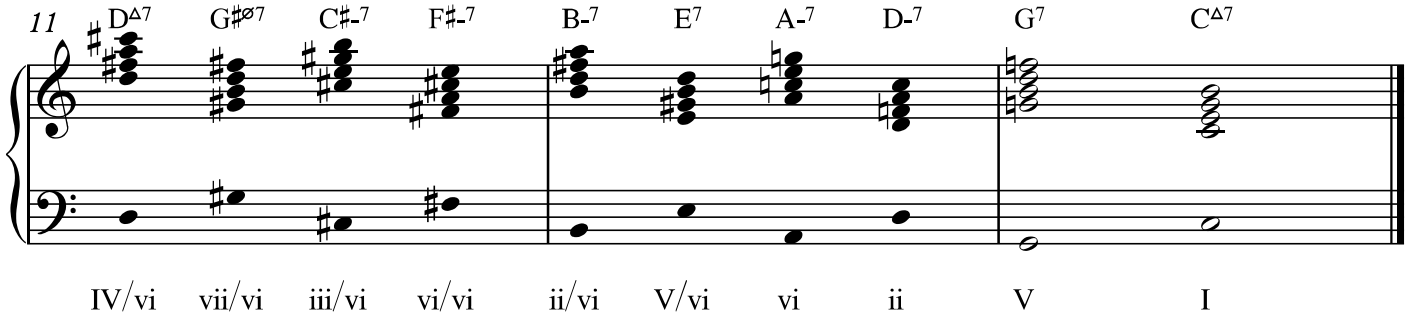


Tritone substitutions are a type of applied chord that can be found extensively throughout the canon of jazz standards (see "Improv Theory 2016-17 general class notes 08" for further clarification). The above example is taken from Thelonius Monk's "Well You Needn't."

3. Modal progressions derived from chords other than [I]



Chords other than [I] may be approached compositionally as relative key areas, and chords from scales/modes parallel to the implied key may be applied to the progression resolving to the target chord.

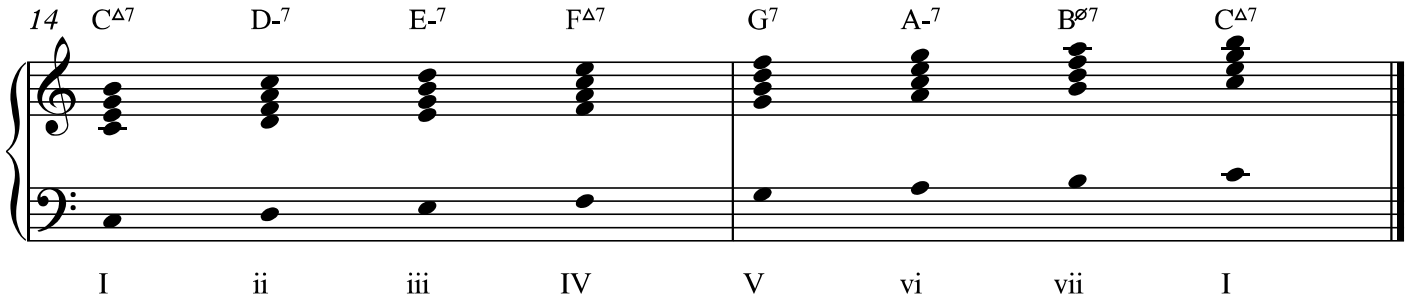


II. Hierarchy of Roman numeral analysis

(Always look for chord functions that are consistent with the context of the original key first)

1. Major scale chord functions

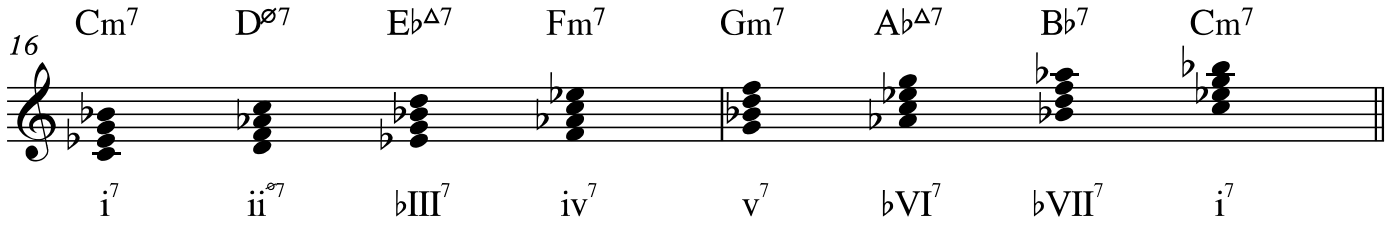
C major scale
harmonized in 7th chords



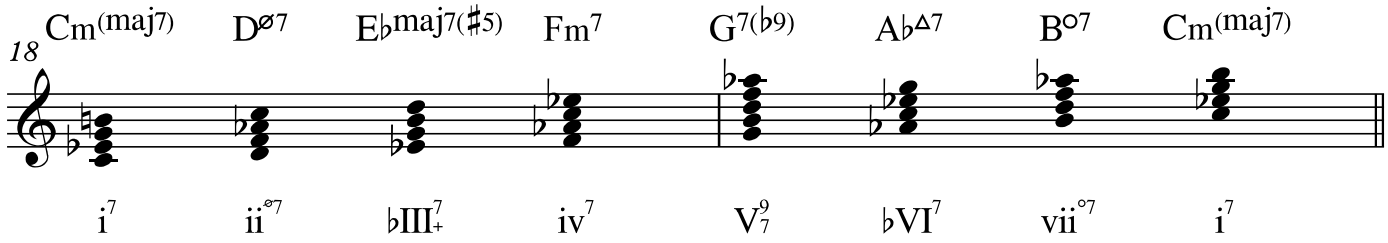
If NOT a major scale chord function, THEN

2. Parallel minor scale chord functions

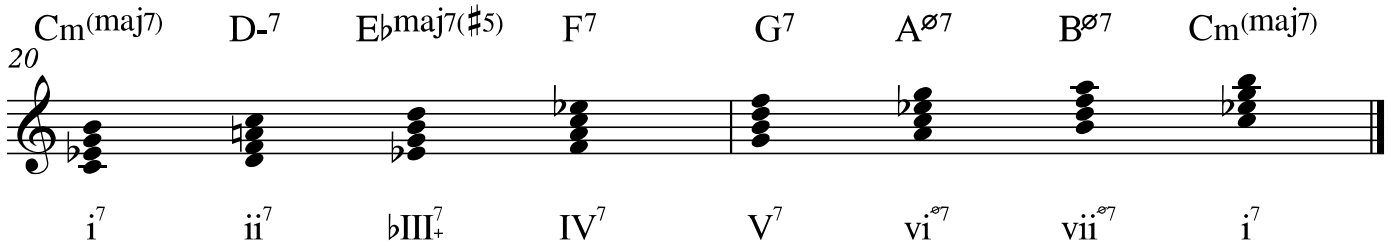
Natural minor 7th chords



Harmonic minor 7th chords

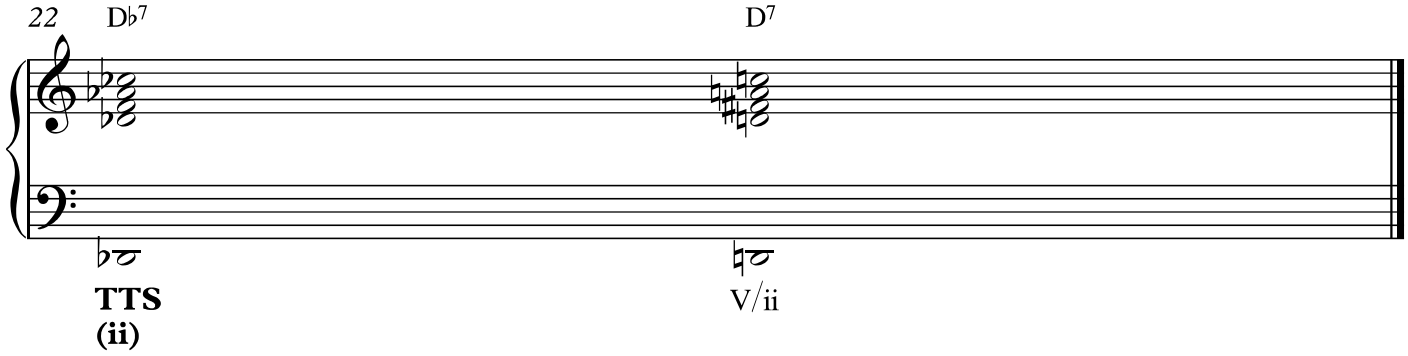


Melodic minor 7th chords



If NOT a parallel minor scale chord function, THEN

3. Applied & substitution chord functions



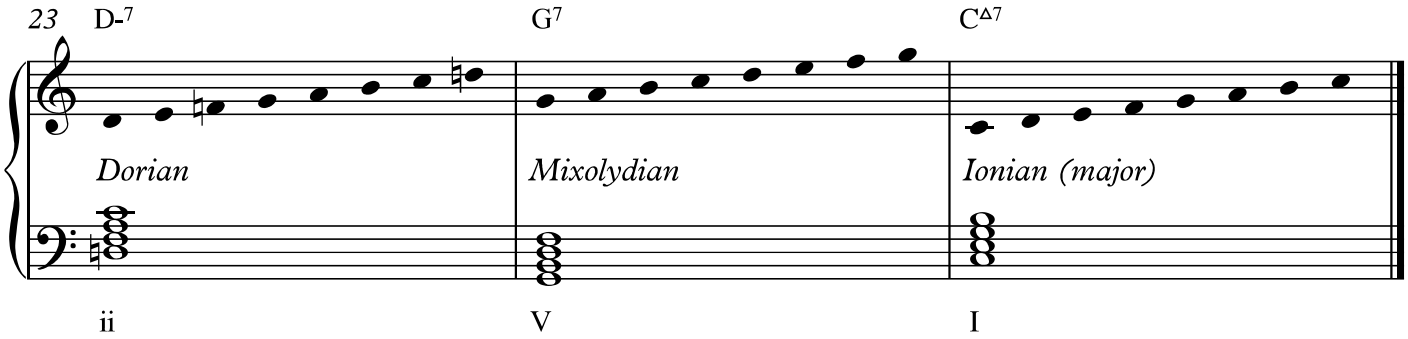
If NOT an applied or substitution chord function, THEN

4. Modal chord functions OR key changes

III. 5 types of etudes for soloing over changes

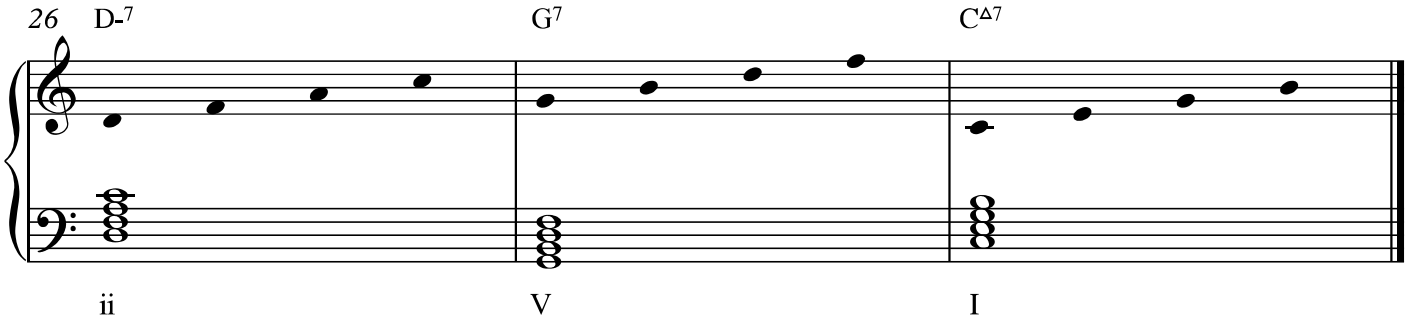
There are (5) basic types of useful studies for jazz chord progressions in order to develop fluency soloing over changes.

1. Chord/scale analysis [R234567]

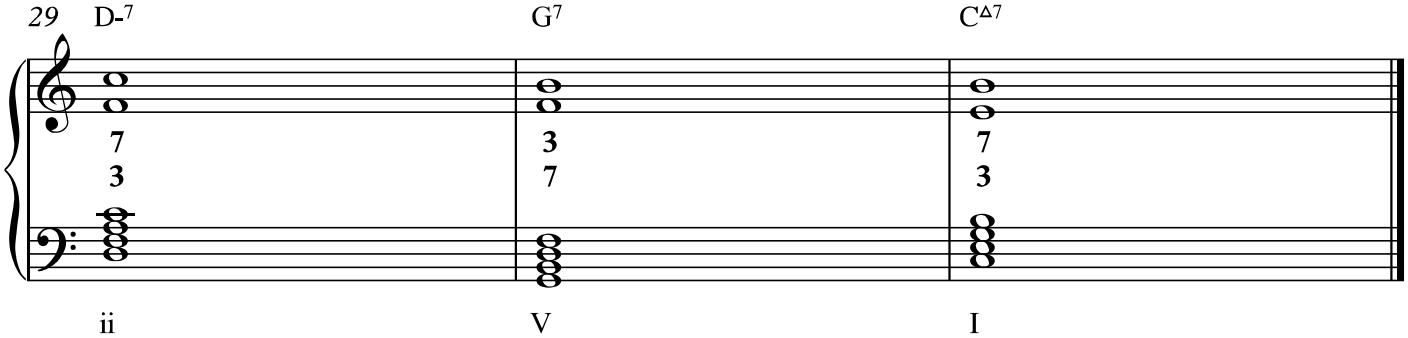


2. Roman numeral analysis [I-ii-iii-IV-V-vi-vii]

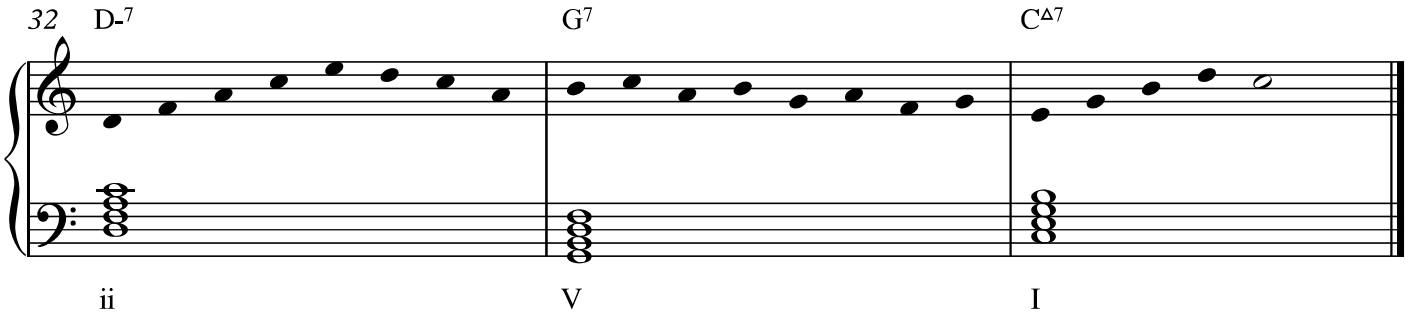
3. Chord tones (arpeggios) [R357]



4. Guide tones (3rds/7ths) [37]



5. Melodic etude

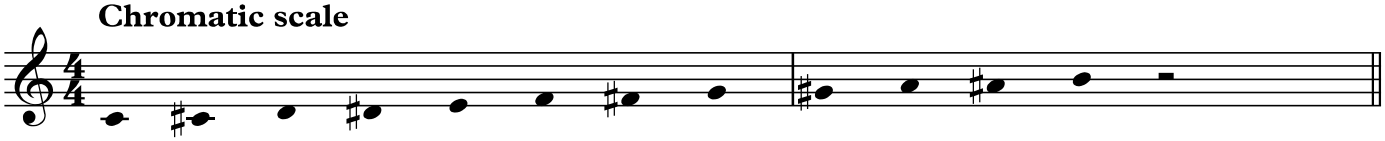


Improv Theory 2018-19
general class notes 02

MELODIC EXAMPLES
Atonal Concepts

David M. Shere

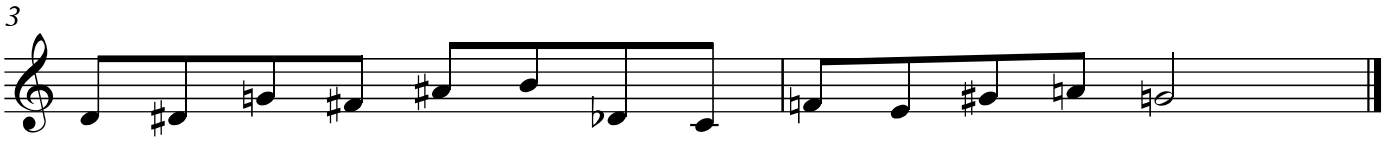
Chromatic scale



Chromaticism can be most easily defined as melodic and harmonic use of the chromatic scale, typically in ways that cannot be classified by traditional tonal descriptions.

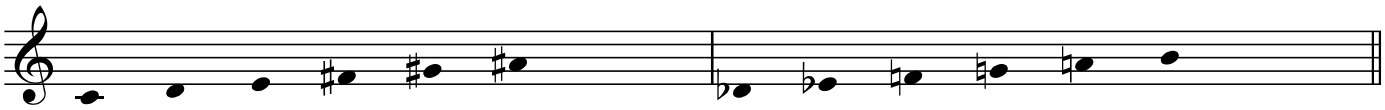
The following examples are some common examples of melodic chromaticism.

minor seconds [m2]



One of the most common ways to use chromaticism is to choose a specific interval (such as **minor seconds [m2]**) and construct a melody that uses all 12 notes of the chromatic scale without repetition by focusing on application of the chosen interval. This approach is generally referred to as **serialism.**

Whole tone scales [M2]



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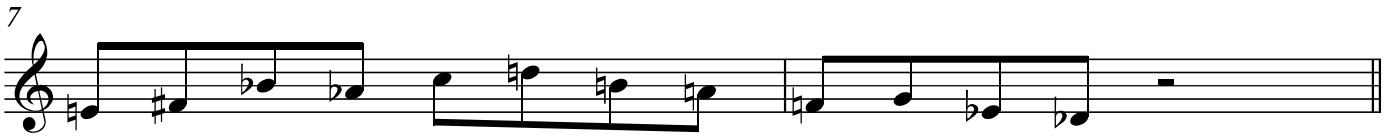
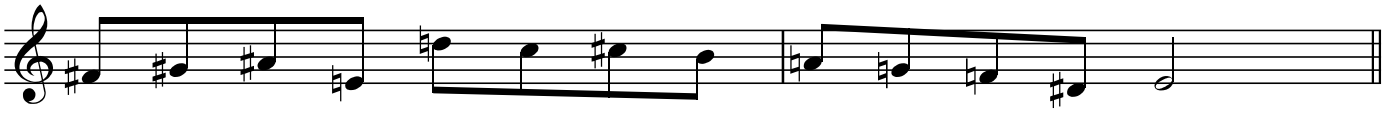
Major seconds [M2]



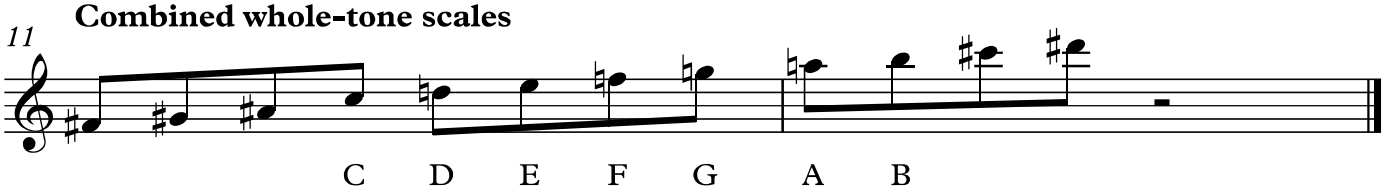
Major seconds [M2]

9



Combined whole-tone scales

11



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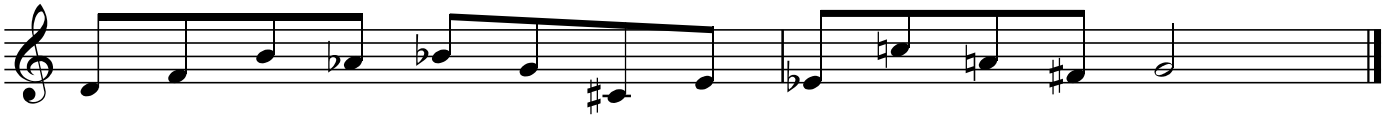
13 **Diminished 7th arpeggios**

There are (3) diminished 7th arpeggios made up of successive **minor 3rds [m3],** combined which use all 12 chromatic tones.

15 **Melodic example**



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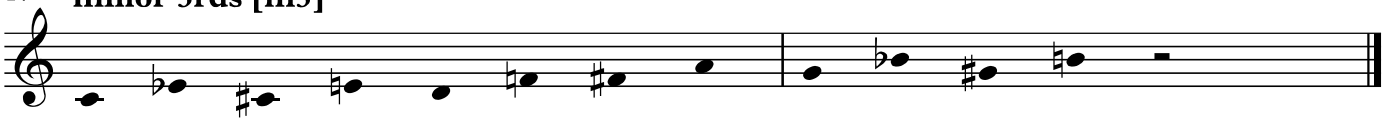

Diminished arpeggios may be parsed into a succession of **minor 3rds [m3]** which may be used to construct melodies.

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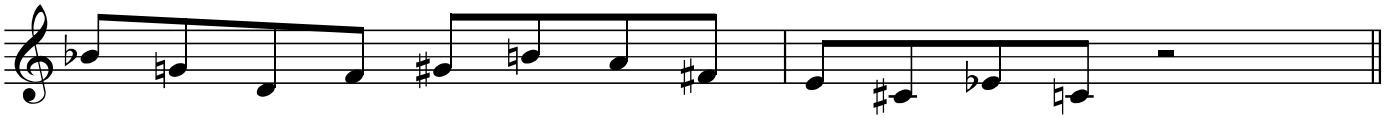
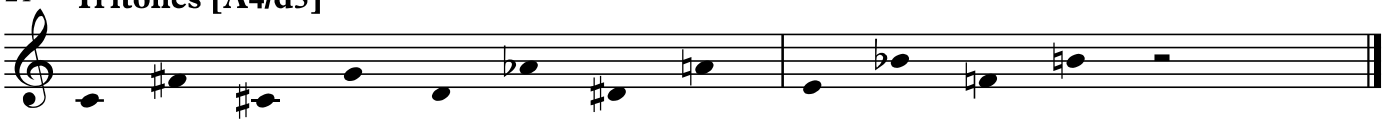


21 **Tritones [A4/d5]**



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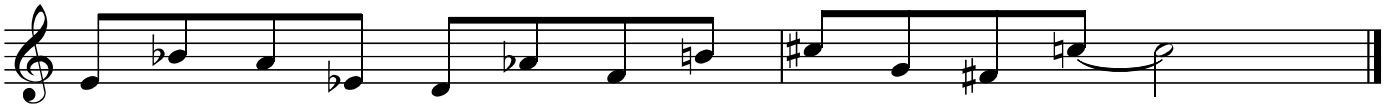
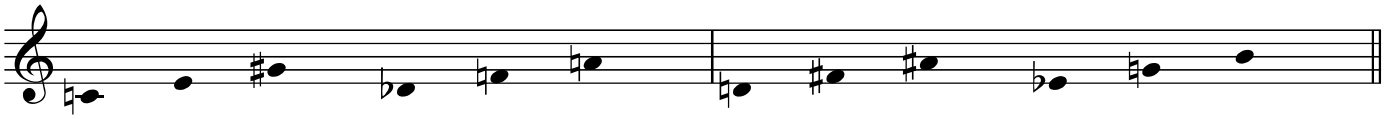
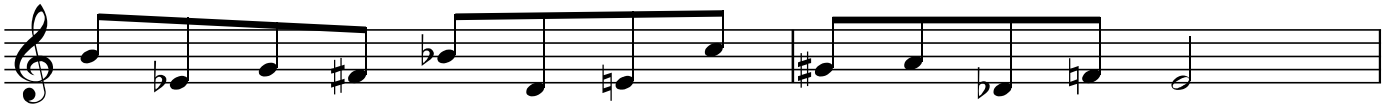


25 **Augmented arpeggios**



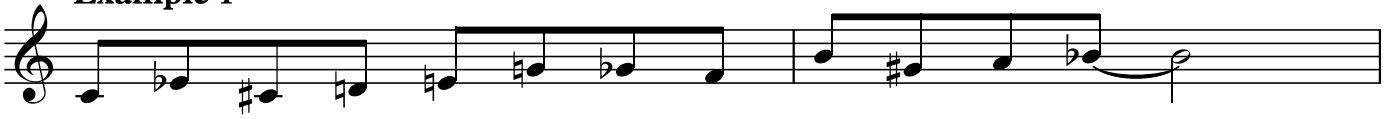
There are (4) Augmented arpeggios made up of successive **Major 3rds [M3],** combined which use all 12 chromatic tones.

27 **Melodic example**



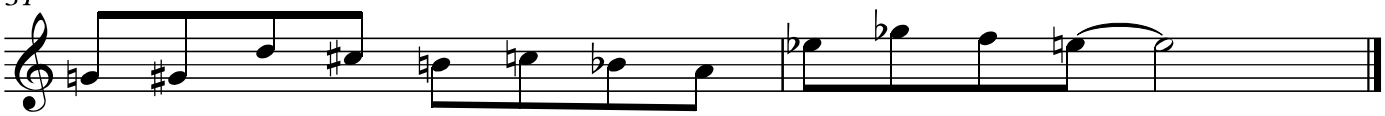
Mixed interval rows

29 **Example 1**



The most common way **serialism** is used is by constructing **mixed interval** rows, which are melodies that use all 12 tones of the chromatic scale once and do not emphasize any one specific interval type.

31 **Example 2**



Improv Theory 2018-19
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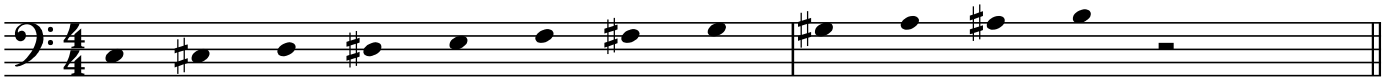
MELODIC EXAMPLES
Atonal Concepts

David M. Shere

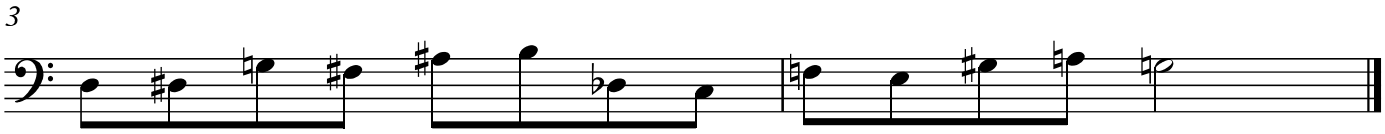
Chromatic scale



Chromaticism can be most easily defined as melodic and harmonic use of the chromatic scale, typically in ways that cannot be classified by traditional tonal descriptions.

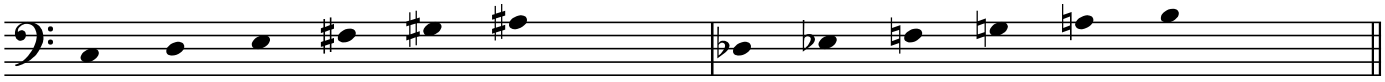
The following examples are some common examples of melodic chromaticism.

minor seconds [m2]



One of the most common ways to use chromaticism is to choose a specific interval (such as **minor seconds [m2]**) and construct a melody that uses all 12 notes of the chromatic scale without repetition by focusing on application of the chosen interval. This approach is generally referred to as **serialism.**

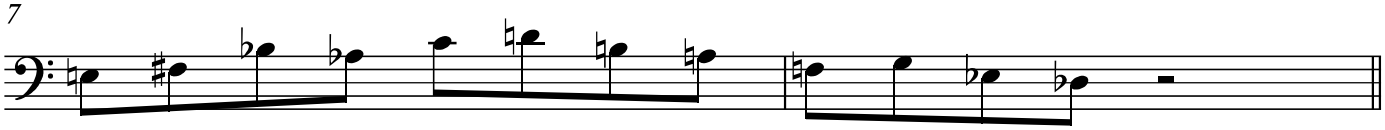
Whole tone scales [M2]



There are two whole tone scales, which are (6) tone scales made up of successive **major seconds [M2].** Whole tone scales may be used to improvise by creating scale runs in the same manner as any diatonic scale.

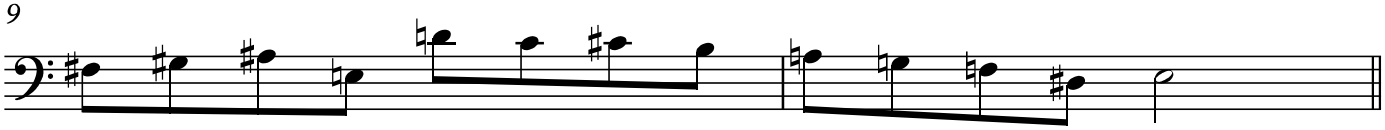
Melodies can also be constructed from the whole tone scale by emphasizing pairs of **major seconds [M2].**

Major seconds [M2]



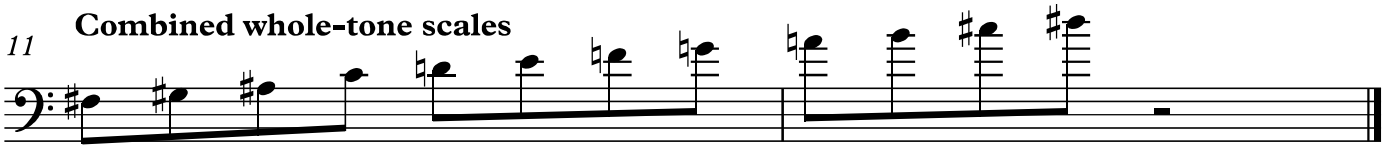
Major seconds [M2]

9



Combined whole-tone scales

11



C D E F G A B

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There are (3) diminished 7th arpeggios made up of successive **minor 3rds [m3],** combined which use all 12 chromatic tones.

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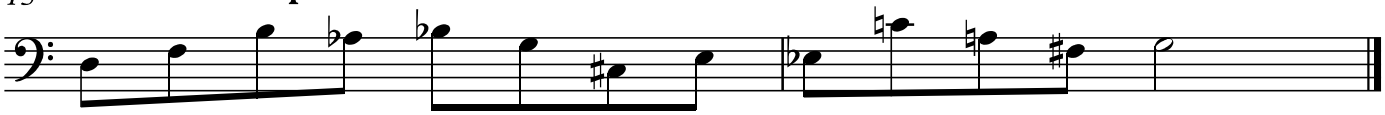

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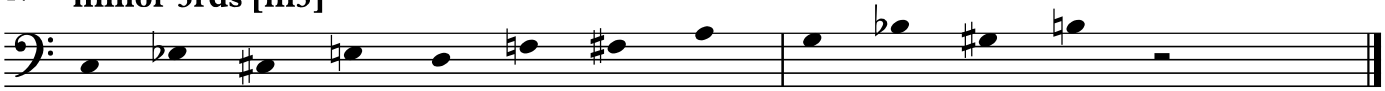

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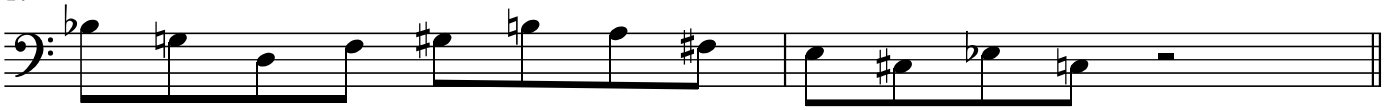

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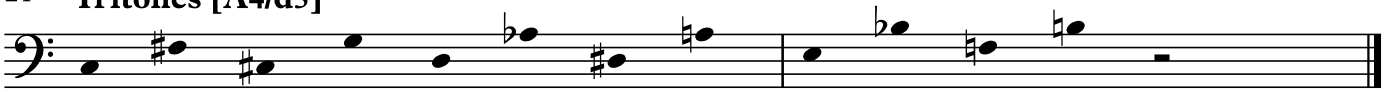

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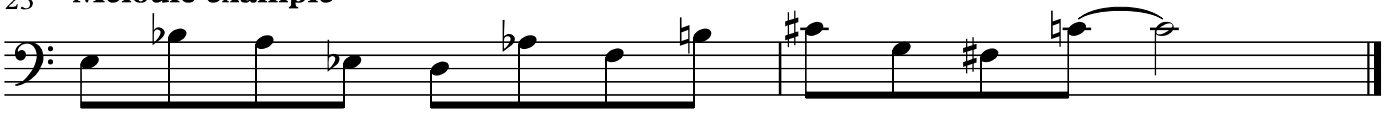

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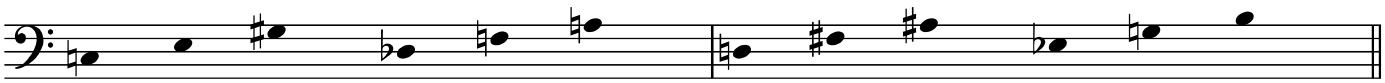

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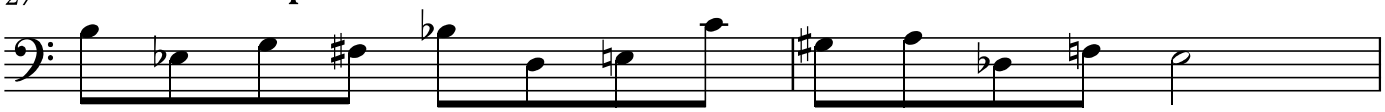

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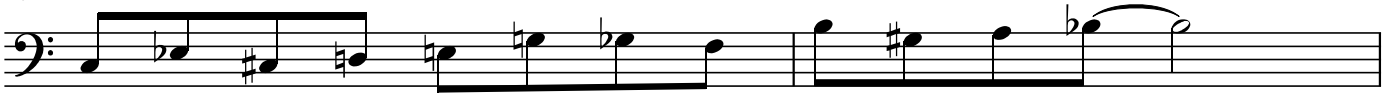

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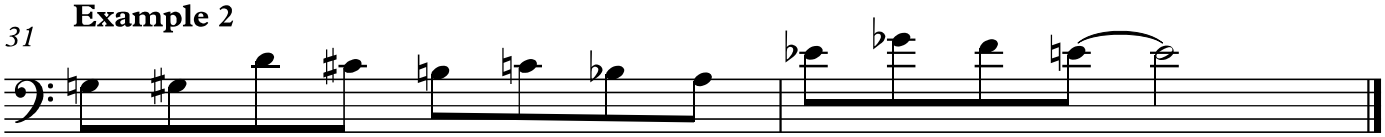

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MELODIC EXAMPLES
Atonal Concepts

David M. Shere

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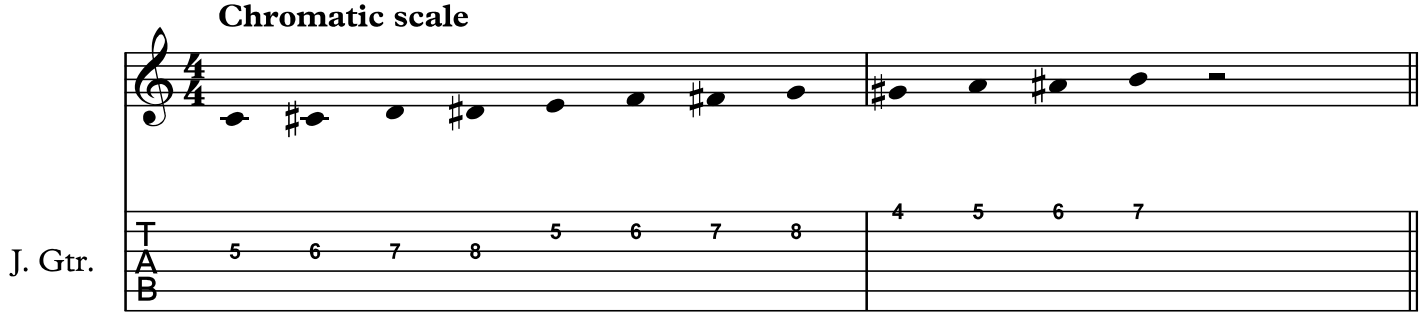

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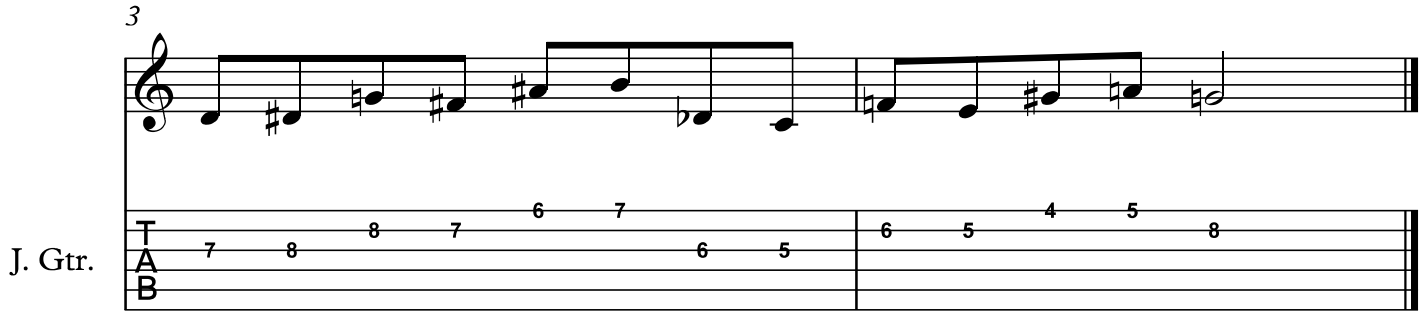

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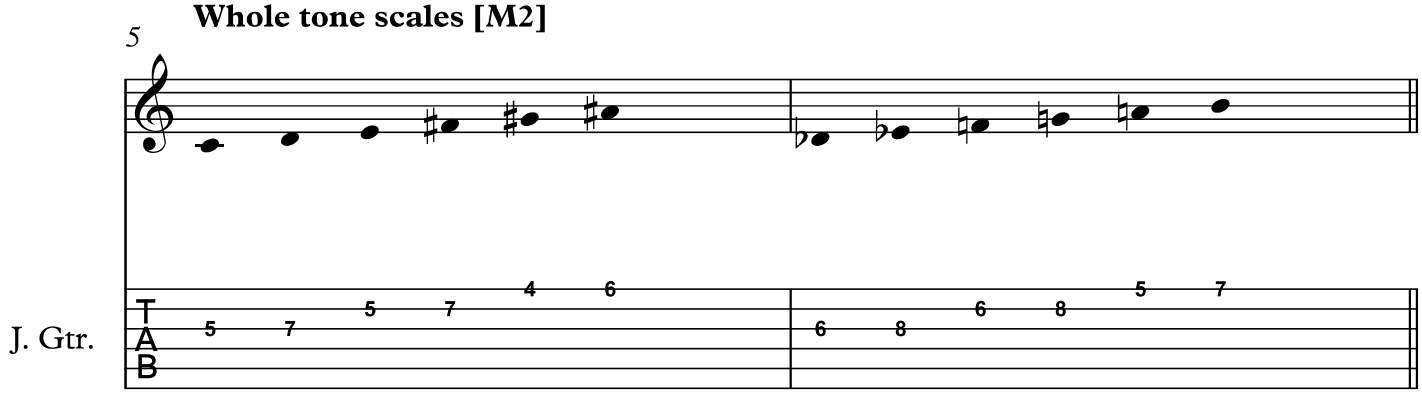

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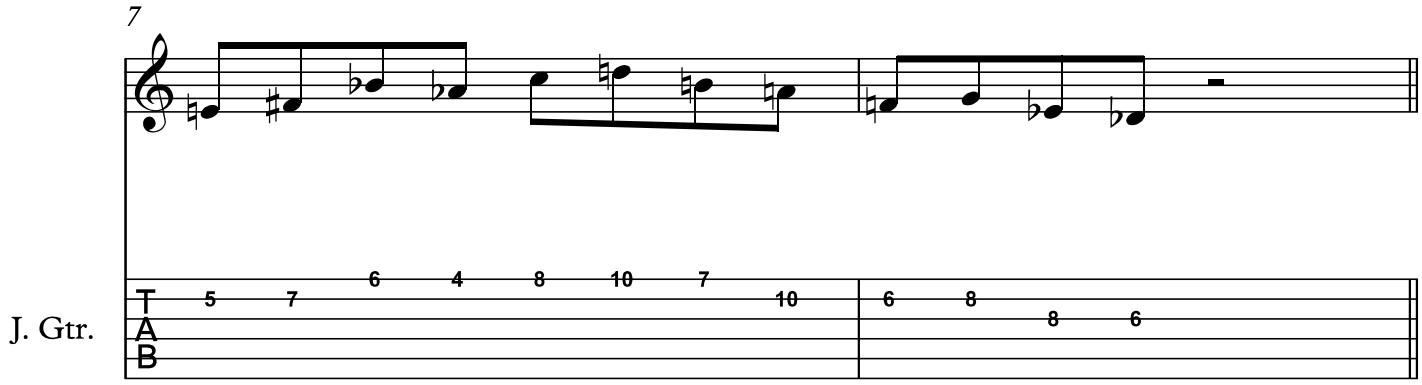

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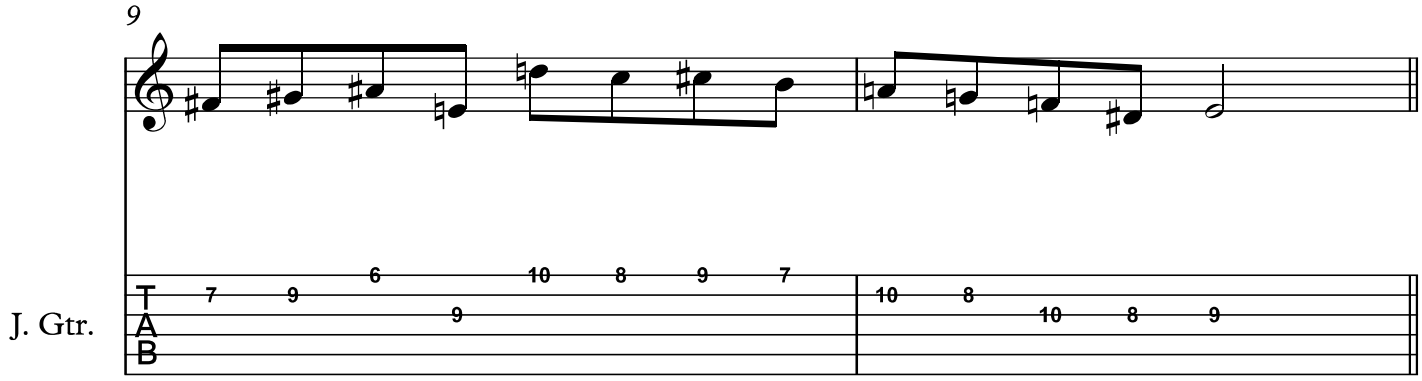

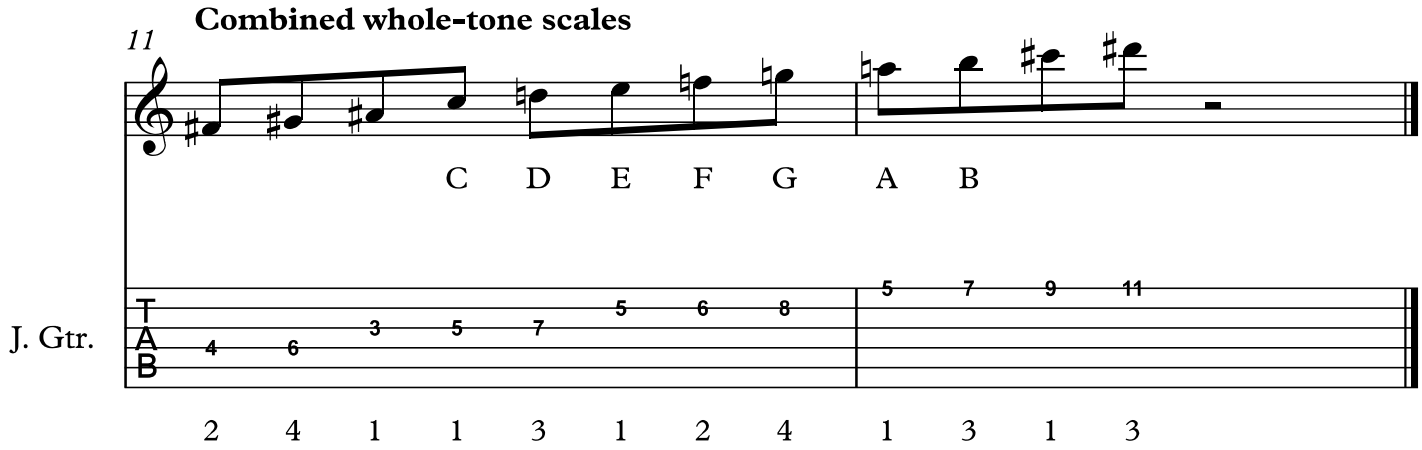

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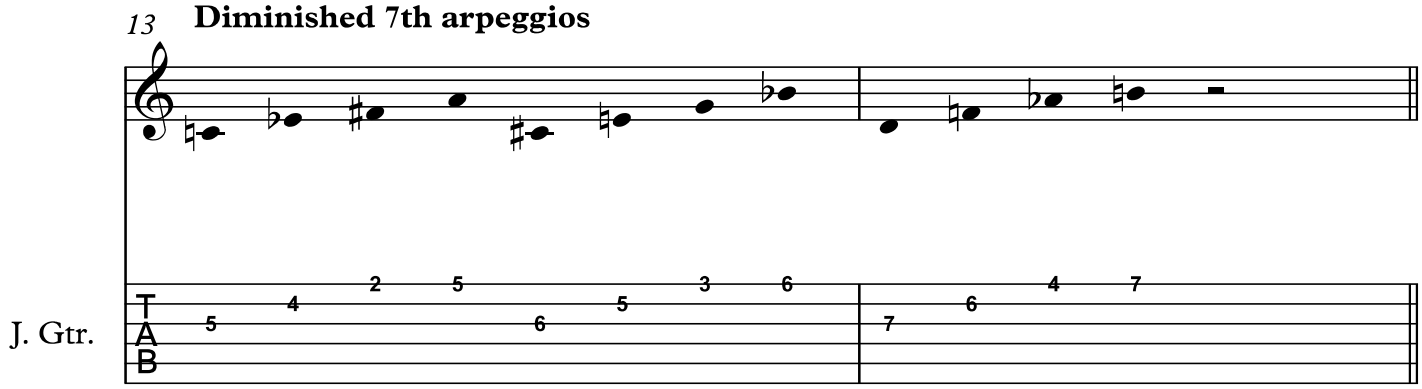

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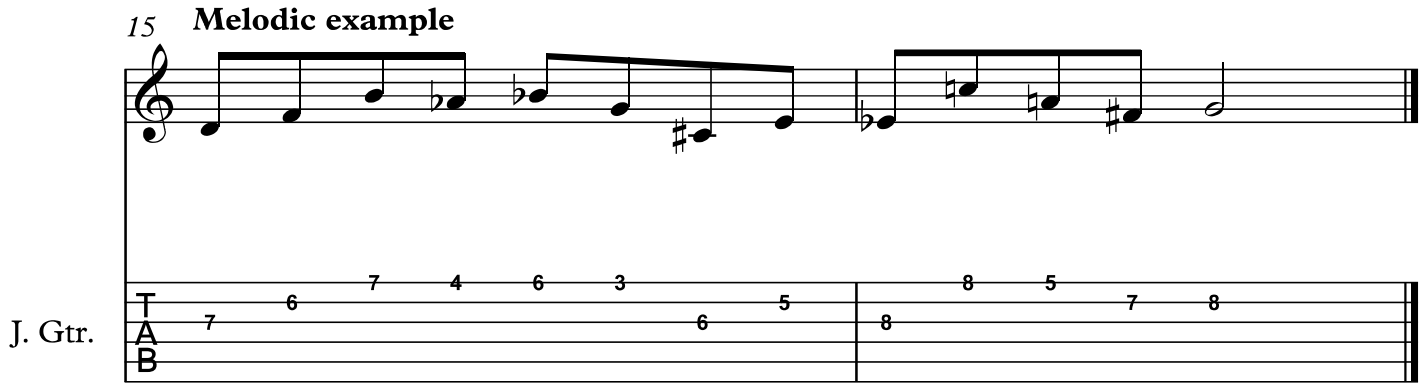

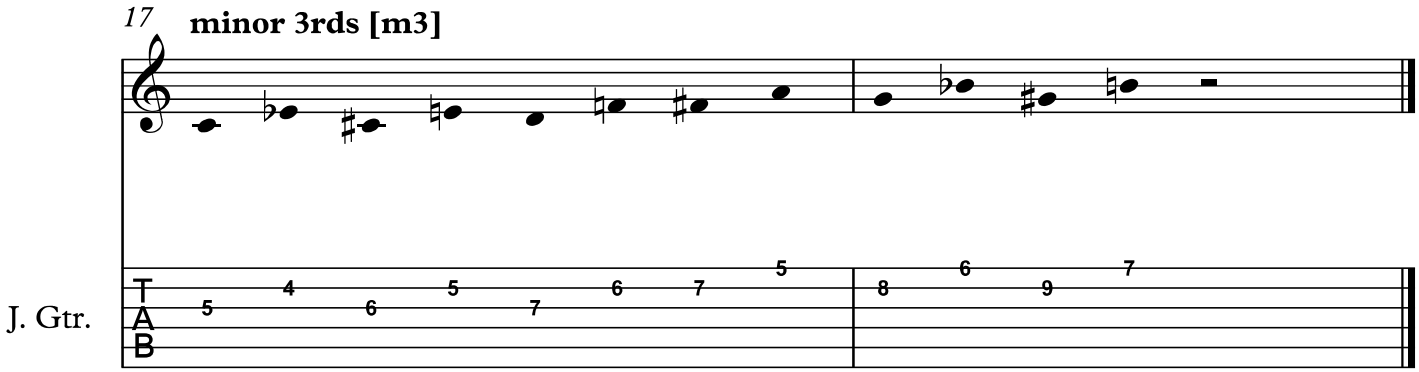

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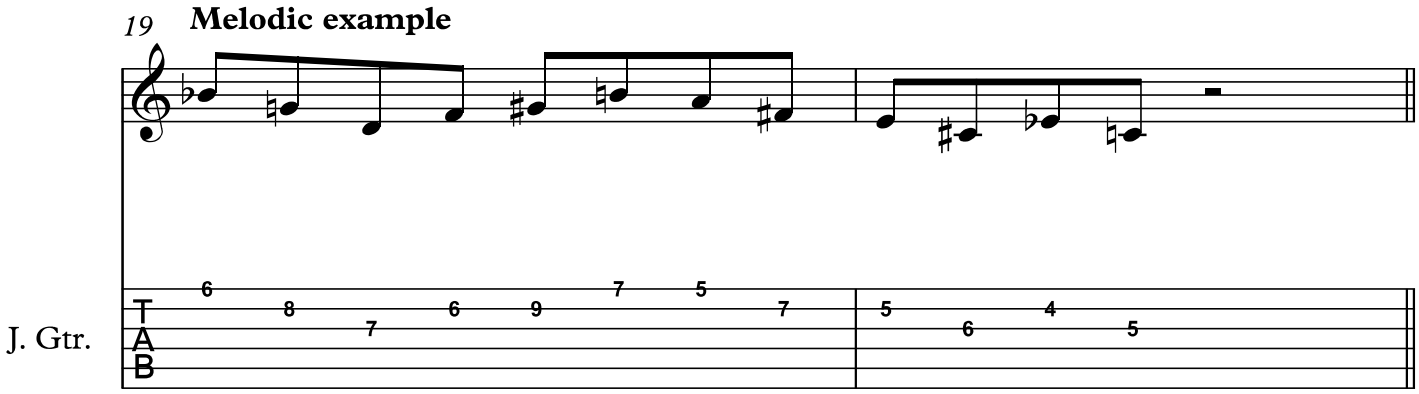

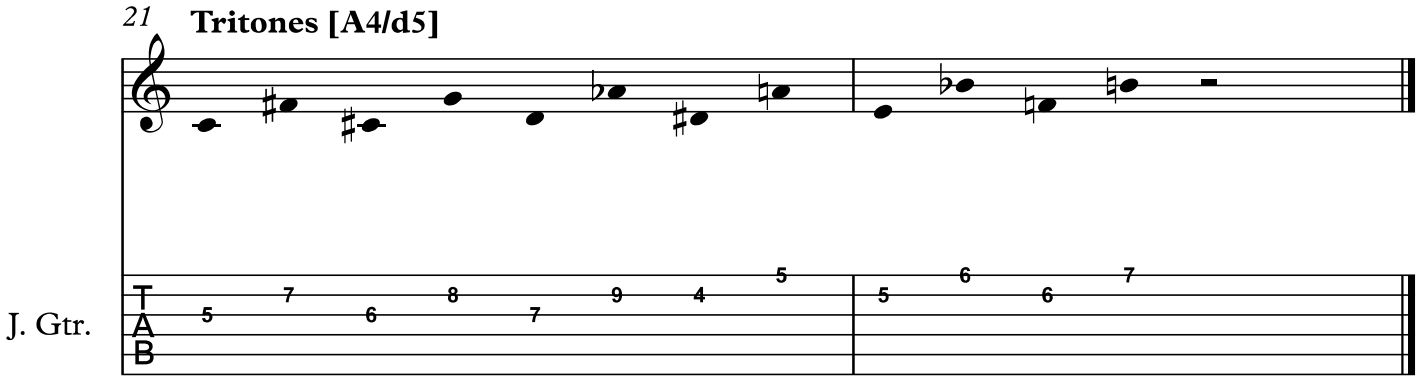

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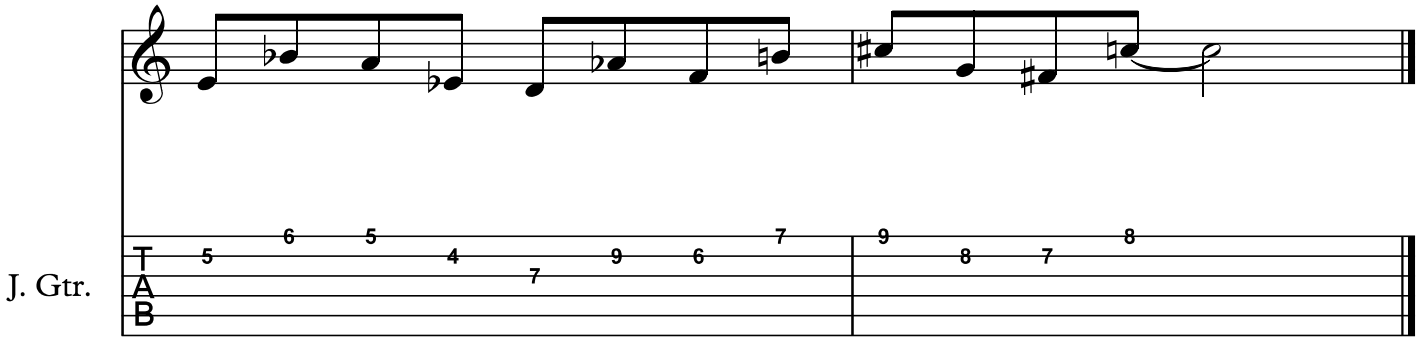

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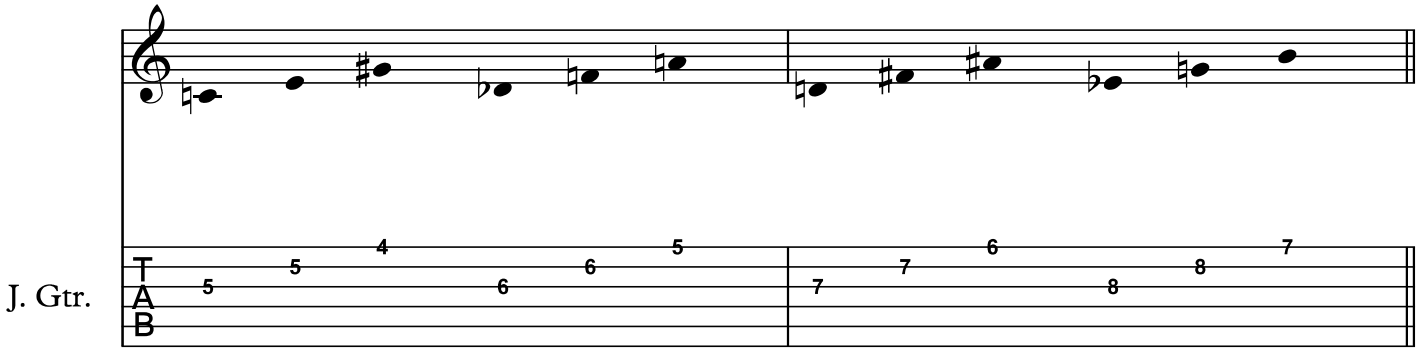

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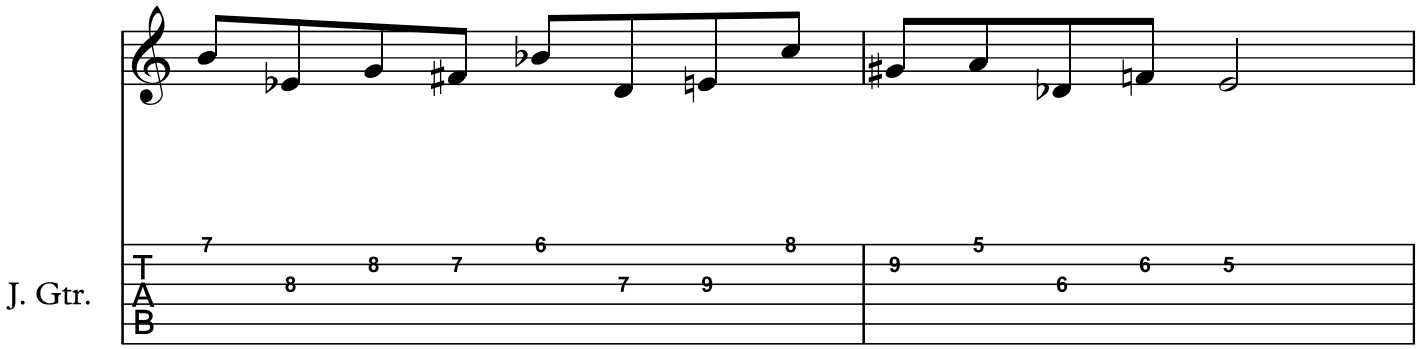
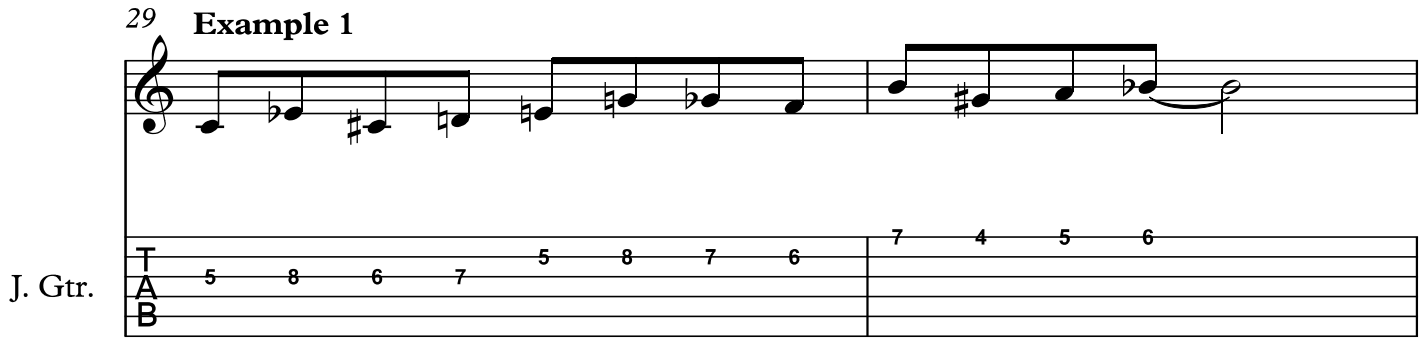


Mixed interval rows



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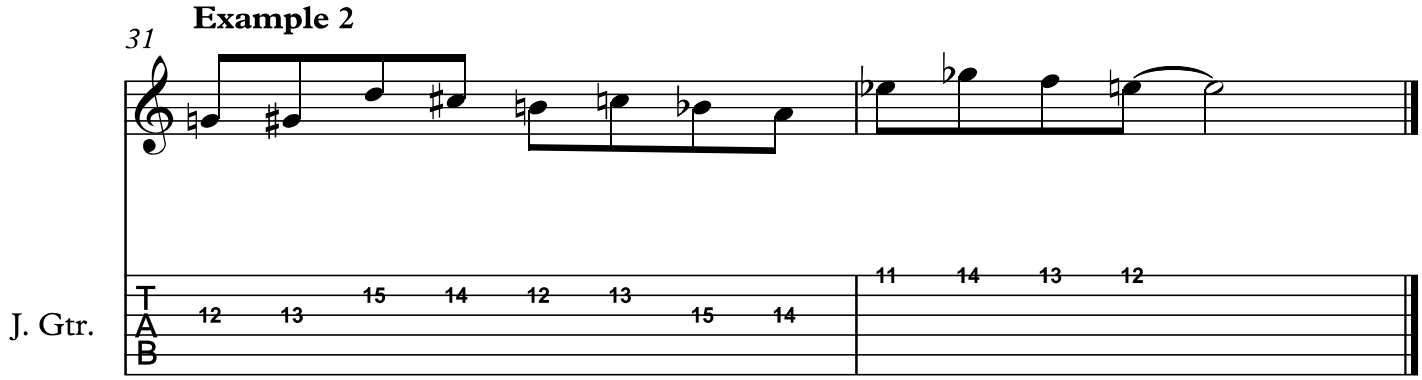

Improv Theory 2018-19
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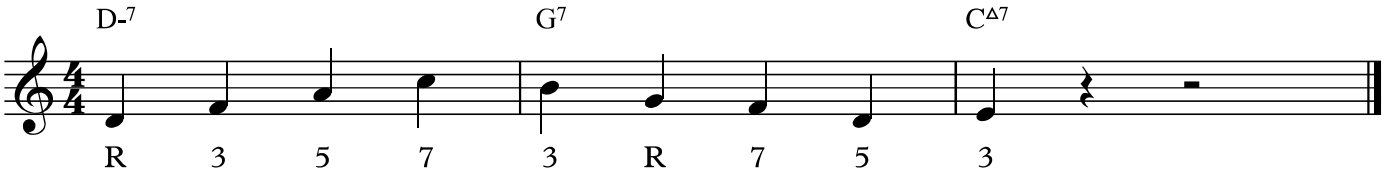
MELODIC STUDIES [ii-V-I]

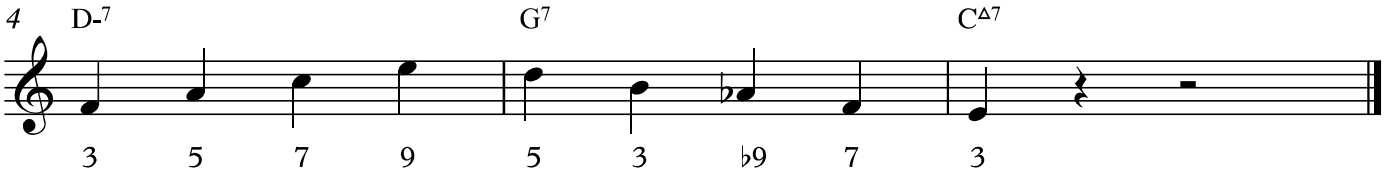
David M. Shere

Ex. 1



chord tones

Ex. 2

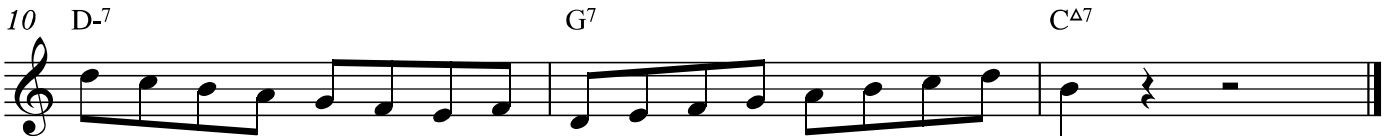


chord tones

Ex. 3

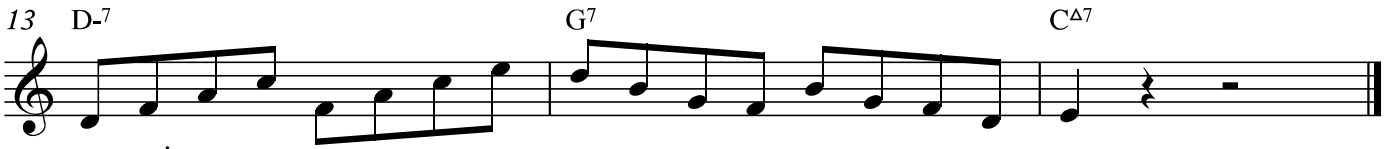
Dorian mode (asc./desc.)

Ex. 4



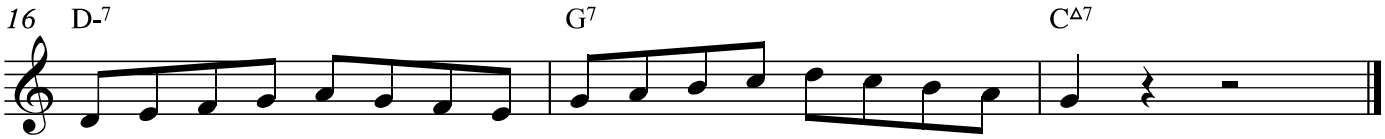
Dorian mode (desc./asc.)

Ex. 5



arpeggios

Ex. 6



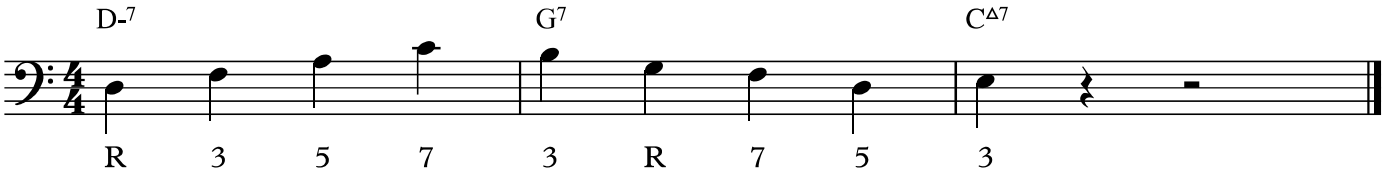
sequence

Improv Theory 2018-19
general class notes 03

MELODIC STUDIES [ii-V-I]

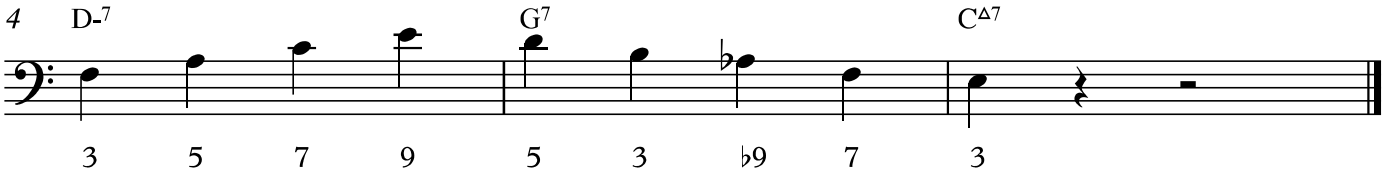
David M. Shere

Ex. 1



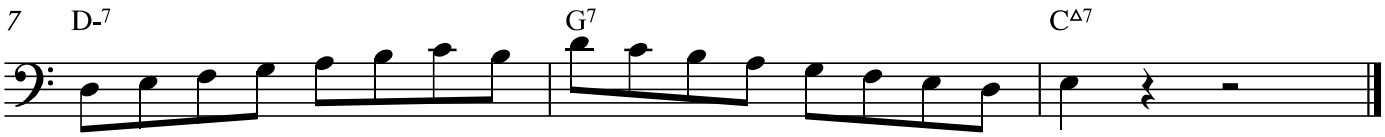
chord tones

Ex. 2



chord tones

Ex. 3



Dorian mode (asc./desc.)

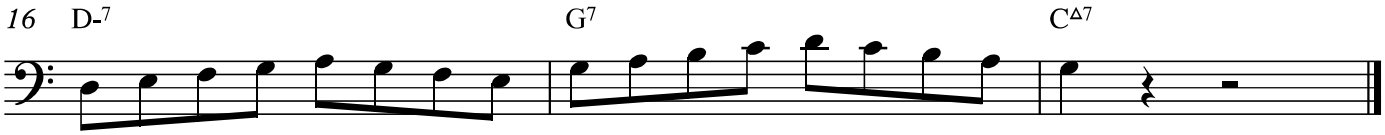
Ex. 4

Dorian mode (desc./asc.)

Ex. 5

arpeggios

Ex. 6



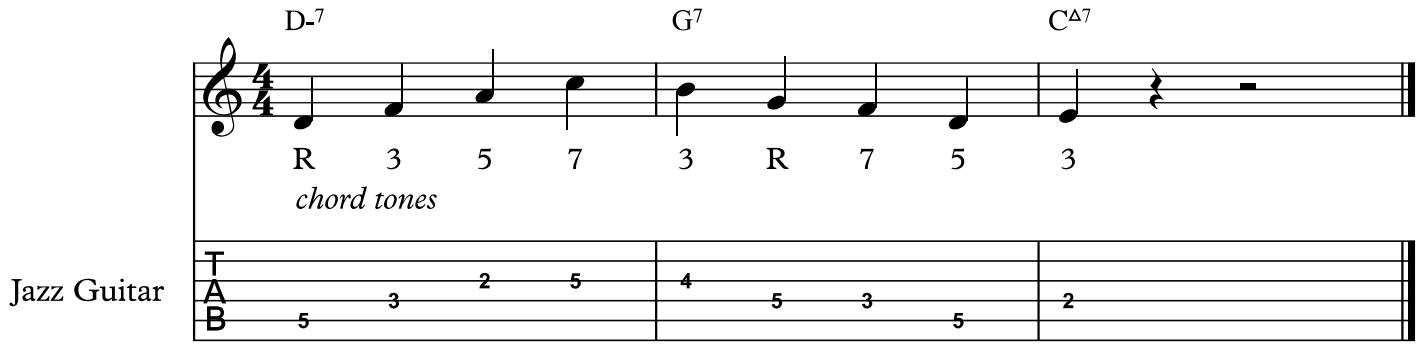
sequence

Improv Theory 2018-19
general class notes 03

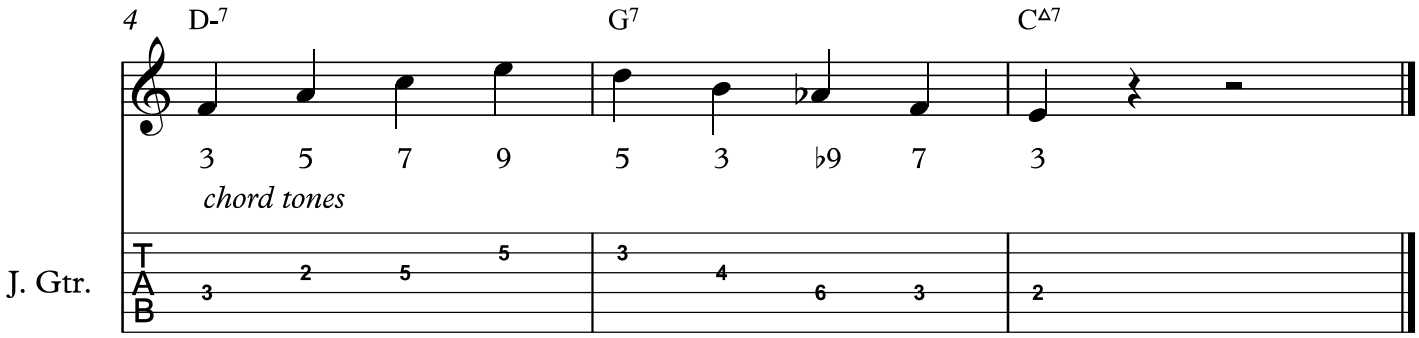
MELODIC STUDIES [ii-V-I]

David M. Shere

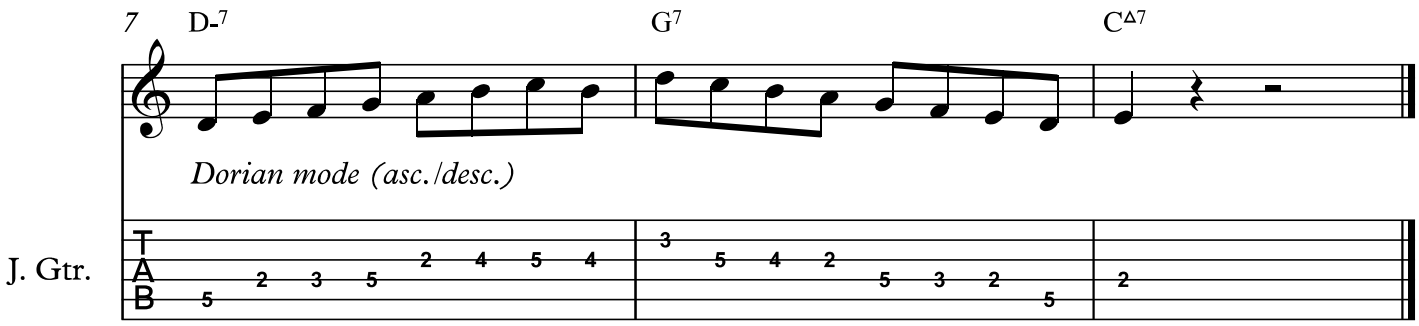
Ex. 1



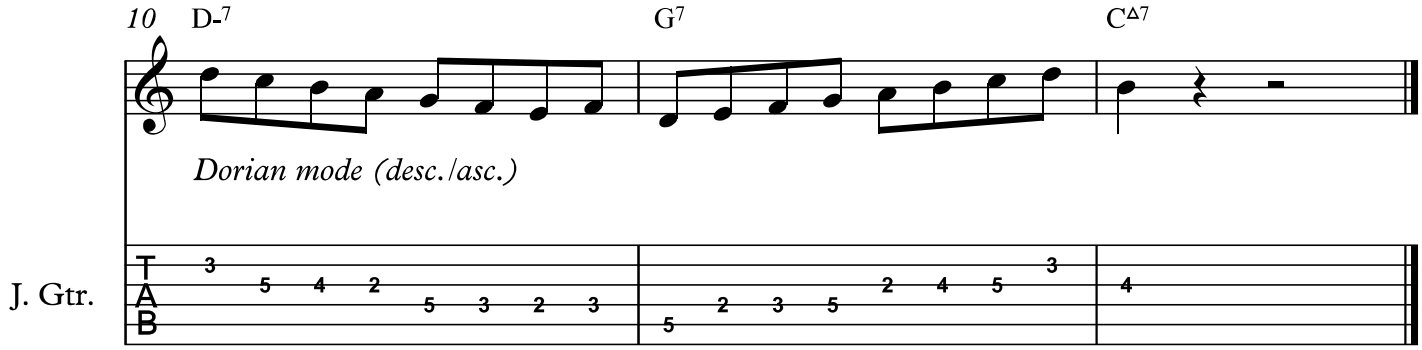
Ex. 2



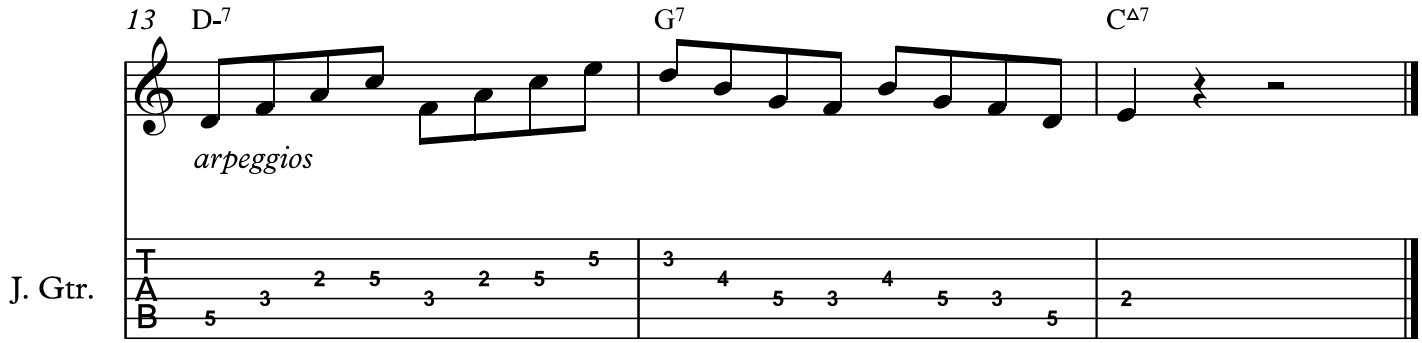
Ex. 3



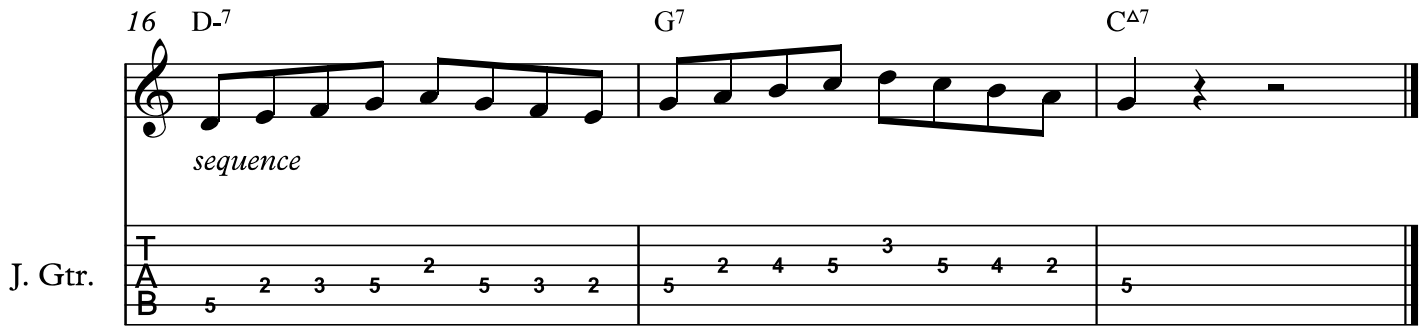
Ex. 4


10
D-7
G7
CΔ7
Dorian mode (desc./asc.)
J. Gtr.
T
A
B
3 5 4 2 5 3 2 3
5 2 3 5 2 4 5 3
4

Ex. 5


13
D-7
G7
CΔ7
arpeggios
J. Gtr.
T
A
B
5 3 2 5 3 2 5 5
3 4 5 3 4 5 3 5
2

Ex. 6

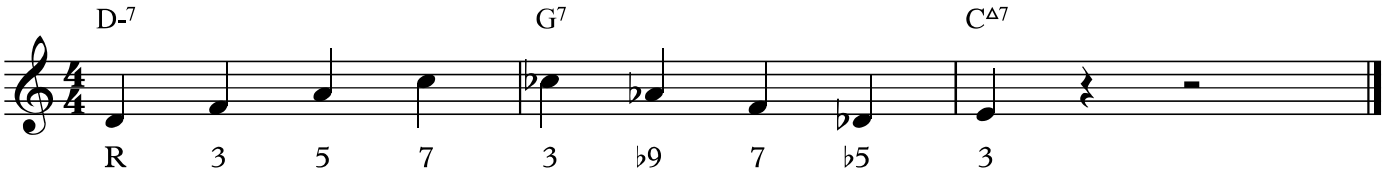

16
D-7
G7
CΔ7
sequence
J. Gtr.
T
A
B
5 2 3 5 2 5 3 2
5 2 4 5 3 5 4 2
5

Improv Theory 2018-19
general class notes 04

MELODIC STUDIES [ii-V-I]

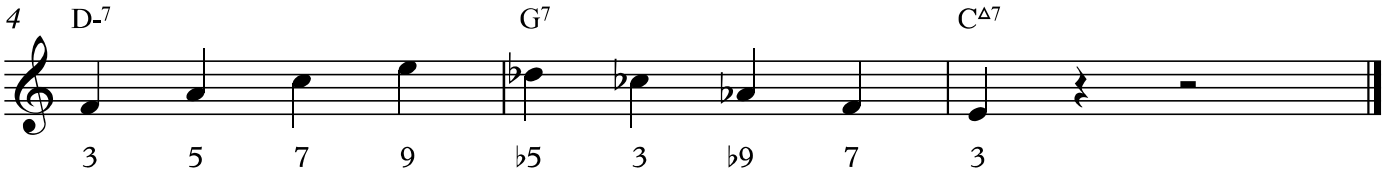
David M. Shere

Ex. 1



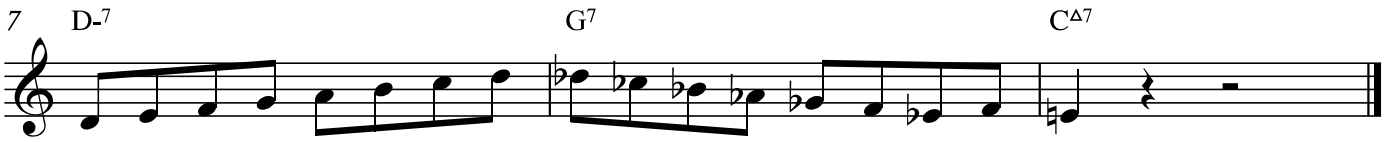
chord tones *(D♭7) tritone substitution*

Ex. 2



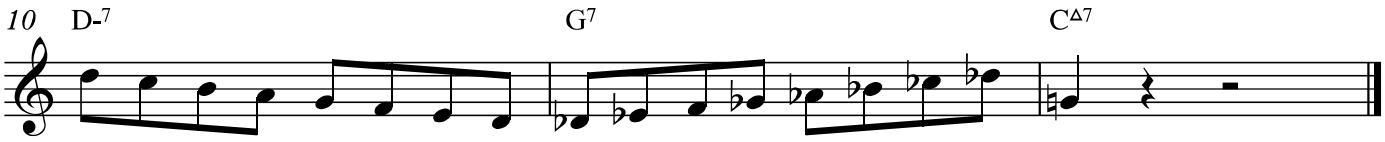
chord tones

Ex. 3



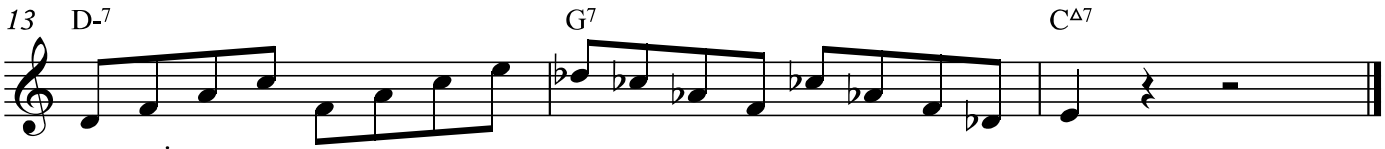
Dorian mode (asc./desc.) *D♭ Mixolydian*

Ex. 4



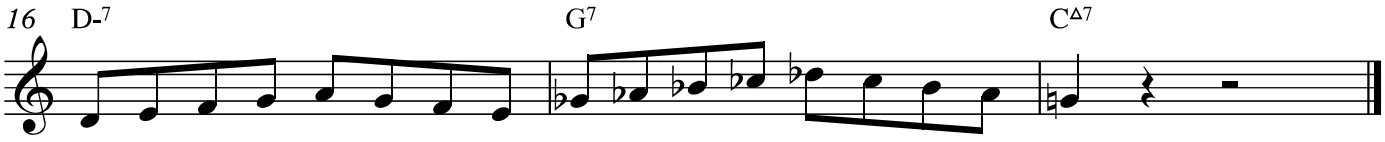
Dorian mode (desc./asc.)

Ex. 5



arpeggios

Ex. 6



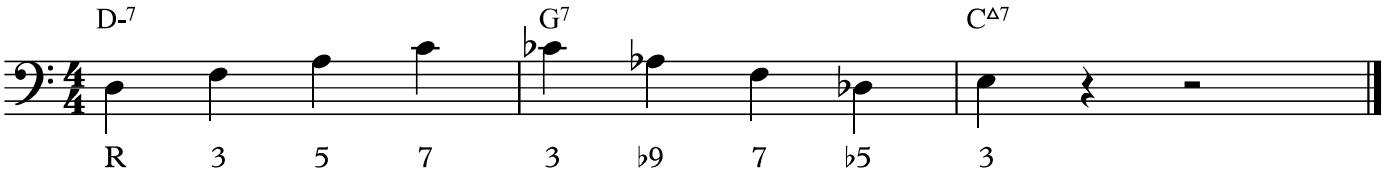
sequence

Improv Theory 2018-19
general class notes 04

MELODIC STUDIES [ii-V-I]

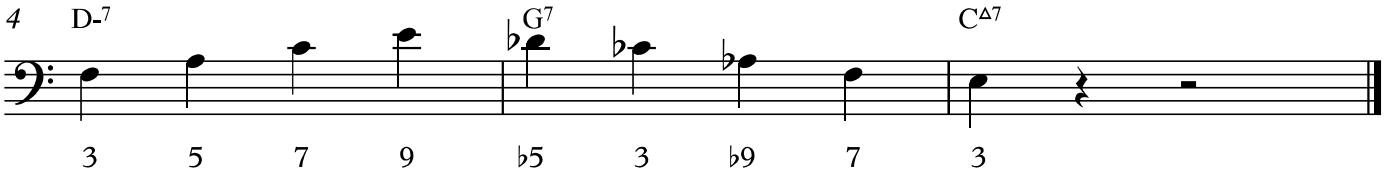
David M. Shere

Ex. 1



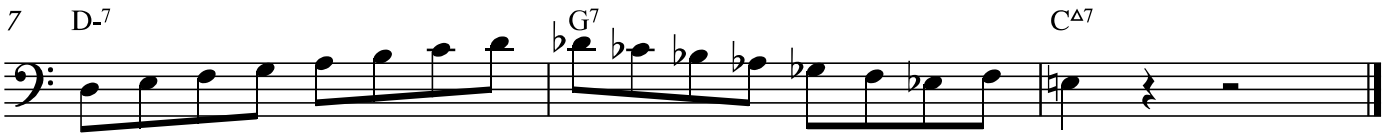
chord tones *(D♭7) tritone substitution*

Ex. 2



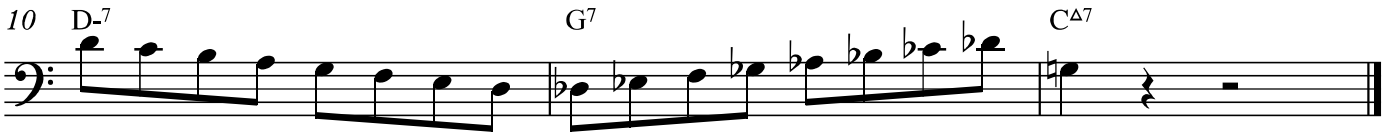
chord tones

Ex. 3



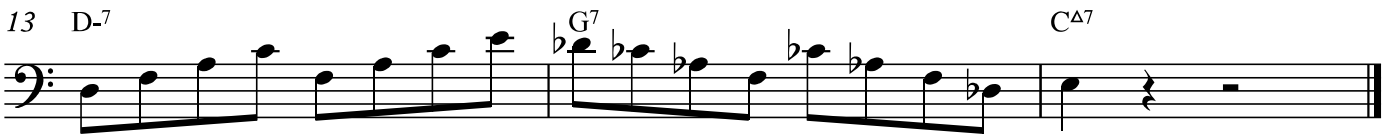
Dorian mode (asc./desc.) *D♭ Mixolydian*

Ex. 4



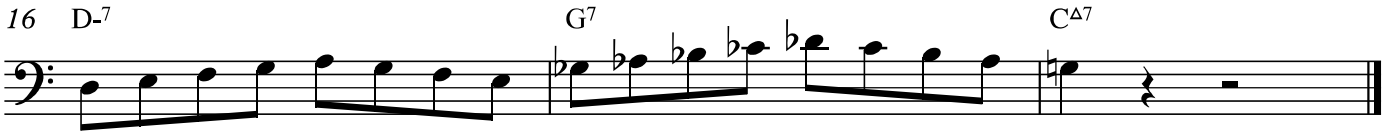
Dorian mode (desc./asc.)

Ex. 5



arpeggios

Ex. 6



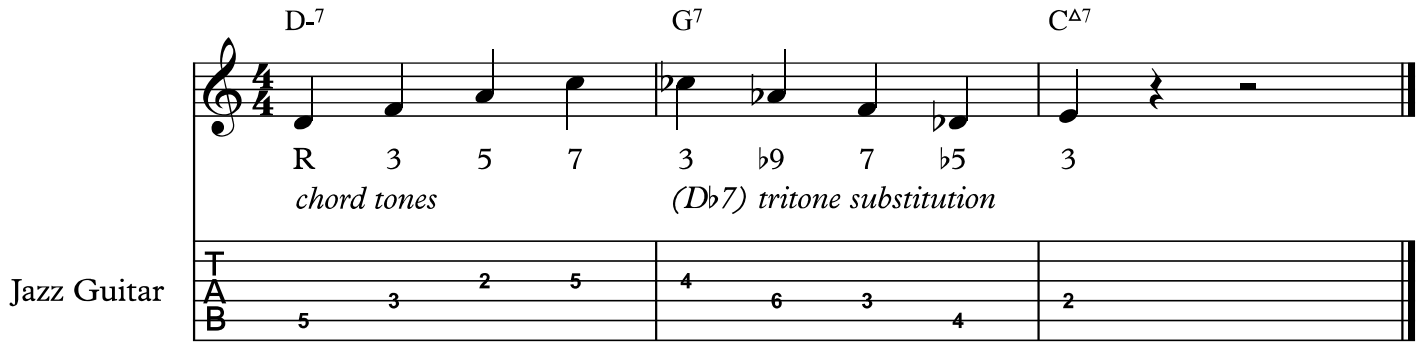
sequence

Improv Theory 2018-19
general class notes 04

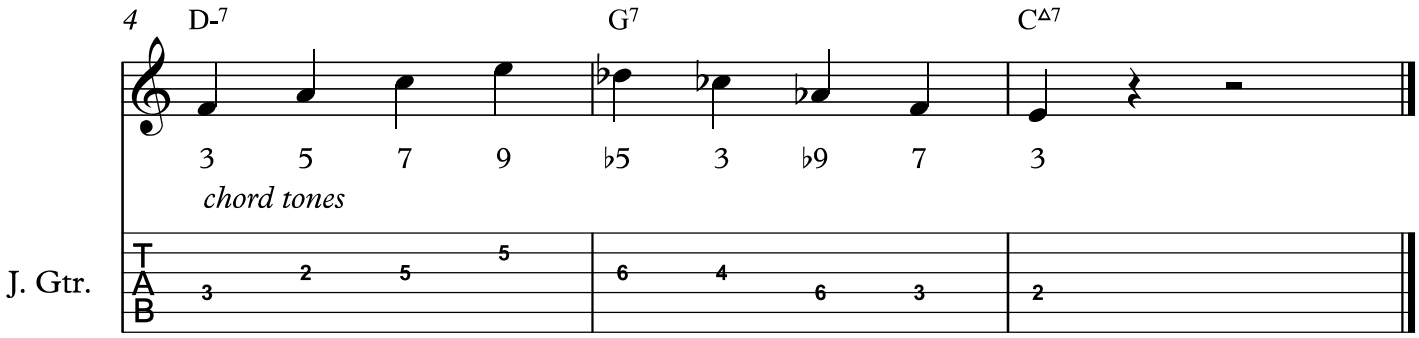
MELODIC STUDIES [ii-V-I]

David M. Shere

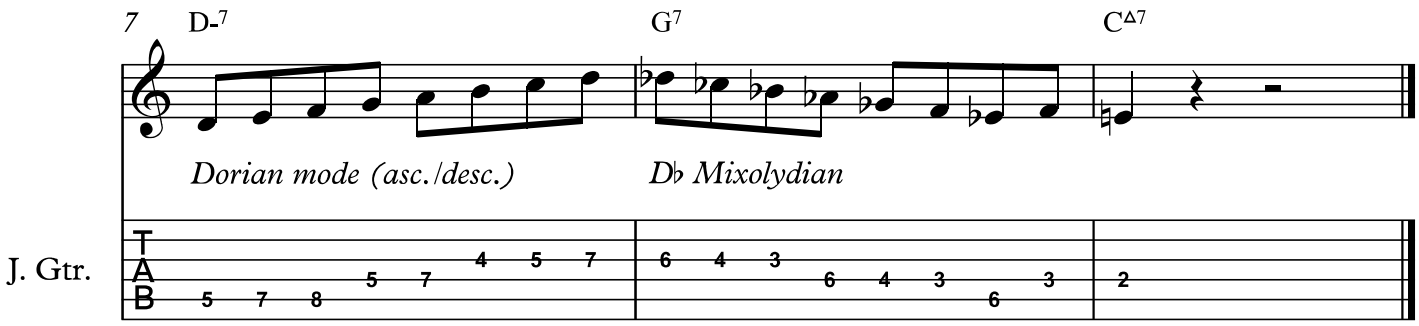
Ex. 1



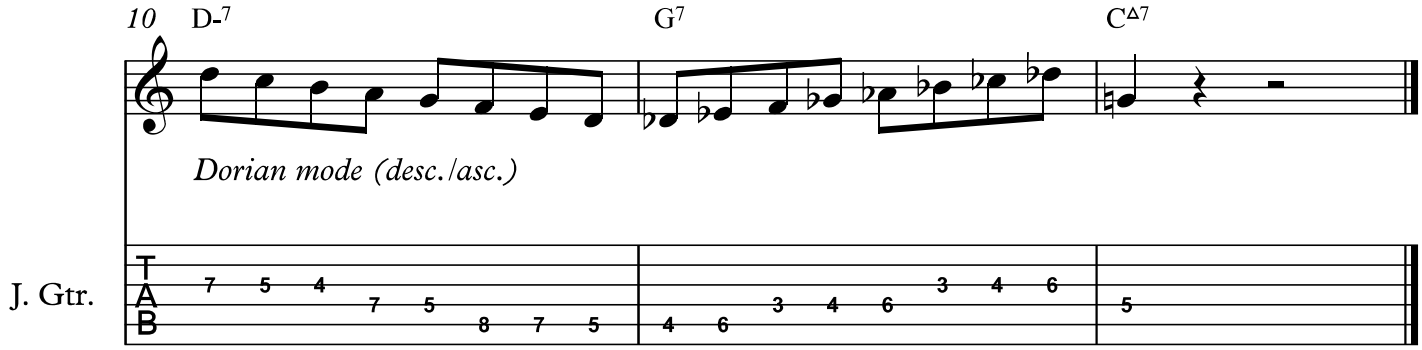
Ex. 2



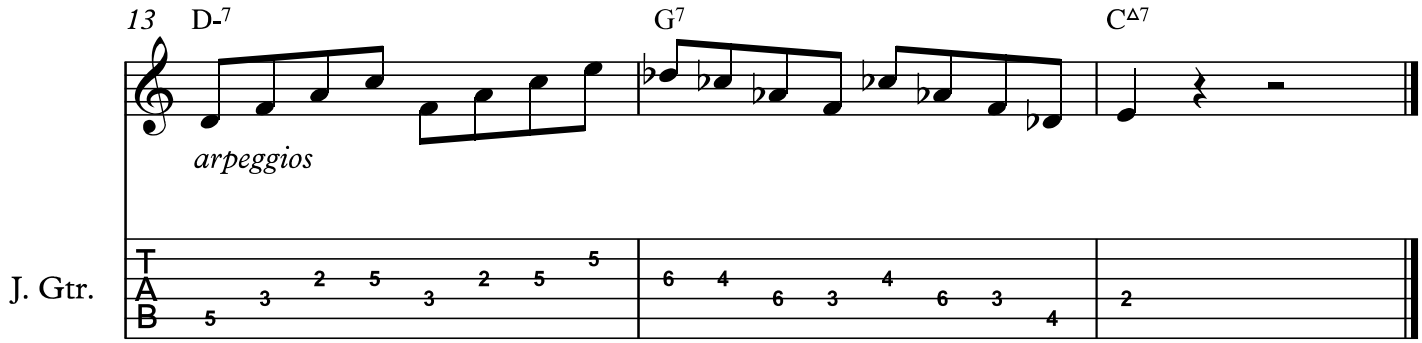
Ex. 3



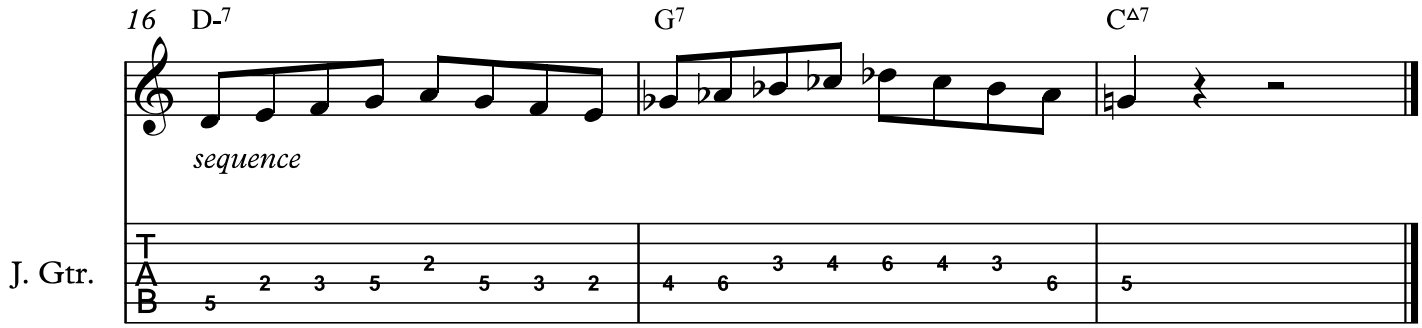
Ex. 4


10
D-7
G7
CΔ7
Dorian mode (desc./asc.)
J. Gtr.
T
A
B
7 5 4 7 5 8 7 5
4 6 3 4 6 3 4 6
5

Ex. 5


13
D-7
G7
CΔ7
arpeggios
J. Gtr.
T
A
B
5 3 2 5 3 2 5 5
6 4 6 3 4 6 3 4
2

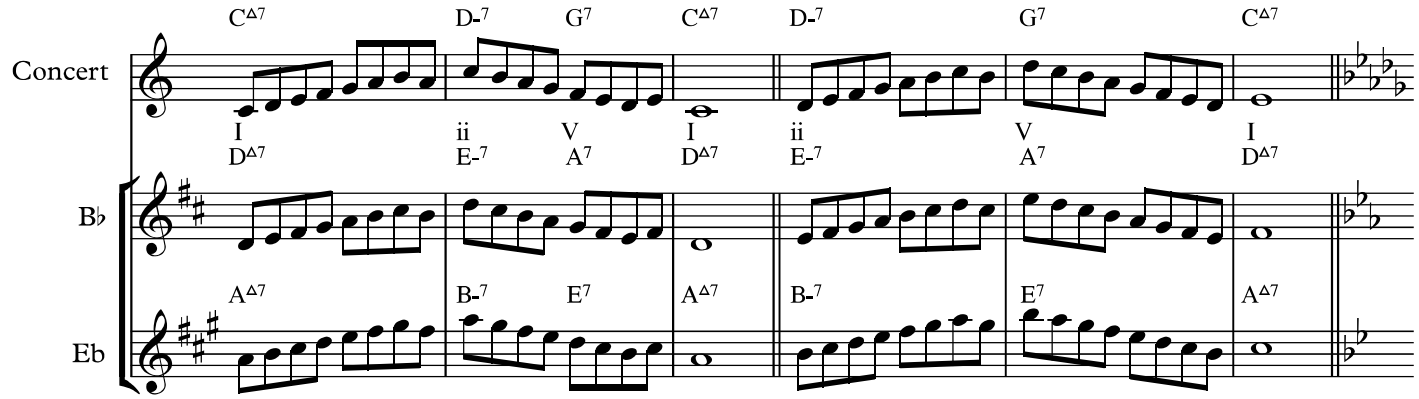
Ex. 6


16
D-7
G7
CΔ7
sequence
J. Gtr.
T
A
B
5 2 3 5 2 5 3 2
4 6 3 4 6 4 3 6
5

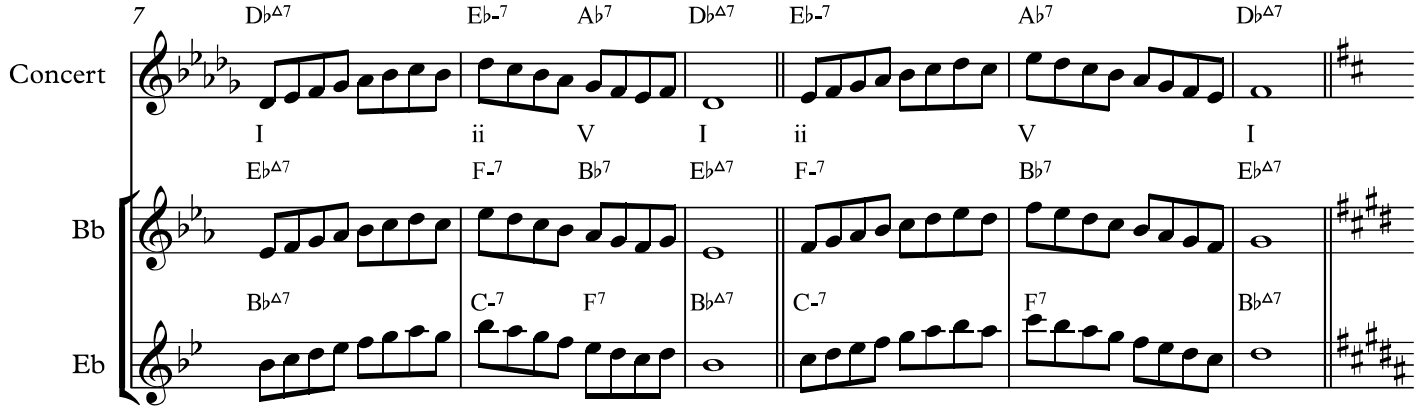
Improv Theory 2018-19
general class notes 05

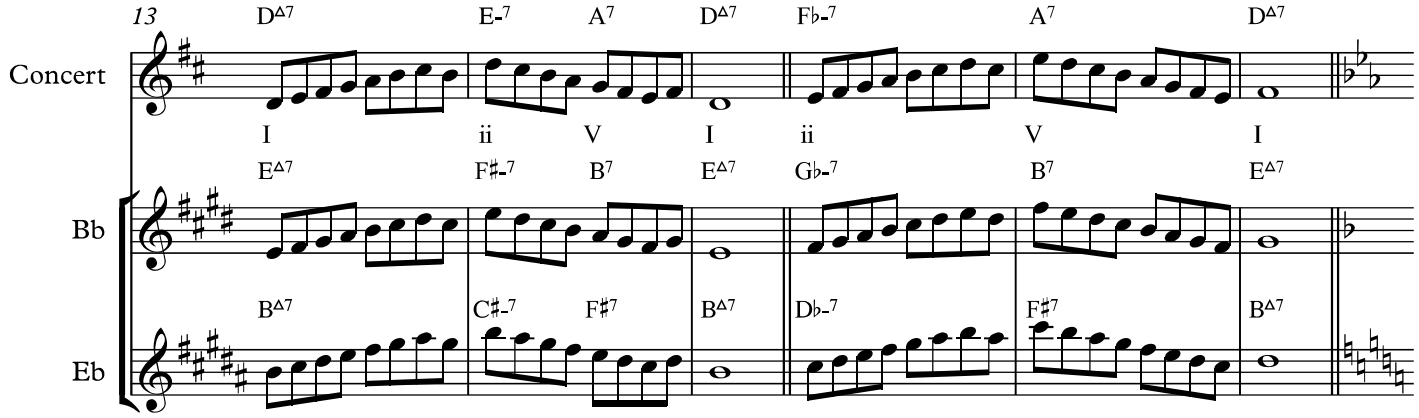
MAJOR SCALE EXERCISES
in all keys

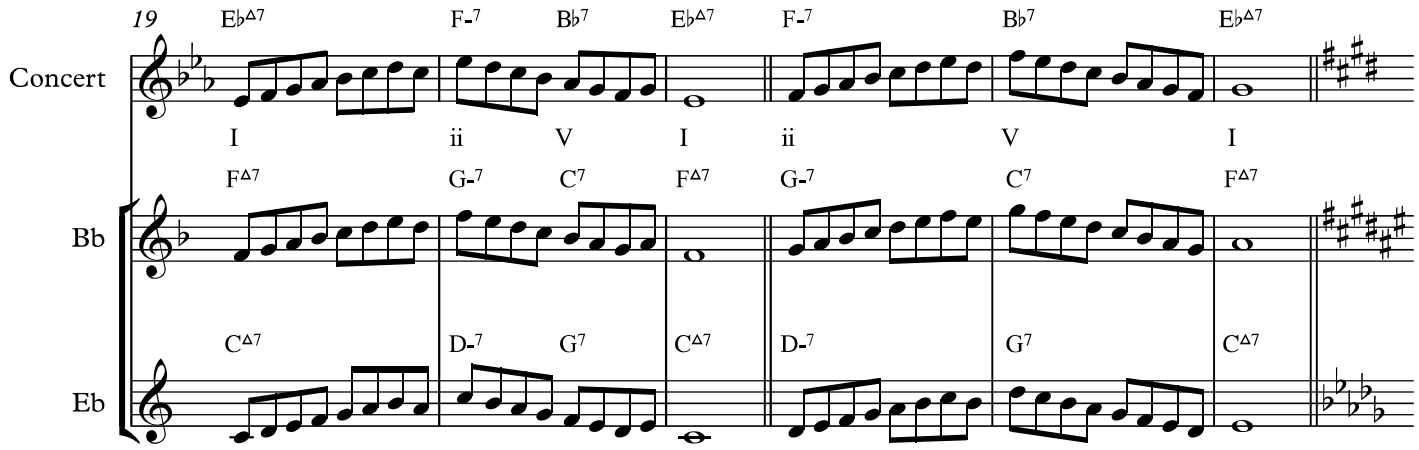
David M. Shere

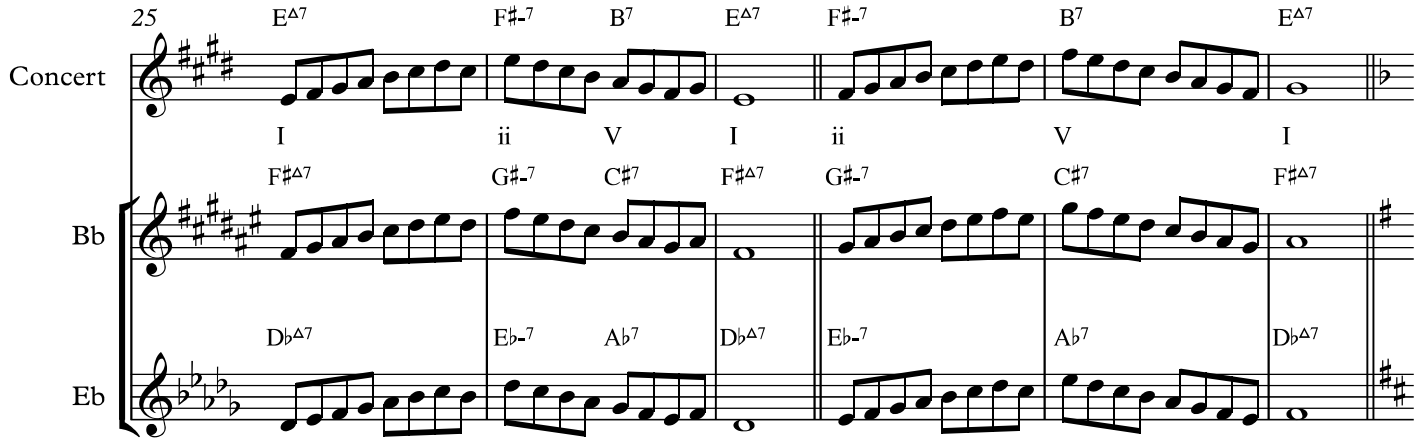


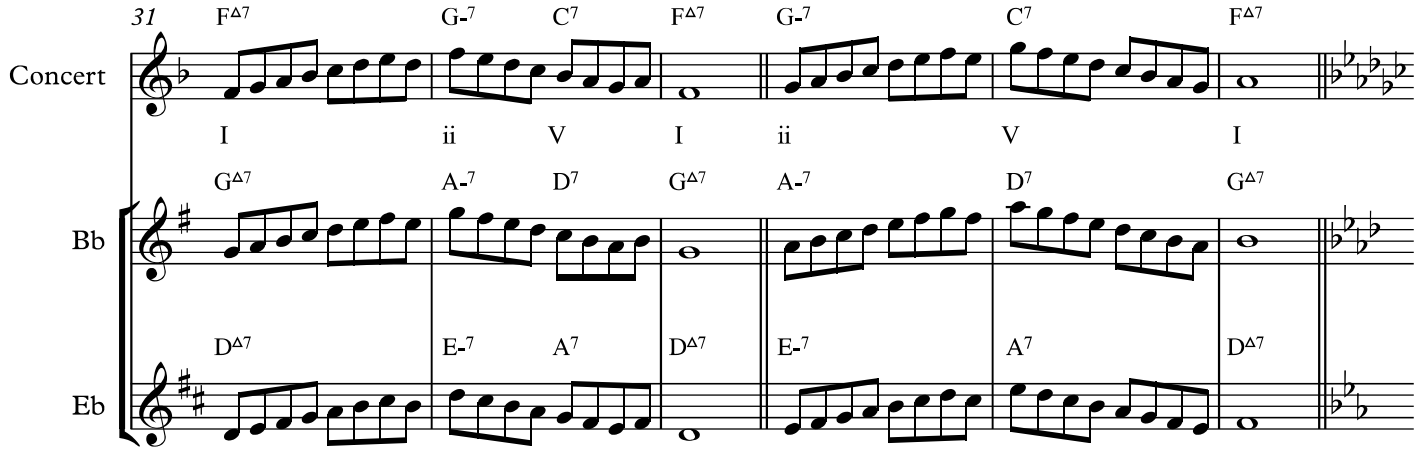
Chords are implied but not literal;
scale figures may be used over any chord in the given key

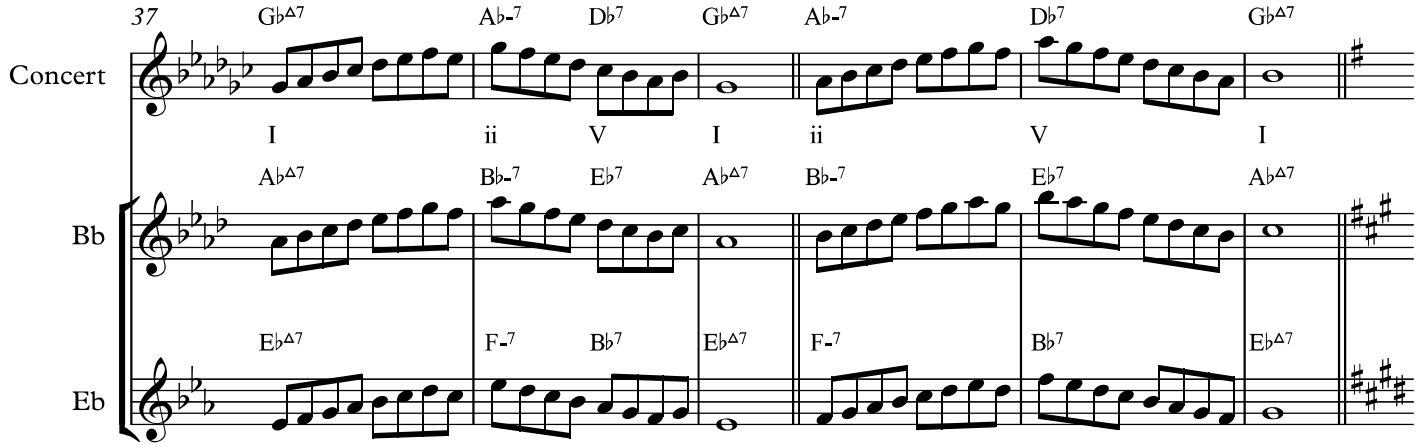


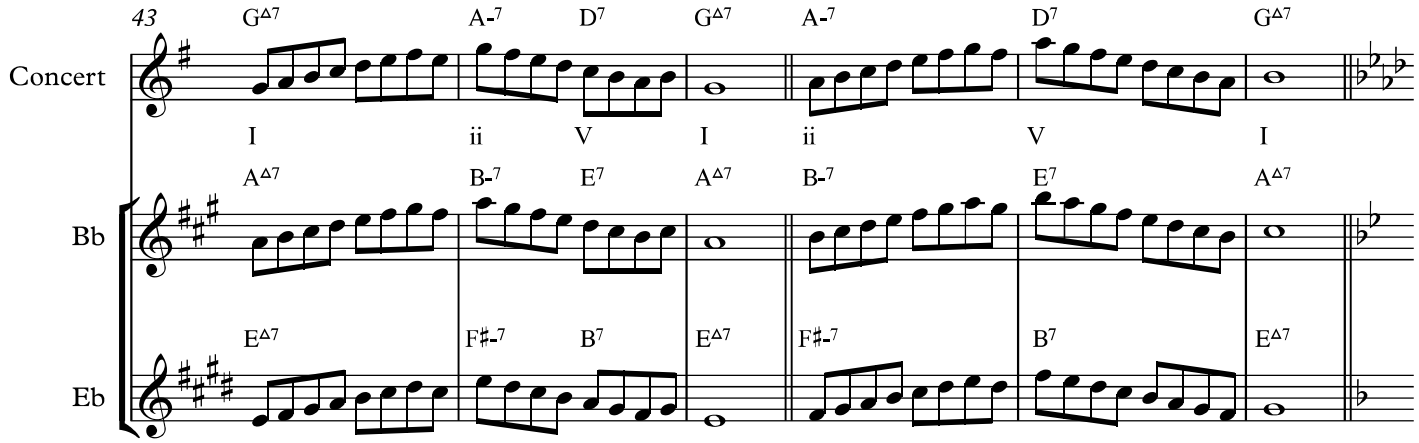


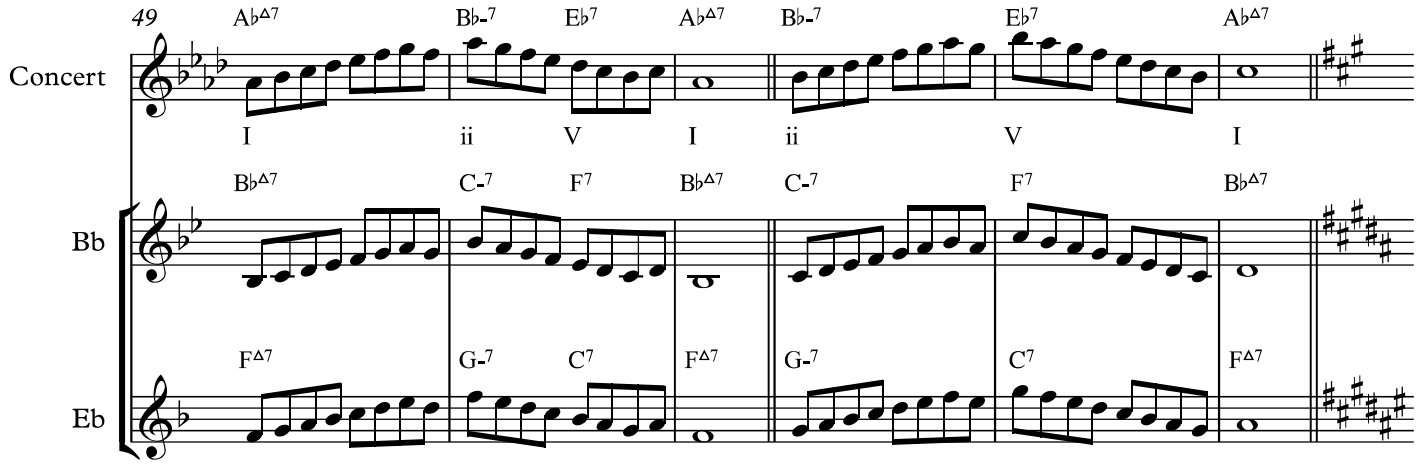

19
Concert
Bb
Eb
E♭Δ7 F-7 B♭7 E♭Δ7 F-7 B♭7 E♭Δ7
I ii V I ii V I
FΔ7 G-7 C7 FΔ7 G-7 C7 FΔ7
CΔ7 D-7 G7 CΔ7 D-7 G7 CΔ7

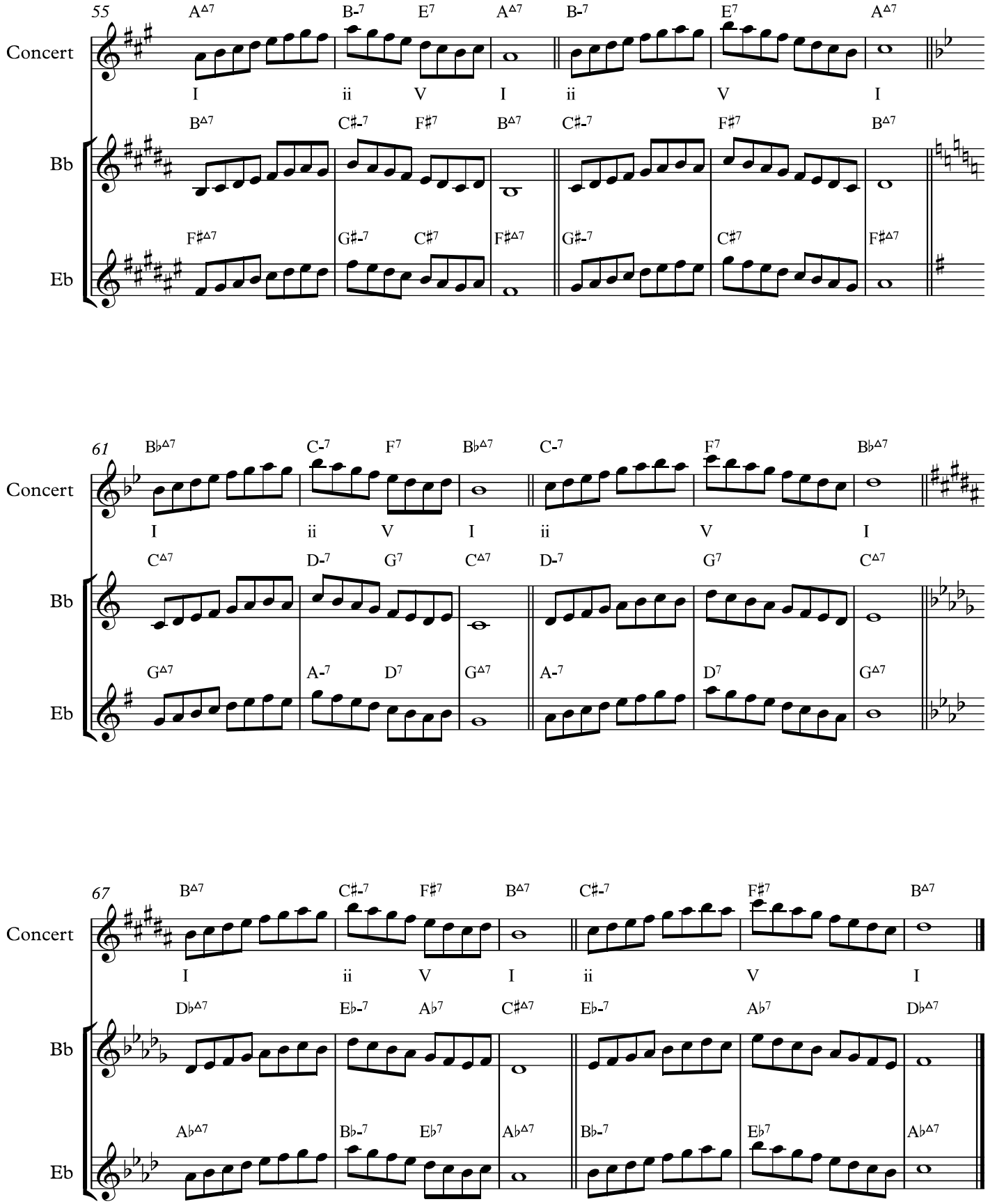

25
Concert
Bb
Eb
EΔ7 F♯-7 B7 EΔ7 F♯-7 B7 EΔ7
I ii V I ii V I
F♯Δ7 G♯-7 C♯7 F♯Δ7 G♯-7 C♯7 F♯Δ7
D♭Δ7 E♭-7 A♭7 D♭Δ7 E♭-7 A♭7 D♭Δ7


31
Concert
Bb
Eb
FΔ7 G-7 C7 FΔ7 G-7 C7 FΔ7
I ii V I ii V I
GΔ7 A-7 D7 GΔ7 A-7 D7 GΔ7
DΔ7 E-7 A7 DΔ7 E-7 A7 DΔ7


37
Concert
Bb
Eb
G♭Δ7 A♭-7 D♭7 G♭Δ7 A♭-7 D♭7 G♭Δ7
I ii V I ii V I
A♭Δ7 B♭-7 E♭7 A♭Δ7 B♭-7 E♭7 A♭Δ7
E♭Δ7 F-7 B♭7 E♭Δ7 F-7 B♭7 E♭Δ7


43
Concert
Bb
Eb
GΔ7 A-7 D7 GΔ7 A-7 D7 GΔ7
I ii V I ii V I
AΔ7 B-7 E7 AΔ7 B-7 E7 AΔ7
EΔ7 F#-7 B7 EΔ7 F#-7 B7 EΔ7

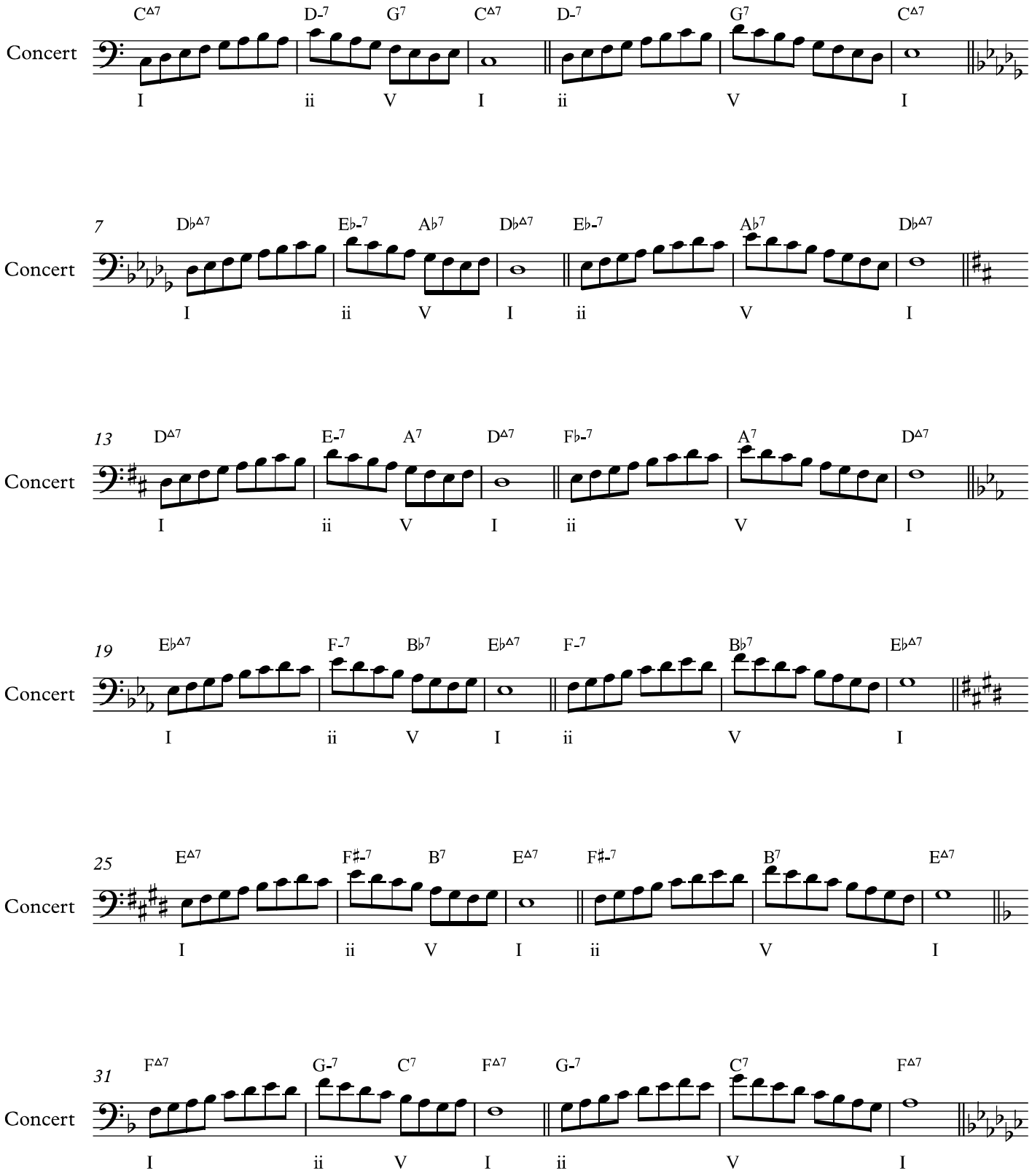

49
Concert
Bb
Eb
A♭Δ7 B♭-7 E♭7 A♭Δ7 B♭-7 E♭7 A♭Δ7
I ii V I ii V I
B♭Δ7 C-7 F7 B♭Δ7 C-7 F7 B♭Δ7
FΔ7 G-7 C7 FΔ7 G-7 C7 FΔ7

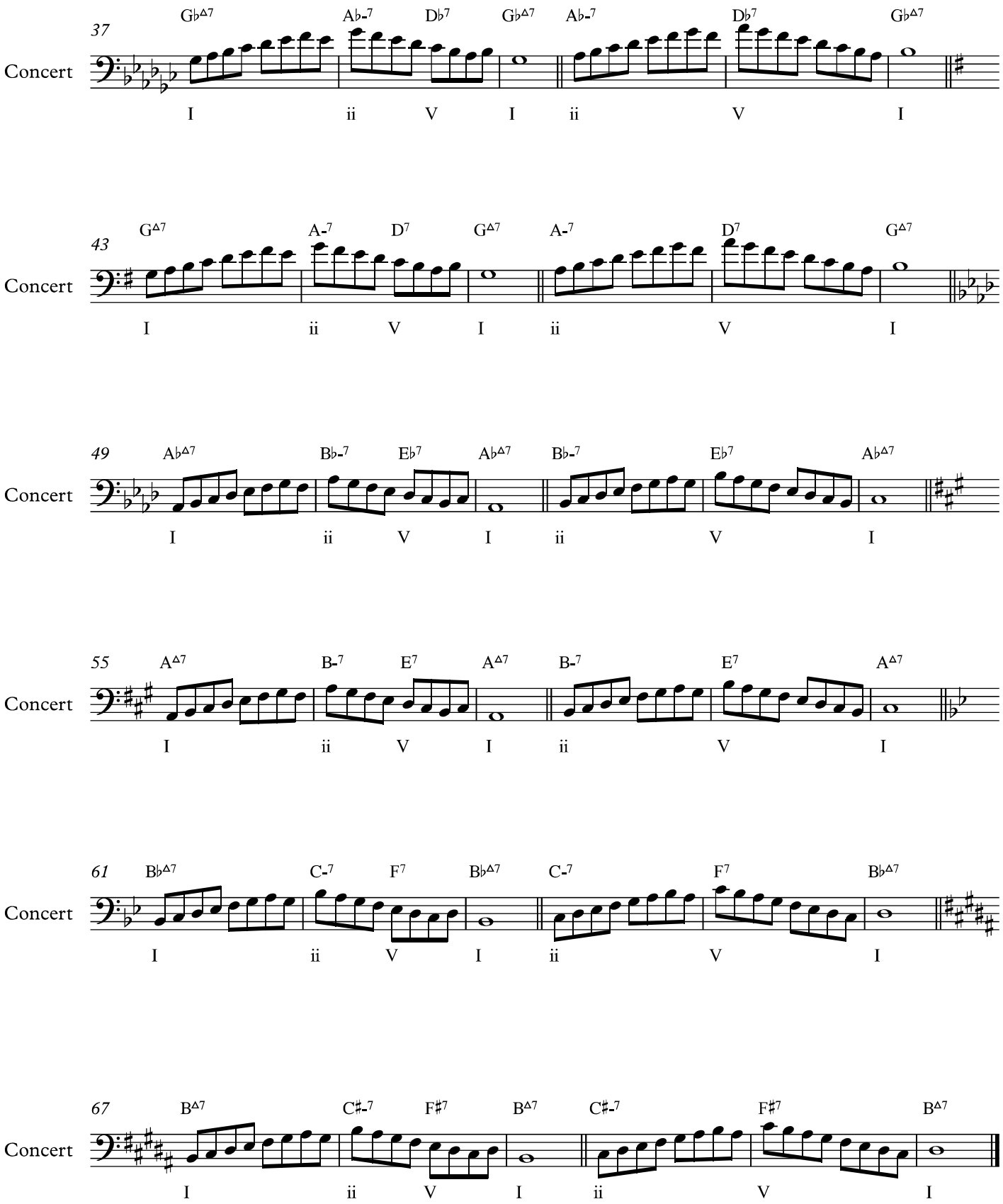

55
Concert
Bb
Eb
A△7 B-7 E7 A△7 B-7 E7 A△7
I ii V I ii V I
B△7 C#-7 F#7 B△7 C#-7 F#7 B△7
F#△7 G#-7 C#7 F#△7 G#-7 C#7 F#△7
61
Concert
Bb
Eb
B♭△7 C-7 F7 B♭△7 C-7 F7 B♭△7
I ii V I ii V I
C△7 D-7 G7 C△7 D-7 G7 C△7
G△7 A-7 D7 G△7 A-7 D7 G△7
67
Concert
Bb
Eb
B△7 C#-7 F#7 B△7 C#-7 F#7 B△7
I ii V I ii V I
D♭△7 E♭-7 A♭7 C#△7 E♭-7 A♭7 D♭△7
A♭△7 B♭-7 E♭7 A♭△7 B♭-7 E♭7 A♭△7

Improv Theory 2018-19
general class notes 05

David M. Shere

MAJOR SCALE EXERCISES
in all keys

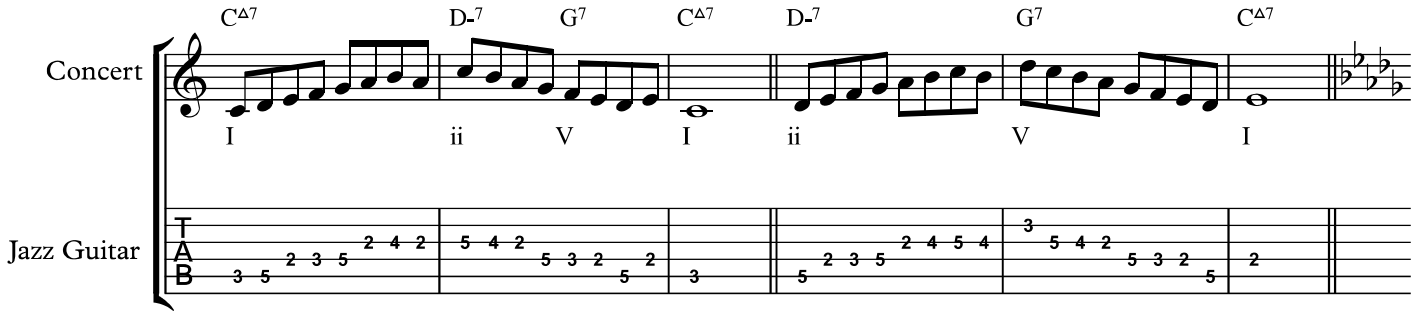


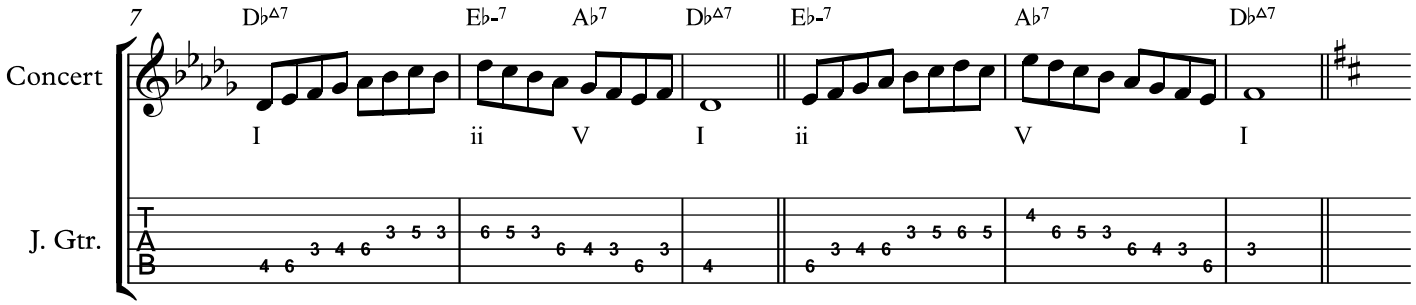

37
Concert
G♭Δ7 A♭-7 D♭7 G♭Δ7 A♭-7 D♭7 G♭Δ7
I ii V I ii V I
43
Concert
GΔ7 A-7 D7 GΔ7 A-7 D7 GΔ7
I ii V I ii V I
49
Concert
A♭Δ7 B♭-7 E♭7 A♭Δ7 B♭-7 E♭7 A♭Δ7
I ii V I ii V I
55
Concert
AΔ7 B-7 E7 AΔ7 B-7 E7 AΔ7
I ii V I ii V I
61
Concert
B♭Δ7 C-7 F7 B♭Δ7 C-7 F7 B♭Δ7
I ii V I ii V I
67
Concert
BΔ7 C♯-7 F♯7 BΔ7 C♯-7 F♯7 BΔ7
I ii V I ii V I

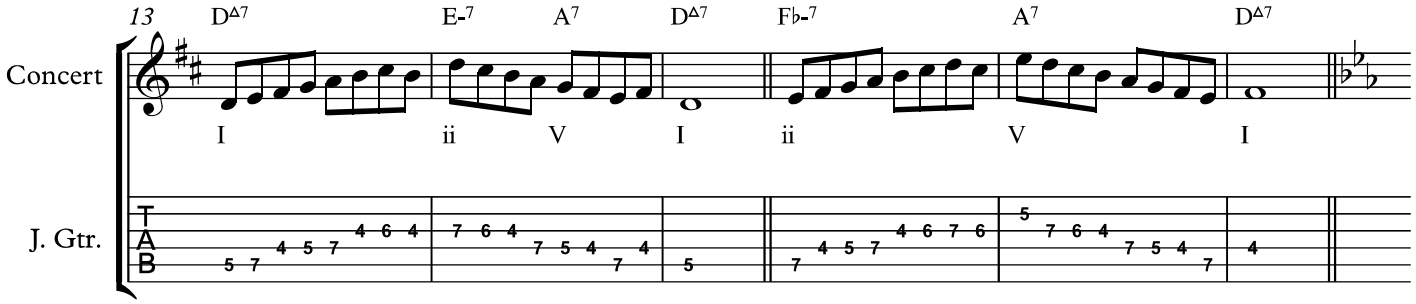
Improv Theory 2018-19
general class notes 05

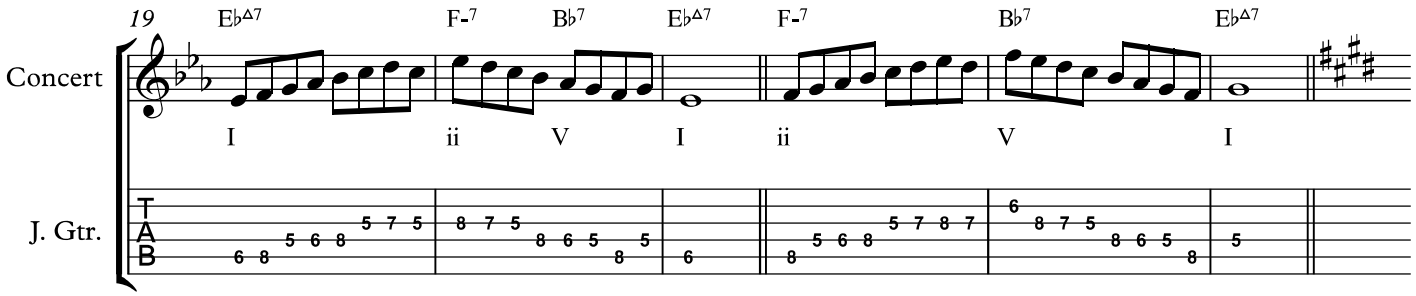
MAJOR SCALE EXERCISES
in all keys

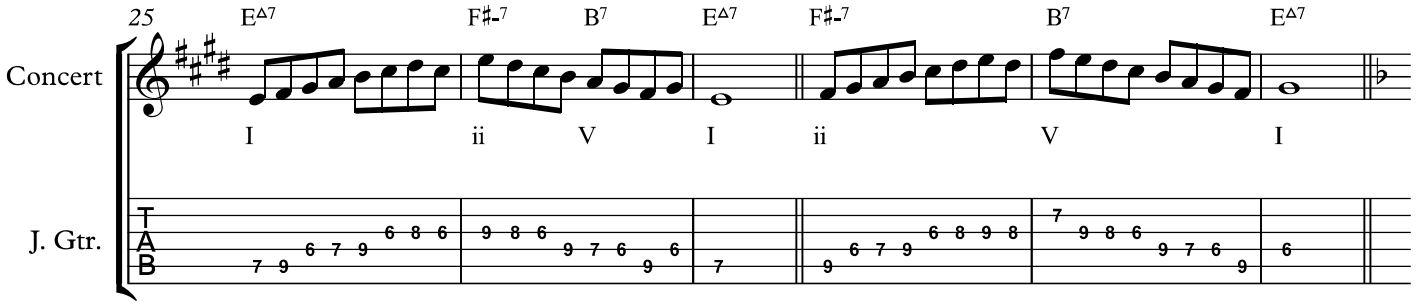
David M. Shere

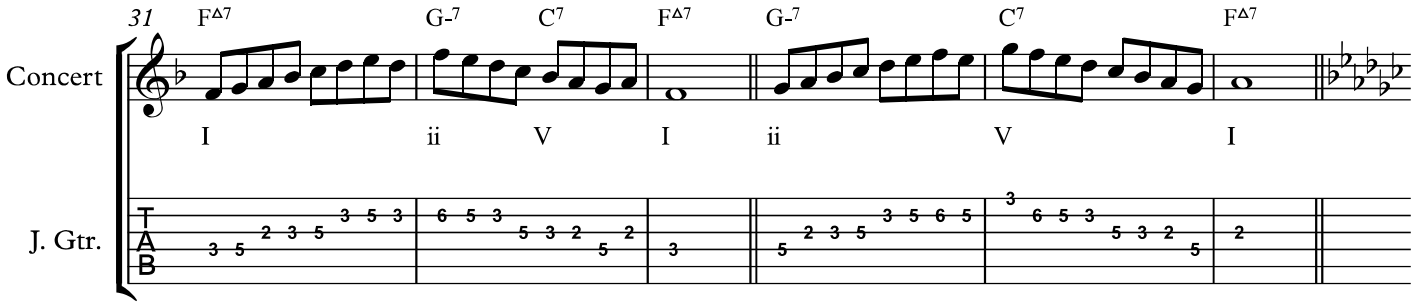


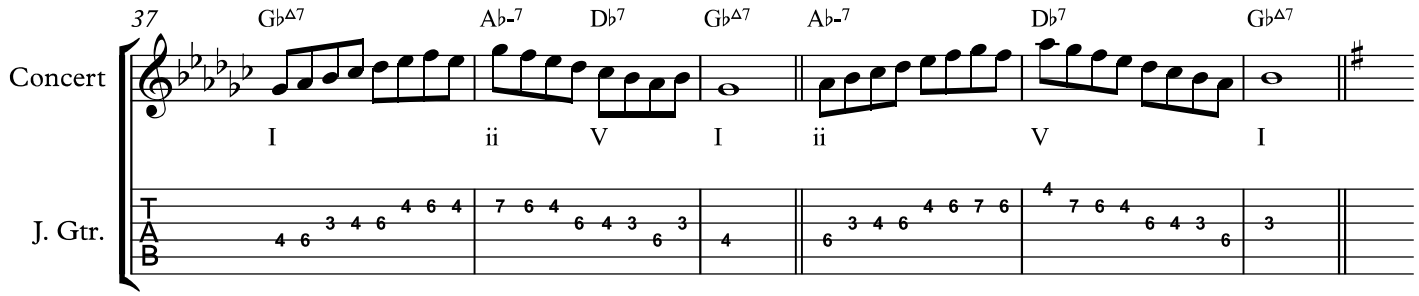


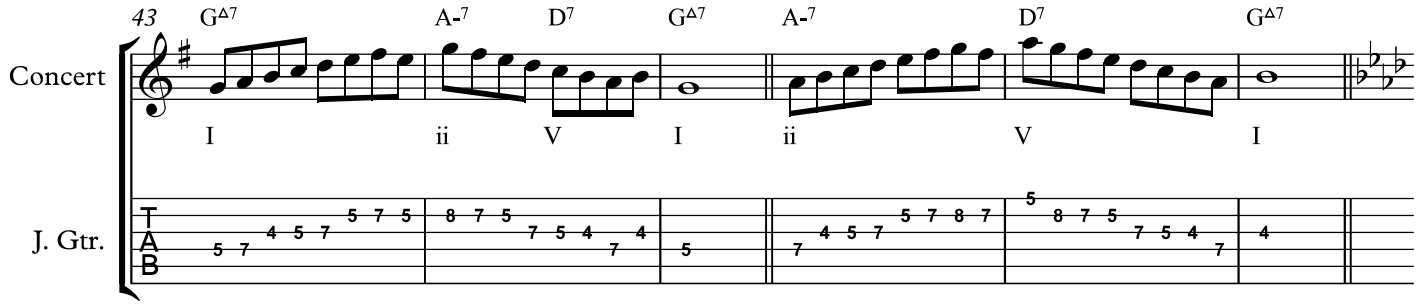


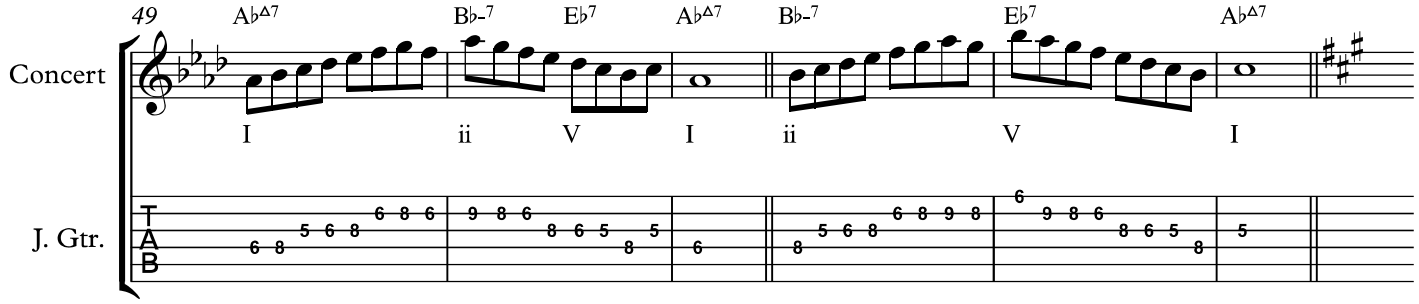

19
E♭Δ7
F-7
B♭7
E♭Δ7
F-7
B♭7
E♭Δ7
Concert
I
ii
V
I
ii
V
I
J. Gtr.
T
A
B

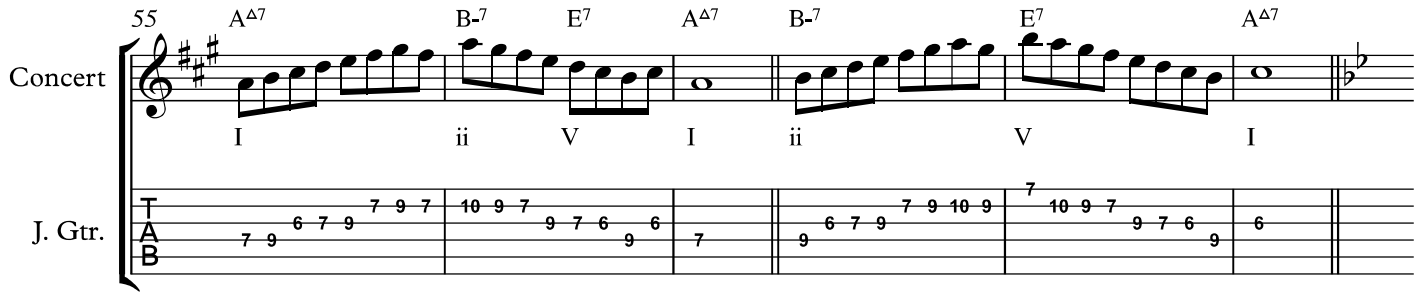

25
EΔ7
F♯-7
B7
EΔ7
F♯-7
B7
EΔ7
Concert
I
ii
V
I
ii
V
I
J. Gtr.
T
A
B

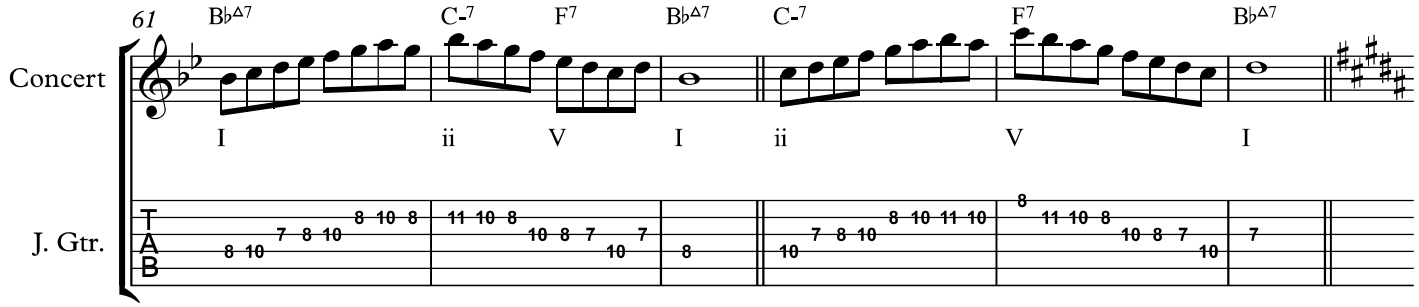

31
FΔ7
G-7
C7
FΔ7
G-7
C7
FΔ7
Concert
I
ii
V
I
ii
V
I
J. Gtr.
T
A
B

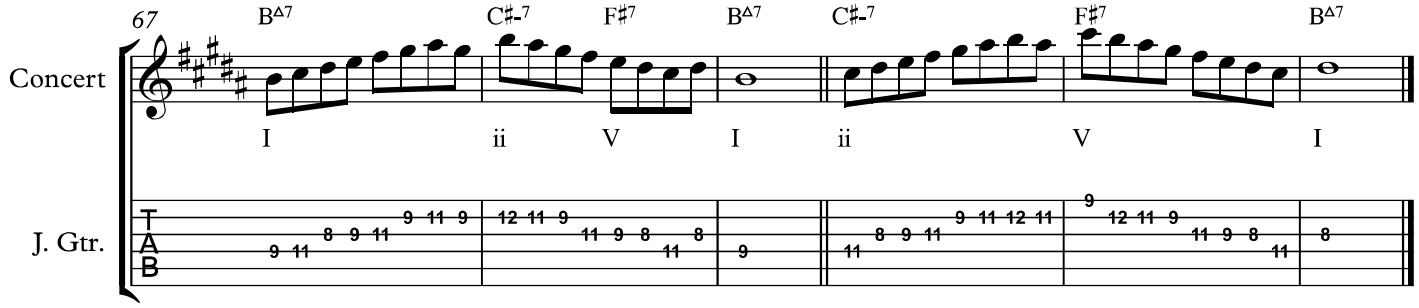

37
G♭Δ7
A♭-7
D♭7
G♭Δ7
A♭-7
D♭7
G♭Δ7
Concert
I
ii
V
I
ii
V
I
J. Gtr.
T
A
B


43
GΔ7
A-7
D7
GΔ7
A-7
D7
GΔ7
Concert
I
ii
V
I
ii
V
I
J. Gtr.
T
A
B


49
A♭Δ7
B♭-7
E♭7
A♭Δ7
B♭-7
E♭7
A♭Δ7
Concert
I
ii
V
I
ii
V
I
J. Gtr.
T
A
B


55
A△7
B-7
E7
A△7
B-7
E7
A△7
Concert
I
ii
V
I
ii
V
I
J. Gtr.
T
A
B

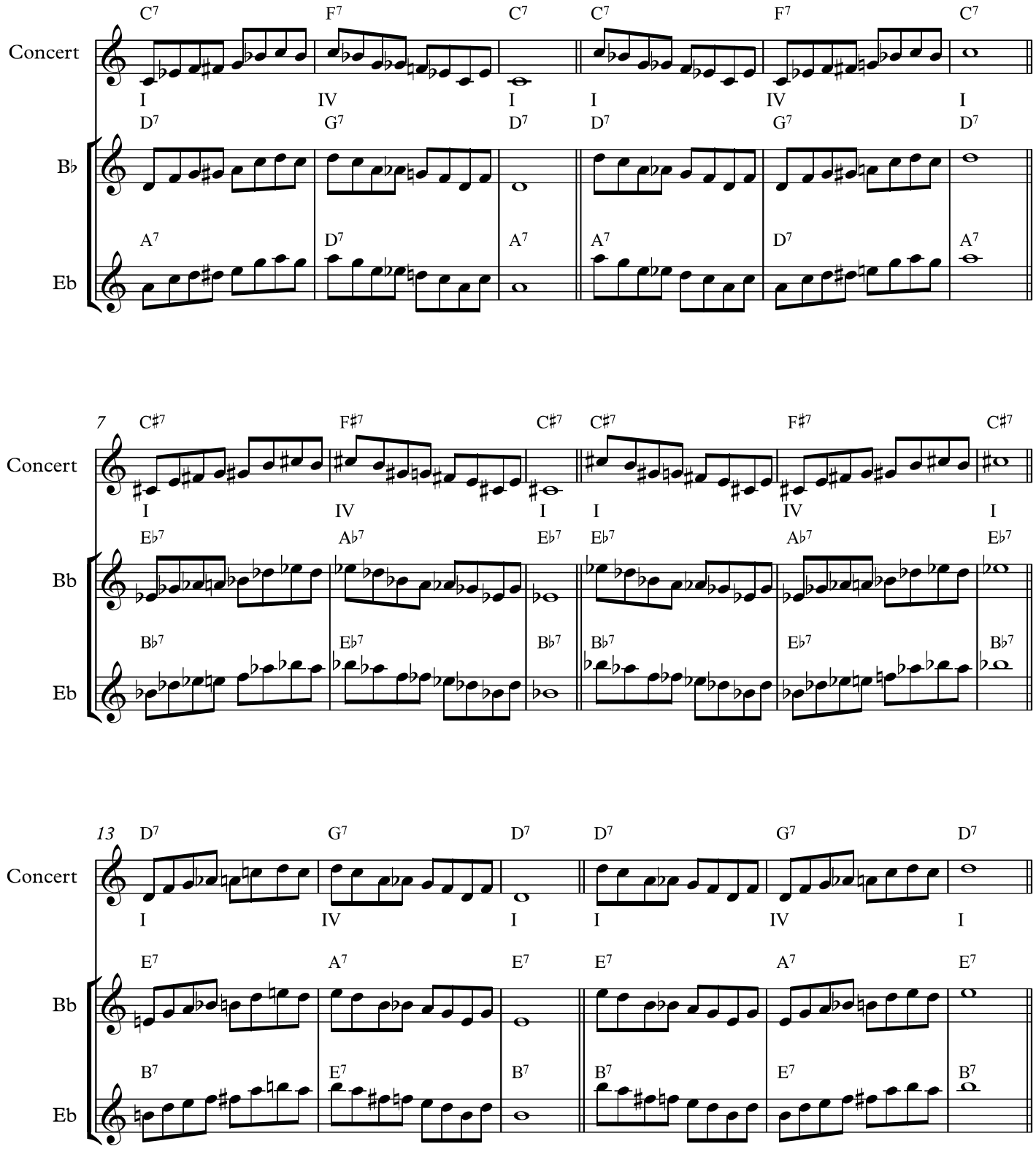

61
B♭△7
C-7
F7
B♭△7
C-7
F7
B♭△7
Concert
I
ii
V
I
ii
V
I
J. Gtr.
T
A
B

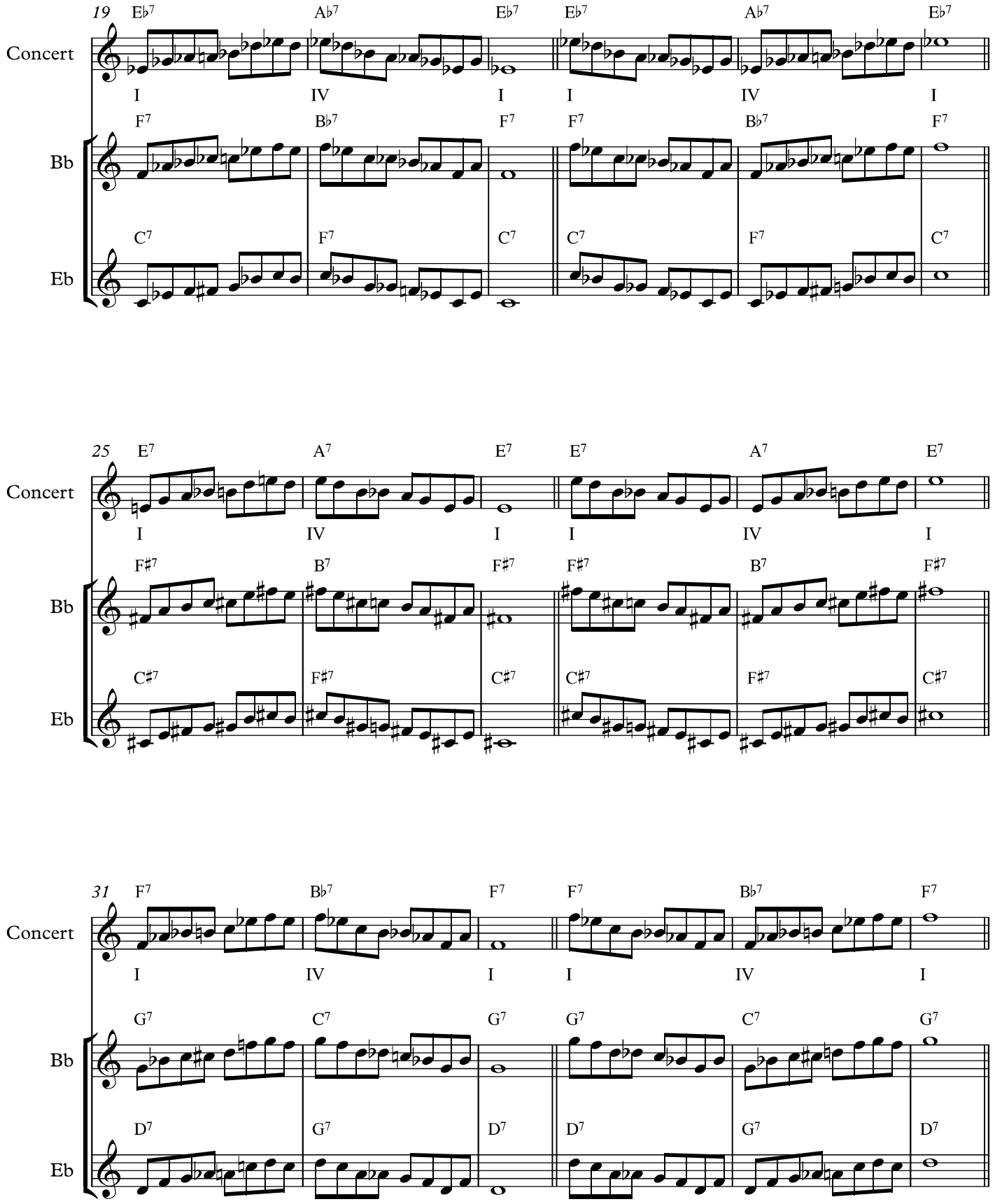

67
B△7
C♯-7
F♯7
B△7
C♯-7
F♯7
B△7
Concert
I
ii
V
I
ii
V
I
J. Gtr.
T
A
B

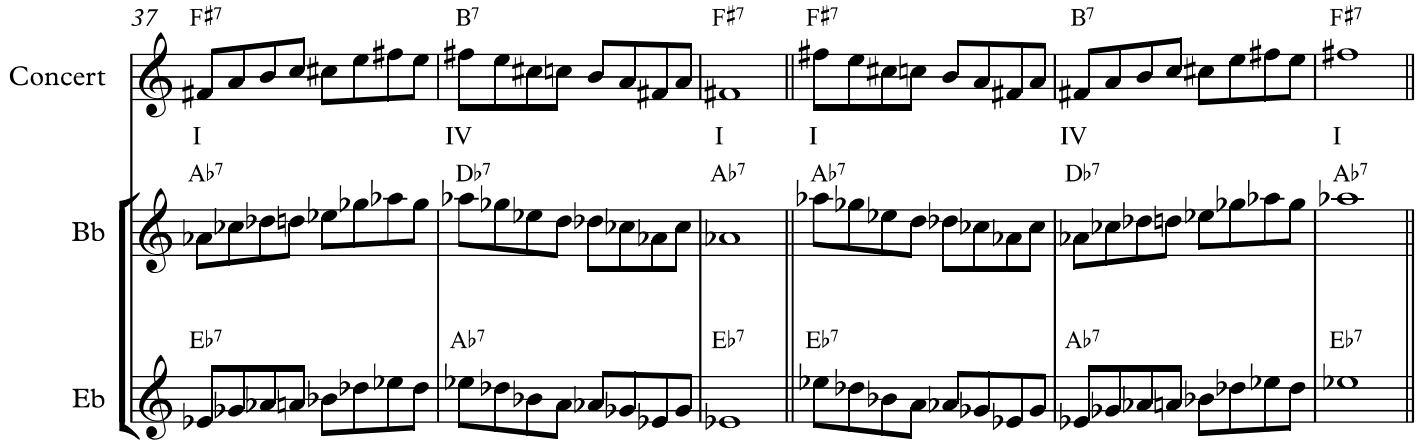
Improv Theory 2018-19
general class notes 06

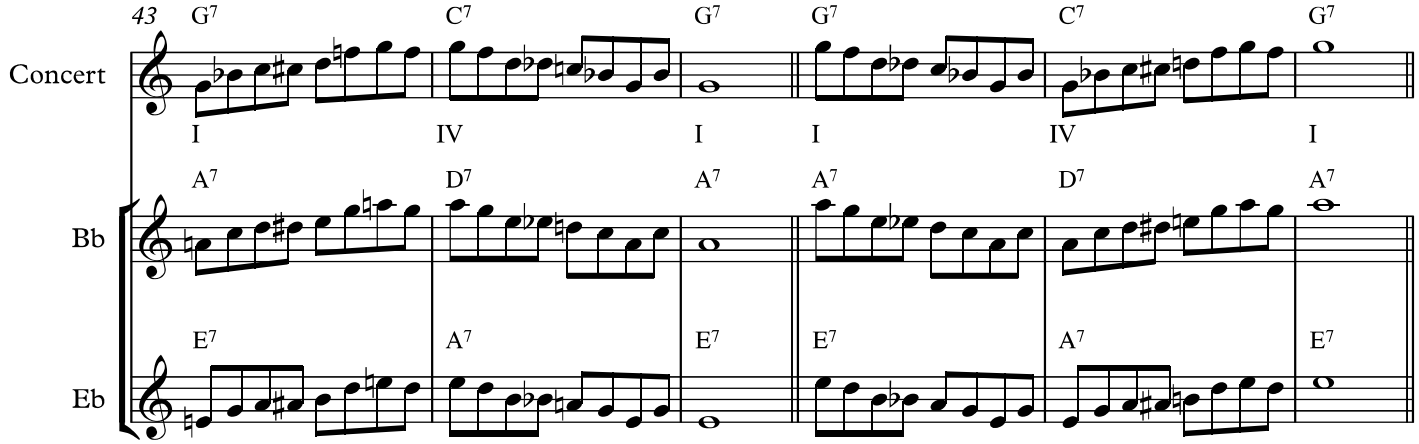
David M. Shere

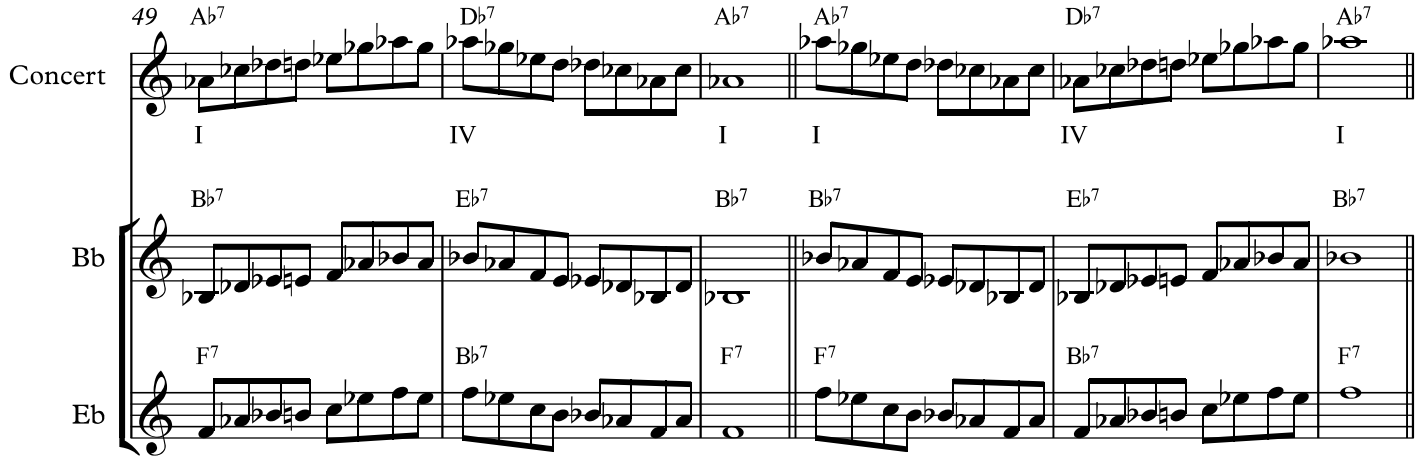
MINOR BLUES SCALE
Exercises in all keys

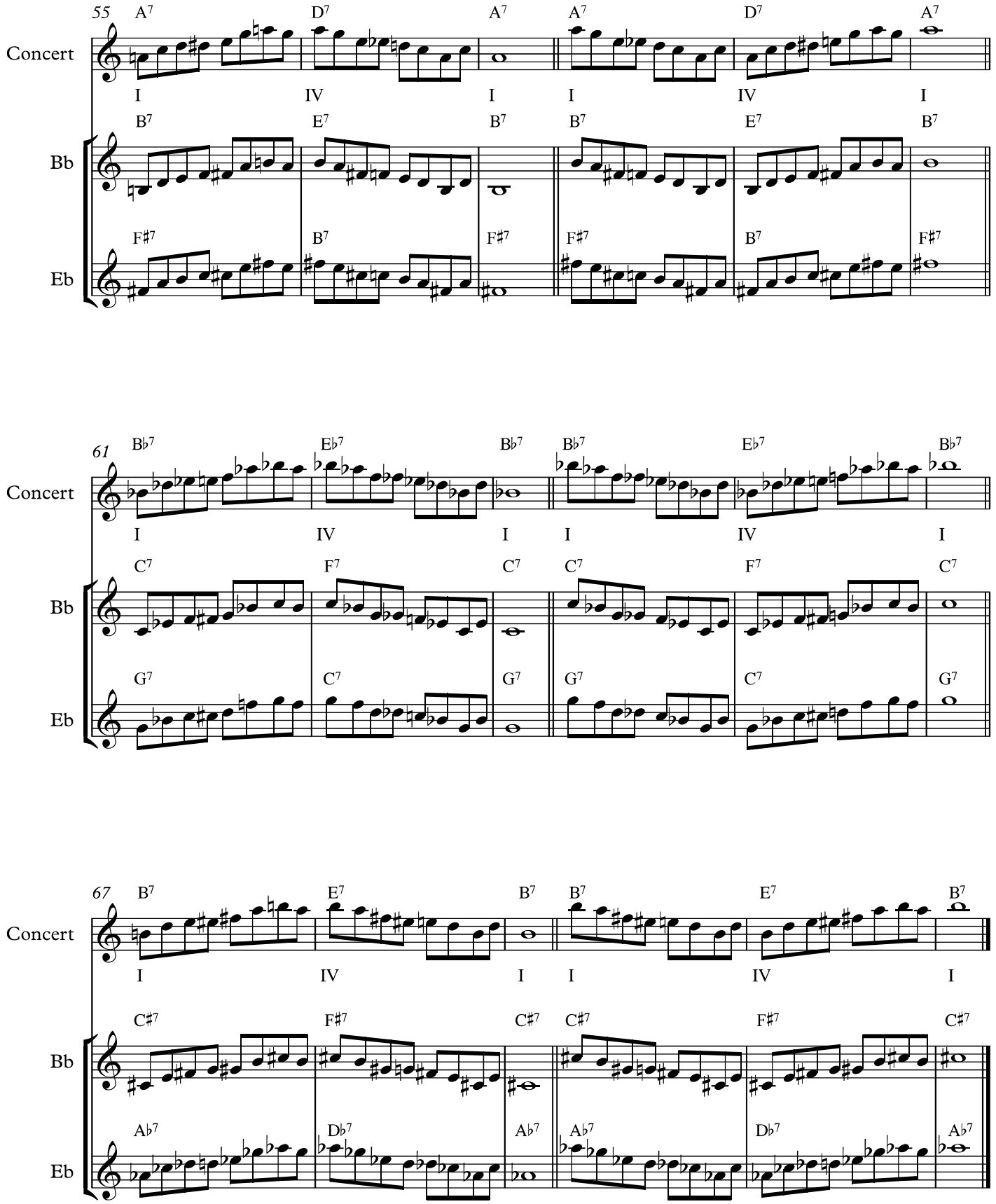



19
Concert
Bb
Eb
25
Concert
Bb
Eb
31
Concert
Bb
Eb


37
Concert
Bb
Eb
F♯7 B7 F♯7 F♯7 B7 F♯7
I IV I I IV I
A♭7 D♭7 A♭7 A♭7 D♭7 A♭7
E♭7 A♭7 E♭7 E♭7 A♭7 E♭7


43
Concert
Bb
Eb
G7 C7 G7 G7 C7 G7
I IV I I IV I
A7 D7 A7 A7 D7 A7
E7 A7 E7 E7 A7 E7

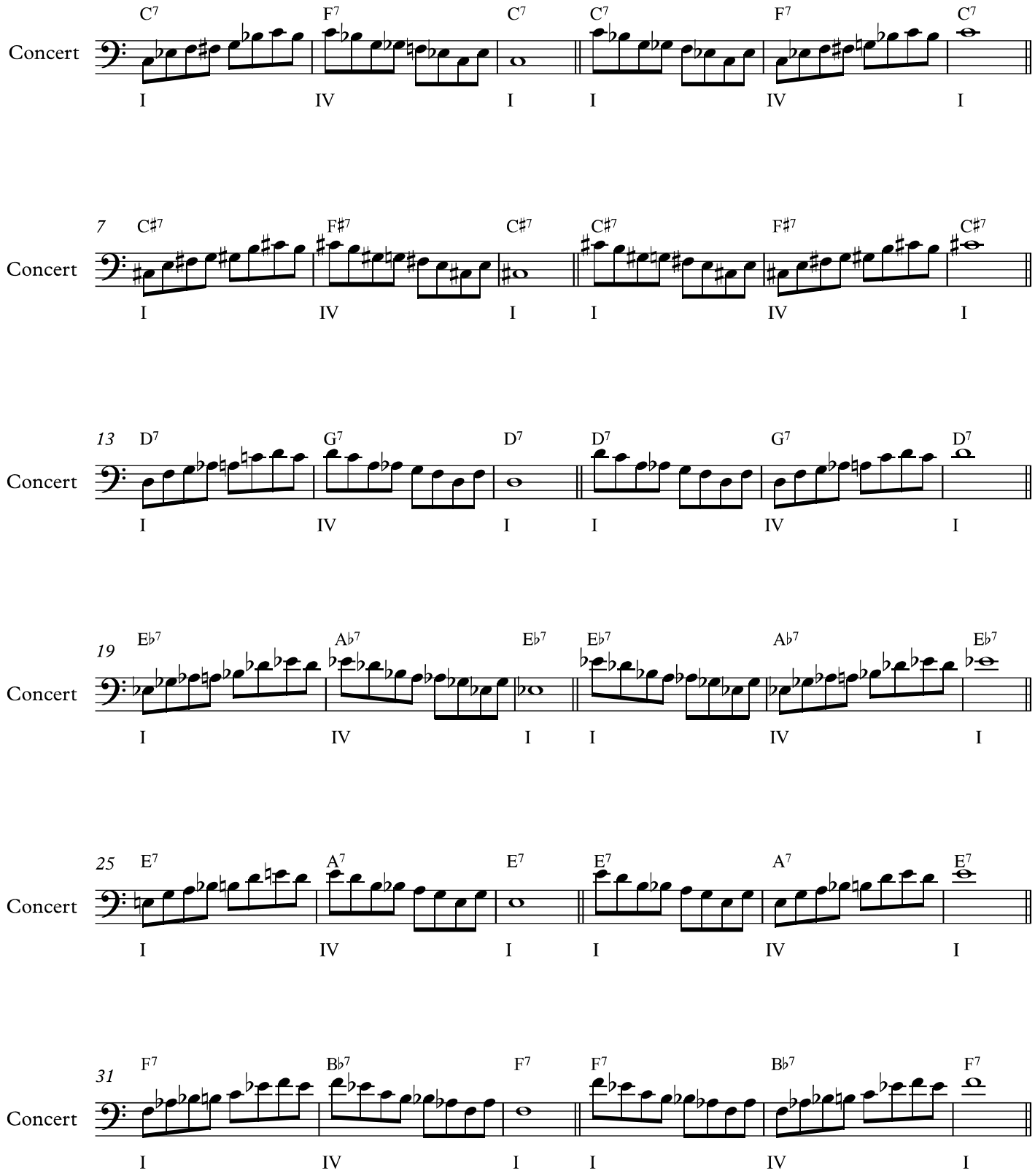

49
Concert
Bb
Eb
A♭7 D♭7 A♭7 A♭7 D♭7 A♭7
I IV I I IV I
B♭7 E♭7 B♭7 B♭7 E♭7 B♭7
F7 B♭7 F7 F7 B♭7 F7

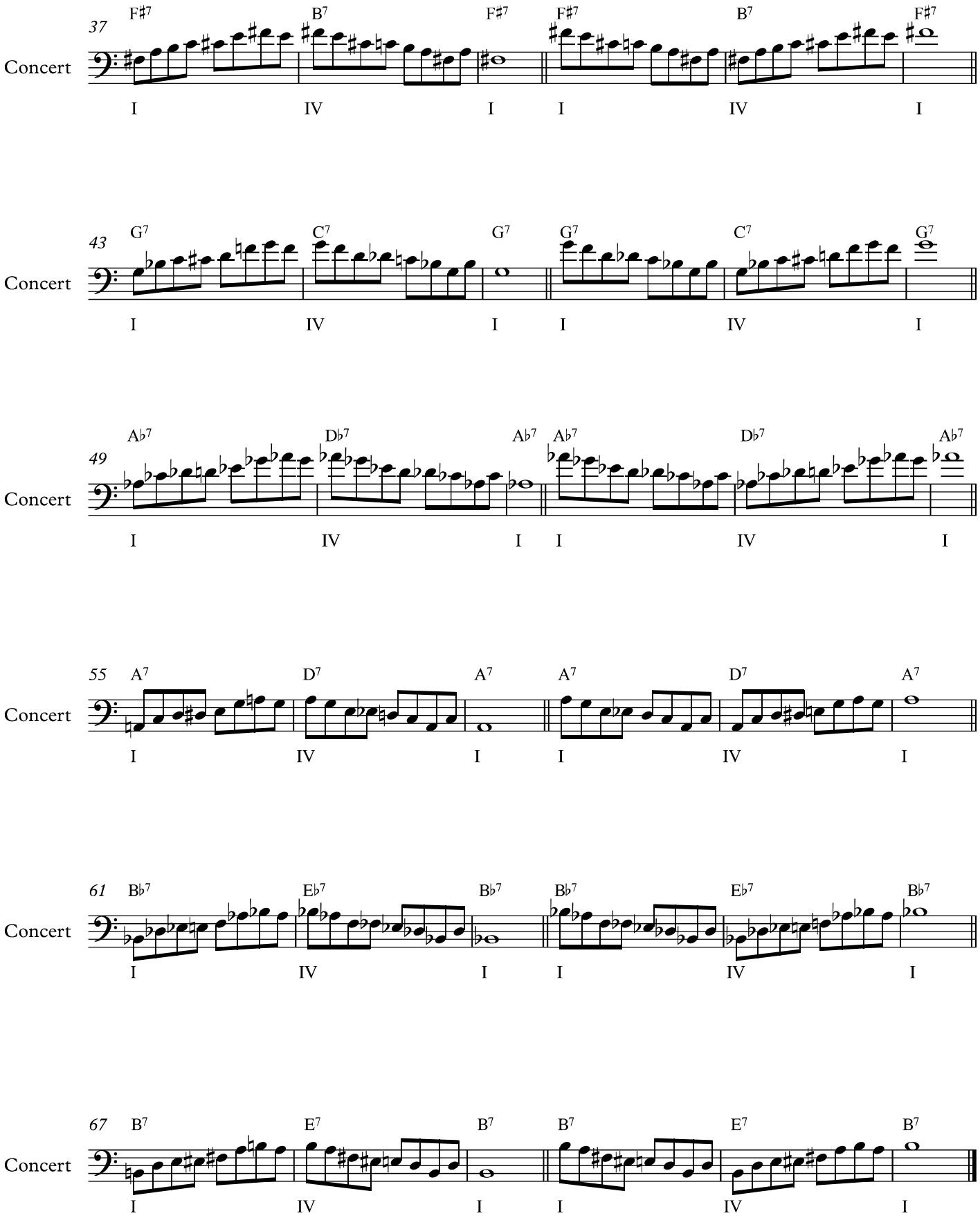

55
Concert
Bb
Eb
A7 D7 A7 A7 D7 A7
I IV I I IV I
B7 E7 B7 B7 E7 B7
F#7 B7 F#7 F#7 B7 F#7
61
Concert
Bb
Eb
B♭7 E♭7 B♭7 B♭7 E♭7 B♭7
I IV I I IV I
C7 F7 C7 C7 F7 C7
G7 C7 G7 G7 C7 G7
67
Concert
Bb
Eb
B7 E7 B7 B7 E7 B7
I IV I I IV I
C#7 F#7 C#7 C#7 F#7 C#7
A♭7 D♭7 A♭7 A♭7 D♭7 A♭7

Improv Theory 2018-19
general class notes 06

David M. Shere

MINOR BLUES SCALE
Exercises in all keys

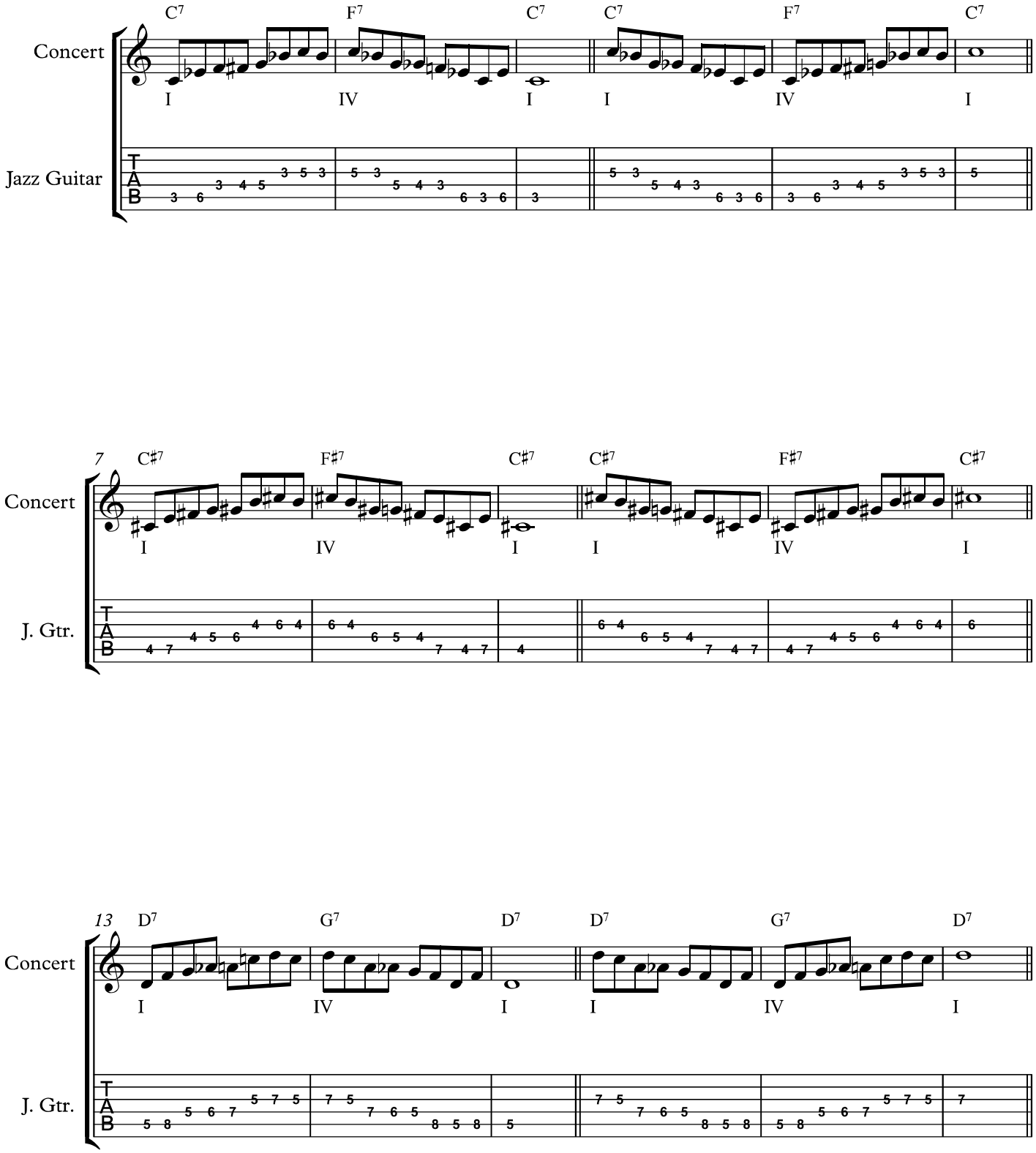


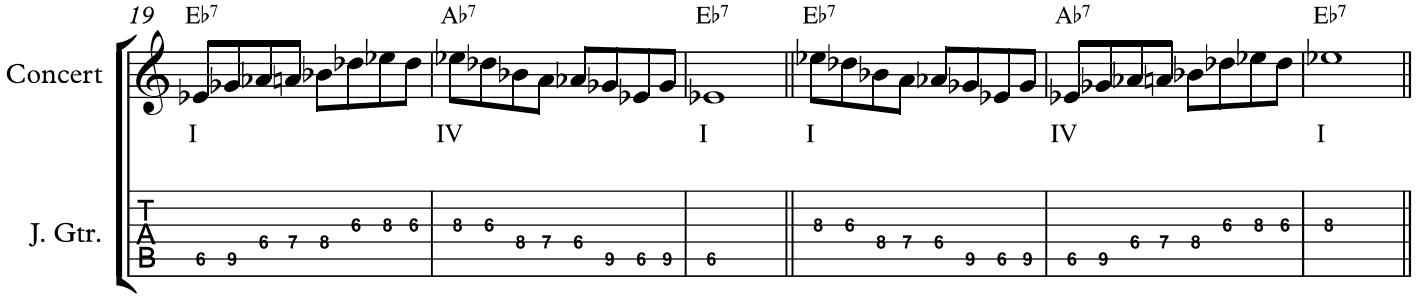

37
F♯7 B7 F♯7 F♯7 B7 F♯7
Concert
I IV I I IV I
43
G7 C7 G7 G7 C7 G7
Concert
I IV I I IV I
49
A♭7 D♭7 A♭7 A♭7 D♭7 A♭7
Concert
I IV I I IV I
55
A7 D7 A7 A7 D7 A7
Concert
I IV I I IV I
61
B♭7 E♭7 B♭7 B♭7 E♭7 B♭7
Concert
I IV I I IV I
67
B7 E7 B7 B7 E7 B7
Concert
I IV I I IV I

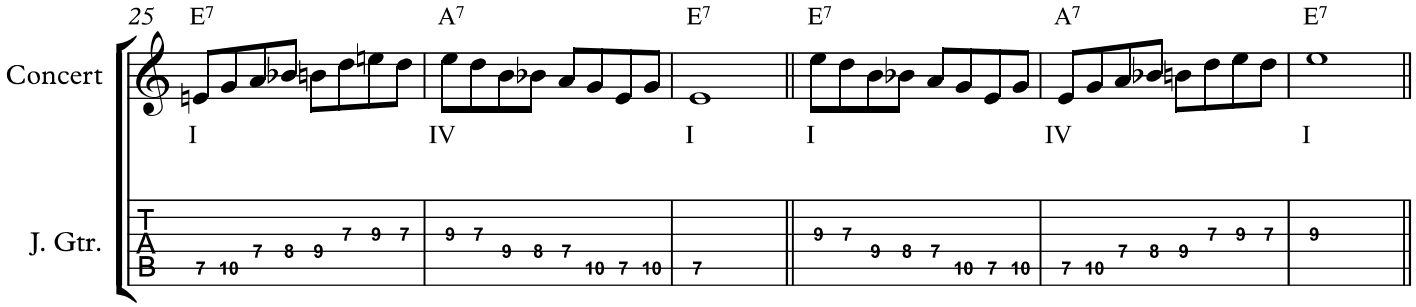
Improv Theory 2018-19
general class notes 06

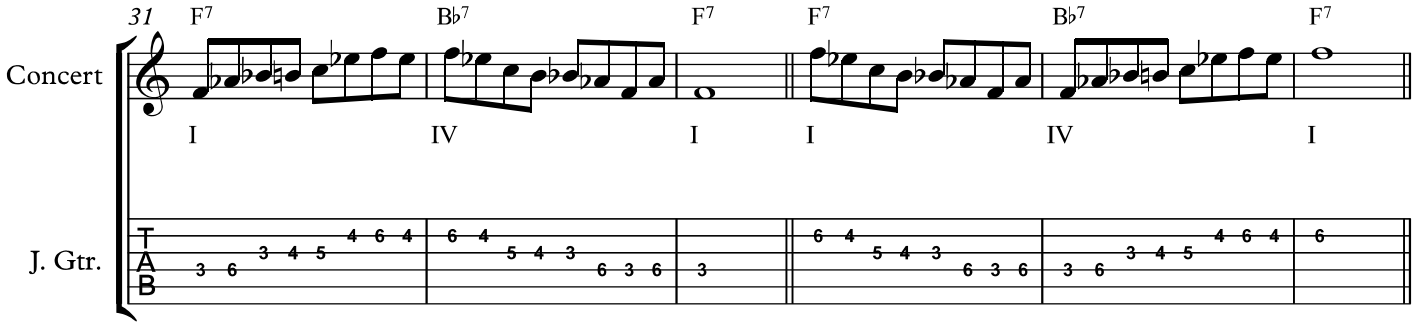
David M. Shere

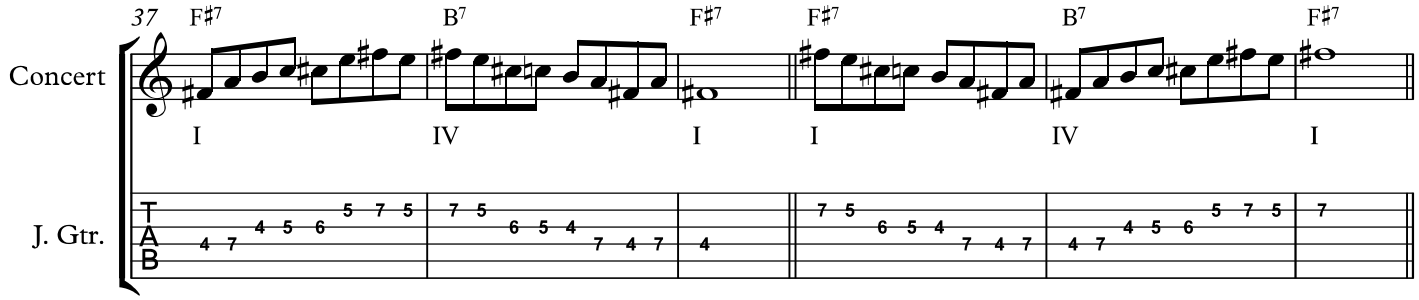
MINOR BLUES SCALE
Exercises in all keys

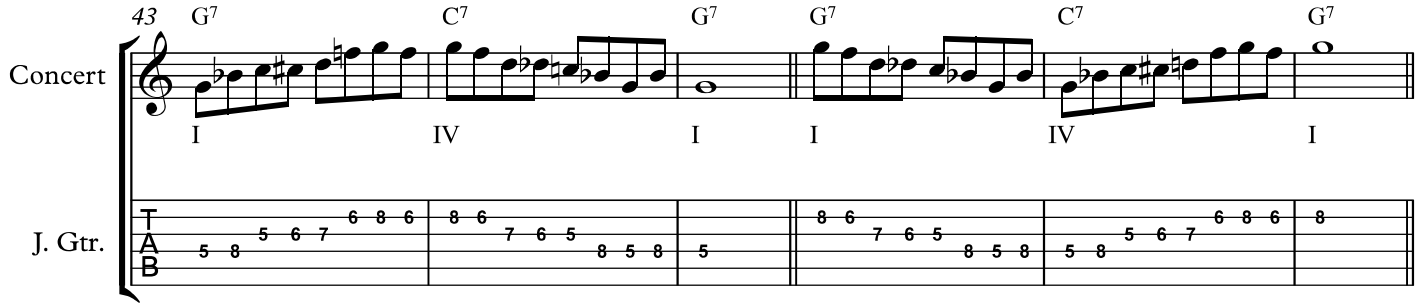


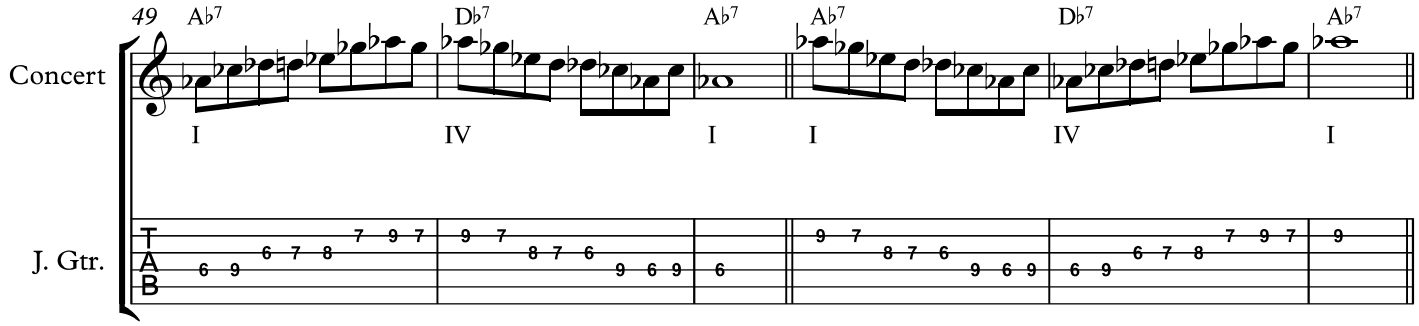

19
E♭7
A♭7
E♭7
E♭7
A♭7
E♭7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B

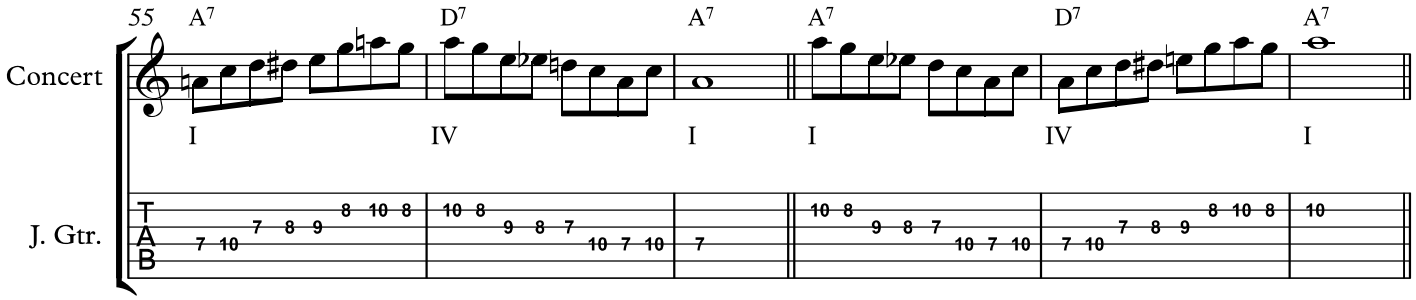

25
E7
A7
E7
E7
A7
E7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B

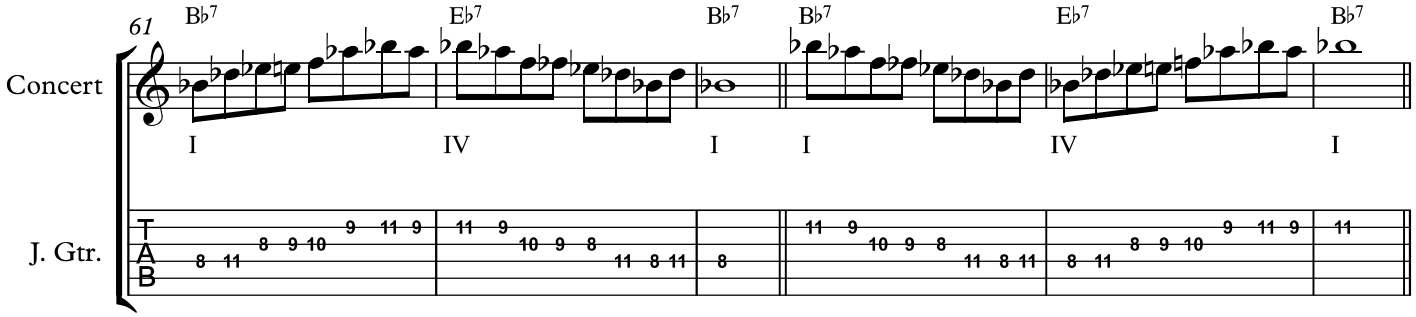

31
F7
B♭7
F7
F7
B♭7
F7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B

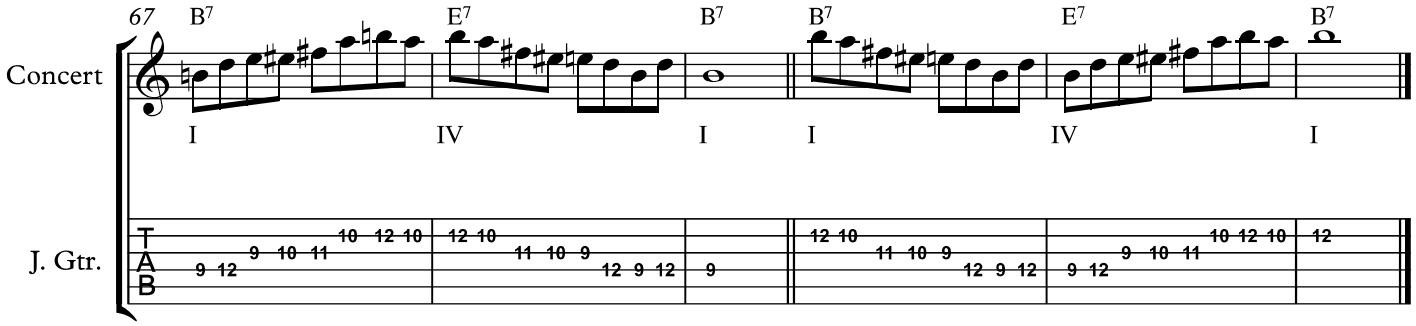

37
F♯7
B7
F♯7
F♯7
B7
F♯7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B


43
G7
C7
G7
G7
C7
G7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B


49
A♭7
D♭7
A♭7
A♭7
D♭7
A♭7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B


55
A7
D7
A7
A7
D7
A7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B

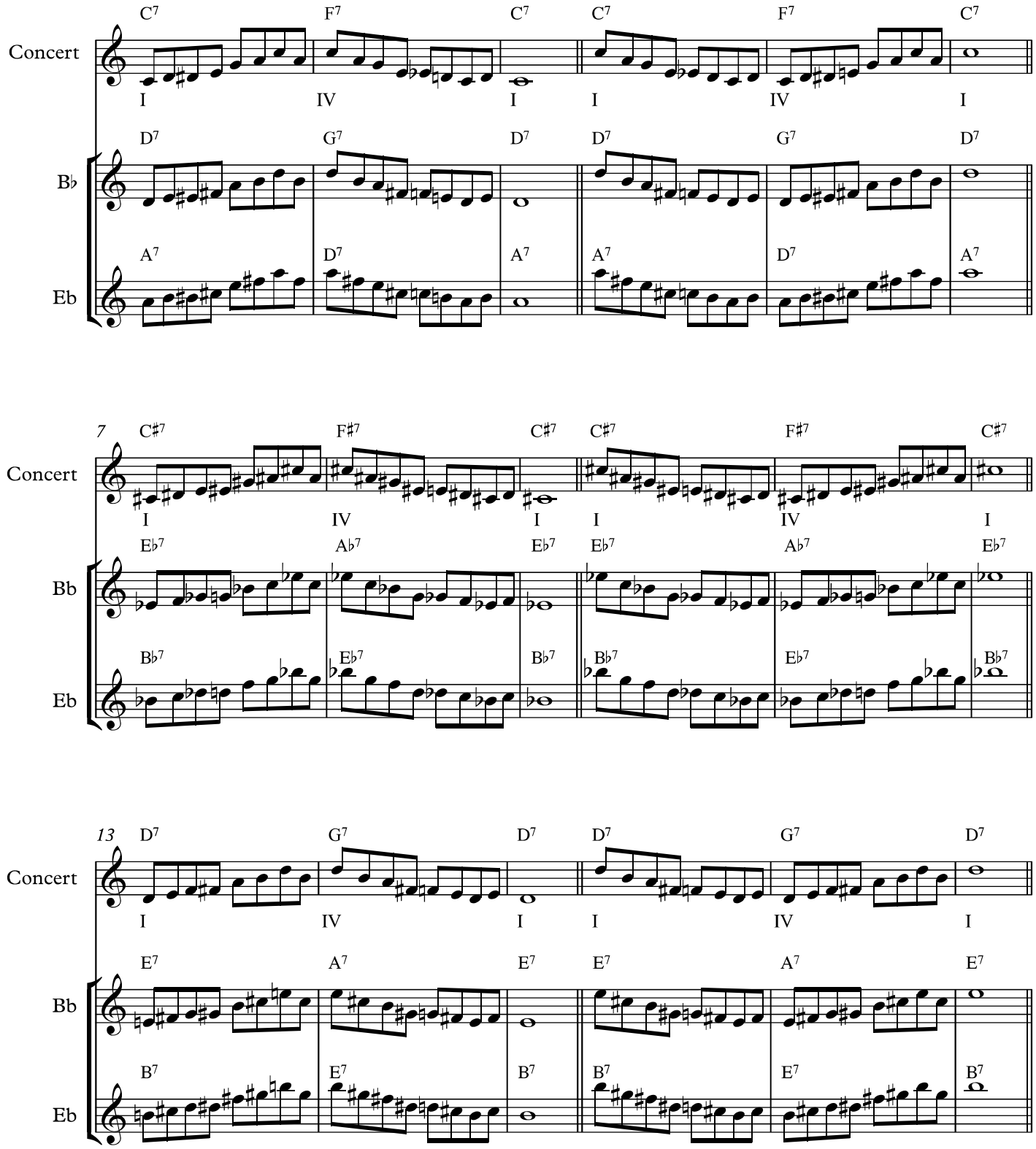

61
B♭7
E♭7
B♭7
B♭7
E♭7
B♭7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B

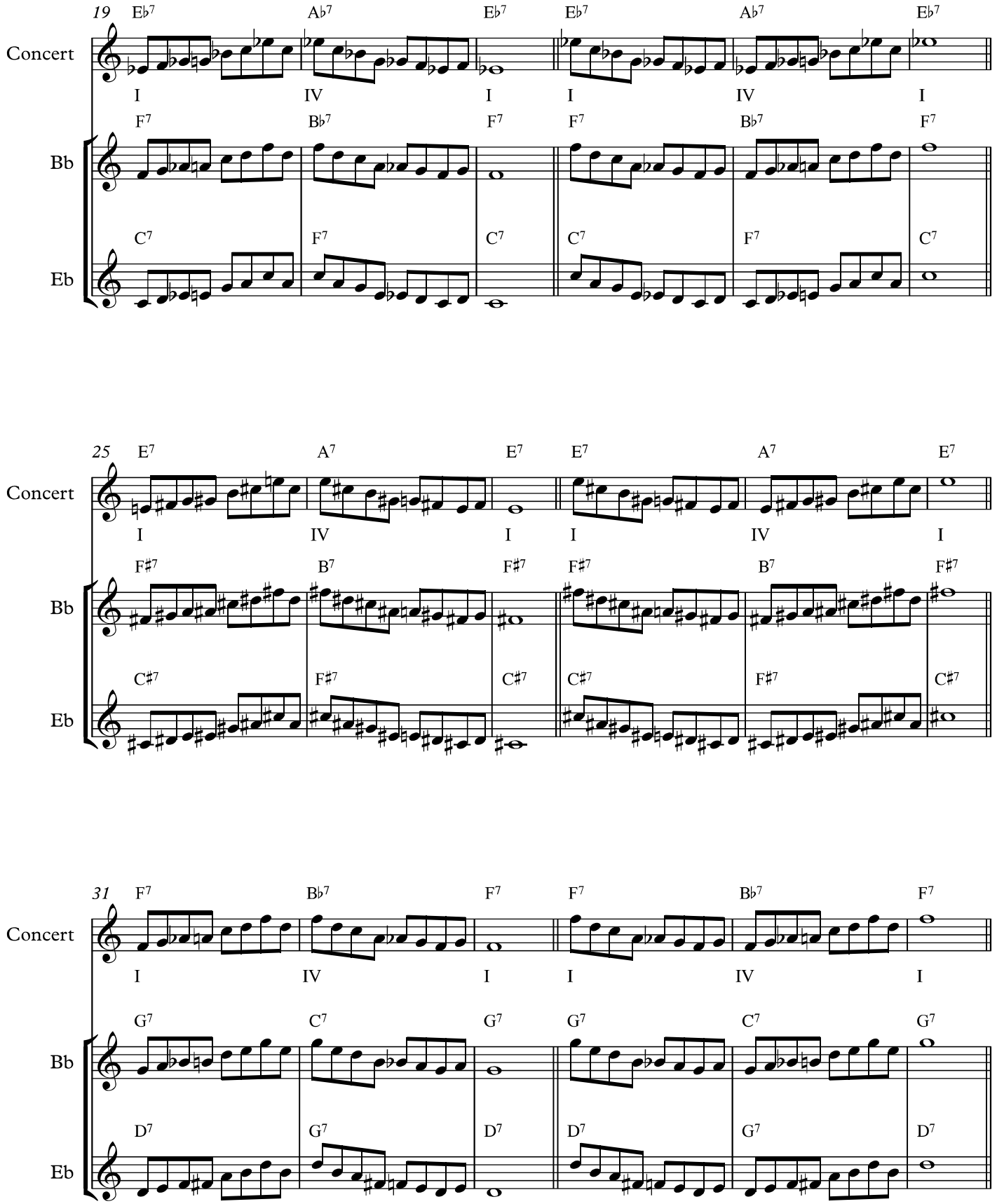

67
B7
E7
B7
B7
E7
B7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B

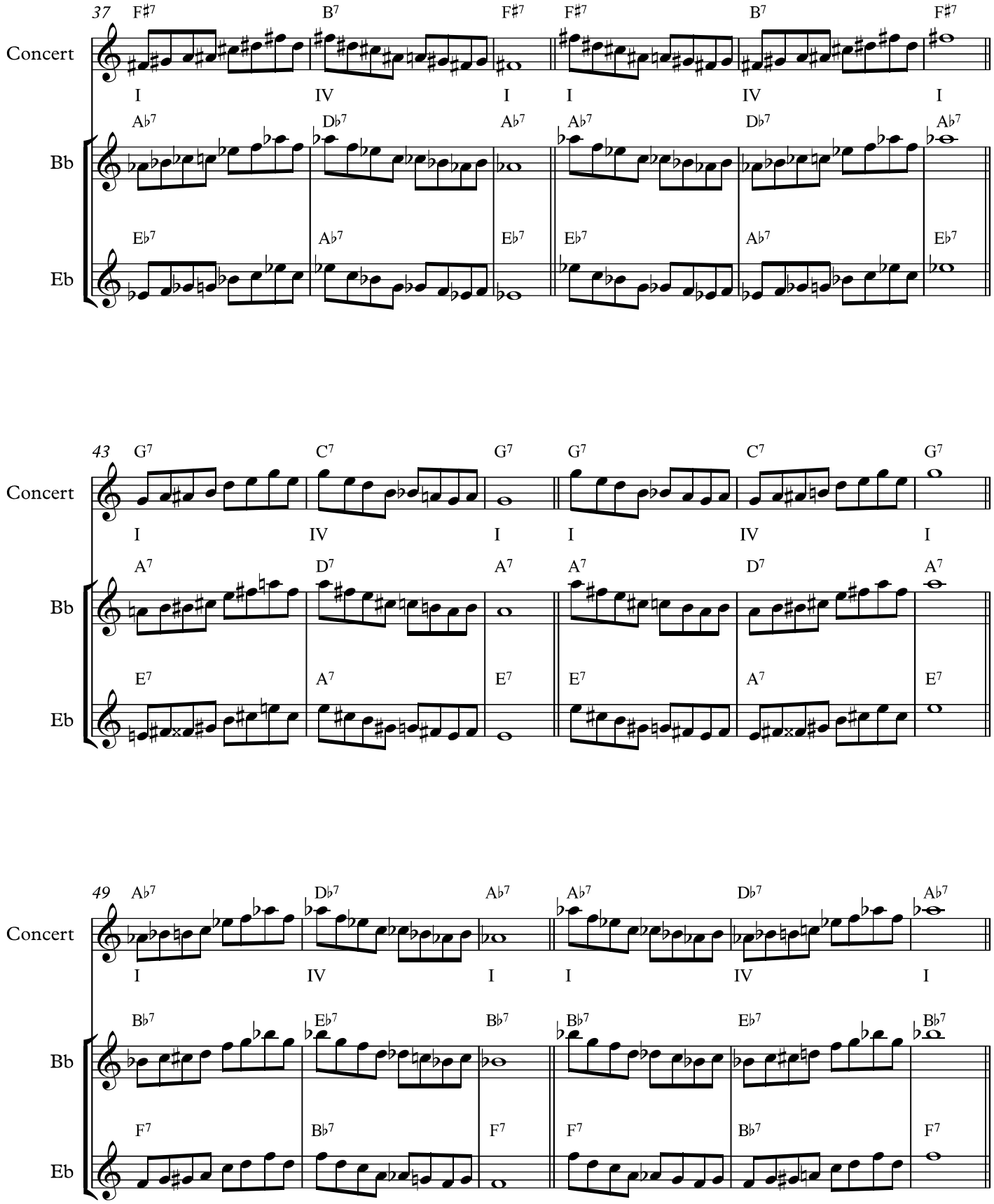
Improv Theory 2018-19
general class notes 07

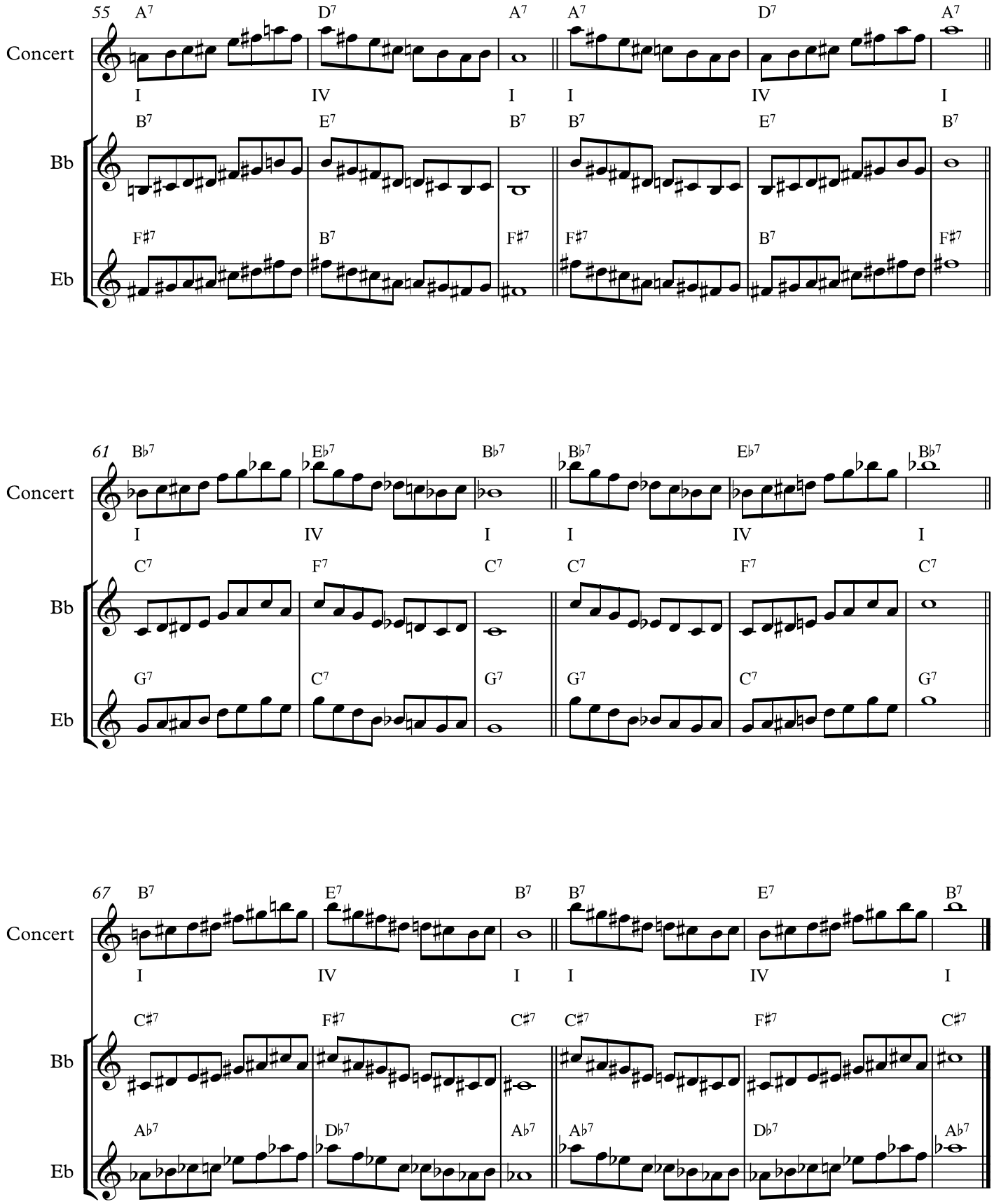
David M. Shere

MAJOR BLUES SCALE
Exercises in all keys




19
Concert
Bb
Eb
E♭7 A♭7 E♭7 E♭7 A♭7 E♭7
I IV I I IV I
F7 B♭7 F7 F7 B♭7 F7
C7 F7 C7 C7 F7 C7
25
E7 A7 E7 E7 A7 E7
I IV I I IV I
F♯7 B7 F♯7 F♯7 B7 F♯7
C♯7 F♯7 C♯7 C♯7 F♯7 C♯7
31
F7 B♭7 F7 F7 B♭7 F7
I IV I I IV I
G7 C7 G7 G7 C7 G7
D7 G7 D7 D7 G7 D7


37
F♯7 B7 F♯7 F♯7 B7 F♯7
Concert
I IV I I IV I
A♭7 D♭7 A♭7 A♭7 D♭7 A♭7
Bb
E♭7 A♭7 E♭7 E♭7 A♭7 E♭7
Eb
43
G7 C7 G7 G7 C7 G7
Concert
I IV I I IV I
A7 D7 A7 A7 D7 A7
Bb
E7 A7 E7 E7 A7 E7
Eb
49
A♭7 D♭7 A♭7 A♭7 D♭7 A♭7
Concert
I IV I I IV I
B♭7 E♭7 B♭7 B♭7 E♭7 B♭7
Bb
F7 B♭7 F7 F7 B♭7 F7
Eb


55
Concert
Bb
Eb
A7 D7 A7 A7 D7 A7
I IV I I IV I
B7 E7 B7 B7 E7 B7
F#7 B7 F#7 F#7 B7 F#7
61
Concert
Bb
Eb
B♭7 E♭7 B♭7 B♭7 E♭7 B♭7
I IV I I IV I
C7 F7 C7 C7 F7 C7
G7 C7 G7 G7 C7 G7
67
Concert
Bb
Eb
B7 E7 B7 B7 E7 B7
I IV I I IV I
C#7 F#7 C#7 C#7 F#7 C#7
A♭7 D♭7 A♭7 A♭7 D♭7 A♭7

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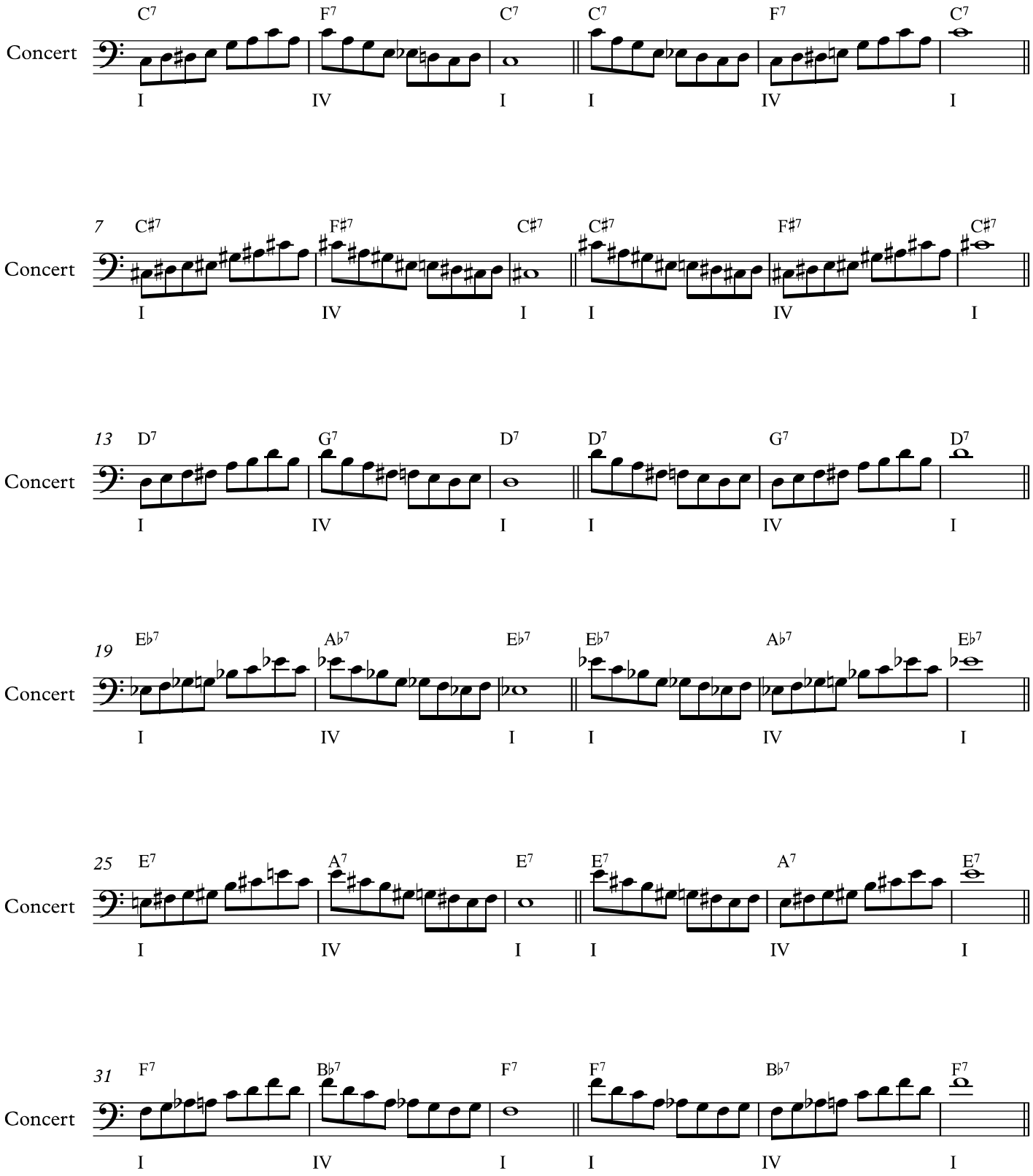
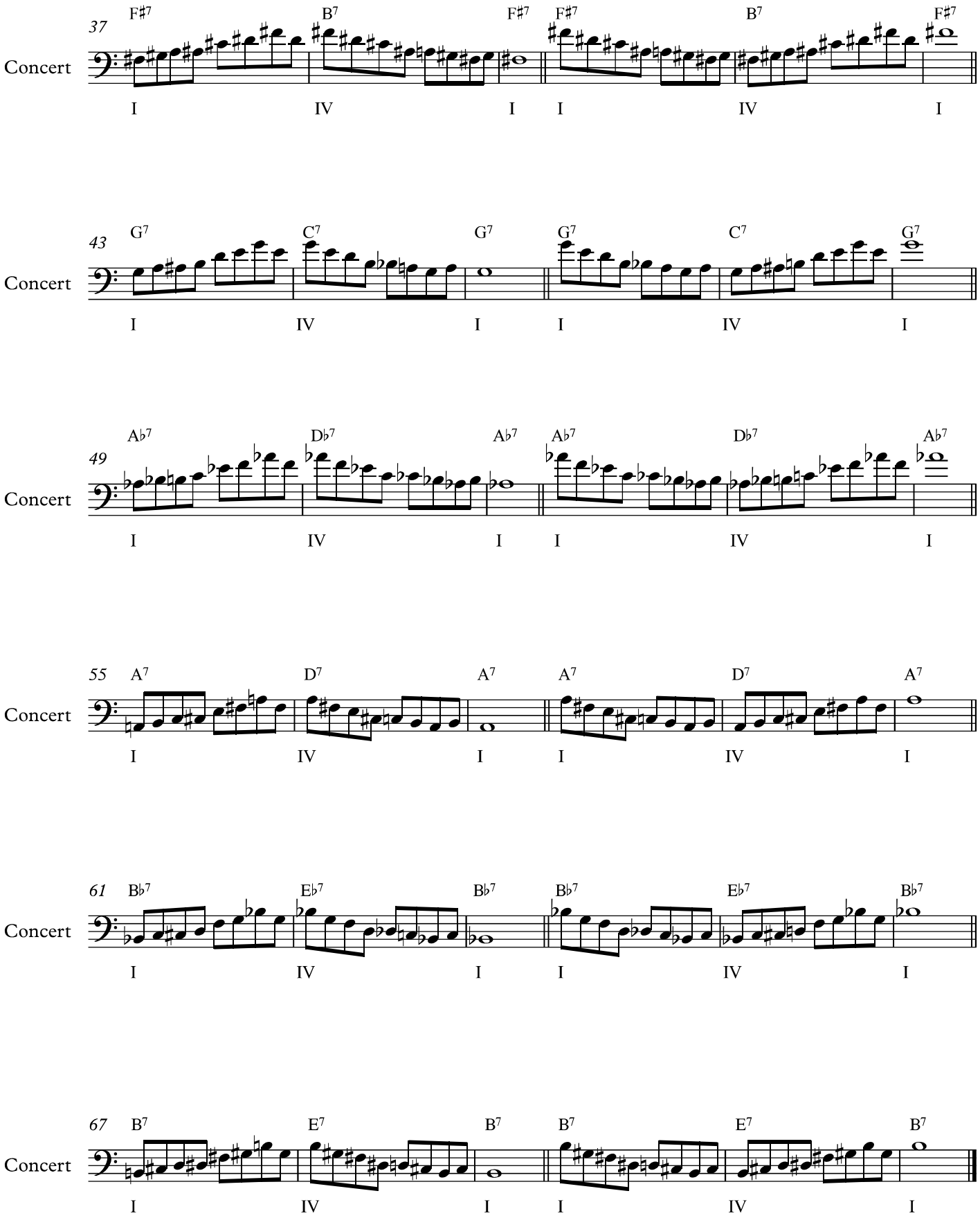
David M. Shere

MAJOR BLUES SCALE
Exercises in all keys

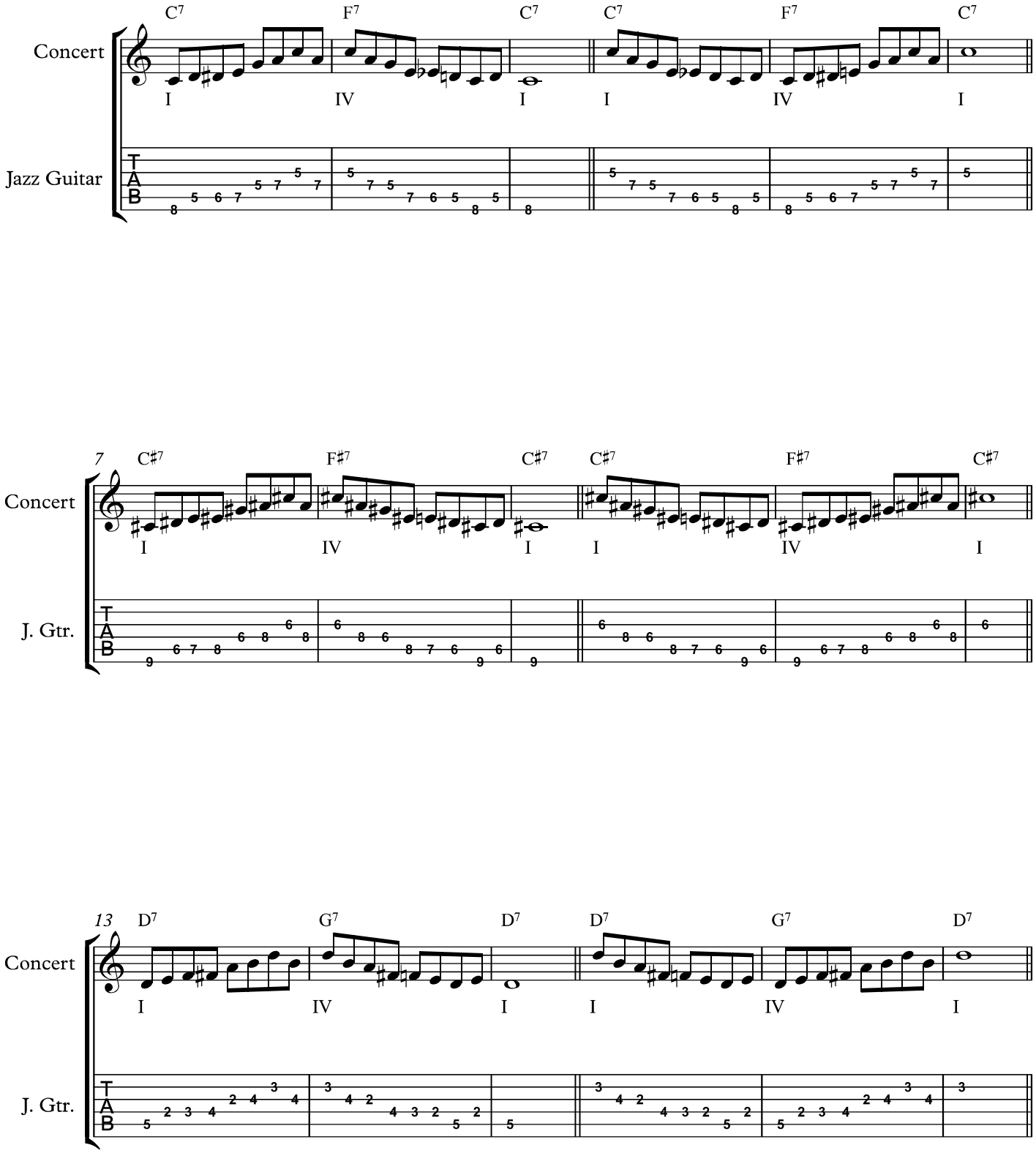


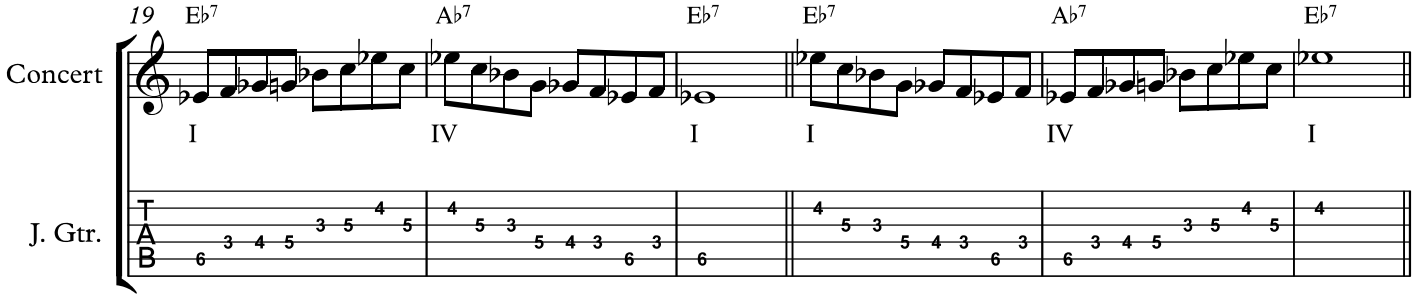

37
F♯7 B7 F♯7 F♯7 B7 F♯7
Concert
I IV I I IV I
43
G7 C7 G7 G7 C7 G7
Concert
I IV I I IV I
49
A♭7 D♭7 A♭7 A♭7 D♭7 A♭7
Concert
I IV I I IV I
55
A7 D7 A7 A7 D7 A7
Concert
I IV I I IV I
61
B♭7 E♭7 B♭7 B♭7 E♭7 B♭7
Concert
I IV I I IV I
67
B7 E7 B7 B7 E7 B7
Concert
I IV I I IV I

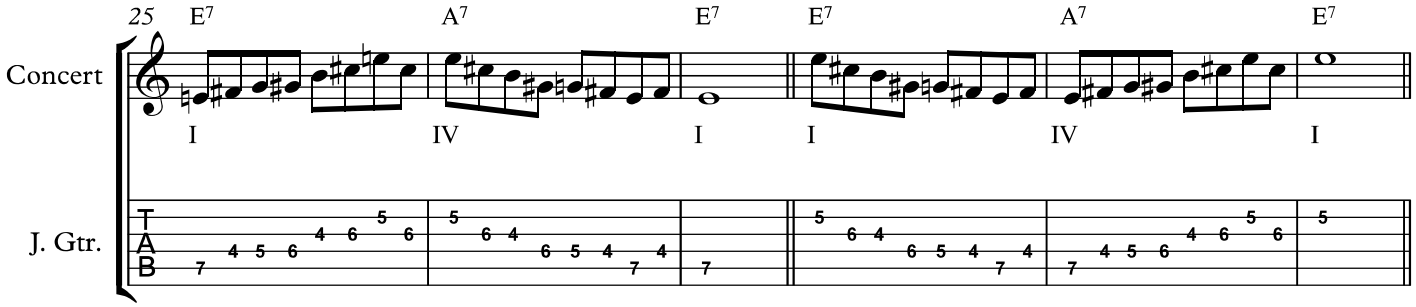
Improv Theory 2018-19
general class notes 07

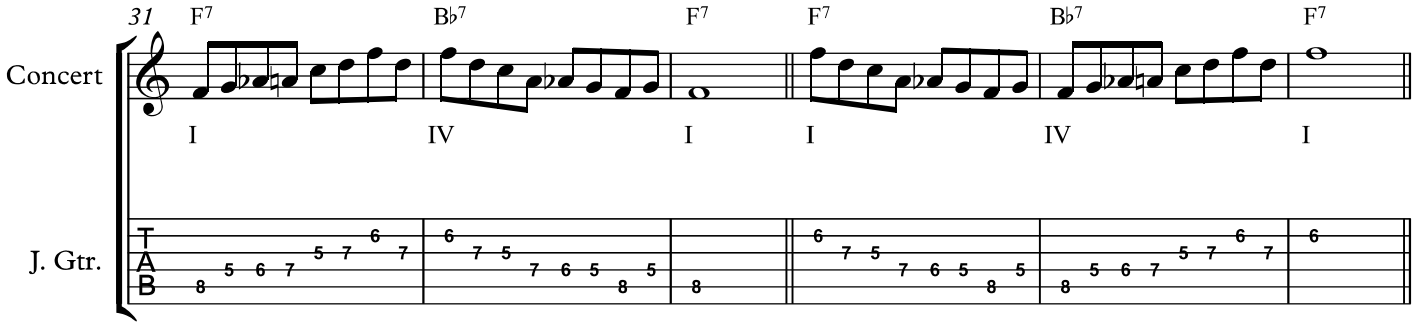
David M. Shere

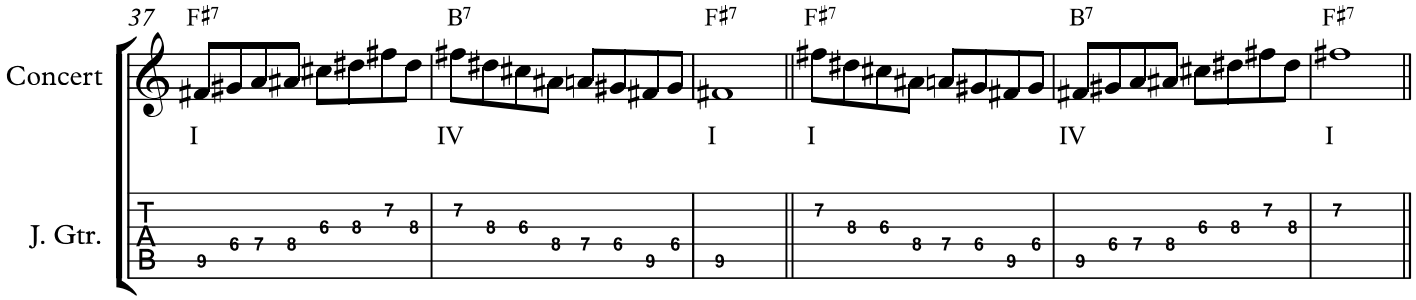
MAJOR BLUES SCALE
Exercises in all keys

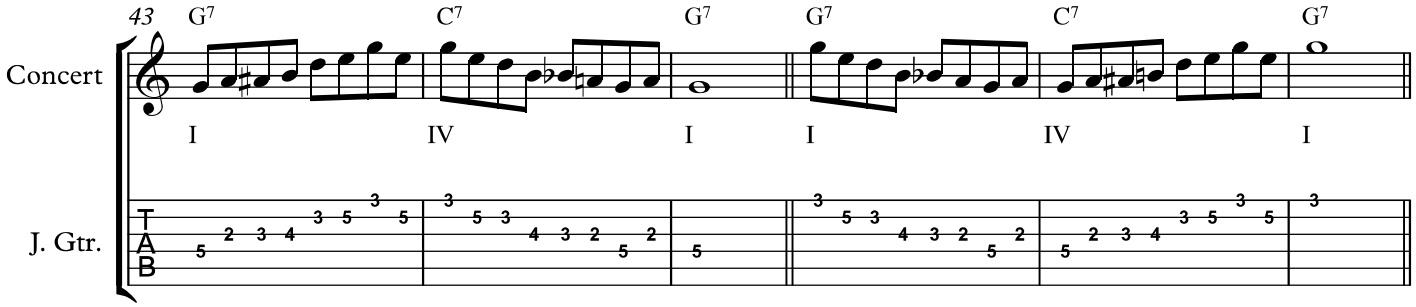


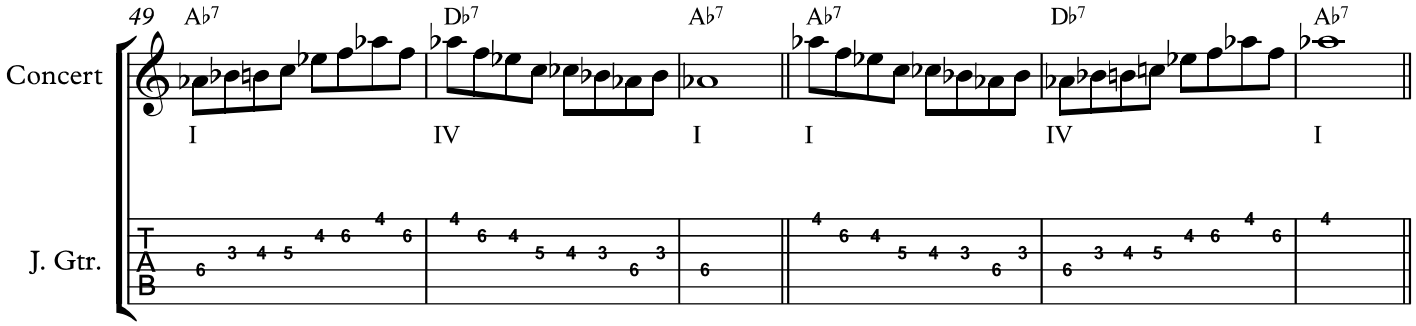

19
E♭7
A♭7
E♭7
E♭7
A♭7
E♭7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B

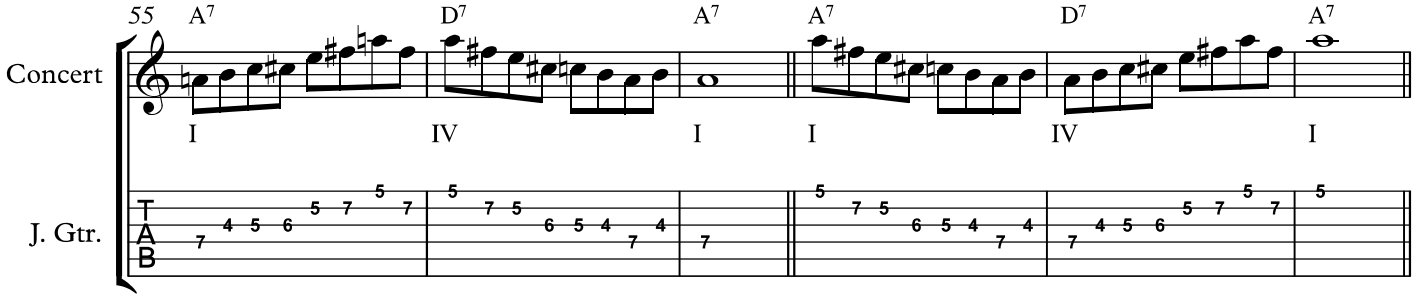

25
E7
A7
E7
E7
A7
E7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B

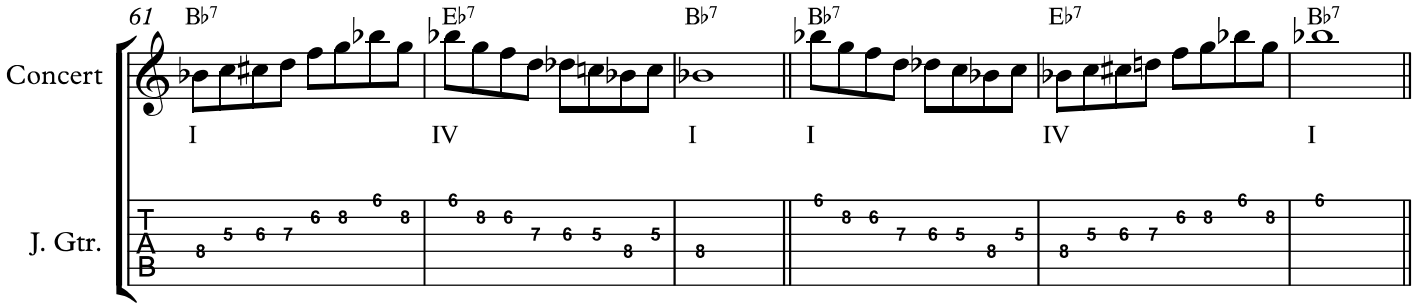

31
F7
B♭7
F7
F7
B♭7
F7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B

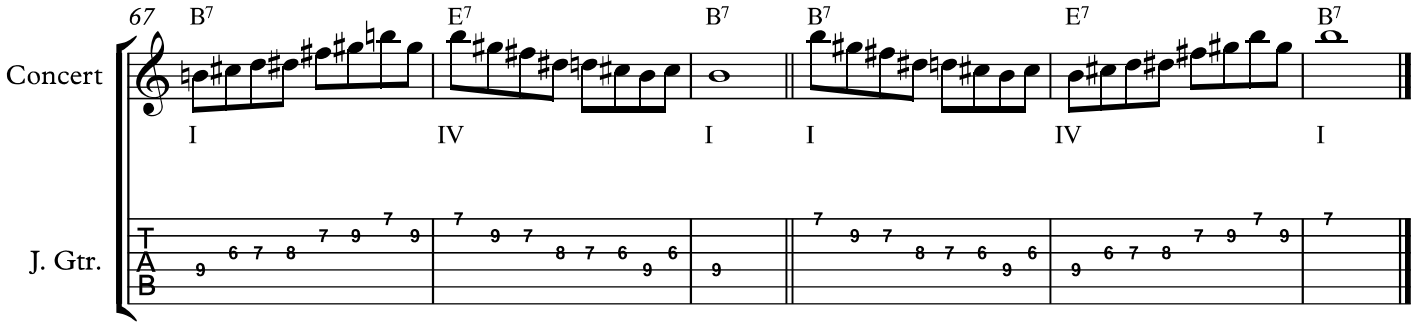

37
F♯7
B7
F♯7
F♯7
B7
F♯7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B


43
G7
C7
G7
G7
C7
G7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B


49
A♭7
D♭7
A♭7
A♭7
D♭7
A♭7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B


55
A7
D7
A7
A7
D7
A7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B

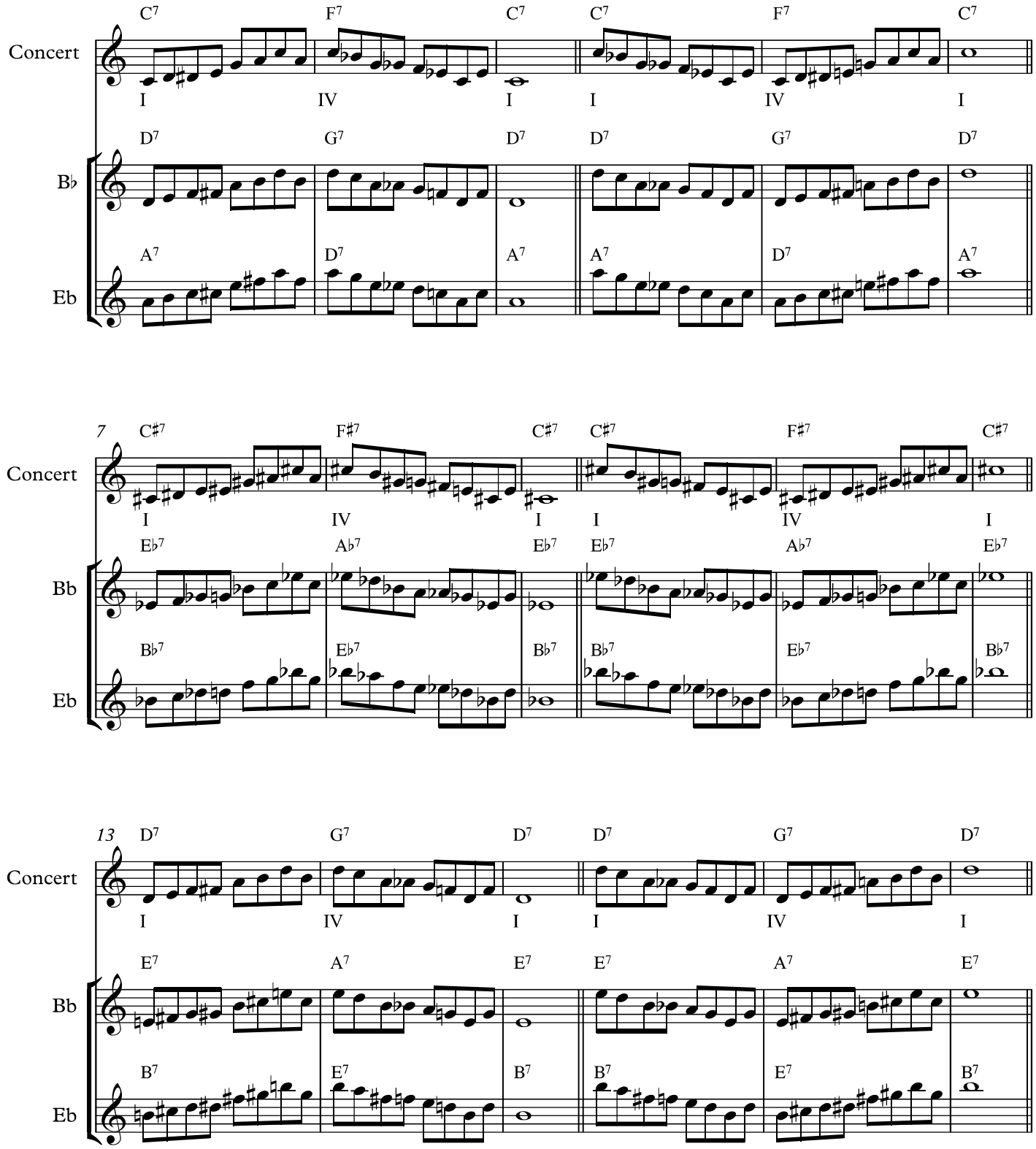

61
B♭7
E♭7
B♭7
B♭7
E♭7
B♭7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B

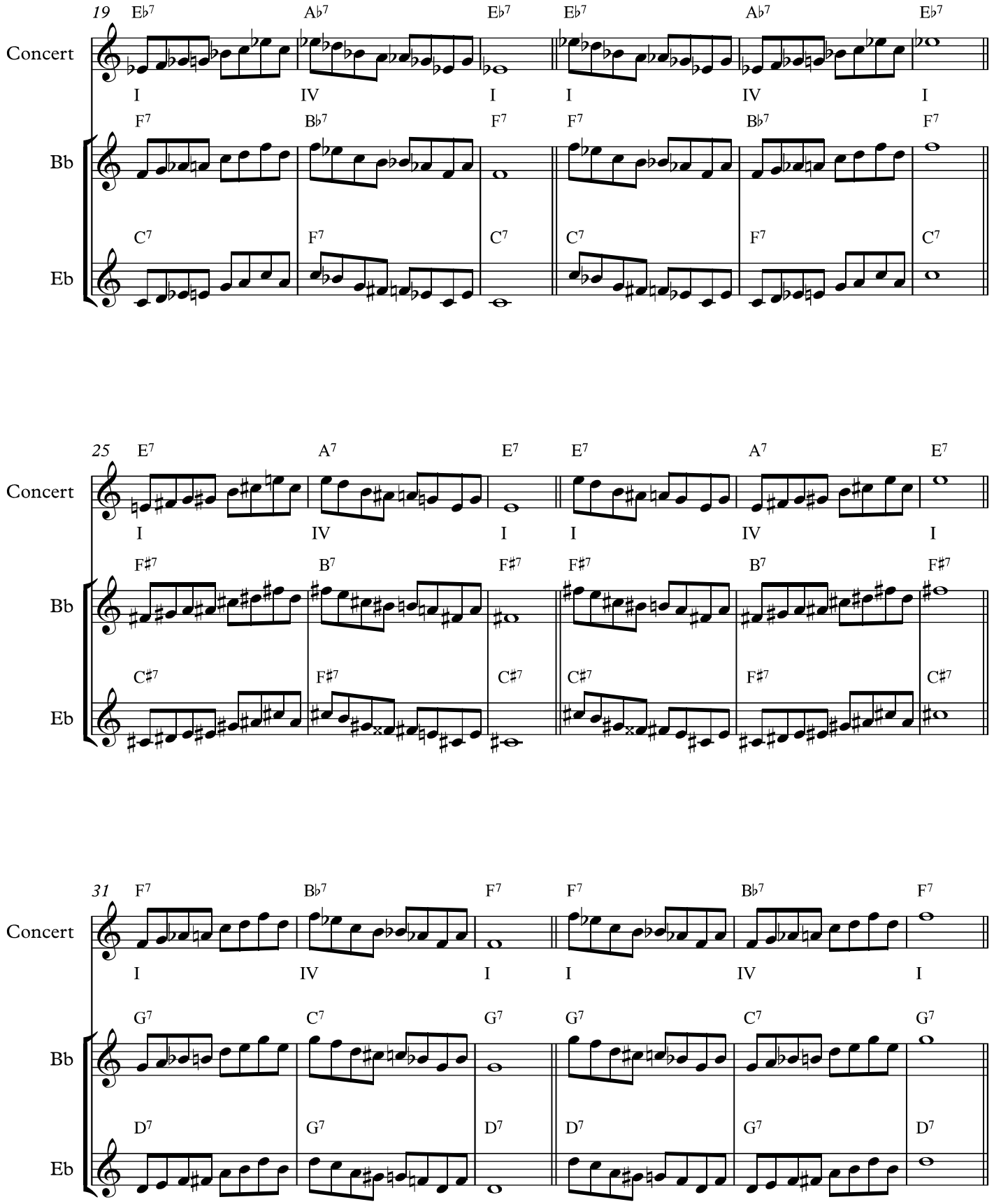

67
B7
E7
B7
B7
E7
B7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B

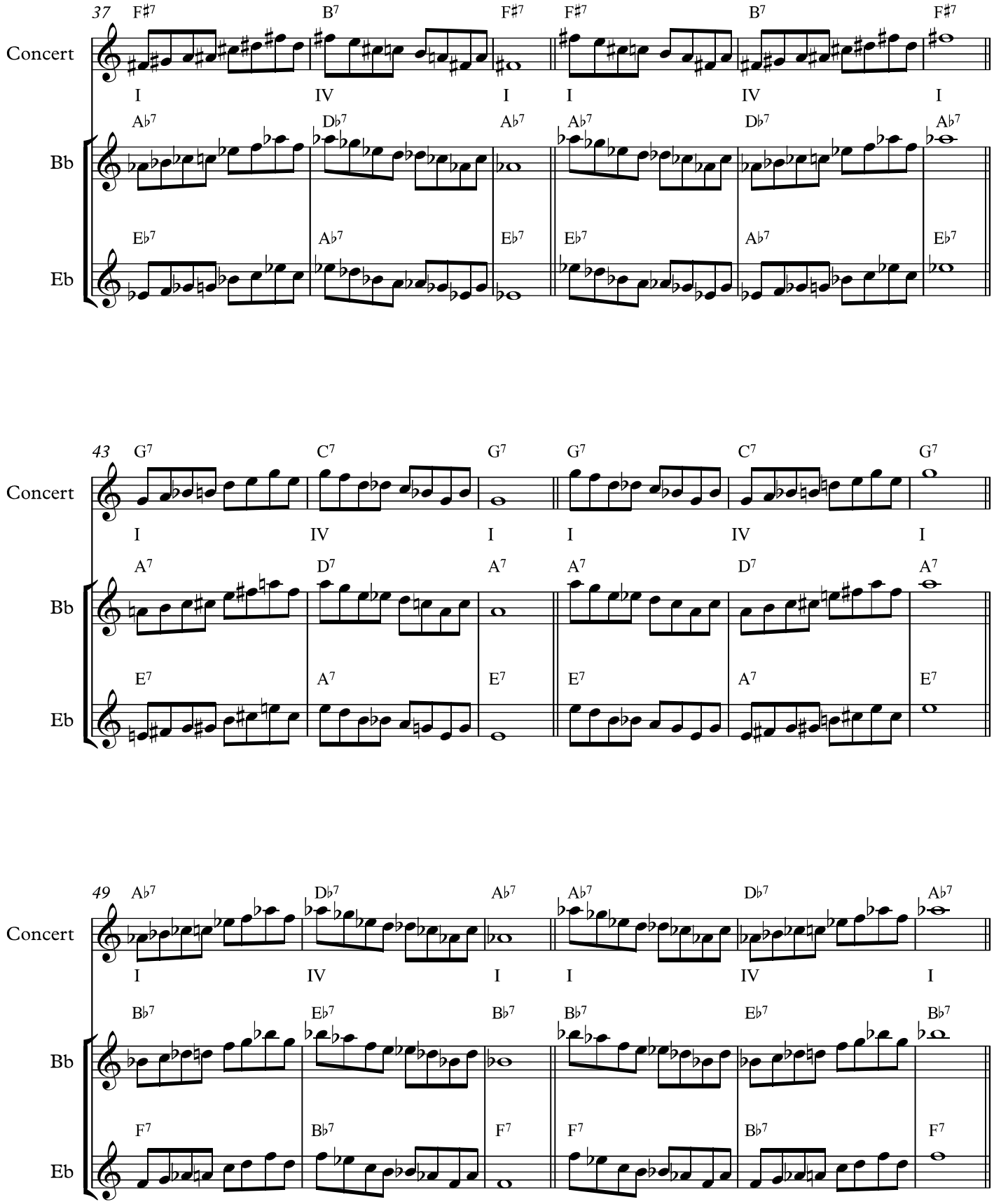
Improv Theory 2018-19
general class notes 08

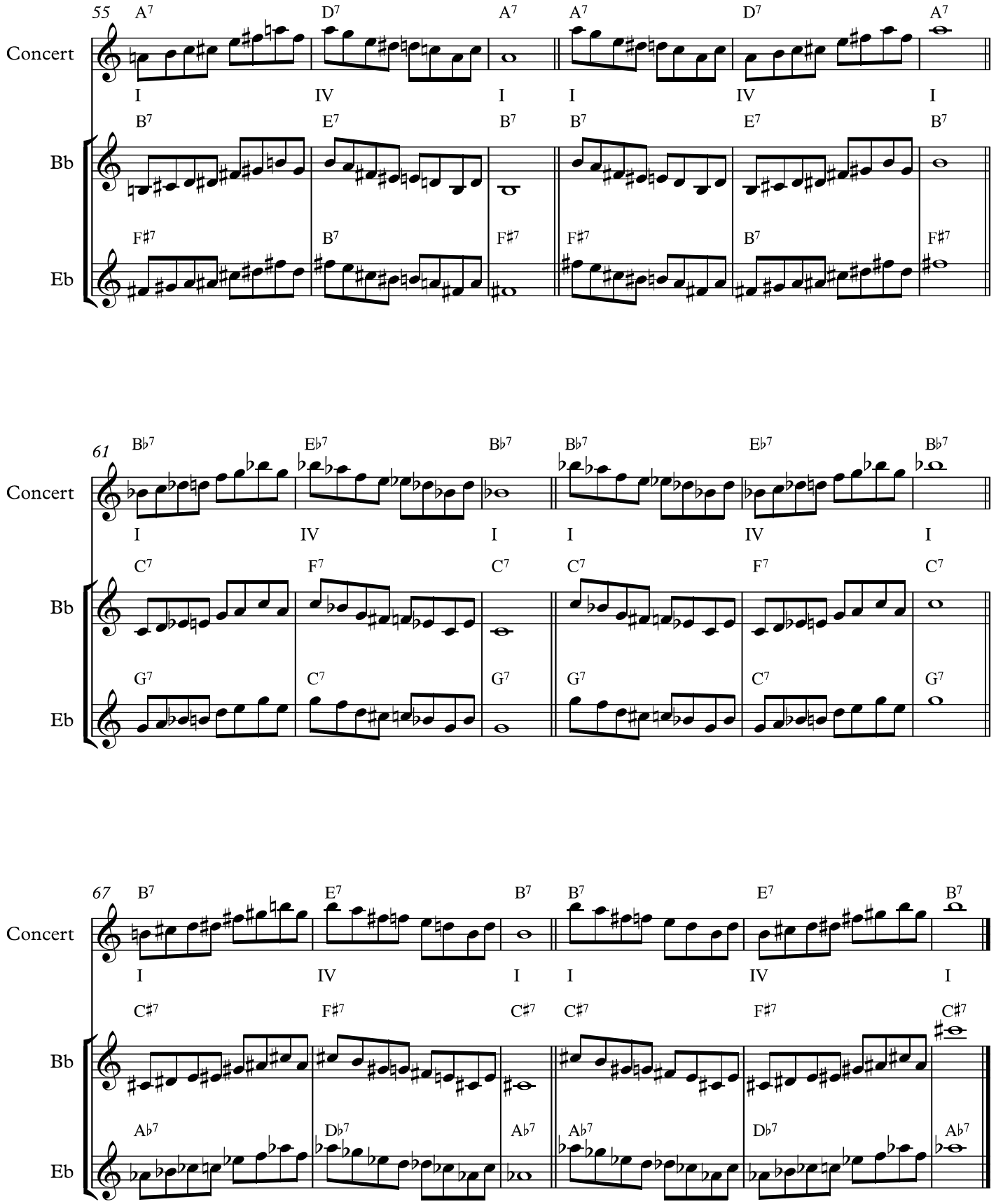
David M. Shere

MAJOR/MINOR BLUES
Exercises in all keys




19
Concert
Bb
Eb
25
Concert
Bb
Eb
31
Concert
Bb
Eb

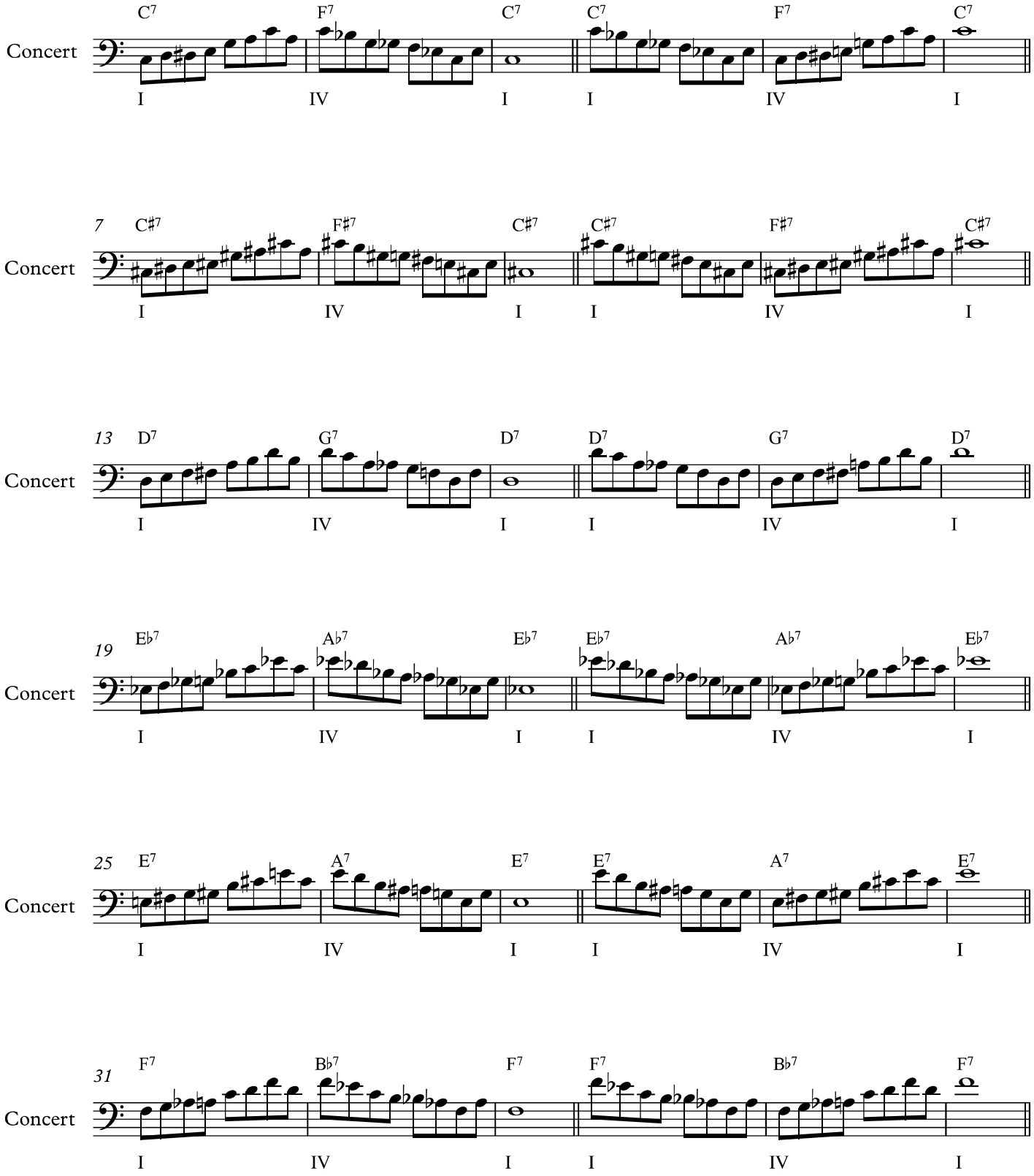

37
F♯7 B7 F♯7 F♯7 B7 F♯7
Concert
I IV I I IV I
A♭7 D♭7 A♭7 A♭7 D♭7 A♭7
Bb
E♭7 A♭7 E♭7 E♭7 A♭7 E♭7
Eb
43
G7 C7 G7 G7 C7 G7
Concert
I IV I I IV I
A7 D7 A7 A7 D7 A7
Bb
E7 A7 E7 E7 A7 E7
Eb
49
A♭7 D♭7 A♭7 A♭7 D♭7 A♭7
Concert
I IV I I IV I
B♭7 E♭7 B♭7 B♭7 E♭7 B♭7
Bb
F7 B♭7 F7 F7 B♭7 F7
Eb

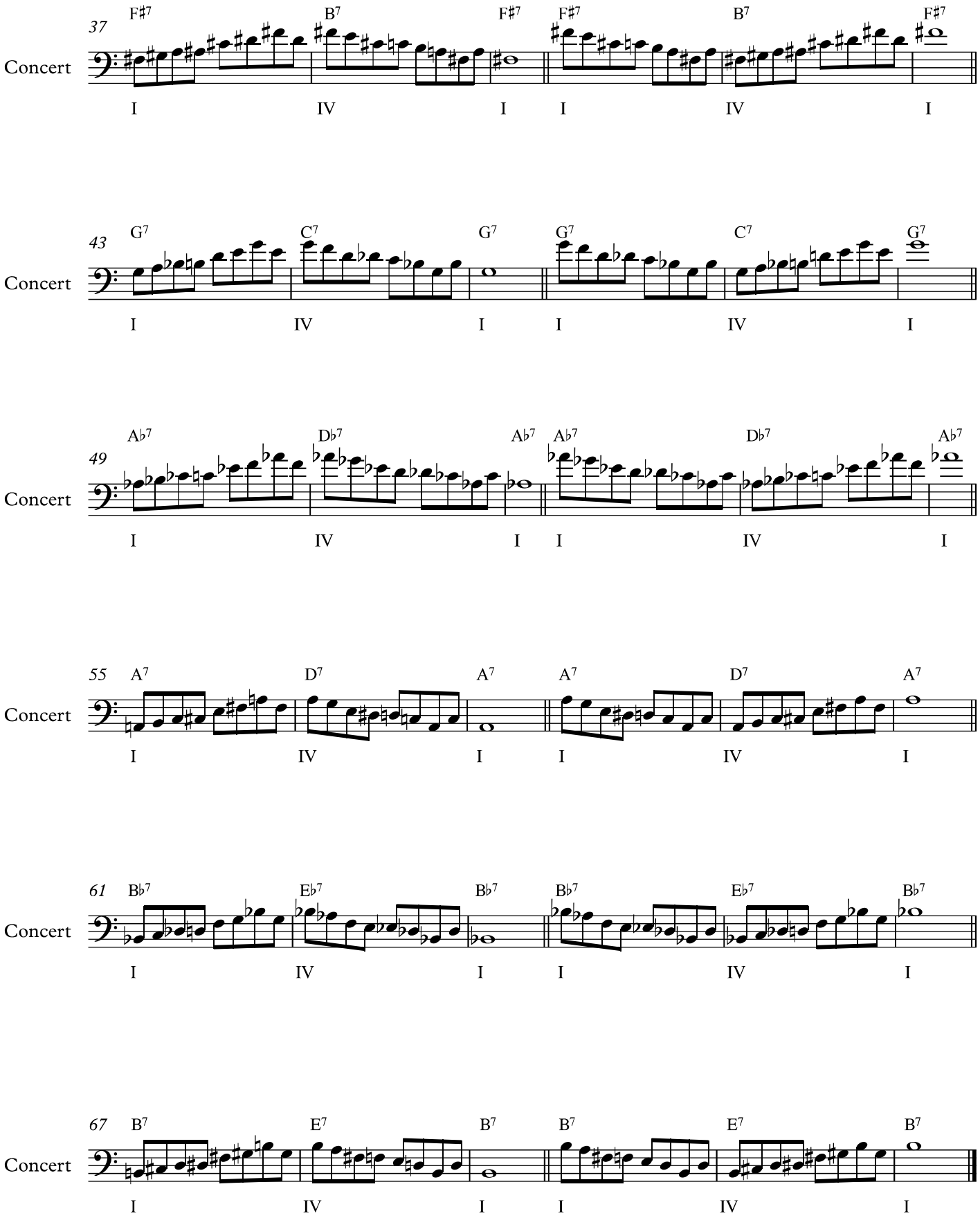

55
Concert
Bb
Eb
A7 D7 A7 A7 D7 A7
I IV I I IV I
B7 E7 B7 B7 E7 B7
F#7 B7 F#7 F#7 B7 F#7
61
Concert
Bb
Eb
B♭7 E♭7 B♭7 B♭7 E♭7 B♭7
I IV I I IV I
C7 F7 C7 C7 F7 C7
G7 C7 G7 G7 C7 G7
67
Concert
Bb
Eb
B7 E7 B7 B7 E7 B7
I IV I I IV I
C#7 F#7 C#7 C#7 F#7 C#7
A♭7 D♭7 A♭7 A♭7 D♭7 A♭7

Improv Theory 2018-19
general class notes 08

David M. Shere

MAJOR/MINOR BLUES
Exercises in all keys




37
F♯7 B7 F♯7 F♯7 B7 F♯7
Concert
I IV I I IV I
43
G7 C7 G7 G7 C7 G7
Concert
I IV I I IV I
49
A♭7 D♭7 A♭7 A♭7 D♭7 A♭7
Concert
I IV I I IV I
55
A7 D7 A7 A7 D7 A7
Concert
I IV I I IV I
61
B♭7 E♭7 B♭7 B♭7 E♭7 B♭7
Concert
I IV I I IV I
67
B7 E7 B7 B7 E7 B7
Concert
I IV I I IV I

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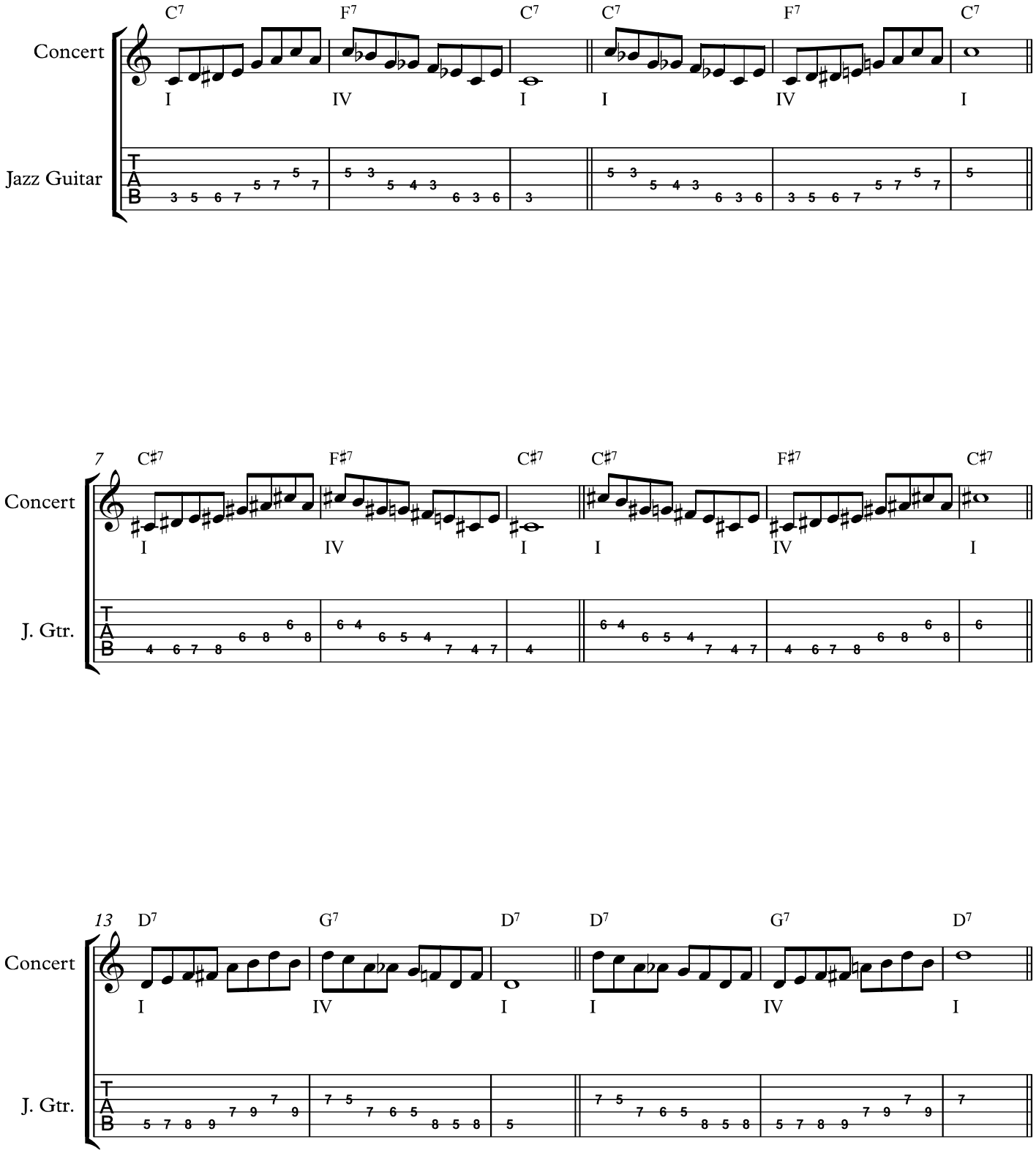
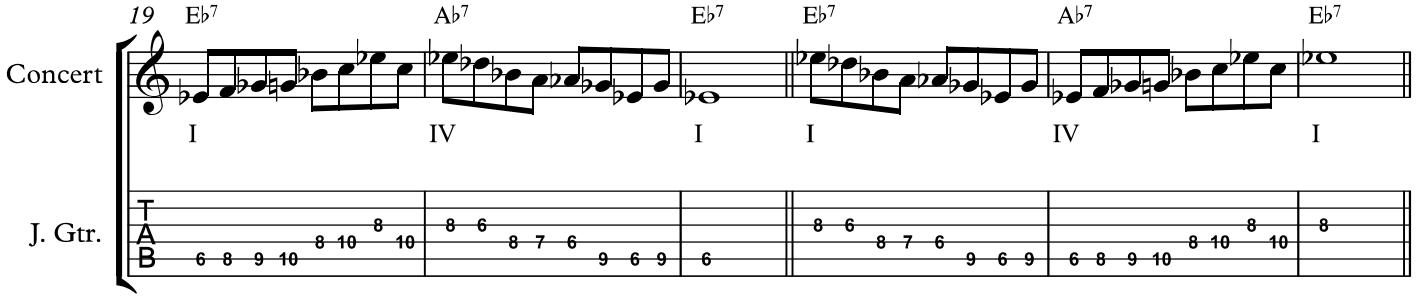
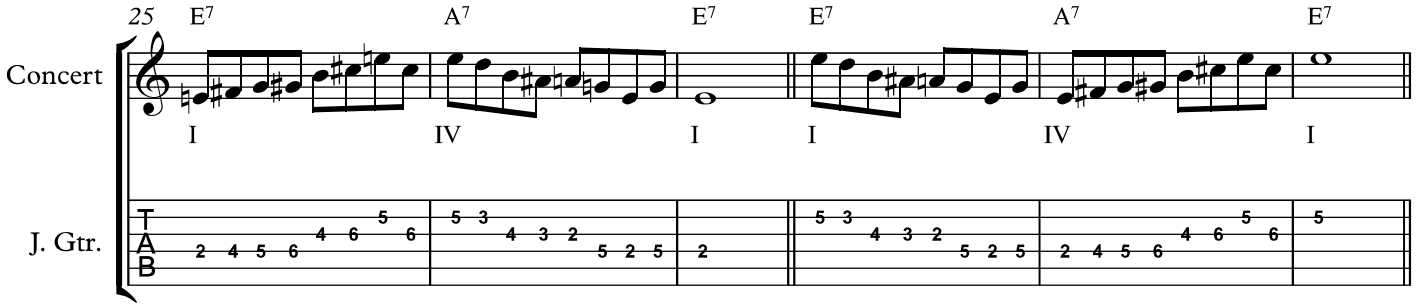
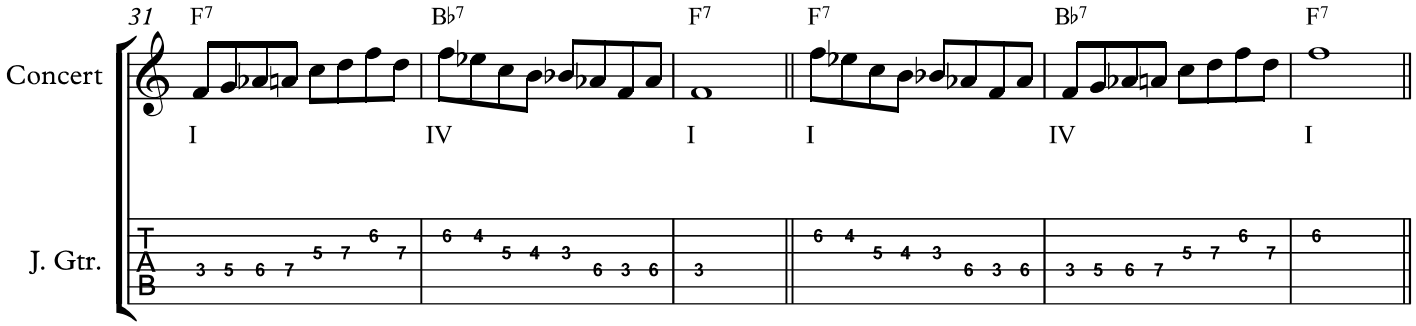
David M. Shere

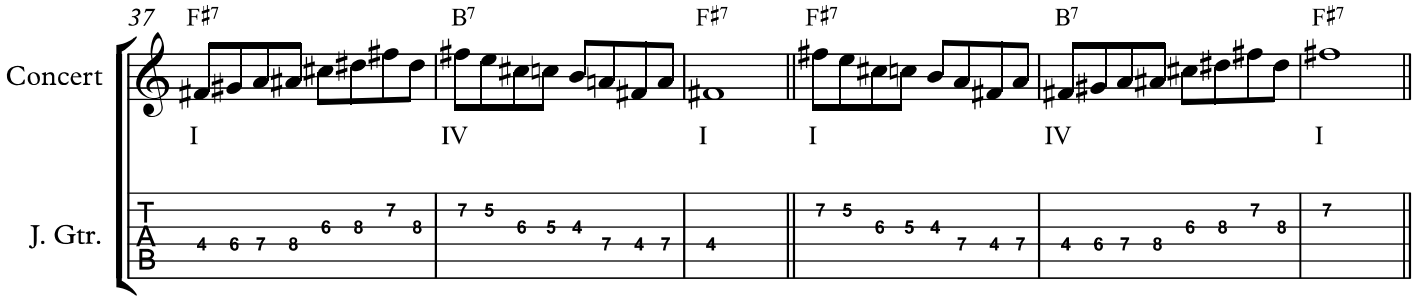
MAJOR/MINOR BLUES
Exercises in all keys

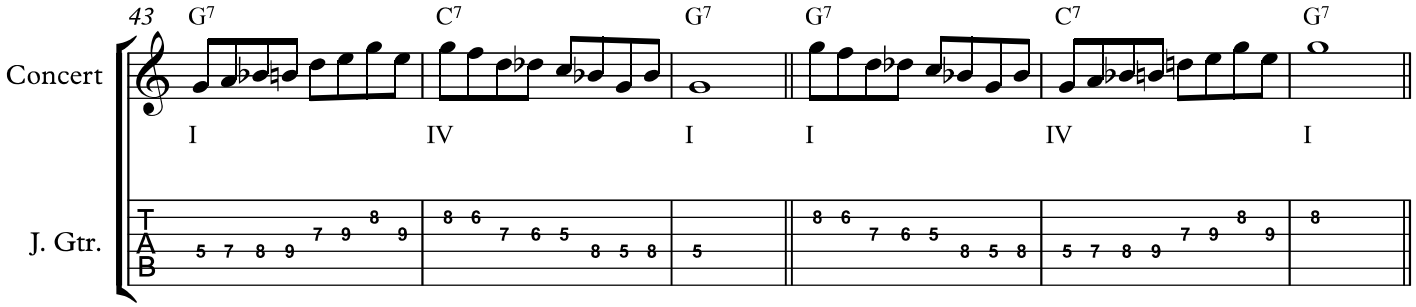


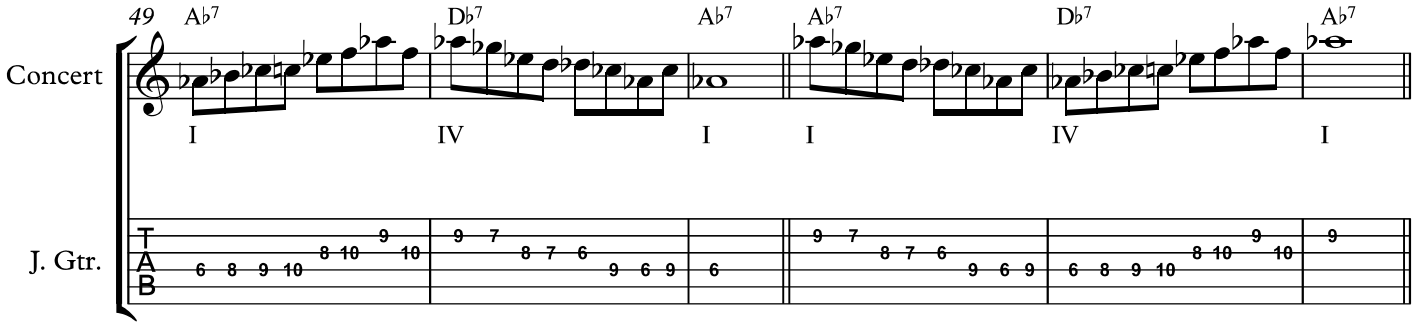

19
E♭7
A♭7
E♭7
E♭7
A♭7
E♭7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B
6 8 9 10 8 10 8 10
8 6 8 7 6 9 6 9 6
8 6 8 7 6 9 6 9
6 8 9 10 8 10 8 10 8

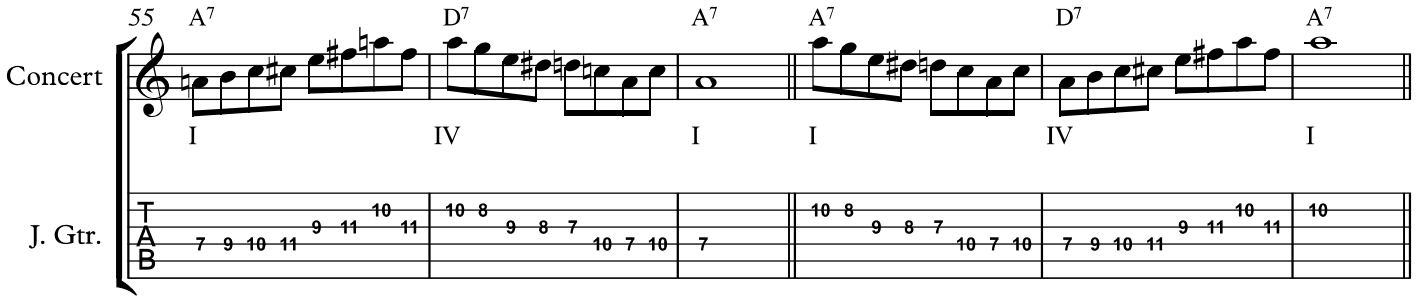

25
E7
A7
E7
E7
A7
E7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B
2 4 5 6 4 6 5 6
5 3 4 3 2 5 2 5 2
5 3 4 3 2 5 2 5
2 4 5 6 4 6 5 6 5

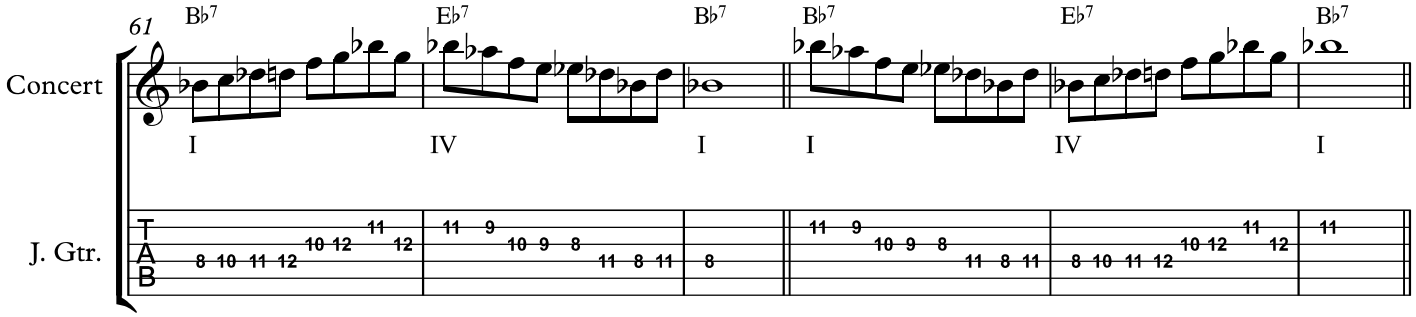

31
F7
B♭7
F7
F7
B♭7
F7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B
3 5 6 7 5 7 6 7
6 4 5 4 3 6 3 6 3
6 4 5 4 3 6 3 6
3 5 6 7 5 7 6 7 6

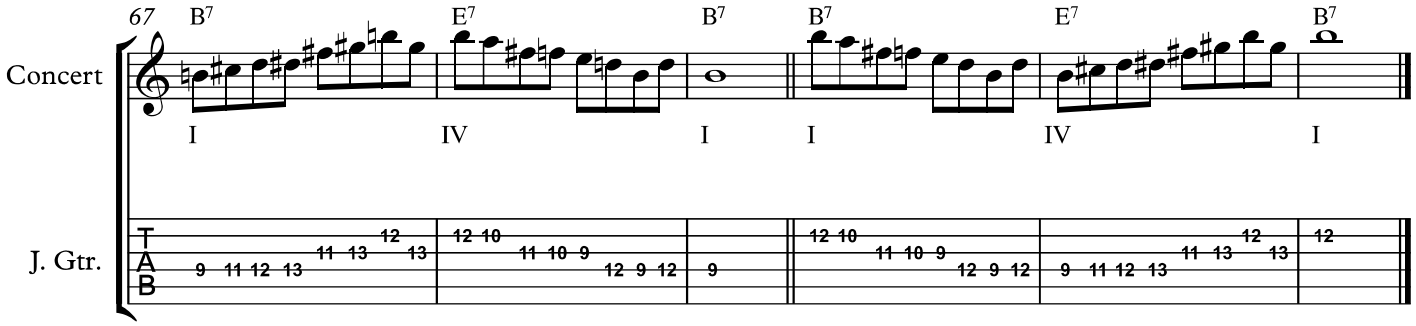

37
F♯7
B7
F♯7
F♯7
B7
F♯7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B


43
G7
C7
G7
G7
C7
G7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B


49
A♭7
D♭7
A♭7
A♭7
D♭7
A♭7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B


55
A7
D7
A7
A7
D7
A7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B

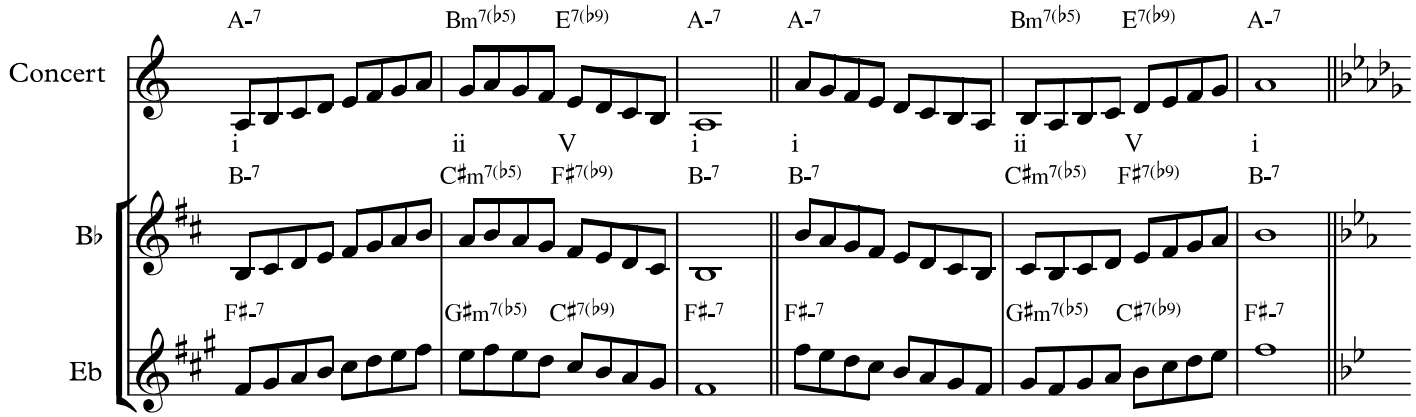

61
B♭7
E♭7
B♭7
B♭7
E♭7
B♭7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B

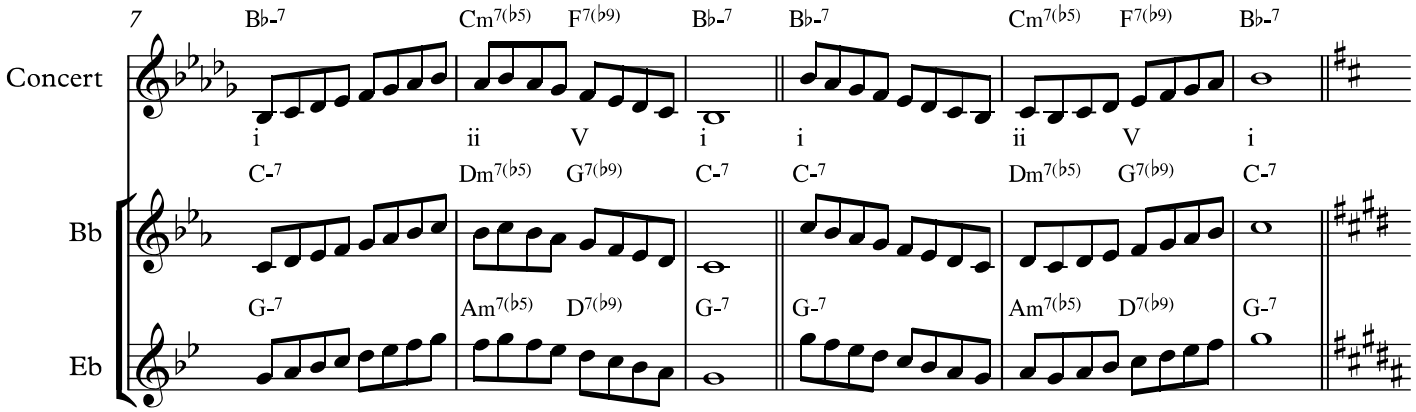

67
B7
E7
B7
B7
E7
B7
Concert
I
IV
I
I
IV
I
J. Gtr.
T
A
B

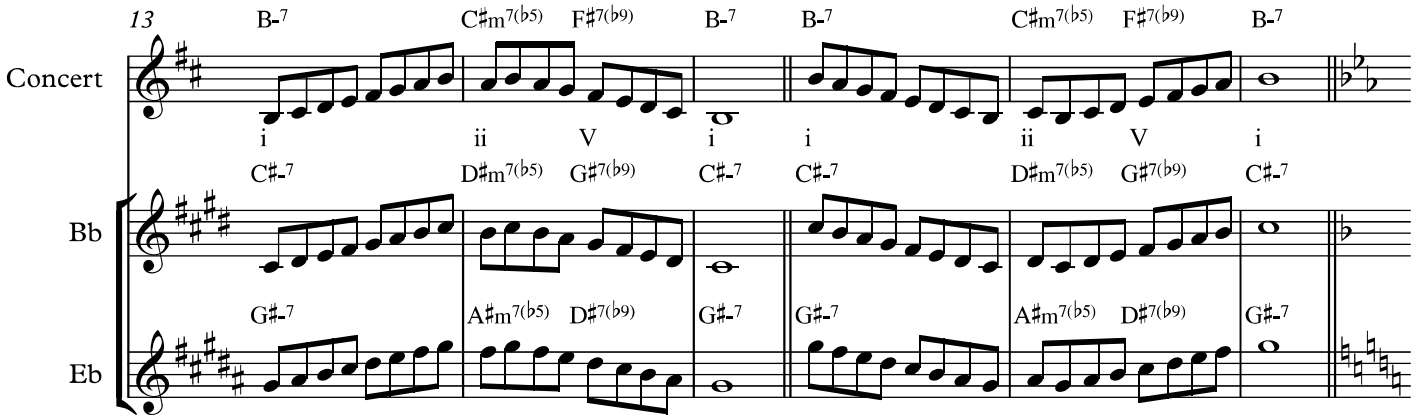
Improv Theory 2018-19
general class notes 09

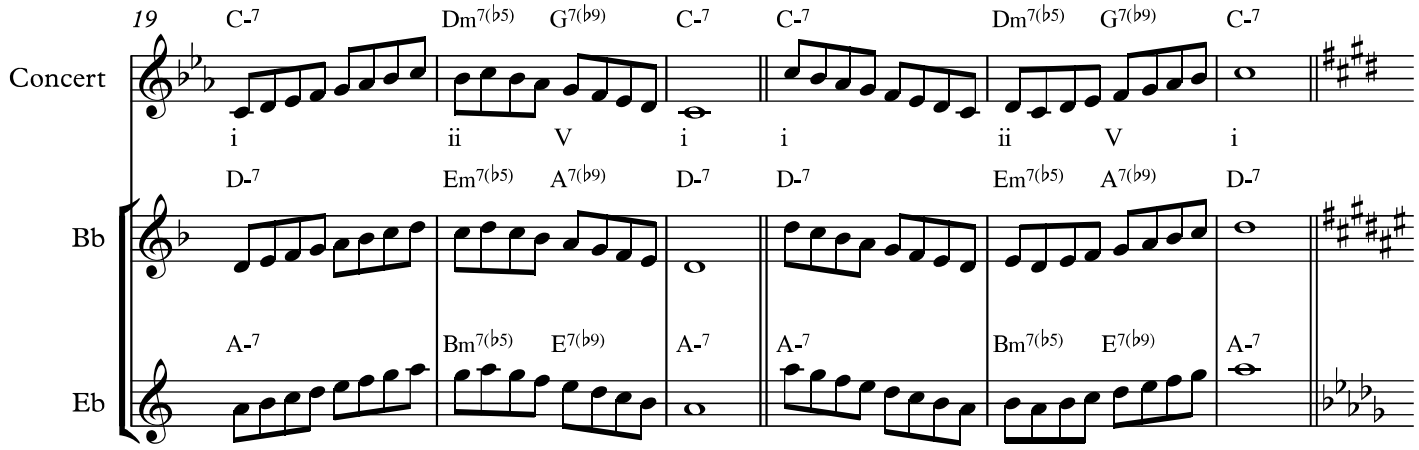
NATURAL MINOR SCALE
Exercises in all keys

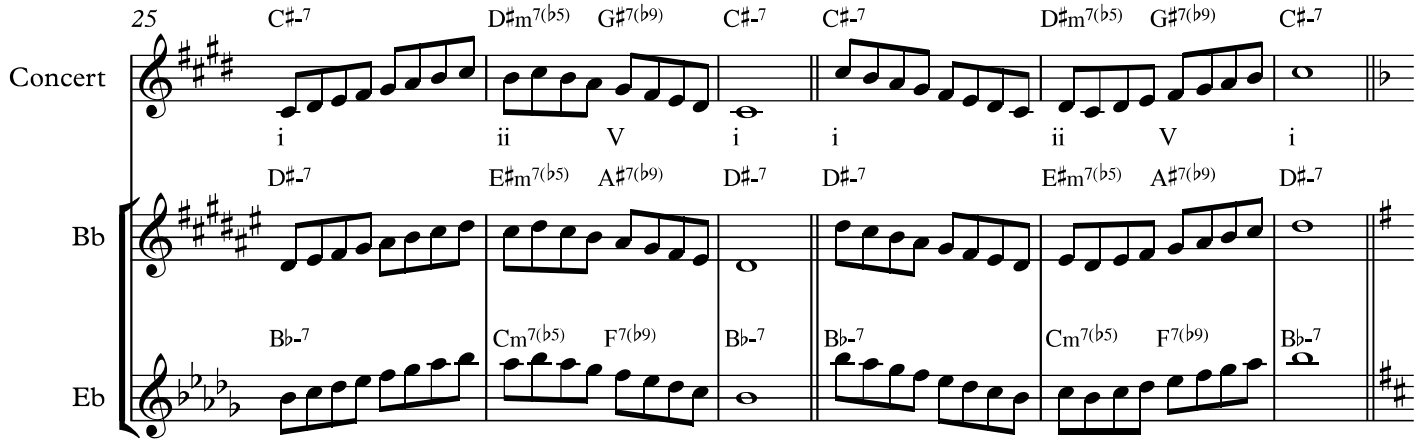
David M. Shere

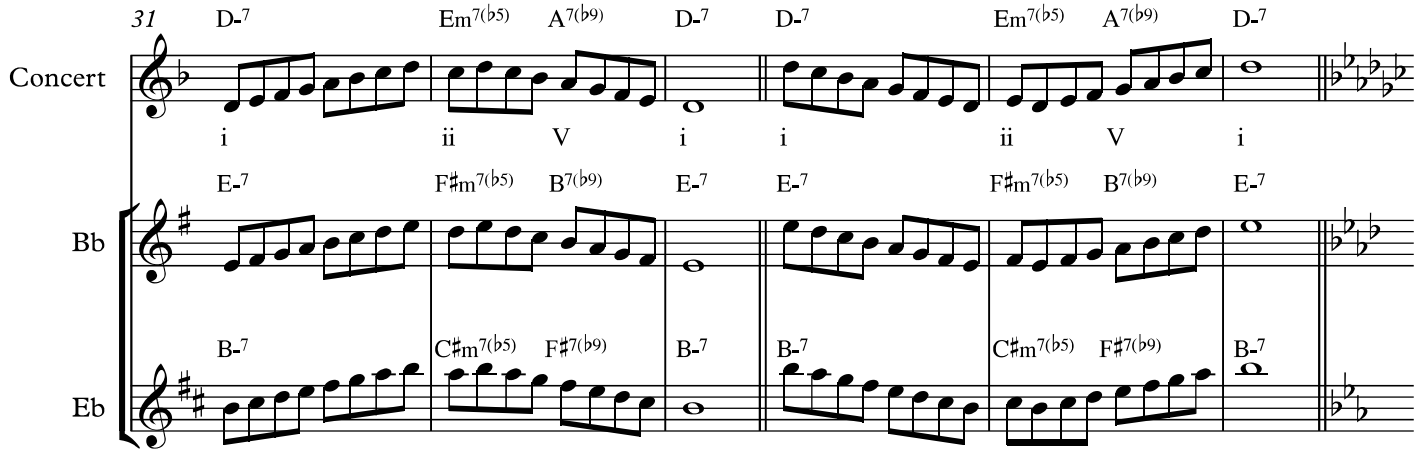


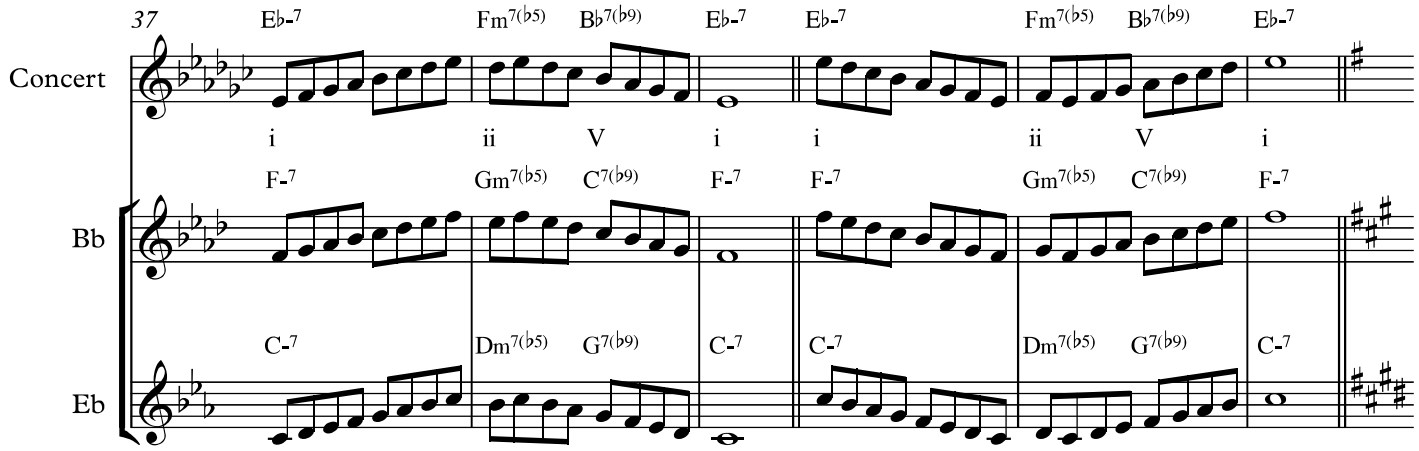


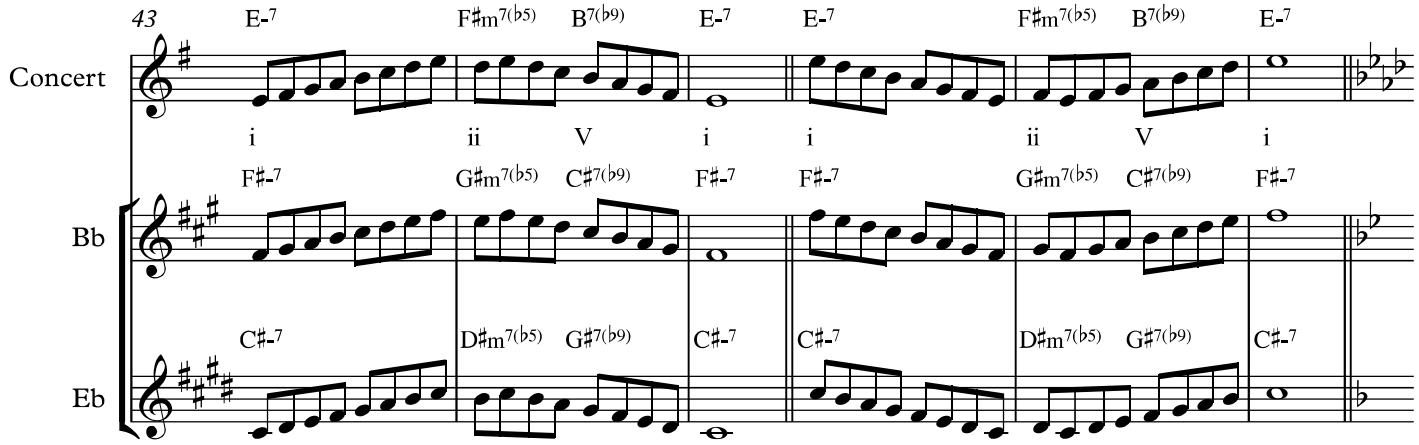


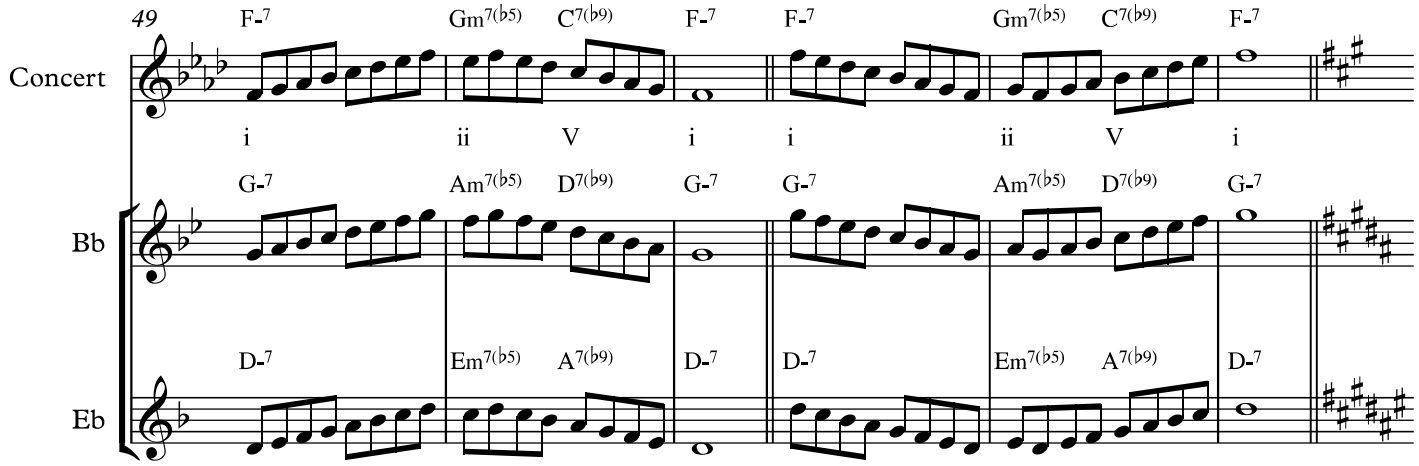

19
Concert
Bb
Eb
C-7 Dm7(b5) G7(b9) C-7 C-7 Dm7(b5) G7(b9) C-7
i ii V i i ii V i
D-7 Em7(b5) A7(b9) D-7 D-7 Em7(b5) A7(b9) D-7
A-7 Bm7(b5) E7(b9) A-7 A-7 Bm7(b5) E7(b9) A-7

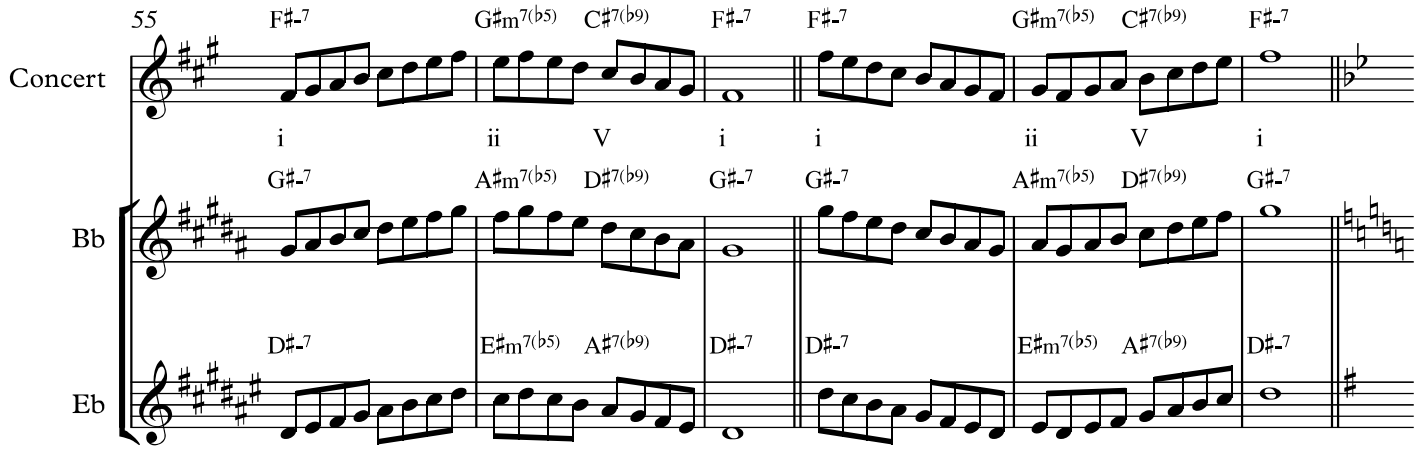

25
Concert
Bb
Eb
C♯-7 D♯m7(b5) G♯7(b9) C♯-7 C♯-7 D♯m7(b5) G♯7(b9) C♯-7
i ii V i i ii V i
D♯-7 E♯m7(b5) A♯7(b9) D♯-7 D♯-7 E♯m7(b5) A♯7(b9) D♯-7
B♭-7 Cm7(b5) F7(b9) B♭-7 B♭-7 Cm7(b5) F7(b9) B♭-7


31
Concert
Bb
Eb
D-7 Em7(b5) A7(b9) D-7 D-7 Em7(b5) A7(b9) D-7
i ii V i i ii V i
E-7 F♯m7(b5) B7(b9) E-7 E-7 F♯m7(b5) B7(b9) E-7
B-7 C♯m7(b5) F♯7(b9) B-7 B-7 C♯m7(b5) F♯7(b9) B-7


37
Concert
Bb
Eb
E♭-7 Fm7(♭5) B♭7(♭9) E♭-7 E♭-7 Fm7(♭5) B♭7(♭9) E♭-7
i ii V i i ii V i
F-7 Gm7(♭5) C7(♭9) F-7 F-7 Gm7(♭5) C7(♭9) F-7
C-7 Dm7(♭5) G7(♭9) C-7 C-7 Dm7(♭5) G7(♭9) C-7


43
Concert
Bb
Eb
E-7 F♯m7(♭5) B7(♭9) E-7 E-7 F♯m7(♭5) B7(♭9) E-7
i ii V i i ii V i
F♯-7 G♯m7(♭5) C♯7(♭9) F♯-7 F♯-7 G♯m7(♭5) C♯7(♭9) F♯-7
C♯-7 D♯m7(♭5) G♯7(♭9) C♯-7 C♯-7 D♯m7(♭5) G♯7(♭9) C♯-7


49
Concert
Bb
Eb
F-7 Gm7(♭5) C7(♭9) F-7 F-7 Gm7(♭5) C7(♭9) F-7
i ii V i i ii V i
G-7 Am7(♭5) D7(♭9) G-7 G-7 Am7(♭5) D7(♭9) G-7
D-7 Em7(♭5) A7(♭9) D-7 D-7 Em7(♭5) A7(♭9) D-7


55
Concert
Bb
Eb
F♯-7 G♯m7(♭5) C♯7(♭9) F♯-7 F♯-7 G♯m7(♭5) C♯7(♭9) F♯-7
i ii V i i ii V i
G♯-7 A♯m7(♭5) D♯7(♭9) G♯-7 G♯-7 A♯m7(♭5) D♯7(♭9) G♯-7
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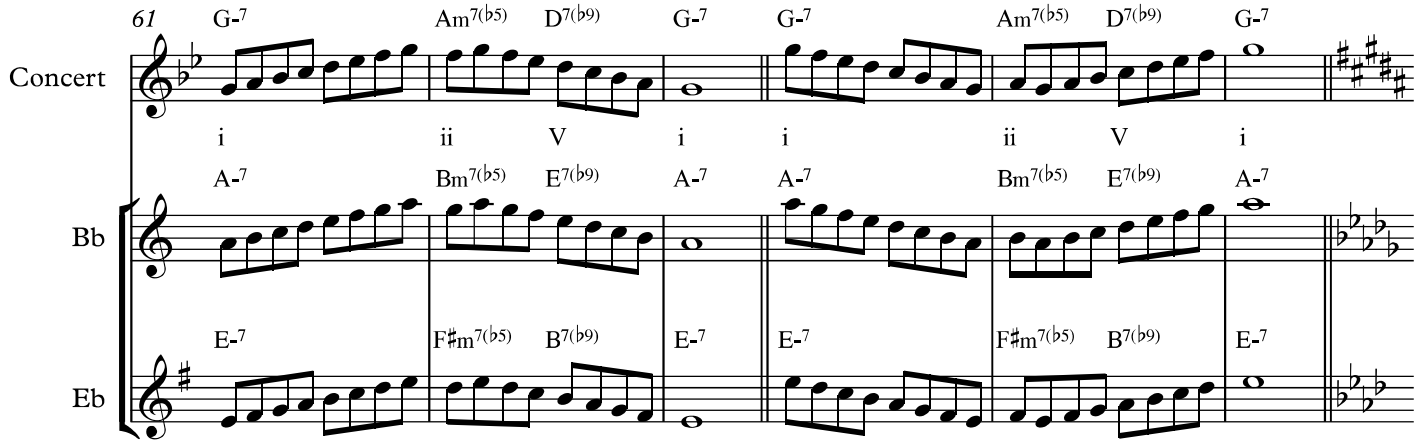
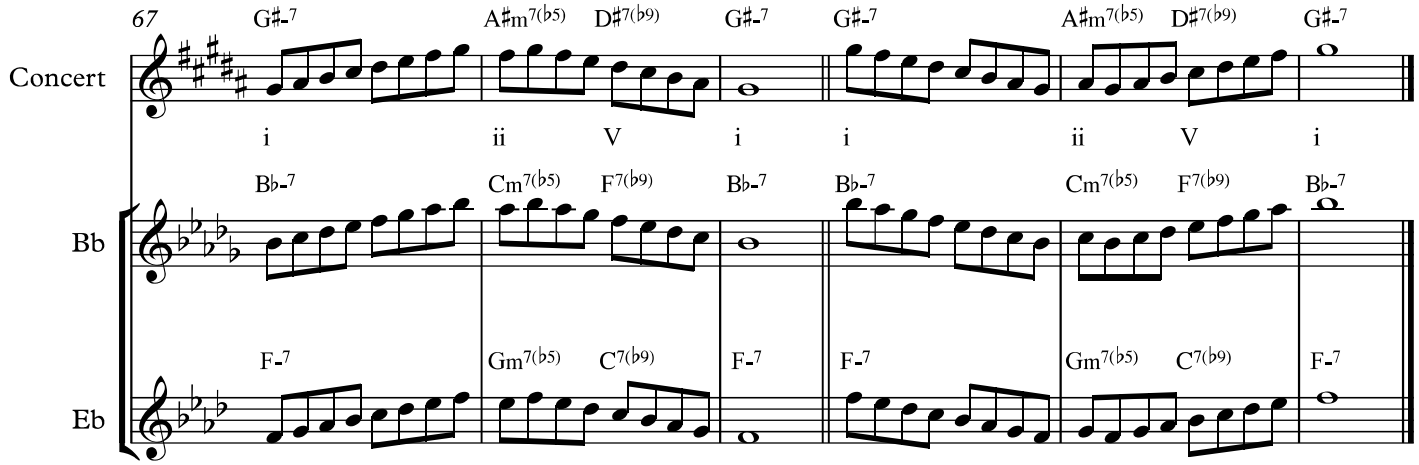

61
Concert
Bb
Eb
G-7 Am7(♭5) D7(♭9) G-7 G-7 Am7(♭5) D7(♭9) G-7
i ii V i i ii V i
A-7 Bm7(♭5) E7(♭9) A-7 A-7 Bm7(♭5) E7(♭9) A-7
E-7 F♯m7(♭5) B7(♭9) E-7 E-7 F♯m7(♭5) B7(♭9) E-7


67
Concert
Bb
Eb
G♯-7 A♯m7(♭5) D♯7(♭9) G♯-7 G♯-7 A♯m7(♭5) D♯7(♭9) G♯-7
i ii V i i ii V i
B♭-7 Cm7(♭5) F7(♭9) B♭-7 B♭-7 Cm7(♭5) F7(♭9) B♭-7
F-7 Gm7(♭5) C7(♭9) F-7 F-7 Gm7(♭5) C7(♭9) F-7

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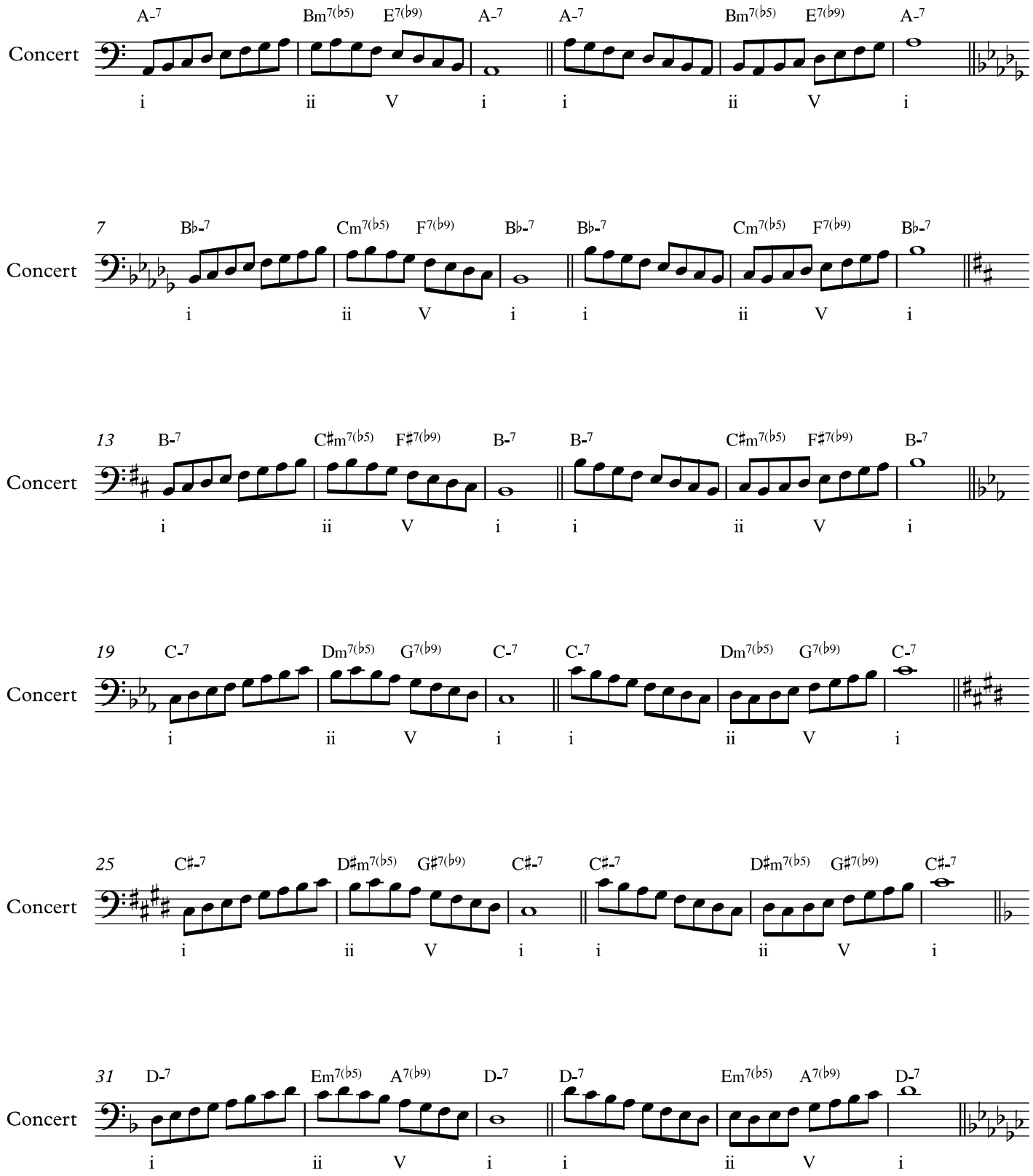

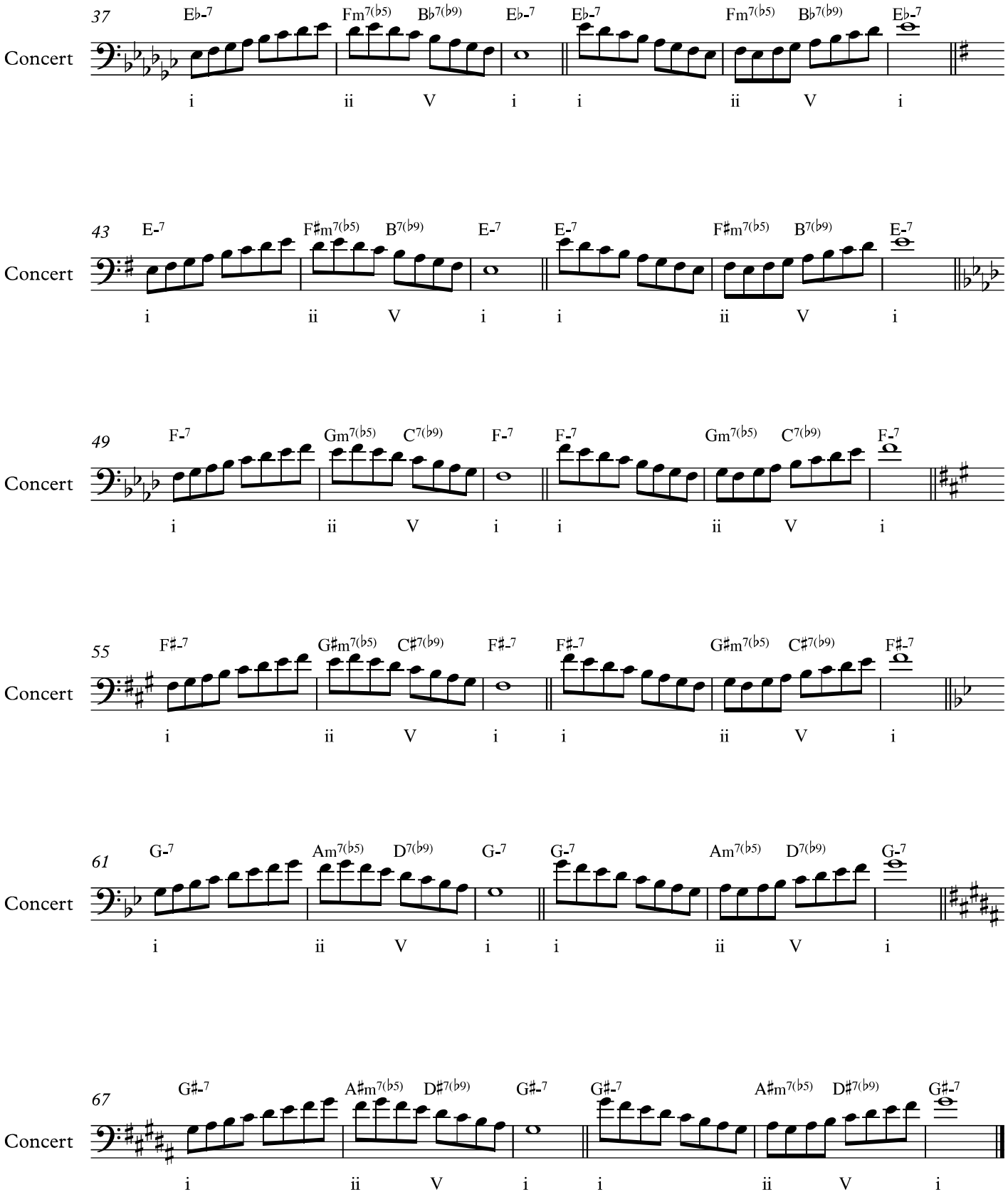
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Concert
E♭-7 Fm7(♭5) B♭7(♭9) E♭-7 E♭-7 Fm7(♭5) B♭7(♭9) E♭-7
i ii V i i ii V i
43
Concert
E-7 F♯m7(♭5) B7(♭9) E-7 E-7 F♯m7(♭5) B7(♭9) E-7
i ii V i i ii V i
49
Concert
F-7 Gm7(♭5) C7(♭9) F-7 F-7 Gm7(♭5) C7(♭9) F-7
i ii V i i ii V i
55
Concert
F♯-7 G♯m7(♭5) C♯7(♭9) F♯-7 F♯-7 G♯m7(♭5) C♯7(♭9) F♯-7
i ii V i i ii V i
61
Concert
G-7 Am7(♭5) D7(♭9) G-7 G-7 Am7(♭5) D7(♭9) G-7
i ii V i i ii V i
67
Concert
G♯-7 A♯m7(♭5) D♯7(♭9) G♯-7 G♯-7 A♯m7(♭5) D♯7(♭9) G♯-7
i ii V i i ii V i

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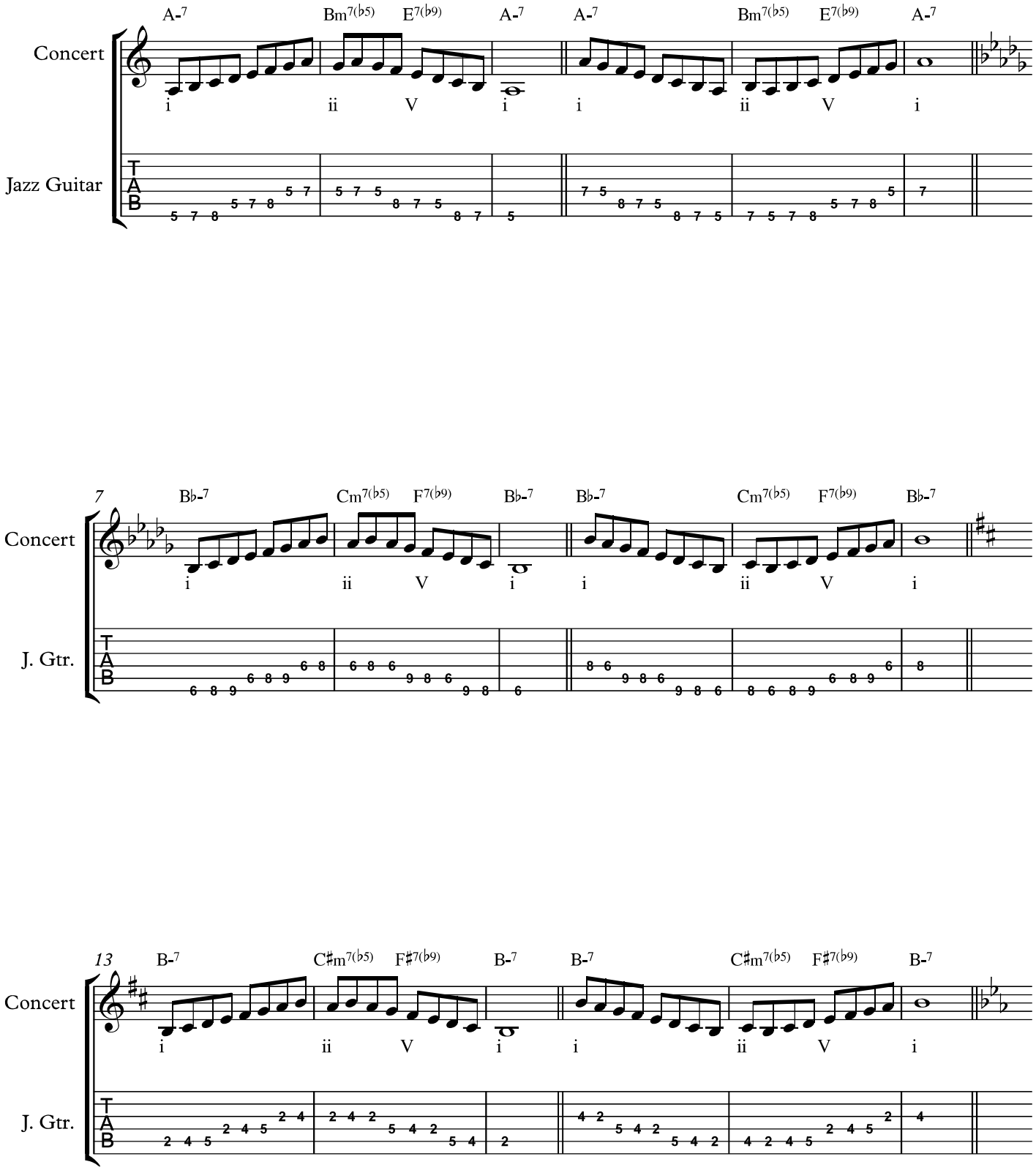

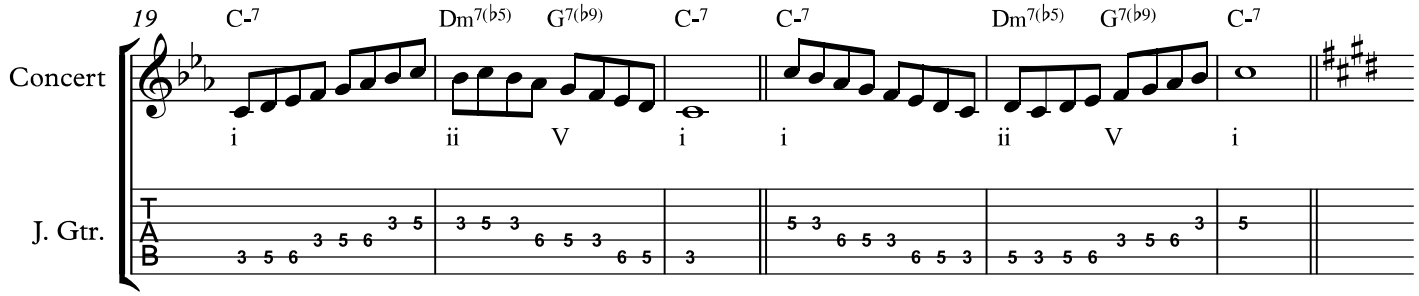
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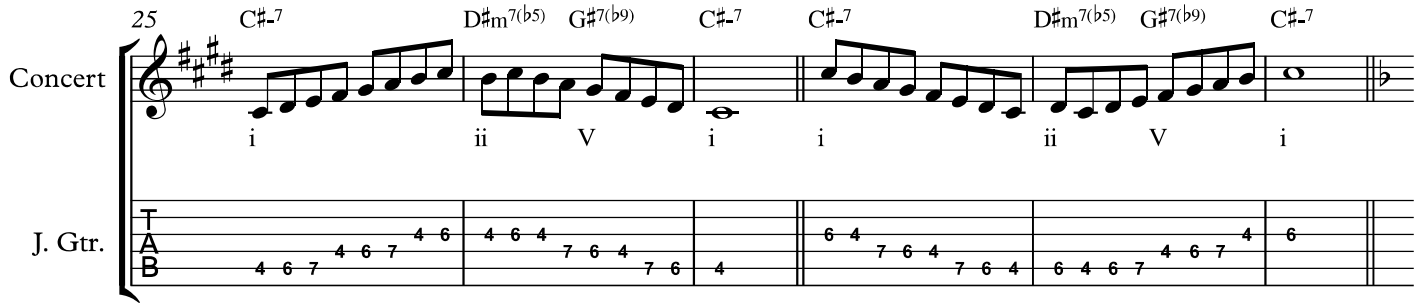
C-7
Dm7(b5)
G7(b9)
C-7
C-7
Dm7(b5)
G7(b9)
C-7
Concert
i
ii
V
i
i
ii
V
i
J. Gtr.
T
A
B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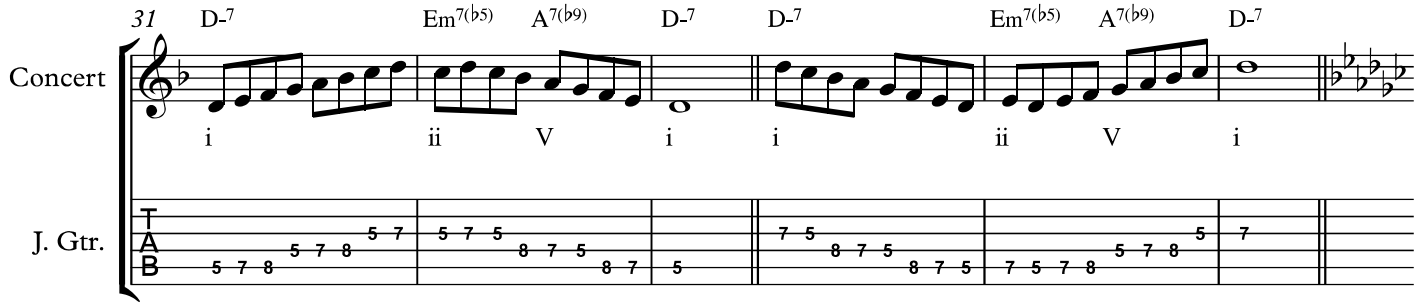
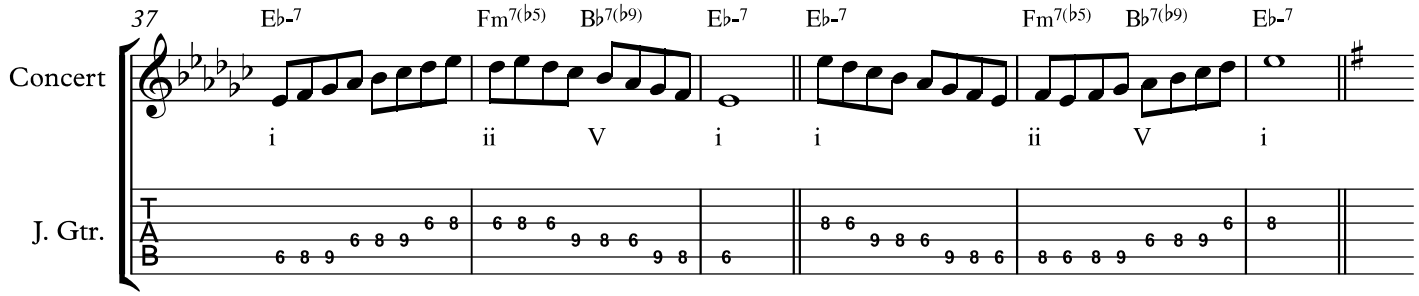
C♯-7
D♯m7(b5)
G♯7(b9)
C♯-7
C♯-7
D♯m7(b5)
G♯7(b9)
C♯-7
Concert
i
ii
V
i
i
ii
V
i
J. Gtr.
T
A
B


31
D-7
Em7(b5)
A7(b9)
D-7
D-7
Em7(b5)
A7(b9)
D-7
Concert
i
ii
V
i
i
ii
V
i
J. Gtr.
T
A
B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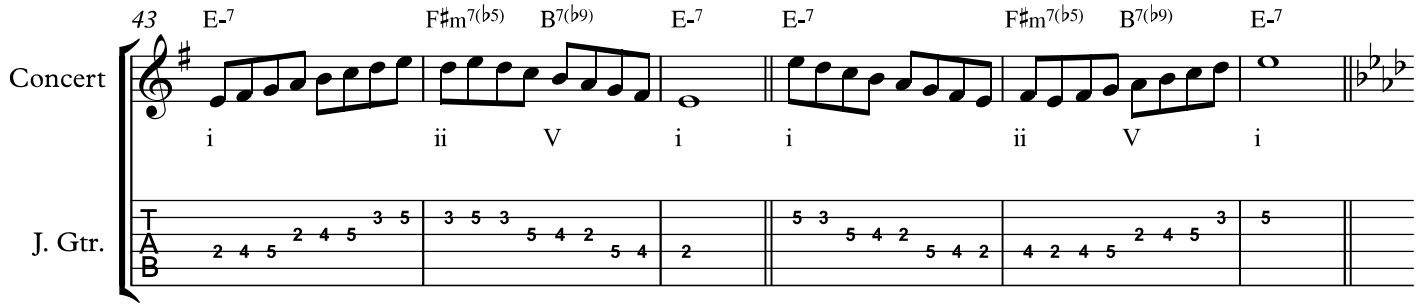
E♭-7
Fm7(♭5)
B♭7(♭9)
E♭-7
E♭-7
Fm7(♭5)
B♭7(♭9)
E♭-7
Concert
i
ii
V
i
i
ii
V
i
J. Gtr.
T
A
B


43
E-7
F♯m7(♭5)
B7(♭9)
E-7
E-7
F♯m7(♭5)
B7(♭9)
E-7
Concert
i
ii
V
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V
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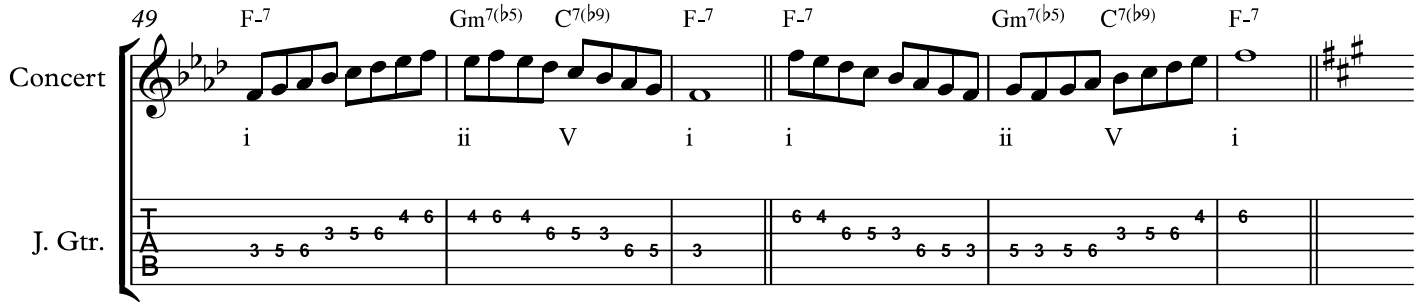
J. Gtr.
T
A
B


49
F-7
Gm7(♭5)
C7(♭9)
F-7
F-7
Gm7(♭5)
C7(♭9)
F-7
Concert
i
ii
V
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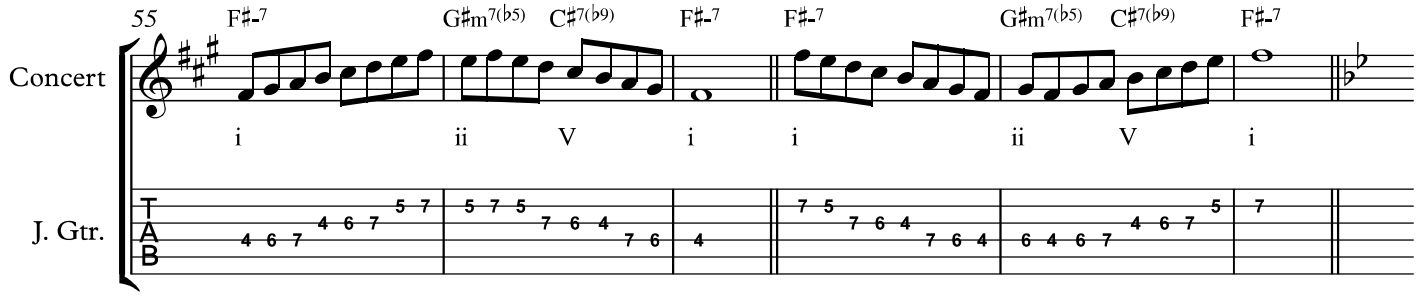
V
i
J. Gtr.
T
A
B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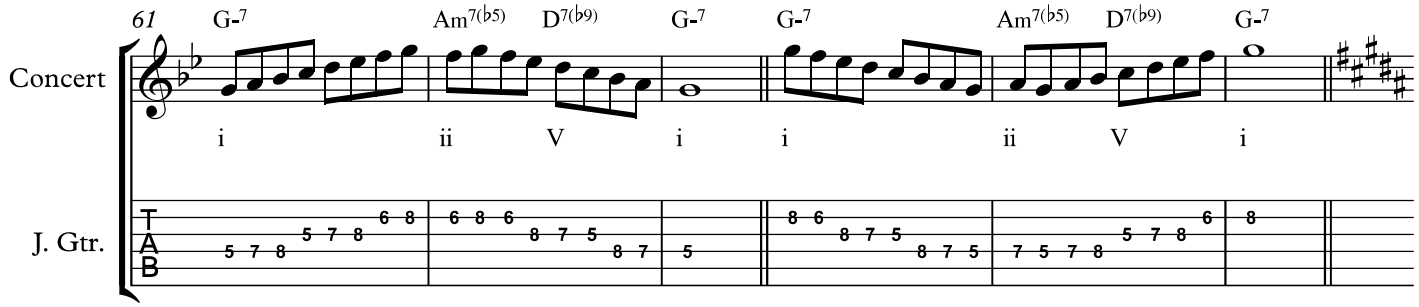
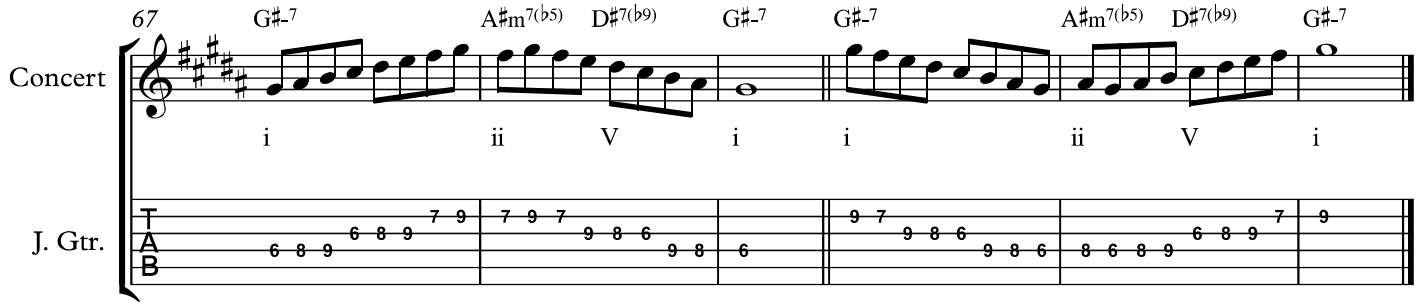
F♯-7
G♯m7(♭5)
C♯7(♭9)
F♯-7
F♯-7
G♯m7(♭5)
C♯7(♭9)
F♯-7
Concert
i
ii
V
i
i
ii
V
i
J. Gtr.
T
A
B


61
G-7
Am7(♭5)
D7(♭9)
G-7
G-7
Am7(♭5)
D7(♭9)
G-7
Concert
i
ii
V
i
i
ii
V
i
J. Gtr.
T
A
B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G♯-7
A♯m7(♭5)
D♯7(♭9)
G♯-7
G♯-7
A♯m7(♭5)
D♯7(♭9)
G♯-7
Concert
i
ii
V
i
i
ii
V
i
J. Gtr.
T
A
B

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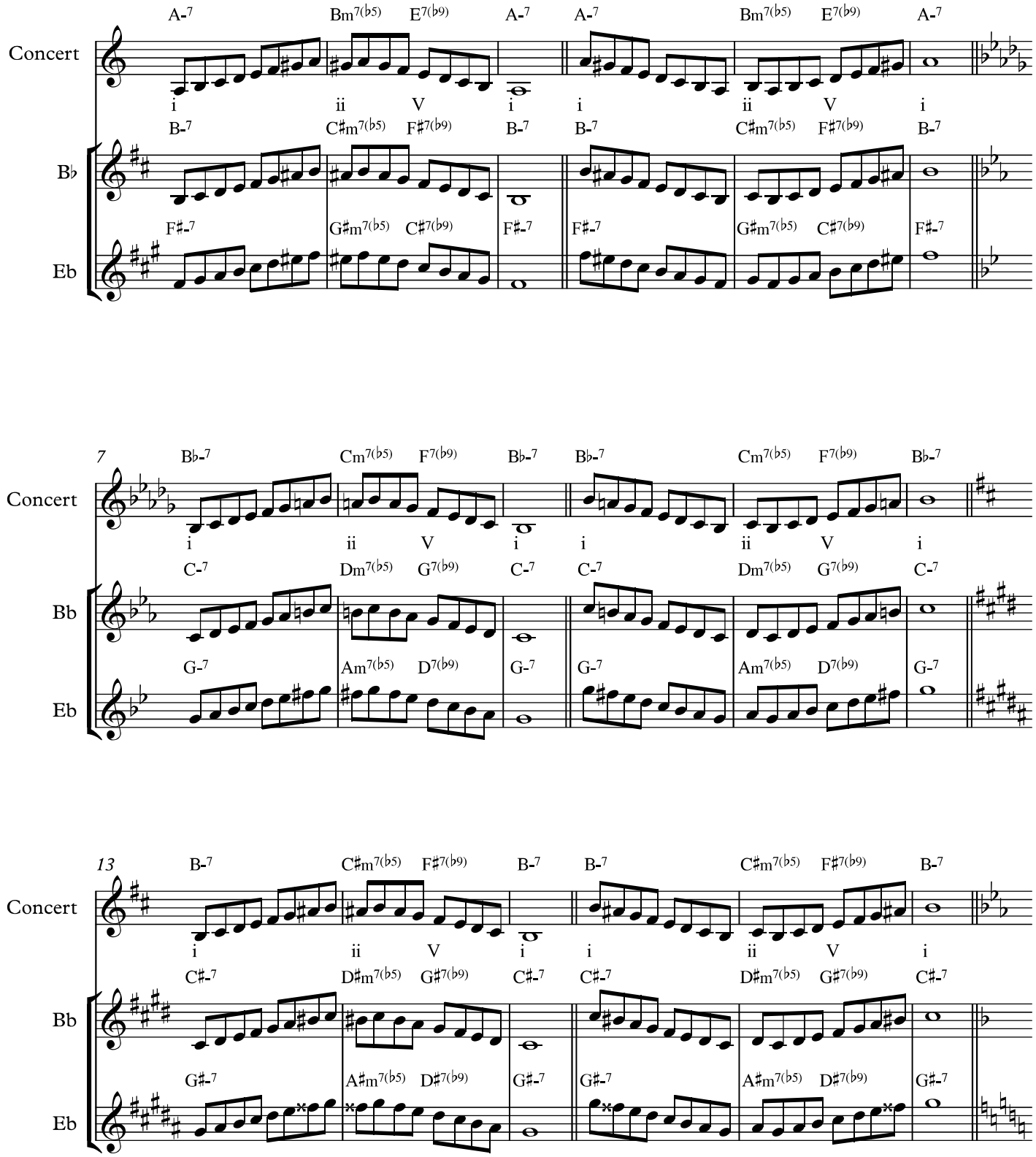
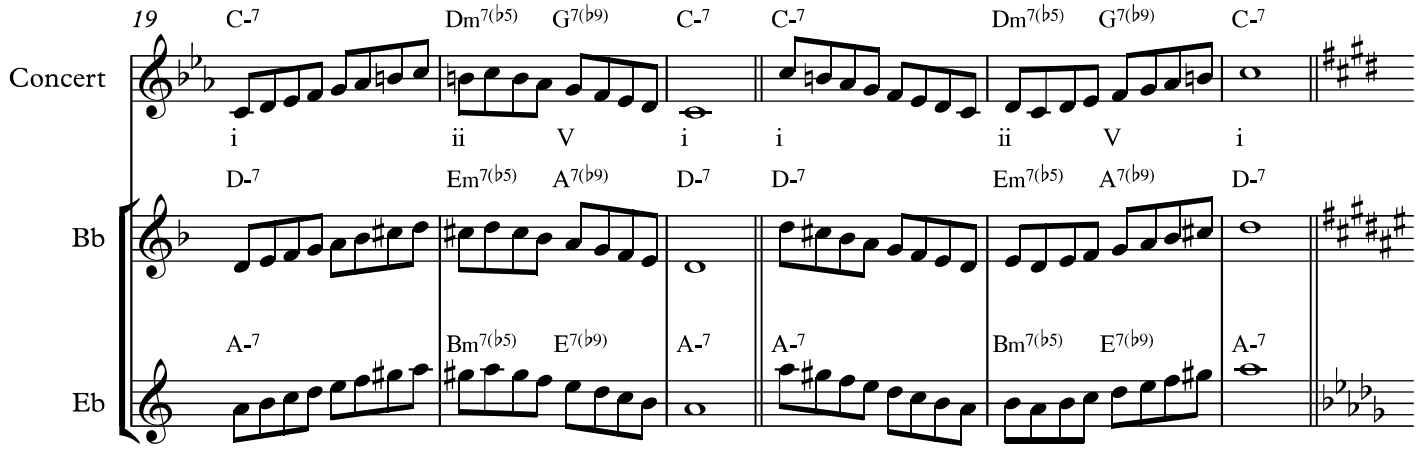
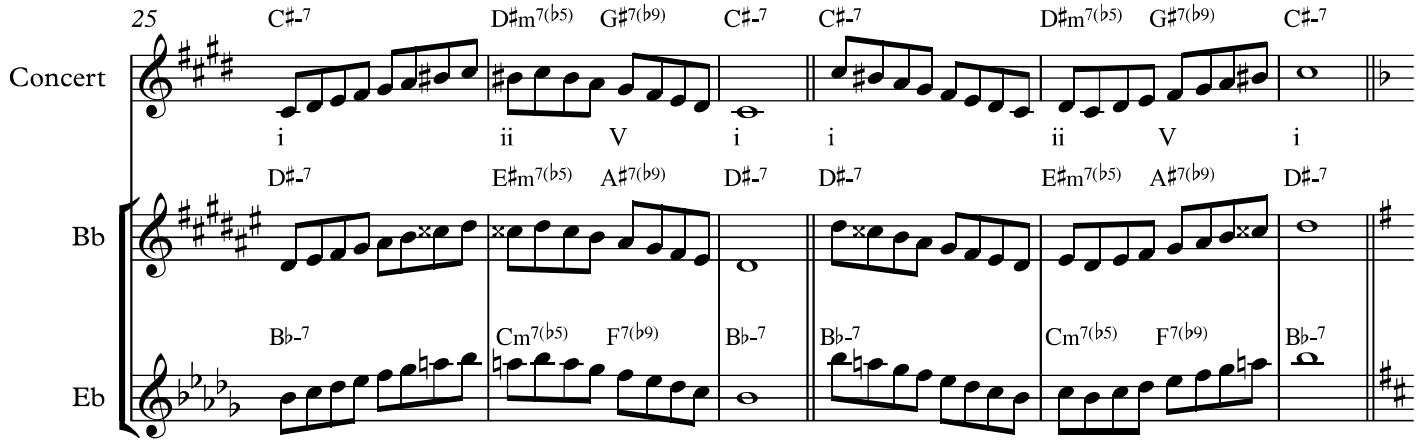



19
Concert
Bb
Eb
C-7 Dm7(b5) G7(b9) C-7 C-7 Dm7(b5) G7(b9) C-7
i ii V i i ii V i
D-7 Em7(b5) A7(b9) D-7 D-7 Em7(b5) A7(b9) D-7
A-7 Bm7(b5) E7(b9) A-7 A-7 Bm7(b5) E7(b9) A-7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Concert
Bb
Eb
C♯-7 D♯m7(b5) G♯7(b9) C♯-7 C♯-7 D♯m7(b5) G♯7(b9) C♯-7
i ii V i i ii V i
D♯-7 E♯m7(b5) A♯7(b9) D♯-7 D♯-7 E♯m7(b5) A♯7(b9) D♯-7
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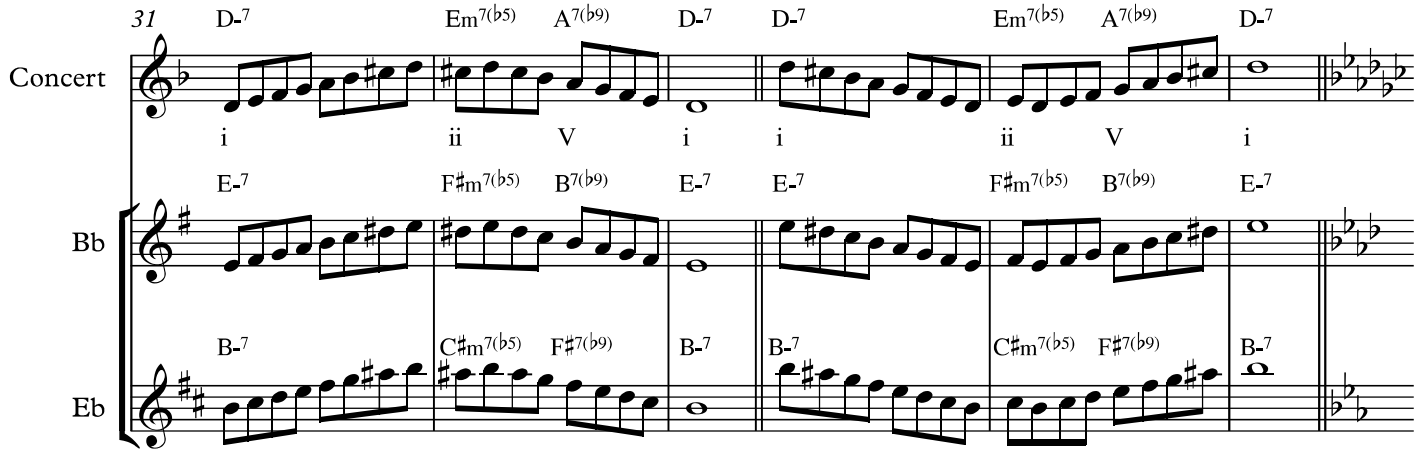
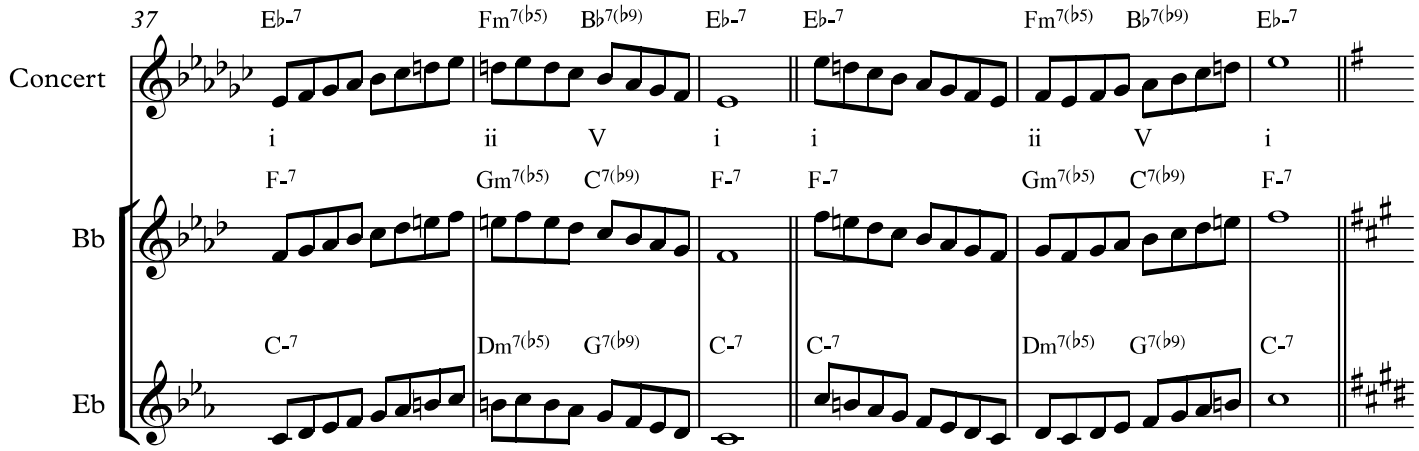

31
Concert
Bb
Eb
D-7 Em7(b5) A7(b9) D-7 D-7 Em7(b5) A7(b9) D-7
i ii V i i ii V i
E-7 F♯m7(b5) B7(b9) E-7 E-7 F♯m7(b5) B7(b9) E-7
B-7 C♯m7(b5) F♯7(b9) B-7 B-7 C♯m7(b5) F♯7(b9) B-7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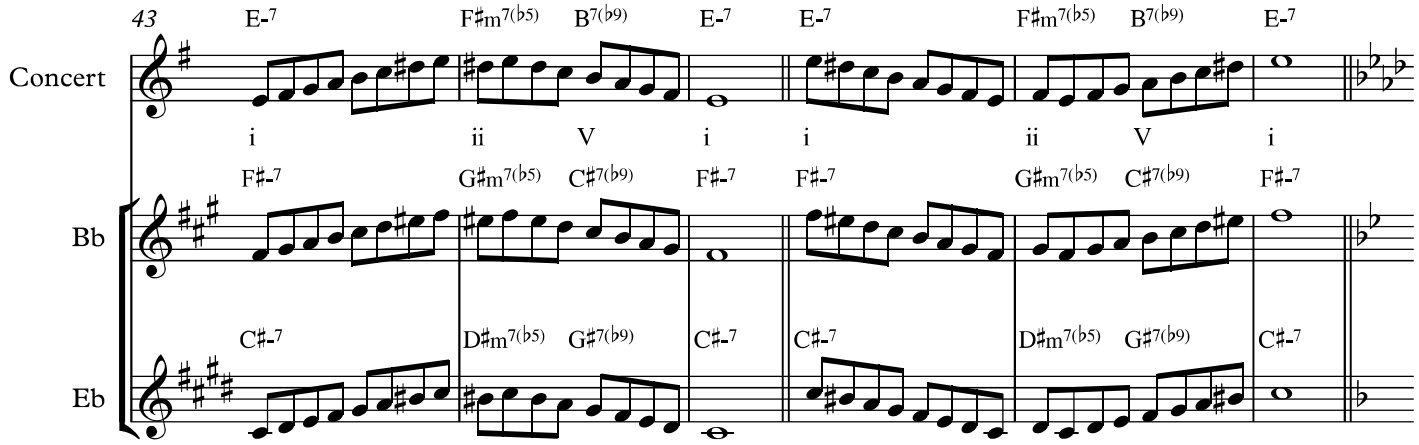
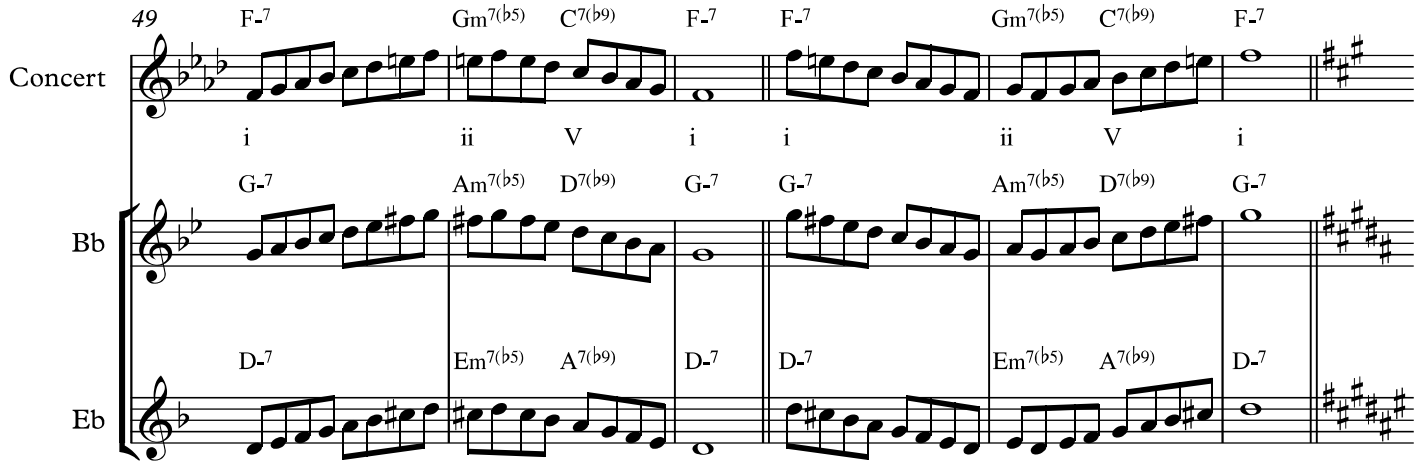
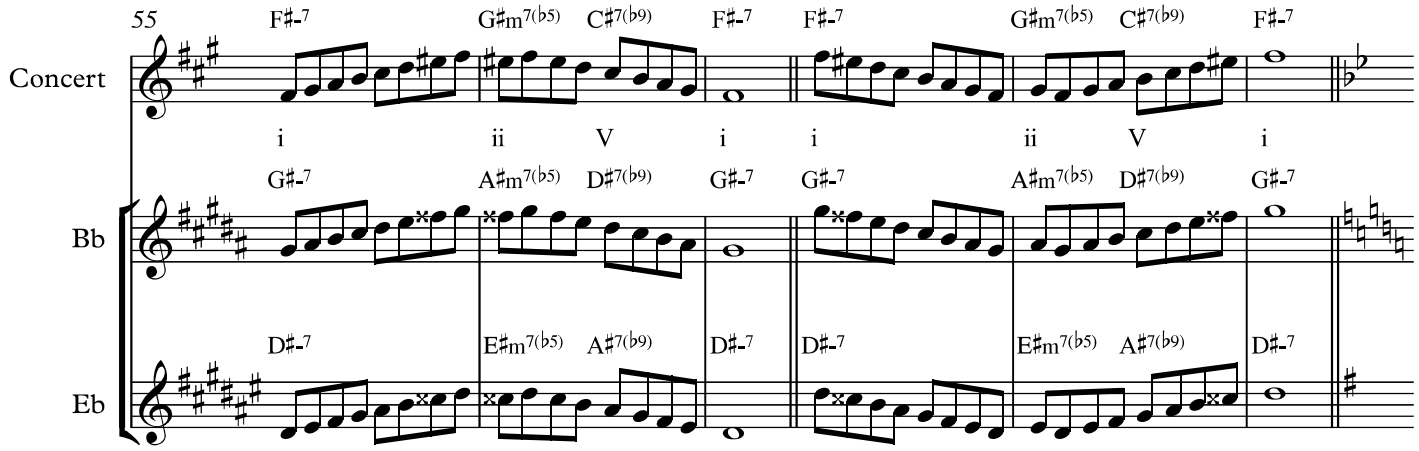
Concert
Bb
Eb
E♭-7 Fm7(♭5) B♭7(♭9) E♭-7 E♭-7 Fm7(♭5) B♭7(♭9) E♭-7
i ii V i i ii V i
F-7 Gm7(♭5) C7(♭9) F-7 F-7 Gm7(♭5) C7(♭9) F-7
C-7 Dm7(♭5) G7(♭9) C-7 C-7 Dm7(♭5) G7(♭9) C-7


43
Concert
Bb
Eb
E-7 F♯m7(♭5) B7(♭9) E-7 E-7 F♯m7(♭5) B7(♭9) E-7
i ii V i i ii V i
F♯-7 G♯m7(♭5) C♯7(♭9) F♯-7 F♯-7 G♯m7(♭5) C♯7(♭9) F♯-7
C♯-7 D♯m7(♭5) G♯7(♭9) C♯-7 C♯-7 D♯m7(♭5) G♯7(♭9) C♯-7


49
Concert
Bb
Eb
F-7 Gm7(♭5) C7(♭9) F-7 F-7 Gm7(♭5) C7(♭9) F-7
i ii V i i ii V i
G-7 Am7(♭5) D7(♭9) G-7 G-7 Am7(♭5) D7(♭9) G-7
D-7 Em7(♭5) A7(♭9) D-7 D-7 Em7(♭5) A7(♭9) D-7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Concert
Bb
Eb
F♯-7 G♯m7(♭5) C♯7(♭9) F♯-7 F♯-7 G♯m7(♭5) C♯7(♭9) F♯-7
i ii V i i ii V i
G♯-7 A♯m7(♭5) D♯7(♭9) G♯-7 G♯-7 A♯m7(♭5) D♯7(♭9) G♯-7
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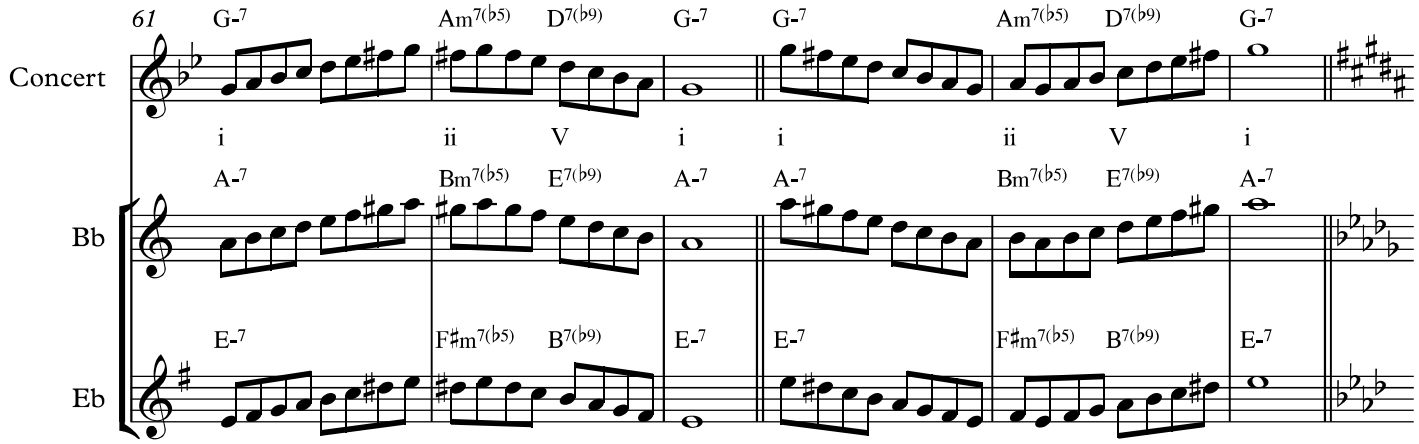
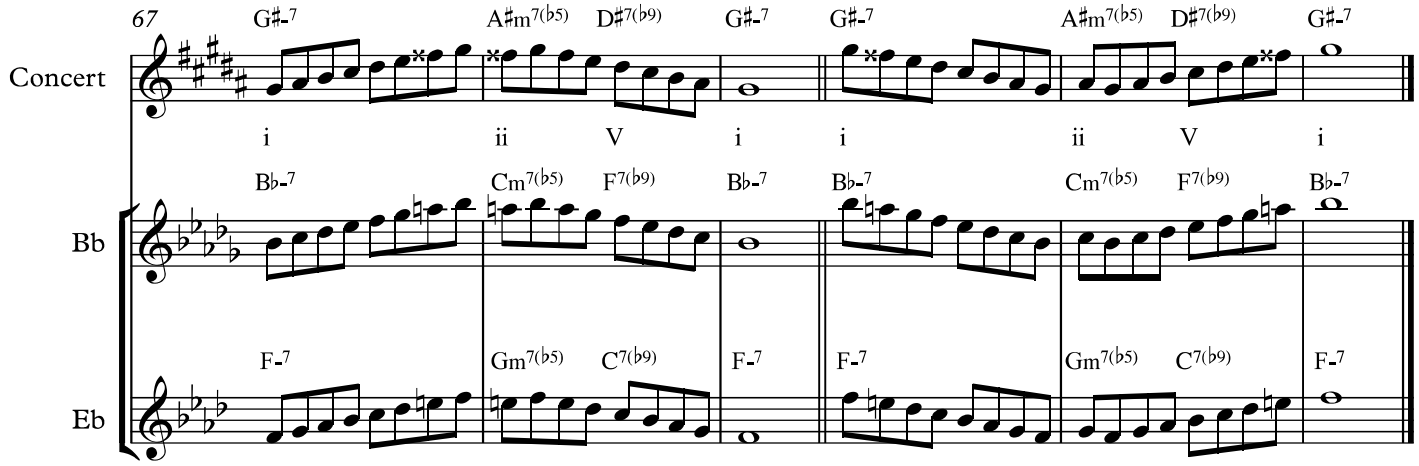

61
Concert
Bb
Eb
G-7 Am7(♭5) D7(♭9) G-7 G-7 Am7(♭5) D7(♭9) G-7
i ii V i i ii V i
A-7 Bm7(♭5) E7(♭9) A-7 A-7 Bm7(♭5) E7(♭9) A-7
E-7 F♯m7(♭5) B7(♭9) E-7 E-7 F♯m7(♭5) B7(♭9) E-7


67
Concert
Bb
Eb
G♯-7 A♯m7(♭5) D♯7(♭9) G♯-7 G♯-7 A♯m7(♭5) D♯7(♭9) G♯-7
i ii V i i ii V i
B♭-7 Cm7(♭5) F7(♭9) B♭-7 B♭-7 Cm7(♭5) F7(♭9) B♭-7
F-7 Gm7(♭5) C7(♭9) F-7 F-7 Gm7(♭5) C7(♭9) F-7

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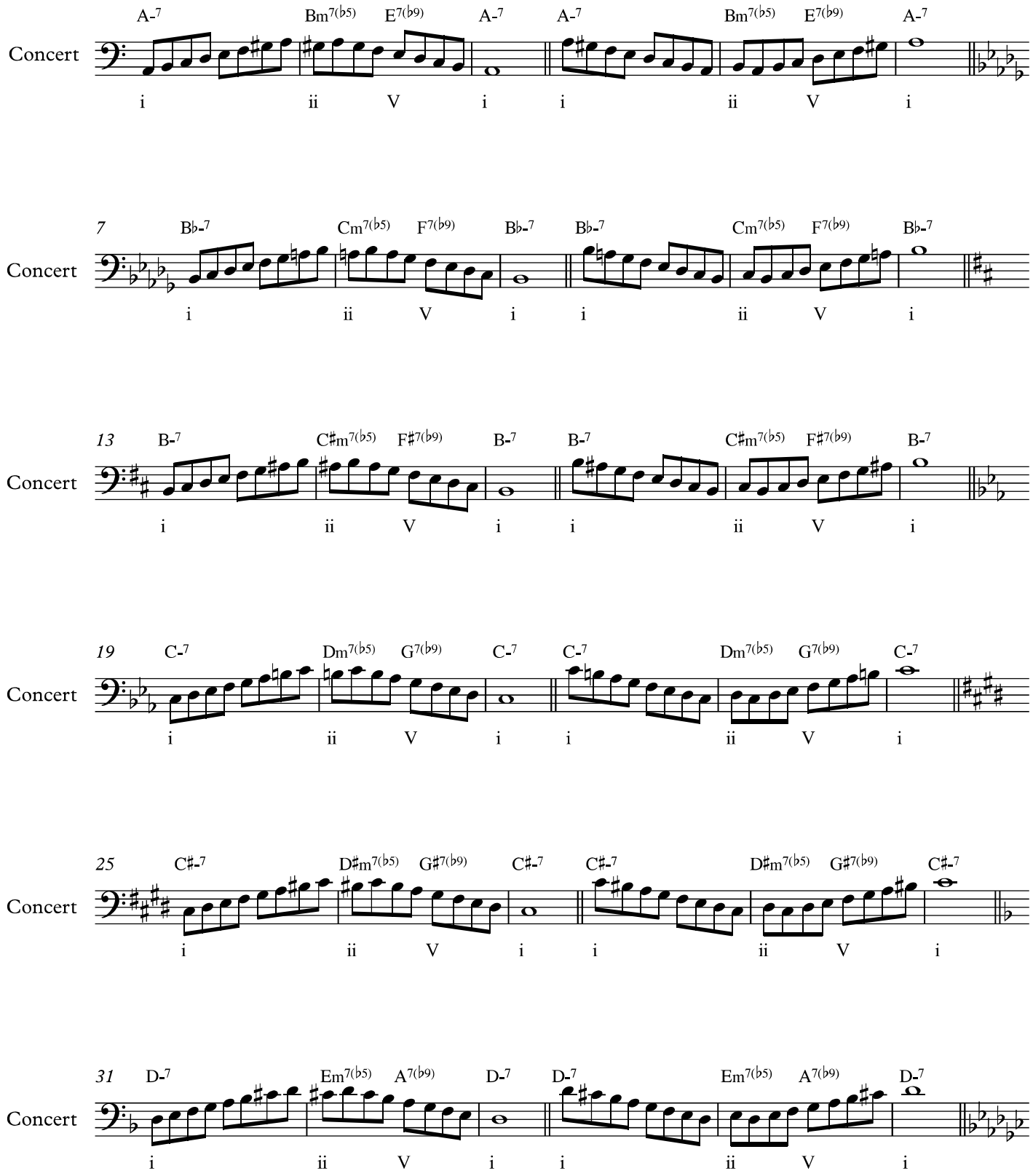

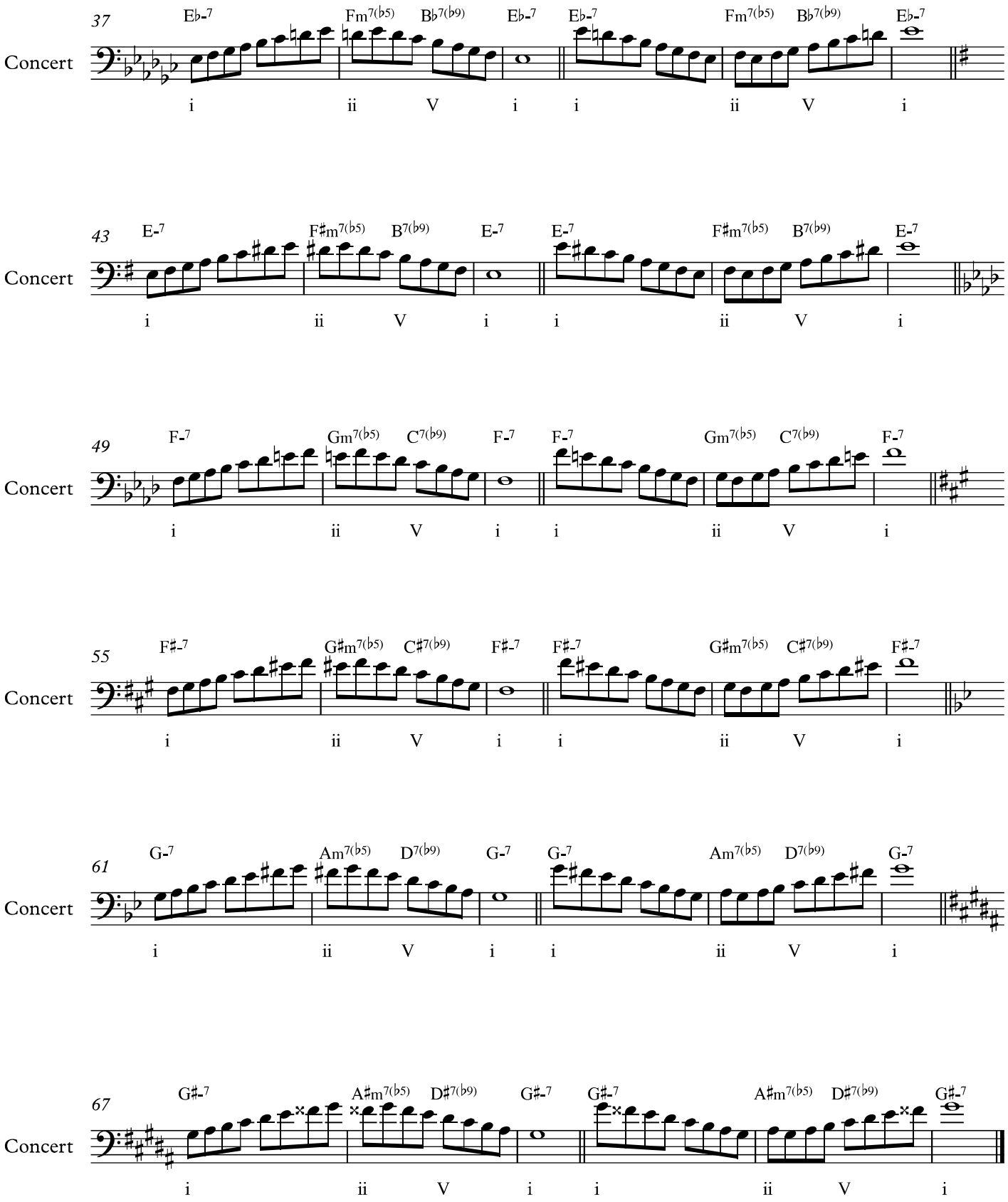
37
Concert
E♭-7 Fm7(♭5) B♭7(♭9) E♭-7 E♭-7 Fm7(♭5) B♭7(♭9) E♭-7
i ii V i i ii V i
43
Concert
E-7 F♯m7(♭5) B7(♭9) E-7 E-7 F♯m7(♭5) B7(♭9) E-7
i ii V i i ii V i
49
Concert
F-7 Gm7(♭5) C7(♭9) F-7 F-7 Gm7(♭5) C7(♭9) F-7
i ii V i i ii V i
55
Concert
F♯-7 G♯m7(♭5) C♯7(♭9) F♯-7 F♯-7 G♯m7(♭5) C♯7(♭9) F♯-7
i ii V i i ii V i
61
Concert
G-7 Am7(♭5) D7(♭9) G-7 G-7 Am7(♭5) D7(♭9) G-7
i ii V i i ii V i
67
Concert
G♯-7 A♯m7(♭5) D♯7(♭9) G♯-7 G♯-7 A♯m7(♭5) D♯7(♭9) G♯-7
i ii V i i ii V i

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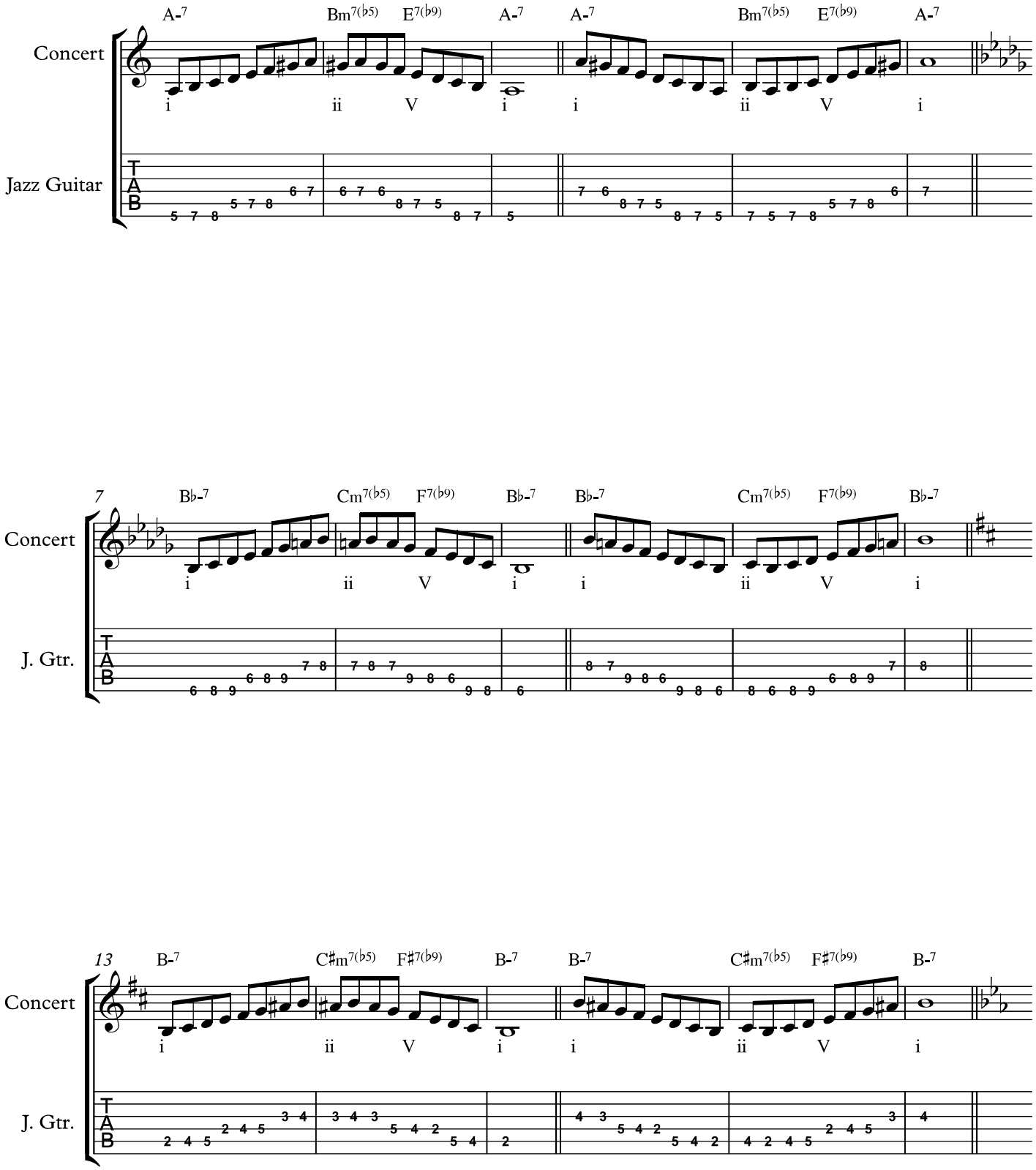

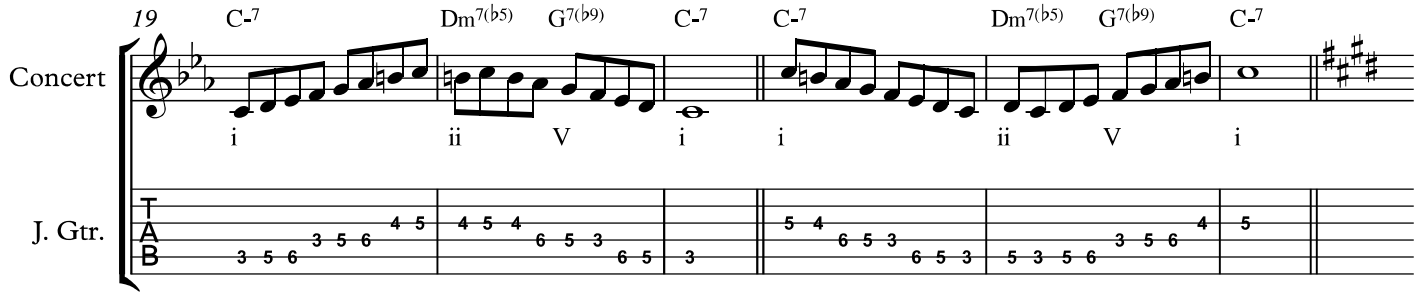
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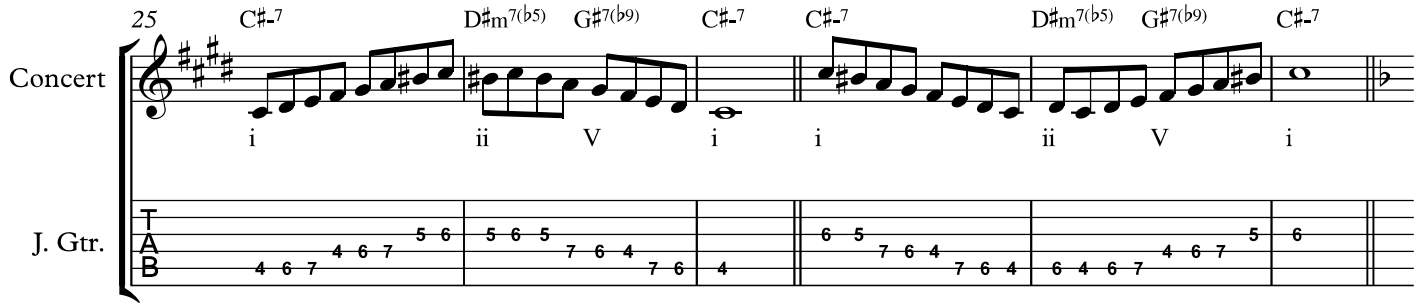
C-7
Dm7(b5)
G7(b9)
C-7
C-7
Dm7(b5)
G7(b9)
C-7
Concert
i
ii
V
i
i
ii
V
i
J. Gtr.
T
A
B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G#7(b9)
C#-7
C#-7
D#m7(b5)
G#7(b9)
C#-7
Concert
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ii
V
i
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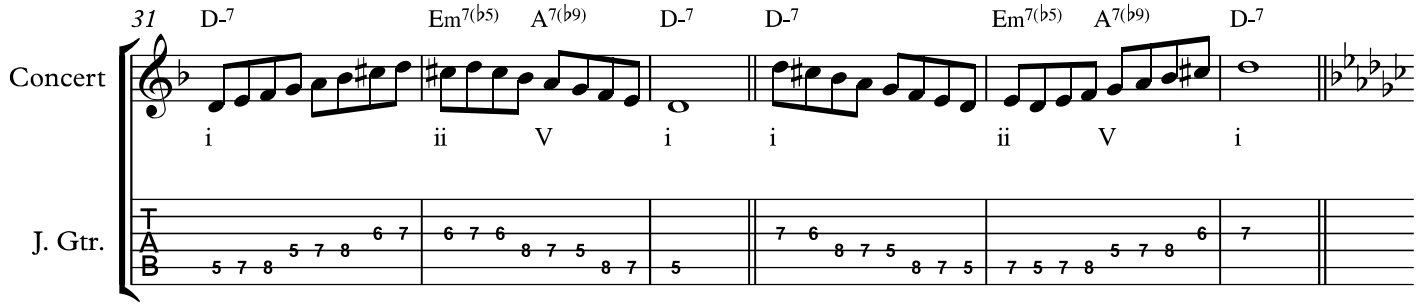
ii
V
i
J. Gtr.
T
A
B


31
D-7
Em7(b5)
A7(b9)
D-7
D-7
Em7(b5)
A7(b9)
D-7
Concert
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V
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i
ii
V
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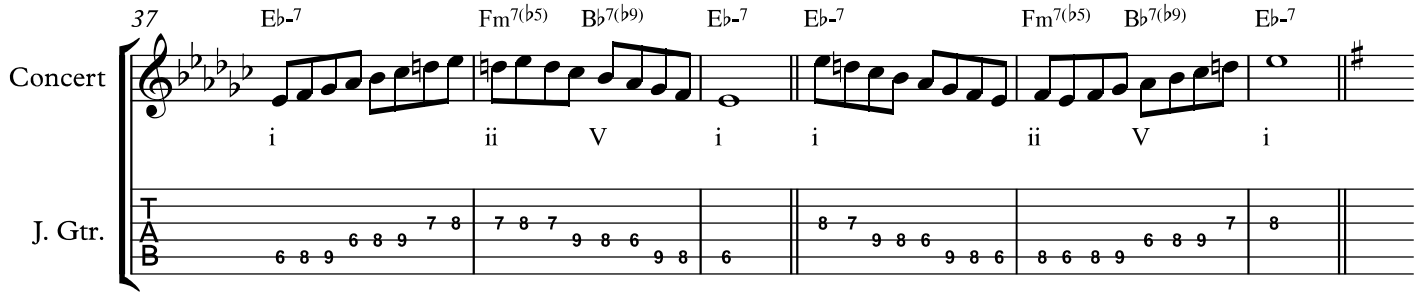
J. Gtr.
T
A
B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B♭7(♭9)
E♭-7
E♭-7
Fm7(♭5)
B♭7(♭9)
E♭-7
Concert
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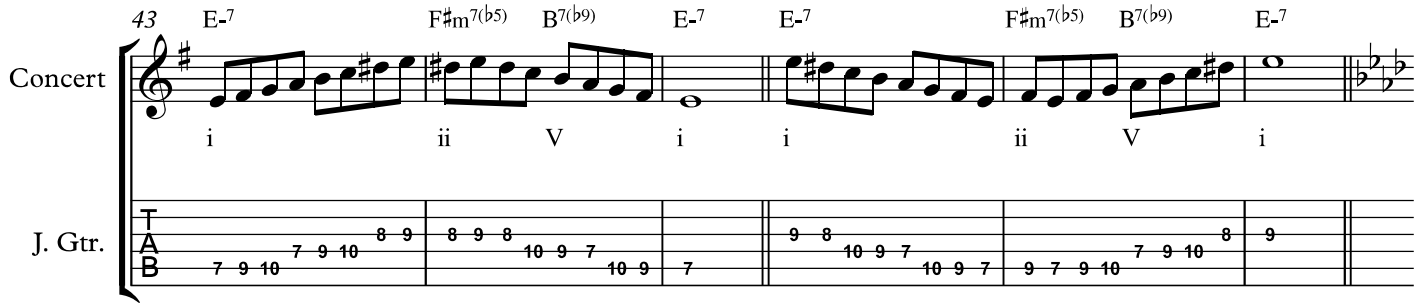
i
ii
V
i
J. Gtr.
T
A
B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F♯m7(♭5)
B7(♭9)
E-7
E-7
F♯m7(♭5)
B7(♭9)
E-7
Concert
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ii
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V
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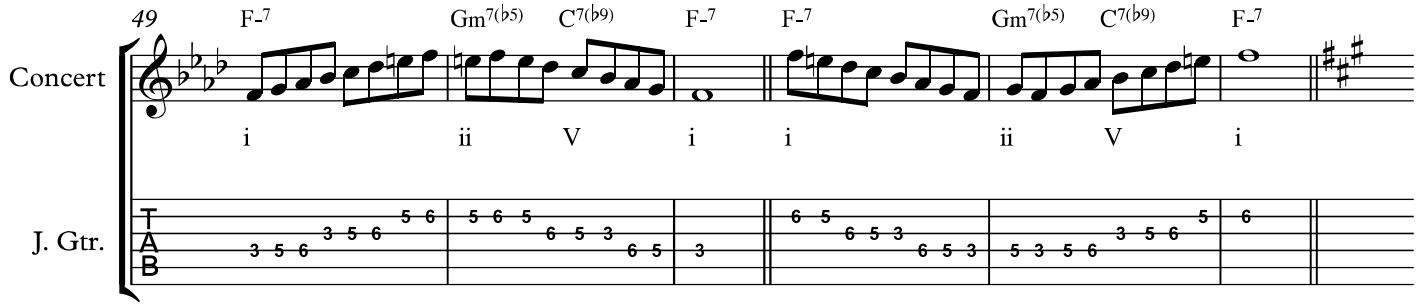
J. Gtr.
T
A
B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Gm7(♭5)
C7(♭9)
F-7
F-7
Gm7(♭5)
C7(♭9)
F-7
Concert
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V
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A
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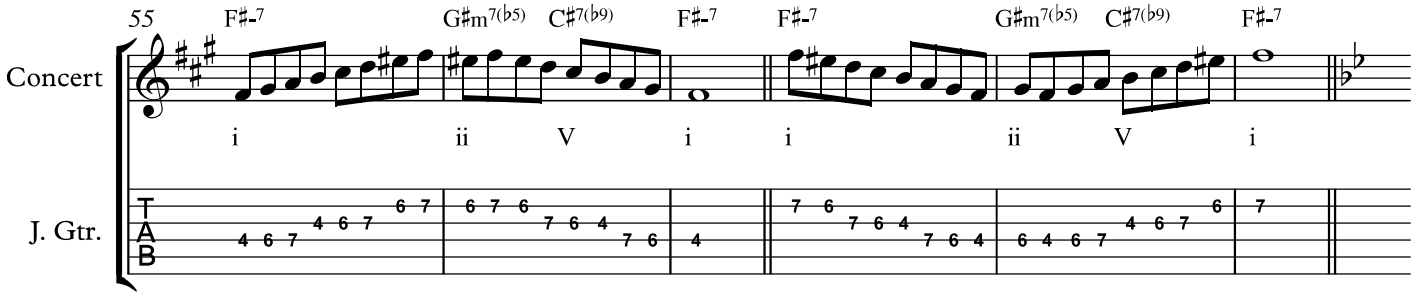
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C♯7(♭9)
F♯-7
F♯-7
G♯m7(♭5)
C♯7(♭9)
F♯-7
Concert
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ii
V
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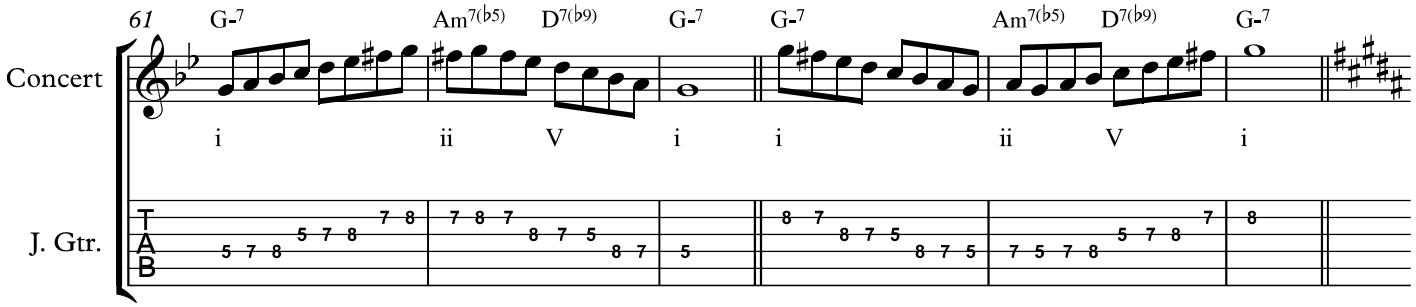
i
ii
V
i
J. Gtr.
T
A
B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G-7
Am7(♭5)
D7(♭9)
G-7
G-7
Am7(♭5)
D7(♭9)
G-7
Concert
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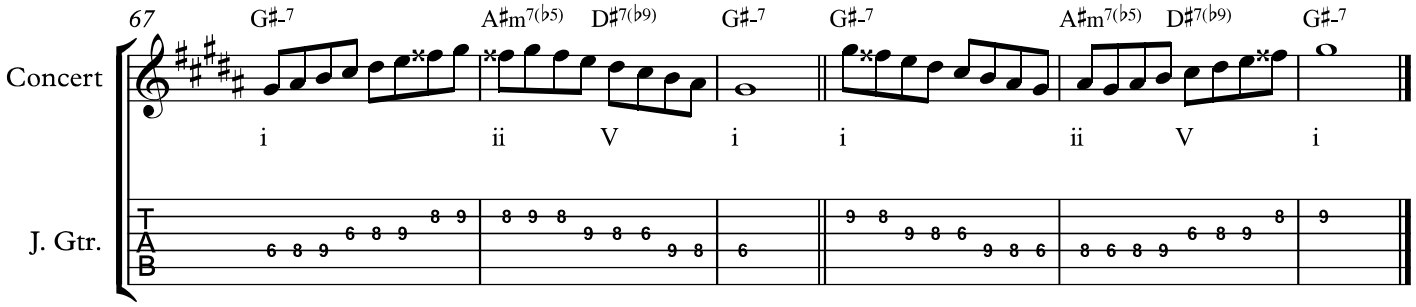
ii
V
i
i
ii
V
i
J. Gtr.
T
A
B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A♯m7(♭5)
D♯7(♭9)
G♯-7
G♯-7
A♯m7(♭5)
D♯7(♭9)
G♯-7
Concert
i
ii
V
i
i
ii
V
i
J. Gtr.
T
A
B

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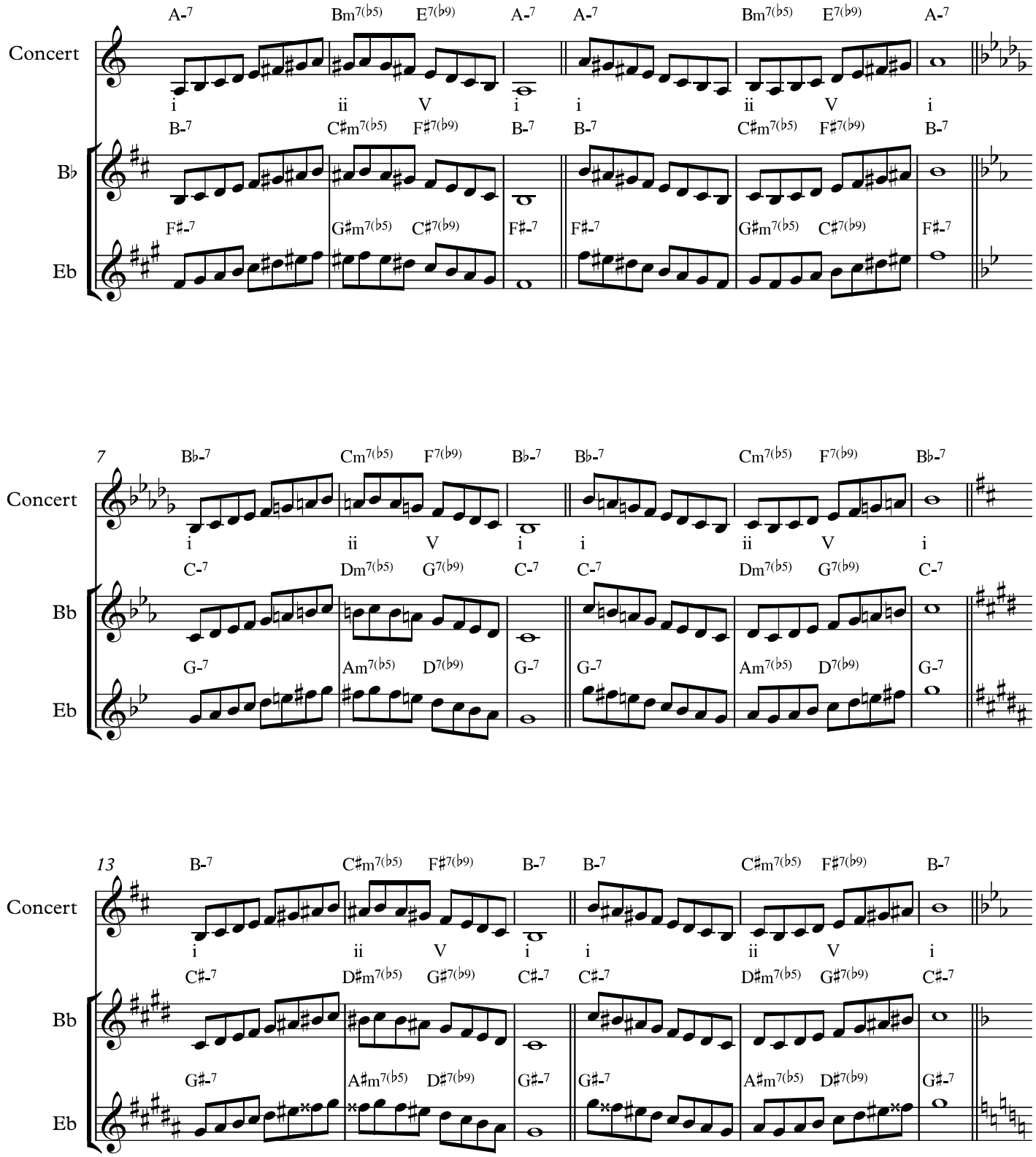

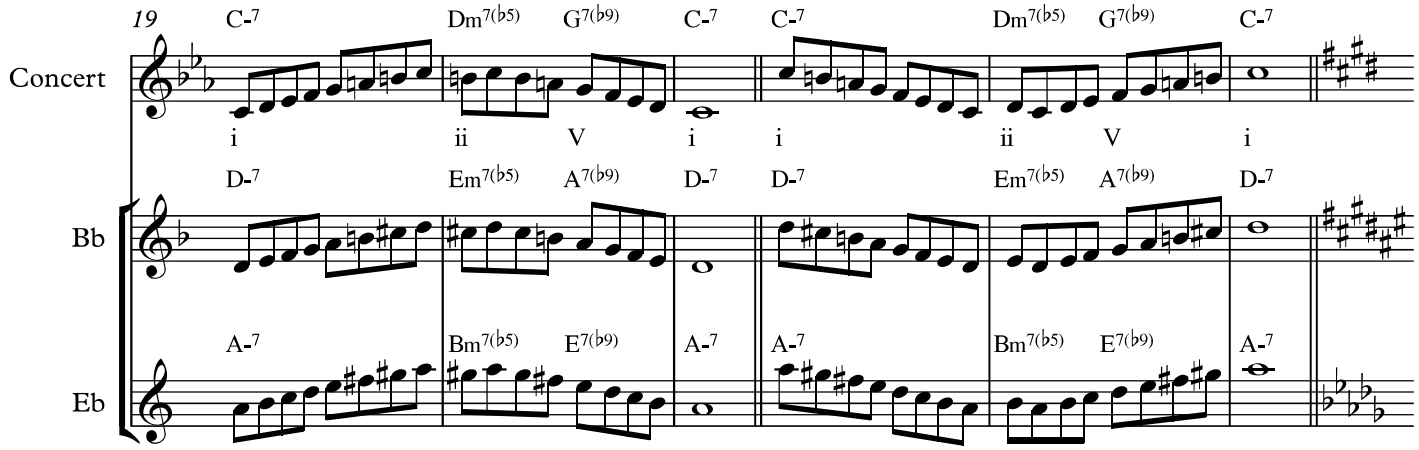
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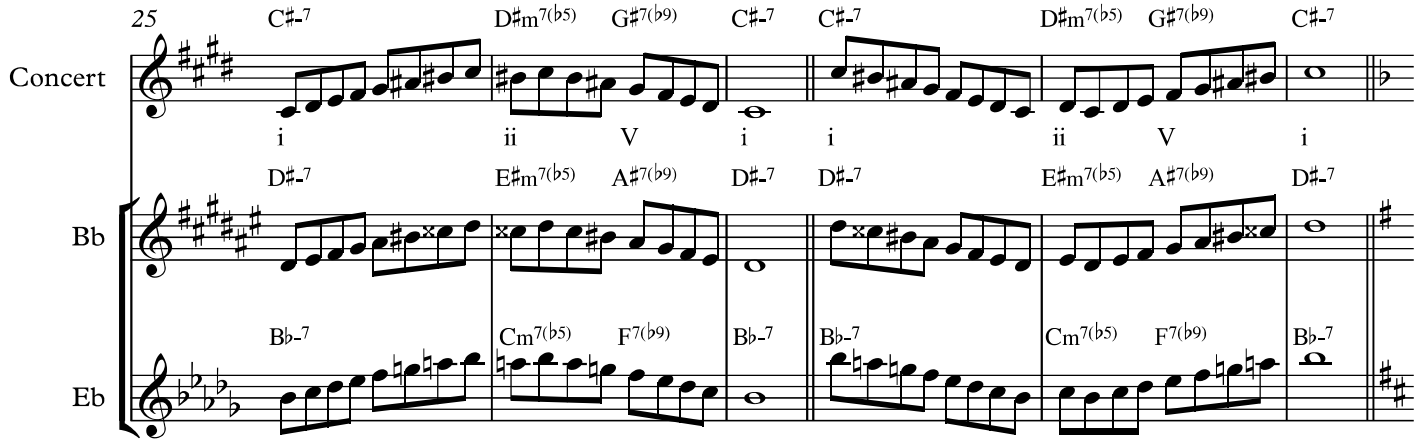
Concert
Bb
Eb
C-7 Dm7(b5) G7(b9) C-7 C-7 Dm7(b5) G7(b9) C-7
i ii V i i ii V i
D-7 Em7(b5) A7(b9) D-7 D-7 Em7(b5) A7(b9) D-7
A-7 Bm7(b5) E7(b9) A-7 A-7 Bm7(b5) E7(b9) A-7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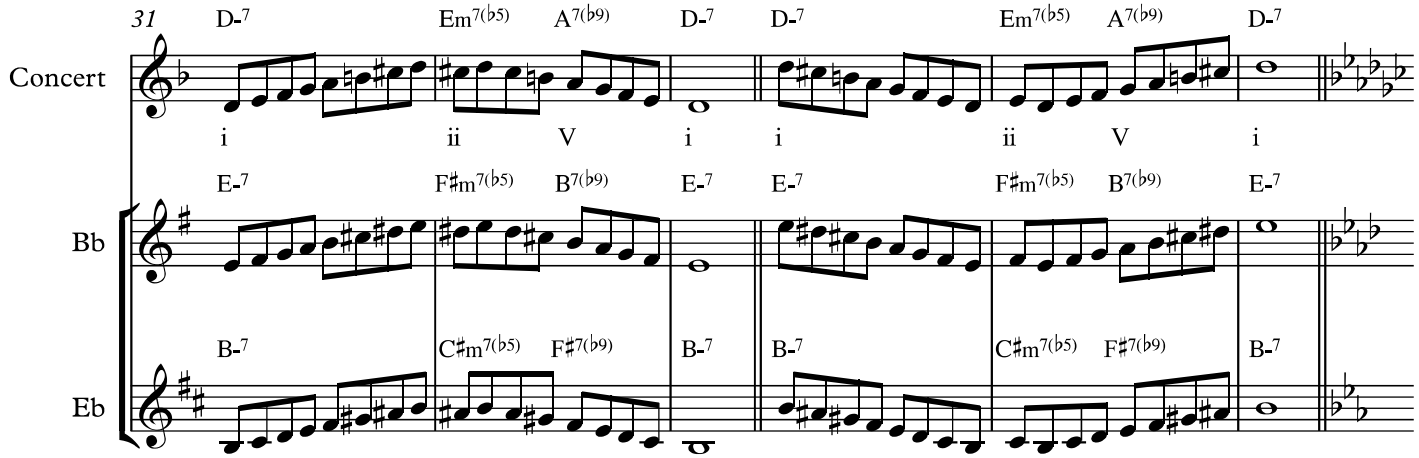
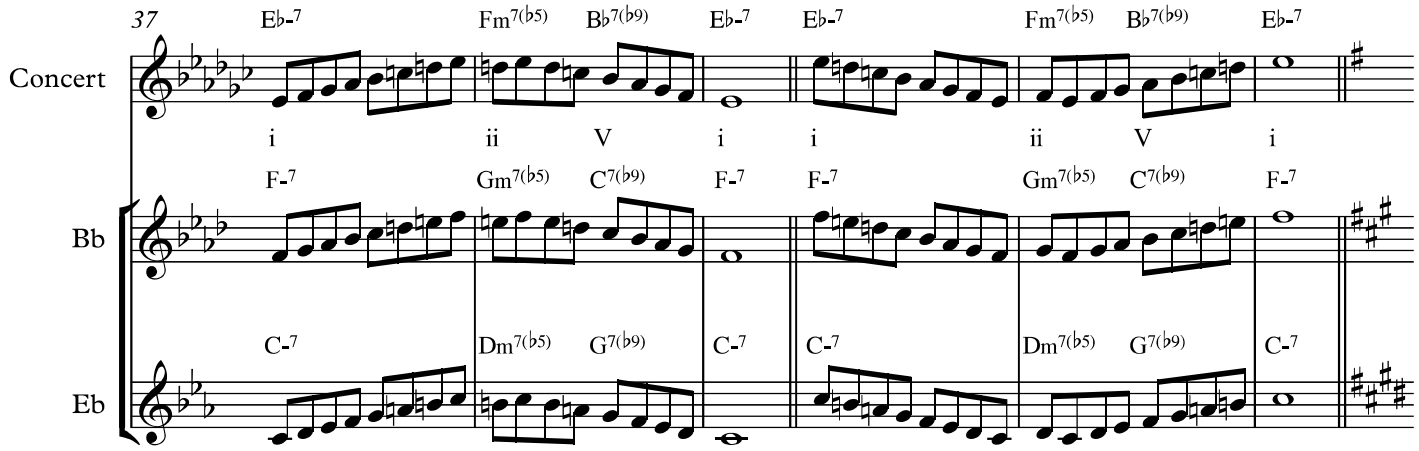
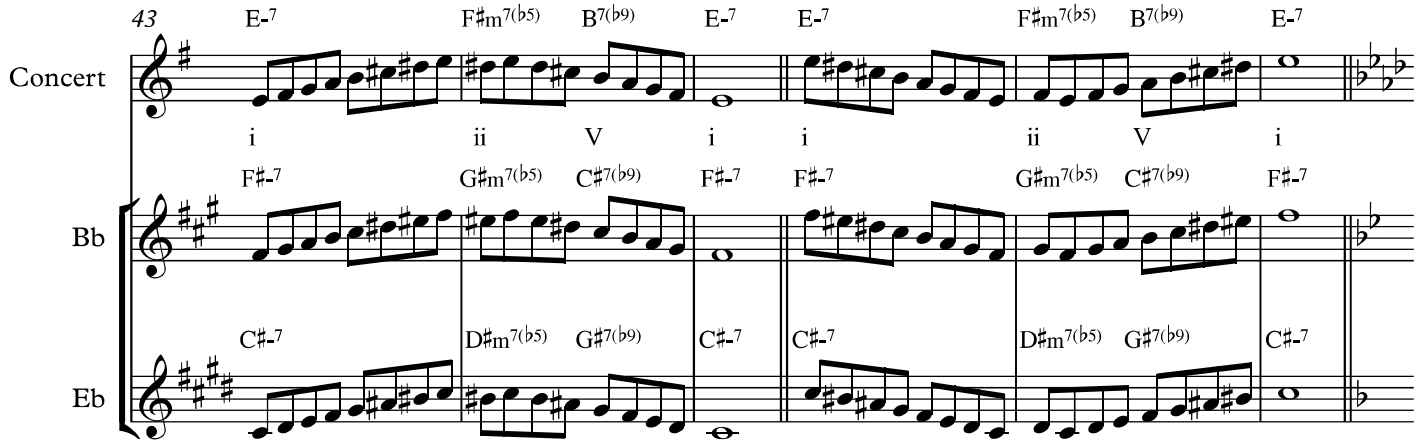
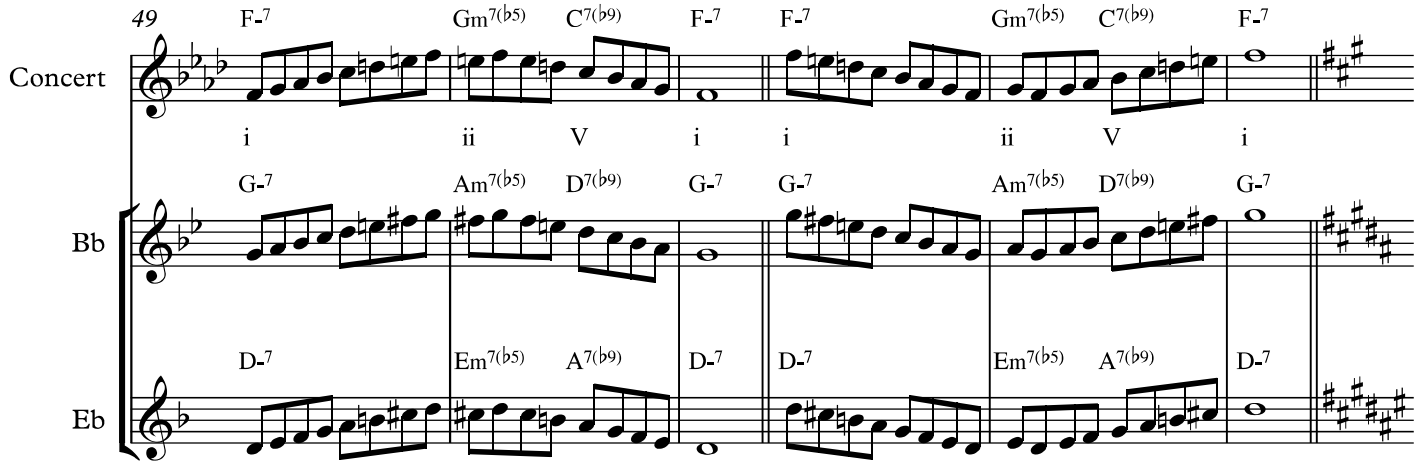
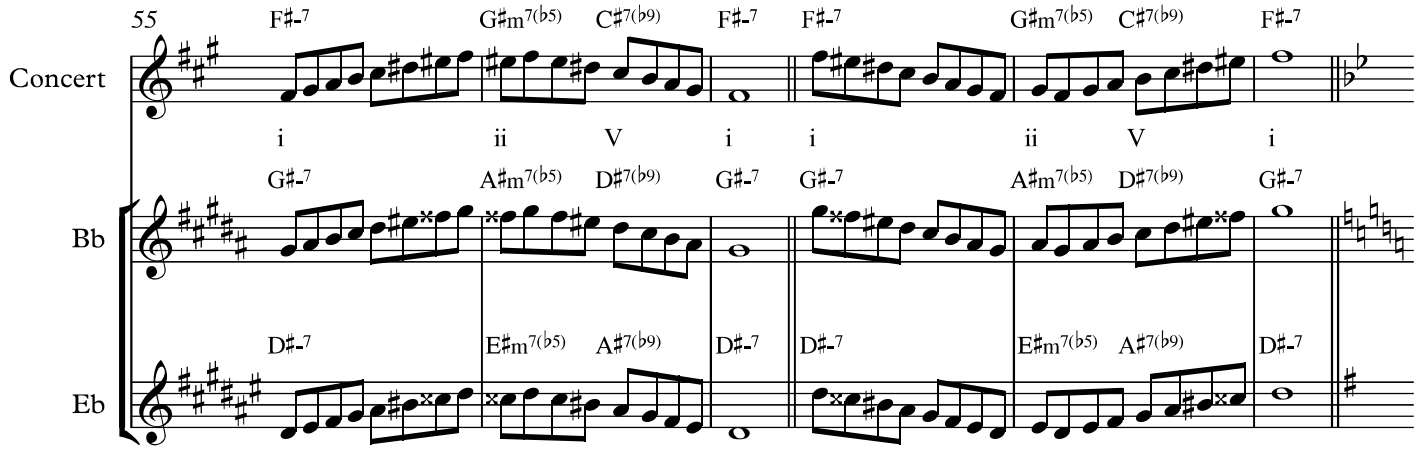
Concert
Bb
Eb
C♯-7 D♯m7(b5) G♯7(b9) C♯-7 C♯-7 D♯m7(b5) G♯7(b9) C♯-7
i ii V i i ii V i
D♯-7 E♯m7(b5) A♯7(b9) D♯-7 D♯-7 E♯m7(b5) A♯7(b9) D♯-7
B♭-7 Cm7(b5) F7(b9) B♭-7 B♭-7 Cm7(b5) F7(b9) B♭-7


31
Concert
Bb
Eb
D-7 Em7(b5) A7(b9) D-7 D-7 Em7(b5) A7(b9) D-7
i ii V i i ii V i
E-7 F♯m7(b5) B7(b9) E-7 E-7 F♯m7(b5) B7(b9) E-7
B-7 C♯m7(b5) F♯7(b9) B-7 B-7 C♯m7(b5) F♯7(b9) B-7


37
Concert
Bb
Eb
E♭-7 Fm7(♭5) B♭7(♭9) E♭-7 E♭-7 Fm7(♭5) B♭7(♭9) E♭-7
i ii V i i ii V i
F-7 Gm7(♭5) C7(♭9) F-7 F-7 Gm7(♭5) C7(♭9) F-7
C-7 Dm7(♭5) G7(♭9) C-7 C-7 Dm7(♭5) G7(♭9) C-7


43
Concert
Bb
Eb
E-7 F♯m7(♭5) B7(♭9) E-7 E-7 F♯m7(♭5) B7(♭9) E-7
i ii V i i ii V i
F♯-7 G♯m7(♭5) C♯7(♭9) F♯-7 F♯-7 G♯m7(♭5) C♯7(♭9) F♯-7
C♯-7 D♯m7(♭5) G♯7(♭9) C♯-7 C♯-7 D♯m7(♭5) G♯7(♭9) C♯-7


49
Concert
Bb
Eb
F-7 Gm7(♭5) C7(♭9) F-7 F-7 Gm7(♭5) C7(♭9) F-7
i ii V i i ii V i
G-7 Am7(♭5) D7(♭9) G-7 G-7 Am7(♭5) D7(♭9) G-7
D-7 Em7(♭5) A7(♭9) D-7 D-7 Em7(♭5) A7(♭9) D-7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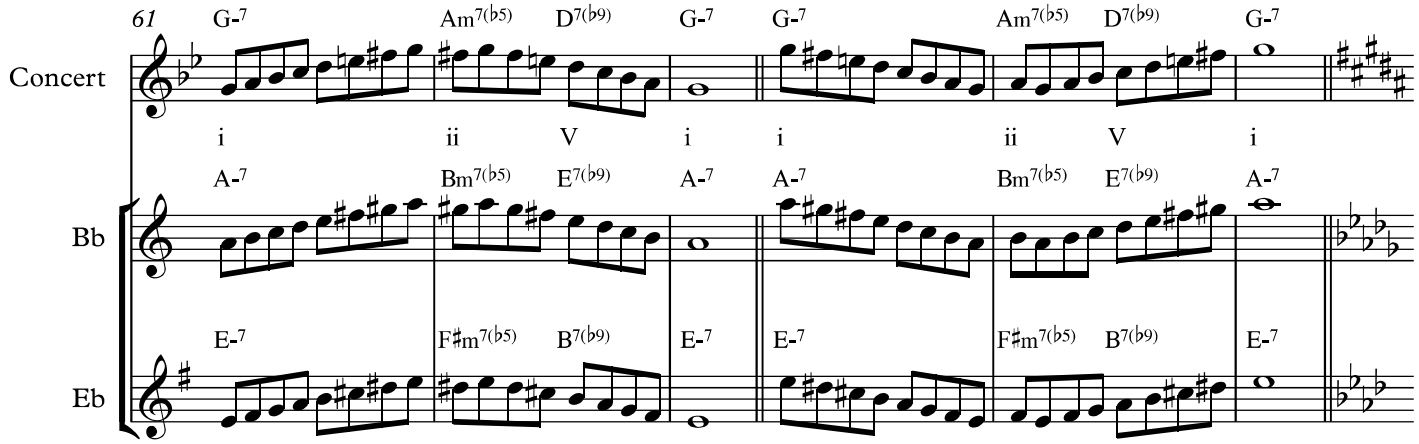
Concert
Bb
Eb
F♯-7 G♯m7(♭5) C♯7(♭9) F♯-7 F♯-7 G♯m7(♭5) C♯7(♭9) F♯-7
i ii V i i ii V i
G♯-7 A♯m7(♭5) D♯7(♭9) G♯-7 G♯-7 A♯m7(♭5) D♯7(♭9) G♯-7
D♯-7 E♯m7(♭5) A♯7(♭9) D♯-7 D♯-7 E♯m7(♭5) A♯7(♭9) D♯-7


61
Concert
Bb
Eb
G-7 Am7(♭5) D7(♭9) G-7 G-7 Am7(♭5) D7(♭9) G-7
i ii V i i ii V i
A-7 Bm7(♭5) E7(♭9) A-7 A-7 Bm7(♭5) E7(♭9) A-7
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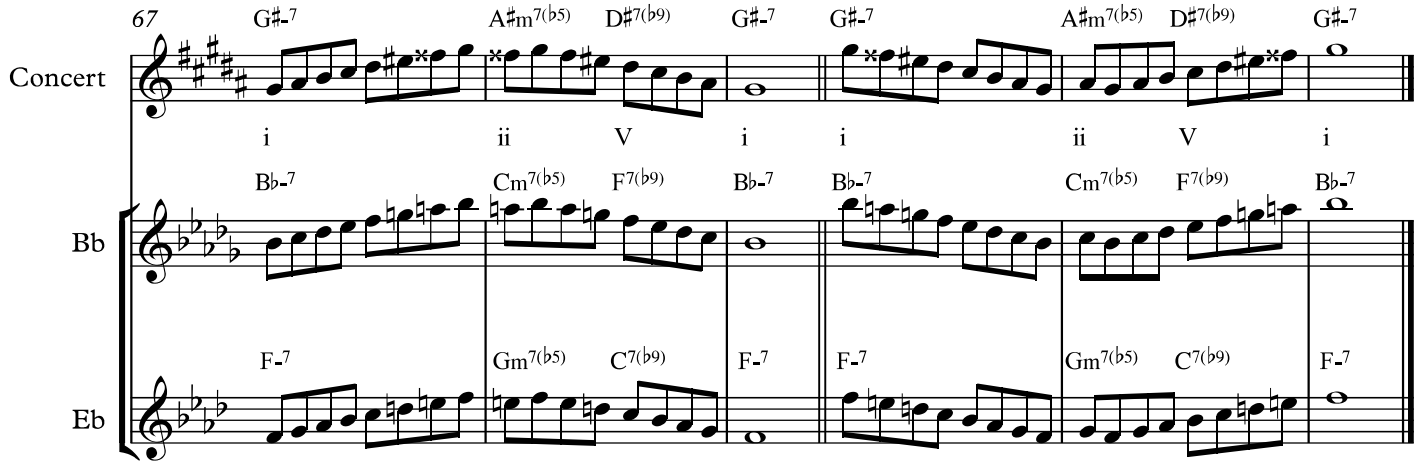
67
Concert
Bb
Eb
G♯-7 A♯m7(♭5) D♯7(♭9) G♯-7 G♯-7 A♯m7(♭5) D♯7(♭9) G♯-7
i ii V i i ii V i
B♭-7 Cm7(♭5) F7(♭9) B♭-7 B♭-7 Cm7(♭5) F7(♭9) B♭-7
F-7 Gm7(♭5) C7(♭9) F-7 F-7 Gm7(♭5) C7(♭9) F-7

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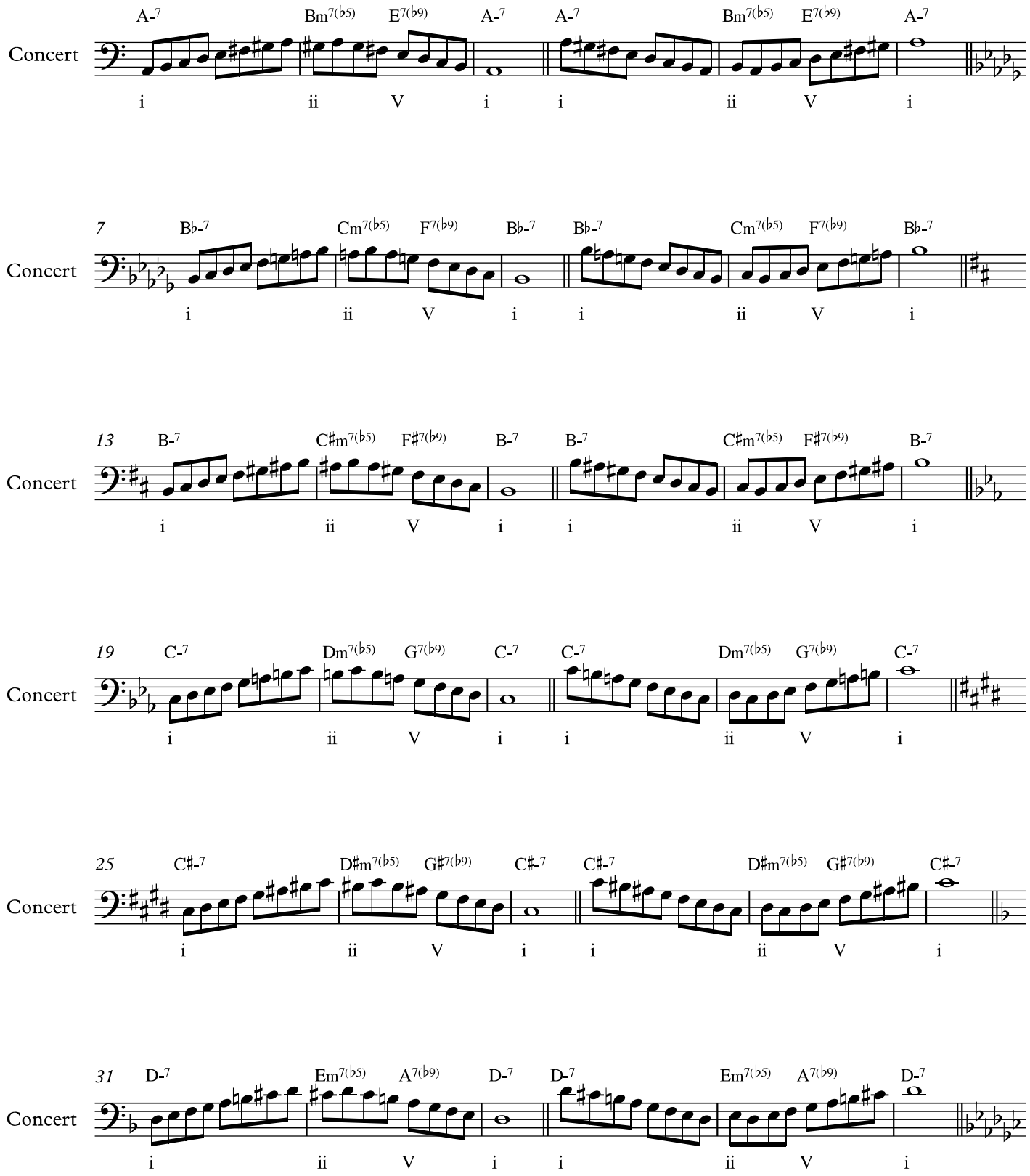

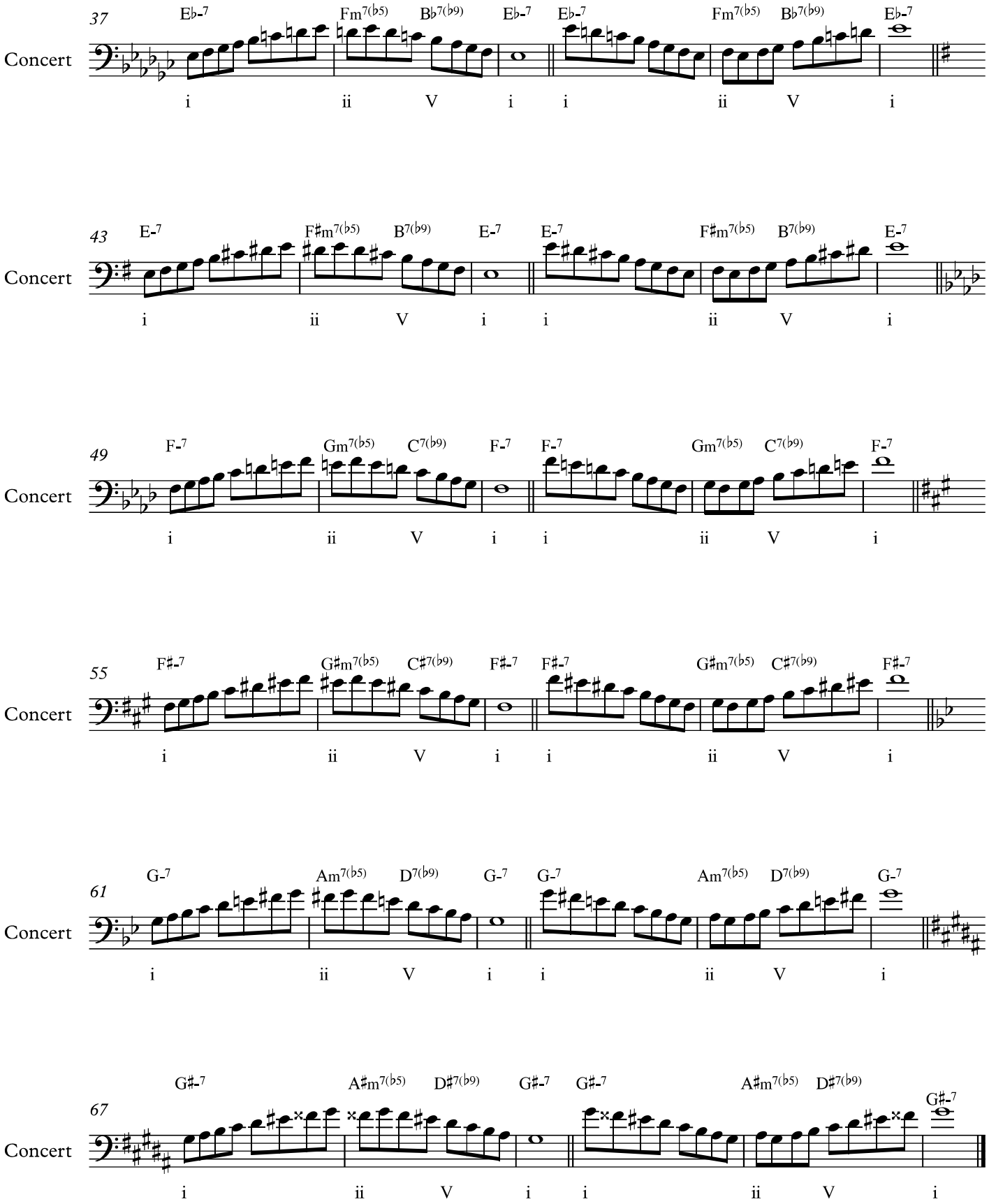
37
Concert
E♭-7 Fm7(♭5) B♭7(♭9) E♭-7 E♭-7 Fm7(♭5) B♭7(♭9) E♭-7
i ii V i i ii V i
43
Concert
E-7 F♯m7(♭5) B7(♭9) E-7 E-7 F♯m7(♭5) B7(♭9) E-7
i ii V i i ii V i
49
Concert
F-7 Gm7(♭5) C7(♭9) F-7 F-7 Gm7(♭5) C7(♭9) F-7
i ii V i i ii V i
55
Concert
F♯-7 G♯m7(♭5) C♯7(♭9) F♯-7 F♯-7 G♯m7(♭5) C♯7(♭9) F♯-7
i ii V i i ii V i
61
Concert
G-7 Am7(♭5) D7(♭9) G-7 G-7 Am7(♭5) D7(♭9) G-7
i ii V i i ii V i
67
Concert
G♯-7 A♯m7(♭5) D♯7(♭9) G♯-7 G♯-7 A♯m7(♭5) D♯7(♭9) G♯-7
i ii V i i ii V i

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MELODIC MINOR SCALE
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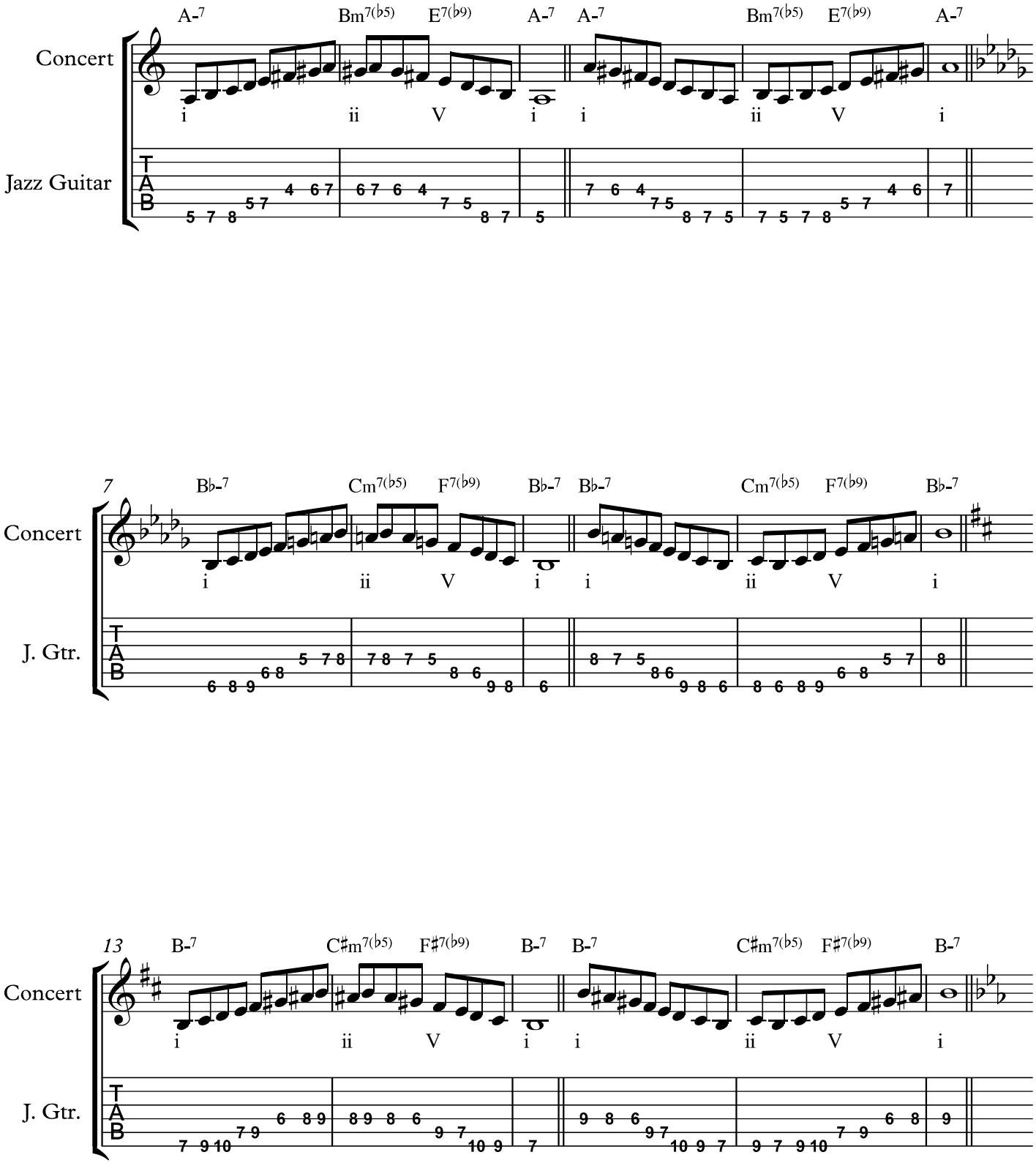
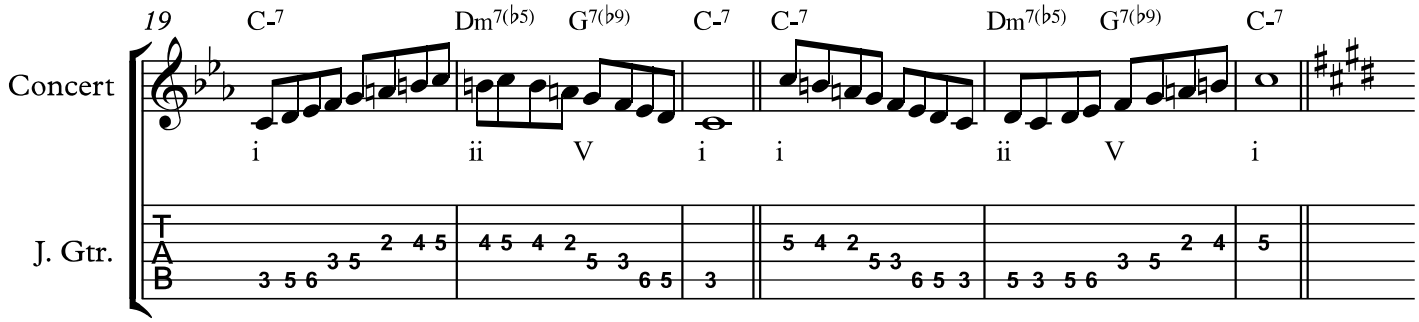
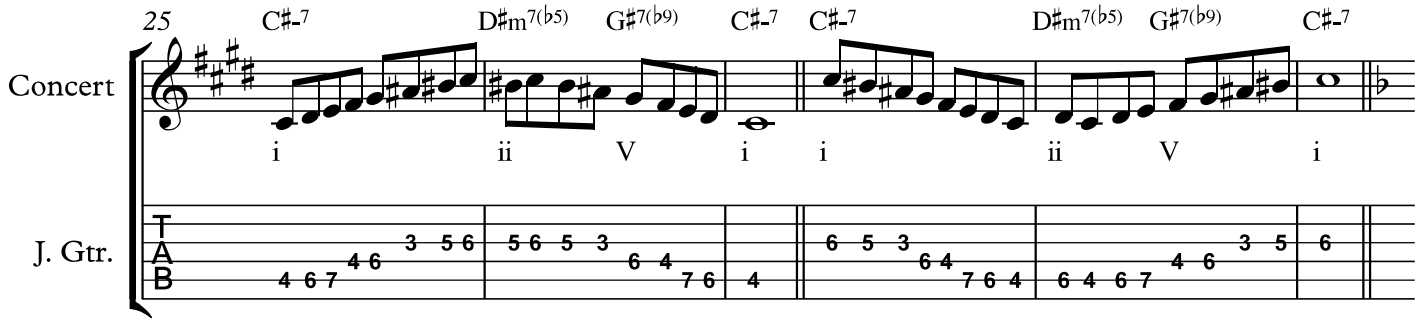



19
C-7
Dm7(b5)
G7(b9)
C-7
C-7
Dm7(b5)
G7(b9)
C-7
Concert
i
ii
V
i
i
ii
V
i
J. Gtr.
T
A
B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C♯-7
D♯m7(b5)
G♯7(b9)
C♯-7
C♯-7
D♯m7(b5)
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C♯-7
Concert
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V
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J. Gtr.
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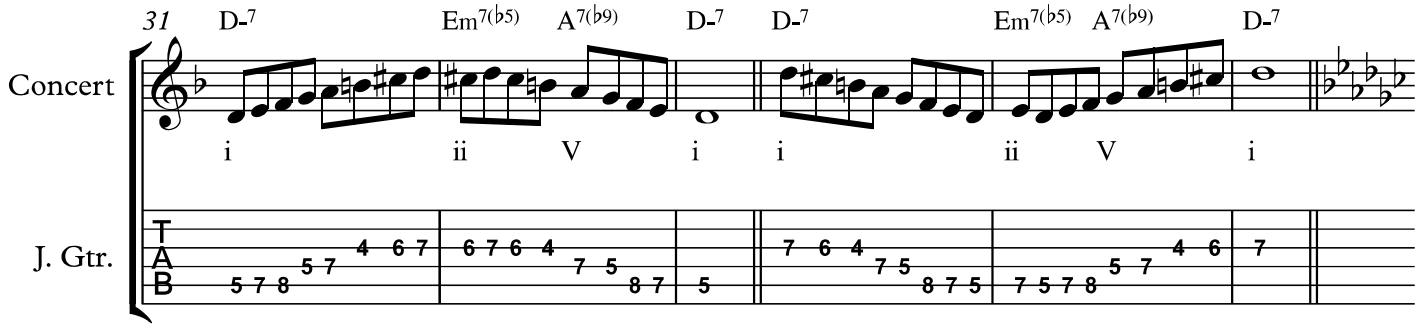
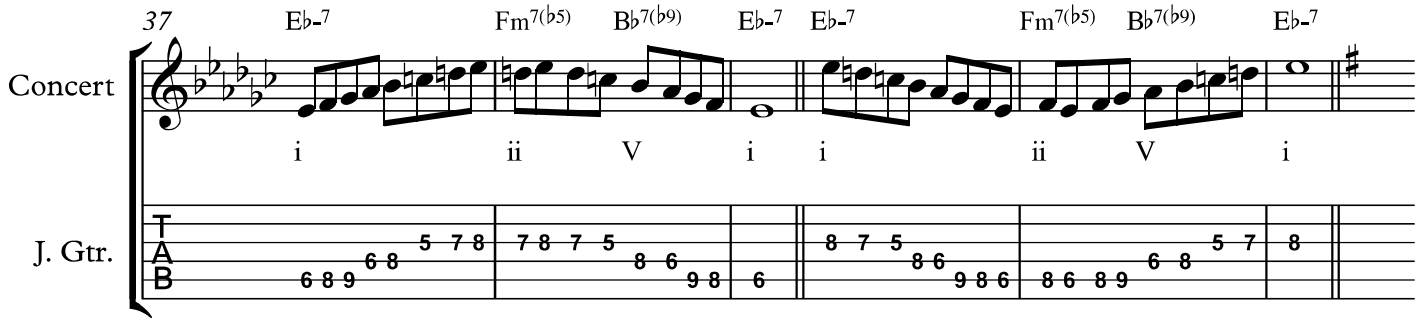
A
B


31
D-7
Em7(b5)
A7(b9)
D-7
D-7
Em7(b5)
A7(b9)
D-7
Concert
i
ii
V
i
i
ii
V
i
J. Gtr.
T
A
B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Fm7(♭5)
B♭7(♭9)
E♭-7
E♭-7
Fm7(♭5)
B♭7(♭9)
E♭-7
Concert
i
ii
V
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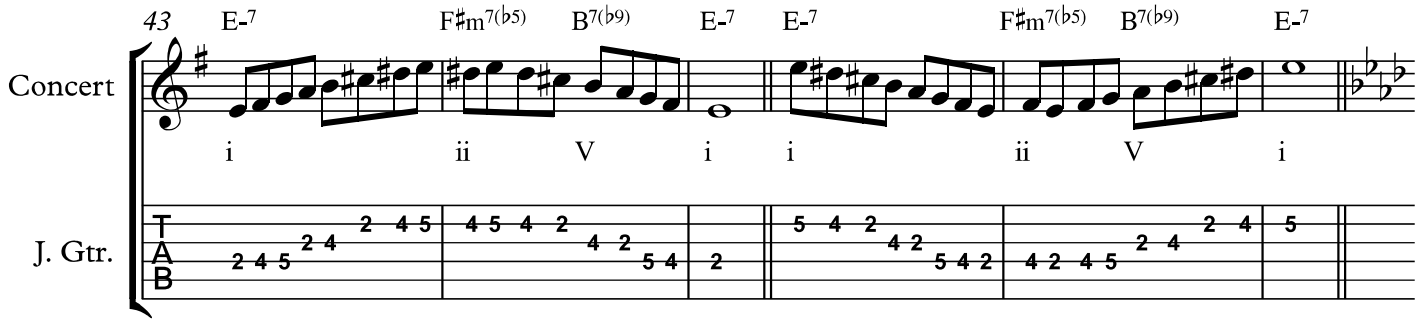
ii
V
i
J. Gtr.
T
A
B


43
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F♯m7(♭5)
B7(♭9)
E-7
E-7
F♯m7(♭5)
B7(♭9)
E-7
Concert
i
ii
V
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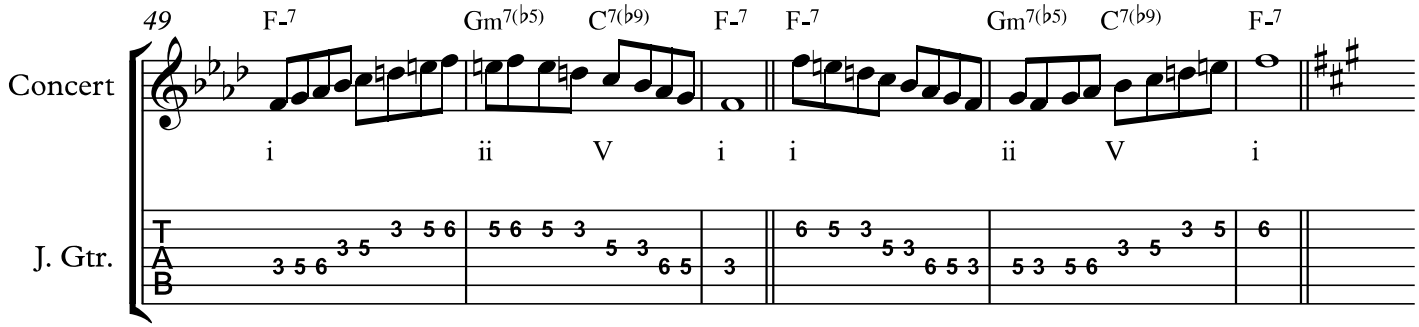
V
i
J. Gtr.
T
A
B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Gm7(♭5)
C7(♭9)
F-7
F-7
Gm7(♭5)
C7(♭9)
F-7
Concert
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ii
V
i
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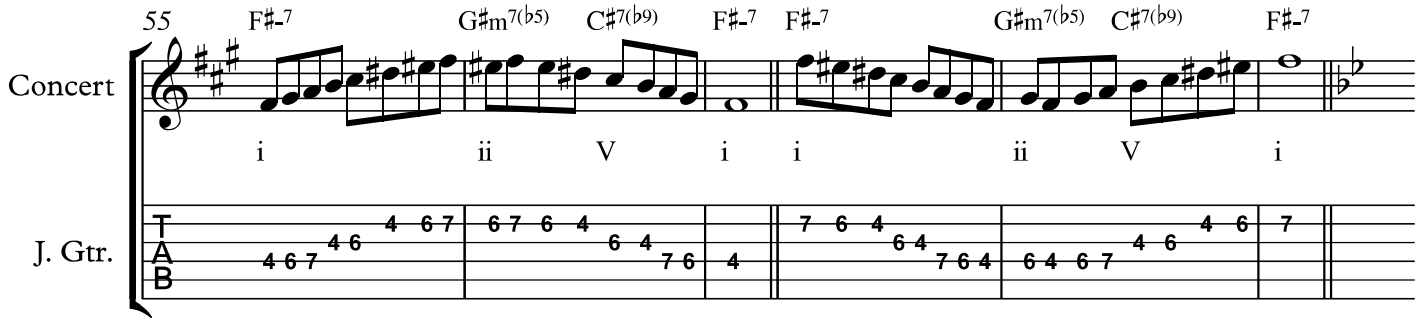
ii
V
i
J. Gtr.
T
A
B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G♯m7(♭5)
C♯7(♭9)
F♯-7
F♯-7
G♯m7(♭5)
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F♯-7
Concert
i
ii
V
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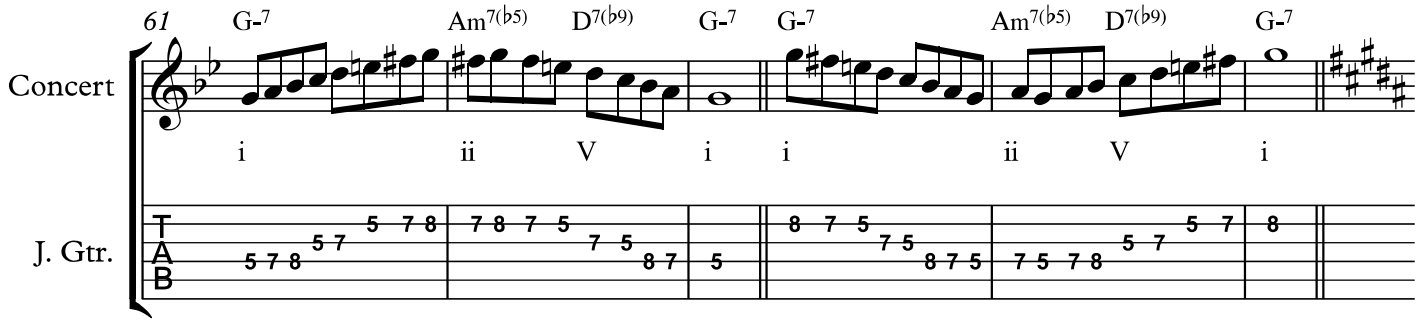
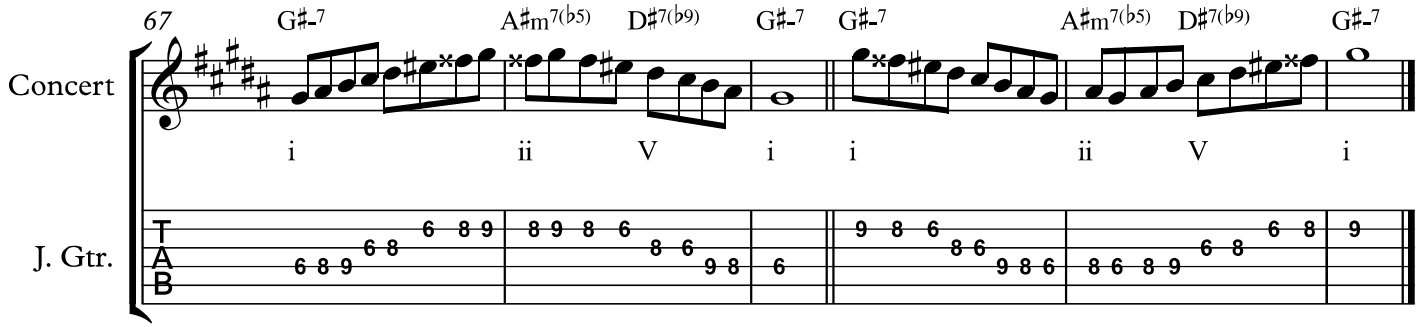
i
ii
V
i
J. Gtr.
T
A
B


61
G-7
Am7(♭5)
D7(♭9)
G-7
G-7
Am7(♭5)
D7(♭9)
G-7
Concert
i
ii
V
i
i
ii
V
i
J. Gtr.
T
A
B


67
G♯-7
A♯m7(♭5)
D♯7(♭9)
G♯-7
G♯-7
A♯m7(♭5)
D♯7(♭9)
G♯-7
Concert
i
ii
V
i
i
ii
V
i
J. Gtr.
T
A
B

Rock Band Theory
Class notes 2018-19

David Matthew Shere

zylaxis@hotmail.com

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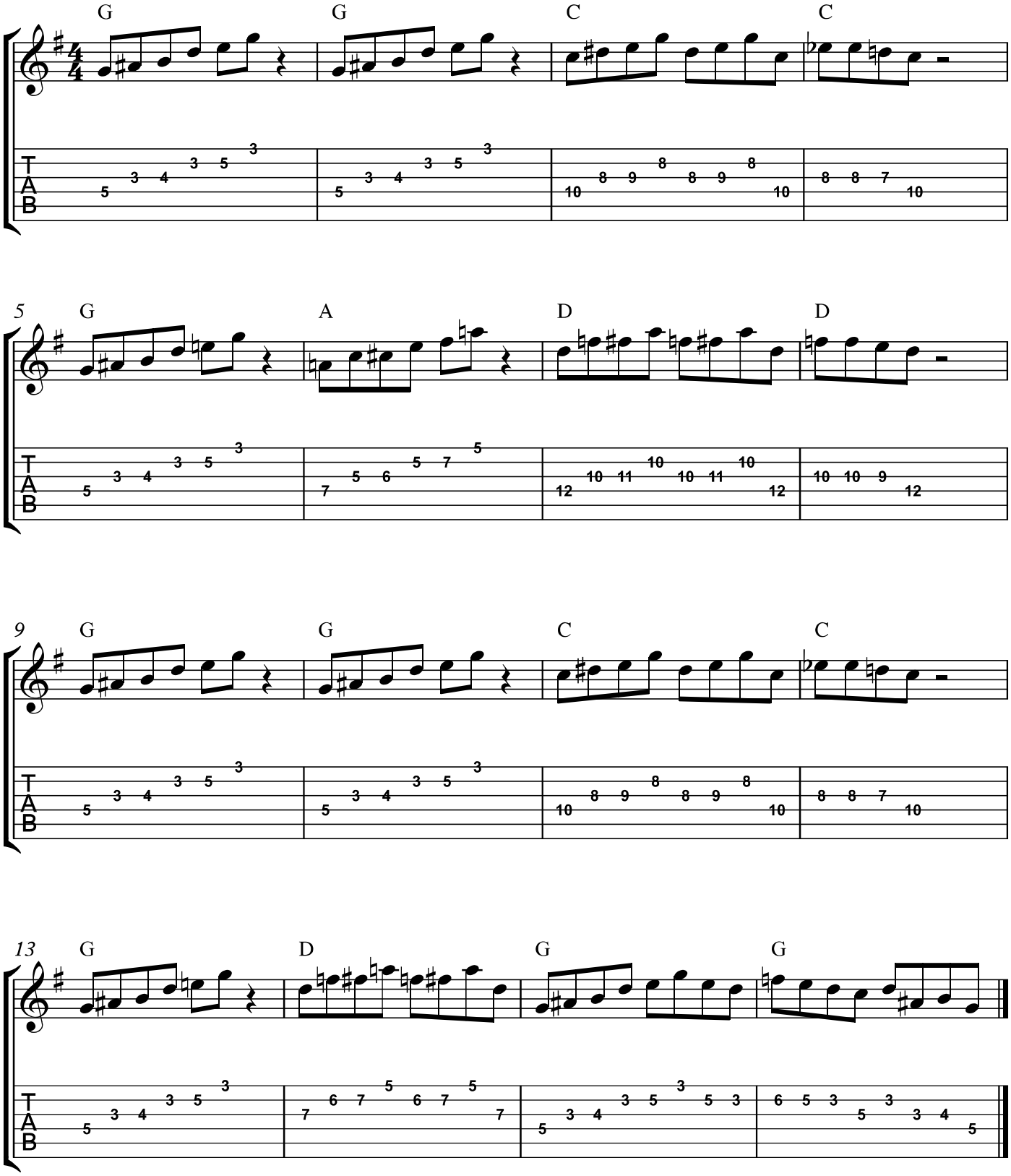
Class notes 01

"Honky Tonk Women"
melodic study

David M. Shere



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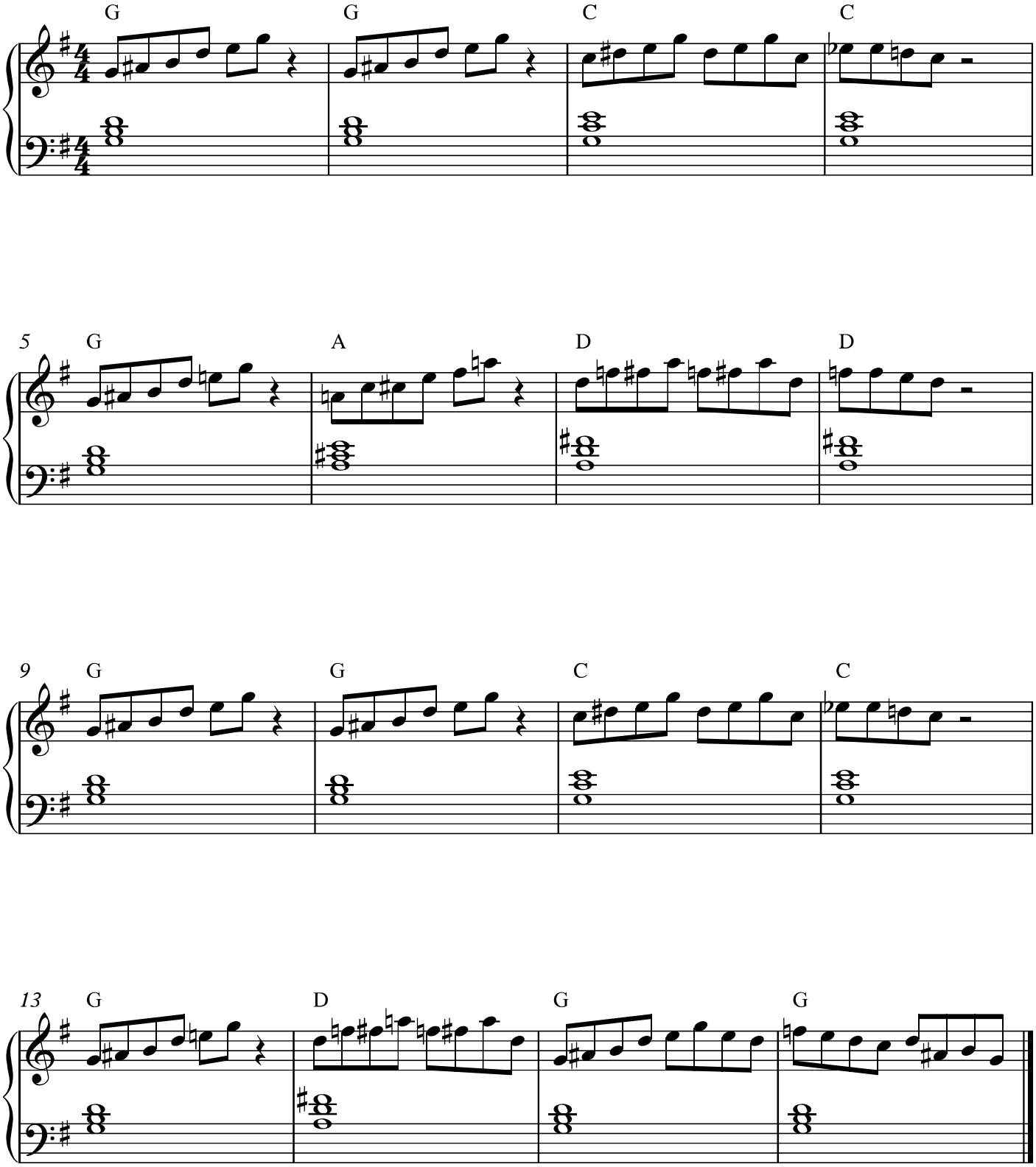

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Class notes 02

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melodic study

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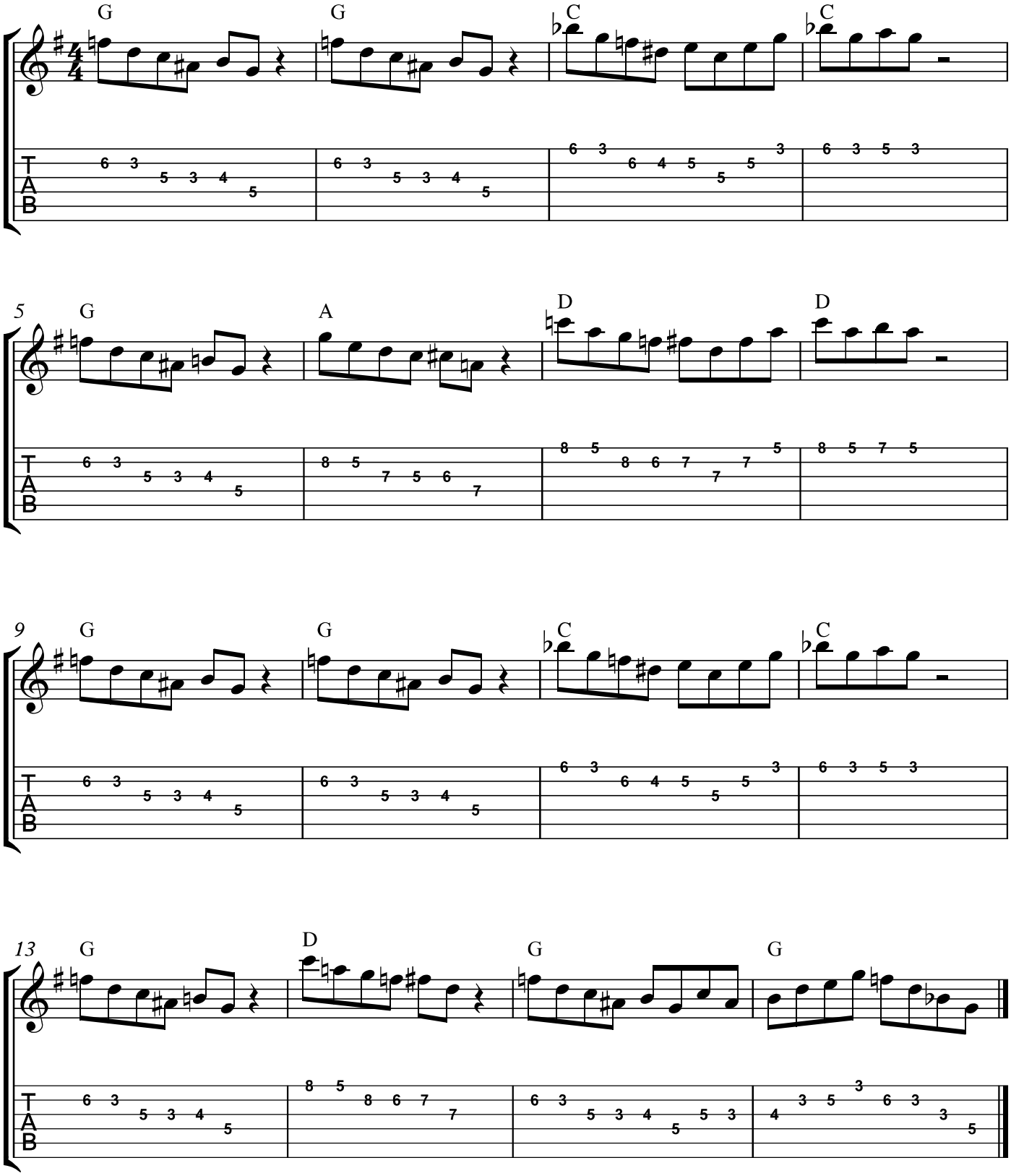

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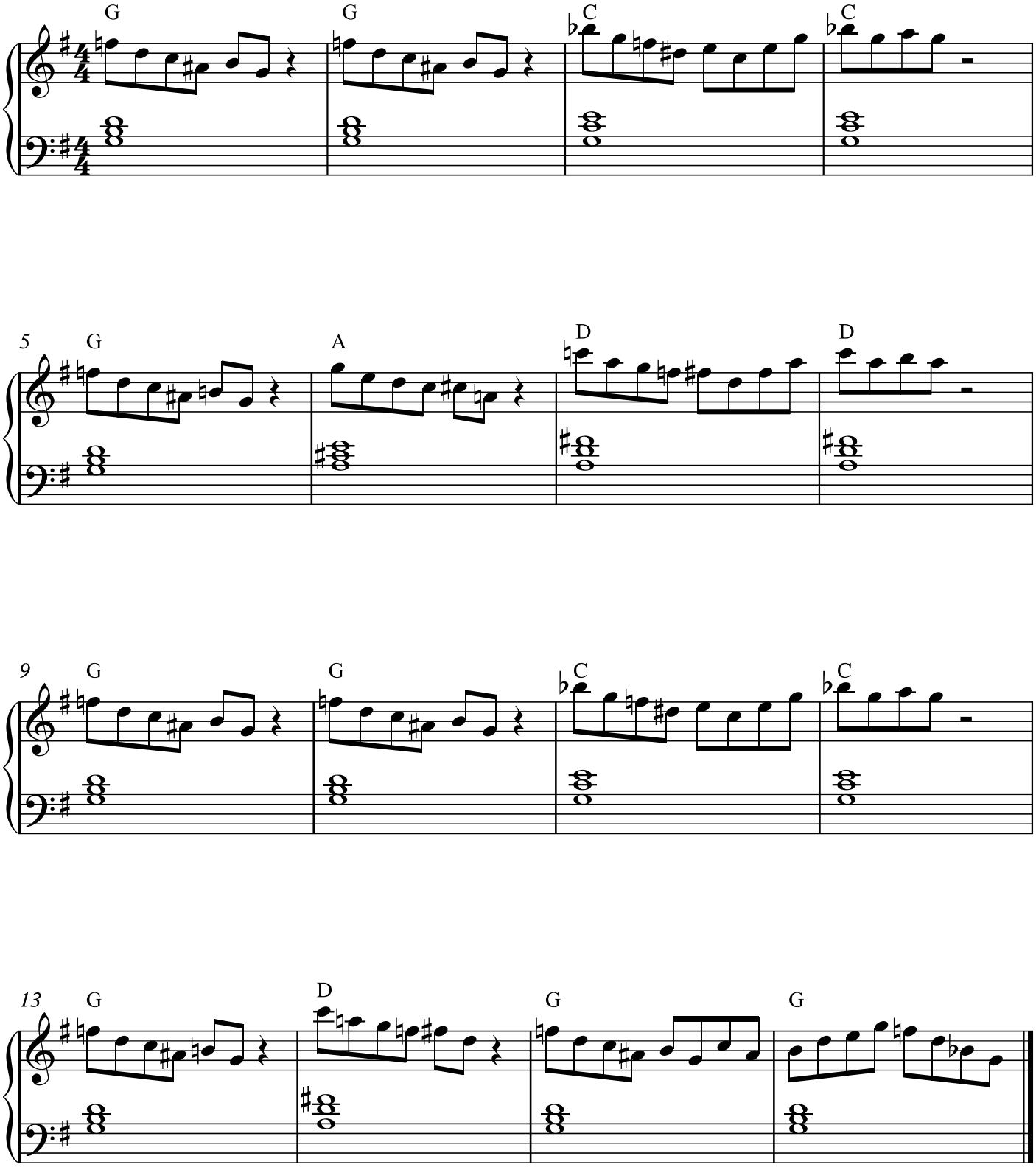
melodic study

David M. Shere



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Class notes 03

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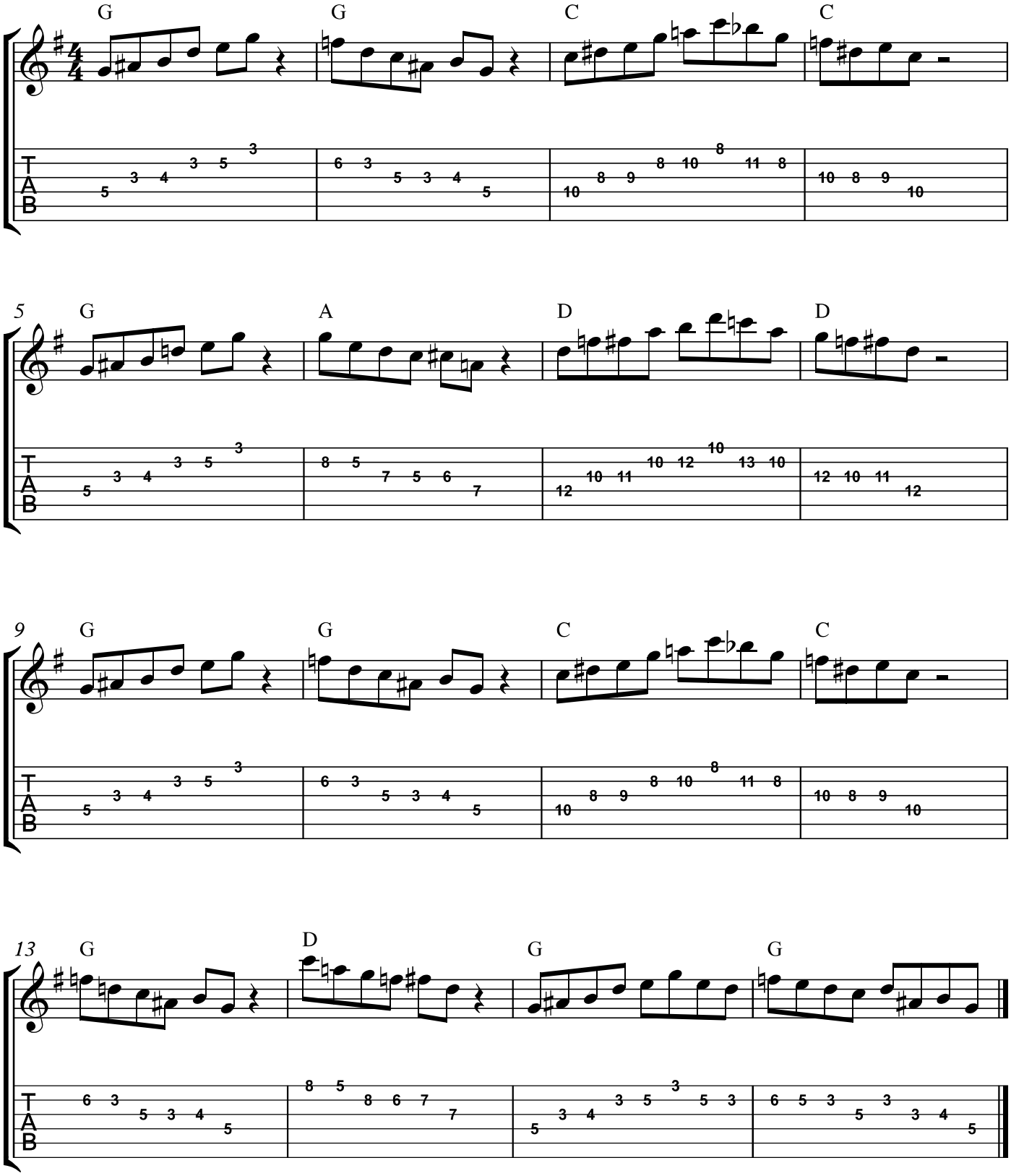
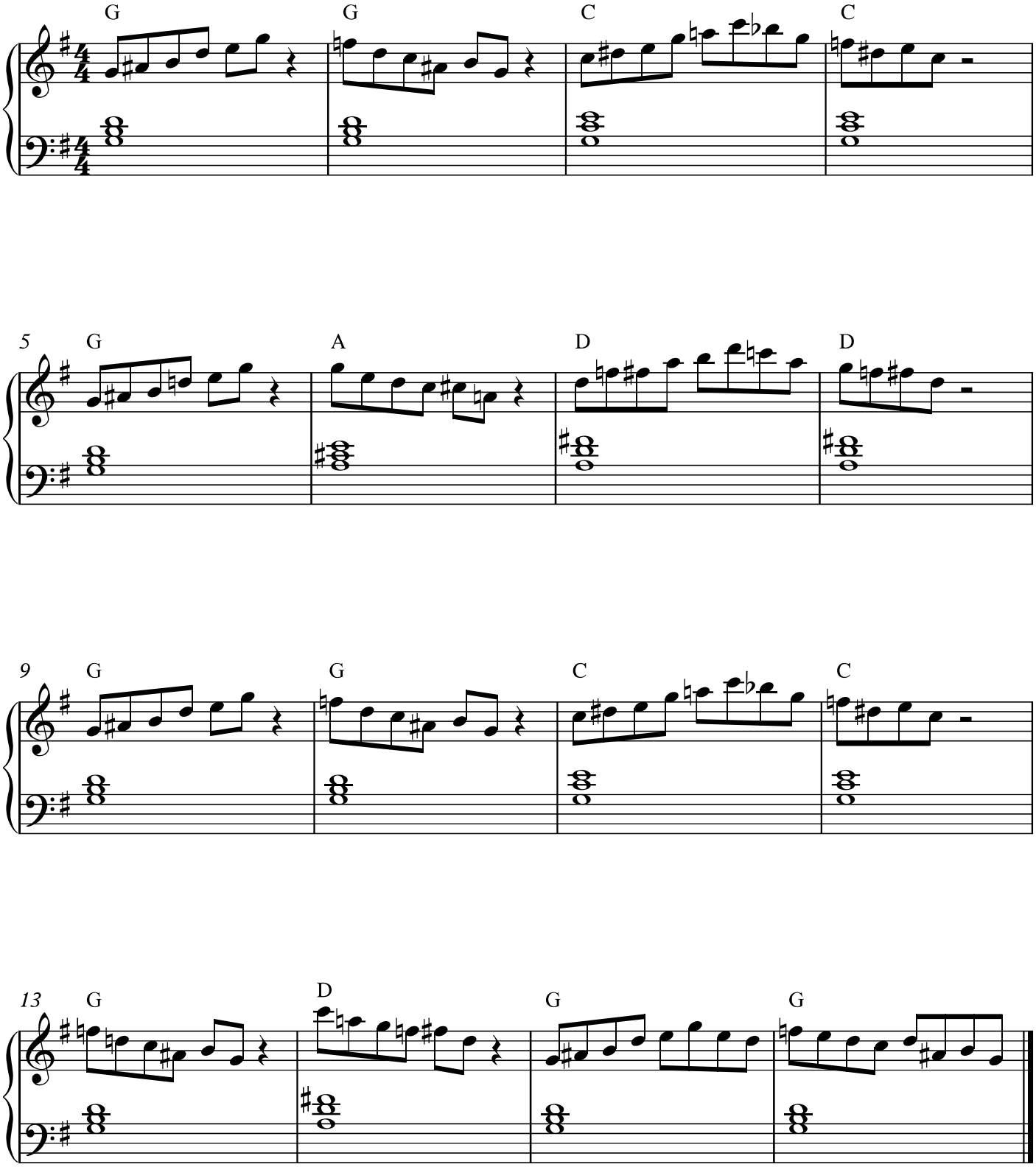
melodic study

David M. Shere



RB Theory 2018-19
Class notes 03

"Honky Tonk Women"
melodic study

David M. Shere