

MELODIC CONCEPTS,
Book IV:

Blues & Jazz studies

by David M. Shere

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ABOUT THE AUTHOR

Guitarist and composer **David M. Shere** graduated magna cum laude from **Cornish College of the Arts** in Seattle, WA, May 2003, with a Bachelor's degree in Music Composition. David completed M.A. and Ph.D. degrees in composition at **UCSB**, September 2006 and 2007, where he studied with **Dr. Jeremy Haladyna**, **Dr. Joann Kuchera-Morin**, **Dr. Scott Marcus**, and **Dr. Curtis Roads**.

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MELODIC CONCEPTS, Book IV

INTRODUCTION

In 2008, while teaching at **Jensen's Music** in Santa Barbara, CA, I began writing the **Melodic Concepts** guitar instruction book series. These books contain guitar exercises from my own practice journals.

Melodic Concepts, Book I primarily addresses rock and blues guitar techniques using 3 notes-per-string fingering strategies.

Melodic Concepts, Book II focuses primarily on jazz guitar chords and scale fingerings.

Melodic Concepts, Book III is a collection of scale sequences and melodic patterns using primarily the major scale.

Melodic Concepts, Book IV is a collection of blues and jazz exercises and melodies, including a separate section of arpeggio patterns.

Books III & IV are drawn from my personal practice notes over an approximately three-year period, from 2023 to 2025. I have gone to some lengths to organize the material. Due to the volume involved, these exercises are presented with a minimum of annotation. I have done my best to group them in an orderly fashion.

These exercises are intended for advanced players. The best recommendation I can make is to skim through books **III & IV** and bookmark anything that immediately grabs your attention as interesting. Return for a second more leisurely reading and begin incorporating your chosen exercises into your practice regimen.

Thanks for reading, and I hope you find this book useful.

-David M. Shere, August 28, 2025

I. Blues licks

This chapter emphasizes blues licks
and pentatonic scale sequences.

David M. Shere

1 A blues

The first system of music for 'A blues' is in 4/4 time. The treble staff contains a melodic line with a key signature of one sharp (F#) and a common time signature of 4/4. It begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The melody continues with a series of eighth and sixteenth notes, including triplets. The bass staff is a six-string guitar TAB in 4/4 time, with fret numbers 7, 5, 6, 5, 7, 8, 10, 10, 12, 10, 11, 12, 13, 13, 14, 13, 14, 12, 14, 12, 14, 13, 12, 10. It includes a triplet of eighth notes on the 5th fret of the 5th string.

The second system of music continues the melodic line in the treble staff. It features a triplet of eighth notes on the 5th fret of the 5th string in the bass staff. The fret numbers are 12, 11, 10, 12, 10, 10, 12, 10, 11, 12, 11, 10, 12, 10, 13, 12, 10, 12, 10, 10, 10, 10, 12, 10.

The third system of music continues the melodic line in the treble staff. It features a triplet of eighth notes on the 12th fret of the 5th string in the bass staff. The fret numbers are 7, 9, 12, 11, 9, 11, 10, 11, 12, 10, 9, 12, 11, 10, 12, 11, 14, 12, 14, 15, 13, 12, 15, 12.

The fourth system of music concludes the piece with a double bar line. The treble staff ends with a quarter note G4. The bass staff includes a triplet of eighth notes on the 13th fret of the 5th string. The fret numbers are 13, 15, 12, 13, 14, 13, 12, 14, 10, 11, 14, 11, 14, 12, 11, 14, 12, 10, 11, 12, 12, 12, 12, 7.

2

2

14

3 3 3 3 3 3 3 3

TAB: 8 5 7 5 8 5 6 7 5 7 8 5 6 7 5 7

18

3 3 3 3 3 3 3 3

TAB: 7 4 6 4 7 4 6 7 5 7 8 5 6 7 5 7

22

3

5 7 5 7 5 6 7 5

TAB: 5 7 5 7 5 6 7 5 4 7 4 7 5 6 5 7 5

24

4

5 8 5 7 8 5 7 5

TAB: 5 8 5 7 8 5 7 5 5 8 5 7 8 5 7 5 5 7 8 5

5

26

12-11-10-8 10-8 9-7 5-7-8-5-7-5 7-5 9-8-7-5 7-5 7-5 3-5-6-3-5-3 5-3

30

5-8 5-6-7 5-7 5 7-8-7-5-7-5 7-5 7-10 7-8-9 8-10 8 10-11-10-8-10-8 10-8

6

34

2-5 2 5 9 7-9-7 14 12-14-12-16 14-16-14 16 14-16-14-18 17-19-17 19 17-19-17-19-17 19-17

38

19-17 18-16-18-16-14 16 14 16-14 14 16 16-14-12 14-12 14-12 9-7 9-7 4-2 5-2 2-0 2-0

4

7

42

Measures 42-43. Treble clef, 4/4 time. Measure 42 contains a melodic line with a sharp sign and a triplet of eighth notes. Measure 43 continues the melodic line. The bass staff shows a complex fingering pattern with numbers 5, 7, 5, 6, 7, 5, 7, 5, 6, 7, 5, 7, 7. A 'T' label is present at the start of the bass staff.

43

Measures 44-45. Treble clef, 4/4 time. Measure 44 contains a melodic line with a sharp sign and a triplet of eighth notes. Measure 45 continues the melodic line. The bass staff shows a complex fingering pattern with numbers 5, 6, 7, 5, 7, 7, 5, 6, 7, 5, 7, 7, 5, 3, 5, 5, 3, 5. A 'T' label is present at the start of the bass staff.

8

44

Measures 46-47. Treble clef, 4/4 time. Measure 46 contains a melodic line with a sharp sign and a triplet of eighth notes. Measure 47 continues the melodic line. The bass staff shows a complex fingering pattern with numbers 8, 5, 7, 5, 7, 5, 7, 5, 7, 5, 6, 7, 5, 7, 5. A 'T' label is present at the start of the bass staff.

45

Measures 48-49. Treble clef, 4/4 time. Measure 48 contains a melodic line with a sharp sign and a triplet of eighth notes. Measure 49 continues the melodic line. The bass staff shows a complex fingering pattern with numbers 6, 7, 5, 7, 6, 5, 3, 5, 5, 5, 3, 4, 5. A 'T' label is present at the start of the bass staff.

9

46

TAB: 5 7 5 5 7 5 6 7 7 5 6 7 7 7

47

TAB: 5 7 5 5 6 7 5 7 5 3 5 5 3 4 7 4 7

10

48

TAB: 8 7 5 5 7 7 5 5 7 7 5 6 7 5 7 5 3

49

TAB: 5 5 3 4 5 3 5 3 4 7 4 7 5 6 5 7 5

6

11

50

Exercise 11, measures 50-52. The piece is in 2/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody consists of eighth and quarter notes, often beamed in pairs. The bass line is indicated by a double bar line with a 'T' above and a 'B' below. Fingering numbers (5, 7, 6) are provided for the right hand. The left hand part is shown as a series of horizontal lines with a double bar line, indicating a specific fretting pattern.

53

Exercise 11, measures 53-54. The notation continues with the same key signature and time signature. The melody and bass line patterns are consistent with the previous measures. Fingering numbers (5, 6, 7, 8) are provided for the right hand. The left hand part is shown as a series of horizontal lines with a double bar line, indicating a specific fretting pattern.

55

Exercise 11, measures 55-56. The notation continues with the same key signature and time signature. The melody and bass line patterns are consistent with the previous measures. Fingering numbers (8, 7, 5, 6) are provided for the right hand. The left hand part is shown as a series of horizontal lines with a double bar line, indicating a specific fretting pattern.

12

57

Exercise 12, measures 57-60. The piece is in 2/4 time with a key signature of one flat (Bb). The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes, often beamed in pairs. The bass line is indicated by a double bar line with a 'T' above and a 'B' below. Fingering numbers (8, 7, 5, 6) are provided for the right hand. The left hand part is shown as a series of horizontal lines with a double bar line, indicating a specific fretting pattern.

59

3 3 3 3 3 3

T
A
B

7 6 5 8 5 7 6 5 7 5 8 7 5 7 5 8 7 5 7 5

3 3 3 3 3 3

13 A minor pentatonic

62

3/4

T
A
B

5 8 5 7 5 7 5 8 5 8 5 7 5 7 5 8 5 7 5 8

14

64

4/4

T
A
B

5 8 8 5 8 5 7 5 5 7 8 5 7 5 7 5 5 7 5 8

66

T
A
B

8 5 5 8 5 7 7 5 5 7 5 7 7 5 5 8 7 5 5 8

8 **15**

68

5 8 5 8 8 5 5 8 5 7 5 8 7 5 5 7 5 7 5 7 7 5 5 7 5 7 5 7 7 5 5 7

70

5 8 5 7 8 5 5 8 5 7 5 7 5 7 5 7 5 8 7 5 5 7 5 7 5 7 5 7 5 7 5 7

72 **16**

5 8 8 8 5 7 5 8 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 8

76

5 8 5 8 7 8 5 8 5 7 5 7 7 5 7 5 7 5 7 7 5 7 5 7 5 7 5 7 5 7 5 7

80

TAB

8 5	8 5	5 8 5	5
7 5	7 5	7 5	7 5

84

TAB

7 5	5	7 5	5
7 5	7 5	7 5	8 5 7 5

88

TAB

5 8	5 7 5	5 7 5	5 7 5
8 5	8 5 7 5	8 5 7 5	7 5

92

TAB

5 7 5	5 7 5	5 7 5	5 7 5
8 5	8 5 7 5	8 5 7 5	7 5

Musical notation for measures 10-17. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains eighth-note patterns with slurs. The guitar staff shows fret numbers (5, 8, 5, 8, 5, 8, 5, 7, 5) and includes a 4/4 time signature.

Musical notation for measures 18-25. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains eighth-note patterns with slurs. The guitar staff shows fret numbers (5, 7, 5, 5, 7, 5, 7, 5, 5, 7, 5, 7, 5, 5, 7, 5, 8, 5) and includes a 4/4 time signature.

Musical notation for measures 26-33. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains eighth-note patterns with slurs. The guitar staff shows fret numbers (5, 8, 5, 5, 7, 5, 8, 5, 8, 5, 7, 5, 7, 5, 5, 7, 5, 5, 7, 5, 7, 5) and includes a 4/4 time signature.

Musical notation for measures 34-41. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains eighth-note patterns with slurs. The guitar staff shows fret numbers (5, 7, 5, 5, 7, 5, 7, 5, 7, 5, 8, 5, 7, 5, 5, 7, 5, 8, 5, 8, 5, 8, 5) and includes a 4/4 time signature.

104

2/4

TAB

8 5 8 5 7 5 7 5 7 5 7 5

107

TAB

7 5 7 5 7 5 8 5 8 5 8 5

109

TAB

8 5 8 5 8 5 8 5 7 5 7 5

111

TAB

7 5 7 5 7 5 7 5 7 5 7 5 8 5 8 5

114

5 5-8 5-8 5 8-5 5 5-8 5 8-5 7-5 5 5-7 5-8 5 7-5 5 5-7 5 7-5 7-5

116

5 5-7 5-7 5 7-5 5 5-7 5 7-5 7-5 5 5-7 5 7-5 5 5-7 5 7-5 8-5

118

5 5-8 5-7 5 8-5 8 5-7 5-7 5 7-5 7-5 5 5-7 5-7 5 7-5 5-7 5-7 5 7-5

120

5 5-7 5-7 5 7-5 7 5-7 5-8 5 7-5 5 5-7 5-8 5 7-5 7 5-8 5-8 5 8-5

122

5-8-5 8-5 5-8 5-8-5 8-5 7-5-7 5-8-5 7-5 7-5-7 5-8-5 7-5 7-5-7

124

5-7-5 7-5 7-5-7 5-7-5 7-5 7-5-7 5-7-5 7-5 8 5-7 5-7-5 7-5 8 5-8

126

5-8 5-7-5 8-5-8 5-7-5 8-5-8 5-7 5-7 5-7-5 7-5-7 5-7-5 7-5-7 5-7

128

5-7 5-7-5 7-5-7 5-7-5 7-5-7 5-7 5-7 5-8-5 7-5-7 5-8-5 7-5-7 5-8

14

22

130

Exercise 22, measures 130-132. The piece is in 3/4 time. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes. The guitar tablature (TAB) is written on a six-line staff with fret numbers 5, 7, 8, and 5. The exercise ends with a double bar line.

133

Exercise 22, measures 133-134. The piece is in 3/4 time. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes. The guitar tablature (TAB) is written on a six-line staff with fret numbers 5, 7, 8, and 5. The exercise ends with a double bar line.

135

Exercise 22, measures 135-137. The piece is in 3/4 time. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes. The guitar tablature (TAB) is written on a six-line staff with fret numbers 5, 7, 8, and 5. The exercise ends with a double bar line.

23

138

Exercise 23, measures 138-141. The piece is in 2/4 time. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes. The guitar tablature (TAB) is written on a six-line staff with fret numbers 5, 7, 8, and 5. The exercise ends with a double bar line.

24

143

TAB

146

TAB

148

TAB

150

TAB

153

TAB

156

TAB

158

TAB

160

TAB

26

163

163

5 8 5 8 5 7 5 8 5 7 5 7 5 7 5 7 5 8

165

5 8 5 8 5 7 5 8 5 7 5 7 5 7 5 7 5 8

27

167

5 7 5 7 7 5 7 5 7 7 7 9 7 9 9 9 7 9 8 9 10 9

169

7 9 5 9 7 5 7 9 6 9 7 6 7 9 5 9 7 5 5 7 3 5 7 3 0

18

172

28

Measures 172-173. The system includes a treble clef staff with a repeat sign at the beginning, a piano staff with four chords, and a guitar TAB staff. The TAB staff has two lines, with the top line labeled 'T' and the bottom line labeled 'B'. The notation shows a sequence of notes and fret numbers (5, 7, 8) across the measures.

174

Measures 174-175. The system includes a treble clef staff, a piano staff with four chords, and a guitar TAB staff. The notation shows a sequence of notes and fret numbers (5, 7, 8) across the measures.

176

Measures 176-177. The system includes a treble clef staff, a piano staff with four chords, and a guitar TAB staff. The notation shows a sequence of notes and fret numbers (5, 7, 8) across the measures.

178

Measures 178-179. The system includes a treble clef staff with a repeat sign at the end, a piano staff with four chords, and a guitar TAB staff. The notation shows a sequence of notes and fret numbers (5, 7, 8) across the measures.

29

180

TAB

183

TAB

185

TAB

187

TAB

190

TAB

193

TAB

195

TAB

197

TAB

31

200

TAB

204

TAB

208

TAB

212

TAB

216

Musical notation for measures 216-217. The system includes a treble clef staff and a guitar TAB staff. The key signature is one flat (Bb) and the time signature is 6/8. The treble staff shows a melodic line with eighth and sixteenth notes. The TAB staff shows fret numbers (5, 8, 5, 8, 5, 8, 5, 7, 5, 7, 5, 8, 5, 7, 5, 7, 5, 7) and bar lines.

218

Musical notation for measures 218-219. The system includes a treble clef staff and a guitar TAB staff. The key signature is one flat (Bb) and the time signature is 6/8. The treble staff shows a melodic line with eighth and sixteenth notes. The TAB staff shows fret numbers (5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 8) and bar lines.

220

Musical notation for measures 220-221. The system includes a treble clef staff and a guitar TAB staff. The key signature is one flat (Bb) and the time signature is 6/8. The treble staff shows a melodic line with eighth and sixteenth notes. The TAB staff shows fret numbers (5, 8, 5, 7, 5, 7, 5, 8, 5, 8, 5, 7, 5, 7, 5, 7, 5, 7) and bar lines.

222

Musical notation for measures 222-223. The system includes a treble clef staff and a guitar TAB staff. The key signature is one flat (Bb) and the time signature is 6/8. The treble staff shows a melodic line with eighth and sixteenth notes, ending with a repeat sign. The TAB staff shows fret numbers (5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 8, 5, 8, 5, 7, 5, 7, 5, 8) and bar lines.

33

224

Measures 224-225. Treble clef, 3/8 time. The melody consists of eighth notes. The bass line is a single line with fret numbers. Measure 224: Treble (G4, A4, B4, C5, B4, A4), Bass (5, 5, 8, 5, 7, 5). Measure 225: Treble (G4, A4, B4, C5, B4, A4), Bass (5, 5, 7, 5, 7, 5).

226

Measures 226-227. Treble clef, 3/8 time. The melody consists of eighth notes. The bass line is a single line with fret numbers. Measure 226: Treble (G4, A4, B4, C5, B4, A4), Bass (5, 5, 7, 5, 7, 5). Measure 227: Treble (G4, A4, B4, C5, B4, A4), Bass (5, 5, 7, 5, 8, 5).

228

Measures 228-229. Treble clef, 3/8 time. The melody consists of eighth notes. The bass line is a single line with fret numbers. Measure 228: Treble (G4, A4, B4, C5, B4, A4), Bass (5, 5, 8, 5, 7, 8). Measure 229: Treble (G4, A4, B4, C5, B4, A4), Bass (5, 5, 7, 5, 7, 7).

230

Measures 230-232. Treble clef, 3/8 time. The melody consists of eighth notes. The bass line is a single line with fret numbers. Measure 230: Treble (G4, A4, B4, C5, B4, A4), Bass (5, 5, 7, 5, 7, 7). Measure 231: Treble (G4, A4, B4, C5, B4, A4), Bass (5, 5, 7, 5, 8, 7). Measure 232: Treble (G4, A4, B4, C5, B4, A4), Bass (5, 5, 8, 5, 8, 8).

233

5 5

TAB

8 9 10 8 10 9 8 7 8 9 8 9 8 7 5 7 5 6 7 5 7 6 5 7 6

236

5 6 5

TAB

5 6 7 5 7 6 5 3 5 3 4 5 3 5 4 3 4 5 3 5 6 7 5 7 6 5 6 7

239

6 5

TAB

5 6 7 5 7 6 5 6 7 5 7 8 9 8 9 8 7 8 9

241

5 5 6 5 5

TAB

10 11 10 8 10 8 10 9 8 9 8 9 10 9 8 9 8 9 8 7 5 7 8 7 5 7 5 7 6 5 7

244

TAB

5 6 7 6 5 7 5 7 6 5 3 5 6 5 3 5 3 5 4 3 4 5

246

TAB

3 4 5 3 5 4 3 4 5 3 5 6 7 5 7 6 5 6 7

248

TAB

5 6 7 5 7 6 5 6 7 5 7 8 9 8 9 8 7 8 9 8 9 10 8 10 9 8 9 10 8

36 B minor pentatonic

251

TAB

7 10 7 9 7 9 7 10 10 7 10 7 9 7 9 7 9 7 10 7

253

TAB

257

TAB

38

261

TAB

265

TAB

269

TAB

271

TAB

273

TAB

275

TAB

277

T
A
B

7-10 7-9-7 10-7-10 7-9-7 10-7-10 7-9 10 7-9 7-9-7 10 7-9 7-9-7 10 7-9 7

279

T
A
B

7-9 7-9-7 9-7-9 7-9-7 9-7-9 7-9 9 7-9 7-9-7 9 7-9 7-9-7 9 7-9 7-9-7 9 7-9 7

281

T
A
B

7-9 7-9-7 9-7-9 7-9-7 9-7-9 7-9 9 7-9 7-9-7 9 7-9 7-9-7 9 7-9 7-9-7 9 7-9 7

283

T
A
B

7-9 7-10-7 9-7-9 7-10-7 9-7-9 7-10 9 7-10 10-7 9 7-10 10-7 9 7-10 7

285

TAB

289

TAB

293

TAB

297

TAB

301

T
A
B

12-12-10-7-12-12-10-7 12-12-10-7-12-12-10-7 11-11-9-7-11-11-9-7 12-12-9-7-12-12-9-7

303

T
A
B

12 12 9 7 12 12 9 7 12 12 10 7 12 12 10 7

304

T
A
B

12 12 10 7 12 12 10 7 12 12 9 7 12 12 9 7

305

T
A
B

12-12-9-7-12-12-9-7 11-11-9-7-11-11-9-7 12-12-10-7-12-12-10-7 12-12-10-7-12-12-10-7

307

12-14-17-12-14-12 15-17 12-15-17-12-15-12 11-14 9-11-14-9-11-9 12-14

310

9-12-14-9-12-9 9-12 7-9-12-7-9-7 10-12 7-10-12-7-10-7-10-12

313

7-10-12-7-10-7 9-12 7-9-12-7-9-7 12-14 9-12-14-9-12-9 11-14

316

9-11-14-9-11-9 15-17 12-15-17-12-15-12 14-17 12-14-17-12-14-12-14-17

32

43

319

TAB

7 10 12 7 10 7 10 12 7 10 12 7 10 7 9 11 7 9 11 7 9 7 9 12

322

TAB

7 9 12 7 9 7 9 12 7 9 12 7 9 7 10 12

324

TAB

7 10 12 7 10 7 9 12 7 9 12 7 9 7 9 12

326

TAB

7 9 12 7 9 7 9 11 7 9 11 7 9 7 10 12 7 10 12 7 10 7 10 12

329

TAB: 12-14-17-12-14-12 14-17 12-14-17-12-14-12 11-14 9-11-14-9-11-9 11-14

332

TAB: 9-11-14-9-11-9 9-12 7-9-12-7-9-7 9-12

334

TAB: 7-9-12-7-9-7 9-12 7-9-12-7-9-7 11-14

336

TAB: 9-11-14-9-11-9 11-14 9-11-14-9-11-9 14-17 12-14-17-12-14-12 14-17

339

TAB

12-14-17-12-14-12 15-14 12-14-15-12-14-12 14-11 9-11-14-9-11-9 12-11

342

TAB

9-11-12-9-11-9 12-9 7-9-12-7-9-7 10-9

344

TAB

7-9-10-7-9-7-9-10 7-9-12-7-9-7-9-12

346

TAB

9-11-12-9-11-9-11-12 9-11-14-9-11-9-11-14 12-14-15-12-14-12-14-15

349

3

3

3

3

TAB

7 10 7 10 7 9

3

3

3

3

351

1.

3

3

3

3

TAB

7 9 7 10 7 10 7 9 7 9

3

3

3

3

353

2.

3

3

3

3

TAB

7 9 7 9 7 10 7 9

3

3

3

3

355

3

3

3

3

TAB

7 9 7 9 7 9 7 10 7 10

3

3

3

3

36

47

357

System 1: Measures 357-359. Treble clef, key of D major (two sharps), 3/8 time. The melody consists of eighth notes. The bass line is a single line with fret numbers. Measure 357: 10-12-10-7-10-7. Measure 358: 10-12-10-7-9-7. Measure 359: 9-11-9-7-9-7.

360

System 2: Measures 360-363. Treble clef, key of D major, 3/8 time. The melody consists of eighth notes. The bass line is a single line with fret numbers. Measure 360: 9-12-9-7-9-7. Measure 361: 9-12-9-7-10-7. Measure 362: 10-12-10-7-10. Measure 363: 9-12-9-7-9-7.

364

System 3: Measures 364-366. Treble clef, key of D major, 3/8 time. The melody consists of eighth notes. The bass line is a single line with fret numbers. Measure 364: 9-12-9-7-9-7. Measure 365: 9-11-9-7-9-7. Measure 366: 10-12-10-7-10-7.

48

367

System 4: Measures 367-370. Treble clef, key of D major, 4/4 time. The melody consists of eighth and quarter notes. The bass line is a single line with fret numbers. Measure 367: 8-7-5-8-7-5-6-7-5-4. Measure 368: 7-6-5-3-4-5-7-4-5-6-7. Measure 369: 4-5-6-7-5-7-8-5. Measure 370: 5-7-8-5.

49

369

7-10 7 10-7 10-7 7-10-7 7 10-7 7-9 9 10-7 9-7 9 7-9-7 9-7 9

373

7-9 7 9-7 9-7 9 7-9-7 7 9-7 7-9 7 9-7 9-7 10 7-9-7 7 9-7 10

377

7-10 7 10 9-7 10-7 10 7-9-7 7 9-7 10 7-9 7 9-7 9-7 9 7-9-7 7 9-7 9

381

7-9 7 9 9-7 9-7 9 7-9-7 7 9-7 9 7-9 7 10-7 9-7 9 7-10-7 10-7 9

385

TAB

387

TAB

389

TAB

391

TAB

51

395

396

TAB

0 2 3 4 0 2 4 0 5 2 4 2 5 2 3 4 2 4 5 6 2 4 6 2 7 4 6 4 4 5 6

397

398

TAB

5 7 8 9 5 7 9 5 10 7 9 7 10 7 8 9 12 11 10 12 9 10 12 9 10 9 12 9 10 12 8 9

399

400

TAB

9 8 7 9 6 7 9 6 7 6 9 6 7 9 5 6 7 6 5 7 4 5 7 4 5 4 7 4 5 7 3 4

52

401

402

TAB

12 10 9 12 10 9 10 12 10 9 11 9 7 9 11 9 7 6 7 9 7 6 9 7 6 7 9 7 6 9 7 5

403

404

TAB

7 9 7 5 4 5 7 5 4 7 5 3 7 5 3 4 0

II. Jazz exercises

This chapter emphasizes various types of jazz exercises and melodic patterns.

David M. Shere

1

403

G $\sharp$ m7(b5) C $\sharp$ 7 F $\sharp$ m7

ii V i

TAB

9 7 10 9 7 10 9 7 10 9 7 6 9 6 7 6 9 6 7 9

405

G $\sharp$ m7(b5) C $\sharp$ 7 F $\sharp$ m7

ii V i

TAB

9 12 10 9 12 10 9 11 10 9 12 11 9 11 12 11 9 11 12 9 11 12 9 12

alternate fingering

2

407

A Δ 7

TAB

5 4 7 6 4 7 6 4 7 6 4 7 6 4 7 6

408

TAB

4 7 6 5 4 7 5 4 7 6 5 7 7 6 4 7 6 4 7 6 5 7 4 7 5

3

Bm⁷E⁷(b⁹)A^Δ7F[♯]7(b⁹)Bm⁷E⁷(b⁹)

41

410

ii V I V/ii ii V

T A B

A^Δ7F[♯]7(b⁹)Bm⁷C[♯]7(b⁹)F[♯]m⁷B⁷(b⁹)E⁷(b⁹)A^Δ7

412

I V/ii ii V/vi vi V/V V I

T A B

Bm⁷C[♯]m⁷F[♯]7(b⁹)Bm⁷E⁷(b⁹)A^Δ7

414

ii iii V/ii ii V I

T A B

Bm⁷E⁹A^Δ7F[♯]m⁷Bm⁷E⁹A^Δ7

416

ii V I vi ii V I

T A B

42

4

5

424

426

428 **6** A^Δ7/C[♯] F[♯]7(b9) Bm⁷ E7(b9)

I V/ii ii V

TAB: 9 7 6 9 8 6 9 8 | 7 7 9 7 6 8 5 7

430 **7** A^Δ7/C[♯] F[♯]7(b9) Bm⁷ E7(b9)

I V/ii ii V

TAB: 9 9 11 9 8 10 7 9 | 7 5 4 7 6 9 7 10

432 **8** Gm⁷ Gm⁷

TAB: 10 8 7 10 9 7 10 8 | 10 7 8 10 7 8 10 7

434 Gm⁷ Gm⁷

TAB: 10 8 7 9 10 7 8 10 | 10 7 8 7 10 8 7 10

44

9

C⁷
Fmaj⁹Am⁷B^bΔ⁷Gm⁷Gm⁷C⁷(add11)

436

436 437

I iii ii V

T 8 9 10 8 7 10 9 8 10 7 8 7 10 8 7 10

A

B

438

1.

F^Δ7D⁷(b⁹)Gm⁷C⁷(b⁹)F^Δ7

438 439 440

I V/ii ii V I

T 9 10 7 10 9 7 10 8 7 8 10 8 7 10 8 11 10

A

B

441

2.

F^Δ7D⁷(b⁹)Gm⁷C⁷(b⁹)F^Δ7

441 442 443

I V/ii ii V I

T 9 10 7 10 9 8 7 10 8 7 10 8 7 11 10 8 7

A

B

444

10

Dm⁷G⁷

444 445

ii V

T 5 8 5 7 6 7 5 8 7 10 8 10 9 7 10 8

A

B

446 **11** Gm7(add13) D $\flat$ 7(add13) G7(#5) D $\flat$ 7(#5)

tritone substitutions

TAB

450 C7(#5) F#7(#5) C7(add13) F#m7(add13)

TAB

454 **12** Dm7 G7

ii V

TAB

458 **13** Dm7 G7 **14** Dm7 G7

ii V ii V

TAB

46

15

A Δ 7

462

Exercise 15, measures 462-465. Treble clef, key of D major (two sharps), 2/4 time. The melody starts on D4 and moves stepwise up to A4, then down. The bass line consists of chords: D4 (I), G4 (ii), F#4 (V), and D4 (I). Fingering numbers are provided for both hands.

16

Bm 7 E 7 Bm 7 E 7

466

Exercise 16, measures 466-469. Treble clef, key of D major (two sharps), 2/4 time. The melody is a descending scale from A4 to D3. The bass line consists of chords: G4 (ii), F#4 (V), G4 (ii), and F#4 (V). Fingering numbers are provided for both hands.

17

Bm 7 E 7 alt.A Δ 7

470

Exercise 17, measures 470-473. Treble clef, key of D major (two sharps), 2/4 time. The melody is a descending scale from A4 to D3. The bass line consists of chords: G4 (ii), F#4 (V), D4 (I), and G4 (ii). Fingering numbers are provided for both hands.

18

Bm 7 E 7 A Δ 7F# 7 (b9)

474

Exercise 18, measures 474-477. Treble clef, key of D major (two sharps), 2/4 time. The melody is a descending scale from A4 to D3. The bass line consists of chords: G4 (ii), F#4 (V), D4 (I), and G4 (ii). Fingering numbers are provided for both hands.

477 Bm^7 $E7(b9)$ $A\Delta^7$ $F\#7(b9)$

ii V I V/ii

TAB

7 6 4 7 6 6 9 7 6 7 6 9 7 7 8 6 9 8 7 9 7 6

480 **19** Bm^7 $E7(b9)$ $A\Delta^7$ $C\#m^7$ Bm^7 $E7(b9)$ $A\Delta^7$ $F\#m^7$

ii V I iii ii V I vi

TAB

7 5 4 7 6 4 7 6 5 6 7 4 4 6 7 4 5 4 7 6 4 7 6 5 4 5 6 5 6 7 4

482 $C\#m^7$ $F\#7(b9)$ E^9 B^9 E^7 A^{maj9} Bm^7 E^9

iii V/ii V V/V V I ii V

TAB

9 7 6 9 8 6 9 8 7 7 9 6 6 7 9 6 7 6 9 7 6 9 10 7 7 7 9 6

484 **20** $A\Delta^7$ $D\Delta^7$

I IV

TAB

6 9 7 6 9 7 7 4 5 4 7 6 5 8 9 9 7 10

3 3

48 **21** A⁷ Dm(maj7)

486

V i

TAB: 9 5 8 5 6 7 5 7 | 5 8 7 6 5 8 6 10

22 A⁷ Dm⁷

488

V i

TAB: 9 12 10 9 12 10 9 12 | 12 10 10 13 12 10 13 10

23 C^{Δ7} Am⁷ F^{Δ7} Dm⁹ Em⁷ G⁷ B^{ø7}

490

I vi ii iii V vii

TAB: 8 7 10 9 7 10 9 8 10 10 8 12 | 10 7 8 9 10 7 9 10 7 8 10 7

24 B^{ø7} Dm⁶ G⁷ Em⁷ C^{Δ7} F^{Δ7} Dm⁹ Am⁷ G¹³ C^{Δ7}

492

ii V I ii V I

TAB: 7 10 8 7 10 9 7 10 9 8 7 10 | 12 8 10 10 12 9 10 12 9 10 12 8

25

Dm⁷G⁷C⁷

49

ii V I

TAB

4/4

12 10 10-13 12-10 13-10-12 10 12 10-12-8-9 10 8-7 10-9-8-6-7-10 7-10

26

Am⁷

496

vi

TAB

2/4

5-8 7 5-7 5 5-8 7 5 7 5 5 5-8 7 5 7 5 7 5 7 9

27

C^{Δ7}Am⁷Bm⁷E^{7(b9)}Am⁷D^{7(b9)}G^{Δ7}Em⁷

500

IV ii iii V/ii ii V I vi

TAB

4/4

15-12 13-12 14 13 12-15-14-10 12-10 13 10-13 12-8 10-8 11 10 8-11-10-7 8-7 9 8 7-10

502

F^{Δ7}B^{7(b9)}Em⁷C^{Δ7}D⁷Bm⁷C^{Δ7}Am⁷

vii V/vi vi IV V iii IV ii

TAB

4/4

8 10-7 9-8 7-10 8-7 8 9-7 10 9 8 10-7 7 10-9 7 7-10-8 9 10-9-7-10 9 8

504 Bm⁷ E⁷(b⁹) Am⁷ D⁷(b⁹) G^Δ7 Em⁷ F^Δ7 B⁷(b⁹)

iii V/ii ii V I vi vii V/vi

T 7 7 10-9-7 8-7 9-7 7 10-9-7 10-9-7 11

A 9-7-6 10-9-7 10-9 9-7 10-9-7 10-9-7 10-9-7

B 10-9 10-9-7 10-9-7 10-9-7 10-9-7 10-9-7 10-9-7

506 Em⁷ A⁷(b⁹) D⁷ G^Δ7 C^Δ7 F^Δ7(b⁹) Bm⁷

vi V/V V I IV V/iii iii

T 8-7 7 7 7 10-9-7 7-9-10 7

A 10-9-7 10-9-7 10-8-7 10-9 7 10-8-7-6 10-9-7 10-7-8-10 7-9-10 7

B 10-9 10-9-7 10-8-7 10-9 7 10-8-7-6 10-9-7 10-7-8-10 7-9-10 7

508 D⁷ G^Δ7 D⁷ G^Δ7

V I V I

T 7 8 7-8-10 7-8-10 12-13-15 12-14

A 9 7-9-10 7-9-10 7-9-10 12-14 12-14 12-13-15 12-14

B 10 7-9-10 7-9-10 10 7-9-10 12-14 12-13-15 12-14

510 G^Δ7

I

T 15-10 12-10 12-11 12 11-12 10-12 10 15-10 12-10 12-7 9-7 10-5 7-5-3

A 15-10 12-10 12-11 12 11-12 10-12 10 15-10 12-10 12-7 9-7 10-5 7-5-3

B 14-10-14 12 11-12 10-12 10 15-10 12-10 12-7 9-7 10-5 7-5-3

512 **28** B $\flat$ 7 G7(b9) C $\flat$ m7

I V/ii ii

TAB: 2/4 6 5 8 6 8 7 6 9 6 9 7 6 9 10 13 12 11 10 13 11 10

515 B $\flat$ 7alt. B $\flat$ Δ 7 G7(b9) C $\flat$ m7 F7(b9)

V I V/ii ii V

TAB: 7 9 7 10 8 7 6 7 6 5 8 7 9 8 6 8 7 5 8 7 9 6 8

518 **29** Bm7 E7

ii V

TAB: 7 7 10 9 7 10 7 9 7 9 8 7 9 5 6

520 A7

I

TAB: 7 7 5 4 7 6 5 3 4 7 4 7

52

30

Bm⁷E⁷

522

Exercise 30, measures 522-523. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The exercise is divided into two measures. The first measure (522) contains a half note G#4, a quarter note A4, a quarter note B4, and a half note C#5. The second measure (523) contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G#5. The bass line for measure 522 consists of a half note G2, a quarter note A2, a quarter note B2, and a half note C#3. The bass line for measure 523 consists of a half note D3, a quarter note E3, a quarter note F#3, and a half note G#3. The exercise is labeled with a box containing the number 30 and the chord Bm⁷ above measure 522 and E⁷ above measure 523. The Roman numeral ii is placed below the first measure, and the Roman numeral V is placed below the second measure. The tablature for the bass line is shown below the staff, with fret numbers 7, 5, 4, 7, 6, 5, 4, 7, 11, 14, 12, 11, 13, 12, 10, and 14.

524

A⁷

Exercise 30, measures 524-525. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The exercise is divided into two measures. The first measure (524) contains a half note G#4, a quarter note A4, a quarter note B4, and a half note C#5. The second measure (525) contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G#5. The bass line for measure 524 consists of a half note G2, a quarter note A2, a quarter note B2, and a half note C#3. The bass line for measure 525 consists of a half note D3, a quarter note E3, a quarter note F#3, and a half note G#3. The exercise is labeled with a box containing the number 30 and the chord Bm⁷ above measure 522 and E⁷ above measure 523. The Roman numeral ii is placed below the first measure, and the Roman numeral V is placed below the second measure. The tablature for the bass line is shown below the staff, with fret numbers 7, 5, 4, 7, 6, 5, 4, 7, 11, 14, 12, 11, 13, 12, 10, and 14.

526

31

Bm⁷E⁷alt.A^Δ7

Exercise 31, measures 526-527. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The exercise is divided into two measures. The first measure (526) contains a half note G#4, a quarter note A4, a quarter note B4, and a half note C#5. The second measure (527) contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G#5. The bass line for measure 526 consists of a half note G2, a quarter note A2, a quarter note B2, and a half note C#3. The bass line for measure 527 consists of a half note D3, a quarter note E3, a quarter note F#3, and a half note G#3. The exercise is labeled with a box containing the number 31 and the chords Bm⁷ above measure 526, E⁷alt. above measure 527, and A^Δ7 above measure 528. The Roman numeral ii is placed below the first measure, and the Roman numeral V is placed below the second measure. The tablature for the bass line is shown below the staff, with fret numbers 7, 9, 7, 6, 9, 7, 6, 9, 7, 8, 5, 6, 8, 5, 7, 5, and 6.

531

Bm⁷E⁷alt.A^Δ7

Exercise 31, measures 528-529. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The exercise is divided into two measures. The first measure (528) contains a half note G#4, a quarter note A4, a quarter note B4, and a half note C#5. The second measure (529) contains a half note D5, a quarter note E5, a quarter note F#5, and a half note G#5. The bass line for measure 528 consists of a half note G2, a quarter note A2, a quarter note B2, and a half note C#3. The bass line for measure 529 consists of a half note D3, a quarter note E3, a quarter note F#3, and a half note G#3. The exercise is labeled with a box containing the number 31 and the chords Bm⁷ above measure 526, E⁷alt. above measure 527, and A^Δ7 above measure 528. The Roman numeral ii is placed below the first measure, and the Roman numeral V is placed below the second measure. The tablature for the bass line is shown below the staff, with fret numbers 7, 9, 7, 6, 9, 7, 6, 9, 7, 8, 5, 6, 8, 5, 7, 5, and 6.

32 A⁷

536

7 6 5 7 8 5 6 7 8 7 6 8 5 6 7 5 9 8 7 9 6 7 5 7 6 5 7 7 4 5 3

538

5 6 7 5 4 7 5 7 4 5 6 4 7 5 7 6 5 6 7 5 7 6 5 8 6 7 8 6 9 8 5 9

33 A⁷

540

8 7 5 8 7 5 6 7 7 4 5 4 7 5 6 5

542

7 6 7 5 7 8 7 5 7 7 5 8 7 6 5 6 7 6

54

34

A Harmonic Major

544

544

5 7 4 5 7 8 6 7 9 6 7 9 10 9 10 12 9 10 12 13 12 10 9 12

547

547

10 9 10 9 7 6 9 7 6 8 7 5 4 7 5 4

35

D harmonic minor (no 3rd)

C#°7

549

549

3 5 6 4 5 7 5 7 8 6 7 9 8 10 11 9

551

551

12 10 9 11 10 8 9 7 6 8 7 5 7 5 4 6

36

C major blues ascending

553

TAB

5 3 5 3 5 6 7 5 7 5 7 8 9 8 10 8

minor blues descending

555

TAB

11 8 11 10 8 10 8 10 9 8 6 3 6 3 6 3

37

E maj blues (add 6)

557

TAB

12 9 10 11 12 9 11 9 11 12 13 14 12 14 12

38E⁷C^{#7}

559

TAB

7 5 6 9 7 6 9 7 6 7 9 8 8 7 6 9

I V/ii

561 $F\sharp m^7$ $B^7_{alt.}$

ii V

T A B

7 6 9 9 7 9 8 7 6 8 9 8 7 9 5 6

563 E^7

I V

T A B

7 7 7 9 7 9 7 6 9 6 9 7

39 565 Bm^7 $E^7(b9)$ $A^{\Delta 7}$

ii V I

T A B

7 5 4 7 6 4 7 6 5 6 7 4 6 7 4 5

566 $E m^7$ $A^7(b9)$ $D^{\Delta 7}$

ii V I

T A B

7 5 4 7 6 5 8 6 5 7 7 4 6 7 4 5

40

A Δ 7F $\sharp$ m7

E7(b9)

Bm7

D Δ 7

Bm7

A7(b9)

Em7

57

567

Chord progression: I vi V ii I vi V ii

Fingering (Right Hand): 5 4-7 6 4-7 6 5-6 7-4 6-7-4 5 7

Fingering (Left Hand): 5 4-7 6 4-7 6 5-6 7-4 6-7-4 5 7

41

Bm7

E7(b9)

A Δ 7F $\sharp$ 7(b9)

Bm7

E7

569

Chord progression: ii V I V/ii ii V

Fingering (Right Hand): 7 10-7 7 10-7 7 9 10-9-7 10 9-8-7-5 6 5-9 7 6-9 7 7-10 9-7-10 9

Fingering (Left Hand): 7 10-7 7 10-7 7 9 10-9-7 10 9-8-7-5 6 5-9 7 6-9 7 7-10 9-7-10 9

42

A Δ 7

573

Chord progression: A Δ 7

Fingering (Right Hand): 8-9-10-11-12-9 10 11 8-9-10-11-12-9 9 11 7-8-9-10-11-7 9 11 7-8-9-10-11-7 9 10

Fingering (Left Hand): 8-9-10-11-12-9 10 11 8-9-10-11-12-9 9 11 7-8-9-10-11-7 9 11 7-8-9-10-11-7 9 10

577

Chord progression: A Δ 7

Fingering (Right Hand): 9-8-7-6-5-9 7 6 9-8-7-6-5-9 7 6 10-9-8-7-6-9 7 7 10-9-8-7-6-9 9 7

Fingering (Left Hand): 9-8-7-6-5-9 7 6 9-8-7-6-5-9 7 6 10-9-8-7-6-9 7 7 10-9-8-7-6-9 9 7

58

43 A^{Δ7}

581

TAB

7 6 5 4 5 6 7 4 5 7 4 6 7 4 5 7 5 4 7 6 5 4 7 6 5 4

585

TAB

4 7 5 7 5 4 7 4 7 6 5 4 7 6 5 4 5 6 7 4 5 7 4 6 7 4 5

589

TAB

3 5 2 3 4 5 2 4 2 4 5 6 7 5 7 5 8 7 5 8 7 6 5 4 7 5 4 2 5 4 3 2

593

TAB

4 5 4 7 6 7 6 9 7 6 9 6 7 9 7 11 10 12 10 14 12 10 14 12

Bm⁷

596

C#m7 Bm7

TAB: 16-12 14-12 13-9 11-9 11-12 9-13 11-7 9-7 9-5 7-5 7-9 5-9

47 Chromatic pattern

A⁷

599

TAB: 9-7-8-6 5-9-7-8 6-5-8-7 5-6-4-7 5-6-4-3

604

TAB: 7-5-6-4 3-7-5-7 3-4-6-5 7-3-4-6

608

TAB: 5-7-4-7 5-6-8-5 6-8-7-9 5-7-6-8

60

48

A Δ 7

612

4 5 4 7 6 7 6 9 9 10 9 12 10 9 12 10 9 11 9 7 11 9 7 11 9 7 10 9

614

Bm 7

5 7 5 9 7 9 7 11 10 12 10 14 12 10 14 12 10 13 11 9 12 11 9 12 11 9 12 10

616

D Δ 7

9 10 9 12 11 12 11 14 14 15 14 17 16 14 17 15 14 16 14 13 16 14 12 16 14 12 16 14

618

Bm 7

5 7 5 9 7 9 7 11 10 12 10 14 12 10 14 12 10 13 11 9 12 11 9 12 11 9 12 10

49

61

620 $A^{\Delta 7}$ Bm^7 $C\sharp m^7$

T
A
B

623 $D^{\Delta 7}$ E^7 $F\sharp m^7$

T
A
B

626 $G\sharp^{\Delta 7}$ $A^{\Delta 7}$ Bm^7

T
A
B

629 $C\sharp m^7$ $D^{\Delta 7}$ E^7

T
A
B

632 F#m7 E7 D^Δ7

Tablature for strings T, A, B:

Measure	T	A	B
632	10	9	11
633	12	9	10
634	9	12	9

635 C#m7 Bm7 A^Δ7

Tablature for strings T, A, B:

Measure	T	A	B
635	9	9	11
636	12	9	9
637	7	11	7

638 G#m7 F#m7 E7

Tablature for strings T, A, B:

Measure	T	A	B
638	9	7	11
639	11	9	7
640	7	11	7

641 D^Δ7 C#m7 Bm7

Tablature for strings T, A, B:

Measure	T	A	B
641	9	7	11
642	10	9	10
643	7	11	7

50

644 A Δ 7 Bm 7 C $\sharp$ m 7

TAB: 9 5 7 9 6 7 9 7 | 5 7 9 5 7 9 5 9 | 7 9 6 7 9 6 7 6

647 D Δ 7 E 7 F $\sharp$ m 7

TAB: 9 5 7 9 6 7 9 7 | 6 7 9 6 7 9 6 9 | 7 9 6 7 9 6 7 6

650 G $\sharp$ 7 A Δ 7 Bm 7

TAB: 9 6 7 9 7 7 9 7 | 6 7 9 6 9 9 6 9 | 7 9 7 10 7 7 7 7

653 C $\sharp$ m 7 D Δ 7 E 7

TAB: 9 6 9 9 7 9 9 9 | 7 7 10 7 9 10 7 10 | 9 9 7 9 10 7 9 7

656 F#m7 E7 D^Δ7

T
A
B

659 C#m7 Bm7 A^Δ7

T
A
B

662 G#m7 F#m7 E7

T
A
B

665 D^Δ7 C#m7 Bm7

T
A
B

51

A^Δ7Bm⁷

E7(b9)

Bm⁷E⁷A^Δ7Bm⁷

65

668

I ii V ii V I ii

TAB: 12-11-10-12-9 12-10-9 10 9-12-10 12-9 12-11-10-12-9 11-9-7 9-12-10 11-7 9

670

I V vi vi ii V I

TAB: 11-10-9-11-7 11-9-7 9 7-11-9 11-7 9 11-10-9-11-7 11-9-7 10 9 7-11-9 11-7 9

672

I ii V I ii V I

TAB: 9-8-7-9-5-9 7-6-7 9-5 7-9 5-7-5 9-8-7-9-5-9 7-6-7 9-6 7-9 6-7-6

674

ii V I I ii V

TAB: 9-8-7-9-6-9 7-7-9 9-6 7-9 6-7-6 9-8-7-9-6-9 9-10-7 7-9 7-9-7

676

TAB

677

TAB

679

TAB

680

TAB

682

53 A Δ^7

67

T
A
B

684 **54** A^{Δ7}

TAB

4 5 4 7 5 4 7 5 7 4 5 7

686

Bm⁷

T
A
B

9 10 9 12 10 9 12 10 12 9 10 12 14 10 12 10 12 14 10 12 10

688

Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature.

Measure 688: G4 (fret 11), A4 (fret 7), B4 (fret 9), A4 (fret 7), G4 (fret 9), F#4 (fret 11), E4 (fret 7), D4 (fret 9), C#4 (fret 11), B3 (fret 7), A3 (fret 9), G3 (fret 11), F#3 (fret 7), E3 (fret 9), D3 (fret 11), C#3 (fret 7), B2 (fret 9), A2 (fret 5), G2 (fret 7), F#2 (fret 9), E2 (fret 5), D2 (fret 7), C#2 (fret 5), B1 (fret 7), A1 (fret 5), G1 (fret 7), F#1 (fret 5), E1 (fret 7), D1 (fret 5), C#1 (fret 7), B0 (fret 5), A0 (fret 7), G0 (fret 5), F#0 (fret 7), E0 (fret 5), D0 (fret 7), C#0 (fret 5), B-1 (fret 7), A-1 (fret 5), G-1 (fret 7), F#-1 (fret 5), E-1 (fret 7), D-1 (fret 5), C#-1 (fret 7), B-2 (fret 5), A-2 (fret 7), G-2 (fret 5), F#-2 (fret 7), E-2 (fret 5), D-2 (fret 7), C#-2 (fret 5), B-3 (fret 7), A-3 (fret 5), G-3 (fret 7), F#-3 (fret 5), E-3 (fret 7), D-3 (fret 5), C#-3 (fret 7), B-4 (fret 5), A-4 (fret 7), G-4 (fret 5), F#-4 (fret 7), E-4 (fret 5), D-4 (fret 7), C#-4 (fret 5), B-5 (fret 7), A-5 (fret 5), G-5 (fret 7), F#-5 (fret 5), E-5 (fret 7), D-5 (fret 5), C#-5 (fret 7), B-6 (fret 5), A-6 (fret 7), G-6 (fret 5), F#-6 (fret 7), E-6 (fret 5), D-6 (fret 7), C#-6 (fret 5), B-7 (fret 7), A-7 (fret 5), G-7 (fret 7), F#-7 (fret 5), E-7 (fret 7), D-7 (fret 5), C#-7 (fret 7), B-8 (fret 5), A-8 (fret 7), G-8 (fret 5), F#-8 (fret 7), E-8 (fret 5), D-8 (fret 7), C#-8 (fret 5), B-9 (fret 7), A-9 (fret 5), G-9 (fret 7), F#-9 (fret 5), E-9 (fret 7), D-9 (fret 5), C#-9 (fret 7), B-10 (fret 5), A-10 (fret 7), G-10 (fret 5), F#-10 (fret 7), E-10 (fret 5), D-10 (fret 7), C#-10 (fret 5), B-11 (fret 7), A-11 (fret 5), G-11 (fret 7), F#-11 (fret 5), E-11 (fret 7), D-11 (fret 5), C#-11 (fret 7), B-12 (fret 5), A-12 (fret 7), G-12 (fret 5), F#-12 (fret 7), E-12 (fret 5), D-12 (fret 7), C#-12 (fret 5), B-13 (fret 7), A-13 (fret 5), G-13 (fret 7), F#-13 (fret 5), E-13 (fret 7), D-13 (fret 5), C#-13 (fret 7), B-14 (fret 5), A-14 (fret 7), G-14 (fret 5), F#-14 (fret 7), E-14 (fret 5), D-14 (fret 7), C#-14 (fret 5), B-15 (fret 7), A-15 (fret 5), G-15 (fret 7), F#-15 (fret 5), E-15 (fret 7), D-15 (fret 5), C#-15 (fret 7), B-16 (fret 5), A-16 (fret 7), G-16 (fret 5), F#-16 (fret 7), E-16 (fret 5), D-16 (fret 7), C#-16 (fret 5), B-17 (fret 7), A-17 (fret 5), G-17 (fret 7), F#-17 (fret 5), E-17 (fret 7), D-17 (fret 5), C#-17 (fret 7), B-18 (fret 5), A-18 (fret 7), G-18 (fret 5), F#-18 (fret 7), E-18 (fret 5), D-18 (fret 7), C#-18 (fret 5), B-19 (fret 7), A-19 (fret 5), G-19 (fret 7), F#-19 (fret 5), E-19 (fret 7), D-19 (fret 5), C#-19 (fret 7), B-20 (fret 5), A-20 (fret 7), G-20 (fret 5), F#-20 (fret 7), E-20 (fret 5), D-20 (fret 7), C#-20 (fret 5), B-21 (fret 7), A-21 (fret 5), G-21 (fret 7), F#-21 (fret 5), E-21 (fret 7), D-21 (fret 5), C#-21 (fret 7), B-22 (fret 5), A-22 (fret 7), G-22 (fret 5), F#-22 (fret 7), E-22 (fret 5), D-22 (fret 7), C#-22 (fret 5), B-23 (fret 7), A-23 (fret 5), G-23 (fret 7), F#-23 (fret 5), E-23 (fret 7), D-23 (fret 5), C#-23 (fret 7), B-24 (fret 5), A-24 (fret 7), G-24 (fret 5), F#-24 (fret 7), E-24 (fret 5), D-24 (fret 7), C#-24 (fret 5), B-25 (fret 7), A-25 (fret 5), G-25 (fret 7), F#-25 (fret 5), E-25 (fret 7), D-25 (fret 5), C#-25 (fret 7), B-26 (fret 5), A-26 (fret 7), G-26 (fret 5), F#-26 (fret 7), E-26 (fret 5), D-26 (fret 7), C#-26 (fret 5), B-27 (fret 7), A-27 (fret 5), G-27 (fret 7), F#-27 (fret 5), E-27 (fret 7), D-27 (fret 5), C#-27 (fret 7), B-28 (fret 5), A-28 (fret 7), G-28 (fret 5), F#-28 (fret 7), E-28 (fret 5), D-28 (fret 7), C#-28 (fret 5), B-29 (fret 7), A-29 (fret 5), G-29 (fret 7), F#-29 (fret 5), E-29 (fret 7), D-29 (fret 5), C#-29 (fret 7), B-30 (fret 5), A-30 (fret 7), G-30 (fret 5), F#-30 (fret 7), E-30 (fret 5), D-30 (fret 7), C#-30 (fret 5), B-31 (fret 7), A-31 (fret 5), G-31 (fret 7), F#-31 (fret 5), E-31 (fret 7), D-31 (fret 5), C#-31 (fret 7), B-32 (fret 5), A-32 (fret 7), G-32 (fret 5), F#-32 (fret 7), E-32 (fret 5), D-32 (fret 7), C#-32 (fret 5), B-33 (fret 7), A-33 (fret 5), G-33 (fret 7), F#-33 (fret 5), E-33 (fret 7), D-33 (fret 5), C#-33 (fret 7), B-34 (fret 5), A-34 (fret 7), G-34 (fret 5), F#-34 (fret 7), E-34 (fret 5), D-34 (fret 7), C#-34 (fret 5), B-35 (fret 7), A-35 (fret 5), G-35 (fret 7), F#-35 (fret 5), E-35 (fret 7), D-35 (fret 5), C#-35 (fret 7), B-36 (fret 5), A-36 (fret 7), G-36 (fret 5), F#-36 (fret 7), E-36 (fret 5), D-36 (fret 7), C#-36 (fret 5), B-37 (fret 7), A-37 (fret 5), G-37 (fret 7), F#-37 (fret 5), E-37 (fret 7), D-37 (fret 5), C#-37 (fret 7), B-38 (fret 5), A-38 (fret 7), G-38 (fret 5), F#-38 (fret 7), E-38 (fret 5), D-38 (fret 7), C#-38 (fret 5), B-39 (fret 7), A-39 (fret 5), G-39 (fret 7), F#-39 (fret 5), E-39 (fret 7), D-39 (fret 5), C#-39 (fret 7), B-40 (fret 5), A-40 (fret 7), G-40 (fret 5), F#-40 (fret 7), E-40 (fret 5), D-40 (fret 7), C#-40 (fret 5), B-41 (fret 7), A-41 (fret 5), G-41 (fret 7), F#-41 (fret 5), E-41 (fret 7), D-41 (fret 5), C#-41 (fret 7), B-42 (fret 5), A-42 (fret 7), G-42 (fret 5), F#-42 (fret 7), E-42 (fret 5), D-42 (fret 7), C#-42 (fret 5), B-43 (fret 7), A-43 (fret 5), G-43 (fret 7), F#-43 (fret 5), E-43 (fret 7), D-43 (fret 5), C#-43 (fret 7), B-44 (fret 5), A-44 (fret 7), G-44 (fret 5), F#-44 (fret 7), E-44 (fret 5), D-44 (fret 7), C#-44 (fret 5), B-45 (fret 7), A-45 (fret 5), G-45 (fret 7), F#-45 (fret 5), E-45 (fret 7), D-45 (fret 5), C#-45 (fret 7), B-46 (fret 5), A-46 (fret 7), G-46 (fret 5), F#-46 (fret 7), E-46 (fret 5), D-46 (fret 7), C#-46 (fret 5), B-47 (fret 7), A-47 (fret 5), G-47 (fret 7), F#-47 (fret 5), E-47 (fret 7), D-47 (fret 5), C#-47 (fret 7), B-48 (fret 5), A-48 (fret 7), G-48 (fret 5), F#-48 (fret 7), E-48 (fret 5), D-48 (fret 7), C#-48 (fret 5), B-49 (fret 7), A-49 (fret 5), G-49 (fret 7), F#-49 (fret 5), E-49 (fret 7), D-49 (fret 5), C#-49 (fret 7), B-50 (fret 5), A-50 (fret 7), G-50 (fret 5), F#-50 (fret 7), E-50 (fret 5), D-50 (fret 7), C#-50 (fret 5), B-51 (fret 7), A-51 (fret 5), G-51 (fret 7), F#

68

55

A Δ 7

Bm7

Bm7

E7

690

690

I ii ii V

T
A
B

5 9 7 6 9 7 5 9 7 6 9 7 6 9 7

692

E7

A Δ 7A Δ 7

Bm7

692

V I I ii

T
A
B

6 9 7 7 9 7 6 9 9 6 9 9 10 9 7 9 7 7 10 9

694

F $\sharp$ m7

E7

A Δ 7

Bm7

694

vi V I ii

T
A
B

12 9 10 11 9 10 12 9 9 12 9 9 12 9 9 11 7 9 11 9 10 11 7 9

696

E7

F $\sharp$ m7

Bm7

E7

A Δ 7

696

V vi ii V I

T
A
B

11 7 9 11 7 9 11 7 9 11 7 9 11 7 9 10 7 9 11 11 7 9

56

A Δ 7

69

698

T
A
B

701

T
A
B

703

1.

T
A
B

705

T
A
B

70

708 2.

TAB

4 5 7 4 5 7 4 6 4 7 6 5 | 4 5 7 4 6 7 4 6 4 7 6 5

710

TAB

6 7 9 6 7 9 7 9 7 10 9 8 | 7 7 9 7 9 10 7 9 7 10 9 8

57 A^Δ7

712

TAB

12 9 10 9 10 12 9 10 9 10 11 10 11 9 10 7 | 9 6 7 6 9 6 7 9 6 8 9 7 8 5

714

TAB

7 4 5 7 4 5 7 4 5 4 7 5 4 7 5 4 | 5 4 7 5 4 7 5 4 7 5 8 7 9 8 6 9

716

T
A
B

7 6 9 7 6 9 7 6 9 7 10 9 11 10 9 10 9 12 10 9 10 12 9 10 9

718

58 $A^{\Delta 7}$

T
A
B

4 5 6 7 4 5 6 7 4 5 6 7 6 7 8 9 6 7 8 9 7 8 9 10 7 8 9 10

chromatic

720

T
A
B

12 9 10 12 10 12 9 10 9 11 9 11 7 9 6 7 9 6 7 9 6 7 9 5 7 4 5 7

Major

722

59 $A^{\Delta 7}$

T
A
B

14 12 10 9 10 12 10 9 12 10 9 10 12 9 10 9 11 9 7 6 7 9 7 6 9 7 6 7 9 6 7 6

724

TAB: 9-7-5-4-5-7-5-4 | 7-5-4-5-7-4-5-4 | 2-5-4-2-4-2-4-5 | 2-4-5-2-5-4-5-2

726

TAB: 4-7-6-4-6-4-6-7 | 4-6-7-5-7-6-7 | 7-10-9-7-9-7-9-10 | 7-9-10-12-10-9-10-12

728

60 A^{o7}

TAB: 5-8-5-7-8-5-7-8-5-8 | 8-11-8-11-10-11-10-8-11 | 7-5-8-10-11-10-11-8-11

730

61 A^{Δ7}

TAB: 9-11-12-9-11-9-11-11-9-12-11 | 9-11-12-12-9-11-12-9-11-9-12-11-12

Exercise 62, A^{Δ7}, measures 73-74. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line is a guitar tablature with fret numbers 12, 11, 10, 9, 12, 10, 9, 11, 10, 9, 12, 10, 9, 11, 10, 9, 12, 10, 9.

Exercise 734, measures 75-76. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line is a guitar tablature with fret numbers 12, 11, 10, 12, 9, 11, 9, 7, 11, 9, 9, 12, 10, 11, 7, 11, 9, 7, 11, 10, 9, 11, 9, 7.

Exercise 736, measures 77-78. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line is a guitar tablature with fret numbers 11, 10, 9, 11, 7, 11, 9, 7, 11, 9, 7, 11, 9, 11, 7, 11, 9, 7, 11, 9, 7.

Exercise 738, measures 79-80. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line is a guitar tablature with fret numbers 11, 10, 9, 11, 7, 11, 9, 7, 10, 9, 7, 11, 9, 11, 7, 10, 9, 7, 11, 9, 7.

740

T
A
B

11—10—9—11—7—10—9—7—5—9—7—11—9—10—7—5—4—7—10—9—7—10—9—7

742

T
A
B

9—8—7—9—5—9—7—6—9—5—7—5—7—9—5—7—9—5—7—9—6—9—7—5

744

T
A
B

9—8—7—9—5—9—7—6—9—6—7—5—7—9—6—7—9—6—7—9—6—9—7—6

746

T
A
B

9—8—7—9—6—9—7—7—9—6—7—6—7—9—6—7—9—6—7—9—7—9—7—6

748

748

TAB

9 8 7 9 6 9 9 10 7 7 6 7 9 7 9 10 7 9 10 7 10 9 7

750

750

TAB

10 9 9 10 7 10 9 12 10 7 9 7 9 10 7 9 10 12 10 9 7

63 A^Δ7

63 A^Δ7

TAB

12 9 10 12 9 10 12 9 12 9 10 9 9 6 7 9 6 7 9 6 9 6 7 6 7 4 5 7 4 5 7 4 7 4 5 4

755

Bm⁷

755 Bm⁷

TAB

5 7 5 9 7 5 7 9 5 7 5 9 7 9 7 11 9 7 6 7 9 7 11 10 12 10 14 12 10 12 14 10 12 10 14

76

C#m7

758

T
A
B

761

Bm7

T
A
B

64

A Δ 7

Bm7

764

T
A
B

766

C#m7

Bm7

T
A
B

65

A^Δ7

77

768

Measures 768-769. Treble clef, key of D major (two sharps), 4/4 time. The melody consists of eighth and sixteenth notes. The bass line is a single-note line with fret numbers 12, 11, 10, 8, 9, 12, 10, 9, 10, 9, 12, 10, 12, 9, 10, 12, 11, 10, 8, 9, 11, 9, 7, 9, 9, 12, 10, 11, 7, 10.

770

Measures 770-771. Treble clef, key of D major (two sharps), 4/4 time. The melody continues with eighth and sixteenth notes. The bass line has fret numbers 11, 10, 9, 6, 7, 11, 9, 7, 11, 9, 7, 11, 7, 10, 11, 10, 9, 6, 7, 11, 9, 7, 10, 9, 7, 11, 9, 11, 7, 10.

772

Measures 772-773. Treble clef, key of D major (two sharps), 4/4 time. The melody continues with eighth and sixteenth notes. The bass line has fret numbers 5, 7, 8, 5, 9, 5, 7, 9, 6, 7, 9, 5, 7, 5, 9, 7, 5, 7, 8, 6, 9, 6, 7, 9, 6, 7, 9, 5, 7, 6, 9, 7.

774

Measures 774-775. Treble clef, key of D major (two sharps), 4/4 time. The melody continues with eighth and sixteenth notes. The bass line has fret numbers 6, 7, 8, 6, 9, 6, 7, 9, 7, 9, 6, 7, 6, 9, 9, 6, 7, 8, 9, 7, 9, 10, 9, 9, 6, 7, 7, 10, 9.

776

TAB

778

TAB

780

TAB

782

TAB

784

12—11—10—9—10—12—10—9 12—11—10—9—10—12—10—9 11—10—9—7—9—11—9—7

787

11—10—9—7—9—11—9—7 11—10—9—7—9—11—9—7 10—9—9—7—9—10—9—7

790

5—7—8—9—7—5—7—9 5—7—8—9—7—5—7—9 6—7—8—9—7—6—7—9

793

6—7—8—9—7—6—7—9 7—9—10—10—9—7—9—10 7—9—10—10—9—7—9—10

80

68 A⁷

796

T
A
B

799

T
A
B

69 A^{Δ7}

802

T
A
B

805

T
A
B

809

TAB

11 7 9 11 7 9 11 7 9 10 7 11 7 9 6 7 9 5 7 5 7 9

70 $A^{\Delta 7}$

812

TAB

10 12 9 10 12 11 10 12 9 12 10 9 9 11 9 10 12 11 10 12 9 11 9 7

814

TAB

9 11 7 9 11 10 9 11 7 11 9 7 9 11 7 9 11 10 9 11 7 11 9 7

816

TAB

9 10 7 9 11 10 9 11 7 10 9 10 7 9 5 7 9 8 7 9 5 7 9 5

818

T
A
B

7 9 6 7 9 8 7 9 6 7 9 6 7 9 6 7 9 6

820

T
A
B

7 9 7 9 10 9 8 10 7 7 9 7 9 10 7 9 10 7 9 10 7

71 A^Δ7

822

T
A
B

5 9 7 5 9 5 7 9 6 9 7 6 9 5 7 9 6 9 7 6 9 6 7 9

825

T
A
B

7 10 7 7 9 6 9 9 7 10 9 10 7 10 12 9 12 9 12 10 9 11 7 11 10 9 12 9 9

829

829

TAB

11—7—9—11—7—11—9—7

11—7—9—11—7—11—9—7

10—7—9—10—7—11—9—7

72

G#°7

832

832

TAB

4—7—5—8—7—6

5—8—6—9—8—7

6—9—7—10—9—8

835

835

TAB

7—10—9—12—11—10

9—12—10—13—12—11

13—10—12—9—10—11

12—9—6—3—8—9

839

839

TAB

10—7—9—6—7—8

9—6—8—5—6—7

8—5—7—4—5—6

842

TAB: 13-12-11-13-10-11-13-10-11-10-12-9-10-12-9-10-12-9-10-9-10-7-10-7-9

844

TAB: 10-9-8-10-7-8-10-7-8-7-9-6-7-9-6-8-9-8-7-9-6-7-9-6-7-6-8-5-6-8-5-7

846

TAB: 4-5-6-4-7-5-4-7-5-7-5-8-7-5-8-6-5-6-7-5-8-6-5-8-6-8-6-9-8-6-9-7

848

TAB: 6-7-8-6-9-7-6-9-7-9-7-10-9-7-10-9-7-8-9-7-10-8-7-10-8-10-9-12-10-9-12-10

850

TAB

3 4 3 7 5 4 3 5 7 3 4 6 7 6 5 9 7 6 5 7 9 5 6 7

852

Bm7

C#m7

TAB

9 7 7 10 9 8 7 9 10 7 7 9 11 9 9 12 10 9 8 10 12 9 9 11

854

D Δ 7

E7

TAB

12 11 10 14 12 11 10 12 14 10 11 12 14 13 12 14 15 12 13 14

856

F#m7

G# $\emptyset$ 7

TAB

16 14 14 17 16 15 14 16 17 14 14 16 18 16 15 19 17 16 15 17 19 15 16 18

86

75

858

D^Δ7E⁷

858 859

T 2 5 4 3 5 2 2

A 4 2

B 5 4 5 7 6 5 7 7 4 6 7

860

F^Δm7G^Δ7

860 861

T 6 9 9 8 7 9 9 6 7

A 7 6 9 9 6 7

B 9 7 9 11 9 11

862

A^Δ7

Bm7

862 863

T 9 12 11 10 12 9 9

A 12 11 11 12

B 12 14 11 14 14 12 14

864

C^Δm7D^Δ7

864 865

T 13 16 15 14 13 15 16 13 14

A 14 13 14

B 16 14 16 17 16 15 17 14 14 16 17

866

TAB

868

The musical score for measure 868 features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes, some beamed in pairs, and a final quarter note chord. Below the staff are six groups of fret numbers indicating fingerings for the left hand. A tablature section at the bottom shows the string and fret positions for each note.

TAB

9 10-9-12-10-9 11-9 11-9 9 11-9 12 11 9-12-10 11-7 10-9 11-9-7 11-9

870

7 9 11 10

872

The musical score for measures 872-873 is written for guitar. The key signature is three sharps (F#, C#, G#). The melody consists of 12 measures, each containing a single eighth note. The fret numbers for the melody are: 7, 9, 7, 11, 9, 7, 11, 9, 7, 11, 9, 7. The guitar tablature is shown below the staff, with fret numbers 7, 9, 7, 11, 9, 7, 11, 9, 7, 11, 9, 7. The fretboard diagram shows the frets 7, 9, 7, 11, 9, 7, 11, 9, 7, 11, 9, 7.

77 A⁷

882

TAB

885

TAB

887

TAB

889

TAB

892

TAB: 12 9 13 10 9 10 9 12 11 11 10 12 11 12 11 9

894

TAB: 12 9 8 11 9 11 10 12 11 12 11 9 12 9 8 10

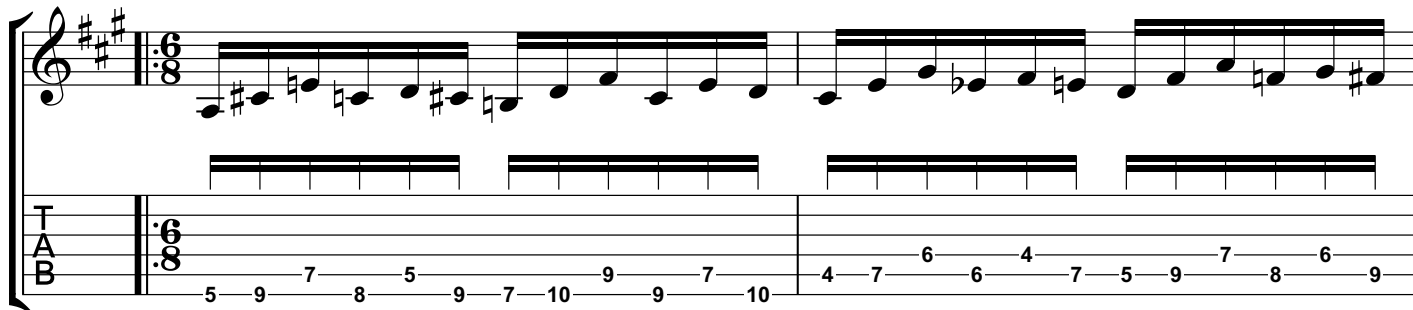
896

TAB: 9 12 11 9 12 11 10 12 11 9 8 11 9 12 11 9

898

TAB: 12 11 10 12 11 10 9 12 11 9 13 10 9 12 11 14

900



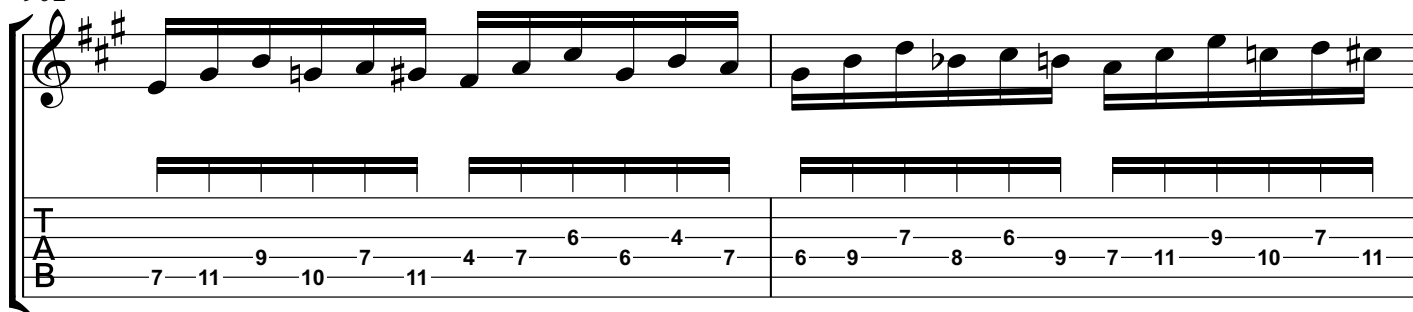
Exercise 900: Musical notation for guitar. The piece is in A major (two sharps) and 6/8 time. It consists of two measures. The first measure contains a descending eighth-note scale from A4 to A3. The second measure contains an ascending eighth-note scale from A3 to A4. The tablature below shows the fretting for each note.

Tablature (TAB):

Measure 1: 5 9 7 8 5 9 7 10 9 10

Measure 2: 4 7 6 6 4 7 5 9 7 8 6 9

902



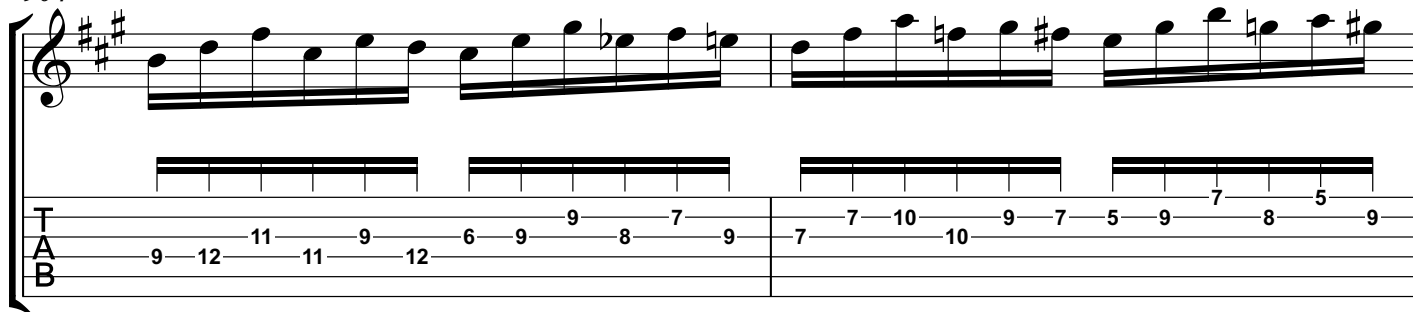
Exercise 902: Musical notation for guitar. The piece is in A major (two sharps) and 6/8 time. It consists of two measures. The first measure contains a descending eighth-note scale from A4 to A3. The second measure contains an ascending eighth-note scale from A3 to A4. The tablature below shows the fretting for each note.

Tablature (TAB):

Measure 1: 7 11 9 10 7 11 4 7 6 6 4 7

Measure 2: 6 9 7 8 6 9 7 11 9 10 7 11

904



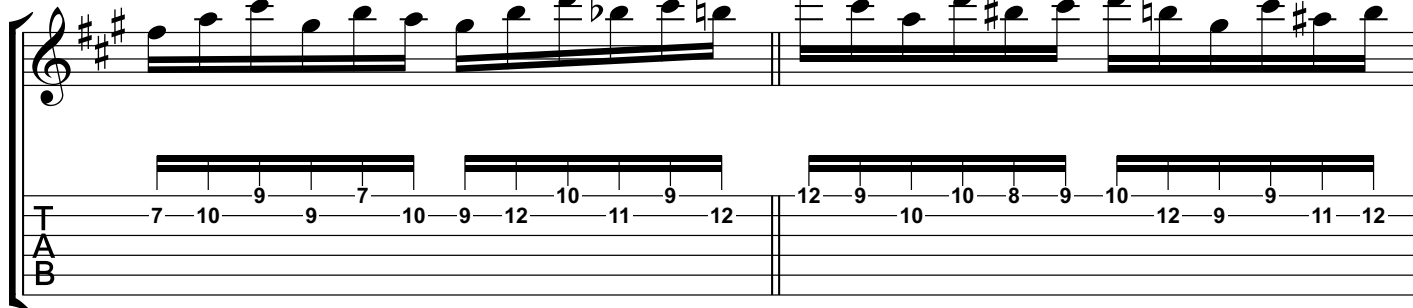
Exercise 904: Musical notation for guitar. The piece is in A major (two sharps) and 6/8 time. It consists of two measures. The first measure contains a descending eighth-note scale from A4 to A3. The second measure contains an ascending eighth-note scale from A3 to A4. The tablature below shows the fretting for each note.

Tablature (TAB):

Measure 1: 9 12 11 11 9 12 6 9 9 8 7 9

Measure 2: 7 7 10 10 9 7 5 9 7 8 5 9

906



Exercise 906: Musical notation for guitar. The piece is in A major (two sharps) and 6/8 time. It consists of two measures. The first measure contains a descending eighth-note scale from A4 to A3. The second measure contains an ascending eighth-note scale from A3 to A4. The tablature below shows the fretting for each note.

Tablature (TAB):

Measure 1: 7 10 9 9 7 10 9 12 10 11 9 12

Measure 2: 12 9 10 10 8 9 10 12 9 9 11 12

908

TAB

910

TAB

912

TAB

80 A^Δ7

914

TAB

916

T
A
B

11—10—9—11—7—11—9—7—9—11—7—9—11—10—9—11—7—11—9—7—9—11—7—9

918

T
A
B

11—10—9—11—7—10—9—7—9—10—7—9—9—8—7—9—5—7—9—5—7—9—7—5

920

T
A
B

9—8—7—9—5—7—9—6—7—9—7—6—9—8—7—9—6—7—9—6—7—9—7—6

922

T
A
B

9—8—7—9—6—7—9—7—9—10—7—7—10—9—9—10—7—9—10—7—9—10—9—7

94

81

A Δ 7

924

D Δ 7

924 925

T
A
B

5-9 7 6-9-8-7-9-6 7 9-5-7-9 5-7 5-9 7 6-9-8-7-9-6 7 9-5-7-9 6-7

926

G $\sharp$ 7C $\sharp$ m7

926 927

T
A
B

6-9 7 7-10-9-9-10-7 7 9-6-7-9 6-7 6-9 9 7-10-9-9-10-7 9 9-6-7-9 7-9

928

D Δ 7A Δ 7

928 929

T
A
B

7-11 10 9-12-11-10-12-9 10 11-7-9-11 9-10 7-11 9 9-12-11-10-12-9 9 11-7-9-11 7-9

930

E7

Bm7

930 931

T
A
B

7-11 9 7-11-10-9-11-7 9 11-7-9-11 7-9 7-10 9 7-11-10-9-11-7 9 10-7-9-10 7-9

932

T
A
B

934 Bm⁷

T
A
B

936 C^Δm⁷

T
A
B

938 D^Δ7

T
A
B

948 Bm^7 $A^{\Delta 7}$ $G^{\# \Delta 7}$ $F^{\# m^7}$

Tablature for measures 948-951:

Measure	T	A	B
948	10	11-7	9-11-7
949	9	9	11-7-9
950	7-9	11-7	9
951	11-7	9	11-7-9

950 E^7 $D^{\Delta 7}$ $C^{\# m^7}$ Bm^7

Tablature for measures 950-953:

Measure	T	A	B
950	7	9	11-7-9
951	7-9-11-7	9	10
952	7	9	11-7
953	7-9	11-7	9-10-7

84

952 Bm^7 $A^{\Delta 7}$

Tablature for measures 952-955:

Measure	T	A	B
952	12-9	10	11
953	9-10-12	9-11	12-9-11-12
954	10	12-9	9
955	12-9	9	11

954 $G^{\# \Delta 7}$ $F^{\# m^7}$

Tablature for measures 954-957:

Measure	T	A	B
954	9	10	11
955	9-10-12	9-11	12-9-11-12
956	12-9	9	11
957	12-9	9	11

956 E⁷ D^Δ7

TAB

10 11 12 9 11 9 11 12 9 11 9 10 9 9 11 12 9 11 12 9 11 9

958 C[♯]m⁷ C[♯]m⁷

TAB

11 12 9 11 12 9 11 12 9 11 12 9 11 9 11 9 12 11 9 12 11 9 12 10 9

960 D^Δ7 E⁷

TAB

9 9 11 9 12 11 9 12 11 9 12 10 12 11 10 9 12 11 9 12 11 9 12

962 F[♯]m⁷ G[♯]ø⁷

TAB

9 12 10 9 11 9 12 11 9 12 11 9 11 9 12 11 10 9 11 9 12 11 9 12 11

964 A^Δ7 Bm⁷

TAB

9 12 10 9 11 9 12 11 9 12 11 9 12 11 9 12 11 9 12 11 9 12 11 9

966

TAB: 12-17-12 15-14 12 14-12 10-14-10 10 13-11 11-9 7-11-7 11-9 7 9-7 6-9 7 6 9-8-7-9

970

TAB: 6-9-6 9-7 6 7-6 7 9-7-5-9-5 9 7 5 7-5-4-7 5-8 7-6-5-7-4 7-5-4

974

TAB: 5-9-5-7-9 7 9 5 7 6 7-9 6-9-6-7 9 7 9 6-7 7-9 7-10-9-7 9-7-6 9

978

TAB: 7 6 7-9 6-9-6-7 9 9 7-9 9-10 7-10-9-7 9-7 10-9 7-9-10 10 7-9-10

100

982

86

A Δ 7D Δ 7

982 983 984 985

T A B

5 9 7 6 9 8 7 9 6 7 9 5 7 5 9 7 5 9 7 6 9 7

984

G $\sharp$ 7C $\sharp$ m7

984 985 986 987

T A B

6 9 7 7 10 9 8 10 7 7 9 6 7 6 9 9 6 9 7 10 9 8 10 7 9 9 6 7 7 10 9

986

D Δ 7A Δ 7

986 987 988 989

T A B

7 11 10 9 12 11 10 12 9 10 11 7 10 11 7 9 7 11 9 9 12 11 10 12 9 9 11 7 9 11 7 9

988

E7

Bm7

988 989 990 991

T A B

7 11 9 7 11 10 9 11 7 9 11 7 11 7 9 7 10 9 7 11 10 9 11 7 9 4 5 7 4

87

101

990

A Δ 7 E7

TAB: 12 11 10 8 9 9 11 10 12 11 10 8 9 9 11 9

992

Bm7 F#m7

TAB: 11 10 9 6 7 9 11 9 11 10 9 6 7 9 10 9

994

E7 A Δ 7

TAB: 9 8 7 5 6 9 8 7 5 6 7 9 7 7 9 7

996

D Δ 7 G# Δ 7

TAB: 10 9 8 6 7 7 9 7 10 9 8 6 7 7 9 9

102

88

A Δ 7

998

Exercise 88, measures 998-1000. The key signature is two sharps (F# and C#). The melody is written in a single staff with a treble clef. The guitar tablature is written in a single staff with a treble clef. The tablature includes fret numbers and bar lines. The exercise is in 4/4 time.

Tablature for measures 998-1000:

Measure 998: 12-11-10-12-9 | 12-10-9 | 11-10-9-11-7 | 11-9-7 | 11-10-9-11-7 | 10-9-7

1001

Exercise 88, measures 1001-1003. The key signature is two sharps (F# and C#). The melody is written in a single staff with a treble clef. The guitar tablature is written in a single staff with a treble clef. The tablature includes fret numbers and bar lines. The exercise is in 4/4 time.

Tablature for measures 1001-1003:

Measure 1001: 5-6-7-5-9 | 5-7-9 | 6-7-8-6-9 | 6-7-9 | 7-8-9-7-10 | 7-9-10

89

A Δ 7

1004

Exercise 89, measures 1004-1006. The key signature is two sharps (F# and C#). The melody is written in a single staff with a treble clef. The guitar tablature is written in a single staff with a treble clef. The exercise is in 3/4 time.

Tablature for measures 1004-1006:

Measure 1004: 12-11-10-12-9 | 12-10-9-10-12-10-9 | 11-10-9-11-7 | 11-9-7-9-11-9-7 | 11-10-9-11-7 | 10-9-7-9-10-9-7

1007

Exercise 89, measures 1007-1009. The key signature is two sharps (F# and C#). The melody is written in a single staff with a treble clef. The guitar tablature is written in a single staff with a treble clef. The exercise is in 3/4 time.

Tablature for measures 1007-1009:

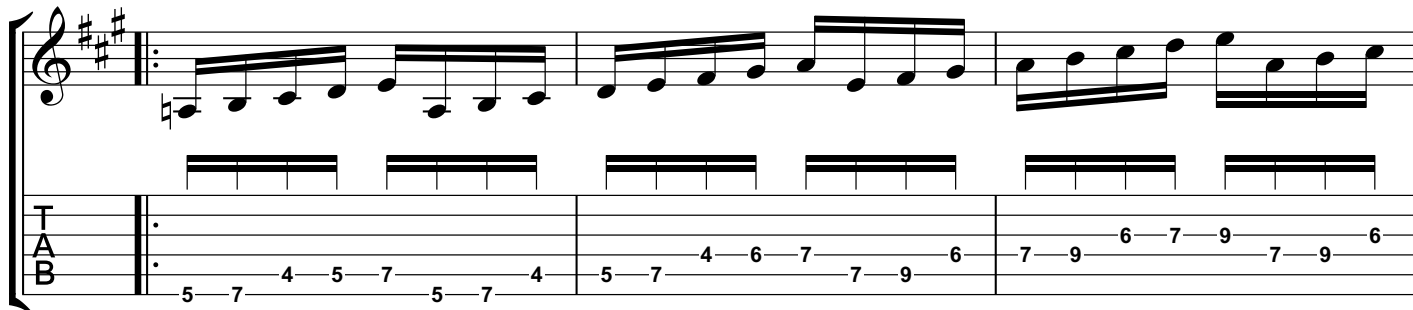
Measure 1007: 9-8-7-9-5-7-9 | 5-7-9 | 6-7 | 9-8-7-9-6-7-9 | 6-7-9 | 7-9 | 10-9-9-10-7-9-10 | 7-9-10-12-9

90

A Δ 7

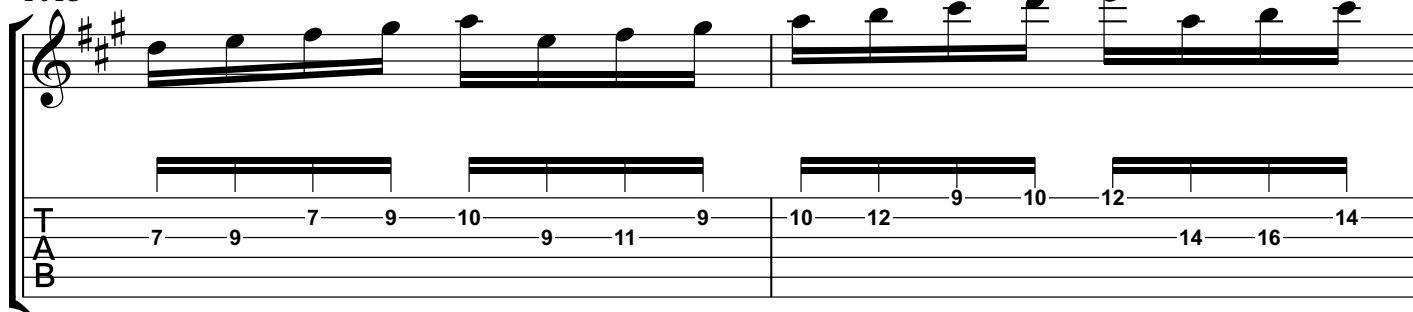
103

1010



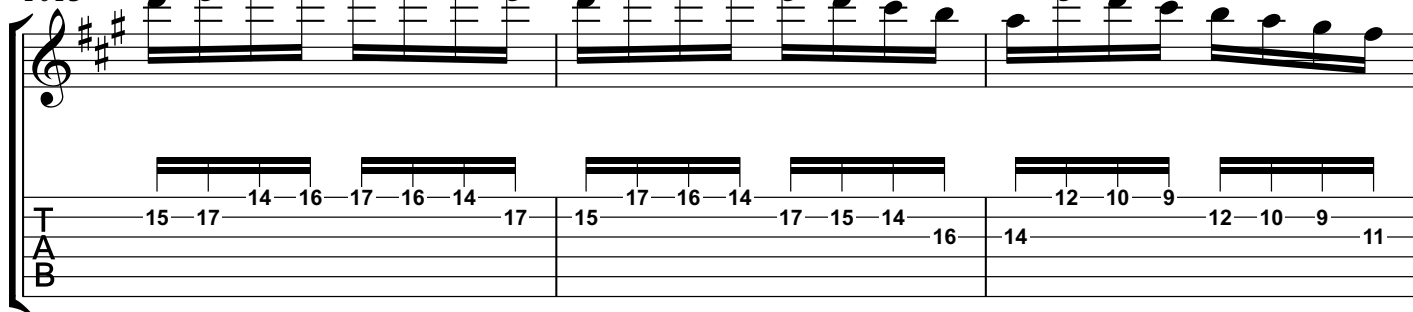
Exercise 1010 is in A Δ 7. The notation consists of a treble staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in a 4/4 time signature. The bass staff contains a tablature with fret numbers 5, 7, 4, 5, 7, 5, 7, 4, 5, 7, 4, 6, 7, 7, 9, 6, 7, 9, 6, 7, 9, 6. The exercise is marked with a repeat sign at the beginning.

1013



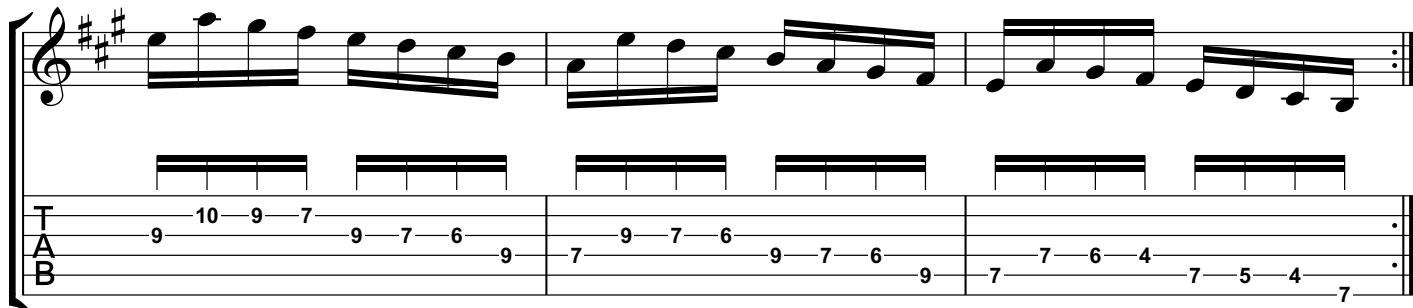
Exercise 1013 is in A Δ 7. The notation consists of a treble staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in a 4/4 time signature. The bass staff contains a tablature with fret numbers 7, 9, 7, 9, 10, 9, 11, 9, 10, 12, 9, 10, 12, 14, 16, 14. The exercise is marked with a repeat sign at the beginning.

1015



Exercise 1015 is in A Δ 7. The notation consists of a treble staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in a 4/4 time signature. The bass staff contains a tablature with fret numbers 15, 17, 14, 16, 17, 16, 14, 17, 15, 17, 16, 14, 17, 15, 14, 16, 14, 12, 10, 9, 12, 10, 9, 11. The exercise is marked with a repeat sign at the beginning.

1018



Exercise 1018 is in A Δ 7. The notation consists of a treble staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in a 4/4 time signature. The bass staff contains a tablature with fret numbers 9, 10, 9, 7, 9, 7, 6, 9, 7, 9, 7, 6, 9, 7, 6, 9, 7, 6, 4, 7, 5, 4, 7. The exercise is marked with a repeat sign at the beginning.

104

91

A^Δ7

1021

8 9 5 7 9 5 7 9 8 9 5 7 9 6 7 9 8 9 6 7 9 6 7 9

1024

8 9 6 7 9 7 9 10 9 10 7 9 10 7 9 10

1026

12 11 14 12 10 14 12 10 12 11 14 12 10 13 11 9

1028

11 10 13 11 9 12 11 9 11 10 12 11 9 12 11 9 11 10 12 11 9 12 10 9

1031

T
A
B

1035

T
A
B

1039

T
A
B

1043

T
A
B

106

93

1047

A Δ 7

Bm7

Musical score for guitar, measures 1047-1048. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is written for a single melodic line on a treble clef staff. The guitar tablature is shown below the staff, with fret numbers 5, 6, 7, 8, 9, and 10. The notation includes eighth and sixteenth notes, and rests. The guitar tablature is written on a six-line staff, with fret numbers 5, 6, 7, 8, 9, and 10. The notation includes eighth and sixteenth notes, and rests.

1049

C#m7

D Δ 7

Musical score for guitar, measures 1049-1050. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is written for a single melodic line on a treble clef staff. The guitar tablature is shown below the staff, with fret numbers 5, 6, 7, 8, 9, and 10. The notation includes eighth and sixteenth notes, and rests. The guitar tablature is written on a six-line staff, with fret numbers 5, 6, 7, 8, 9, and 10. The notation includes eighth and sixteenth notes, and rests.

1051

E7

F#m7

Musical score for guitar, measures 1051-1052. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is written for a single melodic line on a treble clef staff. The guitar tablature is shown below the staff, with fret numbers 5, 6, 7, 8, 9, and 10. The notation includes eighth and sixteenth notes, and rests. The guitar tablature is written on a six-line staff, with fret numbers 5, 6, 7, 8, 9, and 10. The notation includes eighth and sixteenth notes, and rests.

1053

G# Δ 7A Δ 7

Musical score for guitar, measures 1053-1054. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is written for a single melodic line on a treble clef staff. The guitar tablature is shown below the staff, with fret numbers 5, 6, 7, 8, 9, and 10. The notation includes eighth and sixteenth notes, and rests. The guitar tablature is written on a six-line staff, with fret numbers 5, 6, 7, 8, 9, and 10. The notation includes eighth and sixteenth notes, and rests.

1055 Bm⁷ C#m⁷

TAB: 9 7 7 10 9 7 10 9 8 7 9 7 | 6 9 9 7 10 9 8 7 10 9 7 9

1057 D^Δ7 C#m⁷

TAB: 12 9 10 11 7 9 10 11 9 10 12 9 | 10 12 9 9 7 9 10 11 9 10 12

1059 Bm⁷ A^Δ7

TAB: 9 10 11 7 9 11 7 9 10 11 9 10 | 12 9 9 11 7 9 10 11 7 9 11 9

1061 G#^ø7 F#m⁷

TAB: 10 11 7 9 11 7 9 10 11 7 9 11 | 9 9 11 7 9 11 7 9 10 11 7 9

1063 E⁷ D^Δ7

TAB

11—7 9 11—7—9—10—11 7—9—11—7 9 11—7—9—10—11 7—9—11

1065 C[♯]m⁷ Bm⁷

TAB

7 9 11—7 9—10 7—9—10—11 7—9 11—7 9 10—7—8—9—10 7—9—10—11

94 D^Δ7 C[♯]m⁷

TAB

9—12—9 12—10—9—10—9 10—11—9—7—11 10—9 12—10—9—12—9 11—9—9—7—9—12 11

1069 Bm⁷ A^Δ7

TAB

10—9—10—9 11—10—11—9—7—11—7 11—9 7—11—10 9—12—9 11—9—9—7—11—9 11—9—7—11—9

1071 $G^{\#m7}$ $F^{\#m7}$

T
A
B

10 11 9 7 11 7 11 9 7 9 7 11 9 9 7 11 9 11 9 7 11 7 11 9 7 11 9

1073 E^7 $D^{\Delta7}$

T
A
B

7 11 7 11 9 7 9 7 9 11 9 7 11 7 11 9 7 11 11 9 7 11 11 9 7 11 11 9 7 11 10 9 7 11

1075 $C^{\#m7}$ Bm^7

T
A
B

7 9 9 7 11 9 11 9 7 11 7 10 9 7 11 7 11 9 7 11 10 9 10 9 7 10 9 7

1077 $A^{\Delta7}$ Bm^7

T
A
B

9 5 9 5 7 7 9 6 6 7 9 6 7 9 5 7 9 5 9 6 7 7 9 6 7 9 5

1079 C[#]m⁷ D^Δ7

T
A
B

7 9 7 9 6 7 6 7 9 6 9 6 7 9 6 7 9 5 9 6 7 9 6 7 9 6 7 9

1081 E⁷ F[#]m⁷

T
A
B

6 7 6 7 9 6 9 6 7 9 7 7 9 6 7 9 6 7 6 7 9 6 9 7 9 9 6 7

1083 G[#]Δ⁷ A^Δ7

T
A
B

9 6 9 6 7 9 7 9 7 7 9 10 7 7 9 6 7 9 6 9 7 9 9 10 7 9 9 6

1085 Bm⁷ C[#]m⁷

T
A
B

7 9 7 9 7 7 9 10 7 10 7 9 10 7 9 6 9 7 9 9 10 7 9 9 10 7 9 9

1087

TAB: 12-11-10-12-9 12-10-9 12-10-9 12-10-9 11-9 12-11-10-12-9 11-9-7 12-10-9 11-9-7 11-9

1089

TAB: 11-10-9-11-7 11-9-7 11-9-7 11-9-7 11-9 11-10-9-11-7 11-9-7 11-9-7 11-9-7 10-9

1091

TAB: 11-10-9-11-7 10-9-7 11-9-7 10-9-7-9-7 9-8-7-9-5-7-9 7-9 5-7-9 6-7-6

1093

TAB: 9-8-7-9-5-7-9 6 7-9 6-7-9 6-7-6 9-8-7-9-6-7-9 6 7-9 6-7-9 7-9-7

1095

T
A
B

96

1097

A Δ 7

Bm⁷

T
A
B

1098

A Δ 7

Bm⁷

T
A
B

1099

A Δ 7

Bm⁷

E⁷

A Δ 7

Bm⁷

E⁷

T
A
B

1101 **97** $C^{\Delta 7}$ Dm^7

T
A
B

3 2 5 2 5 4 2 5 3 2 5 3 5 3 7 3 7 5 4 7 5 3 7 5

1103 Em^7 $F^{\Delta 7}$

T
A
B

7 5 9 5 9 7 5 9 7 5 8 7 8 7 10 7 10 9 7 10 9 7 10 8

1105 G^7 Am^7

T
A
B

10 9 12 9 12 10 9 12 10 9 12 10 12 10 14 10 14 12 10 14 12 10 14 12

1107 $B^{\circ 7}$ $C^{\Delta 7}$

T
A
B

14 12 15 12 16 14 12 15 14 12 15 14 15 14 17 14 17 16 14 17 15 14 17 15

114

1109 $B^{\circ 7}$ $A m^7$

T
A
B

14 12 15 12 16 14 12 15 14 12 15 14 12 10 14 10 14 12 10 14 12 10 14 12

1111 G^7 $F^{\Delta 7}$

T
A
B

10 9 12 9 12 10 9 12 10 9 12 10 8 7 10 7 10 9 7 10 9 7 10 8

1113 $E m^7$ $D m^7$

T
A
B

7 5 9 5 9 7 5 9 7 5 8 7 5 3 7 3 7 5 4 7 5 3 7 5

1115 **98** $C^{\Delta 7}$ $D m^7$

T
A
B

3 5 5 8 5 8 7 5 8 6 5 7 5 7 6 10 6 10 8 7 10 8 6 9 7

1117 E_m^7 $F^{\Delta 7}$

T
A
B

1119 G^7 A_m^7

T
A
B

1121 $B^{\circ 7}$ A_m^7

T
A
B

1123 G^7 $F^{\Delta 7}$

T
A
B

116

1125 E_m^7 D_m^7

TAB: 9 8 12 8 12 10 8 12 10 8 10 9 7 6 10 6 10 8 7 10 8 6 9 7

99

1127 $C^{\Delta 7}$ D_m^7

TAB: 5 4 3 5 2 5 3 2 3 7 3 7 6 5 7 4 7 5 3

1129 E_m^7 $F^{\Delta 7}$

TAB: 7 5 9 5 9 8 7 9 5 9 7 5 8 7 10 7 10 9 8 10 7 10 9 7

1131 G^7 A_m^7

TAB: 9 12 9 12 11 10 12 9 12 10 9 12 10 14 10 14 13 12 14 10 14 12 10

1133 $B\emptyset^7$ $C\Delta^7$

T A B 14 12 15 12 16 15 14 16 12 15 14 12 15 14 17 14 17 16 15 17 14 12 10 14

1135 $B\emptyset^7$ $A\text{m}^7$

T A B 14 12 15 12 16 15 14 16 12 15 14 12 12 10 14 10 14 13 12 14 10 14 12 10

1137 G^7 $F\Delta^7$

T A B 10 9 12 9 12 11 10 12 9 12 10 9 8 7 10 7 10 9 8 10 7 10 9 7

1139 $E\text{m}^7$ $D\text{m}^7$

T A B 7 5 9 5 9 8 7 9 5 9 7 5 5 3 7 3 7 6 5 7 4 7 5 3

118 **100**

1141 C Δ 7 Dm 7

TAB: 5 5 8 5 8 7 6 8 5 8 6 5 7 6 10 6 10 9 8 10 7 10 8 6

1143 E m 7 F Δ 7

TAB: 9 8 12 8 12 11 10 12 8 12 10 8 10 10 13 10 13 12 11 13 10 13 12 10

1145 G 7 A m 7

TAB: 12 12 15 12 15 14 13 15 12 15 13 12 14 13 17 13 17 16 15 17 13 17 15 13

1147 B $\emptyset$ 7 A m 7

TAB: 16 15 18 15 19 18 17 19 15 18 17 15 14 13 17 13 17 16 15 17 13 17 15 13

1149 G^7 $F^{\Delta 7}$

T
A
B

1151 Em^7 Dm^7

T
A
B

101

1153 $C^{\Delta 7}$ Dm^7

T
A
B

1155 Em^7 $F^{\Delta 7}$

T
A
B

120

1157 G⁷ Am⁷

T
A
B

10 9-12-9 12-9-10-9 12-10-9 12-10 9-12-9 12 10-14-10 14-10-12-10 14-12-10 14-12 10-14-10

1159 B^{ø7} C^{Δ7}

T
A
B

14 12-15-12 16-12-14-12 15-14-12 15-14 12-15-12 15 14-17-14 17-14-16-14 17-15-14 17-15 14-17-14

1161 B^{ø7} Am⁷

T
A
B

14 12-15-12 16-12-14-12 15-14-12 15-14 12-15-12 12 10-14-10 14-10-12-10 14-12-10 14-12 10-14-10

1163 G⁷ F^{Δ7}

T
A
B

10 9-12-9 12-9-10-9 12-10-9 12-10 9-12-9 8 7-10-7 10-7-9-7 10-9-7 10-8 7-10-7

1165 Em⁷ Dm⁷

T
A
B

5 9 5 9 5 7 5 5 9 5
7 5 9 5 9 7 5 8 7 5 9 5
3 7 3 7 4 5 4 7 5 3 7 5 3 7 3

102 1167 C^Δ7 Dm⁷

T
A
B

5 2 4 2 5 3 2 2 5 2 5 2 4 2 7 4 5 4 7 5 3 7 5 3 7 3 7 4 5 4
5 3 2 5 3 2 5 3 2 7 5 3 7 5 3 7 5 3 7 5 3 7 3 7 4 5 4
5 3 2 7 5 3 7 5 3 7 3 7 4 5 4

1169 Em⁷ F^Δ7

T
A
B

9 5 7 5 9 7 5 8 7 5 9 5 9 5 7 5 10 7 9 7 10 9 7 10 8 7 10 7 10 7 10 7 9 7
9 5 7 5 9 7 5 8 7 5 9 5 9 5 7 5 10 7 9 7 10 9 7 10 8 7 10 7 10 7 10 7 9 7
9 5 7 5 9 7 5 8 7 5 9 5 9 5 7 5 10 7 9 7 10 9 7 10 8 7 10 7 10 7 10 7 9 7

1171 G⁷ Am⁷

T
A
B

12 9 10 9 12 10 9 9 12 9 10 9 14 10 12 10 14 12 10 10 14 10 12 10
12 10 9 12 10 9 12 10 14 12 10 14 12 10 10 14 12 10 14 12 10 10 14 10 12 10
12 10 9 12 10 14 12 10 14 12 10 14 12 10 10 14 12 10 14 12 10 10 14 10 12 10

122

1173 B $\emptyset$ 7 C Δ 7

T A B

16-12-14-12 15-14-12 12-15-12 16-12-14-12 17-14-16-14 17-15-14 14-17-14 17-15 17-14-16-14

1175 B $\emptyset$ 7 Am7

T A B

16-12-14-12 15-14-12 15-14 12-15-12 16-12-14-12 14-10-12-10 14-12-10 14-12 10-14-10 14-10-12-10

1177 G7 F Δ 7

T A B

12-9-10-9 12-10-9-7 10 9-12-9 12-9-10-9 10-7-9-7 10-9-7 10-8 7-10-7 10-7-9-7

1179 Em7 Dm7

T A B

9-5-7-5 9-7-5 8-7 5-9-5 9-5-7-5 7 9-10-9-7 10-8-7 10 8 7 8 7 9-10-9

103

A Δ 7

123

1181

Musical notation for exercise 1181, measures 1181-1183. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written on a single staff. The guitar tablature (TAB) is written on a six-line staff below the melody, with fret numbers 9, 12, 10, 9, 12, 11, 10, 12, 9, 12, 10, 9, 11, 10, 9, 11, 7, 11, 9, 7, 11, 10, 9, 11.

1184

Musical notation for exercise 1184, measures 1184-1185. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written on a single staff. The guitar tablature (TAB) is written on a six-line staff below the melody, with fret numbers 7, 11, 9, 7, 11, 10, 9, 11, 7, 11, 9, 7, 10, 9, 9, 10.

1186

Musical notation for exercise 1186, measures 1186-1187. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written on a single staff. The guitar tablature (TAB) is written on a six-line staff below the melody, with fret numbers 9, 5, 7, 9, 5, 6, 7, 5, 9, 5, 7, 9, 6, 7, 8, 6.

1188

Musical notation for exercise 1188, measures 1188-1190. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written on a single staff. The guitar tablature (TAB) is written on a six-line staff below the melody, with fret numbers 9, 6, 7, 9, 6, 7, 8, 6, 9, 6, 7, 9, 7, 8, 9, 7, 10, 7, 9, 10, 7, 8, 9, 7.

124

104

A Δ 7

1191

1191 1192 1193 1194

T
A
B

4-5 4-7-5-4-7-5 6-7 6-9-7-6-9-7 9-10 9-12-10-9-12-10

Bm7

1194

1194 1195 1196 1197

T
A
B

14-10 12-10 12-14 10-12 11-7 9-7-9-11-7-9 9-5 7-5-7-9-5-7

105

A Δ 7

1197

1197 1198 1199 1200

T
A
B

4-5 4-7-5-4 7-5-4-7 5-8 6-7 6-9-7-6 9-7-6-9 7-10 9-10 9-12-10-9 12-10-9-12 10-13

Bm7

E7(b9)

Bm7

E7(b9)

Bm7

E7(b9)

1200

1200 1201 1202 1203

T
A
B

14-10 12-10-9 13-12-10-9 12-10-9 11-7 9-7-6 10-9-7-6 9-7-6 9-5 7-5-4 8-7-5-4 7-5-4

1203

TAB

4 5 4 7 6 5 4 7 4 7 6 5 4 5 4 7 6 9 8 7 6 9 9 8 7 6 7 6 9

1205

TAB

9 10 9 12 11 10 9 12 9 12 11 10 9 10 9 12

Bm^7

1206

TAB

14 10 12 10 12 13 14 10 14 10 12 13 14 10 12 10

1207

TAB

11 7 9 7 9 10 11 7 7 9 10 11 7 9 7 9 5 7 5 7 8 9 5 5 7 8 9 5 7 5

126

1209

107

A^Δ7

Exercise 107, measures 1209-1210. The key signature is A major (two sharps). The notation includes a treble clef staff with a repeat sign at the beginning, a piano (p) dynamic marking, and a guitar tablature (TAB) staff. The melody consists of eighth notes, and the bass line consists of quarter notes. The TAB staff shows fret numbers 4, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 7, 4, 5, 4, 7.

1210

Exercise 107, measures 1211-1212. The notation includes a treble clef staff with a repeat sign at the beginning, a piano (p) dynamic marking, and a guitar tablature (TAB) staff. The melody consists of eighth notes, and the bass line consists of quarter notes. The TAB staff shows fret numbers 6, 7, 6, 9, 7, 6, 9, 7, 6, 9, 7, 9, 6, 7, 6, 9, 9, 10, 9, 12, 10, 9, 12, 10, 9, 12, 10, 12, 9, 10, 9, 12.

Bm⁷

1212

Exercise 107, measures 1213-1214. The key signature is B minor (two sharps). The notation includes a treble clef staff with a repeat sign at the beginning, a piano (p) dynamic marking, and a guitar tablature (TAB) staff. The melody consists of eighth notes, and the bass line consists of quarter notes. The TAB staff shows fret numbers 14, 10, 12, 10, 12, 14, 10, 12, 14, 10, 12, 10, 14, 10, 12, 10.

1213

Exercise 107, measures 1215-1216. The key signature is B minor (two sharps). The notation includes a treble clef staff with a repeat sign at the beginning, a piano (p) dynamic marking, and a guitar tablature (TAB) staff. The melody consists of eighth notes, and the bass line consists of quarter notes. The TAB staff shows fret numbers 11, 7, 9, 7, 9, 11, 7, 9, 11, 7, 9, 7, 11, 7, 9, 7, 9, 5, 7, 5, 7, 9, 5, 7, 9, 5, 7, 5, 9, 5, 7, 5.

1215 **108** A^{Δ7}

TAB: 4 5 4 7 5 4 7 5 7 5 9 7 | 6 7 6 9 7 6 9 7 9 7 11 10

1217

TAB: 9 10 9 12 10 9 12 10 9 11 7 9 | 6 7 6 9 7 6 9 7 6 9 5 7

1219 **109** A^{Δ7}

TAB: 9 12 9 12 11 9 11 8 7 8 7 9 7 7 6 | 9 7 9 7 6 9 6 9 8 8 5 4 5 4 7

1221

TAB: 9 5 9 5 8 9 8 9 6 6 7 9 6 9 6 | 7 9 7 6 7 7 9 10 7 10 8 9 10 9 10

128

110

1223

Bm⁷

Musical score for exercise 110 in B minor, 6/8 time, 1223 rhythm. The score consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff also includes a tablature section with fret numbers (7, 10, 9, 7, 9, 7, 9, 11, 9, 7, 11, 9, 7, 9, 7, 9, 7, 10) and a diagram of the fretboard.

1225 Em⁷

Musical score for exercise 1225 in E minor, 6/8 time, 1225 rhythm. The score consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff also includes a tablature section with fret numbers (7, 10, 9, 7, 10, 8, 7, 10, 9, 7, 10, 8, 7, 8, 7, 9, 7, 9, 7, 9, 7, 9, 7, 10) and a diagram of the fretboard.

1227 Am⁷

Musical score for exercise 1227 in A minor, 6/8 time, 1227 rhythm. The score consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff also includes a tablature section with fret numbers (7, 10, 9, 8, 7, 10, 9, 10, 7, 8, 10, 7, 8, 9, 7, 7, 9, 10, 7, 9, 10, 7, 9, 10) and a diagram of the fretboard.

1229 Em⁷

Musical score for exercise 1229 in E minor, 6/8 time, 1229 rhythm. The score consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff also includes a tablature section with fret numbers (7, 10, 9, 7, 9, 8, 7, 10, 9, 7, 10, 8, 7, 8, 7, 9, 7, 9, 7, 9, 7, 9, 7, 10) and a diagram of the fretboard.

111

A^Δ7

129

1231

1231

T
A
B

1233

1233

T
A
B

1235

1235

T
A
B

1237

1237

T
A
B

1239

T
A
B

1241

T
A
B

1243

T
A
B

1245

T
A
B

112 A^{Δ7}

131

1247

TAB

1250

TAB

1253

TAB

1256

TAB

132

113 A^Δ7

1259

9-10-11-12-10-9 12-10-12-11-10-12-9 11-9-11 9-10-11-12-10-9 11-9-11-10-9-11-7 11-9-11

1261

7-9-10-11-9-7 11-9-11-10-9-11-7 11-9-11 7-9-10-11-9-7 11-9-11-10-9-11-7 10-9-10

1263

7-9-10-11-9-7 10-9-10-9-8-10-7-9-10-7 9-8-7-5-7-9 5-7-9-8-7-9-5-7-9-7

1265

9-8-7-5-7-9 6-7-9-8-7-9-6-7-9-7 9-8-7-6-7-9 6-7-9-8-7-9-6-7-9-7

1267

9-8-7-6-7-9 7-9-10-9-8-10-7-9-10-9 10-9-8-7-9-10 7-9-10-9-8-10-7-9-10-9

114

A^Δ7

133

1269

Musical notation for measures 1269-1271. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature (TAB) with six lines. The first line contains fret numbers: 5-7-9-5-9-8-7-9 for measures 1269 and 1270, and 6-7-9-6-9-8-7-9 for measure 1271. The other five lines of the TAB are empty.

1272

Musical notation for measures 1272-1274. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature (TAB) with six lines. The first line contains fret numbers: 6-7-9-6-9-8-7-9 for measure 1272, 7-9-10-7-10-9-8-10 for measure 1273, and 7-9-10-7-10-9-8-10 for measure 1274. The other five lines of the TAB are empty.

1275

Musical notation for measures 1275-1277. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature (TAB) with six lines. The first line contains fret numbers: 12-11-10-12-9-10-12-9 for measure 1275, 12-11-10-12-9-10-12-9 for measure 1276, and 11-10-9-11-7-9-11-7 for measure 1277. The other five lines of the TAB are empty.

1278

Musical notation for measures 1278-1280. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature (TAB) with six lines. The first line contains fret numbers: 11-10-9-11-7-9-11-7 for measure 1278, 11-10-9-11-7-9-11-7 for measure 1279, and 10-9-8-10-7-9-10-7 for measure 1280. The other five lines of the TAB are empty.

134

115

A^Δ7

1281

Musical notation for measure 1281. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff are two staves labeled 'T' and 'B' for guitar tablature. The 'T' staff shows fret numbers 5, 7, 4, 5, 7, 4, 5, 6, 7, 6, 5, 3, 4, 7, 5, 4, 7, 9, 6, 7, 9, 6, 7, 8, 9, 8, 7, 5, 6, 9, 7, 6.

1283

Musical notation for measure 1283. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff are two staves labeled 'T' and 'B' for guitar tablature. The 'T' staff shows fret numbers 6, 7, 9, 7, 8, 9, 10, 9, 8, 6, 7, 9, 7, 6, 9, 11, 9, 10, 12, 9, 10, 11, 12, 11, 10, 8, 9, 12, 10, 9.

1285

Musical notation for measure 1285. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff are two staves labeled 'T' and 'B' for guitar tablature. The 'T' staff shows fret numbers 12, 10, 9, 12, 10, 9, 11, 9, 11, 9, 10, 9, 12, 11, 10, 9, 12, 10, 9, 11, 9, 7, 11, 9, 11, 7, 9, 7, 11, 10, 9, 7.

1287

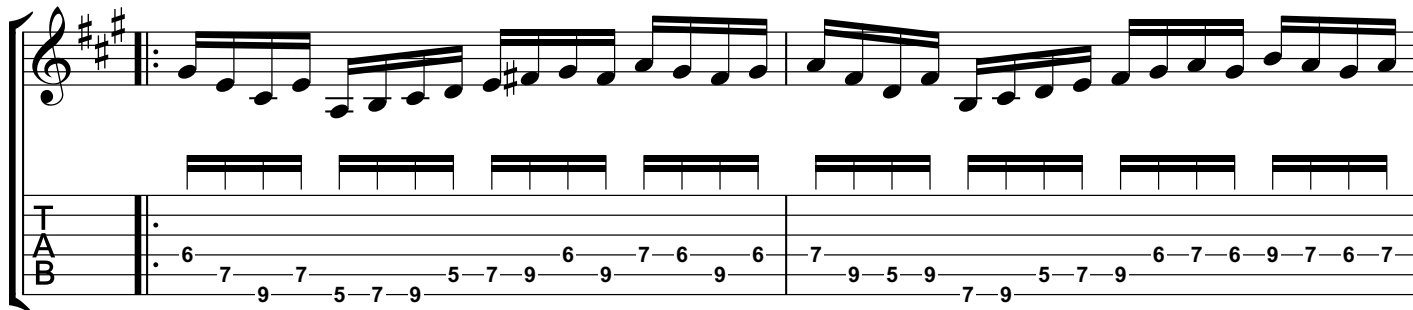
Musical notation for measure 1287. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff are two staves labeled 'T' and 'B' for guitar tablature. The 'T' staff shows fret numbers 9, 7, 6, 9, 7, 6, 9, 7, 9, 6, 7, 6, 9, 8, 7, 6, 9, 7, 6, 9, 7, 5, 9, 7, 9, 5, 7, 5, 9, 8, 7, 5.

116

A^Δ7

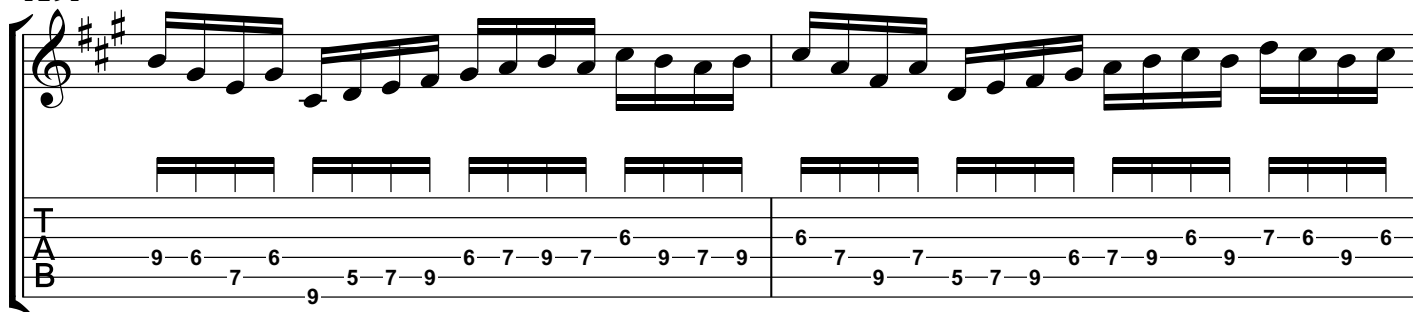
135

1289



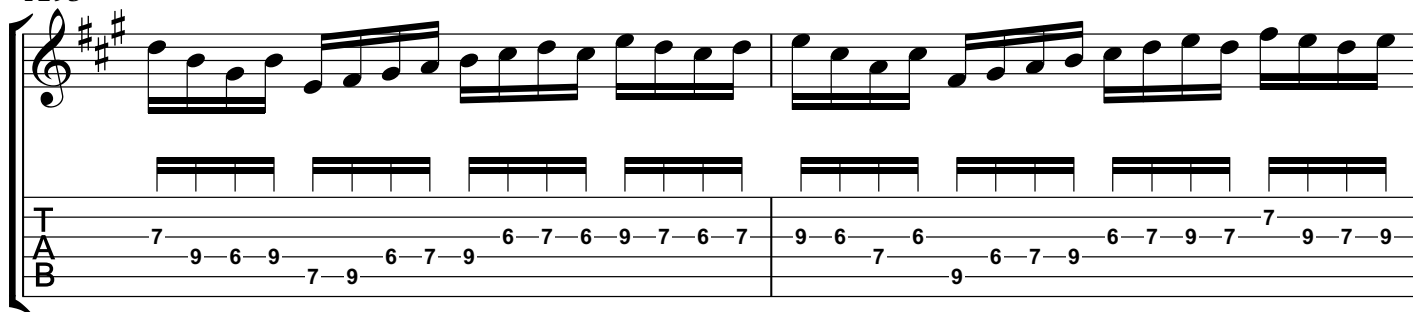
Measure 1289: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes. Below the staff are four groups of sixteenth notes. The bass staff contains a line of numbers for fretting: 6, 7, 9, 7, 5, 7, 9, 5, 7, 9, 6, 9, 7, 6, 9, 6, 7, 9, 5, 9, 7, 9, 5, 7, 9, 6, 7, 6, 9, 7, 6, 7.

1291



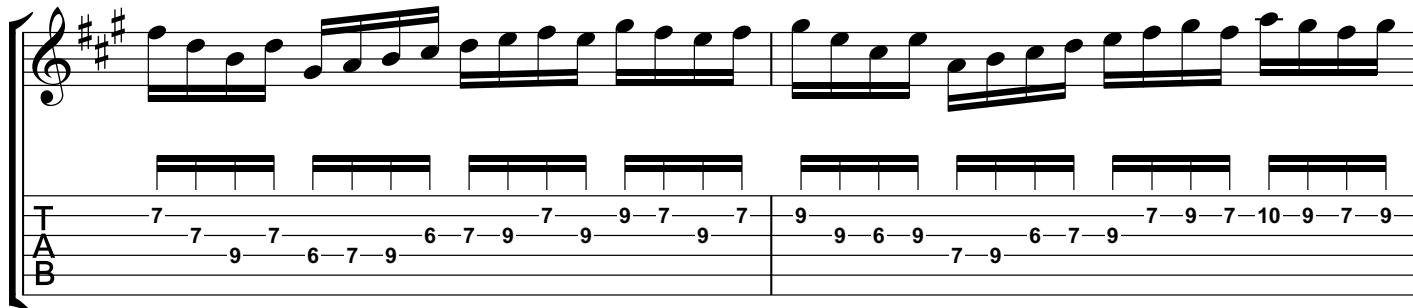
Measure 1291: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes. Below the staff are four groups of sixteenth notes. The bass staff contains a line of numbers for fretting: 9, 6, 7, 6, 5, 7, 9, 6, 7, 9, 7, 6, 9, 7, 9, 6, 7, 7, 5, 7, 9, 6, 7, 9, 6, 9, 7, 6, 9, 6.

1293



Measure 1293: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes. Below the staff are four groups of sixteenth notes. The bass staff contains a line of numbers for fretting: 7, 9, 6, 9, 7, 9, 6, 7, 9, 6, 7, 6, 9, 7, 6, 7, 9, 6, 7, 6, 6, 7, 9, 6, 7, 9, 7, 9, 7, 9.

1295



Measure 1295: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes. Below the staff are four groups of sixteenth notes. The bass staff contains a line of numbers for fretting: 7, 7, 9, 7, 6, 7, 9, 6, 7, 9, 7, 9, 9, 7, 9, 7, 9, 9, 6, 9, 7, 9, 6, 7, 9, 7, 9, 7, 10, 9, 7, 9.

1297

Musical score for exercise 1297. The score is written for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some slurs. The fretboard diagram below the staff shows the fingerings for the melody, with numbers 7, 9, 10, and 12 indicating the frets. The diagram is divided into two systems, each with four measures.

1299

Musical score for exercise 1299. The score is written for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some slurs. The fretboard diagram below the staff shows the fingerings for the melody, with numbers 7, 9, 10, and 12 indicating the frets. The diagram is divided into two systems, each with four measures.

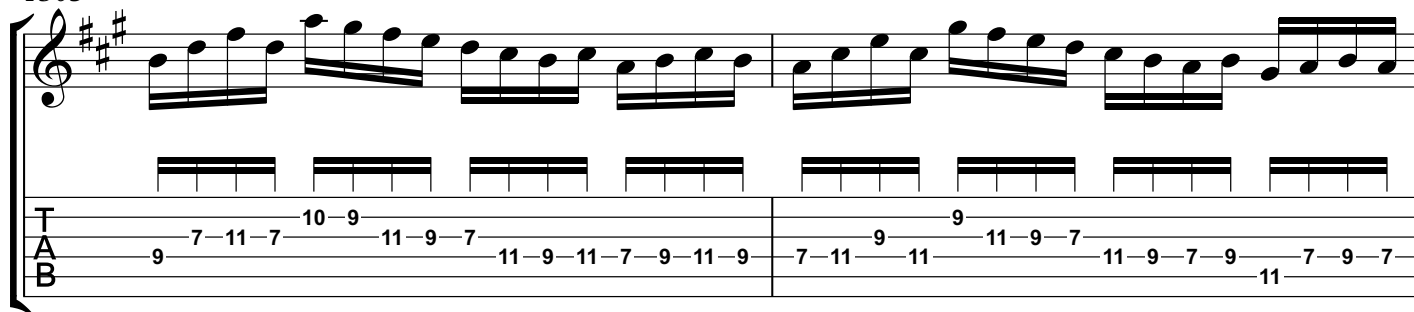
1301

Musical score for exercise 1301. The score is written for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some slurs. The fretboard diagram below the staff shows the fingerings for the melody, with numbers 7, 9, 10, and 12 indicating the frets. The diagram is divided into two systems, each with four measures.

1303

Musical score for exercise 1303. The score is written for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some slurs. The fretboard diagram below the staff shows the fingerings for the melody, with numbers 7, 9, 10, and 12 indicating the frets. The diagram is divided into two systems, each with four measures.

1305

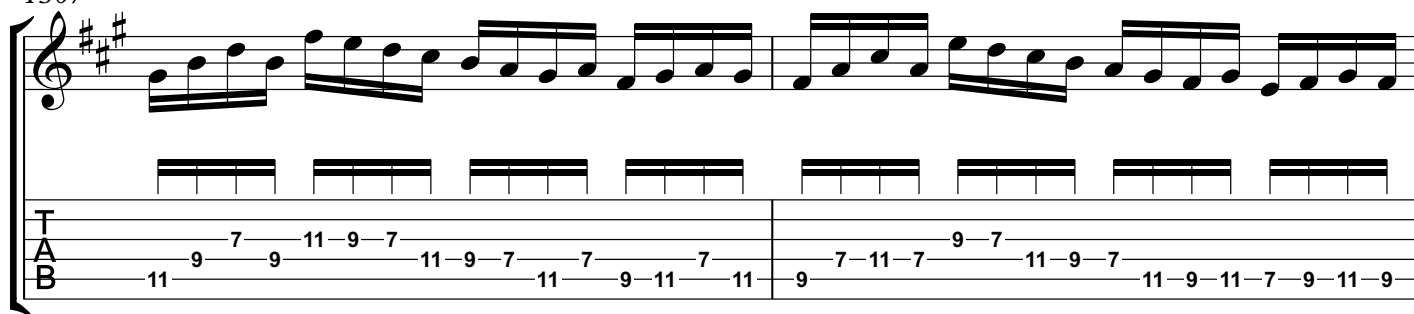


Exercise 1305 is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line is indicated by a bracket on the left and consists of a single line with fret numbers. The exercise is divided into two measures.

Measure 1: T (F#), A (C#), B (D#). Fret numbers: 9, 7-11-7, 10-9, 11-9-7, 11-9-11-7-9-11-9.

Measure 2: T (F#), A (C#), B (D#). Fret numbers: 7-11, 9, 11, 11-9-7, 11-9-7-9, 11, 7-9-7.

1307

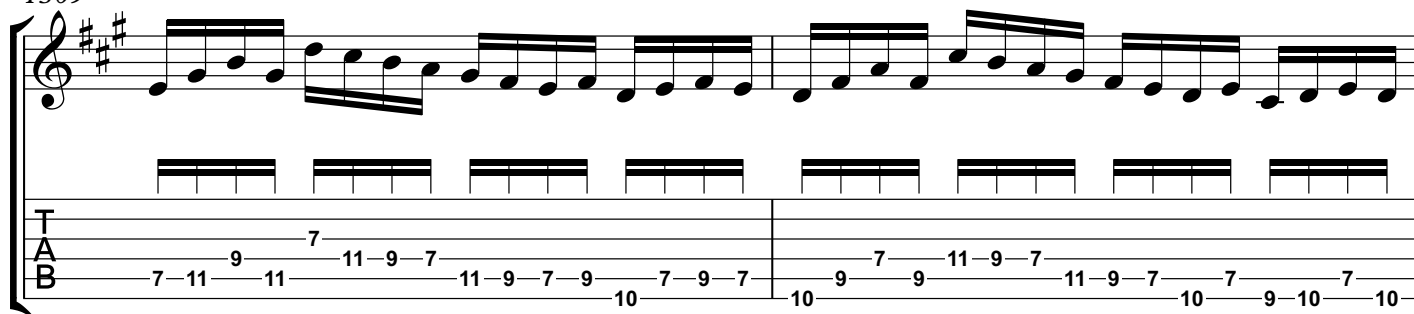


Exercise 1307 is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line is indicated by a bracket on the left and consists of a single line with fret numbers. The exercise is divided into two measures.

Measure 1: T (F#), A (C#), B (D#). Fret numbers: 11, 9, 7, 9, 11-9-7, 11-9-7, 7, 7, 11.

Measure 2: T (F#), A (C#), B (D#). Fret numbers: 9, 7-11-7, 9-7, 11-9-7, 11-9-11-7-9-11-9.

1309

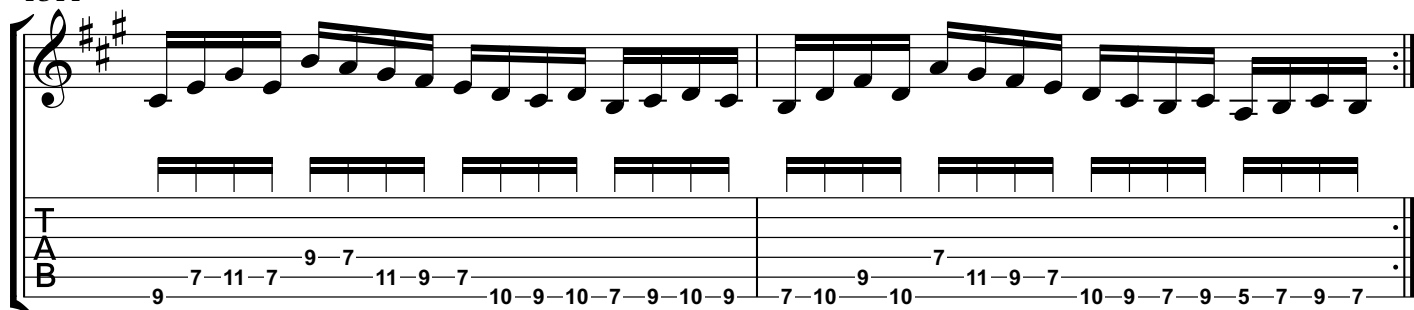


Exercise 1309 is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line is indicated by a bracket on the left and consists of a single line with fret numbers. The exercise is divided into two measures.

Measure 1: T (F#), A (C#), B (D#). Fret numbers: 7-11, 9, 11, 7, 11-9-7, 11-9-7-9, 10, 7-9-7.

Measure 2: T (F#), A (C#), B (D#). Fret numbers: 10, 9, 9, 11-9-7, 11-9-7, 10, 7, 9-10, 10.

1311



Exercise 1311 is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line is indicated by a bracket on the left and consists of a single line with fret numbers. The exercise is divided into two measures.

Measure 1: T (F#), A (C#), B (D#). Fret numbers: 9, 7-11-7, 9-7, 11-9-7, 10-9-10-7-9-10-9.

Measure 2: T (F#), A (C#), B (D#). Fret numbers: 7-10, 9, 10, 11-9-7, 10-9-7-9-5-7-9-7.

138

117 A^{Δ7}

1313

Musical notation for exercise 1313, measures 138-144. The notation is in 4/4 time, key of A major (two sharps). The guitar part (TAB) shows fret numbers: 12-11-10-12-9-10-12-9-10-9, 12-10-9, 9-10, 12-11-10-12-9-10-12-9-10-9, 11-9-7, 7-9. The bass part (TAB) shows fret numbers: 11, 11.

1315

Musical notation for exercise 1315, measures 145-151. The notation is in 4/4 time, key of A major (two sharps). The guitar part (TAB) shows fret numbers: 11-10-9-11-7-9-11-7-9-7, 11-9-7, 7-9, 11-10-9-11-7-9-11-7-9-7, 11-9-7, 10, 7-9.

1317

Musical notation for exercise 1317, measures 152-158. The notation is in 4/4 time, key of A major (two sharps). The guitar part (TAB) shows fret numbers: 11-10-9-11-7-9-11-7-9-7, 10-9-7-5-7-5, 9-8-7-9-5-7-9, 5-7-5-9-7-5, 9, 5-7.

1319

Musical notation for exercise 1319, measures 159-165. The notation is in 4/4 time, key of A major (two sharps). The guitar part (TAB) shows fret numbers: 9-8-7-9-5-7-9, 6-7-6-9-7-6, 9, 6-7, 9-8-7-9-6-7-9, 6-7-6-9-7-6, 9, 6-7.

1321

TAB

9 8 7 9 6 7 9 7 9 7 10 9 7 7 9 10 9 8 10 7 9 10 7 9 7 10 9 7 10 7 9

118 A^Δ7

1323

TAB

9 10 12 9 10 9 12 11 10 9 12 10 9 9 11 9 10 9 12 11 10 9 11 9

1325

TAB

7 9 11 7 9 7 11 10 9 7 11 9 7 9 11 7 9 7 11 10 9 7 11 9

1327

1.

TAB

7 9 10 7 9 7 11 10 9 7 10 9 5 7 9 5 7 5 9 8 7 5 7 9

1329

Exercise 1329 is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line is indicated by a bracketed staff with fingerings 6, 7, 9, 6, 7, 6, 9, 8, 7, 6, 7, 9 in the first measure and 6, 7, 9, 6, 7, 6, 9, 8, 7, 6, 7, 9 in the second measure.

1331

Exercise 1331 is written in treble clef with a key signature of two sharps (F# and C#). The melody includes eighth, quarter, and half notes. The bass line is indicated by a bracketed staff with fingerings 7, 7, 9, 7, 9, 7, 10, 9, 8, 7, 9, 10 in the first measure and 7, 9, 10, 7, 9, 7, 10, 9, 8, 7, 9, 10 in the second measure.

1333

2.

Exercise 1333 is written in treble clef with a key signature of two sharps (F# and C#). The melody includes eighth, quarter, and half notes. The bass line is indicated by a bracketed staff with fingerings 4, 5, 7, 4, 5, 7, 4, 6, 4, 7, 6, 5 in the first measure and 4, 5, 7, 4, 6, 7, 4, 6, 4, 7, 6, 5 in the second measure.

1335

Exercise 1335 is written in treble clef with a key signature of two sharps (F# and C#). The melody includes eighth, quarter, and half notes. The bass line is indicated by a bracketed staff with fingerings 6, 7, 9, 6, 7, 9, 7, 9, 7, 10, 9, 8 in the first measure and 7, 7, 9, 7, 9, 10, 7, 9, 7, 10, 9, 8 in the second measure.

1337

T
A
B

1340

T
A
B

1342

T
A
B

1344

T
A
B

1347

T
A
B

1349

T
A
B

1351

T
A
B

1353

T
A
B

1355

T
A
B

1357

TAB: 12 11 10 12 9 10 12 9 10 9 12 10 9 12 11 10 12 9 10 12 9 10 9 11 9 11 9 7

1359

TAB: 11 10 9 11 7 9 11 7 9 7 11 9 7 11 10 9 11 7 9 11 7 9 7 11 9 7 11 9 7

1361

TAB: 11 10 9 11 7 9 11 7 9 7 10 9 7 9 8 7 9 5 7 9 5 7 9 5 7 5

1363

TAB: 9 8 7 9 5 7 9 6 7 9 6 7 6 9 8 7 9 6 7 9 6 7 9 6 7 6

1365

TAB: 9 8 7 9 6 7 9 7 9 7 9 10 9 8 10 7 9 10 9 10 10 7 9 7

1367

1367

1368

TAB

9-8-7-9-5-7-9-7-5-9-7-5-7-9-8-7-9-5-7-9-7-6-7-6-9-7-6-7

1369

1369

1370

TAB

9-8-7-9-6-7-9-7-6-7-6-9-7-6-7-9-8-7-9-6-7-9-7-7-9-7-10-9-7-9

1371

1371

1372

TAB

10-9-8-10-7-9-10-9-7-10-9-7-9-12-11-10-12-9-10-12-9-10-12-9-10-9

1373

1373

1374

TAB

12-11-10-12-9-10-12-9-10-9-11-9-11-7-9-7-11-10-9-11-7-9-11-7-9-7-11-9-11-7-9-7

1375

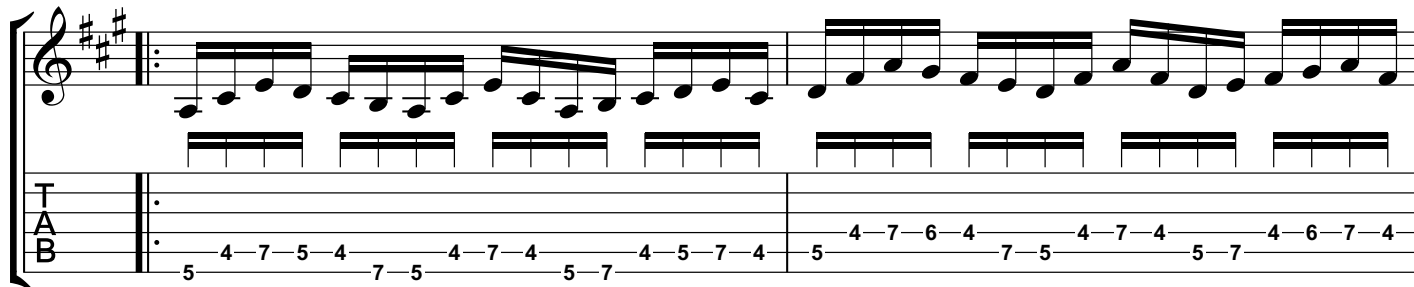
1375

1376

TAB

11-10-9-11-7-9-11-7-9-7-11-9-11-7-9-7-11-10-9-11-7-9-11-7-9-7-10-9-10-7-9-7

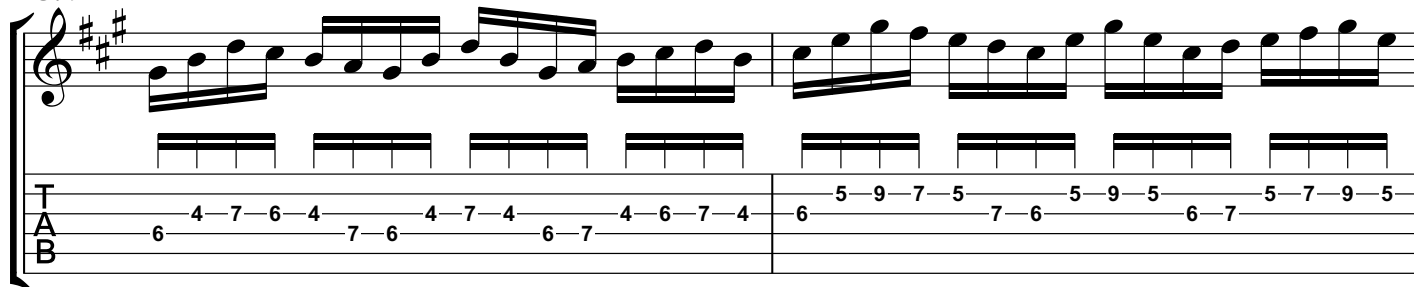
1377



Exercise 1377: Treble clef, key of A major (two sharps). The exercise consists of two measures. The first measure contains a descending eighth-note scale from A4 to E4, followed by a quarter rest. The second measure contains an ascending eighth-note scale from E4 to A4, followed by a quarter rest. The bass line consists of a steady eighth-note accompaniment in A major.

TAB: 5 4-7-5-4 7-5 4-7-4 5-7 4-5-7-4 5 4-7-6-4 7-5 4-7-4 5-7 4-6-7-4

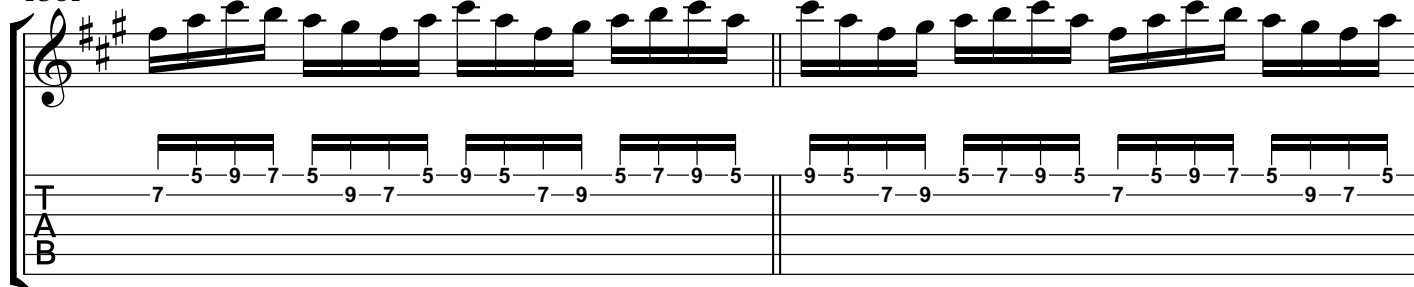
1379



Exercise 1379: Treble clef, key of A major. The exercise consists of two measures. The first measure contains a descending eighth-note scale from A4 to E4, followed by a quarter rest. The second measure contains an ascending eighth-note scale from E4 to A4, followed by a quarter rest. The bass line consists of a steady eighth-note accompaniment in A major.

TAB: 6 4-7-6-4 7-6 4-7-4 6-7 4-6-7-4 6 5-9-7-5 7-6 5-9-5 6-7 5-7-9-5

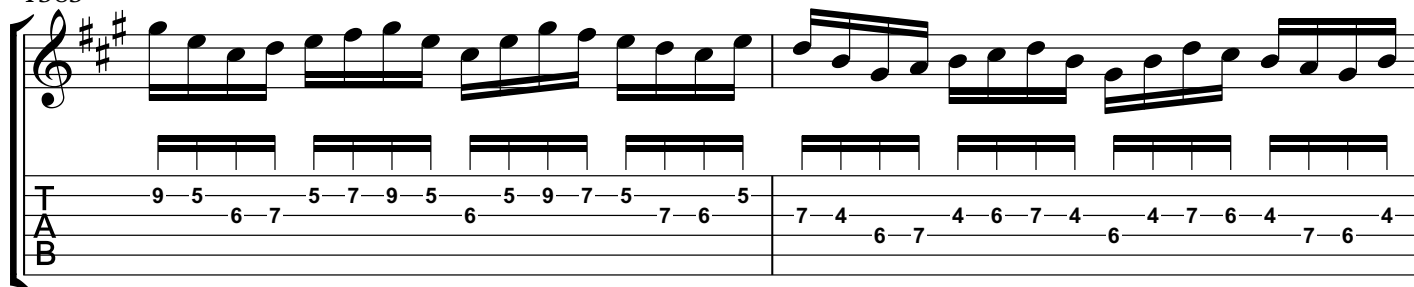
1381



Exercise 1381: Treble clef, key of A major. The exercise consists of two measures. The first measure contains a descending eighth-note scale from A4 to E4, followed by a quarter rest. The second measure contains an ascending eighth-note scale from E4 to A4, followed by a quarter rest. The bass line consists of a steady eighth-note accompaniment in A major.

TAB: 7 5-9-7 5 9-7 5 9-5 7-9 5 7-9-5 9 5 7-9 5 7-9 5 7 5-9-7 5 9-7 5

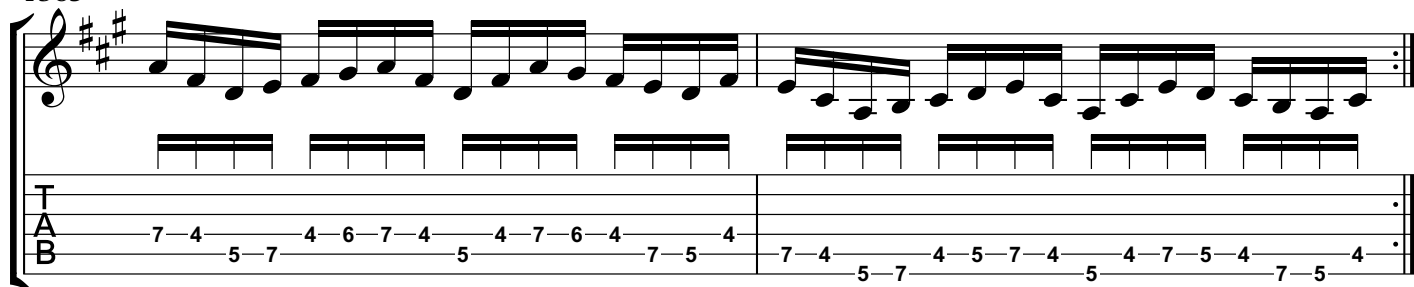
1383



Exercise 1383: Treble clef, key of A major. The exercise consists of two measures. The first measure contains a descending eighth-note scale from A4 to E4, followed by a quarter rest. The second measure contains an ascending eighth-note scale from E4 to A4, followed by a quarter rest. The bass line consists of a steady eighth-note accompaniment in A major.

TAB: 9 5 6-7 5-7-9 5 6 5-9-7-5 7-6 5 7-4 6-7 4-6-7-4 6 4-7-6-4 7-6 4

1385



Exercise 1385: Treble clef, key of A major. The exercise consists of two measures. The first measure contains a descending eighth-note scale from A4 to E4, followed by a quarter rest. The second measure contains an ascending eighth-note scale from E4 to A4, followed by a quarter rest. The bass line consists of a steady eighth-note accompaniment in A major.

TAB: 7-4 5-7 4-6-7-4 5 4-7-6-4 7-5 4 7-4 5-7 4-5-7-4 5 4-7-5-4 7-5 4

146

124

A^{Δ7}

1387

Tablature for measures 1387-1388:

Measure 1387: 5 4-7-6-5-4 7-5 7-4 5-7 4-5-6-7

Measure 1388: 5 4-7-6-5-4 7-5 7-4 5-7 4-5-6-7

1389

Tablature for measures 1389-1390:

Measure 1389: 6 4-7-6-5-4 7-6 7-4 6-7 4-5-6-7

Measure 1390: 6 5-9-8-7-5 7-6 9-5 6-7 5-7-8-9

1391

Tablature for measures 1391-1392:

Measure 1391: 7 5-9-8 7-5 9-7 9-5 7-9 5-7-8-9

Measure 1392: 9-5 7-9 5-7-8-9 7 5-9-8 7-5 9-7

1393

Tablature for measures 1393-1394:

Measure 1393: 9-5 6-7 5-7-8-9 6 5-9-8-7-5 7-6

Measure 1394: 7-4 6-7 4-5-6-7 6 4-7-6-5-4 7-6

1395

Tablature for measures 1395-1396:

Measure 1395: 7-4 5-7 4-5-6-7 5 4-7-6-5-4 7-5

Measure 1396: 7-4 5-7 4-5-6-7 5 4-7-6-5-4 7-5

125 A^Δ7

147

1397

TAB: 9-10-11-9-12-11-10-9-12-10-9-11-9-10-11-9-12-11-10-9-11-9-7-11-7-9-10-7-11-10-9-7-11-9-7-11

1400

TAB: 7-9-10-7-11-10-9-7-11-9-7-10-7-9-10-7-11-10-9-7-10-9-7-5

1402

TAB: 9-8-7-9-5-7-8-9-5-7-9-6-9-9-8-7-9-5-7-8-9-6-7-9-6

1404

TAB: 9-8-7-9-6-7-8-9-6-7-9-7-9-8-7-9-6-7-8-9-7-9-10-10-9-8-10-7-8-9-10-7-9-10-12

148

126

A Δ 7

1407

12 11 10 9 12 10 11 12 10 9 12 10 12 11 10 12 9 10 11 12 10 9 11 9 11 10 9 11 7 9 10 11 9 7 11 9

1410

11 10 9 11 7 9 10 11 9 7 11 9 11 10 9 11 7 9 10 11 9 7 10 9

1412

5 7 8 5 9 8 7 5 7 9 5 7 5 7 8 5 9 8 7 5 7 9 6 7

1414

6 7 8 6 9 8 7 6 7 9 6 7 8 6 9 8 7 6 7 9 7 9 7 9 10 7 10 10 9 7 9 10 7 9

1417 **127** A^{Δ7}

T
A
B

5-7 4-5-7 4-6-4-7-6-5-4 7-5-4-7 5-7 4-6-7 4-6-4-7-6-5-4 7-6-4-7

1419

T
A
B

6-7 4-6-7 5-7-5-9-8-7-5 7-6-4-7 6-7 5-7-9 5-7-5-9-8-7-5 9-7-5-9

1421

T
A
B

7-9 5-7 9-5-7-5 9-8-7-5 7-6-4-7 6-7 5-7-9-5-7-5 7-6-5-4 7-6-4-7

1423

T
A
B

6-7 4-6-7-4-6-4 7-6-5-4 7-5-4-7 5-7 4-6-7-4-6-4 7-6-5-4 7-5-4-7

150

128

A^{Δ7}

1425

Musical notation for measures 1425-1427. Treble clef, key of A major (F# and C#), 2/4 time. The melody consists of eighth and quarter notes. The bass line is a single-note bass with fret numbers 7, 9, 5, 9, 7, 5, 9, 7, 6, 7, 9, 7, 5, 9, 7, 6, 9, 6, 7, 6, 9, 7, 6, 9.

1428

Musical notation for measures 1428-1430. Treble clef, key of A major (F# and C#), 2/4 time. The melody continues with eighth and quarter notes. The bass line has fret numbers 7, 9, 6, 9, 7, 6, 9, 9, 7, 7, 7, 9, 7, 6, 9, 9, 10, 7, 7, 7, 9, 9, 7, 10.

1431

Musical notation for measures 1431-1433. Treble clef, key of A major (F# and C#), 2/4 time. The melody continues with eighth and quarter notes. The bass line has fret numbers 10, 9, 12, 9, 10, 12, 9, 9, 11, 10, 10, 12, 9, 9, 11, 7, 11, 10, 11, 9, 9, 11, 7.

1434

Musical notation for measures 1434-1436. Treble clef, key of A major (F# and C#), 2/4 time. The melody continues with eighth and quarter notes. The bass line has fret numbers 9, 7, 11, 7, 9, 11, 7, 9, 11, 9, 7, 9, 11, 7, 9, 10, 7, 11, 11, 9, 7, 9, 10, 7.

129 A^Δ7

1437

T
A
B

1439

T
A
B

1441

T
A
B

1443

T
A
B

1445

Exercise 1445 is a musical piece in treble clef with a key signature of two sharps (F# and C#). It consists of two measures. The first measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5. The second measure contains a sequence of eighth notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The first measure of the tablature shows the following fret numbers: T (7, 10, 9, 7, 7) and B (9, 7, 7, 10). The second measure shows: T (6, 9, 10, 9, 7, 9, 7, 9, 6, 9) and B (9, 7, 9, 6, 9).

1447

Exercise 1447 is a musical piece in treble clef with a key signature of two sharps (F# and C#). It consists of two measures. The first measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5. The second measure contains a sequence of eighth notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The first measure of the tablature shows the following fret numbers: T (7, 10, 9, 7, 10, 9, 10, 7, 9, 7, 7, 10, 9) and B (7, 7, 10, 9, 10, 7, 9, 7, 7, 10, 9). The second measure shows: T (9, 9, 7, 10, 9, 7, 10, 7, 9, 10, 7, 9, 9, 7, 10) and B (9, 9, 10, 9, 10, 7, 9, 9, 9, 7, 10).

1449

Exercise 1449 is a musical piece in treble clef with a key signature of two sharps (F# and C#). It consists of two measures. The first measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5. The second measure contains a sequence of eighth notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The first measure of the tablature shows the following fret numbers: T (12, 9, 10, 11, 9, 10, 12, 10, 12, 9, 10, 11) and B (12, 9, 10, 12, 10, 12, 9, 10, 11). The second measure shows: T (10, 12, 9, 9, 11, 9, 10, 9, 12, 10, 9, 12, 12, 9, 9) and B (9, 11, 9, 10, 9, 12, 10, 12, 12, 9, 9).

1451

Exercise 1451 is a musical piece in treble clef with a key signature of two sharps (F# and C#). It consists of two measures. The first measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5. The second measure contains a sequence of eighth notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The first measure of the tablature shows the following fret numbers: T (9, 10, 11, 7, 9, 11, 11, 10, 9, 12, 10, 10, 7, 7) and B (11, 7, 9, 11, 11, 10, 9, 12, 10, 10, 7, 7). The second measure shows: T (12, 9, 9, 11, 7, 9, 11, 9, 9, 11, 10, 9, 12, 9, 11) and B (11, 7, 9, 11, 9, 11, 10, 9, 12, 9, 11).

1453

1453

T 10 11 7 9 7 11 9 10 11 7 9

A 9 9 11 7 9 11 11 9 7 11 9 9

B 9 11 7 9 11 11 11 11 9 11 7

1455

1455

T 11 7 9 7 11 7 9 7 11 7 9 11

A 9 11 7 9 11 9 11 9 11 7 9 11

B 11 7 9 11 9 11 11 9 11 7 9 11

1457

1457

T 7 9 11 7 9 11 9 7 9 11 7 9

A 11 7 9 11 11 11 9 7 11 9 11 7

B 11 7 9 11 9 11 11 9 11 7 9 11

1459

1459

T 9 11 7 9 10 7 9 7 11 9 7 11 9 11 7 9

A 7 9 10 7 9 10 7 10 9 7 11 9 7 9 10 7

B 9 10 7 9 10 7 10 10 9 7 11 9 7 9 10 7

1461

Measures 1461-1462. Treble clef, key of A major (F# and C#), 4/4 time. The melody consists of eighth and quarter notes. The bass line is a simple eighth-note accompaniment. The guitar TAB below shows fret numbers for both hands (T and B).

Handwritten TAB for measures 1461-1462:

Measure 1461: T: 5-9-7-6-9-6-7-6-9-7-5-9-7-5; B: 5-9-7-6-9-6-7-6-9-7-5-9-7-5

Measure 1462: T: 7-5-9-5-7-9-6-7-6-9-7-5-9-7; B: 7-5-9-5-7-9-6-7-6-9-7-5-9-7

1463

Measures 1463-1464. Treble clef, key of A major (F# and C#), 4/4 time. The melody continues with eighth and quarter notes. The bass line is a simple eighth-note accompaniment. The guitar TAB below shows fret numbers for both hands (T and B).

Handwritten TAB for measures 1463-1464:

Measure 1463: T: 9-7-6-7-9-6-7-9-6-9-7-6-9-7-5-9; B: 9-7-6-7-9-6-7-9-6-9-7-6-9-7-5-9

Measure 1464: T: 5-9-7-6-9-6-7-6-9-7-6-9-7-5-9; B: 5-9-7-6-9-6-7-6-9-7-6-9-7-5-9

1465

Measures 1465-1466. Treble clef, key of A major (F# and C#), 4/4 time. The melody continues with eighth and quarter notes. The bass line is a simple eighth-note accompaniment. The guitar TAB below shows fret numbers for both hands (T and B).

Handwritten TAB for measures 1465-1466:

Measure 1465: T: 7-6-9-6-7-9-7-9-7-6-9-7-6-9-7; B: 7-6-9-6-7-9-7-9-7-6-9-7-6-9-7

Measure 1466: T: 9-7-6-9-6-9-7-9-7-6-9-7-6-9-7; B: 9-7-6-9-6-9-7-9-7-6-9-7-6-9-7

1467

Measures 1467-1468. Treble clef, key of A major (F# and C#), 4/4 time. The melody continues with eighth and quarter notes. The bass line is a simple eighth-note accompaniment. The guitar TAB below shows fret numbers for both hands (T and B).

Handwritten TAB for measures 1467-1468:

Measure 1467: T: 6-9-7-7-10-7-9-7-9-7-6-9-7-6-9; B: 6-9-7-7-10-7-9-7-9-7-6-9-7-6-9

Measure 1468: T: 7-6-9-6-9-9-9-10-9-7-9-7-6-9-7; B: 7-6-9-6-9-9-9-10-9-7-9-7-6-9-7

1469

Measures 1469-1470. Treble clef, key of A major (F# and C#), 4/4 time. The melody continues with eighth and quarter notes. The bass line is a simple eighth-note accompaniment. The guitar TAB below shows fret numbers for both hands (T and B).

Handwritten TAB for measures 1469-1470:

Measure 1469: T: 9-7-7-10-7-10-7-10-9-7-9-7-6-9-7; B: 9-7-7-10-7-10-7-10-9-7-9-7-6-9-7

Measure 1470: T: 6-9-9-9-10-7-9-7-10-9-7-9-7-6-9; B: 6-9-9-9-10-7-9-7-10-9-7-9-7-6-9

1471

TAB: 12-9-10-9-11-10-7-11-9-11-9-10-12-9-10-12-10-12-9-12-9-9-9-7-9-11-9-10-12-9-10

1473

TAB: 9-10-10-11-7-11-7-7-9-11-9-10-12-9-12-9-9-9-11-7-11-9-11-7-9-11-9-10-12

1475

TAB: 10-11-7-11-9-7-9-7-9-11-7-9-11-9-10-9-9-11-9-7-11-7-7-9-11-7-9-11-9

1477

TAB: 11-7-9-7-9-7-11-9-11-7-9-11-7-9-11-9-11-7-11-7-9-10-9-7-9-11-7-9-11-7-9

1479

TAB: 7-9-11-9-7-11-9-10-7-9-11-7-9-11-11-7-7-9-10-7-10-9-10-7-9-11-7-9-11

1483

1485

1487

1489

1501

T
A
B

1503

T
A
B

1505

T
A
B

1507

T
A
B

134

E7(b9)

A Δ 7

Bm(maj7)

E7

A Δ 7

Bm(maj7)

159

1509

V I ii V I ii

T 13-10 12-10-9-12 10-13-12-10-9 12-11 12-11-9 12-9 9-12-11 12-11-9 12-11-9-8

A

B

1511

V/ii ii V/vi vi

T 12-9 11-9-8-11 9-12-11-9 12-11-9 12-11-9 12-9 11-9-8-11 9-12-11-9 12-11-9 12-10-9

A

B

1513

V I V I

T 5-8-7-5 7-4-5-7-9 5-7-9 6-7 5-8 6-9-7-6 8-5-7-9 6-7-9 6-7-9

A

B 4-7

1515

V I V/IV IV

T 6 9-7 9-6-7-9 6-7-9 7-9-10 6 9-8 9-8 9-6-7-9 7-9-10 7-9-10

A 6-9

B

160 **135** G^{#07}

1517

TAB

13 10 12 13 10 12 9 10 12 9 10 11 9 10 7 8 10 7 9 10 7 9 6 7

1520

TAB

9 6 8 9 6 8 5 6 8 5 7 8 5 7 4 5 4 7 5 4 7 5 8 6 5 8 6 5 8 6 9 7

1524

TAB

6 9 7 10 9 7 10 8 7 10 9 8 10 9 12 10 9 12 10 9 12 10 13 11

136 A^{Δ7}

1527

TAB

9 10 12 9 10 12 9 10 9 10 12 9 9 11 9 6 7 9 6 7 9 6 7

1530

6 7 9 6 7 9 6 7 4 5 7 4 5 7 4 5 7 5 4 7 5 4 7 5 4 7 6 4 7

1534

9 7 6 9 7 6 9 7 7 9 7 7 10 9 7 10 12 10 9 12 10 9 12 10

137 A^Δ7

1537

5 9 7 6 9 8 7 9 6 7 9 5 7 5 9 7 5 9 7 6 9 8 7 9 6 7 9 5 7 6 9 7

1539

6 9 7 7 10 9 8 10 7 7 9 6 7 6 9 9 6 9 7 10 9 8 10 7 9 9 6 7 7 10 9

1541

T
A
B

1543

T
A
B

138

Bm⁷

F#m(maj⁷)

1545

T
A
B

1547

C#m⁷

C#m⁷

T
A
B

1549 F#m(maj7) Bm7

T
A
B

139 Bm7 F#m(maj7)

1551

T
A
B

1553 C#m7 C#m7

T
A
B

1555 F#m(maj7) Bm7

T
A
B

1557

T
A
B

1559

T
A
B

1561

T
A
B

1563

T
A
B

1565

T
A
B

1567

TAB

1569

TAB

1571

TAB

1573

TAB

166

142

Bm⁷

1575

7-10 9 7-9 7-11 10 9-12-10 12 9 10-12-9-10 9 11 9-11-7-9 11 7 9-11-7-9 7 11 9-11-7-9 10

143

Em(maj7)

1578

7-5-3 7 3 7-5-4 5-4 5-4-5-4 7-5 7-5-4 7-6 4-7 5-4 7-5-4 5 4 4

144

Em(maj7)

1580

11-8-7 10 7 10-8-7-8-7 9-8-9-8 10-9 10-9-7 7 10-9-7-6-9 7-10-9-7 10-9

1582

7-10 8 7 9-8 10-9 8 7-10 8-7 10-8-7 10 11-8-7 10-8-7 9 8-7-10-8 7-10-8-7

145 $A^{\Delta 7}$

167

1584

TAB

12-10-9 12 10-9 12-10 9 12-10-9 10-12 8 9

9-7-6 9 7-6 9-7 6 9-7-6 7-9 5-6

1586

TAB

7-5-4 7 5-4 7-5 4 7-5-4 5-7 3-4

7-4-5-7 4-5-7 7-4-5-4 5-4

1588

TAB

9-6-7-9 6 7-9 6-7 9 6-7-9 6-7-6

12-9-10-12 9 10-12 12 9-10 9-10-12 9-10-9

146 $A^{\Delta 7}$

1590

TAB

5-4-7-5 4 7 5-4 7-5-4 7

7-6-9 7 6 9 7-6-9 7-6 9

1594

147 Am⁷

1598

1598

Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The fretboard diagram below shows fingerings for the Treble (T), Bass (B), and a third line (A).

T: 10-7 8 9 10-7-9-7-10-9 10 9-7 9 7 9-5 7 8-5-7-5-8-7 5 8 7-5-9-7

148

A^Δ7

169

1600

Musical notation for exercise 148, measures 1600-1601. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in a single staff. The bass line is indicated by a bracket on the left, with the letters T, A, and B stacked vertically. The bass line consists of two staves, with the first staff containing the letters T, A, and B, and the second staff containing the letters T, A, and B. The bass line is marked with numbers 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 6, 7, 6, 9, 7, 6, 9, 7, 6, 9, 7, 9, 6, 7, 9, 7, 9.

1602

Musical notation for exercise 148, measures 1602-1603. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in a single staff. The bass line is indicated by a bracket on the left, with the letters T, A, and B stacked vertically. The bass line consists of two staves, with the first staff containing the letters T, A, and B, and the second staff containing the letters T, A, and B. The bass line is marked with numbers 10, 9, 12, 10, 9, 12, 10, 9, 12, 10, 9, 12, 14, 16, 17, 14, 16, 17, 14, 16, 17, 14, 16, 17, 15, 14, 15, 17, 16, 14, 17, 15, 14, 16.

1604

Musical notation for exercise 148, measures 1604-1605. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in a single staff. The bass line is indicated by a bracket on the left, with the letters T, A, and B stacked vertically. The bass line consists of two staves, with the first staff containing the letters T, A, and B, and the second staff containing the letters T, A, and B. The bass line is marked with numbers 14, 11, 13, 14, 11, 12, 14, 11, 12, 14, 13, 11, 14, 12, 11, 14, 7, 4, 6, 7, 4, 5, 7, 4, 5, 7, 6, 4, 7, 5, 4, 7.

149

A^Δ7

1606

Musical notation for exercise 149, measures 1606-1607. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in a single staff. The bass line is indicated by a bracket on the left, with the letters T, A, and B stacked vertically. The bass line consists of two staves, with the first staff containing the letters T, A, and B, and the second staff containing the letters T, A, and B. The bass line is marked with numbers 4, 5, 7, 4, 5, 7, 5, 6, 7, 5, 6, 8, 5, 8, 5, 9, 8, 5, 5, 8, 6, 5, 6, 5, 7, 5, 7, 4, 7.

170

150A Δ 7

1608

1608

1609

TAB

9-12 10 9 10 7-11 9 7 6-9 7 6 7 5-9 7 6 9 7 5

1610

1610

1611

TAB

9 5 7 9 6 7 9 6 7 9 7 10-7 7 9 6 7 9 6 9 9 10-7 9 9 7 9 10 7

151

1612

Dmaj7(b5)

C $\sharp$ maj7(b5)

Cmaj7(b5)

Bmaj7(b5)

1612

1613

TAB

9 8 7 6 9 8 7 6 10 9 8 7

1613

B $\flat$ maj7(b5)A $\flat$ maj7(b5)G $\sharp$ maj7(b5)G $\flat$ maj7(b5)

1613

1614

TAB

5 4 3 2 5 4 3 2 7 6 5 4 7 6 5 4 6 5 4 3

152

171

1614

G $\flat$ maj7(b5) G $\flat$ 6(b5) A $\flat$ maj7(b5) A $\flat$ 6(b5) B $\flat$ maj7(b5) B $\flat$ 6(b5) Cmaj7(b5) C $\flat$ 6(b5)

T	1	1	3	3	5	5	7	7
A	3	3	5	5	7	7	9	9
B	3	1	5	3	7	5	9	7
	2	2	4	4	6	6	8	8

153

1618

Cmaj7(b5) F $\sharp$ m7(omit5) D $\sharp$ $\emptyset$ 7 B $\flat$ 7($\sharp$ 5) Dmaj7(b5) D $\flat$ maj7(b5sus4)

T	7	7	7	7	7	7
A	9	9	6	7	6	5
B	9	7	7	6	6	5
	8	9	6	6	5	4

1624

Gmaj7(b5) C7(b5) Gmaj9/B F $\sharp$ $\emptyset$ /A $\sharp$ E $\emptyset$ /G $\sharp$ Gm¹³ A⁵/F $\sharp$ Fm¹³

T	2	7	8	7	5	5	5	3
A	4	9	11	9	7	3	2	1
B	4	8	7	6	4	3	2	1
	3	8	7	6	4	3	2	1

154

1632

A $\emptyset$ E(add9)/G $\sharp$ G $\emptyset$ D(add9)/F $\sharp$ F $\emptyset$ C(add9)/E E $\emptyset$ B(add9)/D $\sharp$

T	12	12	10	10	8	8	7	7
A	12	12	10	10	8	8	7	7
B	11	11	9	9	7	7	6	6
	12	11	10	9	8	7	7	6

172

1636 D $\flat$ A(add 9)/C $\sharp$ C $\flat$ G(add 9)/B B $\flat$ F $\sharp$ (add 9)/A $\sharp$ F $\sharp$ (add 9)/A $\sharp$ B $\flat$ G(add 9)/B C $\flat$ A(add 9)/C $\sharp$ D $\flat$

T	5	5	3	3	2	2	2	2	3	3	5	5
A	5	5	3	3	2	2	2	2	3	3	5	5
B	4	4	2	2	1	1	1	1	2	2	4	4
B	5	4	3	2	2	1	1	2	2	3	4	5

1642 B(add 9)/D $\sharp$ E $\flat$ C(add 9)/E F $\flat$ D(add 9)/F $\sharp$ G $\flat$ E(add 9)/G $\sharp$ A $\flat$

T	7	7	8	8	10	10	12	12
A	7	7	8	8	10	10	12	12
B	6	6	7	7	9	9	11	11
B	6	7	7	8	9	10	11	12

155

1646 B $\flat$ (sus4)/C C(sus4)/D E7($\sharp$ 9omit5) E $\flat$ (sus4)/F F(sus4)/G G(sus4)/A B7($\sharp$ 9omit5) B $\flat$ (sus4)/C

T	4	1	6	3	8	4	9	6	11	8	13	10	15	11	16	13
A	3	6	5	3	7	8	8	6	10	13	12	10	14	15	15	13
B	3	5	5	3	7	8	8	6	10	12	12	10	14	15	15	13

156

1650 G G $\sharp^\circ$ Am A $\sharp^\circ$ Bm C $^\circ$ C C $\sharp^\circ$ D D $\sharp^\circ$

T	3	3	5	5	7	7	8	8	10	10
A	4	4	5	5	7	7	8	8	10	10
B	5	6	7	8	9	10	10	11	12	13

1655 Em B/D# D A/C# C G/B Bm F#/A# Am E/G# G D7/F#

T	12	12	10	10	8	8	7	7	5	5	3	3
A	12	11	11	9	9	7	7	6	5	4	4	5
B	14	13	12	11	10	9	9	8	7	6	5	4

157

1661 Ebmaj9 Dbmaj7(b5) Dbmaj9 Bmaj7(b5)

T	8	8	8	8	8	6	6	6	6	6
A	10	10	10	10	10	8	8	8	8	8
B	12	12	10	10	10	10	10	8	8	8
	11	11	9	9	9	9	9	7	7	7

1665 Bmaj9 Amaj7(b5) Amaj9 Gmaj7(b5)

T	4	4	4	4	2	2	2	2	2
A	6	6	6	6	4	4	4	4	4
B	8	8	6	6	6	6	6	4	4
	7	7	5	5	5	5	5	3	3

158

1669 G6 G6(b5) F#7/A F6/A G#7/B G6/B

T	3	2	2	3	3	3	5	5	5
A	4	2	2	5	5	5	7	7	7
B	2	2	2	3	3	3	5	5	5
	3	3	3	5	5	5	7	7	7

III. Arpeggios

This chapter emphasizes arpeggio exercises
and chord-tone based melodies
(particularly melodies with a jazz sound).

David M. Shere

1672 **1** Cm⁷ F⁷

ii V

TAB: 3 6 5 3 5 4 3 6 5 6 4 5 7 3 6 5

1674 Cm⁷ F⁷

ii V

TAB: 3 6 5 3 5 4 3 6 8 5 6 8 5 7 8 6

1676 **2** Cm⁷ F⁷

ii V

TAB: 3 6 5 3 5 4 3 6 8 5 6 8 5 7 8 6

1678 1. Dm⁷ G⁷ 2. B^bΔ⁷

iii V/ii I

TAB: 5 8 7 5 7 6 5 8 10 7 8 10 7 9 10 8 5 8 7 5 8 7 6 5 6

1682 3 A^Δ7

T
A
B

1684

T
A
B

1686

T
A
B

1688

T
A
B

176

4

1690

[illegible]

1692

The musical notation for the guitar solo in 'Sweet Home Alabama' is shown. It features a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The melody is written on a single staff, and the fretboard diagram below it shows the corresponding fret numbers for each note. The solo is a 12-measure piece, divided into two 6-measure phrases. The first phrase starts on the 7th fret and ends on the 9th fret, while the second phrase starts on the 6th fret and ends on the 9th fret. The fretboard diagram uses numbers 6, 7, 9, and 12 to indicate the frets for each note.

1694

1696

[illegible]

1698

TAB: 11-7 9 7-9-11 7-9 11-7 11-7 9 10 7 9 11-7-9-11 7-9-11-7 9 10 10-7

1700

5

TAB: 5 9 7-5 9-7-5-9 5-9 7-6 9-7-5-9 6-9 7-6 9-7-6-9 6-9 9-7 9-7-6-9

1702

TAB: 7-10 9-7 10-9-7-10 7-10-9-7 10 7-9-10 12-9 10-12 9-10-12-9 12-9 9-11 9-10-12-9

1704

TAB: 11-7 9-11 7-9-11-7 11-7 9-11 7-9-11-7 11-7 9-10 7-9-11-7 10-7-9-10 7 10-9-7

178

6

1706

Exercise 1706, measures 1-2. The piece is in 3/4 time. The right hand features a continuous eighth-note melody. The left hand provides a steady accompaniment of eighth notes. The fretboard diagram shows the following fingerings: Measure 1: 8-7-10-8, 7-10-9-7, 10-8-7-8. Measure 2: 10-8-7-10, 8-10-8, 7-10-9-7, 10-8-10.

1708

Exercise 1708, measures 1-2. The right hand plays a melody with some slurs. The left hand accompaniment consists of eighth notes. Fretboard diagrams: Measure 1: 7-10-9-7, 10-9-7-10, 7-10-9-7, 10-7. Measure 2: 8-7-10-9, 7-10-9-7, 10-9-7-9.

1710

Exercise 1710, measures 1-2. The right hand melody includes slurs. The left hand accompaniment is eighth notes. Fretboard diagrams: Measure 1: 10-9-7-10, 9-7-10-9, 7-10-9-7, 10-9-10. Measure 2: 7-10-9-7, 10-9-8-10, 9-7-10-7.

1712

Exercise 1712, measures 1-2. The right hand melody features slurs. The left hand accompaniment is eighth notes. Fretboard diagrams: Measure 1: 9-7-10-9, 7-10-10-8, 10-9-7-9. Measure 2: 10-9-8-10, 9-8-10-8, 10-9-10.

1714

Exercise 1714, measures 1-2. The right hand melody includes slurs. The left hand accompaniment is eighth notes. Fretboard diagrams: Measure 1: 7-10-10-8, 10-10-8-7, 10-8-10-8. Measure 2: 9-8-7-10, 8-7-10-8, 7-10-8-10.

1716

TAB

1718

TAB

1720

TAB

1722

TAB

1724

TAB

180

1726

7

7

1728

7

1730

7

1732

7

1734 **8**

TAB: 8 7-10-8-7 10-8 7-8 7-10-9-7 10-8 7 9 7-10-9-7 10-9 7-9 8-12-10-8 10-9 8

1736

TAB: 10 8-12-10-8 12-10 8 12-8 10-12 8-10-12-8 12-8 9-10 8-10-12-8 10-7 9-10 7-9-10-7

1738 **9**

TAB: 10-7 8-10 7-9-10-7 10-7 8-10 7-8-10-7 8 7-10-8-7-10 9-7 10 9 7-10-9 7-10-9

1740

TAB: 7-10 10-8 10 8-7 10-7 8-10 7 8 9-10 8 9 10 7-9 10-7-9-10-7 8-10 7 8 7 10

182

1742

10

2/4

TAB

10-7 8-10 7-8-10 7 9 10-7-8-10 7-9-10 7 9 10-7-9-10 10-7 9-10 7-9-10 8

1746

TAB

10 10-7-9-10 8-10 7 8 10 10 8-10 7-8-10 12 8 10 7 8 10 12 8

1749

TAB

10 8 12-10 8-7 10-8 10 10 8-7 10-8 10-9 7-10 10-8 10-9-7 10

1752

TAB

9 7-10-9-7 10-9-7 10 9 7 10-9-7 10-8 7-10 9-7 10-8-7 10 8 7-10-8-7 10-8-7

11

1.

First system of exercise 11. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The bottom staff is a guitar TAB with two lines, showing fret numbers and bends. The TAB includes a repeat sign at the beginning.

2.

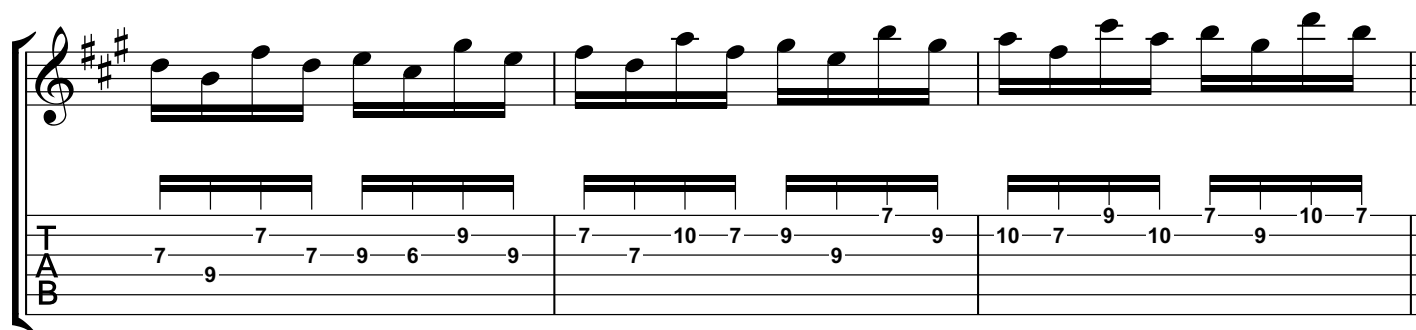
Second system of exercise 11. The top staff continues the melodic line. The bottom staff continues the guitar TAB with various fret numbers and bends. The system ends with a double bar line.

12

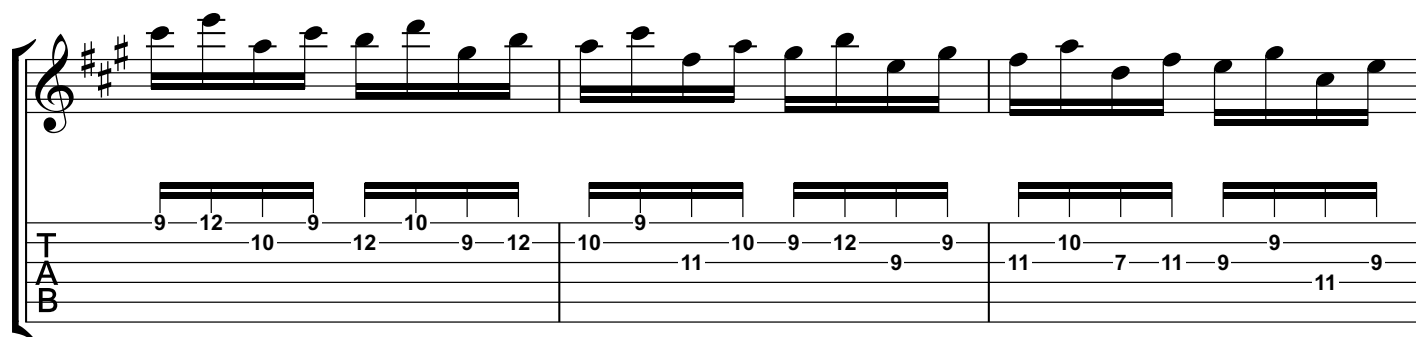
First system of exercise 12. The top staff is in treble clef with a key signature of two sharps. It features a more complex melodic line with sixteenth and thirty-second notes. The bottom staff is a guitar TAB with two lines, showing fret numbers and bends. The TAB includes a repeat sign at the beginning.

Second system of exercise 12. The top staff continues the complex melodic line. The bottom staff continues the guitar TAB with various fret numbers and bends. The system ends with a double bar line.

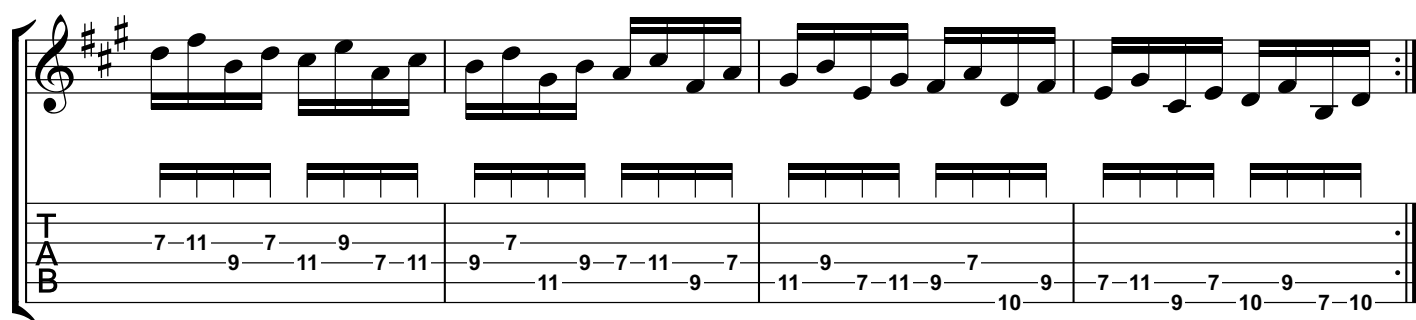
First system of exercise 13. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, 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B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, 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C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, 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D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, 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G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C35



First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. Below it are two staves for guitar, labeled 'T' (Treble) and 'B' (Bass). The guitar staves show fret numbers (7, 9, 10, 6, 9, 7, 10, 7, 9, 9, 10, 7, 10, 7, 9) and have a double bar line at the end.

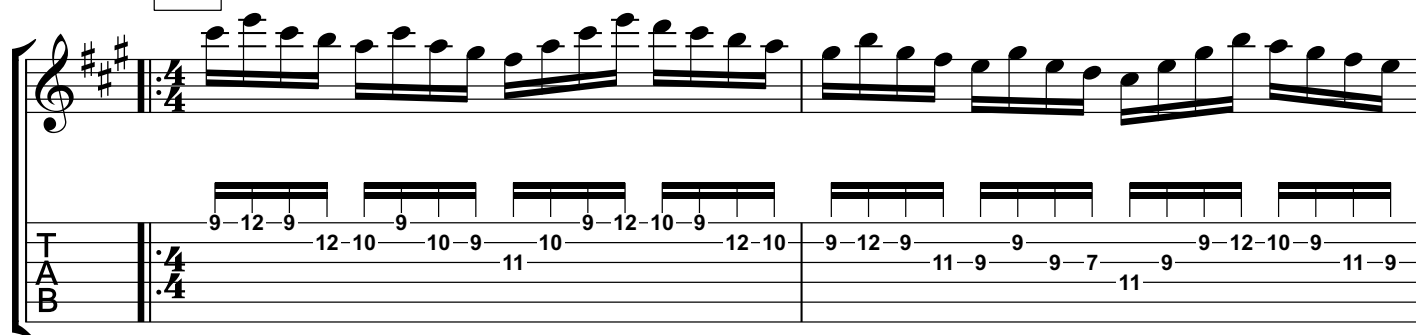


Second system of musical notation. The top staff continues the melodic line. The guitar staves show fret numbers (9, 12, 10, 9, 12, 10, 9, 12, 10, 9, 12, 9, 9, 10, 11, 7, 11, 9, 11, 9) and have a double bar line at the end.



Third system of musical notation. The top staff continues the melodic line, ending with a repeat sign. The guitar staves show fret numbers (7, 11, 9, 7, 11, 9, 7, 11, 9, 7, 11, 9, 7, 11, 9, 10, 7, 11, 9, 10, 7, 10) and have a double bar line at the end.

15



Fourth system of musical notation, starting with a box containing the number 15. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The guitar staves show fret numbers (9, 12, 9, 12, 10, 10, 9, 10, 9, 12, 10, 9, 12, 10, 9, 12, 9, 11, 9, 7, 11, 9, 11, 9) and have a double bar line at the end.

16

187

First system of exercise 16. The treble clef staff is in G major (two sharps) and 2/4 time. It contains a melodic line with eighth and sixteenth notes, including a flat on the fourth measure. The bass staff is a six-string guitar TAB with fret numbers 14, 12, 10, 10, 11, 10, 10, 12, 11, 9, 7, 7, 8, 7, 7, 10.

Second system of exercise 16. The treble clef staff continues the melodic line. The bass staff has fret numbers 9, 7, 5, 5, 6, 5, 5, 3, 5, 6, 5, 6, 5, 7, 9, 10.

Third system of exercise 16. The treble clef staff concludes the exercise with a repeat sign. The bass staff has fret numbers 7, 8, 7, 8, 7, 9, 11, 12, 10, 11, 10, 11, 10, 12, 14, 15.

17

Exercise 17. The treble clef staff is in G major (two sharps) and 2/4 time, featuring a continuous eighth-note pattern. The bass staff is a six-string guitar TAB with fret numbers 5, 9, 7, 6, 9, 6, 7, 9, 7, 5, 9, 6, 7, 9, 6, 7, 5, 9, 7, 6, 9, 6, 7, 9.

First system of musical notation. The treble staff contains a melody in A major (two sharps). The bass staff contains a guitar tablature with fret numbers 7, 6, 9, 7, 7, 9, 6, 9, 7, 6, 9, 7, 10, 7, 7, 9.

Second system of musical notation. The treble staff continues the melody. The bass staff contains a guitar tablature with fret numbers 7, 6, 9, 9, 7, 9, 9, 6, 9, 7, 7, 10, 9, 10, 7, 7, 6, 9, 9, 7, 10, 7, 9, 9.

Third system of musical notation. The treble staff continues the melody. The bass staff contains a guitar tablature with fret numbers 7, 11, 10, 9, 12, 9, 10, 11, 12, 9, 10, 11, 7, 11, 10, 9, 10, 12, 9, 9, 9, 9, 12, 11.

Fourth system of musical notation. The treble staff continues the melody. The bass staff contains a guitar tablature with fret numbers 9, 10, 11, 7, 9, 7, 11, 10, 12, 9, 9, 11, 7, 11, 9, 10, 11, 7, 9, 9, 7, 11, 11.

9 9 11 7 9 11 7 9 11 7 9 10 11

7 9 11 7 9 11 10 7 10 9 7 9 6 7 9 5 9 7 6

18

5 9 7 6 9 7 6 9 7 5 9 7 6 9 7 5 9 7 6 9 7 5 9 7 6 9

7 6 9 7 9 7 6 9 7 6 9 9 7 9 7 6 9 7 10 9 7 9 6 9 7 6 9 10 9 7

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody is written in eighth and sixteenth notes. The bottom staff is a bass clef with fret numbers written below the notes, indicating the fretting for the bass line. The fret numbers are: 9, 7, 7-10, 9-7, 10-9, 6-9, 9, 7-10, 9-7, 10, 12-9, 10, 11-7-9-11, 9, 10, 12-9, 9, 11, 7-9-11.

19

4

TAB

5 9 7 9 5 9 7 5 7 5 9 5 7 5 9 7 9 7 6 7 9 7 5 9 5 9 9 6 9 7 5

7 6 9 6 7 6 9 7 9 7 9 7 6 9 6 9 6 7 6 9 7

7 7 7 9 7 6 9 6 9 9 9 7 6 7 7 10 7 9 7 9 7 9 9 10 9 7 9

7 10 9 10 10 9 7 9 7 10 7 9 7 10 9 10 9 12 9 10 9 12 10 9 12 10 9 12 10 9

11 10 10 12 10 9 9 12 9 10 9 11 9 7 11 11 9 7 9 9 11 9 7 11

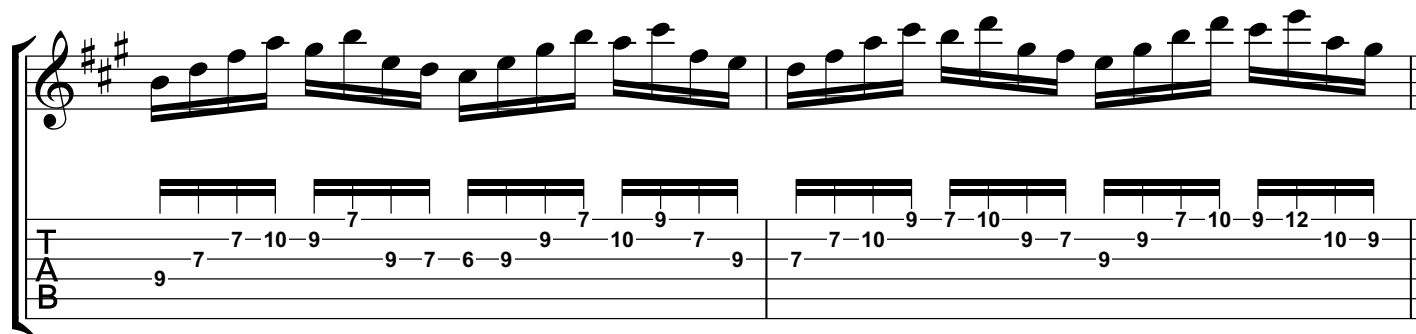
First system of music, measures 1-4. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff. Below the melody, there are two staves for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The tablature for measure 1 is: T: 9, B: 9. Measure 2: T: 7-11-7-9-7, B: 11-9-7-11-9-7. Measure 3: T: 9, B: 11-9-7. Measure 4: T: 7-11-9-7, B: 11-9-7.

Second system of music, measures 5-8. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff. Below the melody, there are two staves for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The tablature for measure 5 is: T: 7-11-9-7, B: 7-11-9-7. Measure 6: T: 7-11-9-7, B: 10-9-7-10-9-7. Measure 7: T: 7-11-9-7, B: 10-9-7-10-9-7. Measure 8: T: 7-11-9-7, B: 10-9-7-10-9-7.

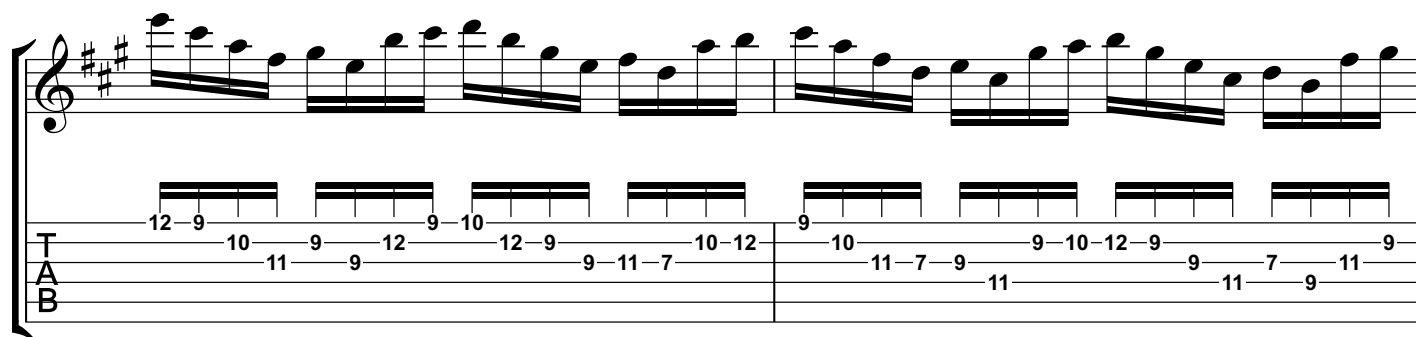
20

Third system of music, measures 9-12. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff. Below the melody, there are two staves for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The tablature for measure 9 is: T: 5-9-7-6-9-7, B: 5-9-7-6-9-7. Measure 10: T: 5-9-7-6-9-7, B: 5-9-7-6-9-7. Measure 11: T: 5-9-7-6-9-7, B: 5-9-7-6-9-7. Measure 12: T: 5-9-7-6-9-7, B: 5-9-7-6-9-7.

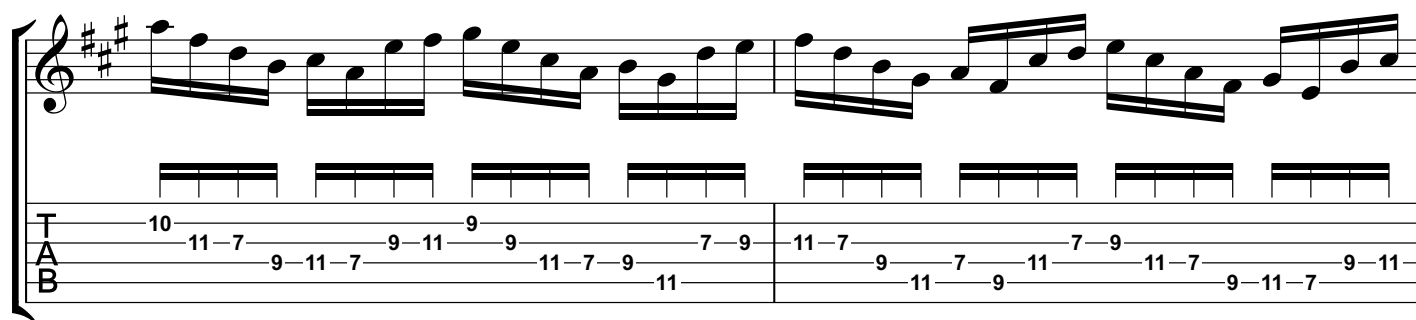
Fourth system of music, measures 13-16. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff. Below the melody, there are two staves for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The tablature for measure 13 is: T: 7-6-9-7-6-9-7, B: 7-6-9-7-6-9-7. Measure 14: T: 7-6-9-7-6-9-7, B: 7-6-9-7-6-9-7. Measure 15: T: 7-6-9-7-6-9-7, B: 7-6-9-7-6-9-7. Measure 16: T: 7-6-9-7-6-9-7, B: 7-6-9-7-6-9-7.



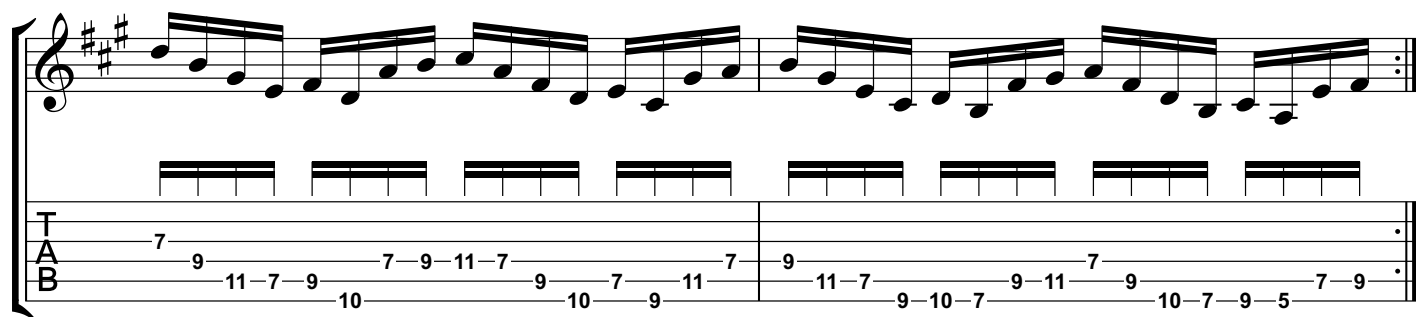
First system of musical notation. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The guitar tablature below the staff shows fret numbers for the left hand: 9, 7, 7-10-9, 7, 9-7-6-9, 9, 7, 10, 9, 7, 9, 7-10, 9-7-10, 9-7, 9, 7-10-9-12, 10-9.



Second system of musical notation. The staff continues the melody. The guitar tablature shows fret numbers: 12-9, 10, 11, 9, 12, 9-10, 12-9, 9-11-7, 10-12, 9, 10, 11-7-9, 11, 9-10-12-9, 9, 11, 7, 11, 9.



Third system of musical notation. The staff continues the melody. The guitar tablature shows fret numbers: 10, 11-7, 9-11-7, 9-11, 9, 11-7-9, 7-9, 11-7, 9, 11, 7-9, 11-7, 9-11-7, 9-11, 11.



Fourth system of musical notation. The staff continues the melody and ends with a double bar line. The guitar tablature shows fret numbers: 7, 9, 11-7-9, 10, 7-9-11-7, 9, 10, 7, 11, 7, 9, 11-7, 9-10-7, 9-11, 9, 10-7-9-5, 7-9.

21

First system of musical notation for guitar, measures 1-4. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff are four groups of sixteenth-note chords. The guitar tablature (TAB) is shown on a six-line staff, with fret numbers 5, 6, 7, 9, and 10 indicated for various fretted notes.

Second system of musical notation for guitar, measures 5-8. The treble clef staff continues the melody. The guitar tablature includes fret numbers 6, 7, 9, 10, and 11, with some notes marked with a dot (e.g., 7-10, 9-11) indicating a specific fretting technique.

Third system of musical notation for guitar, measures 9-12. The treble clef staff continues the melody. The guitar tablature includes fret numbers 9, 10, 11, and 12, with some notes marked with a dot (e.g., 11-12, 10-11) indicating a specific fretting technique.

Fourth system of musical notation for guitar, measures 13-16. The treble clef staff continues the melody, ending with a double bar line and repeat dots. The guitar tablature includes fret numbers 7, 9, 10, 11, and 12, with some notes marked with a dot (e.g., 11-12, 10-11) indicating a specific fretting technique.

22

First system of exercise 22. The treble staff is in 2/4 time with a key signature of two sharps (F# and C#). It contains three measures of music. The bass staff is a guitar TAB with three measures of fret numbers: 4-5, 4-7-5-4-5-7, and 6-7, 6-9-7-6-7-9, 9-10, 9-12-10-9-10-12.

Second system of exercise 22. The treble staff continues with three measures. The bass staff has fret numbers: 14-10, 12-10-12-14-12-10, 11-7, 9-7-9-11-9-7, and 9-5, 7-5-7-9-7-5.

23

First system of exercise 23. The treble staff is in 2/4 time with a key signature of two sharps. It contains three measures of music, with a '5' marking a five-finger pull-off in the first measure. The bass staff has fret numbers: 7-10, 9-8-7-10-7, 8-9-10-7, 9-10, 7-9, 7-8, 9-10.

Second system of exercise 23. The treble staff continues with three measures, with a '5' marking a five-finger pull-off in the first measure. The bass staff has fret numbers: 7-10, 9-8-7-10-7, 8-9-10-7, 9-10, 7-9-10-7, 9-10.

First system, measures 1-2. The treble clef staff is in D major (two sharps). Measure 1 contains a five-measure phrase with a bracket labeled '5' over the first five notes. Measure 2 contains a five-measure phrase with a bracket labeled '5' over the first five notes. The bass staff shows the fretboard with fingerings: 7, 10, 9, 9, 7, 11, 7, 9, 9, 10, 7, 8, 10, 7, 9, 10, 7, 9, 10.

Second system, measures 3-4. The treble clef staff is in D major. Measure 3 contains a five-measure phrase with a bracket labeled '5' over the first five notes. Measure 4 contains a five-measure phrase with a bracket labeled '5' over the first five notes. The bass staff shows the fretboard with fingerings: 7, 10, 9, 8, 7, 10, 7, 8, 9, 10, 7, 9, 10, 7, 9, 10, 7, 9, 10.

24

Third system, measures 5-6. The treble clef staff is in D major. Measure 5 contains a five-measure phrase with a bracket labeled '5' over the first five notes. Measure 6 contains a five-measure phrase with a bracket labeled '5' over the first five notes. The bass staff shows the fretboard with fingerings: 5, 9, 7, 9, 7, 6, 9, 7, 5, 9, 7, 6, 9, 7, 6, 9, 7, 6, 9.

Fourth system, measures 7-8. The treble clef staff is in D major. Measure 7 contains a five-measure phrase with a bracket labeled '5' over the first five notes. Measure 8 contains a five-measure phrase with a bracket labeled '5' over the first five notes. The bass staff shows the fretboard with fingerings: 7, 6, 9, 7, 6, 9, 7, 6, 9, 7, 6, 9, 7, 6, 9, 7, 6, 9, 7.

First system of musical notation, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The guitar tablature below shows fret numbers: 9, 7, 7-10, 7, 7-10, 9, 6, 9, 9, 9, 7-10, 12-9, 10, 9, 10, 10, 12-9, 12-9, 9, 11.

Second system of musical notation, measures 5-8. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The guitar tablature below shows fret numbers: 9, 10, 11-7, 10, 11-7, 12-9, 9, 9, 10, 11-7, 11-7, 9, 9, 11, 11-7, 10, 11-7, 9, 11-7, 9, 11, 11-7, 11-7, 9.

Third system of musical notation, measures 9-12. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The guitar tablature below shows fret numbers: 11-7, 9, 7, 9, 9, 11-7, 11-7, 9, 10, 7, 9, 11-7, 11-7, 11-7, 9, 7, 9, 10, 10-7.

25 sweepies

Section titled "25 sweepies" in 2/4 time. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The guitar tablature below shows fret numbers: 2, 5, 4, 4, 2, 6, 4, 7, 6, 6, 4, 7, 5, 9, 7, 7, 6, 9, 5, 9, 7, 7, 5, 9.

First system of musical notation for guitar, featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The staff contains four measures of music, each with a '6' above the staff and a '6' below the staff. The tablature below the staff shows fret numbers: 7-11, 9-9, 7-10, 7-11, 9-9, 7-10, 9-12, 11-10, 9-12, 11-14, 12-12, 10-14.

Second system of musical notation for guitar, featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The staff contains four measures of music, each with a '6' above the staff and a '6' below the staff. The tablature below the staff shows fret numbers: 12-16, 14-14, 12-16, 14-17, 16-15, 14-17, 17-14, 15-16, 17-14, 16-12, 14-14, 16-12.

Third system of musical notation for guitar, featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The staff contains four measures of music, each with a '6' above the staff and a '6' below the staff. The tablature below the staff shows fret numbers: 14-10, 12-12, 14-11, 12-9, 10-11, 12-9, 10-7, 9-9, 11-7, 10-7, 9-9, 11-7.

Fourth system of musical notation for guitar, featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The staff contains four measures of music, each with a '6' above the staff and a '6' below the staff. The tablature below the staff shows fret numbers: 9-5, 7-7, 9-5, 9-6, 7-7, 9-5, 7-4, 6-6, 7-4, 6-2, 4-4, 5-2.

5 4 7 5 8 6 7 6 9 8 11 9 10 8 9 6 8 6 7 5 7 4 6 4

27

4 5 4 7 5 4 5 7 6 7 6 9 7 6 7 9 9 10 9 12 10 9 10 12

1.

14 10 12 14 12 10 12 10 11 7 9 11 9 7 9 7 9 5 7 9 7 5 7 5

2.

17 12 14 12 14 15 14 12 14 9 11 9 11 12 11 9 12 7 9 7 9 10 9 7

[illegible]

Measures 1-4 of a guitar piece in D major. The melody consists of eighth notes. The bass line is indicated by a tablature with the following fret numbers: 11, 9, 7, 9, 11, 7, 9, 11, 10, 7, 11, 9, 11, 7, 9, 10, 9, 7, 11, 7, 9, 10, 7.

29

Measures 5-8 of a guitar piece in D major, 3/4 time. The melody consists of eighth notes. The bass line is indicated by a tablature with the following fret numbers: 4, 7, 5, 4, 7, 6, 4, 7, 5, 4, 7, 6, 4, 7, 5, 4, 7, 6, 4, 7, 5, 4, 7, 6, 4, 7.

Measures 9-12 of a guitar piece in D major. The melody consists of eighth notes. The bass line is indicated by a tablature with the following fret numbers: 5, 4, 7, 6, 4, 7, 6, 4, 7, 6, 4, 7, 6, 4, 7, 6, 4, 7, 6, 4, 7, 6, 4, 7, 6, 4, 7, 6, 4, 7.

Measures 13-16 of a guitar piece in D major. The melody consists of eighth notes. The bass line is indicated by a tablature with the following fret numbers: 7, 6, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 7.

31

First system of exercise 31. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bottom staff is a guitar TAB with a 2/4 time signature. It shows fret numbers (8, 12, 10, 9, 10, 9, 10, 8, 13, 8, 10, 9, 10, 9, 10, 12) and bar lines.

Second system of exercise 31. The top staff continues the melodic line. The bottom staff continues the guitar TAB with fret numbers (8, 12, 10, 9, 10, 9, 12, 8, 12, 8, 12, 9, 10, 9, 10, 12) and bar lines.

32

First system of exercise 32. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth notes, some beamed together, and slurs. The bottom staff is a guitar TAB with fret numbers (2, 5, 4, 3, 2, 5, 2, 3, 4, 5, 5, 9, 7, 7, 5, 9, 5, 7, 7, 9) and bar lines.

Second system of exercise 32. The top staff continues the melodic line. The bottom staff continues the guitar TAB with fret numbers (9, 12, 11, 10, 9, 12, 9, 10, 11, 12, 12, 16, 14, 14, 12, 15, 12, 14, 14, 16) and bar lines.

First system of musical notation. The treble staff is in D major (two sharps) and contains four measures of eighth-note patterns with slurs. The guitar TAB staff shows fret numbers: 14-17-16-15, 14-17-14-15, 12-16-14-14, and 12-15-12-14. Below the TAB staff are four five-finger scale diagrams, each labeled with a '5'.

Second system of musical notation. The treble staff contains four measures of eighth-note patterns with slurs. The guitar TAB staff shows fret numbers: 9-12-11-10, 9-12-9-10, 5-9-7-7, and 5-9-5-7. Below the TAB staff are four five-finger scale diagrams, each labeled with a '5'.

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Third system of musical notation. The treble staff contains four measures of eighth-note patterns with slurs. The guitar TAB staff shows fret numbers: 15-10-12-12, 10-7-8-7, 7-3-7-4, and 8-7-4-5. Below the TAB staff are four five-finger scale diagrams, each labeled with a '5'.

Fourth system of musical notation. The treble staff contains four measures of eighth-note patterns with slurs. The guitar TAB staff shows fret numbers: 7-4-5-5, 4-5-5-7, 3-7-5-7, and 5-5-5-4. Below the TAB staff are four five-finger scale diagrams, each labeled with a '5'.

First system of musical notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. The bottom staff is a guitar TAB with two lines. The first line contains fret numbers: 5, 5, 4, 7, 5, 4, 7, 8. The second line contains fret numbers: 4, 7, 3, 7, 7, 8, 7, 10. There are four measures of guitar TAB, each corresponding to a measure of the melody. The first measure has frets 5, 5, 4, 7. The second measure has frets 5, 4, 7, 8. The third measure has frets 4, 7, 3, 7. The fourth measure has frets 7, 8, 7, 10.

34

Second system of musical notation, starting with measure 34. The top staff continues the melody. The bottom staff contains fret numbers: 5, 2, 3, 4, 5, 2, 5, 4, 3, 2, 5, 2, 7, 3, 5, 5, 7, 4, 7, 5, 5, 3, 7, 3. There are four measures of guitar TAB, each corresponding to a measure of the melody. The first measure has frets 5, 2, 3, 4. The second measure has frets 5, 2, 5, 4. The third measure has frets 3, 2, 5, 2. The fourth measure has frets 7, 3, 5, 5.

Third system of musical notation. The top staff continues the melody. The bottom staff contains fret numbers: 8, 5, 7, 7, 9, 5, 9, 7, 7, 5, 8, 5, 10, 7, 8, 9, 10, 7, 10, 9, 8, 7, 10, 7. There are four measures of guitar TAB, each corresponding to a measure of the melody. The first measure has frets 8, 5, 7, 7. The second measure has frets 9, 5, 9, 7. The third measure has frets 7, 5, 8, 5. The fourth measure has frets 10, 7, 8, 9.

Fourth system of musical notation. The top staff continues the melody. The bottom staff contains fret numbers: 12, 8, 10, 11, 12, 9, 12, 11, 10, 8, 12, 8, 14, 10, 12, 12, 14, 10, 14, 12, 12, 10, 14, 10. There are four measures of guitar TAB, each corresponding to a measure of the melody. The first measure has frets 12, 8, 10, 11. The second measure has frets 12, 9, 12, 11. The third measure has frets 10, 8, 12, 8. The fourth measure has frets 14, 10, 12, 12.

6 6 6 6

15-12 13 14 16-12-16 14 13 12-15-12 17-14 15 16 17-14-17 16 15 14-17-14

6 6 6 6

6 6 6 6

15-12 13 14 16-12-16 14 13 12-15-12 14-10 12 12 14-10-14 12 12 10-14-10

6 6 6 6

6 6 6 6

12-8 10 11 12 9 12 11 10 8 12-8 10-7 8 9 10 7 10 9 8 7-10-7

6 6 6 6

6 6 6 6

8-5 7 7 9-5-9 7 7 5-8-5 7-3 5 5 7-4-7 5 5 3-7-3

6 6 6 6

First system of musical notation (measures 1-4). The treble clef staff is in G major (two sharps) and 4/4 time. The guitar tablature (TAB) is on a six-line staff. The first four measures contain the following fret numbers: Measure 1: 9-5, 7, 9; Measure 2: 6, 7, 9-6, 7; Measure 3: 7, 7, 5, 7, 9, 5; Measure 4: 9, 12, 10, 9, 10, 11.

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The guitar tablature (TAB) for measures 5-8 contains the following fret numbers: Measure 5: 10-7, 9, 10, 7, 9, 11-7, 9, 11; Measure 6: 9, 9, 7, 9, 10-7, 10-14, 12, 10; Measure 7: 13, 12, 13, 14, 11-14, 11; Measure 8: 12, 14, 12, 10-14.

Third system of musical notation (measures 9-12). The treble clef staff continues the melody. The guitar tablature (TAB) for measures 9-12 contains the following fret numbers: Measure 9: 12-9, 11, 12, 9, 11, 12-9, 11, 12; Measure 10: 10, 11, 10, 12-9, 12-16, 14, 12; Measure 11: 14, 14, 14, 16, 12-16, 12; Measure 12: 14, 16, 12-16.

Fourth system of musical notation (measures 13-16). The treble clef staff continues the melody, ending with a double bar line. The guitar tablature (TAB) for measures 13-16 contains the following fret numbers: Measure 13: 10-7, 9, 10, 7, 9, 11-7, 9, 11; Measure 14: 10-14, 12, 10, 13, 12, 13, 14, 11-14, 11; Measure 15: 12, 14, 12, 10-14; Measure 16: 10-14.

First system of musical notation for guitar, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines, showing fret numbers and fingerings (T, A, B) for the thumb, index, and middle fingers.

Second system of musical notation for guitar, continuing the melody from the first system. The tablature shows fret numbers up to 10 and includes fingerings for the thumb, index, and middle fingers.

Third system of musical notation for guitar, continuing the melody. The tablature shows fret numbers up to 14 and includes fingerings for the thumb, index, and middle fingers.

Fourth system of musical notation for guitar, concluding the piece. The tablature shows fret numbers up to 16 and includes fingerings for the thumb, index, and middle fingers.

First system of musical notation (measures 1-3). The treble clef staff is in D major (two sharps). The guitar tablature (TAB) shows fret numbers for each string. Measure 1: Treble has eighth notes D4, E4, F#4, G4, A4, B4. TAB: 5-9, 7-6, 9-7, 6-9. Measure 2: Treble has eighth notes B4, A4, G4, F#4, E4, D4. TAB: 7-6, 9-7, 6-9, 7-7. Measure 3: Treble has eighth notes C5, B4, A4, G4, F#4, E4. TAB: 9-7, 7-5, 7-7, 5-9.

Second system of musical notation (measures 4-6). Measure 4: Treble has eighth notes D4, E4, F#4, G4, A4, B4. TAB: 12-9, 10-11, 9-10, 11-12. Measure 5: Treble has eighth notes B4, A4, G4, F#4, E4, D4. TAB: 10-11, 12-9, 11-12, 9-11. Measure 6: Treble has eighth notes C5, B4, A4, G4, F#4, E4. TAB: 12-9, 11-12, 9-11, 12-9.

Third system of musical notation (measures 7-9). Measure 7: Treble has eighth notes D4, E4, F#4, G4, A4, B4. TAB: 7-10, 9-10, 7-11, 9-11. Measure 8: Treble has eighth notes B4, A4, G4, F#4, E4, D4. TAB: 9-7, 11-9, 7-11, 9-9. Measure 9: Treble has eighth notes C5, B4, A4, G4, F#4, E4. TAB: 11-9, 9-7, 9-10, 7-10.

Fourth system of musical notation (measures 10-12). Measure 10: Treble has eighth notes D4, E4, F#4, G4, A4, B4. TAB: 14-10, 12-13, 10-12, 13-14. Measure 11: Treble has eighth notes B4, A4, G4, F#4, E4, D4. TAB: 12-13, 14-11, 13-14, 11-12. Measure 12: Treble has eighth notes C5, B4, A4, G4, F#4, E4. TAB: 14-11, 12-14, 11-12, 14-10. The system ends with a double bar line and the text "etc." above the staff.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in treble clef, key of D major (three sharps), and 4/4 time. It features a piano introduction with a melody of eighth and sixteenth notes, followed by a guitar solo section with a complex melodic line. The guitar solo is transcribed with a TAB system below the staff, showing fret numbers and a key signature change to D minor (three flats) indicated by a double bar line and a key signature change symbol.

First system of music, measures 1-4. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are four groups of six horizontal lines, each representing a fret on a guitar string. Below these are two staves for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The tablature for measure 1 is: T: 10, B: 11-7. Measure 2: T: 11-7, B: 9. Measure 3: T: 10, B: 11-7. Measure 4: T: 9, B: 11-7.

Second system of music, measures 5-8. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are four groups of six horizontal lines, each representing a fret on a guitar string. Below these are two staves for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The tablature for measure 5 is: T: 7, B: 9. Measure 6: T: 9, B: 11-7. Measure 7: T: 7, B: 9. Measure 8: T: 11-7, B: 10.

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Third system of music, measures 9-12. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are four groups of six horizontal lines, each representing a fret on a guitar string. Below these are two staves for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The tablature for measure 9 is: T: 2, B: 5. Measure 10: T: 4, B: 4. Measure 11: T: 2, B: 5. Measure 12: T: 4-7, B: 5.

Fourth system of music, measures 13-16. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are four groups of six horizontal lines, each representing a fret on a guitar string. Below these are two staves for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The tablature for measure 13 is: T: 6, B: 7. Measure 14: T: 9, B: 6. Measure 15: T: 7, B: 9. Measure 16: T: 6, B: 9.

First system of musical notation. The treble staff contains a melodic line in A major (two sharps). The bass staff contains a bass line. The guitar tablature (TAB) is written below the bass staff, with fret numbers 6, 7, 9, 10, and 11. A box highlights the final measure of the system.

Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the bass line. The guitar tablature continues with fret numbers 9, 10, 11, and 12. A box highlights the final measure of the system.

Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the bass line. The guitar tablature continues with fret numbers 9, 10, 11, and 12. A box highlights the final measure of the system.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the bass line. The guitar tablature continues with fret numbers 4, 5, 6, 7, 9, 10, and 11. A box highlights the final measure of the system.

First system of musical notation for exercise 40. It features a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The tablature includes fret numbers (5, 6, 7, 9, 10) and ties between measures.

Second system of musical notation for exercise 40. It continues the melody and tablature from the first system. The tablature includes fret numbers (7, 9, 10, 11, 12) and ties between measures.

Third system of musical notation for exercise 40. It concludes the exercise with a double bar line. The tablature includes fret numbers (7, 9, 10, 11) and ties between measures.

First system of musical notation for exercise 41. It features a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The tablature includes fret numbers (5, 6, 7, 9) and ties between measures.

First system of musical notation. The treble staff is in D major (two sharps) and contains a melodic line. The bass staff contains a rhythmic accompaniment. Below the staves is a guitar tablature system with two lines, T (top) and B (bottom), showing fret numbers and fingerings.

Tablature (T/B):

7 9 6 7 6 7 9 6 6 7 9 7 9 6 7 | 6 7 9 7 9 6 7 9 6 9 7 7 9 6

Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. The guitar tablature system shows fret numbers and fingerings.

Tablature (T/B):

7 7 10 9 7 9 7 10 7 9 9 | 7 10 7 9 7 9 10 7 9 9 10 7 9

Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. The guitar tablature system shows fret numbers and fingerings.

Tablature (T/B):

12 9 9 10 9 10 9 12 9 11 10 9 12 | 9 10 7 9 11 10 12 9 11 7 11 9

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. The guitar tablature system shows fret numbers and fingerings.

Tablature (T/B):

10 7 11 9 11 9 7 11 9 11 7 9 11 9 | 11 9 7 7 11 9 7 9 7 11 9 7 11

Fifth system of musical notation. The treble staff continues the melodic line, ending with a double bar line. The bass staff continues the rhythmic accompaniment. The guitar tablature system shows fret numbers and fingerings.

Tablature (T/B):

7 9 7 9 11 7 7 11 9 7 | 9 7 11 9 10 9 7 11 7 9 7 9

First system of musical notation (measures 1-2). The treble clef staff is in A major (three sharps). The bass staff shows fret numbers: 9 7 5 9 7 5 9 7 in measure 1, and 9 7 5 9 7 6 9 7 in measure 2.

Second system of musical notation (measures 3-4). The treble clef staff continues the melody. The bass staff shows fret numbers: 9 7 6 9 7 6 9 9 in measure 3, and 9 7 6 9 7 7 10 9 in measure 4.

Third system of musical notation (measures 5-6). The treble clef staff continues the melody. The bass staff shows fret numbers: 9 10 12 9 10 12 9 9 in measure 5, and 9 10 12 9 10 11 7 9 in measure 6.

Fourth system of musical notation (measures 7-8). The treble clef staff continues the melody. The bass staff shows fret numbers: 7 9 11 7 9 11 7 9 in measure 7, and 7 9 11 7 9 11 7 9 in measure 8.

First system of musical notation (measures 1-4). The treble clef staff is in A major (three sharps). The guitar tablature (TAB) shows fret numbers: 9 5 7 9 | 6 7 9 6 | 9 5 9 | 6 7 9 6.

Second system of musical notation (measures 5-8). The treble clef staff continues in A major. The guitar tablature (TAB) shows fret numbers: 9 6 7 9 | 7 7 10 7 | 9 6 9 9 | 7 9 10 7.

Third system of musical notation (measures 9-12). The treble clef staff continues in A major. The guitar tablature (TAB) shows fret numbers: 9 12 10 9 | 11 10 7 11 | 9 12 9 9 | 11 9 7 11.

Fourth system of musical notation (measures 13-16). The treble clef staff continues in A major. The guitar tablature (TAB) shows fret numbers: 7 7 9 7 | 11 9 7 11 | 7 11 9 7 | 10 9 7 10. The system ends with a double bar line and repeat dots.

First system of musical notation for guitar, measures 1-2. The system includes a treble clef, a key signature of two sharps (F# and C#), and a repeat sign. The melody is written on a single staff. The guitar tablature (TAB) is shown below the staff, with fret numbers 6, 7, 9, 5, and 7 indicated for measures 1 and 2.

Second system of musical notation for guitar, measures 3-4. The system includes a treble clef, a key signature of two sharps (F# and C#), and a repeat sign. The melody is written on a single staff. The guitar tablature (TAB) is shown below the staff, with fret numbers 6, 7, 9, 5, and 7 indicated for measures 3 and 4.

Third system of musical notation for guitar, measures 5-6. The system includes a treble clef, a key signature of two sharps (F# and C#), and a repeat sign. The melody is written on a single staff. The guitar tablature (TAB) is shown below the staff, with fret numbers 7, 9, 6, 9, 7, 10, and 7 indicated for measures 5 and 6.

Fourth system of musical notation for guitar, measures 7-8. The system includes a treble clef, a key signature of two sharps (F# and C#), and a repeat sign. The melody is written on a single staff. The guitar tablature (TAB) is shown below the staff, with fret numbers 9, 10, 7, 10, 7, 9, 10, 9, 7, and 10 indicated for measures 7 and 8.

First system of musical notation. The treble clef staff contains a melody in A major (two sharps). The guitar TAB staff shows fret numbers: 10, 9, 10, 12, 9, 10, 11, 9, 12, 9, 10, 12, 9, 9, 11, 7, 10, 11, 7.

Second system of musical notation. The treble clef staff continues the melody. The guitar TAB staff shows fret numbers: 9, 9, 12, 9, 9, 11, 7, 9, 11, 7, 10, 11, 7, 9, 11, 7, 9, 11, 7.

Third system of musical notation. The treble clef staff continues the melody. The guitar TAB staff shows fret numbers: 9, 7, 11, 7, 9, 11, 7, 9, 11, 7, 9, 11, 7, 9, 11, 7, 9, 11, 7.

Fourth system of musical notation. The treble clef staff concludes the melody with a double bar line. The guitar TAB staff shows fret numbers: 9, 7, 11, 7, 9, 10, 7, 9, 11, 7, 9, 10, 7, 9, 10, 7, 9, 10, 7.

First system of musical notation for guitar, measures 1-2. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a repeat sign at the beginning. The melody is written on a single staff. The guitar tablature (TAB) is shown below the staff, with fret numbers 9, 5, 7, 9, 6, 7, 9, 7, 5, 7, 9, 5, 9, 7, 6, 9, 6, 7, 6.

Second system of musical notation for guitar, measures 3-4. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a repeat sign at the beginning. The melody is written on a single staff. The guitar tablature (TAB) is shown below the staff, with fret numbers 9, 5, 7, 9, 6, 7, 9, 7, 6, 7, 9, 6, 7, 9, 6, 9, 7, 6, 7, 6.

Third system of musical notation for guitar, measures 5-6. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a repeat sign at the beginning. The melody is written on a single staff. The guitar tablature (TAB) is shown below the staff, with fret numbers 9, 6, 7, 9, 7, 9, 7, 6, 7, 9, 6, 9, 9, 6, 9, 7, 7, 10, 7, 7, 7.

Fourth system of musical notation for guitar, measures 7-8. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a repeat sign at the beginning. The melody is written on a single staff. The guitar tablature (TAB) is shown below the staff, with fret numbers 9, 6, 9, 9, 7, 9, 9, 9, 7, 10, 7, 9, 10, 7, 10, 9, 7, 9, 10, 7, 9, 7.

First system of musical notation. The treble clef staff contains a melody in D major (F# and C#). The guitar TAB staff shows fret numbers for each note. The first measure has notes at frets 9, 12, 10, and 9. The second measure has notes at frets 11, 10, 9, and 10. The third measure has notes at frets 12, 10, 9, and 12. The fourth measure has notes at frets 9, 12, 9, and 9. The fifth measure has notes at frets 10, 11, 10, and 7. The sixth measure has notes at frets 11, 10, 11, and 11.

Second system of musical notation. The treble clef staff continues the melody. The guitar TAB staff shows fret numbers. The first measure has notes at frets 9, 12, 9, and 9. The second measure has notes at frets 11, 9, 9, and 9. The third measure has notes at frets 11, 10, 7, 11, 9, 7, 11, and 7. The fourth measure has notes at frets 9, 11, 9, 7, 11, and 9. The fifth measure has notes at frets 11, 9, 7, 11, and 11.

Third system of musical notation. The treble clef staff continues the melody. The guitar TAB staff shows fret numbers. The first measure has notes at frets 7, 11, 9, 7, 11, 9, 7, and 9. The second measure has notes at frets 11, 9, 7, 11, 9, 7, 11, and 7. The third measure has notes at frets 9, 7, 11, 9, 7, 11, and 11.

Fourth system of musical notation. The treble clef staff continues the melody, ending with a double bar line. The guitar TAB staff shows fret numbers. The first measure has notes at frets 7, 11, 9, 7, 10, 9, 9, and 9. The second measure has notes at frets 11, 9, 7, 11, 9, 7, 11, and 7. The third measure has notes at frets 9, 7, 10, 9, 7, 10, and 10.

46

First system of exercise 46. The treble clef staff is in G major (one sharp) and 4/4 time. It contains a melodic line with eighth and sixteenth notes. Below it are six groups of sixteenth-note chords. The bass staff contains a single line of fret numbers: 4 5 4 7 6 7 6 9 7 6 9 6 7 9 7 11 10 12 10 14 12 10 14 12.

Second system of exercise 46. The treble clef staff continues the melodic line. Below it are six groups of sixteenth-note chords. The bass staff continues the fret number line: 16 12 14 12 13 9 11 9 11 13 9 13 11 7 9 7 9 5 7 5 7 9 5 9.

47

First system of exercise 47. The treble clef staff is in G major (one sharp) and 3/4 time. It contains a melodic line with eighth and sixteenth notes. Below it are six groups of sixteenth-note chords. The bass staff contains a single line of fret numbers: 4 5 4 7 5 4 7 5 7 4 5 7 6 7 6 9 7 6 9 7 9 6 7 9.

Second system of exercise 47. The treble clef staff continues the melodic line. Below it are six groups of sixteenth-note chords. The bass staff continues the fret number line: 9 10 9 12 10 9 12 10 12 9 10 12 14 10 12 10 12 14 10 12 14 10 12 10.

First system of musical notation, measures 1-6. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The guitar tablature below the staff shows fret numbers for the left hand.

Tablature (TAB):

Measure 1: 11-7 9-7 9-11 7-9 11-7 9-7

Measure 2: 9-5 7-5 7-9 5-7 9-5 7-5

48

Second system of musical notation, measures 7-12. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The guitar tablature below the staff shows fret numbers for the left hand.

Tablature (TAB):

Measure 7: 5-9 7-6 9-7 5-9 7-5 9-7

Measure 8: 5-9 7-6 9-7 6-9 7-6 9-7

Third system of musical notation, measures 13-18. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The guitar tablature below the staff shows fret numbers for the left hand.

Tablature (TAB):

Measure 13: 6-9 7-7 9-7 6-9 7-6 9-7

Measure 14: 6-9 9-7 10-9 7-9 7-10 9-7

Fourth system of musical notation, measures 19-24. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The guitar tablature below the staff shows fret numbers for the left hand.

Tablature (TAB):

Measure 19: 12-9 10-11 9-10 12-9 10-12 9-10

Measure 20: 12-9 9-11 7-9 11-9 10-11 7-9

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Below the staff are four groups of six horizontal lines, each representing a fretted position. The bottom staff is a tablature with two lines, labeled 'T' (top) and 'B' (bottom). The numbers 11, 7, 9, and 10 are written on the lines to indicate fret positions.

49

Second system of musical notation, starting with a double bar line and a repeat sign. The top staff continues the melody. Below the staff are four groups of six horizontal lines. The bottom staff is a tablature with two lines, labeled 'T' and 'B'. The numbers 7, 5, 9, 6, 7, 9, 5, 9, 7, 6, 9, 7, 9, 5, 7, 5, 9, 6, 7, 9, 6, 7, 6, 9, 7, 6, 7, 9, 5 are written on the lines to indicate fret positions.

Third system of musical notation. The top staff continues the melody. Below the staff are four groups of six horizontal lines. The bottom staff is a tablature with two lines, labeled 'T' and 'B'. The numbers 9, 7, 6, 9, 7, 9, 6, 7, 6, 9, 7, 7, 9, 6, 7, 9 are written on the lines to indicate fret positions.

Fourth system of musical notation. The top staff continues the melody. Below the staff are four groups of six horizontal lines. The bottom staff is a tablature with two lines, labeled 'T' and 'B'. The numbers 7, 6, 9, 9, 7, 7, 9, 6, 9, 7, 7, 10, 9, 9, 6, 7 are written on the lines to indicate fret positions.

First system of musical notation. The treble clef staff contains a melodic line in D major. The guitar tablature (TAB) below it shows fret numbers for the strings. The first measure of the TAB is: 6-9, 9-10, 7-7, 7-10, 9-7, 9-9, 6-9. The second measure is: 9-9, 7-10, 9-10, 7-7, 7-10, 9-12, 10-7, 9-9.

Second system of musical notation. The treble clef staff continues the melodic line. The guitar tablature (TAB) for the first measure is: 10-12, 9-9, 9-11, 10-10, 9-12, 9-10, 11-7, 9-9, 12-10. The second measure is: 12-9, 9-11, 7-10, 10-10, 11-7, 9-11, 9-12, 9-11.

Third system of musical notation. The treble clef staff continues the melodic line. The guitar tablature (TAB) for the first measure is: 9-9, 11-7, 9-7, 11-10, 11-7, 9-9, 11-7, 11-9. The second measure is: 9-11, 7-9, 7-7, 9-9, 11-7, 9-11, 7-11, 9-11.

Fourth system of musical notation. The treble clef staff continues the melodic line, ending with a repeat sign. The guitar tablature (TAB) for the first measure is: 11-7, 9-10, 7-11, 9-7, 9-11, 7-11, 9-10, 9-11. The second measure is: 7-9, 10-7, 9-7, 11-11, 11-7, 9-5, 7-10, 9-7.

First system of musical notation for guitar, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines, showing fret numbers 9, 10, 11, and 12. The tablature is divided into four measures, each containing a group of six fret numbers corresponding to the strings.

Second system of musical notation for guitar, continuing the melody from the first system. The tablature shows fret numbers 9, 10, 11, and 12 across four measures.

Third system of musical notation for guitar, continuing the melody. The tablature shows fret numbers 9, 10, 11, and 12 across four measures.

Fourth system of musical notation for guitar, concluding the piece. The melody ends with a double bar line. The tablature shows fret numbers 9, 10, 11, and 12 across four measures.

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System 1, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. The melody consists of eighth notes. The guitar tablature below shows fret numbers 7, 9, 5, 7, 9, 5, 7, 9, 6, 7, 9, 6, 7, 9, 6, 7, 9, 5, 7, 9, 5, 7, 9, 6.

System 2, measures 5-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. The melody consists of eighth notes. The guitar tablature below shows fret numbers 7, 9, 5, 7, 9, 6, 7, 9, 6, 7, 9, 7, 9, 9, 6, 7, 9, 5, 7, 9, 6, 7, 9, 6.

System 3, measures 9-12. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. The melody consists of eighth notes. The guitar tablature below shows fret numbers 7, 9, 6, 7, 9, 6, 7, 9, 7, 9, 10, 10, 7, 7, 9, 6, 7, 9, 6, 7, 9, 7, 9, 10, 10, 12, 9, 9, 6, 7, 9, 7, 9, 10, 7, 9, 10, 12.

System 4, measures 13-16. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. The melody consists of eighth notes. The guitar tablature below shows fret numbers 10, 9, 12, 10, 9, 12, 10, 9, 11, 9, 7, 11, 9, 7, 11, 10, 9, 12, 10, 9, 12, 10, 9, 11.

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. The bottom staff is a guitar TAB with three lines (T, A, B). It contains four measures of fret numbers corresponding to the notes in the top staff.

Measure 1: 9 9 12 10 9
Measure 2: 11 9 7 11 9 7
Measure 3: 11 9 7 11 9 7
Measure 4: 9 9 12 10 9 11 9 7 11

Second system of musical notation. The top staff is a treble clef with a key signature of two sharps. It contains four measures of music. The bottom staff is a guitar TAB with three lines. It contains four measures of fret numbers. The key signature changes to one sharp (F#) at the start of measure 5.

Measure 5: 7 11 9 7 11 9 7 11 9 7 11 9 7
Measure 6: 11 9 7 11 9 7 11 9 7 11 9 7
Measure 7: 10 9 7 11 9 7 11 9 7 11 9 7
Measure 8: 9 7 11 9 7 11 9 7 11 9 7 11 9 7 10 9 7 5

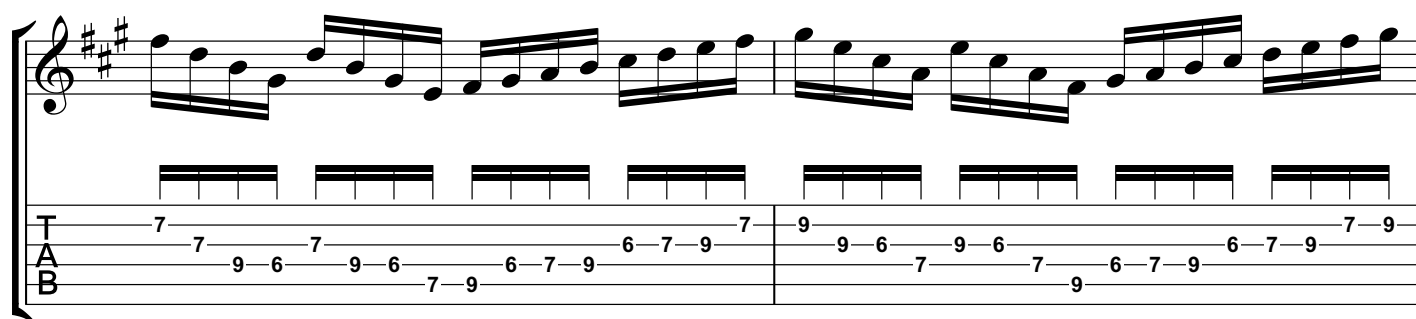
52

Third system of musical notation. The top staff is a treble clef with a key signature of two sharps. It contains four measures of music. The bottom staff is a guitar TAB with three lines. It contains four measures of fret numbers. The key signature changes to one sharp (F#) at the start of measure 9.

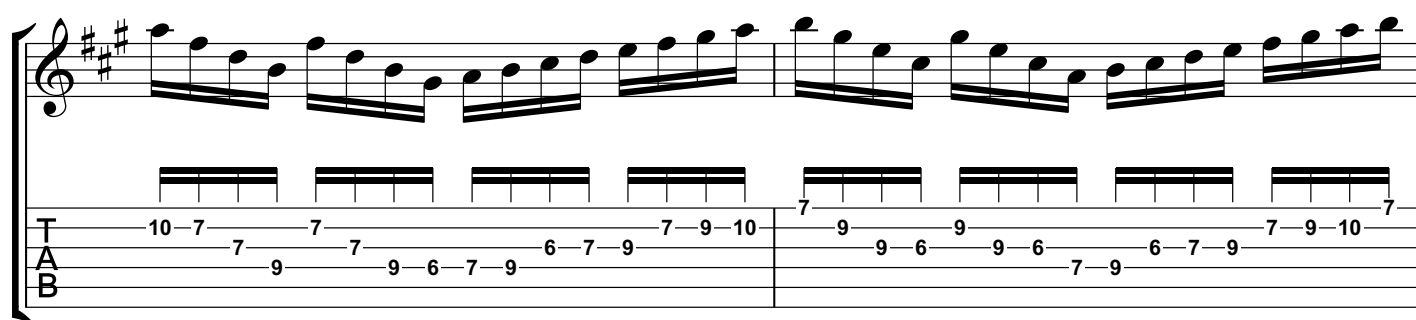
Measure 9: 9 6 7 6 5 7 9 6 7 9
Measure 10: 6 7 9 6 7 9 6 7 9 6 7 9
Measure 11: 6 7 9 6 7 9 6 7 9 6 7 9
Measure 12: 6 7 9 6 7 9 6 7 9 6 7 9

Fourth system of musical notation. The top staff is a treble clef with a key signature of two sharps. It contains four measures of music. The bottom staff is a guitar TAB with three lines. It contains four measures of fret numbers. The key signature changes to one sharp (F#) at the start of measure 13.

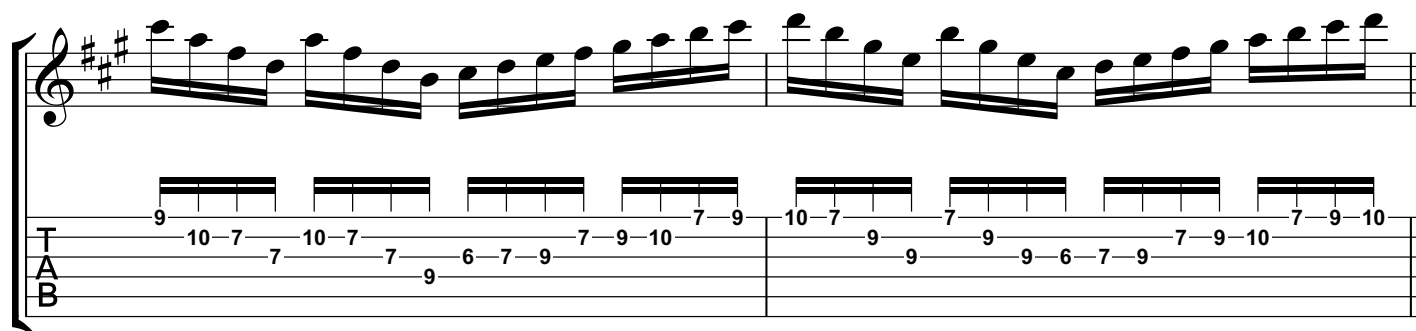
Measure 13: 7 9 6 9 6 7 5 7 9 6 7 9
Measure 14: 9 6 7 6 7 9 6 7 9 6 7 9
Measure 15: 9 6 7 6 7 9 6 7 9 6 7 9
Measure 16: 9 6 7 6 7 9 6 7 9 6 7 9



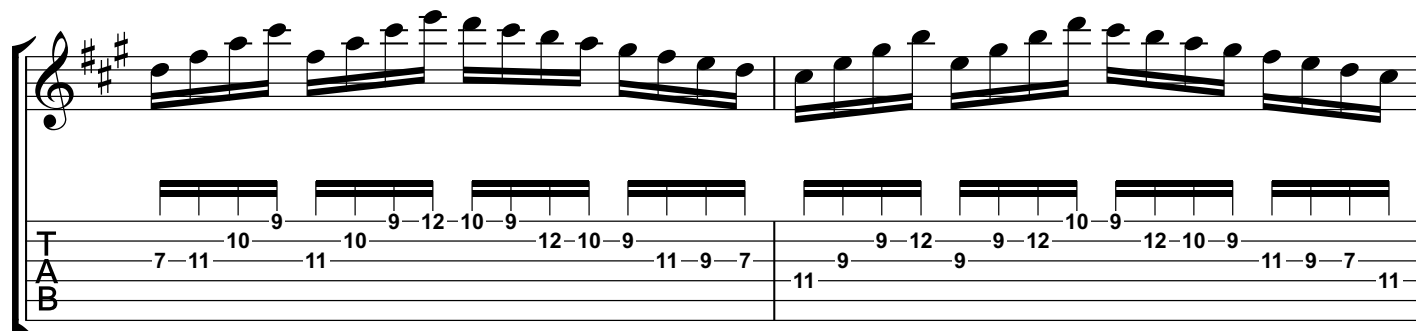
First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines, labeled T, A, B, and B. The tablature contains fret numbers 7, 9, 6, 7, 9, 6, 7, 9, 6, 7, 9, 7, 9, 6, 7, 9, 6, 7, 9, 7, 9.



Second system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines, labeled T, A, B, and B. The tablature contains fret numbers 10, 7, 7, 7, 9, 6, 7, 9, 6, 7, 9, 7, 9, 10, 7, 9, 9, 6, 9, 6, 7, 9, 7, 9, 10, 7.



Third system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines, labeled T, A, B, and B. The tablature contains fret numbers 9, 10, 7, 7, 10, 7, 6, 7, 9, 7, 9, 10, 9, 10, 7, 9, 9, 9, 6, 7, 9, 7, 9, 10, 7, 9, 10.



Fourth system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines, labeled T, A, B, and B. The tablature contains fret numbers 7, 11, 10, 11, 9, 12, 10, 9, 12, 10, 9, 11, 9, 7, 11, 9, 12, 9, 9, 12, 10, 9, 12, 10, 9, 11, 9, 7, 11.

First system of guitar notation. The treble staff contains a melodic line in D major. The guitar diagram shows a barre at the 9th fret. The TAB line includes fret numbers: 9, 7-11, 10, 7-11, 10, 12-10-9, 11-9-7, 11-9, 9, 7-11, 11, 9, 9-12-10-9, 11-9-7, 11-9-7.

Second system of guitar notation. The treble staff continues the melodic line. The guitar diagram shows a barre at the 9th fret. The TAB line includes fret numbers: 11, 9, 7-11, 9, 7-11, 10-9, 11-9-7, 11-9-7, 11, 9, 7-11, 9, 7-11, 9, 11-9-7, 11-9-7, 11-9-7.

Third system of guitar notation. The treble staff continues the melodic line. The guitar diagram shows a barre at the 9th fret. The TAB line includes fret numbers: 7-11, 9, 7, 11, 9-7, 11, 9, 7-11, 9-7, 11-9-7, 11-9-7, 10, 9, 7-11, 9, 7-11, 9-7, 11-9-7, 11-9-7, 10.

Fourth system of guitar notation. The treble staff concludes the melodic line with a double bar line. The guitar diagram shows a barre at the 9th fret. The TAB line includes fret numbers: 9, 7-11, 9, 7-11, 9, 7, 11-9-7, 11-9-7, 10-9, 7-10, 9, 10, 9, 7-11-9-7, 11-9-7, 10-9-7, and a final double bar line.

First system of exercise 53. The treble clef staff is in G major (two sharps) and 2/4 time. It contains a melodic line with eighth and quarter notes. The bass staff is a guitar TAB with fret numbers 5, 7, 4, 7, 5, 7, 4, 7, 7, 9, 6, 9, 7, 9, 6, 9.

Second system of exercise 53. The treble clef staff continues the melodic line. The bass staff continues the guitar TAB with fret numbers 7, 9, 7, 10, 9, 10, 7, 10, 12, 9, 12, 10, 12, 9, 11, 9.

Third system of exercise 53. The treble clef staff concludes the exercise with a double bar line. The bass staff continues the guitar TAB with fret numbers 11, 7, 11, 9, 9, 6, 9, 7, 9, 6, 9, 7, 9, 5, 9, 7.

Exercise 54. The treble clef staff is in G major (two sharps) and 3/4 time. It contains a melodic line with eighth and quarter notes. The bass staff is a guitar TAB with fret numbers 9, 12, 11, 12, 11, 9, 12, 11, 9, 12, 11, 9, 12, 11, 9, 12.

First system of music, measures 1-2. The treble clef staff shows a melodic line in A major. The guitar staff shows a sequence of chords and fingerings. The tablature (TAB) is as follows:

Measure 1: 9-12, 11-12, 10-11, 10-9, 10-9, 10-10

Measure 2: 12-9, 10-11, 9-10, 10-11, 10-11, 12-9

Second system of music, measures 3-4. The treble clef staff shows a melodic line in A major. The guitar staff shows a sequence of chords and fingerings. The tablature (TAB) is as follows:

Measure 3: 12-9, 9-11, 9-11, 9-12, 11-12, 12-9

Measure 4: 11-12, 12-9, 12-11, 9-11, 11-12, 12-11

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Third system of music, measures 5-6. The treble clef staff shows a melodic line in A major. The guitar staff shows a sequence of chords and fingerings. The tablature (TAB) is as follows:

Measure 5: 5-8, 7-7, 5-9, 5-7, 7-7, 8-8

Measure 6: 5-8, 7-6, 5-8, 5-6, 7-7, 8-8

Fourth system of music, measures 7-8. The treble clef staff shows a melodic line in A major. The guitar staff shows a sequence of chords and fingerings. The tablature (TAB) is as follows:

Measure 7: 8-5, 6-7, 8-5, 8-7, 6-5, 8-5

Measure 8: 9-5, 7-7, 8-5, 8-7, 7-5, 8-5

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System 1, measures 1-4. The staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature below the staff shows fret numbers for the left hand and right hand. The right hand uses a pick and plays a series of eighth and sixteenth notes. The left hand uses a barre and plays a series of eighth and sixteenth notes.

Tablature (Left Hand):
Measure 1: 2-4, 2-5, 4-6, 4-7, 7-9, 7-10, 9-7, 10-9
Measure 2: 10-7, 9-7, 7-4, 6-4, 5-2, 4-5, 2-4, 2-5

System 2, measures 5-8. The staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature below the staff shows fret numbers for the left hand and right hand. The right hand uses a pick and plays a series of eighth and sixteenth notes. The left hand uses a barre and plays a series of eighth and sixteenth notes.

Tablature (Left Hand):
Measure 5: 4-5, 4-7, 6-7, 6-9, 9-10, 9-12, 10-9, 12-10
Measure 6: 12-9, 10-9, 9-6, 7-6, 7-4, 5-7, 4-5, 4-7

System 3, measures 9-12. The staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature below the staff shows fret numbers for the left hand and right hand. The right hand uses a pick and plays a series of eighth and sixteenth notes. The left hand uses a barre and plays a series of eighth and sixteenth notes.

Tablature (Left Hand):
Measure 9: 5-7, 5-9, 7-9, 7-11, 10-12, 10-14, 12-10, 14-12
Measure 10: 14-10, 12-10, 11-7, 9-7, 9-5, 7-9, 5-7, 5-9

System 4, measures 13-16. The staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature below the staff shows fret numbers for the left hand and right hand. The right hand uses a pick and plays a series of eighth and sixteenth notes. The left hand uses a barre and plays a series of eighth and sixteenth notes.

Tablature (Left Hand):
Measure 13: 7-9, 7-11, 9-11, 9-13, 12-14, 12-16, 14-12, 15-14
Measure 14: 16-12, 14-12, 13-9, 11-9, 11-7, 9-10, 7-9, 7-11

First system of musical notation. The treble staff is in G major (one sharp) and contains a melodic line. The bass staff contains a guitar tablature with fret numbers: 9-10, 9-12, 11-12, 11-14, 14-15, 14-17, 16-14, 17-15, 17-14, 15-14, 14-11, 12-11, 12-9, 10-12, 9-10, 9-12.

Second system of musical notation. The treble staff continues the melodic line. The bass staff contains a guitar tablature with fret numbers: 7-9, 7-11, 9-11, 9-13, 12-14, 12-16, 14-12, 15-14, 16-12, 14-12, 13-9, 11-9, 11-7, 9-10, 7-9, 7-11.

Third system of musical notation. The treble staff continues the melodic line. The bass staff contains a guitar tablature with fret numbers: 5-7, 5-9, 7-9, 7-11, 10-12, 10-14, 12-10, 14-12, 14-10, 12-10, 11-7, 9-7, 9-5, 7-9, 5-7, 5-9.

Fourth system of musical notation. The treble staff concludes the melodic line with a double bar line. The bass staff contains a guitar tablature with fret numbers: 4-5, 4-7, 6-7, 6-9, 9-10, 9-12, 10-9, 12-10, 12-9, 10-9, 9-6, 7-6, 7-4, 5-7, 4-5, 4-7.

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System 1, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers for each note.

Measure	Staff	Fret Numbers
1	Staff	A4, B4, C5, D5, E5, F#5
1	Tab	5, 9, 7, 6, 9, 6, 9, 7, 7, 5, 9
2	Staff	F#5, G#5, A5, B5, C6, D6, E6, F#6
2	Tab	12, 9, 10, 11, 12, 9, 11, 12, 9, 11, 12, 9
3	Staff	F#5, G#5, A5, B5, C6, D6, E6, F#6
3	Tab	12, 9, 10, 11, 12, 9, 11, 12, 9, 11, 12, 9
4	Staff	F#5, G#5, A5, B5, C6, D6, E6, F#6
4	Tab	12, 9, 10, 11, 12, 9, 11, 12, 9, 11, 12, 9

System 2, measures 5-8. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers for each note.

Measure	Staff	Fret Numbers
5	Staff	A4, B4, C5, D5, E5, F#5
5	Tab	7, 10, 9, 7, 11, 9, 7, 11, 9, 7, 10
6	Staff	F#5, G#5, A5, B5, C6, D6, E6, F#6
6	Tab	14, 10, 12, 13, 14, 11, 13, 14, 11, 12, 14, 10
7	Staff	F#5, G#5, A5, B5, C6, D6, E6, F#6
7	Tab	14, 10, 12, 13, 14, 11, 13, 14, 11, 12, 14, 10
8	Staff	F#5, G#5, A5, B5, C6, D6, E6, F#6
8	Tab	14, 10, 12, 13, 14, 11, 13, 14, 11, 12, 14, 10

System 3, measures 9-12. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers for each note.

Measure	Staff	Fret Numbers
9	Staff	A4, B4, C5, D5, E5, F#5
9	Tab	9, 12, 11, 9, 12, 11, 9, 12, 11, 9, 12, 11
10	Staff	F#5, G#5, A5, B5, C6, D6, E6, F#6
10	Tab	16, 12, 14, 14, 16, 12, 14, 16, 12, 14, 16, 12
11	Staff	F#5, G#5, A5, B5, C6, D6, E6, F#6
11	Tab	16, 12, 14, 14, 16, 12, 14, 16, 12, 14, 16, 12
12	Staff	F#5, G#5, A5, B5, C6, D6, E6, F#6
12	Tab	16, 12, 14, 14, 16, 12, 14, 16, 12, 14, 16, 12

System 4, measures 13-16. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers for each note.

Measure	Staff	Fret Numbers
13	Staff	A4, B4, C5, D5, E5, F#5
13	Tab	7, 10, 9, 7, 11, 9, 7, 11, 9, 7, 10
14	Staff	F#5, G#5, A5, B5, C6, D6, E6, F#6
14	Tab	14, 10, 12, 13, 14, 11, 13, 14, 11, 12, 14, 10
15	Staff	F#5, G#5, A5, B5, C6, D6, E6, F#6
15	Tab	14, 10, 12, 13, 14, 11, 13, 14, 11, 12, 14, 10
16	Staff	F#5, G#5, A5, B5, C6, D6, E6, F#6
16	Tab	14, 10, 12, 13, 14, 11, 13, 14, 11, 12, 14, 10

First system of musical notation (measures 1-4). The treble clef staff is in G major (two sharps) and 4/4 time. The bass clef staff is labeled 'T A B' and contains fret numbers. The melody consists of eighth and sixteenth notes, mostly ascending and then descending. The bass line consists of chords and single notes.

Measure 1: Treble: G4, A4, B4, C5; Bass: 4-5, 4-7, 6-7, 6-9-7-6, 9-6-7-9, 6-7.

Measure 2: Treble: D5, E5, F5, G5; Bass: 6-7, 6-9, 9-10, 9-12-10-9, 12-9-10-12, 9-10.

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The bass clef staff continues with fret numbers.

Measure 5: Treble: A5, B5, C6, D6; Bass: 12-9, 10-9, 9-6, 7-9-6-7-9, 6-7-9-6-7, 9-6, 7-6, 7-4, 5-7-4-5-7, 4-5-7-4-5.

Measure 6: Treble: E6, F6, G6, A6; Bass: 12-9, 10-9, 9-6, 7-9-6-7-9, 6-7-9-6-7, 9-6, 7-6, 7-4, 5-7-4-5-7, 4-5-7-4-5.

Third system of musical notation (measures 9-12). The treble clef staff continues the melody. The bass clef staff continues with fret numbers.

Measure 9: Treble: B5, C6, D6, E6; Bass: 5-7, 5-9, 7-9, 7-11-9-7, 11-7-9-11, 7-9, 7-9, 7-11, 10-12, 10-14-12-10, 14-10-12-14, 10-12.

Measure 10: Treble: F6, G6, A6, B6; Bass: 5-7, 5-9, 7-9, 7-11-9-7, 11-7-9-11, 7-9, 7-9, 7-11, 10-12, 10-14-12-10, 14-10-12-14, 10-12.

Fourth system of musical notation (measures 13-16). The treble clef staff continues the melody. The bass clef staff continues with fret numbers.

Measure 13: Treble: C7, D7, E7, F7; Bass: 14-10, 12-10, 11-7, 9-11-7-9-11, 7-9-11-7-9, 11-7, 9-7, 9-5, 7-9-5-7-9, 5-7-9-5-7.

Measure 14: Treble: G7, A7, B7, C8; Bass: 14-10, 12-10, 11-7, 9-11-7-9-11, 7-9-11-7-9, 11-7, 9-7, 9-5, 7-9-5-7-9, 5-7-9-5-7.

Exercise 59, first system. The notation includes a treble clef with a key signature of two sharps (F# and C#). The melody is written on a single staff. Below the staff is a guitar tablature (TAB) with two staves, labeled 'T' (Treble) and 'B' (Bass). The TAB includes fret numbers (10, 9, 10, 9, 7, 6, 9, 7, 6, 10, 7, 9, 7, 6, 7, 6, 7, 5, 4, 7, 5, 4, 7, 5, 4) and a repeat sign at the end.

Exercise 59, second system. The notation includes a treble clef with a key signature of two sharps (F# and C#). The melody is written on a single staff. Below the staff is a guitar tablature (TAB) with two staves, labeled 'T' (Treble) and 'B' (Bass). The TAB includes fret numbers (5, 7, 4, 5, 7, 4, 7, 4, 7, 4, 6, 7, 9, 6, 7, 9, 7, 10, 7, 9, 6, 7, 9, 7, 10, 7, 9, 6, 7, 9, 7, 10, 7, 9) and a repeat sign at the end.

Exercise 60. The notation includes a treble clef with a key signature of two sharps (F# and C#). The melody is written on a single staff. Below the staff is a guitar tablature (TAB) with two staves, labeled 'T' (Treble) and 'B' (Bass). The TAB includes fret numbers (10, 9, 10, 12, 9, 10, 9, 10, 12, 9, 10, 9, 10, 10, 9, 10, 12, 9, 10, 9, 10, 12, 9, 10, 9, 10, 10, 9) and a repeat sign at the end.

Exercise 61. The notation includes a treble clef with a key signature of two sharps (F# and C#). The melody is written on a single staff. Below the staff is a guitar tablature (TAB) with two staves, labeled 'T' (Treble) and 'B' (Bass). The TAB includes fret numbers (10, 9, 10, 9, 7, 6, 7, 7, 7, 7, 6, 7, 9, 10, 9, 7, 5, 7, 7, 4, 7, 4, 7, 4, 5, 5, 4, 7, 4, 7, 5) and a repeat sign at the end.

First system of musical notation (measures 1-3). The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff is a guitar tablature with six lines, labeled 'T' (top) and 'B' (bottom) on the left. The tablature contains fret numbers (7, 9, 5, 9, 7, 5, 9, 7, 6, 7, 9, 7, 5, 9, 7, 6, 9, 6, 7, 6, 9, 7, 6, 9) and is divided into three measures by vertical bar lines.

Second system of musical notation (measures 4-6). The top staff continues the melody in treble clef. The bottom staff continues the guitar tablature with fret numbers (7, 9, 6, 9, 7, 6, 9, 9, 7, 7, 7, 6, 9, 9, 10, 7, 7, 7, 9, 9, 7, 10) and is divided into three measures.

Third system of musical notation (measures 7-9). The top staff continues the melody. The bottom staff continues the guitar tablature with fret numbers (10, 9, 12, 9, 10, 12, 9, 9, 11, 10, 10, 12, 9, 9, 11, 7, 11, 11, 9, 9, 11, 7) and is divided into three measures.

Fourth system of musical notation (measures 10-12). The top staff continues the melody, ending with a double bar line. The bottom staff continues the guitar tablature with fret numbers (9, 7, 11, 7, 9, 11, 7, 9, 11, 9, 7, 9, 11, 7, 9, 10, 7, 11, 11, 9, 7, 10, 7) and is divided into three measures, ending with a double bar line.

First system of musical notation for guitar, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The system includes a standard musical staff with a repeat sign at the beginning, followed by six measures of eighth-note patterns. Below the staff is a guitar tablature (TAB) section with six measures of fret numbers: 5 9 7 9 6 7, 9 5 7 5 9 5, 7 9 5 7 9 5, 7 9 5 7 9 5, 9 7 6 7 9 6, and 7 9 6 7 9 5.

Second system of musical notation for guitar, continuing the eighth-note patterns from the first system. The TAB section contains six measures of fret numbers: 5 9 7 9 6 7, 7 6 9 6 7 9, 6 7 9 6 7 9, 9 7 6 7 9 6, 7 9 6 7 9 5, and 7 9 6 7 9 5.

Third system of musical notation for guitar, continuing the eighth-note patterns. The TAB section contains six measures of fret numbers: 6 9 7 9 7 9, 6 9 6 9 6 7, 7 6 9 6 9 6, 9 7 7 10 7 7, 7 9 6 7 9 6, and 7 9 6 7 9 5.

Fourth system of musical notation for guitar, concluding the piece. The TAB section contains six measures of fret numbers: 6 9 9 9 9 6, 7 7 10 7 10 7, 9 10 7 7 9 7, 9 9 9 10 7 9, 9 9 9 10 7 9, and 9 9 9 10 7 9.

First system of musical notation. The treble clef staff contains a melody in D major (F# and C# sharps). The guitar TAB staff shows fret numbers for the six strings. The notation is as follows:

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
6	12	9	10	9	12	10
5	10	12	9	12	9	12
4	9	10	11	10	9	10
3	10	12	9	12	9	10
2	9	10	11	10	9	10
1	10	12	9	12	9	10

Second system of musical notation. The treble clef staff continues the melody. The guitar TAB staff shows fret numbers for the six strings. The notation is as follows:

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
6	12	9	9	9	12	10
5	9	11	9	12	10	9
4	11	9	11	7	11	10
3	10	11	7	11	9	10
2	9	11	9	7	11	9
1	9	11	9	7	11	9

Third system of musical notation. The treble clef staff continues the melody. The guitar TAB staff shows fret numbers for the six strings. The notation is as follows:

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
6	11	7	9	7	7	11
5	9	11	9	7	11	9
4	11	9	11	7	11	9
3	9	11	7	11	9	7
2	7	9	11	9	7	11
1	7	9	11	9	7	11

Fourth system of musical notation. The treble clef staff continues the melody, ending with a double bar line. The guitar TAB staff shows fret numbers for the six strings. The notation is as follows:

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
6	11	7	9	7	7	11
5	9	10	9	7	11	9
4	11	7	11	9	7	11
3	9	11	7	11	9	7
2	7	9	10	9	7	10
1	7	9	10	9	7	10

First system of musical notation for guitar, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The system includes a single melodic line on a staff and a corresponding guitar tablature below it. The tablature consists of six measures, each with a bar line. The notes in the tablature are: Measure 1: 6, 7, 9, 7, 5, 9, 7, 6; Measure 2: 7, 9, 5, 9, 7, 5, 9, 7; Measure 3: 9, 6, 7, 6, 9, 7, 6, 9.

Second system of musical notation for guitar, continuing the melody from the first system. It includes a single melodic line on a staff and a corresponding guitar tablature below it. The tablature consists of six measures, each with a bar line. The notes in the tablature are: Measure 1: 6, 7, 9, 7, 5, 9, 7, 6; Measure 2: 7, 9, 6, 9, 7, 6, 9, 7; Measure 3: 9, 6, 7, 6, 9, 7, 6, 9.

Third system of musical notation for guitar, continuing the melody. It includes a single melodic line on a staff and a corresponding guitar tablature below it. The tablature consists of six measures, each with a bar line. The notes in the tablature are: Measure 1: 7, 7, 9, 7, 6, 9, 7, 7; Measure 2: 9, 9, 6, 9, 7, 6, 9, 9; Measure 3: 10, 7, 7, 7, 7, 7, 10, 7.

Fourth system of musical notation for guitar, concluding the piece. It includes a single melodic line on a staff and a corresponding guitar tablature below it. The tablature consists of six measures, each with a bar line. The notes in the tablature are: Measure 1: 7, 9, 9, 6, 9, 9, 7, 7; Measure 2: 9, 10, 7, 10, 7, 7, 10, 9; Measure 3: 10, 7, 9, 7, 9, 9, 7, 10.

First system of guitar notation. The treble staff shows a melodic line in D major (two sharps). The bass staff shows a corresponding bass line. The notation includes various fret numbers (9, 10, 11, 12) and a double bar line.

Second system of guitar notation. The treble staff continues the melodic line. The bass staff continues the bass line. The notation includes various fret numbers (9, 10, 11, 12) and a double bar line.

Third system of guitar notation. The treble staff continues the melodic line. The bass staff continues the bass line. The notation includes various fret numbers (7, 9, 11) and a double bar line.

Fourth system of guitar notation. The treble staff continues the melodic line. The bass staff continues the bass line. The notation includes various fret numbers (7, 9, 10, 11) and a double bar line.

First system of exercise 65. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is a guitar TAB with two lines, labeled 'T' (treble) and 'B' (bass). It includes fret numbers (6, 7, 9, 10) and a bar line.

Second system of exercise 65. The top staff continues the melodic line. The bottom staff continues the guitar TAB with fret numbers (9, 10, 11, 12) and a bar line.

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First system of exercise 66. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 15/16 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is a guitar TAB with two lines, labeled 'T' (treble) and 'B' (bass). It includes fret numbers (5, 6, 7, 9, 10, 11, 12) and a bar line.

Second system of exercise 66. The top staff continues the melodic line. The bottom staff continues the guitar TAB with fret numbers (9, 10, 11, 12, 13) and a bar line.

First system of musical notation for guitar. The treble clef staff shows a melody in 3/4 time with a key signature of two sharps (F# and C#). The guitar tablature below the staff indicates fret numbers for each note.

Tablature (T A B):

5 9 7 6 7 11 9 14 14 12 16 17 16 12 14 14 9 9 11 7 6 7 9

Second system of musical notation for guitar. The treble clef staff shows a melody in 3/4 time with a key signature of two sharps (F# and C#). The guitar tablature below the staff indicates fret numbers for each note.

Tablature (T A B):

7 10 9 7 9 12 11 10 16 15 14 17 19 17 14 15 16 10 11 12 9 7 9 10

Third system of musical notation for guitar. The treble clef staff shows a melody in 3/4 time with a key signature of two sharps (F# and C#). The guitar tablature below the staff indicates fret numbers for each note.

Tablature (T A B):

4 7 5 4 6 9 7 13 12 10 14 16 14 10 12 13 7 7 9 6 4 5 7

Fourth system of musical notation for guitar. The treble clef staff shows a melody in 3/4 time with a key signature of two sharps (F# and C#). The guitar tablature below the staff indicates fret numbers for each note.

Tablature (T A B):

5 9 7 6 7 11 9 14 14 12 16 17 16 12 14 14 9 9 11 7 6 7 9

System 1, measures 1-2. The music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The guitar accompaniment is shown in TAB format with fret numbers 5, 6, 7, 9, 10.

System 2, measures 3-4. The melody continues with eighth and quarter notes. The guitar accompaniment in TAB format includes fret numbers 6, 7, 9, 10.

System 3, measures 5-6. The melody continues with eighth and quarter notes. The guitar accompaniment in TAB format includes fret numbers 6, 7, 9, 10.

System 4, measures 7-8. The melody continues with eighth and quarter notes. The guitar accompaniment in TAB format includes fret numbers 6, 7, 9, 10.

First system of musical notation. The treble staff contains a melody in A major (two sharps). The guitar TAB staff shows fret numbers: 9-12-10-9, 11-10-7-11, 9-7-11-10, 12-10-9-12, 9-9-11-9, 7-11-9-9.

Second system of musical notation. The treble staff continues the melody. The guitar TAB staff shows fret numbers: 10-9-11-10, 7-11-9-7, 7-11-9-11, 9-12-9-9, 11-9-7-11, 9-7-11-9.

Third system of musical notation. The treble staff continues the melody. The guitar TAB staff shows fret numbers: 11-10-7-11, 9-7-11-9, 7-11-9-7, 9-9-11-9, 7-11-9-7, 9-7-11-10.

Fourth system of musical notation, ending with a double bar line and repeat sign. The treble staff continues the melody. The guitar TAB staff shows fret numbers: 7-11-9-7, 11-9-7-11, 9-7-11-9, 11-9-7-11, 9-7-11-9, 10-7-10-9-7.

First system of musical notation for guitar, measures 1-2. The system consists of a standard musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff is a guitar tablature (TAB) with six lines. The first two lines are labeled 'T' (Treble) and 'B' (Bass). The TAB includes fret numbers (e.g., 9, 5, 7, 6, 9, 10, 5, 9, 5, 12, 9, 17, 12, 12, 14, 14, 9, 14, 11, 9, 12, 11, 7, 12, 9, 7) and natural harmonics (indicated by dots) at frets 9, 12, and 17.

Second system of musical notation for guitar, measures 3-4. The system consists of a standard musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff is a guitar tablature (TAB) with six lines. The first two lines are labeled 'T' (Treble) and 'B' (Bass). The TAB includes fret numbers (e.g., 8, 5, 7, 8, 7, 5, 7, 9, 5, 10, 5, 8, 5, 12, 8, 17, 12, 12, 13, 14, 13, 9, 14, 10, 9, 12, 10, 7, 12, 8, 7) and natural harmonics (indicated by dots) at frets 8, 12, and 17.

Third system of musical notation for guitar, measures 5-6. The system consists of a standard musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff is a guitar tablature (TAB) with six lines. The first two lines are labeled 'T' (Treble) and 'B' (Bass). The TAB includes fret numbers (e.g., 9, 5, 7, 9, 7, 6, 9, 6, 7, 9, 5, 7, 9, 5, 9, 12, 10, 9, 10, 11, 10, 12, 11, 9, 12, 9, 12, 11, 9, 12) and natural harmonics (indicated by dots) at frets 9, 12, and 17.

Fourth system of musical notation for guitar, measures 7-8. The system consists of a standard musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff is a guitar tablature (TAB) with six lines. The first two lines are labeled 'T' (Treble) and 'B' (Bass). The TAB includes fret numbers (e.g., 8, 5, 7, 8, 5, 7, 9, 5, 7, 9, 6, 7, 5, 6, 8, 5, 8, 12, 10, 8, 10, 10, 7, 10, 9, 7, 10, 9, 7, 10, 8, 7) and natural harmonics (indicated by dots) at frets 8, 12, and 17.

First system of musical notation (measures 1-4). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers (7, 9, 6, 7, 9, 6, 7, 9, 5, 7, 9, 5) indicating the fret positions for the notes.

Second system of musical notation (measures 5-8). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers (7, 9, 6, 7, 9, 6, 7, 9, 5, 7, 9, 5) indicating the fret positions for the notes.

Third system of musical notation (measures 9-12). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers (6, 7, 9, 6, 7, 9, 6, 7, 9, 5, 7, 9, 5) indicating the fret positions for the notes.

Fourth system of musical notation (measures 13-16). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers (9, 12, 10, 9, 11, 10, 7, 11, 9, 7, 11, 10, 12, 9, 12, 9, 9, 11, 9, 7, 11, 9, 9, 12) indicating the fret positions for the notes.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is written on a single staff. Below the staff are two staves labeled 'T' (Treble) and 'B' (Bass) for guitar tablature. The tablature shows fret numbers: 9, 10, 11, 7, 9.

Second system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is written on a single staff. Below the staff are two staves labeled 'T' (Treble) and 'B' (Bass) for guitar tablature. The tablature shows fret numbers: 10, 11, 7, 9, 7, 11, 9, 7, 11, 9, 10, 9, 7, 11, 9.

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Third system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody is written on a single staff. Below the staff are two staves labeled 'T' (Treble) and 'B' (Bass) for guitar tablature. The tablature shows fret numbers: 4, 7, 5, 4, 6, 9, 7, 13, 12, 10, 12, 14, 10, 12, 13, 7, 9, 6, 4, 5, 7, 4.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody is written on a single staff. Below the staff are two staves labeled 'T' (Treble) and 'B' (Bass) for guitar tablature. The tablature shows fret numbers: 5, 4, 7, 6, 7, 6, 5, 9, 14, 14, 12, 14, 16, 12, 14, 14, 9, 5, 6, 7, 6, 7, 4, 5.

First system of music, measures 1-2. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with two lines, labeled 'T' (top) and 'B' (bottom). The tablature contains fret numbers and ties.

Measure 1: Treble staff has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Tablature: T line has a bar of 4 frets; B line has frets 7, 5, 4, 7, 9, 7, 7, 10, 16, 15, 14, 15.

Measure 2: Treble staff has a quarter note F#4, eighth notes G#4-A4, quarter note B4, eighth notes A4-G#4, quarter note F#4. Tablature: T line has a bar of 4 frets; B line has frets 17, 14, 15, 16, 10, 7, 7, 9, 7, 4, 5, 7.

Second system of music, measures 3-4. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with two lines, labeled 'T' (top) and 'B' (bottom). The tablature contains fret numbers and ties.

Measure 3: Treble staff has a quarter note E4, eighth notes F#4-G#4, quarter note A4, eighth notes G#4-F#4, quarter note E4. Tablature: T line has a bar of 4 frets; B line has frets 5, 4, 7, 6, 7, 6, 5, 9, 14, 14, 12, 14.

Measure 4: Treble staff has a quarter note D4, eighth notes E4-F#4, quarter note G4, eighth notes F#4-E4, quarter note D4. Tablature: T line has a bar of 4 frets; B line has frets 16, 12, 14, 14, 9, 5, 6, 7, 6, 7, 4, 5.

Third system of music, measures 5-6. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with two lines, labeled 'T' (top) and 'B' (bottom). The tablature contains fret numbers and ties.

Measure 5: Treble staff has a quarter note C#4, eighth notes D#4-E4, quarter note F#4, eighth notes E4-D#4, quarter note C#4. Tablature: T line has a bar of 4 frets; B line has frets 5, 9, 7, 9, 7, 5, 9, 7, 6, 9, 7, 9, 7, 7, 6, 9, 9, 9.

Measure 6: Treble staff has a quarter note B3, eighth notes C4-D4, quarter note E4, eighth notes D4-C4, quarter note B3. Tablature: T line has a bar of 4 frets; B line has frets 7, 9, 10, 12, 9, 11, 10, 10, 9.

Fourth system of music, measures 7-8. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with two lines, labeled 'T' (top) and 'B' (bottom). The tablature contains fret numbers and ties.

Measure 7: Treble staff has a quarter note A3, eighth notes B3-C4, quarter note D4, eighth notes C4-B3, quarter note A3. Tablature: T line has a bar of 4 frets; B line has frets 12, 9, 10, 11, 10, 12, 9, 9, 9, 11, 7, 9, 7, 11, 7, 9, 9, 10.

Measure 8: Treble staff has a quarter note G3, eighth notes A3-B3, quarter note C4, eighth notes B3-A3, quarter note G3. Tablature: T line has a bar of 4 frets; B line has frets 11, 7, 9, 5, 9, 11, 7, 9, 7, 9.

First system of exercise 73. Treble clef, key signature of three sharps (F#, C#, G#), common time. The melody is written on a single staff. The guitar tablature below shows fret numbers: 5, 6, 7, 9, 10.

Second system of exercise 73. The melody continues. The guitar tablature includes fret numbers: 9, 10, 11, 12.

First system of exercise 74. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The melody is written on a single staff. The guitar tablature below shows fret numbers: 5, 6, 7, 9, 10, 12, 17.

Second system of exercise 74. The melody continues. The guitar tablature includes fret numbers: 7, 9, 10, 11, 12, 14, 19.

First system of musical notation (measures 1-4). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and fingerings indicated. The TAB is divided into two systems of two measures each.

Measure 1: Treble staff shows a quarter note on G4, a quarter note on A4, and a quarter note on B4. TAB shows fret 5 on the 2nd string, fret 4 on the 3rd string, and fret 7 on the 4th string. Fingering: 2, 1, 4, 3.

Measure 2: Treble staff shows a quarter note on C5, a quarter note on D5, and a quarter note on E5. TAB shows fret 6 on the 2nd string, fret 5 on the 3rd string, and fret 7 on the 4th string. Fingering: 2, 1, 1, 2.

Measure 3: Treble staff shows a quarter note on F#5, a quarter note on G5, and a quarter note on A5. TAB shows fret 9 on the 2nd string, fret 5 on the 3rd string, and fret 5 on the 4th string. Fingering: 4, 1, 1, 2.

Measure 4: Treble staff shows a quarter note on B5, a quarter note on C6, and a quarter note on D6. TAB shows fret 6 on the 2nd string, fret 7 on the 3rd string, and fret 4 on the 4th string. Fingering: 3, 4, 1, 4.

Second system of musical notation (measures 5-8). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and fingerings indicated. The TAB is divided into two systems of two measures each.

Measure 5: Treble staff shows a quarter note on E5, a quarter note on F#5, and a quarter note on G5. TAB shows fret 7 on the 2nd string, fret 10 on the 3rd string, and fret 9 on the 4th string. Fingering: 7, 10, 9, 9.

Measure 6: Treble staff shows a quarter note on A5, a quarter note on B5, and a quarter note on C6. TAB shows fret 7 on the 2nd string, fret 7 on the 3rd string, and fret 9 on the 4th string. Fingering: 7, 7, 9, 9.

Measure 7: Treble staff shows a quarter note on D6, a quarter note on E6, and a quarter note on F#6. TAB shows fret 10 on the 2nd string, fret 7 on the 3rd string, and fret 7 on the 4th string. Fingering: 10, 7, 7, 9.

Measure 8: Treble staff shows a quarter note on G6, a quarter note on A6, and a quarter note on B6. TAB shows fret 9 on the 2nd string, fret 9 on the 3rd string, and fret 10 on the 4th string. Fingering: 9, 9, 10, 9.

Third system of musical notation (measures 9-12). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and fingerings indicated. The TAB is divided into two systems of two measures each.

Measure 9: Treble staff shows a quarter note on C6, a quarter note on D6, and a quarter note on E6. TAB shows fret 9 on the 2nd string, fret 12 on the 3rd string, and fret 11 on the 4th string. Fingering: 9, 12, 11, 11.

Measure 10: Treble staff shows a quarter note on F#6, a quarter note on G6, and a quarter note on A6. TAB shows fret 9 on the 2nd string, fret 9 on the 3rd string, and fret 10 on the 4th string. Fingering: 9, 9, 9, 10.

Measure 11: Treble staff shows a quarter note on B6, a quarter note on C7, and a quarter note on D7. TAB shows fret 12 on the 2nd string, fret 9 on the 3rd string, and fret 9 on the 4th string. Fingering: 12, 9, 9, 9.

Measure 12: Treble staff shows a quarter note on E7, a quarter note on F#7, and a quarter note on G7. TAB shows fret 11 on the 2nd string, fret 11 on the 3rd string, and fret 12 on the 4th string. Fingering: 11, 11, 12, 10.

Fourth system of musical notation (measures 13-16). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and fingerings indicated. The TAB is divided into two systems of two measures each.

Measure 13: Treble staff shows a quarter note on A6, a quarter note on B6, and a quarter note on C7. TAB shows fret 7 on the 2nd string, fret 10 on the 3rd string, and fret 9 on the 4th string. Fingering: 7, 10, 9, 9.

Measure 14: Treble staff shows a quarter note on D7, a quarter note on E7, and a quarter note on F#7. TAB shows fret 7 on the 2nd string, fret 7 on the 3rd string, and fret 9 on the 4th string. Fingering: 7, 7, 7, 9.

Measure 15: Treble staff shows a quarter note on G7, a quarter note on A7, and a quarter note on B7. TAB shows fret 10 on the 2nd string, fret 7 on the 3rd string, and fret 7 on the 4th string. Fingering: 10, 7, 7, 7.

Measure 16: Treble staff shows a quarter note on C8, a quarter note on D8, and a quarter note on E8. TAB shows fret 9 on the 2nd string, fret 9 on the 3rd string, and fret 10 on the 4th string. Fingering: 9, 9, 10, 9.

76

The first system of musical notation for exercise 76. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a repeat sign. The melody is written in eighth notes. Below the staff are four measures of guitar tablature, each with a bar line. The first measure has a single dot on the first string. The second measure has a 5 on the first string and a 4 on the second string. The third measure has a 7 on the first string and a 6 on the second string. The fourth measure has a 5 on the first string and a 5 on the second string. The fifth measure has a 9 on the first string and a 5 on the second string. The sixth measure has a 5 on the first string and a 6 on the second string. The seventh measure has a 7 on the first string and a 7 on the second string. The eighth measure has a 4 on the first string and a 5 on the second string.

The second system of musical notation for exercise 76. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a repeat sign. The melody is written in eighth notes. Below the staff are four measures of guitar tablature, each with a bar line. The first measure has a 7 on the first string and a 10 on the second string. The second measure has a 9 on the first string and a 9 on the second string. The third measure has a 7 on the first string and a 7 on the second string. The fourth measure has a 10 on the first string and a 7 on the second string. The fifth measure has a 7 on the first string and a 7 on the second string. The sixth measure has a 9 on the first string and a 9 on the second string. The seventh measure has a 10 on the first string and a 7 on the second string. The eighth measure has a 7 on the first string and a 10 on the second string.

The third system of musical notation for exercise 76. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a repeat sign. The melody is written in eighth notes. Below the staff are four measures of guitar tablature, each with a bar line. The first measure has a 9 on the first string and a 12 on the second string. The second measure has a 11 on the first string and a 11 on the second string. The third measure has a 9 on the first string and a 9 on the second string. The fourth measure has a 12 on the first string and a 9 on the second string. The fifth measure has a 9 on the first string and a 9 on the second string. The sixth measure has a 11 on the first string and a 11 on the second string. The seventh measure has a 12 on the first string and a 9 on the second string. The eighth measure has a 9 on the first string and a 12 on the second string.

The fourth system of musical notation for exercise 76. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a repeat sign. The melody is written in eighth notes. Below the staff are four measures of guitar tablature, each with a bar line. The first measure has a 7 on the first string and a 10 on the second string. The second measure has a 9 on the first string and a 9 on the second string. The third measure has a 7 on the first string and a 7 on the second string. The fourth measure has a 10 on the first string and a 7 on the second string. The fifth measure has a 7 on the first string and a 7 on the second string. The sixth measure has a 9 on the first string and a 9 on the second string. The seventh measure has a 10 on the first string and a 7 on the second string. The eighth measure has a 7 on the first string and a 10 on the second string.

First system of musical notation (measures 1-3). The treble clef staff shows a melody in A major. The guitar tablature (TAB) is written on a six-line staff. Measure 1: Treble staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5. TAB: 6, 7, 9, 5, 7, 9. Measure 2: Treble staff has a half note D5, quarter note E5, quarter note F#5, and quarter note G5. TAB: 9, 6, 7, 9, 6, 7. Measure 3: Treble staff has a half note A5, quarter note B5, quarter note C6, and quarter note D6. TAB: 7, 9, 6, 7, 9, 6.

Second system of musical notation (measures 4-6). Measure 4: Treble staff has a half note E5, quarter note F#5, quarter note G5, and quarter note A5. TAB: 7, 7, 9, 6, 7, 9. Measure 5: Treble staff has a half note B5, quarter note C6, quarter note D6, and quarter note E6. TAB: 10, 7, 7, 10, 7, 9. Measure 6: Treble staff has a half note F#6, quarter note G6, quarter note A6, and quarter note B6. TAB: 9, 10, 7, 10, 7, 10.

Third system of musical notation (measures 7-8). Measure 7: Treble staff has a half note C7, quarter note D7, quarter note E7, and quarter note F#7. TAB: 12, 9, 10, 11, 10, 12. Measure 8: Treble staff has a half note G7, quarter note A7, quarter note B7, and quarter note C8. TAB: 11, 10, 9, 12, 10, 11.

Fourth system of musical notation (measures 9-11). Measure 9: Treble staff has a half note D7, quarter note E7, quarter note F#7, and quarter note G7. TAB: 7, 11, 10, 11, 10, 7. Measure 10: Treble staff has a half note A7, quarter note B7, quarter note C8, and quarter note D8. TAB: 9, 7, 11, 10, 7, 9. Measure 11: Treble staff has a half note E8, quarter note F#8, quarter note G8, and quarter note A8. TAB: 11, 9, 11, 9, 11, 9.

75 76 77

TAB

7 11 9 11 9 7 11 9 7 11 9 7 5 9 7 6 9 7 5 9

78

78 79

TAB

9 5 7 9 6 7 9 6 7 9 7 10 7 9 10

80 81

TAB

7 10 9 7 9 9 6 9 7 6 9 7 5 9 7 5

79

79 80

TAB

3/4 4 5 4 7 6 7 6 9 9 10 9 12 17 16 17 14 14 13 14 11 12 11 12 9

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar in G major (one sharp) and 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is played on a single string, with the guitar body diagram showing the fretting hand positions. The tablature below the staff indicates the fret numbers for each note.

The image shows a musical score for 'The Sound of Silence' in E major. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 9, 6, 7, 9, 7, 7, 9, 7, 6, 7, 9, 9, 6, 9, 7, 9, 10, 7, 7, 7. The tablature is divided into three measures by vertical bar lines.

[illegible]

The first system of musical notation consists of a treble staff and a guitar TAB staff. The treble staff is in the key of D major (two sharps) and contains six measures of music, each with a double bar line. The guitar TAB staff has three lines and contains six measures of fret numbers corresponding to the notes in the treble staff. The fret numbers are: 9-12, 10-9, 11-10, 10-9, 12-10, 9-11, 9-12, 9-10, 10-11, 9-7, 11-10, 11.

The second system of musical notation consists of a treble staff and a guitar TAB staff. The treble staff is in the key of D major (two sharps) and contains six measures of music, each with a double bar line. The guitar TAB staff has three lines and contains six measures of fret numbers corresponding to the notes in the treble staff. The fret numbers are: 9-12, 9-7, 11-9, 9-9, 11-10, 7-11, 7-11, 7-9, 9-11, 11-9, 7-11, 11.

The third system of musical notation consists of a treble staff and a guitar TAB staff. The treble staff is in the key of D major (two sharps) and contains six measures of music, each with a double bar line. The guitar TAB staff has three lines and contains six measures of fret numbers corresponding to the notes in the treble staff. The fret numbers are: 7-11, 9-7, 11-9, 7-9, 11-9, 7-11, 7-9, 9-11, 11-9, 7-11, 11.

The fourth system of musical notation consists of a treble staff and a guitar TAB staff. The treble staff is in the key of D major (two sharps) and contains six measures of music, each with a double bar line. The guitar TAB staff has three lines and contains six measures of fret numbers corresponding to the notes in the treble staff. The fret numbers are: 7-11, 9-7, 10-9, 7-9, 11-9, 7-11, 7-9, 9-10, 10-9, 7-10, 9-10.

First system of musical notation (measures 1-4). The treble clef staff shows a melodic line in A major. The guitar tablature (TAB) is written on six lines, with fret numbers 5, 6, 7, 9, and 10 indicated. The notation includes a repeat sign at the beginning.

Second system of musical notation (measures 5-8). The treble clef staff continues the melodic line. The guitar tablature (TAB) shows fret numbers 6, 7, 9, 10, and 11. The notation includes a repeat sign at the end.

Third system of musical notation (measures 9-12). The treble clef staff continues the melodic line. The guitar tablature (TAB) shows fret numbers 9, 10, 11, and 12. The notation includes a repeat sign at the end.

Fourth system of musical notation (measures 13-16). The treble clef staff continues the melodic line. The guitar tablature (TAB) shows fret numbers 9, 10, 11, and 12. The notation includes a repeat sign at the end.

The first system of musical notation consists of a treble clef staff and a guitar TAB staff. The treble staff is in the key of D major (two sharps) and contains a melodic line with eighth and sixteenth notes, including a repeat sign. The TAB staff shows the fretting for this melody, with numbers 3, 4, 5, 7, and 9 indicating the frets. The system is divided into two measures by a double bar line.

The second system of musical notation continues the melody from the first system. The treble staff shows a continuation of the eighth and sixteenth note patterns. The TAB staff provides the corresponding fretting, with numbers 5, 6, 7, 9, and 10. The system is divided into two measures by a double bar line.

The third system of musical notation continues the melody. The treble staff shows the melodic line with eighth and sixteenth notes. The TAB staff shows the fretting, with numbers 6, 7, 9, and 10. The system is divided into two measures by a double bar line.

The fourth system of musical notation concludes the piece. The treble staff shows the final melodic phrase with eighth and sixteenth notes. The TAB staff shows the final fretting, with numbers 5, 6, 7, 9, and 10. The system is divided into two measures by a double bar line.

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with three lines (T, A, B). The TAB contains the following fret numbers: 12-9, 11-8, 9, 11-8, 9, 11-8, 9, 11-8, 11, 11, 8, 11-8, 10.

Second system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with three lines (T, A, B). The TAB contains the following fret numbers: 9, 11-8, 10-7-10-10, 11-8, 10-7, 9, 7-10-7, 8, 10-7, 9-6-9, 9, 10-7, 9-6-3-6-6.

Third system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with three lines (T, A, B). The TAB contains the following fret numbers: 3, 6, 4, 6, 7-4, 6-3, 6, 4-7-4, 5, 7-4, 6, 4-7, 7, 8-5, 7-4, 7, 5-8-5, 6, 8-5, 7.

Fourth system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with three lines (T, A, B). The TAB contains the following fret numbers: 5, 8, 6, 8, 5, 8, 6, 5, 8-5, 6, 8, 6, 5-8-5, 6, 8-5, 6, 5-8, 6, 8, 9, 6, 8-5, 7.

First system of exercise 84. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with two lines. The TAB contains the following fret numbers: 12-9, 10, 11-7-9, 12-9, 9, 11-7-9, 11-7-9, 11-7-9, 10-7-9.

Second system of exercise 84. The top staff continues the melody. The bottom staff TAB contains the following fret numbers: 5-9, 7, 6-9-7, 5-9, 7, 6-9-7, 6-9, 7-10-9, 6-9, 9, 7-10-9.

85

First system of exercise 85. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The bottom staff is a guitar TAB with two lines. The TAB contains the following fret numbers: 5-9, 7, 9-5-9-7, 5-9-5, 7, 5, 9, 7, 6, 7, 7, 5-9, 7, 9-5-9, 7, 6-9-6, 6, 7, 6, 7, 9, 7.

Second system of exercise 85. The top staff continues the melody. The bottom staff TAB contains the following fret numbers: 6-9, 7, 9-6-9-7, 6-9-6, 7, 6, 9, 7, 7, 9, 7, 6-9, 9, 9-6-9.

First system of guitar music in D major. The treble staff contains four measures of eighth-note runs. The bass staff shows fret numbers: 7, 10, 7, 7, 9, 9, 9, 9, 7, 10, 10, 7, 10, 9, 7, 10.

Second system of guitar music in D major. The treble staff contains four measures of eighth-note runs. The bass staff shows fret numbers: 12, 9, 10, 9, 12, 9, 10, 12, 9, 12, 10, 12, 9, 10, 11, 10, 12, 9, 9, 12, 9.

Third system of guitar music in D major. The treble staff contains four measures of eighth-note runs. The bass staff shows fret numbers: 10, 11, 7, 11, 10, 11, 9, 9, 11, 9, 9, 11, 7, 7, 11, 7, 9, 11, 7, 11, 9, 11.

Fourth system of guitar music in D major. The treble staff contains four measures of eighth-note runs. The bass staff shows fret numbers: 7, 9, 11, 9, 7, 9, 11, 7, 9, 7, 11, 7, 9, 11, 7, 11, 9, 10, 9, 9, 11, 7, 7, 11, 7, 9, 10, 7, 10, 10.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in treble clef, key of D major (two sharps), and 3/4 time. It features a piano introduction with a repeating eighth-note pattern. The main melody is a descending eighth-note scale. The guitar part is a simple accompaniment using a capo on the 4th fret, with a repeating eighth-note pattern. The bass part is a simple accompaniment using a capo on the 4th fret, with a repeating eighth-note pattern. The score is divided into three measures.

First system of guitar notation. The treble staff shows a melodic line in A major (two sharps). The TAB staff shows the corresponding fret numbers for the six strings.

TAB: 12-9 10 11-7-11 10-9-12-10 9 12 10 12-9 9 9-11 10-9-12-10 9 10 11-7 9 7-11-9 11 10-9

Second system of guitar notation. The treble staff continues the melodic line. The TAB staff shows the fret numbers.

TAB: 12-9 9 11-7-11 9-7-11-9 9 11 10 11-7 9 9-7-11-9 9 7-11-9 9 11

Third system of guitar notation. The treble staff continues the melodic line. The TAB staff shows the fret numbers.

TAB: 9 9 11-7 9 7-11-9 7-11 9-7 11-7 9 11-7-11 9-7-11-9 7-11

Fourth system of guitar notation. The treble staff continues the melodic line, ending with a double bar line. The TAB staff shows the fret numbers.

TAB: 9 11-7 9 10 9-7-11-9 7 9 11-7 7-11-9 7-11 9-7 11-7 9 10-7-10 9-7-11-9 7 11