

# Piano Concerto

## Movement I- "Prism"

David M. Shere

Piano *p*  $\text{♩} = 80$

Violoncello *arco mp*

Double bass *arco mp*

Pno *mf*  $\text{♩} = 120$

Vc.  $\text{♩} = 120$

Db.

Pno

Pno  $\text{♩} = 60$

Elec. Piano *mf*

27  $\text{♩} = 80$

Fl. *mf* *mp*

Fl. *mf* *p*

Fl. *mf* *p*

Fl. *mf* *p*

Cl. *mf* *mp*

Cl. *mf* *p*

Pno *ff* *f*

Vib. *mf* *mp*

Elec. Piano *mf* *mp*

Vln I *mf* *mp*

Vln II *mf* *mp*

Vla *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

*sempre legato*

*arco*

31

Fl. Fl. Fl. Fl. Cl. Cl. Pno Vib. Elec. Piano Vln I Vln II Vla Vc. Db.

This musical score page contains measures 31, 32, and 33. The instruments and their parts are as follows:

- Flutes (Fl.):** Four staves. The top staff has a melodic line with slurs and accents. The other three staves have sustained notes with accents.
- Clarinets (Cl.):** Two staves. The top staff has a melodic line with slurs and accents. The bottom staff has sustained notes with accents.
- Piano (Pno):** Two staves. The top staff has a complex, fast-moving melodic line. The bottom staff has a rhythmic accompaniment with slurs and accents.
- Vibraphone (Vib.):** One staff with a steady eighth-note rhythmic pattern.
- Electric Piano (Elec. Piano):** One staff with sustained chords and slurs.
- Violins (Vln I, Vln II):** Two staves with melodic lines and slurs.
- Viola (Vla):** One staff with a melodic line and slurs.
- Violoncello (Vc.):** One staff with a melodic line and slurs.
- Double Bass (Db.):** One staff with a melodic line and slurs.

34

Fl.  
Fl.  
Fl.  
Fl.  
Cl.  
Cl.  
Pno  
Vib.  
Elec. Piano  
Vln I  
Vln II  
Vla  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The score is for a large ensemble. The Flute (Fl.) parts are in the top four staves, with the first staff starting measure 34 and the others starting in measure 36. The Clarinet (Cl.) parts are in the fifth and sixth staves. The Piano (Pno) part is in the seventh staff, showing a complex rhythmic pattern. The Vibraphone (Vib.) part is in the eighth staff. The Electric Piano (Elec. Piano) part is in the ninth staff. The Violin I (Vln I) part is in the tenth staff, Violin II (Vln II) in the eleventh, Viola (Vla) in the twelfth, Violoncello (Vc.) in the thirteenth, and Double Bass (Db.) in the fourteenth. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

37

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Pno

Vib.

Elec. Piano

Vln I

Vln II

Vla

Vc.

Db.

5

Musical score for page 6, measures 40-44. The score is in B-flat major (two flats) and 4/4 time. It features a variety of instruments including woodwinds, piano, vibraphone, electric piano, and strings. The woodwinds (Flutes and Clarinets) play melodic lines with accents and dynamic markings. The piano part features a complex texture with rapid sixteenth-note passages in the right hand and a steady bass line in the left hand. The vibraphone and electric piano provide harmonic support with sustained chords. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes, with dynamic markings indicating a forte (f) section starting at measure 41.

40

Fl. *f*

Fl. *f*

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Pno *ff*

Vib. *f*

Elec. Piano *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

44

Fl. *ff* *mf*

Fl. *ff* *mf*

Fl. *ff* *mf*

Fl. *ff* *mf*

Cl. *ff* *mf*

Cl. *ff* *mf*

Pno *fff* *f*

Vib. *ff* *mf*

Elec. Piano *ff* *mf*

Vln I *ff-mf*

Vln II *ff-mf*

Vla *ff-mf*

Vc. *ff-mf*

Db. *ff-mf*

Detailed description: This page of a musical score covers measures 44 to 48. It features a woodwind section with four flutes and two clarinets, a piano with a complex arpeggiated texture, a vibraphone with sustained chords, an electric piano with sustained chords, and a string section with first and second violins, viola, violin, and double bass. The woodwinds and piano play a melodic line that changes dynamics from fortissimo (ff) to mezzo-forte (mf) between measures 45 and 46. The strings play a rhythmic accompaniment of eighth notes, also marked ff-mf. The vibraphone and electric piano provide harmonic support with sustained chords. The score is written in a key signature of two flats and a common time signature.

This musical score page covers measures 49 through 53. The instruments and their parts are as follows:

- Flutes (Fl.):** Four staves, each playing a melodic line with long notes and slurs. Dynamics range from *ff-mf*.
- Clarinets (Cl.):** Two staves, playing a similar melodic line to the flutes. Dynamics range from *ff-mf*.
- Piano (Pno):** Treble and bass clefs, providing harmonic support with chords and a melodic flourish in measure 53. Dynamics range from *ff-mf*.
- Vibraphone (Vib.):** Treble clef, playing a rhythmic pattern of chords. Dynamics range from *ff*.
- Electric Piano (Elec. Piano):** Bass clef, playing a rhythmic pattern of chords. Dynamics range from *ff*.
- Violins (Vln I, Vln II):** Treble clefs, playing a rhythmic pattern of chords. Dynamics range from *ff-mf*.
- Viola (Vla):** Alto clef, playing a rhythmic pattern of chords. Dynamics range from *ff-mf*.
- Violoncello (Vc.):** Bass clef, playing a rhythmic pattern of chords. Dynamics range from *ff-mf*.
- Double Bass (Db.):** Bass clef, playing a rhythmic pattern of chords. Dynamics range from *ff-mf*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play sustained notes with slurs, while the piano, vibraphone, and electric piano play rhythmic patterns. The piano part features a melodic flourish in measure 53.



54

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Pno

Vib.

Elec. Piano

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*p*

*imp*

60

Pno *mp*

Vln I *p* *mf-p*

Vln II *p* *mf-p*

Vla *p* *mf-p*

Vc. *f-mf*

Db. *f-mf*



68

Fl. *f-mf*

Fl. *f-mf*

Fl. *f-mf*

Fl. *f-mf*

Cl. *f-mf*

Cl. *f-mf*

Pno

Vib. *f-mf*

This musical score page, numbered 11, features a variety of instruments including four Flutes (Fl.), two Clarinets (Cl.), Piano (Pno), Vibraphone (Vib.), Electric Piano (Elec. Piano), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first six measures of the page are marked with a forte (*f*) dynamic. The Flute parts feature intricate, rapid sixteenth-note passages, often with slurs. The Clarinet parts play a similar rhythmic pattern. The Piano part provides harmonic support with chords and arpeggiated figures, marked with a mezzo-forte (*mf*) dynamic. The Violin I and II parts play a steady sixteenth-note accompaniment, also marked *f*. The Viola part is mostly silent in the first six measures. The Violoncello and Double Bass parts play a simple, rhythmic accompaniment of quarter notes, marked *f*. In the final measure of the page, the Flute parts conclude with a melodic phrase, the Piano part continues with a melodic line, and the Violin I and II parts play a final chord. The Viola part also plays a final chord. The Violoncello and Double Bass parts play a final rhythmic pattern.

Musical score for measures 79-82, featuring the following instruments:

- Fl. (Flute): Four staves, showing melodic lines with various articulations and dynamics.
- Cl. (Clarinet): Two staves, featuring sustained notes and rhythmic patterns.
- Pno (Piano): Two staves, providing a complex harmonic and rhythmic accompaniment.
- Vib. (Vibraphone): One staff, playing sustained chords.
- Elec. Piano (Electric Piano): One staff, playing sustained chords.
- Vln I (Violin I): One staff, playing sustained chords.
- Vln II (Violin II): One staff, playing sustained chords.
- Vla (Viola): One staff, playing sustained chords.
- Vc. (Cello): One staff, playing a rhythmic pattern with accents.
- Db. (Double Bass): One staff, playing a rhythmic pattern with accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as slurs, ties, and dynamic markings (e.g., *v* for *forte*).

83

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Pno

Vib.

Elec. Piano

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score contains measures 83, 84, and 85. The score is for a large ensemble. The woodwinds include four flutes and two clarinets. The keyboard section consists of piano, electric piano, and vibraphone. The strings include first and second violins, viola, cello, and double bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 83 shows the beginning of the section with various instruments playing. Measure 84 features a prominent melodic line in the first flute and a complex piano accompaniment. Measure 85 concludes the section with sustained chords in the strings and woodwinds.

86 *f*

Pno

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 86 through 89. The score is for a chamber ensemble consisting of Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piano part (measures 86-89) is marked *f* and features a complex, flowing melodic line with many accidentals and slurs. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are all marked *mf* and play sustained, long-note passages with slurs, providing a harmonic foundation for the piano's melody. The measure numbers 86, 87, 88, and 89 are clearly marked at the beginning of each measure.

90

Fl. *f*

Fl. *f*

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Pno *mf*

Vib. *f*

Elec. Piano *mf*

Vln I *f*

Vln II *mf*

Vla *f*

Vc. *f*

Db. *f*





98

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Pno

Vib.

Elec. Piano

Vln I

Vln II

Vla

Vc.

Db.

*cresc.*

102

Fl. *f*

Fl. *f*

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Pno *ff*

Vib. *f*

Elec. Piano *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

105

Fl. *f* *cresc.* *ff*

Fl. *f* *cresc.* *ff*

Fl. *f* *cresc.* *ff*

Fl. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Pno *cresc.* *ff* *mf*

Vib. *f* *cresc.* *ff*

Elec. Piano *f* *cresc.* *ff*

Vln I *f* *cresc.* *ff*

Vln II *f* *cresc.* *ff*

Vla *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Db. *f* *cresc.* *ff*

108

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Pno *f*

Vib. *mf*

Elec. Piano *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

111

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Pno

Vib.

Elec. Piano

Vln I

Vln II

Vla

Vc.

Db.

8<sup>va</sup>

8<sup>pr</sup>

114

Fl.  
Fl.  
Fl.  
Fl.  
Cl.  
Cl.  
Pno  
Vib.  
Elec. Piano  
Vln I  
Vln II  
Vla  
Vc.  
Db.

*piano cadenza*  
*mp*



119

126

Piano score for measures 126-129. Measure 126 features a long melodic line in the right hand with a fermata. Measure 127 has a dynamic marking 's' and a hairpin. Measures 128-129 continue with complex rhythmic patterns in both hands.

130

Piano score for measures 130-132. Measure 130 has a dynamic marking 's' and a hairpin. Measures 131-132 continue with complex rhythmic patterns in both hands.

133

Piano score for measures 133-140. Measure 133 has a dynamic marking 's' and a hairpin. Measures 134-140 continue with complex rhythmic patterns in both hands.

141

Piano score for measures 141-143. Measure 141 has a dynamic marking 'mf' and a tempo marking '♩ = 48'. Measures 142-143 continue with complex rhythmic patterns in both hands.

Vln I  
Vln II  
Vla  
Vc.  
Db.

*mp*

144

Pno

Vln I

Vln II

Vla

Vc.

Db.



146

Pno

Vln I

Vln II

Vla

Vc.

Db.



148

Piano score for measures 148-150. The piano part features a complex, multi-measure melodic line in the right hand, starting with a series of sixteenth notes and moving through various intervals, including a chromatic scale. The left hand provides harmonic support with chords and single notes. The string section (Vln I, Vln II, Vla, Vc., Db.) is mostly silent, with some chords in the first and third measures.



150

Continuation of the piano score for measures 150-152. The piano part continues with a similar melodic texture, featuring a dense, multi-measure line in the right hand. The string section remains mostly silent, with some chords in the first and third measures.

152

Pno

Vln I

Vln II

Vla

Vc.

Db.



155

$\text{♩} = 80$   
8<sup>ma</sup>

Pno



158

Pno



161

Pno

Edo

163  $\text{♩} = 60$   $\text{♩} = 80$

Fl. *ffmf*

Fl. *ffmf*

Fl. *ffmf*

Fl. *ffmf*

Cl. *ffmf*

Cl. *ffmf*

Pno *ff*

Vib. *mf* *ffmf* *tr*

Elec. Piano *ffmf*

Vln I *ffmf*  $\text{♩} = 60$   $\text{♩} = 80$

Vln II *ffmf*

Vla *ffmf*

Vc. *ffmf*

Db. *ffmf*

167

Fl. Fl. Fl. Fl. Cl. Cl. Pno Vib. Elec. Piano Vln I Vln II Vla Vc. Db.

*cresc.*

Detailed description: This page of a musical score covers measures 167 to 171. It features a woodwind section with four Flutes (Fl.), two Clarinets (Cl.), a Piano (Pno), a Vibraphone (Vib.), an Electric Piano (Elec. Piano), and a string section with Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The woodwinds play a melodic line with eighth and sixteenth notes. The piano part is highly active with sixteenth-note patterns. The vibraphone and electric piano provide harmonic support with chords. The strings play a steady accompaniment. A 'cresc.' marking is present in the piano part towards the end of the page.



174

This musical score page contains measures 174 through 177. The instruments and their parts are as follows:

- Flutes (Fl.):** Four staves. Measures 174-175 feature quarter notes. From measure 176, they play a rhythmic eighth-note pattern. Dynamics include *cresc.* and *ff*.
- Clarinets (Cl.):** Two staves. Measures 174-175 feature quarter notes. From measure 176, they play a rhythmic eighth-note pattern. Dynamics include *cresc.* and *ff*.
- Piano (Pno):** Grand staff. Measures 174-175 feature a complex, fast-moving texture. From measure 176, it continues with a similar texture. Dynamics include *cresc.* and *ff*.
- Vibraphone (Vib.):** One staff. Measures 174-175 feature sustained chords. From measure 176, it plays a rhythmic eighth-note pattern. Dynamics include *cresc.* and *ff*.
- Electric Piano (Elec. Piano):** One staff. Measures 174-175 feature sustained chords. From measure 176, it plays a rhythmic eighth-note pattern. Dynamics include *cresc.* and *ff*.
- Violins (Vln I, Vln II):** Two staves. Measures 174-175 feature sustained chords. From measure 176, they play a rhythmic eighth-note pattern. Dynamics include *cresc.* and *ff*.
- Viola (Vla):** One staff. Measures 174-175 feature sustained chords. From measure 176, it plays a rhythmic eighth-note pattern. Dynamics include *cresc.* and *ff*.
- Violoncello (Vc.):** One staff. Measures 174-175 feature sustained chords. From measure 176, it plays a rhythmic eighth-note pattern. Dynamics include *cresc.* and *ff*.
- Double Bass (Db.):** One staff. Measures 174-175 feature sustained chords. From measure 176, it plays a rhythmic eighth-note pattern. Dynamics include *cresc.* and *ff*.

179

Pno

31

184

Pno

*mf*

200

186

Pno

188  $\text{♩} = 70$

Fl. *f*

Fl. *f*

Fl. *f*

Fl. *f cresc.*

Cl. *f*

Cl. *f*

Pno *ff*

Vib. *f cresc.*

Elec. Piano *f*

Vln I *f cresc.*

Vln II *f cresc.*

Vla *f cresc.*

Vc. *f cresc.*

Db. *f cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*



192

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Pno

Vib.

Elec. Piano

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 192 to 195. The score is for a large ensemble. The Flute section (Fl.) has four staves; the first two play rapid sixteenth-note passages, while the last two play slower, more melodic lines. The Clarinet section (Cl.) has two staves, both playing similar rapid sixteenth-note patterns. The Piano (Pno) and Electric Piano (Elec. Piano) parts provide harmonic support with chords and moving bass lines. The Vibraphone (Vib.) plays a complex, rhythmic pattern of sixteenth notes. The string section (Vln I, Vln II, Vla, Vc., Db.) consists of five staves, with the Violins and Viola playing melodic lines and the Violoncello and Double Bass providing a steady bass accompaniment. The key signature has two flats, and the time signature is 4/4. The page number '192' is at the top left, and '33' is at the top right.

196

Fl. *ff*

Fl. *ff*

Fl.

Fl.

Cl. *ff*

Cl. *ff*

Pno

Vib. *gong hit*  
*vibes*

Elec. Piano

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 196, 197, and 198. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The Flute section (four parts) features a melodic line in the first two parts, with the first part playing a sixteenth-note pattern in measure 196 and a more complex melodic line in measures 197-198. The Clarinet section (two parts) plays a rhythmic accompaniment of eighth notes in measure 196 and a melodic line in measures 197-198. The Piano part provides harmonic support with chords and moving lines in both hands. The Vibraphone part has a melodic line in measure 196 and a 'gong hit' followed by a vibraphone line in measures 197-198. The Electric Piano part plays a steady accompaniment. The Violin and Viola parts have long, sustained notes in measure 196 that change in measures 197-198. The Violoncello and Double Bass parts play a consistent eighth-note accompaniment throughout the measures.

199

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Pno

Vib.

Elec. Piano

Vln I

Vln II

Vla

Vc.

Db.

gong hit

vibes

5th

203

This musical score page contains measures 203 through 208. The instruments and their parts are as follows:

- Flutes (Fl.):** Four staves, each with a melodic line of half notes and a dynamic marking of *ff-mf*.
- Clarinets (Cl.):** Two staves, each with a melodic line of half notes and a dynamic marking of *ff-mf*.
- Piano (Pno):** Grand staff with complex chordal accompaniment and a dynamic marking of *mf*.
- Vibraphone (Vib.):** Single staff with a melodic line of half notes and a dynamic marking of *ff-mf*.
- Electric Piano (Elec. Piano):** Single staff with a melodic line of half notes and a dynamic marking of *ff-mf*.
- Violins (Vln I, Vln II):** Two staves with a rhythmic accompaniment of eighth notes and a dynamic marking of *ff-mf*.
- Viola (Vla):** Single staff with a rhythmic accompaniment of eighth notes and a dynamic marking of *ff-mf*.
- Violoncello (Vc.):** Single staff with a rhythmic accompaniment of eighth notes and a dynamic marking of *ff-mf*.
- Double Bass (Db.):** Single staff with a rhythmic accompaniment of eighth notes and a dynamic marking of *ff-mf*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts feature long, sustained notes with phrasing slurs. The piano part consists of dense, multi-voiced chords. The string parts provide a steady, rhythmic foundation with eighth-note patterns.

209

Fl. *ff-mf*

Fl. *ff-mf*

Fl. *ff-mf*

Fl. *ff-mf*

Cl. *ff-mf*

Cl. *ff-mf*

Pno *ff-mf*

Vib. *ff* *mf*

Elec. Piano *ff* *mf*

Vln I *ff-mf*

Vln II *ff-mf*

Vla *ff-mf*

Vc. *ff-mf*

Db. *ff-mf*

*Piano Concerto*  
Movement II- "Candlelight Vigil"

David M. Shere

This musical score is for the second movement of a piano concerto, titled "Candlelight Vigil". It is written in 4/4 time with a tempo of quarter note = 100. The score is arranged for a full orchestra and piano. The woodwind section includes four flutes, two clarinets in Bb, and a vibraphone. The keyboard section includes piano and electric piano. The string section includes violin I and II, viola, violoncello, and double bass. The score features a prominent tremolo (tr) in the woodwinds and strings, and a complex piano part with a tremolo in the right hand and a rhythmic pattern in the left hand. The vibraphone part includes "sweep chimes" and a tremolo on the upper note. The electric piano part has a tremolo. The string parts are marked *mf* and *sul pont.* with tremolos. The score is divided into two systems, with the first system ending at the first measure line and the second system starting at the second measure line.

4  
Fl. *p* slap keys rapidly-whistle tones

Fl. *p* slap keys rapidly-whistle tones

Fl. *p* slap keys rapidly-whistle tones

Fl. *p* slap keys rapidly-whistle tones

Cl. *p* slap keys rapidly-fluttertongue

Cl. *p* slap keys rapidly-fluttertongue

Pno

Vib. *mp* black and white keys *gliss.*

Elec. Piano *mp* black and white keys *gliss.*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Db. *mp*

players emphasize tritone intervals; note groupings in mm. 7-10 are approximate- ea. player plays independently of the others until arriving at the fermata in meas. 11, to be held until conductor's cue

♩ = 50

The musical score is arranged in a standard orchestral format with the following parts and instructions:

- Flutes (5 staves):** Each staff is marked "jingle housekeys as loud as possible". The first four flutes have a dynamic marking of *mp* and the instruction "ordin." above the staff.
- Piano (Pno):** Features complex rhythmic patterns with many accidentals and slurs.
- Vibraphone (Vib.):** Marked "jingle housekeys as loud as possible" with a dynamic of *mf*.
- Electric Piano (Elec. Piano):** Marked "jingle housekeys as loud as possible" with a dynamic of *mf*.
- Violins (Vln I & II):** Both are marked "jingle housekeys as loud as possible". Vln I has a dynamic of *mf*. Vln II has a dynamic of *mf* and the instruction "pizz." above the staff.
- Viola (Vla):** Marked "jingle housekeys as loud as possible" with a dynamic of *mf* and the instruction "pizz." above the staff.
- Cello (Vc.):** Marked "jingle housekeys as loud as possible" with a dynamic of *mf* and the instruction "pizz." above the staff.
- Double Bass (Db.):** Marked "jingle housekeys as loud as possible" with a dynamic of *mf* and the instruction "pizz." above the staff.

The score includes a tempo marking of ♩ = 50 and a page number of 3 in the top right corner.



Musical score for measures 9-13. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno), Vibraphone (Vib.), Electric Piano (Elec. Piano), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The tempo is marked as quarter note = 60. The score features complex rhythmic patterns with many accidentals and dynamic markings. The string section (Vln I, Vln II, Vla, Vc., Db.) is marked with "arco-sul pont." starting in measure 11. The woodwinds and piano part are highly active with many notes and accidentals.



Musical score for measures 14-18, featuring the Piano (Pno) part. The score shows a complex melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked as quarter note = 60. The key signature has one flat (B-flat).

24

Fl. *mp*

Fl. *mp*

Fl. *mp*

Fl. *mp*

Cl. *mp*

Cl. *mp*

Pno

Vib. *mp*

Vln I *ordin.* *mp*

Vln II *ordin.* *mp*

Vla *ordin.* *mp*

Vc. *ordin.* *mp*

Db. *ordin.* *mp*

32

Fl.  
Fl.  
Fl.  
Fl.  
Cl.  
Cl.  
Pno  
Vib.  
Vln I  
Vln II  
Vla  
Vc.  
Db.

36

Fl. other players use lighters

Fl. other players use lighters

Fl. flick and hold lighter

Fl. flick and hold lighter

Cl. flick and hold lighter

Cl. flick and hold lighter

Pno

Vib. flick and hold lighter

Vib. flick and hold lighter

Elec. Piano

Vln I flick and hold lighter

Vln II flick and hold lighter

Vla flick and hold lighter

Vc. other players use lighters

Db. flick and hold lighter

41

Fl. mp

Fl. mp

Pno

Vc. mp

48

Fl. (8)

Pno

Vc.

---

54

Fl. put away lighter

Fl. put away lighter

Fl. put away lighter

Cl. put away lighter

Cl. put away lighter

Pno

Vib. put away lighter black and white keys *gliss.*

Elec. Piano put away lighter black and white keys *gliss.*

Vln I put away lighter sul pont. *tr*

Vln II put away lighter sul pont. *mf*

Vla put away lighter sul pont. *mf*

Vc. put away lighter sul pont. *mf*

Db. put away lighter sul pont. *mf*

*mf*

56

Fl. drop pennies, pencils, rubber balls

Fl. drop pennies, pencils, rubber balls

Fl. drop pennies, pencils, rubber balls

Fl. drop pennies, pencils, rubber balls

Cl. drop pennies, pencils, rubber balls

Cl. drop pennies, pencils, rubber balls

Pno

Vib. *gliss.* drop pennies, pencils, rubber balls

Elec. Piano *gliss.* drop pennies, pencils, rubber balls

Vln I drop pennies, pencils, rubber balls

Vln II drop pennies, pencils, rubber balls

Vla drop pennies, pencils, rubber balls

Vc. drop pennies, pencils, rubber balls

Db. drop pennies, pencils, rubber balls

**Piano Concerto**  
Movement III- "Return to Valhalla"

David M. Shere

♩ = 120

Flute 1  
Flute 2  
Flute 3  
Flute 4  
Clarinet in B $\flat$   
Clarinet 2 in B $\flat$   
Piano  
Vibraphone  
Elec. Piano  
Violin I  
Violin II  
Viola  
Violoncello  
Double bass

7

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Pno

Vib.

Elec. Piano

Vln I

Vln II

Vla

Vc.

Db.



13

Fl. *p* *f*

Fl. *p* *f*

Fl. *p* *f*

Fl. *f*

Cl. *p* *f*

Cl. *p* *f*

Pno *f*

Vib. *p* *f*

Elec. Piano *f*

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vc. *f*

Db. *f*

23  $\text{♩} = 80$

Fl. *mp* *mf*

Fl. *mp* *cresc.* *mf*

Fl. *mp* *mf*

Fl. *mp* *cresc.* *mf*

Cl. *mp* *mf*

Cl. *mp* *cresc.* *mf*

Pno *mf*

Vib. *mp* *cresc.* *mf*

Elec. Piano *mf*

Vln I  $\text{♩} = 80$  *mp* *cresc.* *mf*

Vln II *mp* *cresc.* *mf*

Vla *mp* *cresc.* *mf*

Vc. *mp* *cresc.* *mf*

Db. *mp* *cresc.* *mf*

27

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Pno

Vib.

Elec. Piano

Vln I

Vln II

Vla

Vc.

Db.

Musical score for page 6, measures 32-37. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno), Vibraphone (Vib.), Electric Piano (Elec. Piano), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major, and the tempo is marked as quarter note = 120. The score shows various musical notations including slurs, accents, and dynamics such as 'p'.

38

Fl. *f*

Fl. *f*

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Pno *f*

Vib. *f*

Elec. Piano *f*

Vln I *f*

Vln II *f*

Vla *f*

Ve. *f*

Db. *f*

Detailed description: This page of a musical score, numbered 38, contains 13 staves for various instruments. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno), Vibraphone (Vib.), Electric Piano (Elec. Piano), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Ve.), and Double Bass (Db.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The Flute parts feature melodic lines with slurs and accents. The Clarinet parts play a rhythmic accompaniment of eighth notes. The Piano part consists of a complex texture of eighth and sixteenth notes in both hands. The Vibraphone part has a melodic line with slurs. The Electric Piano part provides a steady bass line with eighth notes. The Violin and Viola parts play melodic lines with slurs. The Violoncello and Double Bass parts play a steady bass line with eighth notes. The score is divided into measures by vertical bar lines, with a double bar line at the end of the page.

keyboard cadenza  
battle begins here  
2 full cadenzas ea. keyboard

45

Fl. *hold until cued* *f*

Fl. *hold until cued* *f*

Fl. *hold until cued* *f*

Fl. *hold until cued* *f*

Cl. *hold until cued* *f*

Cl. *hold until cued* *f*

Pno *piano cadenza* *hold until cued*

Vib. *hold until cued* *hold until cued*

Elec. Piano *hold until cued* *elec. pno. cadenza*

Vln I *hold until cued* *f*

Vln II *hold until cued* *f*

Vla *hold until cued* *f*

Vc. *hold until cued* *f*

Db. *hold until cued* *f*

54

Fl. *hold until cued* *mp* *f*

Fl. *hold until cued* *mp* *f*

Fl. *hold until cued* *f*

Fl. *hold until cued* *f*

Cl. *hold until cued* *mp* *f*

Cl. *hold until cued* *mp* *f*

Pno *hold until cued*

Vib. *vibe cadenza*

Elec. Piano *hold until cued*

Vln I *hold until cued* *mp* *f*

Vln II *hold until cued* *mp* *f*

Vla. *hold until cued* *f*

Vc. *hold until cued* *f*

Db. *hold until cued* *f*

Detailed description: This page of a musical score, numbered 54, contains ten staves. The top five staves are for woodwinds: Flute 1, Flute 2, Flute 3, Flute 4, Clarinet 1, and Clarinet 2. The next three staves are for Piano, Vibraphone, and Electric Piano. The bottom four staves are for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a 'hold until cued' instruction for most instruments. Dynamics include *mp* (mezzo-piano) and *f* (forte). The woodwinds and strings play melodic lines, while the piano and electric piano provide harmonic support. The vibraphone has a 'vibe cadenza' section.





69

Fl. *mp*

Fl. *mp cresc.*

Fl. *mp*

Fl. *mp cresc.*

Cl. *mp*

Cl. *mp cresc.*

Pno *mp* *cresc.*

Vib. *mp* *cresc.*

Vln I *ordin.* *mp* *cresc.*

Vln II *ordin.* *mp* *cresc.*

Vla *ordin.* *mp* *cresc.*

Vc. *ordin.* *mp* *cresc.*

Db. *ordin.* *mp* *cresc.*

Detailed description: This page of a musical score covers measures 69 to 72. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral format. Measures 69 and 70 are mostly silent for the woodwinds and strings, with the piano playing a complex, flowing line. In measure 71, the woodwinds and strings begin to play, marked *mp*. In measure 72, the dynamics increase to *cresc.* for the piano and *mp cresc.* for the woodwinds. The strings are marked *ordin.* (ordinario). The score includes various musical notations such as slurs, ties, and dynamic markings.

73

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Pno *mf*

Vib.

Elec.Piano

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

78 ♩ = 120

Fl.   
 Fl.   
 Fl.   
 Fl.   
 Cl.   
 Cl.   
 Pno   
 Vib.   
 Elec. Piano   
 Vln I   
 Vln II   
 Vla   
 Vc.   
 Db.

*mp*   
 *mf*

♩ = 120



This musical score page, numbered 15, covers measures 92 through 100. It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute I, Flute II, Flute III, Clarinet I, Clarinet II, Piano (Pno), Vibraphone (Vib), Electric Piano (Elec. Piano), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc), and Double Bass (Db). The music begins at measure 92 with a dynamic of *f* (forte). The Flute I part features a melodic line with slurs and accents, while the Flute II and Flute III parts play a rhythmic pattern of eighth notes. The Clarinet I and II parts have a similar rhythmic pattern. The Piano part is mostly silent, with some chords appearing in measures 97 and 98. The Vibraphone part plays a rhythmic pattern of eighth notes. The Electric Piano part plays a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Cello and Double Bass parts play a rhythmic pattern of eighth notes. The score concludes at measure 100 with a dynamic of *f* (forte).

101

Fl.

Cl.

Pno

Vib.

Elec. Piano

Vln I

Vln II

Vla

Vc.

Db.

Sforz.

108

FL. FL. FL. FL. Cl. Cl. Pno. Vib. Elec. Piano Vln I Vln II Vla. Vc. Db.

This musical score page contains measures 108 through 113. The instrumentation includes four flutes (FL.), two clarinets (Cl.), piano (Pno.), vibraphone (Vib.), electric piano (Elec. Piano), violin I (Vln I), violin II (Vln II), viola (Vla.), cello (Vc.), and double bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts (Flutes, Clarinets, and Vibraphone) feature melodic lines with various articulations such as accents and slurs. The string parts (Violins, Viola, Cello, and Double Bass) provide a harmonic foundation with rhythmic patterns. The piano part features a complex, fast-moving texture with many sixteenth and thirty-second notes. The electric piano part has a steady, rhythmic accompaniment. The page number '108' is located at the top left of the first staff, and the page number '17' is in the top right corner.

114

This musical score page contains measures 114 through 118. The instruments and their parts are as follows:

- Flutes (Fl.):** Four staves. The first two flutes play a rhythmic pattern of eighth notes with accents. The second and third flutes play a melodic line of eighth notes. The fourth flute plays a similar melodic line.
- Clarinets (Cl.):** Two staves. Both play a rhythmic pattern of eighth notes with accents.
- Piano (Pno):** Grand staff. Features a complex texture with rapid sixteenth-note passages in both hands. A dynamic marking of *sfz* (sforzando) is present in measure 116.
- Vibraphone (Vib.):** One staff. Plays a rhythmic pattern of eighth notes with accents.
- Electric Piano (Elec. Piano):** One staff. Plays a rhythmic pattern of eighth notes with accents.
- Violins (Vln I, Vln II):** Two staves. Both play a rhythmic pattern of eighth notes with accents.
- Viola (Vla):** One staff. Plays a melodic line of eighth notes.
- Violoncello (Vc.):** One staff. Plays a rhythmic pattern of eighth notes with accents.
- Double Bass (Db.):** One staff. Plays a rhythmic pattern of eighth notes with accents.



119

This page of a musical score contains measures 119 through 122. The score is written for a large ensemble, including woodwinds, piano, strings, and vibraphone. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Four staves. The top two flutes play melodic lines with slurs and accents. The bottom two flutes play rhythmic patterns with accents.
- Clarinet (Cl.):** Two staves. The top clarinet plays a melodic line with slurs. The bottom clarinet plays a rhythmic pattern with accents.
- Piano (Pno):** Two staves. The right hand plays a complex, fast-moving melodic line with many slurs. The left hand plays a rhythmic accompaniment with accents.
- Vibraphone (Vib.):** One staff. It plays a melodic line with slurs, mirroring the top flutes.
- Electric Piano (Elec. Piano):** One staff. It plays a rhythmic pattern with accents, mirroring the bottom flutes.
- Violin I (Vln I):** One staff. It plays a melodic line with slurs, mirroring the top flutes.
- Violin II (Vln II):** One staff. It plays a rhythmic pattern with accents, mirroring the bottom flutes.
- Viola (Vla):** One staff. It plays a rhythmic pattern with accents, mirroring the bottom flutes.
- Violoncello (Vc.):** One staff. It plays a rhythmic pattern with accents, mirroring the bottom flutes.
- Double Bass (Db.):** One staff. It plays a rhythmic pattern with accents, mirroring the bottom flutes.

The score is divided into four measures. Measure 119 starts with a key signature change to B-flat major. Measure 122 features a dynamic marking of *sfz* (sforzando) above the piano part.

123

Fl. *cresc.*

Fl. *cresc.*

Fl. *cresc.*

Fl. *cresc.*

Cl. *cresc.*

Cl. *cresc.*

Pno

Vib. *cresc.* *cresc.*

gong hit

mp

Db. *cresc.*