

“FLORESCENCE”

*Quintet for Piano,
Two Violins, Viola, and ViolonCello*

By David Matthew Shere; ©August 2004

I. Cascades and Waterfalls (Andante Misterioso)

II. Arcs (Largo Molto)

III. Splashes and Shatterings (Allegro Furioso)

*-For Roger Nelson, Jeremy Haladyna, and Amy Rubin, as well as every other
gifted teacher I have ever had the great fortune of knowing*

*-For my family and many friends, who have blessed me with their presence,
and who have always believed in me*

-Dedicated to the memory of Bela Bartok

-David M. Shere, October 17, 2004

I. Cascades and Waterfalls (Andante Misterioso)

David M. Shere

Violin I $\text{♩} = 52$ sul tasto sul pont. (micro-gliss.) sul pont. slap pizz.

Violin II mp sul tasto sul pont.

Viola mp sul tasto sul pont.

Violoncello sul pont. mp ord.

Piano mf mp p mp

Vln I 4 arco-sul tasto sul pont.

Vln II mp sul tasto sul pont.

Vla mp sul tasto sul pont.

Vc. sul pont. mp ord.

Pno mf mp p

6 *mp* sul tasto sul pont. *t* sul tasto sul pont. *t* sul tasto sul pont. *t*

Vln I

Vln II

Vla

Vc. *mp* sul pont. ord. sul pont. ord. sul pont. ord.

Pno *mp* *8^{va}*

9 (micro-gliss.) sul pont. slap pizz. arco-ord. (micro-gliss.) sul pont. arco-ord. (micro-gliss.) sul pont. (micro-gliss.) sul pont. *8^{va}*

Vln I

Vln II

Vla (micro-gliss.) sul pont. slap pizz. arco-ord. (micro-gliss.) sul pont. *8^{va}*

Vc. arco-ord. (micro-gliss.) sul pont. *8^{va}*

Pno *8^{va}*

12 $\text{♩} = 48$ (micro-gliss.) sul pont.

Vln I

Vln II

Vla

Vc.

Pno

14 sfz

8va

⑧

16 (micro-gliss.) sul pont.

Vln I

Vln II

Vla

Vc.

(8) ----- 1

Pno

mf

18

Vln I

Vln II

Vla

Vc.

Pno

trw

THEME

20

Vln I

Vln II

Vla

Vc.

Pno

molto espressivo

mp

ord.

mp

pp

ppp

4:3 5:4 4:3 5:4 4:3 5:4 4:3

8va

8va

8va

28

Vln I

Vln II

Vla

Vc.

Pno

p

mp

11:10

arco

ord.

mp

11:10

mf

4:6

4:6

4:6

4:6

(micro-gliss.) sul pont.

pizz.

arco

6 34 ord. *mp* (micro-gliss.) sul pont. slap pizz.

Vln I 4:6 4:6 4:6 4:6 (micro-gliss.) sul pont. slap pizz.

Vln II 5:6 5:6 5:6 5:6 (micro-gliss.) sul pont. slap pizz.

Vla 7:6 7:6 7:6 (micro-gliss.) sul pont. slap pizz.

Vc. ord. *f* (micro-gliss.) sul pont. slap pizz.

Pno

38 arco

Vln I arco

Vln II arco 5:4 5:4 5:4

Vla arco

Vc. arco 5:4 5:4 5:4

Pno

40

Vln I

Vln II

Vla

Vc.

Pno

3:2

3:2

42

Vln I

Vln II

Vla

Vc.

Pno

ord.

mp

4:6

5:6

7:6

f

ord.

mp

4:6

5:6

7:6

ord.

mp

4:6

5:6

7:6

ord.

f

ord.

mf

7:4

ord.

mf

7:4

8

Vln I

Vln II

Vla

Vc.

Pno

44

4:6

4:6

4:6

4:6

5:6

5:6

5:6

5:6

7:6

7:6

7:6

7:6

13:8

13:8

13:8

13:8

13:8

13:8

Vln I

Vln II

Vla

Vc.

Pno

46

10/8

10/8

10/8

10/8

10/8

10/8

13:8

13:8

13:8

10/8

10/8

48

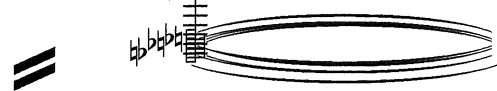
Vln I *pizz.* *mf* 11:10 11:10 (micro-gliss.) arco-sul pont. slap pizz.

Vln II *pizz.* *mf* 11:10 11:10

Vla *ord.* *mf* 11:10 11:10 (micro-gliss.) sul pont. slap pizz.

Vc. *ord.* *mf* 11:10 11:10

Pno



50

Vln I (micro-gliss.) sul pont. slap pizz.

Vln II (micro-gliss.) sul pont. slap pizz.

Vla (micro-gliss.) sul pont. slap pizz.

Vc. (micro-gliss.) sul pont. slap pizz.

Pno *mf* 11:10 11:10

10

52

arco-sul pont. slap pizz. arco-ord.

Vln I

pp sfz mp

Vln II

pp sfz mp

Vla

pp sfz

Vc.

pp sfz

Pno

mp

4:3 5:4

3:2 4:3 3:2 4:3 3:2

60

Vln I

Vln II

Vla

arco-ord. mp

Vc.

arco-ord. mp

Pno

ppp

4:3 4:3 4:3 4:3

68 *pp.*

Vln I

Vln II

Vla

Vc.

Pno

76

Vln I

Vln II

Vla

Vc.

Pno

arco-sul pont. *slap pizz.* *arco-sul pont.* *pizz.*

pp *sfz* *pp* *pp*

arco-sul pont. *slap pizz.* *arco-sul pont.* *pizz.*

pp *sfz* *pp* *pp*

arco-sul pont. *slap pizz.* *arco-sul pont.* *pizz.*

pp *sfz* *pp* *pp*

arco-sul pont. *slap pizz.* *arco-sul pont.* *pizz.*

pp *sfz* *pp* *pp*

mp

4:3 3:2 4:3 3:2 5:4 4:3

12 83

Vln I arco-sul pont.
p

Vln II arco-sul pont.
p

Vla arco-sul pont.
p

Vc. arco-sul pont.
p

Pno *mf* 4:6 4:6 4:6 4:6 4:6 4:6 7:6 7:6 7:6 7:6

88

Vln I *mp* ord.

Vln II *mp* ord.

Vla ord. *mp* 4:3

Vc. ord. *mp*

Pno 4:6 4:6

This musical score page contains measures 91 through 94 for a string quartet and piano. The instruments are Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Piano (Pno).
Measures 91-94 are marked with a double bar line at the beginning of measure 94. The score includes various performance instructions such as *mp*, *mf*, *pp*, *f*, *arco-sul pont.*, *slap pizz.*, and *(micro-gliss.) sul pont.*. The piano part features complex rhythmic patterns with time signatures $4:6$, $5:6$, and $7:6$ indicated below the notes. The string parts feature glissandi and slapping techniques.

14 99

Vln I arco-sul pont. mf

Vln II arco-sul pont. mf

Vla arco-sul pont. mf

Vc. arco-sul pont. mf

Pno 4:6 4:6 4:6 4:6 5:6 5:6 5:6 5:6

7:6 7:6 7:6 7:6

103

Vln I

Vln II

Vla

Vc.

Pno 5:6 5:6 5:6 5:6

104

Vln I *mf* 4:6 4:6

Vln II *mf* 5:6 5:6

Vla *mf* 7:6 7:6

Vc. *mf*

Pno *mf*

16 105

Vln I 4:6 4:6 4:6 4:6

Vln II 5:6 5:6 5:6 5:6

Vla 7:6 7:6 7:6 7:6

Vc.

Pno

tr. p p p

110

Vln I (micro-gliss.) arco-sul pont. slap pizz.

Vln II mp (micro-gliss.) arco-sul pont. slap pizz.

Vla mp (micro-gliss.) arco-sul pont. slap pizz.

Vc. mp (micro-gliss.) arco-sul pont. slap pizz.

Pno

8va

111

Vln I (micro-gliss.) arco-sul pont. slap pizz. (micro-gliss.) arco-sul pont. slap pizz.

Vln II (micro-gliss.) arco-sul pont. slap pizz. (micro-gliss.) arco-sul pont. slap pizz.

Vla (micro-gliss.) arco-sul pont. slap pizz. (micro-gliss.) arco-sul pont. slap pizz.

Vc. (micro-gliss.) arco-sul pont. slap pizz. (micro-gliss.) arco-sul pont. slap pizz.

Pno 8^{va} 8^{va} 8^{ub}

Detailed description: This is a page of a musical score for a string quartet and piano. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The score is marked with measure numbers 111 and 112. The string parts (Vln I, Vln II, Vla, Vc.) are written in treble and bass clefs and include performance instructions: '(micro-gliss.) arco-sul pont.' and 'slap pizz.'. The piano part (Pno) is written in grand staff (treble and bass clefs) and features large, sweeping melodic lines with '8^{va}' (octave up) and '8^{ub}' (octave down) markings. The page number '17' is located in the top right corner.

112

Vln I

Vln II

Vla

Vc.

Pno

8^{va}

||

Detailed description: This system of musical notation covers measures 112 and 113. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. Measures 112 and 113 are marked with a double bar line and repeat sign. The Piano part is the most active, with a melodic line in the right hand and a complex bass line in the left hand. A dynamic marking of *8^{va}* is present above the piano staff in measure 112. The strings are mostly silent, indicated by horizontal lines.

113

Vln I

Vln II

Vla

Vc.

Pno

8^{vb}

Detailed description: This system of musical notation covers measures 113 and 114. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. Measures 113 and 114 are marked with a double bar line and repeat sign. The Piano part continues with its melodic and bass lines. A dynamic marking of *8^{vb}* is present below the piano staff in measure 114. The strings remain silent.

114 (micro-gliss.) arco-sul pont. 4:3
Vln I mp

(micro-gliss.) arco-sul pont. 4:3
Vln II mp

(micro-gliss.) arco-sul pont. mp
Vla

(micro-gliss.) arco-sul pont. mp
Vc.

mf
Pno 13:8

115 4:3
Vln I

4:3
Vln II

Vla

Vc.

Pno 13:8

13:8

13:8

Detailed description: This page of a musical score covers measures 114 and 115. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. Measures 114 and 115 are marked with a 4:3 ratio. The string parts (Vln I, Vln II, Vla, Vc.) are marked with *mp* and include the instruction "(micro-gliss.) arco-sul pont.". The Piano part (Pno) is marked with *mf* and features three large arched chords, each marked with a 13:8 ratio. A double bar line is present between measures 114 and 115.

20

116

Vln I

Vln II

Vla

Vc.

Pno

(micro-gliss.) arco-sul pont.

4:3

13:8

117

Vln I

Vln II

Vla

Vc.

Pno

4:3

13:8

118 (micro-gliss.) arco-sul pont. 4:3

Vln I

Vln II

Vla

Vc.

Detailed description: This block contains the string parts for measures 118, 119, and 120. The instruments are Violin I, Violin II, Viola, and Violoncello. Each part is marked with '(micro-gliss.) arco-sul pont.' and has a '4:3' ratio indicated above the staff. The notation shows a continuous, wavy line representing a micro-glissando effect across the measures.

Pno

13:8

Detailed description: This block shows the piano accompaniment for measures 118, 119, and 120. It features three large, arched chords, each spanning a full measure and marked with a '13:8' ratio below the staff. The notes are distributed across both the treble and bass clefs.

119 (micro-gliss.) arco-sul pont. 4:3

Vln I

Vln II

Vla

Vc.

Detailed description: This block contains the string parts for measures 119, 120, and 121. The instruments are Violin I, Violin II, Viola, and Violoncello. Each part is marked with '(micro-gliss.) arco-sul pont.' and has a '4:3' ratio indicated above the staff. The notation shows a continuous, wavy line representing a micro-glissando effect across the measures.

Pno

13:8

Detailed description: This block shows the piano accompaniment for measures 119, 120, and 121. It features three large, arched chords, each spanning a full measure and marked with a '13:8' ratio below the staff. The notes are distributed across both the treble and bass clefs.

120

Vln I (micro-gliss.) arco-sul pont. 4:3

Vln II (micro-gliss.) arco-sul pont. 4:3

Vla (micro-gliss.) arco-sul pont.

Vc. (micro-gliss.) arco-sul pont.

Pno 13:8 13:8 13:8

121

Vln I cresc. 4:3

Vln II cresc. 4:3

Vla cresc.

Vc. cresc.

Pno 13:8 13:8 13:8

136

Vln I

Vln II

Vla

Vc.

Pno

mp

143

Vln I

Vln II

Vla

Vc.

Pno

mp

8va

5:4

4:5

4:3

4:3

26

148

Vln I

Vln II

Vla

Vc.

Pno

mf

f

151

Vln I

Vln II

Vla

Vc.

Pno

152

Vln I *mp* sul *tasto* *t* sul *pont.*

Vln II *mp* sul *tasto* *t* sul *pont.*

Vla *mp* sul *pont.* ord.

Vc. *mf* sul *pont.* ord.

Pno *mp* *t* *mf* *8va*

156

Vln I *mp* arco-*sul tasto* *t* sul *pont.* *mp* sul *tasto* *t* sul *pont.* *mp* sul *tasto* *t* sul *pont.*

Vln II *mp* sul *tasto* *t* sul *pont.* *mp* sul *tasto* *t* sul *pont.* *mp* sul *tasto* *t* sul *pont.*

Vla *mp* sul *pont.* ord. *mp* sul *pont.* ord. *mp* sul *pont.* ord.

Vc. *mf* sul *pont.* ord. *mp* sul *pont.* ord. *mp* sul *pont.* ord.

Pno *mp* *mf* *mp* *8va* *8va*

28

160

mp sul tasto sul pont. *mp* sul tasto sul pont.

Vln I

Vln II

Vla

Vc.

mp sul tasto sul pont. ord. *mp* sul tasto sul pont. ord.

Pno

mp *mp*

162

Vln I

Vln II

Vla

Vc.

Pno

mp *mp* *mp*

165

Vln I

Vln II

Vla

Vc.

Pno

167

Vln I

Vln II

Vla

Vc.

Pno

mp (micro-gliss.) arco-sul pont.

slap pizz.

II. Arcs (Largo Molto)

David M. Shere

Violin I $\text{♩}=108$ *p*

Violin II

Viola *pp*

Violoncello

Piano $\text{♩}=108$ *ppb* *p* *mf*

Vln I 3

Vln II

Vla

Vc.

Pno *pp*

2

4

Vln I

Vln II

Vla

Vc.

Pno

p

pp

pp *b* *mf*

mf *8va*

6

Vln I

Vln II

Vla

Vc.

Pno

pp

8va

7

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Pno *p*

11

Vln I

Vln II

Vla

Vc.

Pno

4

13

Vln I

Vln II

Vla

Vc.

Pno

This system contains measures 13, 14, and 15. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I and II parts have long, sweeping melodic lines with slurs. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic movement. The Piano part is highly active, featuring a complex, rapid melodic line in the right hand and a more sustained, harmonic line in the left hand. A double bar line is present at the end of measure 15.



16

Vln I

Vln II

Vla

Vc.

Pno

This system contains measures 16, 17, 18, and 19. It features the same five staves as the previous system. The Violin I part begins with a measure rest in measure 16, then continues with a melodic line. The Violin II part has a similar melodic line. The Viola and Violoncello parts continue with sustained notes. The Piano part continues with its complex, rapid melodic line in the right hand and sustained harmonic line in the left hand. A double bar line is present at the end of measure 19.

19

Vln I *pp*

Vln II *pp*

Vla

Vc.

Pno *pp*

8va

8va

8va



20

Vln I

Vln II

Vla

Vc.

Pno

8va

8va

8va

6

Musical score for measures 21-22. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Piano (Pno). Measures 21 and 22 feature a complex melodic line in the violins, marked with *pp* and *8va*. The Viola and Violoncello parts provide a harmonic accompaniment with long, sustained notes. The Piano part is silent.



Musical score for measures 23-24. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Piano (Pno). Measures 23 and 24 continue the melodic development in the violins, marked with *pp* and *8va*. The Viola and Violoncello parts continue their accompaniment. The Piano part remains silent.

24

Vln I

Vln II

Vla

Vc.

Pno

sw



25

Vln I

Vln II

Vla

Vc.

Pno

sw

17/8

8

26

Vln I

Vln II

Vla

Vc.

Pno

p

pp

pp

p

mf

28

Vln I

Vln II

Vla

Vc.

Pno

pp

32

Vln I

Vln II

Vla

Vc.

Pno

pp

ppp

8^{va}

III. Splashes and Shatterings (Allegro Furioso)

David M. Shere

♩ = 160 (♩ = ♩) (♩ = 240) arco-spiccato

Violin I

Violin II arco-ord. ff

Viola arco-spiccato

Violoncello arco-ord. ff

Piano ♩ = 160 (♩ = ♩) (♩ = 240) sfz

5

Vln I ord.

Vln II

Vla ord.

Vc. ff

Pno sfz

11

Vln I

Vln II

Vla

Vc.

Pno

spicc.

f

spicc.

f

15

Vln I

Vln II

Vla

Vc.

Pno

f

7:6

7:6

18

Vln I

Vln II

Vla

Vc.

Pno

ff

sfz

7:6

24

Vln I

Vln II

Vla

Vc.

Pno

pizz.

ff

f

spicc.

30

Vln I

Vln II

Vla

Vc.

Pno

37

Vln I

Vln II

Vla

Vc.

Pno

ord.

f

arco-ord.

f

trmm

arco-ord.

f

8va

8va

sfz

45

Vln I

Vln II

Vla

Vc.

Pno

tr

f

(micro-gliss.)
sul pont.

f

slap pizz.

(micro-gliss.)
sul pont.

f

slap pizz.

(micro-gliss.)
sul pont.

f

53

Vln I

Vln II

Vla

Vc.

Pno

slap pizz.

arco-spiccato

arco-ord.

ff

arco-spiccato

arco-ord.

ff

tr

f

59

Vln I

Vln II

Vla

Vc.

Pno

sfz

This system contains measures 59 through 64. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has one flat (B-flat), and the time signature is 3/4. The Piano part is marked with *sfz* (sforzando) and includes a dynamic hairpin. The strings play rhythmic patterns with accents.



65

Vln I

Vln II

Vla

Vc.

Pno

f

tr

This system contains measures 65 through 70. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has one flat (B-flat), and the time signature is 3/4. The Piano part is marked with *f* (forte). The strings play rhythmic patterns with accents and trills. The Viola and Violoncello parts have trill markings (*tr*) above certain notes.

72

Vln I

Vln II

Vla

Vc.

Pno

f

(micro-gliss.)
sul pont.

slap pizz.

arco-spicc.

78

Vln I

Vln II

Vla

Vc.

Pno

arco-spicc.

ord.

f

87

Vln I

Vln II

Vla

Vc.

Pno



95

Vln I

Vln II

Vla

Vc.

Pno

103

Vln I

Vln II

Vla

Vc.

Pno

ff



108

Vln I

Vln II

Vla

Vc.

Pno

ff

111

Vln I

Vln II

Vla

Vc.

Pno

115

Vln I

Vln II

Vla

Vc.

Pno

f

14:12 14:12 14:12 14:12

119

Vln I

Vln II

Vla

Vc.

Pno

14:12

14:12

14:12

14:12

123

Vln I

Vln II

Vla

Vc.

Pno

Sforz

Sforz

Sforz

Sforz

14:12

14:12

14:12

14:12

127

Vln I

Vln II

Vla

Vc.

Pno

8va

14:12

14:12

14:12

14:12

131

Vln I

Vln II

Vla

Vc.

Pno

ff

sfz

135

Vln I

Vln II

Vla

Vc.

Pno

ff

ff

This system contains measures 135 through 138. The Vln I and Vla parts feature a melodic line with slurs and accents, marked *ff*. The Vln II and Vc. parts play tremolos. The Pno part is silent.

139

Vln I

Vln II

Vla

Vc.

Pno

ff

ff

This system contains measures 139 through 142. The Vln I and Vc. parts feature a melodic line with slurs and accents, marked *ff*. The Vln II and Vla parts play tremolos. The Pno part is silent.

14

143

Vln I *ff*

Vln II

Vla *ff*

Vc.

Pno

147

Vln I

Vln II

Vla

Vc.

Pno *ff*

151

Vln I

Vln II

Vla

Vc.

Pno

155

Vln I

Vln II

Vla

Vc.

Pno

(micro-gliss.)
sul pont.

f

slap pizz.

159

Vln I

Vln II

Vla

Vc.

Pno

arco-ord.
tr

ff arco-ord.
tr

ff arco-ord.
tr

ff arco-ord.
tr

ff

f

f

sfz

165

Vln I

Vln II

Vla

Vc.

Pno

mf

mp

mf

tr

mf

mf

173

Vln I

Vln II *mp*

Vla

Vc. *tr* *mp*

Pno

Detailed description: This system of musical notation covers measures 173 through 178. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The Violin I part begins with a melodic line in measure 173, which is then taken up by the Violin II and Viola parts. The Violoncello part has a trill in measure 173 and then joins the melodic line. The Piano part is mostly silent, with some chords in measures 174 and 175. Dynamics include *mp* (mezzo-piano) and *tr* (trill).

181

Vln I

Vln II *tr*

Vla

Vc. *tr*

Pno *mp*

Detailed description: This system of musical notation covers measures 181 through 186. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The Violin I part is mostly silent. The Violin II part has a trill in measure 181. The Viola and Violoncello parts are also mostly silent. The Piano part has a complex rhythmic pattern in measure 181, which continues through measure 186. Dynamics include *tr* (trill) and *mp* (mezzo-piano).

185 (micro-gliss.) sul pont. slap pizz. p

Vln I

Vln II

Vla

Vc.

Pno

189 arco-ord. mf tr

Vln I

Vln II

Vla

Vc.

Pno

197

Vln I

Vln II

Vla

Vc.

Pno

mf

trill

206

Vln I

Vln II

Vla

Vc.

Pno

mf

trill

211

Vln I

Vln II

Vla

Vc.

Pno

213

Vln I

Vln II

Vla

Vc.

Pno

217

Vln I

Vln II

Vla

Vc.

Pno

tr

(micro-gliss.)
sul pont.

f

slap pizz.

ff

222

Vln I

Vln II

Vla

Vc.

Pno

(micro-gliss.)
sul pont.

f

slap pizz.

(micro-gliss.)
arco-sul pont.

f

slap pizz.

(micro-gliss.)
arco-sul pont.

f

slap pizz.

8^{va}

15^{ma}

227

Vln I

Vln II

Vla

Vc.

Pno

arco-sul pont.

mf

(15)

232

Vln I

Vln II

Vla

Vc.

Pno

slap pizz.

sfz

arco-sul pont.

ff

arco-sul pont.

ff

arco-sul pont.

ff

arco-sul pont.

ff

(15)

(15)

This musical score page contains two systems of music, measures 240-245. The top system (measures 240-244) features four string staves (Vln I, Vln II, Vla, Vc.) and a piano (Pno) part. The string parts consist of sustained notes with vibrato lines above them. The piano part is characterized by dense, tremolos in the right hand and rhythmic patterns in the left hand. The bottom system (measures 245-249) continues the same instrumentation. The piano part includes specific markings such as *8va* and *15va* above the right-hand staff, indicating octave transpositions. The overall texture is dense and atmospheric, typical of a late 20th-century orchestral work.

250

Vln I
Vln II
Vla
Vc.
Pno

8va

8va

This system of musical notation covers measures 250 to 252. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin and Viola parts are primarily sustained notes with wavy lines above them, indicating vibrato. The Violoncello part consists of sustained chords. The Piano part is more active, with the right hand playing chords and the left hand playing a complex, rhythmic accompaniment of chords. A dashed line labeled '8va' is present above the piano part in the first two measures.

253

Vln I
Vln II
Vla
Vc.
Pno

8va

8va

This system of musical notation covers measures 253 to 256. It features the same five staves as the previous system. The Violin and Viola parts continue with wavy lines. The Violoncello part has sustained chords. The Piano part shows more complex rhythmic patterns and chordal textures. A dashed line labeled '8va' is present above the piano part in the first two measures.

257

slap pizz.

Vln I

slap pizz.

Vln II

slap pizz.

Vla

slap pizz.

Vc.

arco-ord.

arco-ord.

arco-ord.

Pno

264

arco-ord.

Vln I

arco-spiccato

Vln II

arco-ord.

Vla

arco-spiccato

Vc.

arco-ord.

Pno

sfz

sfz

sfz

sfz

sfz

sfz

270

Vln I

Vln II

Vla

Vc.

Pno

ord.

ff

sfz

276

Vln I

Vln II

Vla

Vc.

Pno

spicc.

spicc.

f

282

Vln I

Vln II

Vla

Vc.

Pno

f

7:6

7:6

7:6

7:6

7:6

7:6

286

Vln I

Vln II

Vla

Vc.

Pno

ff

ff

290

Vln I

Vln II

Vla

Vc.

Pno

ff

arco-ord.

mf

ff

Detailed description: This system of musical notation covers measures 290 to 293. It features five staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. In measure 290, Vln II plays a melodic line with slurs and accents, marked *ff*. Vln I, Vla, and Pno are silent. In measure 291, Vln II continues its melodic line. Vc. remains silent. In measure 292, Vln I and Pno remain silent. Vln II and Vla play a rhythmic accompaniment of eighth notes, marked *mf*. Vc. plays a similar eighth-note accompaniment, also marked *mf*. In measure 293, Vln I and Pno remain silent. Vln II and Vla continue their accompaniment. Vc. continues its accompaniment, marked *ff*. The system concludes with a double bar line.

294

Vln I

Vln II

Vla

Vc.

Pno

arco-ord.

mf

ff

Detailed description: This system of musical notation covers measures 294 to 297. It features five staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. In measure 294, Vln I and Pno are silent. Vln II and Vla play a rhythmic accompaniment of eighth notes, marked *mf*. Vc. plays a similar eighth-note accompaniment, also marked *mf*. In measure 295, Vln I and Pno remain silent. Vln II and Vla continue their accompaniment. Vc. continues its accompaniment, marked *ff*. In measure 296, Vln I and Pno remain silent. Vln II and Vla continue their accompaniment. Vc. continues its accompaniment, marked *ff*. In measure 297, Vln I and Pno remain silent. Vln II and Vla continue their accompaniment. Vc. continues its accompaniment, marked *ff*. The system concludes with a double bar line.

300

Vln I
Vln II
Vla
Vc.
Pno

p

Detailed description: This system of musical notation covers measures 300 to 303. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The strings play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment of chords and arpeggiated figures. A dynamic marking of *p* (piano) is present at the beginning of the system.

304

Vln I
Vln II
Vla
Vc.
Pno

ff

Detailed description: This system of musical notation covers measures 304 to 307. It features the same five staves as the previous system. The key signature and time signature remain the same. The piano part becomes more active, with a dynamic marking of *ff* (fortissimo) appearing at the start of measure 304. The overall texture is more dense due to the increased volume and activity in the piano part.

30

308 arco-sul pont.

Vln I

Vln II

Vla

Vc.

Pno

311

Vln I

Vln II

Vla

Vc.

Pno

slap pizz.

sfz slap pizz.

sfz slap pizz.

sfz slap pizz.

sfz

arco-sul pont.

p arco-sul pont.

P arco-sul pont.

p arco-sul pont.

p

15^{ma}

15^{ma}

sfz

pp