

"Shoggoths"

I. Overture

David M. Shere

Largo misterioso
♩ = 45

Flute
Flute
Bass Clarinet in Bb
Soprano
Choir
Percussion
Piano
Computer cues
Audience cues
Keyboard
Electric Guitar
Violin I
Violin II
Viola
Violoncello
Double Bass

whistle tones
whistle tones
falsetto
wide vibrato
"Ah"
micro-gloss
"Ah"
micro-gloss
glock
vibraphone
mp
p
mp
p
sul pont.(micro-gloss)
p
sul pont.(micro-gloss)
p
p
wide oscillation
sul pont.(micro-gloss)
f

Detailed description of the musical score: The score is for a 2/4 time piece in a key with one flat (B-flat major or D minor). It features a variety of instruments and vocal parts. The Flute parts have whistle tones and dynamic markings of *mf* and *mp*. The Bass Clarinet in Bb has triplets and dynamic markings of *p* and *mp*. The Soprano and Choir parts sing "Ah" with falsetto and micro-gloss effects, marked *mf*. The Percussion part includes glockenspiel and vibraphone, with dynamic markings of *p*. The Piano part has a complex texture with a triplet of sixteenth notes and dynamic markings of *mp* and *p*. The Violin I and II parts play sul ponticello with micro-gloss effects, marked *p*. The Viola part also plays sul ponticello with micro-gloss, marked *p*. The Violoncello part has dynamic markings of *p*, *f*, and *mp*. The Double Bass part has dynamic markings of *mf* and *p*, and includes wide oscillation and sul ponticello with micro-gloss effects. The score is marked *Largo misterioso* with a tempo of ♩ = 45.

6 $\text{♩} = 30$ $\text{♩} = 45$

Fl. *p* *macro-giass (breathe as necessary)* *6:52* *8:27*

Fl. *p* *9:54* *5* *3*

B. Cl. *p* *3:22* *5:44* *5:44*

S. *pp* "Ah" *micro-giass (breathe as necessary)*

Choir *pp* "Ah" *micro-giass (breathe as necessary)*

Perc. *sfz* *gong* *vibraphone* *p* *3* *7:42* *3* *5:44* *3* *7:42*

Pno. *sfz* *p* *ff* *sfz*

Comp. cues

Aud. cues

Kbd. *pp*

E. Gtr. *pp* *clean tone* *pizz.* *arco-sul pont.* *pizz.* *arco-sul pont.* *pizz.* *arco-sul pont.* *pizz.* *arco-sul pont.*

Vln. I $\text{♩} = 30$ $\text{♩} = 45$ *p* *pizz.* *arco-sul pont.* *pizz.* *arco-sul pont.* *7:61* *3* *pizz.* *arco-sul pont.* *8:27* *3* *pizz.* *arco-sul pont.*

Vln. II *p* *pizz.* *arco-sul pont.* *pizz.* *arco-sul pont.* *7:42* *3* *pizz.* *arco-sul pont.* *5:44* *3* *pizz.* *arco-sul pont.*

Vla. *p* *pizz.* *arco-sul pont.* *pizz.* *arco-sul pont.* *5:32*

Vc. *ff* *sul pont. (micro-giass)* *arco-sul pont.* *pizz.* *arco-sul pont.*

Db. *p* *arco-sul pont.* *pizz.* *arco-sul pont.* *7:61* *3* *6:51*

This musical score is for a symphony orchestra and a vocal soloist. The score is written in 4/4 time and consists of 18 measures. The instruments and parts included are:

- Flute 1 (Fl.)
- Flute 2 (Fl.)
- Bass Clarinet (B. Cl.)
- Soprano (S.)
- Choir
- Percussion (Perc.)
- Piano (Pno.)
- Comps. cues
- Aud. cues
- Keyboard (Kbd.)
- Electric Guitar (E. Gtr.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The vocal soloist part includes the following lyrics:

mf "Mad ness" "ah"
mf "Tek a li li li"
f "Mad ness"

Performance instructions and dynamics include: *mp*, *f*, *mf*, *p*, *ord.*, *micro-gliss*, *falsetto*, *tubular bells*, *fuzz tone*, *sul pont. (micro-gliss)*, and *8va*.

14

♩ = 60

Fl. *p*

Fl. *p*

B. Cl. *pp*

S. *falsetto* *micro-gliss*
"Ah"

Choir *mp* "Ah" *p* *mf* *p* *micro-gliss*

Perc. *glock* *p* *p* *vibraphone* *pp* 6 5 6 5 3 *ritard* 6

Pno.

Comp. cues

Aud. cues

Kbd.

E. Gtr.

Vln. I *p* *sul pont. (micro-gliss)* *pizz.* *p* *arco* *ppp*

Vln. II *p* *sul pont. (micro-gliss)* *pizz.* *p*

Vla.

Vc.

Db. *ord.* *p* *sul pont. (micro-gliss)*

20 $\text{♩} = 45$

Fl.
 Fl.
 B. Cl.
 S.
 Choir
 Perc.
 Pno.
 Comp. cues
 Aud. cues
 Kbd.
 E. Gtr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

f "At the Moun - tains of Mad - - - - - ness"
 falsetto
 whisper tone
pp "Mad - - - - - ness"
ff
pp
f
p
 sul pont. (micro-gliss)
p

♩ = 40

22

Fl. whistle tones
p

Fl. whistle tones
p

B. Cl. random key clicks
pp

S.

Choir whisper tone
pp "Mad - ness"

Perc. vibraphone
pp

Pno. *mp* *pp* random notes

Comp. cues

Aud. cues

Kbd. *mp*

♩ = 40

E. Gtr. random legato notes, palm muted
pp

Vln. I random pizz.
pp

Vln. II random pizz.
pp

Vla. random pizz.
pp

Vc. sul pont.
p

Db. sul pont. (micro-gliss)
p

24

Fl.
Fl.
B. Cl.
S.
Choir
Perc.
Pno.
Comp. cues
Aud. cues
Kbd.
E. Gtr.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

(tr)

25

Fl.

Fl.

B. Cl.

S.

Choir

Perc.

Pno.

Comp. cues

Aud. cues

Kbd.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

27

Fl. *mp* *mf*

Fl. *mp* *mf*

B. Cl. *mp* *mf*

S. *f* "At the Moun - tains of Mad - ness" *falsetto*

Choir *f* "Mad ness" "Ah" *micro-gliss*

Perc. tubular bells *mf* gong *sfz* tubular bells *f*

Pno. *p* *sfz*

Comp. cues

Aud. cues

Kbd. *p*

E. Gtr. *mp* *mf* *fuzz tone*

Vln. I *mp* *mf* *p* *sul pont. (micro-gliss)*

Vln. II *mp* *mf* *p* *sul pont. (micro-gliss)*

Vla. *mp* *mf* *p* *sul pont. (micro-gliss)*

Vc. *f* *sul pont.*

Db. *mp* *mf* *p* *sul pont. (micro-gliss)*

31 $\text{♩} = 30$

Fl. *mp*

Fl. *mp*

B. Cl. *mp*

S. *f* "Ah"

Choir *f* "Mad ness" "At the Moun - tains of Mad - ness" "Moun - tains of Mad - - - - ness"

Perc. tubular bells *mf* gong *sfz* "At the Moun - tains of Mad - ness" "Moun - - tains of Mad - ness"

Pno. *p* *sfz*

Comp. cues

Aud. cues

Kbd.

E. Gtr. *mp* fuzz tone

Vln. I *mp* *ppp* harmonics (micro-gliss)

Vln. II *mp* *ppp* harmonics (micro-gliss)

Vla. *mp* *ppp* harmonics (micro-gliss)

Vc.

Db. *mp* *ppp* harmonics (micro-gliss)

35 $\text{♩} = 45$

Fl. *p*

Fl. *p*

B. Cl. *p*

S. *mf* "Tek a li li li" "li li li" "Tek a li li li" "li li li" *mp* "Tek a li li li" "li li li" *pp* "Mad - ness" "Mad - ness"

Choir *mp* "Tek a li li li" "li li li" *pp* "Mad - ness" "Mad - ness"

Perc.

Pno.

Comp. cues

Aud. cues

Kbd.

E. Gtr.

Vln. I *mp* ord. sul pont. (micro-gliss)

Vln. II *mp* ord. sul pont. (micro-gliss)

Vla. *mp* ord. sul pont. (micro-gliss)

Vc. *p* *mf* *p* ord. *3*

Db. *mp* ord. sul pont. (micro-gliss)

"Shoggoths" II. Arctic Exploration

David M. Shere

Molto Esplorativa

♩ = 45

Flute *ppp*

Flute *ppp*

Bass Clarinet in B♭ *ppp* E_{i0} E_{i1}

Soprano *mp* "On_ the wi_____ ng Af -

Choir

Percussion snare *mp*

Piano *p* E_{i0}

Computer cues

Audience cues

Keyboard *p* E_{i0}

Electric Guitar *p* clean+delay *ppp*

Molto Esplorativa

♩ = 45

Violin I

Violin II

Viola arco-sul pont. E_{i1}

Violoncello E_{i0} arco-sul pont. *p*

Double Bass E_{i1} *p*

13

Fl. *mf*

Fl. *mf*

B. Cl.

S.
ter snow - - storm have spied moun - tain range a - head high - - - er than

Choir

Perc.
5:4 *4:3* *6* *5:4* *3*
(Morse code)

Pno.

Comp. cues

Aud. cues

Kbd.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 15, starting at measure 13. The score is arranged in a standard orchestral layout with vocal soloist and percussion. The instruments listed on the left are Flute (Fl.), Bass Clarinet (B. Cl.), Saxophone (S.), Choir, Percussion (Perc.), Piano (Pno.), Computer Cues (Comp. cues), Audio Cues (Aud. cues), Keyboard (Kbd.), Electric Guitar (E. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal soloist part (S.) has lyrics: "ter snow - - storm have spied moun - tain range a - head high - - - er than". The percussion part (Perc.) features a complex rhythmic pattern with dynamic markings *5:4*, *4:3*, *6*, *5:4*, and *3*, and is labeled "(Morse code)". The woodwinds (Fl., B. Cl.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) have various melodic and harmonic lines, with dynamic markings like *mf*. The keyboard (Kbd.) and electric guitar (E. Gtr.) parts are also present. The score is written in a single system across 13 measures.

19

Fl.

Fl.

B. Cl.

S.

Choir

Perc.

Pno.

Comp. cues

Aud. cues

Kbd.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

an - y hi - ther - to seen "Ah" "Ah" "Ah" "Ah"

ppp

p arco-sul pont. arco-sul pont.

ppp

Detailed description: This page of a musical score, numbered 16, contains 19 measures. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes two Flutes (Fl.), a Bass Clarinet (B. Cl.), and a Soprano Saxophone (S.). The vocal parts consist of a Soloist (S.) and a Choir. The Soloist's line includes the lyrics "an - y hi - ther - to seen" followed by four vocalizations of "Ah". The Choir part also features four "Ah" vocalizations, with the first three marked *ppp*. The percussion (Perc.) part has a complex rhythmic pattern of sixteenth notes. The piano (Pno.) part is mostly silent, with a *ppp* dynamic marking at the end. The keyboard (Kbd.) part is also mostly silent. The electric guitar (E. Gtr.) part has a melodic line with a *p* dynamic. The string section (Vln. I, Vln. II, Vla., Vc., Db.) features a sustained melodic line with *p* dynamics and *arco-sul pont.* markings. The conductor's cues (Comp. cues and Aud. cues) are empty.

26

Fl. *mf*

Fl. *mf*

B. Cl. *mf*

S.

Choir

"On the wi - - - - ng Af - - - - ter snow storm - - - - have spied moun - tain

"On the wi - - - - ng Af - - - - ter snow - - - - storm have spied moun - - - -

"On the wi - - - - ng Af - - - - ter snow - storm have spied moun - - - -

"On the wi - - - - ng Af - - - - ter snow - - - - storm have spied moun - tain

Perc. *pp* *f* *mf*

Pno. *p*

Comp. cues

Aud. cues

Kbd.

E. Gtr. Ei2

Vln. I

Vln. II

Vla. *p*

Vc.

Db. *p*

33

Fl.
Fl.
B. Cl.
S.
Choir
Perc.
Pno.
Comp. cues
Aud. cues
Kbd.
E. Gtr.
Vln. I
Vln. II
Vla.
Vc.
Db.

range a - head high - - - er than a - ny
tain range a - - - head high - er than a - - - ny hi - -
tain range a - - - head high - - - er than a -
range a - - - - - head high - - - er than a - - - - - ny hi - -

39

Fl.

Fl.

B. Cl.

S.

Choir

Perc.

Pno.

Comp. cues

Aud. cues

Kbd.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

hi - ther - - - to seen. " Ei4
ther - - - - lo seen. " mp Ah. " mp
ny hi - ther - to seen. " mp
ther - to seen. "

pp f

ppp

any pitch
pp "se en"

Short chorale w/ vox, PNO CADENZA, CADENZAS- pno,vcl
 followed by chorale strings, VCL CADENZA Accompany w/ noise textures, keys
 Accompany w/ noise textures
 short, quiet TUTTI after cadenzas

segue mvt II into III
 Add vcl+soprano micro-gliss.'s to 1st and 2nd halves

REVISIT tuttis in 3rd movement:
 in 4th movement, elaborate string+wind tuttis against
 pno.+perc.+electric guitar rhythm+pizz bass

50

Fl.

Fl.

B. Cl.

S.

Choir
mp "Ah"

Perc.

Pno.
ppp
p
 Eii10

Comp. cues

Aud. cues

Kbd.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

59

Fl.

Fl.

B. Cl.

S.

Choir

Perc.

Pno.

Comp. cues

Aud. cues

Kbd.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

67

Fl.

Fl.

B. Cl.

S.

Choir

Perc.

Pno.

Comp. cues

Aud. cues

Kbd.

E. Gtr.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f* Ei8

Db. *mp*

76

Fl.
Fl.
B. Cl.
S.
Choir
Perc.
Pno.
Comp. cues
Aud. cues
Kbd.
E. Gtr.
Vln. I
Vln. II
Vla.
Vc.
Db.

VCL CADENZA-
revisit "tek-a-li-li" phrase
accomp. w/ keys

87

Fl. *pp*

Fl. *pp*

B. Cl. *pp*

S. *mp* "Im - por - tant dis - co - ver - y Found mon - strous bar - rel - shaped fos - sil of whol - ly un - known na -

Choir

Perc. *p* *fff* *mp*

Pno. *mf*

Comp. cues

Aud. cues

Kbd. *mf*

E. Gtr. *mf* *ppp*

Vln. I *p* E16

Vln. II *p*

Vla. *p*

Vc. *mp* micro-gliss.

Db. *p*

Detailed description: This page of a musical score, numbered 24, begins at measure 87. It features a vocal soloist (S.) with lyrics: "Im - por - tant dis - co - ver - y Found mon - strous bar - rel - shaped fos - sil of whol - ly un - known na -". The score includes parts for two flutes (Fl.), a bass clarinet (B. Cl.), a choir, a percussionist (Perc.), piano (Pno.), computer cues (Comp. cues), audio cues (Aud. cues), keyboard (Kbd.), electric guitar (E. Gtr.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violin (Vc.), and double bass (Db.). Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The percussion part includes complex rhythmic patterns with time signatures 3:2, 5:4, 3:2, 4:3, 5:4, and 7:4. The electric guitar part includes a section marked *ppp* (pianississimo). The string parts (Vln. I, Vln. II, Vla., Vc., Db.) are marked *p* (piano). The piano part is marked *mf* (mezzo-forte). The woodwinds (Fl., B. Cl.) are marked *pp* (pianissimo). The vocal soloist is marked *mp* (mezzo-piano). The keyboard part is marked *mf* (mezzo-forte). The double bass part is marked *p* (piano). The electric guitar part is marked *mf* (mezzo-forte) and *ppp* (pianississimo). The percussion part is marked *p* (piano), *fff* (fortississimo), and *mp* (mezzo-piano). The violin I part is marked *p* (piano) and includes a section marked E16. The violin II part is marked *p* (piano). The viola part is marked *p* (piano). The violin part is marked *mp* (mezzo-piano) and includes a section marked micro-gliss. (micro-glissando). The double bass part is marked *p* (piano).

96

Fl.

Fl.

B. Cl.

S.
ture pro - ba - bly vege - ta - ble un - less o - - ver - - grown spe - ci -

Choir

Perc.
5:4 3:2 7:8 3:2 3:2 5:6 6:4 5:4

Pno.

Comp. cues

Aud. cues

Kbd.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

102

Fl.

Fl.

B. Cl.

S.
men of un - - - known ma - - -

Choir

Perc.
6:4 5:4 3:2 2:3 9:8

Pno.

Comp. cues

Aud. cues

Kbd.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 102, features a vocal line and a large instrumental ensemble. The vocal part, for a soloist (S.) and a choir, includes the lyrics "men of un - - - known ma - - -". The instrumental parts include two flutes (Fl.), a bass clarinet (B. Cl.), a saxophone (S.), a percussion section (Perc.) with complex rhythmic patterns in 6:4, 5:4, 3:2, 2:3, and 9:8 time signatures, a piano (Pno.), a keyboard (Kbd.), an electric guitar (E. Gtr.), a violin I (Vln. I), a violin II (Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The score is written in a key with one flat (B-flat) and a common time signature (C). The vocal line is in a soprano register, and the instrumental parts are distributed across various staves, with some parts featuring long, sustained notes and others featuring more active rhythmic figures.

106

Fl.

Fl.

B. Cl.

S.

Choir

Perc.

Pno.

Comp. cues

Aud. cues

Kbd.

E. Gtr.

Vin. I

Vin. II

Vla.

Vc.

Db.

rine ra - di - a - - - - - ta - - - - - "

6:4 3:4 5:4 6:4 5:4

Ei7

119

FL. *p* *f* *p* *f* *p* *f*

FL. *mp* *p* *f* *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f* *p* *f*

S.

Choir
 ly un - known na - ture prob - a - bly vege - ta - ble un - less o - ver - grown spe - ci - men of un - known ma - rine ra - di - a - ta"
 - known na - ture prob - ba - bly pro - ba - bly vege - ta - ble un - less o - ver - grown spe - ci - men of un - known ma - rine ra - di - a - ta" "Ah" "Ah"
 - known na - ture prob - ba - bly vege - ta - ble un - less o - ver - grown spe - ci - men of un - known ma - rine ra - di - a - ta" "Ah" "Ah"

Perc. *p* *f* *p* *n*

Pno.

Comp. cues

Aud. cues any pitch any pitch
pp "Ah" "Ah"

Kbd.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

-Begin with winds+electric guitar+computer;
-add more audience cues
(keys jingling, quiet whistling, finger snaps, 'oohs', 'aahs', etc.)
-lots of electronic cues

"Shoggoths"

III. The City, Descent

David M. Shere

Con estremo stupore e trepidazione

Flute $\text{♩} = 60$
Flute
Bass Clarinet in Bb
Soprano
Choir
Percussion
Piano
Computer cues
Audience cues
Keyboard
Electric Guitar

The first section of the score is for the instruments listed on the left. It begins with a tempo of 60. The Flute part has a melodic line with various ornaments and articulations, including slurs and accents. The Bass Clarinet in Bb part has a similar melodic line. The Electric Guitar part is marked *pp* and features a clean tone with delay. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Con estremo stupore e trepidazione

Violin I
Violin II
Viola
Violoncello
Double Bass

The second section of the score is for the string section. It begins with a tempo of 60. The Violin I and Violin II parts have a melodic line with various ornaments and articulations. The Viola, Violoncello, and Double Bass parts have a similar melodic line. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

10

Fl.

Fl.

B. Cl.

S.

Choir

Perc.

Pno.

Comp. cues

Aud. cues

Kbd.

E. Gtr.

Vin. I

Vin. II

Vla.

Vc.

Db.

4:32

4:52

3:22

7:42

7:62

4:52

5:42

4:32

micro-gliss.

ppp

vibraphone

E13

p

4:32

3:22

9:82

3:22

5

3

4:52

pp

16

Fl. *p* 4:5[♭] 5:6[♭] 4:3[♭] 7:6[♭] 3 3 3 3 3 3 5:3[♭] 10:8[♭] 5:6[♭] 4:5[♭]

Fl. *p* 6:5[♭] 7:4[♭] 6:7[♭] 5:4[♭] 3 3 3 3 3 3 9:6[♭] 5:6[♭] 4:5[♭]

B. Cl. *p* 4:3[♭] 5:4[♭] 3 3 3 3 7:6[♭] 3 3 7:6[♭] 7:5[♭] 6:5[♭]

S.

Choir
 whisper
P "There stretched near-ly to the vi - sion's li - mit a tan-gle of or-der - ly sto - one"

Perc. 3 7:4[♭] 3 3

Pno.

Comp. cues

Aud. cues

Kbd.

E. Gtr. *pp* Roll chords ad lib. *pp* sul pont.-micro-gliss. *mf*

Vln. I sul pont.-micro-gliss. *pp* *mf*

Vln. II sul pont.-micro-gliss. *pp* *mf*

Vla. sul pont.-micro-gliss. *pp* *mf*

Vc. sul pont.-micro-gliss. *pp* *mf*

Db. sul pont.-micro-gliss. *pp* *mf*

This page of a musical score includes the following parts and markings:

- Fl. (Flute):** Two staves with complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* and *mf*.
- B. Cl. (Bass Clarinet):** One staff with rhythmic patterns similar to the flutes. Dynamic marking is *mf*.
- S. (Saxophone):** One staff, currently silent.
- Choir:** Two staves with vocal lines. Includes the instruction *p* "Ah" and the marking *tutti*.
- Perc. (Percussion):** One staff with a melodic line. Includes the marking *mf* and the instruction *tubular bells*.
- Pno. (Piano):** Two staves, currently silent.
- Comp. cues (Computer Cues):** One staff, currently silent.
- Aud. cues (Audience Cues):** One staff, currently silent.
- Kbd. (Keyboard):** Two staves, currently silent.
- E. Gtr. (Electric Guitar):** One staff with sustained chords and a melodic line. Includes the marking *f* and the instruction *fuzztone*.
- Vln. I (Violin I):** One staff with a sustained chord. Dynamic marking is *mf*.
- Vln. II (Violin II):** One staff with a sustained chord. Dynamic marking is *mf*.
- Vla. (Viola):** One staff with a melodic line. Dynamic marking is *mf*.
- Vc. (Violoncello):** One staff with a melodic line. Dynamic marking is *f*.
- Db. (Double Bass):** One staff with a melodic line. Dynamic marking is *f*.

This musical score page, numbered 35, is arranged in a standard orchestral format. The instruments and vocal parts are listed on the left side of the page, including Flute (Fl.), Bass Clarinet (B. Cl.), Saxophone (S.), Choir, Percussion (Perc.), Piano (Pno.), Compressor (Comp. cues), Auditorium cues (Aud. cues), Keyboard (Kbd.), Electric Guitar (E. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time and features a variety of musical notations, including melodic lines, chords, and dynamic markings. The dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo). The choir part includes the vocalization "Ah" marked with *p*. The score is divided into measures by vertical bar lines, and some parts feature long horizontal lines indicating sustained notes or rests.

39

Fl. *p*

Fl. *p*

B. Cl.

S. micro-gliss. *p*

Choir *p* "Mul - ti - cell - u - lar pro - to - plas - mic mass - es"

Perc. glock. *p*

Pno.

Comp. cues

Aud. cues

Kbd. *mp*

E. Gtr.

Vln. I *mp* Eil

Vln. II *mp*

Vla. *mp*

Vc. sul pont.-micro-gliss. *p*

Db. *mp*

Detailed description: This page of a musical score (page 36) features a variety of instruments and a choir. The Flute (Fl.) and Clarinet in Bass (B. Cl.) parts begin with a piano (*p*) dynamic. The Saxophone (S.) part includes a micro-glissando and a piano (*p*) dynamic. The Choir part has a piano (*p*) dynamic and lyrics: "Mul - ti - cell - u - lar pro - to - plas - mic mass - es". The Percussion (Perc.) part features a glockenspiel (*p*) with sustained notes. The Piano (Pno.) part is silent. The Keyboard (Kbd.) part starts with a mezzo-piano (*mp*) dynamic. The Electric Guitar (E. Gtr.) part is silent. The Violin I (Vln. I) part starts with a mezzo-piano (*mp*) dynamic and includes a first ending (Eil). The Violin II (Vln. II) part starts with a mezzo-piano (*mp*) dynamic. The Viola part starts with a mezzo-piano (*mp*) dynamic. The Violoncello (Vc.) part includes a sul ponticello micro-glissando and a piano (*p*) dynamic. The Double Bass (Db.) part starts with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as dynamics, articulation, and performance instructions.

44

Fl.

Fl.

B. Cl.

S.

Choir

"Cap - a - ble of mol - ding their tis - sues in - to all sorts of tem - por - ar - y or - gans"

Perc.

Pno.

Comp. cues

Aud. cues

Kbd.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

4:32, 3:2, 3:2, 5:4, 3:2, 3:2, 3:2, 6:5, 9:10, 3:2, 5:4, 5:4, 3:4, 5:4, 5:4, 5:4, 5:4, 5:4, 3:2, 3:2, 3:2, 5:4, 3:2, 7:8, 5:4, 3:2

48

Fl. *mp*

Fl. *mp*

B. Cl. *mp* *pp*

S.

Choir *f* "Mad ness" *mp* "Ah"

Perc. *mf* *p* *p*

Pno. *p*

Comp. cues

Aud. cues

Kbd.

E. Gtr. *mp* *mf* *p* *ord.* *mf* *ord.* *p*

Vln. I *mp* *f* *ord.* *mf* *ord.* *p*

Vln. II *mp* *mf* *ord.* *mf* *ord.* *p*

Vla. *mp* *f* *ord.* *mf* *ord.* *p*

Vc. *ord.* *mf* *ord.* *mf* *ord.* *p*

Db. *mp* *ord.* *mf* *ord.* *mf* *ord.* *p*

micro-gloss

micro-gloss

glock

fuzz tone

ord.

sul pont. (micro-gloss)

sul pont. (micro-gloss)

sul pont. (micro-gloss)

sul pont. (micro-gloss)

sul pont.-micro-gloss.

sul pont.-micro-gloss.

♩ = 30

54

Fl.

Fl.

B. Cl.

S. *mf* "The co - - ming of those of those star-head - ed things to the nas - cent life - less earth out of cos - mi -

Choir

Perc.

Pno. *p*

Comp. cues

Aud. cues

Kbd.

E. Gtr.

♩ = 30

Vln. I

Vln. II

Vla.

Vc. *ord.* *mp*

Db.

60 $\text{♩} = 60$

Fl.

Fl.

B. Cl.

S.

Choir

Perc.

Pno.

Comp. cues

Aud. cues

Kbd.

E. Gtr.

Vln. I $\text{♩} = 60$

Vln. II

Vla.

Vc.

Db.

tutti

75

Fl. *f*

Fl. *mf*

B. Cl. *mf*

S. *f*

Choir *p* "Ah" *p* "Ah" *mp* "Ah"

Perc. tubular bells *mf* *ff*

Pno. *ppp* *ppp* *pp*

Comp. cues

Aud. cues

Kbd.

E. Gtr. *f*

Vln. I *mf* *mf* *mp*

Vln. II *mf* *mf* *mp*

Vla. *mf* *mf* *mp*

Vc. *f* *f* *mp*

Db. *f* *f* *mp*

mvmt. IV attacca

90

Fl. *mp*

Fl. *mp*

B. Cl. *mp*

S.

Choir *mp* whisper
"We de-scen-ded sto-ry by sto-ry in-to the sub-merged part this mon-strous ci - ty ma - ny mil-lion years old" _____

Perc.

Pno.

Comp. cues

Aud. cues

Kbd. *mp*

E. Gtr.

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Db. *p*

"Shoggoths"

IV. The Shoggoth, Fleeing the Underground

David M. Shere

Insano con panico frenetico

♩ = 100 ♩ = 360

Flute *sfz*

Flute *sfz*

Bass Clarinet in B♭ *sfz*

Soprano

Choir *ff* spoken: "South Sta - tion Un - der!"

Percussion *sfz* *mf* *p* gong trap kit

Piano *sfz*

Computer cues

Audience cues

Keyboard *sfz*

Electric Guitar *f* fuzztone; w/ pinch harmonics ord.

Violin I *sfz*

Violin II *sfz*

Viola *sfz*

Violoncello *f*

Double Bass *sfz* *f* *pizz.* ord.

15

Fl.

Fl.

B. Cl.

S.

Choir

Perc.

Pno.

Comp. cues

Aud. cues

Kbd.

E. Gtr.

Vin. I

Vin. II

Vla.

Vc.

Db.

micro-gliss

micro-gliss

f "Tek a li li li!" "Tek a li li li!"

"Wash - ing - ton Un - der!" "Park Street Sta - tion!" "Ken - dall!" "Cen - tral!" "Har - vard!"

insane, terrified, hysterical laughter

mf

E11

mp

f

ord.

micro-gliss

micro-gliss

pizz.

f

28

Fl.

Fl.

B. Cl.

S. *f* "Tek a li li li!" *micro-gliss* "Tek a li li li!"

Choir *insane, terrified, hysterical laughter*

Perc.

Pno. *mp*

Comp. cues

Aud. cues

Kbd.

E. Gtr.

Vln. I *ord.* *f*

Vln. II *ord.* *f*

Vla.

Vc. *ord.* *f* *micro-gliss*

Db.

48 $\text{♩} = 160$

Fl.
Fl.
B. Cl.
S.
Choir
Perc.
Pno.
Comp. cues
Aud. cues
Kbd.
E. Gtr.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
sfz
sfz
sfz
sfz
sfz
ord.
f
ord.
f
sfz

♩ = 360

53

Fl.

Fl.

B. Cl.

S.

Choir

Perc.

Pno.

Comp. cues

Aud. cues

Kbd.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

ord.

f

ord.

ord.

ord.

pizz.

Ei8

w/ pinch harmonics

♩ = 360

64

Fl. *mp*

Fl. *mp*

B. Cl. *mf*

S.

Choir *ff* "South Sta - tion_ Un - der!" "Wash - ing - ton Un - der!" "Park Street Sta - tion!" "Ken - dall!" "Cen - tral!" "Har vard!"

Perc. *p*

Pno.

Comp. cues

Aud. cues

Kbd.

E. Gtr. ord. pinch harm.'s ord.

Vln. I

Vln. II

Vla. *f*

Vc.

Db. *f* ord.

78

Fl.

Fl.

B. Cl.

S. *f* "Tek a li li li!" *micro-gliss* "Tek a li li li!" *f* "Tek a li li li!" *micro-gliss* "Tek a li li li!"

Choir *insane, terrified, hysterical laughter* *insane, terrified, hysterical laughter*

Perc.

Pno. *mp*

Comp. cues

Aud. cues

Kbd. *mp*

E. Gtr. *f* *ord.*

Vin. I *f* *ord.*

Vin. II *f* *ord.*

Vla.

Vc. *f* *ord.* *micro-gliss* *ord.* *micro-gliss* *ord.* *micro-gliss*

Db. *f* *pizz.*

91

Fl. Fl. B. Cl. S. Choir Perc. Pno. Comp. cues Aud. cues Kbd. E. Gtr. Vln. I Vln. II Vla. Vc. Db.

spiccato
f
ord. spiccato

Detailed description: This page of a musical score, numbered 91, contains staves for various instruments. The top staves (Flutes, Clarinet, Saxophone, Choir) show rests. The Percussion staff has a rhythmic pattern of eighth notes. The Piano staff features a complex accompaniment with chords and moving lines. The Violin I and II staves play a melodic line with slurs and accents. The Viola, Violoncello, and Double Bass staves play a rhythmic accompaniment, with the Double Bass part marked 'ord. spiccato'. The score includes dynamic markings such as 'f' and 'spiccato'.

100

Fl.

Fl.

B. Cl.

S.

Choir

Perc.

Pno.

Comp. cues

Aud. cues

Kbd.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

spiccato

spiccato

f

♩ = 140

102

Fl. *overblow*
f sfz

Fl. *overblow*
f sfz

B. Cl. *overblow*
f sfz

S.

Choir

Perc. *glock.*
ff

Pno. *ff*

Comp. cues

Aud. cues

Kbd.

E. Gtr. *freely, random notes*
(rhythms are approximate)

♩ = 140

Vln. I *sul pont.*
f

Vln. II *sul pont.*
f

Vla. *sul pont.*
f

Vc. *sul pont.*
f

Db. *sul pont.*
f

110

Fl. *f sfz*

Fl. *f sfz*

B. Cl. *f sfz*

S.

Choir

Perc. *sfz* *mf* *p*

Pno. *sfz*

Comp. cues

Aud. cues

Kbd. *sfz*

E. Gtr. *sfz* *f* *ord.*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *f*

Db. *sfz*

♩ = 360

Ei0

gong *trap kit*

pinch harmonics

ord.

♩ = 360

Detailed description: This page of a musical score, numbered 56, contains measures 110 through 114. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two Flutes (Fl.), a Bass Clarinet (B. Cl.), and a Saxophone (S.). The vocal section includes a Choir. The percussion (Perc.) part features a complex rhythmic pattern with 'gong' and 'trap kit' markings. The piano (Pno.) part has a dense texture with many notes marked with asterisks. The keyboard (Kbd.) part provides harmonic support. The electric guitar (E. Gtr.) part features a melodic line with 'pinch harmonics' and 'ord.' (order) markings. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics range from *f* (forte) to *mp* (mezzo-piano). A tempo marking of *♩ = 360* is present. A rehearsal mark *Ei0* is located at the end of the page.

118

Fl.

Fl.

B. Cl.

S.

Choir

Perc.

Pno.

Comp. cues

Aud. cues

Kbd.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf "South Sta - tion_Un - der!" "Wash - ing - ton ton Un - der!" "Park Street Sta - tion!" "Ken - dall!" "Cen - tral!" "Har vard!" *insane, terrified, hysterical laughter*

f "Tek a li li li!" *micro-gliss*

f *pinch harmonics* *ord.* *f* *pinch harmonics* *ord.*

130

FL. 1
FL. 2
B. Cl.
S. "Tek a li li li!" *f* "Tek a li li li!" *f* "Tek a li li li!" *f* "Tek a li li li!" *f*
Choir *insane, terrified, hysterical laughter*
Perc. *p* *mf* *p* *mf*
Pno. *mp*
Comp. cues
Aud. cues
Kbd. *mp* *mp*
E. Gtr. *f* *f*
Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f* *ord.* *micro-gliss.* *micro-gliss.* *ord.*
Db. *f* *f* *pizz.* *pizz.* *f*

Detailed description of the musical score: This page contains measures 130 through 135 of a musical score. The score is arranged in a standard orchestral format with multiple staves. At the top, the number '130' is written. The vocal parts (Soprano and Choir) are prominent, with the Soprano line including lyrics: "Tek a li li li!" repeated four times, each marked with a forte (*f*) dynamic. The choir part is marked with the instruction "insane, terrified, hysterical laughter". The instrumental parts include Flutes 1 and 2, Bass Clarinet, Percussion (with dynamics *p* and *mf*), Piano (with *mp*), Keyboard (with *mp*), Electric Guitar (with *f*), Violins I and II (with *f*), Viola (with *f*), Violoncello (with *f* and *ord.* markings), and Double Bass (with *f* and *pizz.* markings). The Soprano line also features "micro-gliss" markings above several notes. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

144 $\text{♩} = 160$

Fl.

Fl.

B. Cl.

S. *micro-gliss* *micro-gliss*
"Tek a li li li"

Choir

Perc. *p* *mf* *p* *sfz*

Pno. *sfz*

Comp. cues

Aud. cues

Kbd. *mp*

E. Gtr. *f* *ff* 5 5 5 5

Vln. I *f* *f* $\text{♩} = 160$ *sfz*

Vln. II *f* *f* *sfz*

Vla. *sfz*

Vc. *micro-gliss* *micro-gliss* *sfz*

Db. *f* *pizz.* *ord.* *sfz*

165

Fl.

Fl.

B. Cl.

S.

Choir

Perc.

Pno.

Comp. cues

Aud. cues

Kbd.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

spiccato

f *spiccato*

f

Musical score for page 64, measures 177-181. The score includes parts for Flute (Fl.), Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Guitar (E. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.).

Measures 177-181:

- Fl.:** Features dynamic markings *f* and *sfz*. Includes trills and overblow techniques.
- B. Cl.:** Features dynamic markings *f* and *sfz*. Includes trills and overblow techniques.
- Perc.:** Includes glockenspiel parts with dynamic marking *ff*.
- Pno.:** Includes piano accompaniment with dynamic marking *ff*.
- E. Gtr.:** Features a melodic line with a '5' fingering.
- Vln. I, Vln. II, Vla., Vc., Db.:** Provide harmonic support with various chordal textures.

187

Fl. *f sfz f sfz f sfz sfz overblow f mf mp p pp*

Fl. *f sfz f sfz f sfz sfz overblow f mf mp p pp*

B. Cl. *f sfz f sfz f sfz sfz f mf mp p pp*

S. *sfz f mf mp*

Choir *sfz f mf mp*

Perc. freely, random notes (rhythms are approximate) *sfz gong mp*

Pno. *sfz f mf mp p pp*

Comp. cues

Aud. cues

Kbd. *sfz f mf mp p pp*

E. Gtr. *sfz*

Vln. I *sfz f mf mp p pp*

Vln. II *sfz f mf mp p pp*

Vla. *sfz f mf mp p pp*

Vc. *sfz f mf mp p pp*

Db. *sfz f mf mp p pp*

Tempo markings: ♩ = 140, ♩ = 120, ♩ = 100, ♩ = 90, ♩ = 80, ♩ = 70, ♩ = 60

196

Fl. *ppp* *pppp*

Fl. *ppp* *pppp*

B. Cl. *ppp* *pppp*

S. *p* *mp*

Choir *p*

Perc. gong *ppp* *pppp*

Pno. *ppp* *pppp* *mp*

Comp. cues

Aud. cues

Kbd. *ppp* *pppp*

E. Gtr.

Vln. I *ppp* *pppp*

Vln. II *ppp* *pppp*

Vla. *ppp* *pppp*

Vc. *ppp* *pppp*

Db. *ppp* *pppp*

Detailed description: This page of a musical score, numbered 196, features a variety of instruments and vocal parts. The woodwinds (Flute, Bass Clarinet) and strings (Violins I & II, Viola, Violoncello, Double Bass) are marked with *ppp* and *pppp*. The piano part includes complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings of *ppp*, *pppp*, and *mp*. Percussion features gong sounds. The vocal parts (Soloist and Choir) have dynamic markings of *p* and *mp*. The score is written in a key signature of two flats and a 4/4 time signature.

