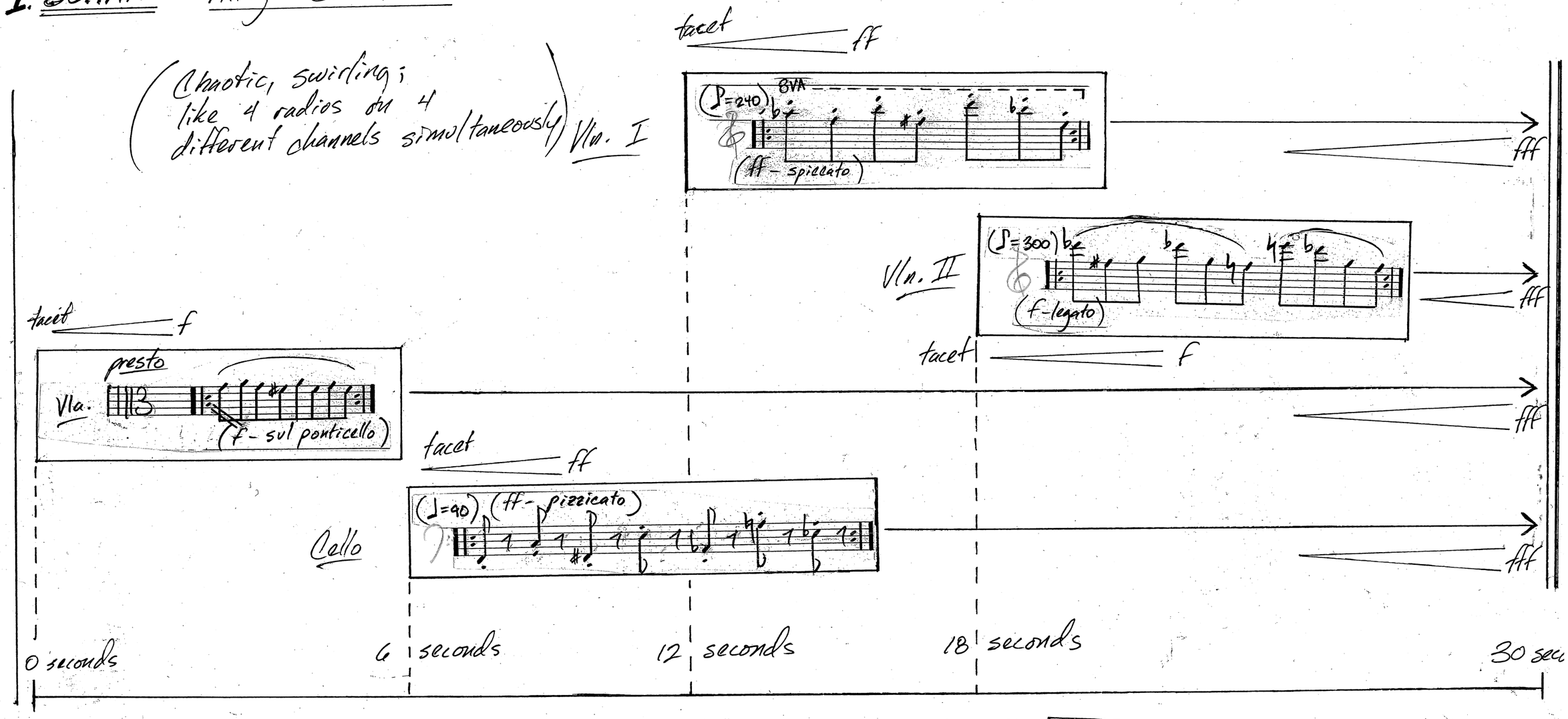
I. SONATA - Allegro Con Fuoco

(Chaotic, swirling; like 4 radios on 4 different channels simultaneously)



VIOLA ENTERS Abruptly; - CELLO enters 6 seconds after Vla.
- Vln. I enters 6 seconds after Cello
- Vln. II enters 6 seconds after Vln. I

All four players continue playing independently for 30 seconds total from the entry of the Viola; each instrument stops immediately at the 30 second point and plays page 2 attacca.

B ATTACA (♩=165) (♩'=♩') throughout (like dark green paint)

(4+3+4/8)

Vln.I (arco) sf-mf

Vln.II (arco) sf-f

Vla. (arco) sf-mf

Vcl. (arco) sf-f

[CELLO & VIOLIN II detaché]

Vln.I

Vln.II

Vla.

Vcl.

(burgundy-like wine)

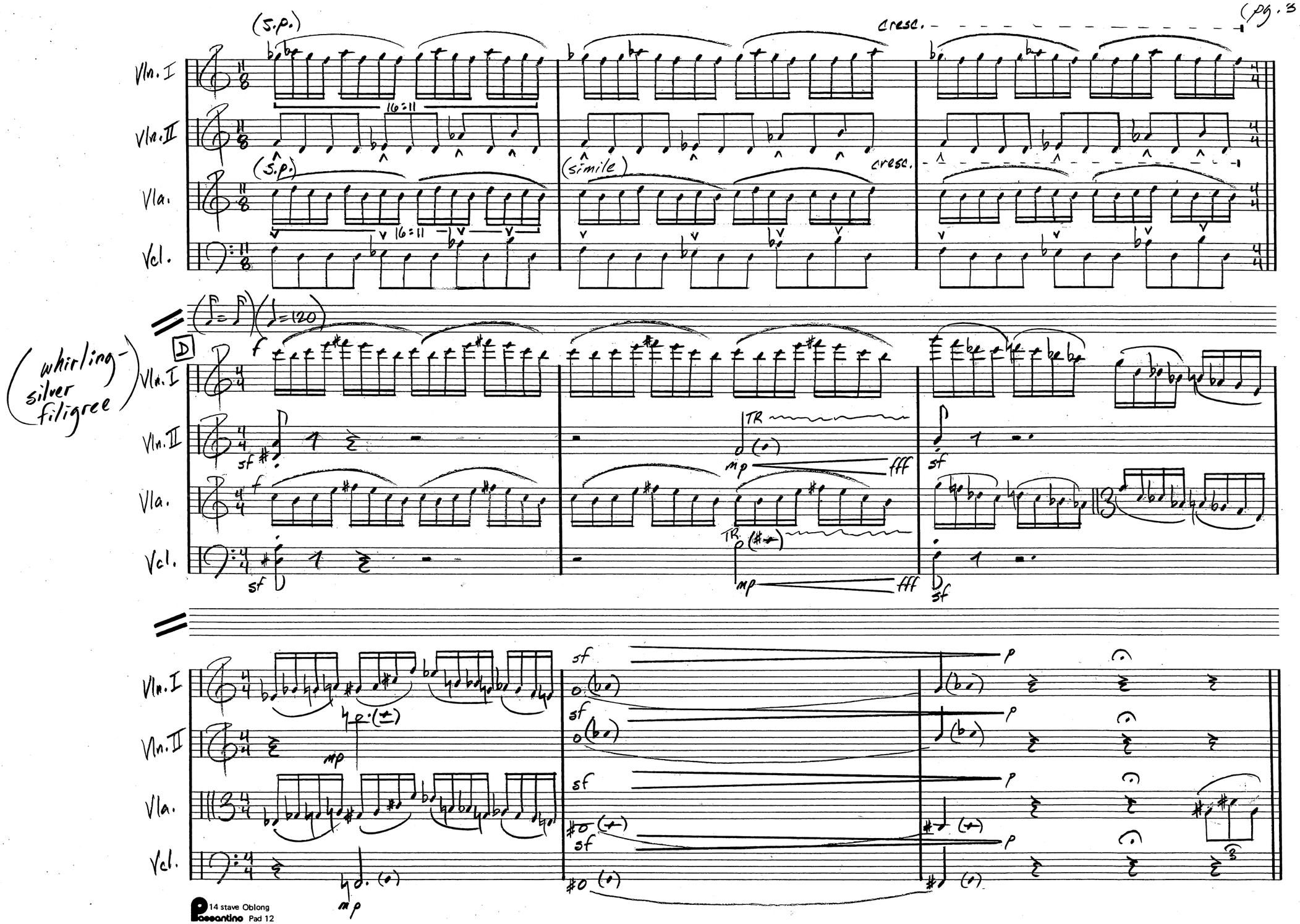
C (♩=120) sul ponticello - mf

(♩=165) f 16:11

sul pont. - mf

f 16:11

(♩.=♪)



14 stave Oblong
Passantino Pad 12

E (Viola Cadenza) (♩ = 100) (yellow, black - dirt and tree bark)

Vln. I
Vln. II
Vla.
Vcl.

f (harsh)

f (shrieking) (Violin I cadenza)

8va

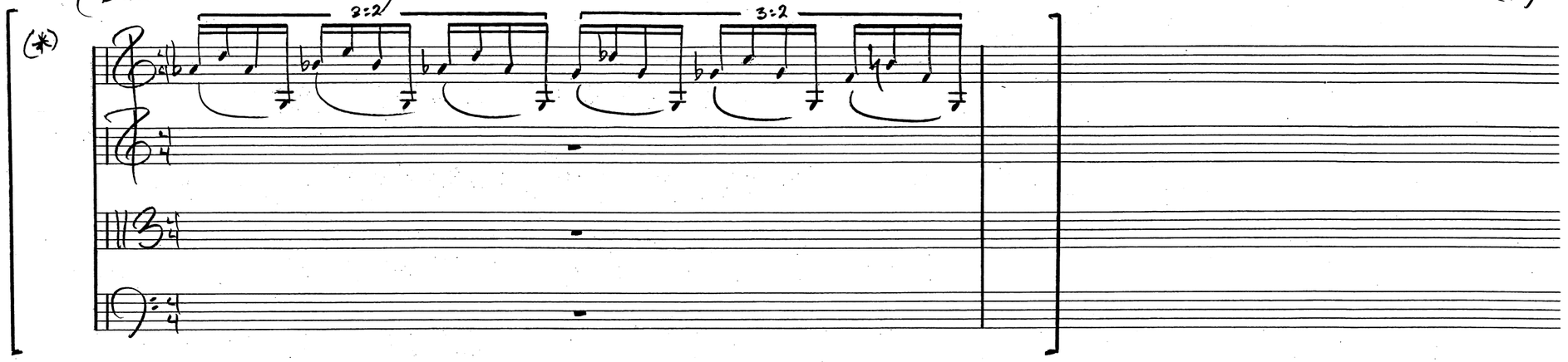
mf - TRILL

(green, mossy)

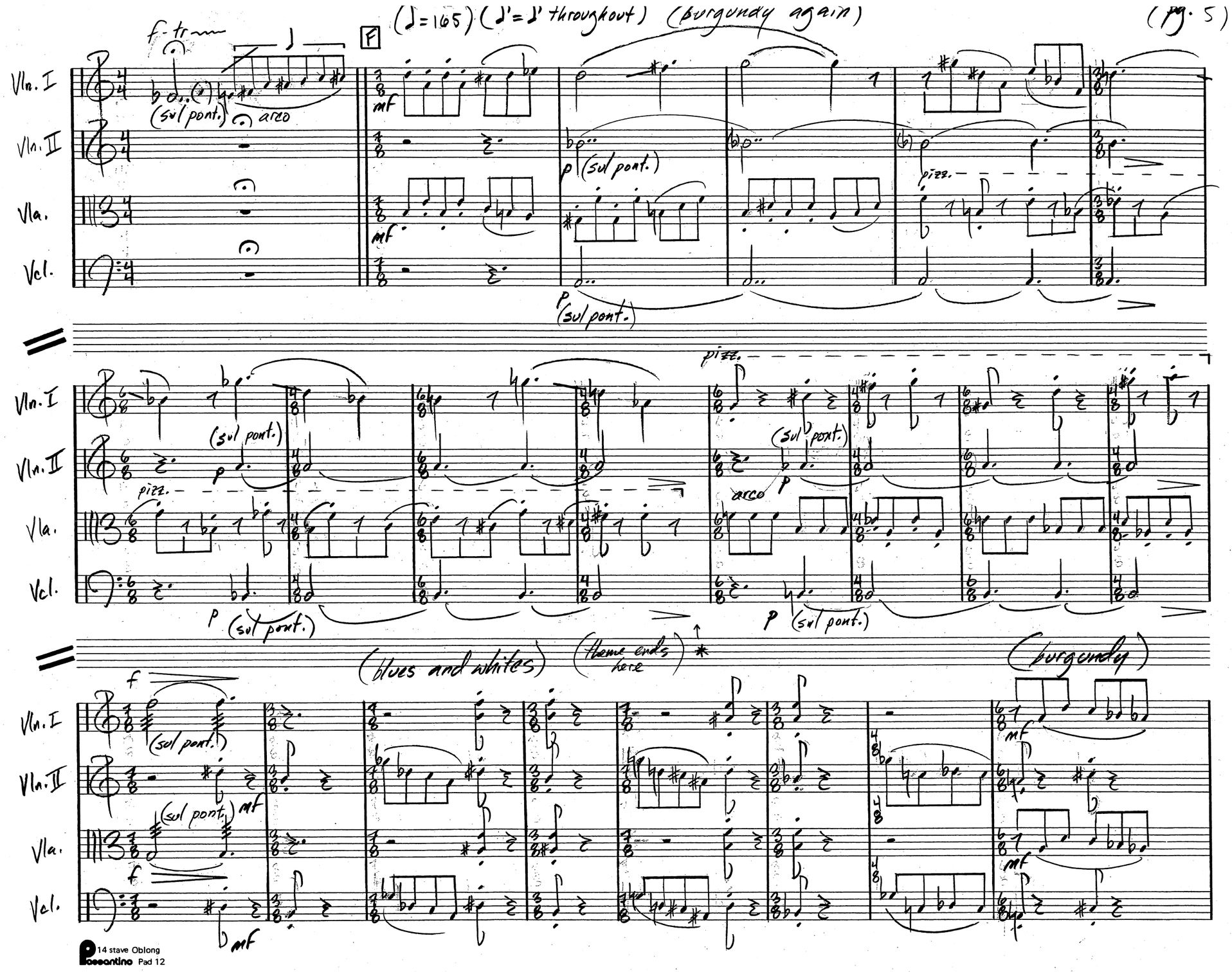
3:2

(*)

(extension of cadenza)

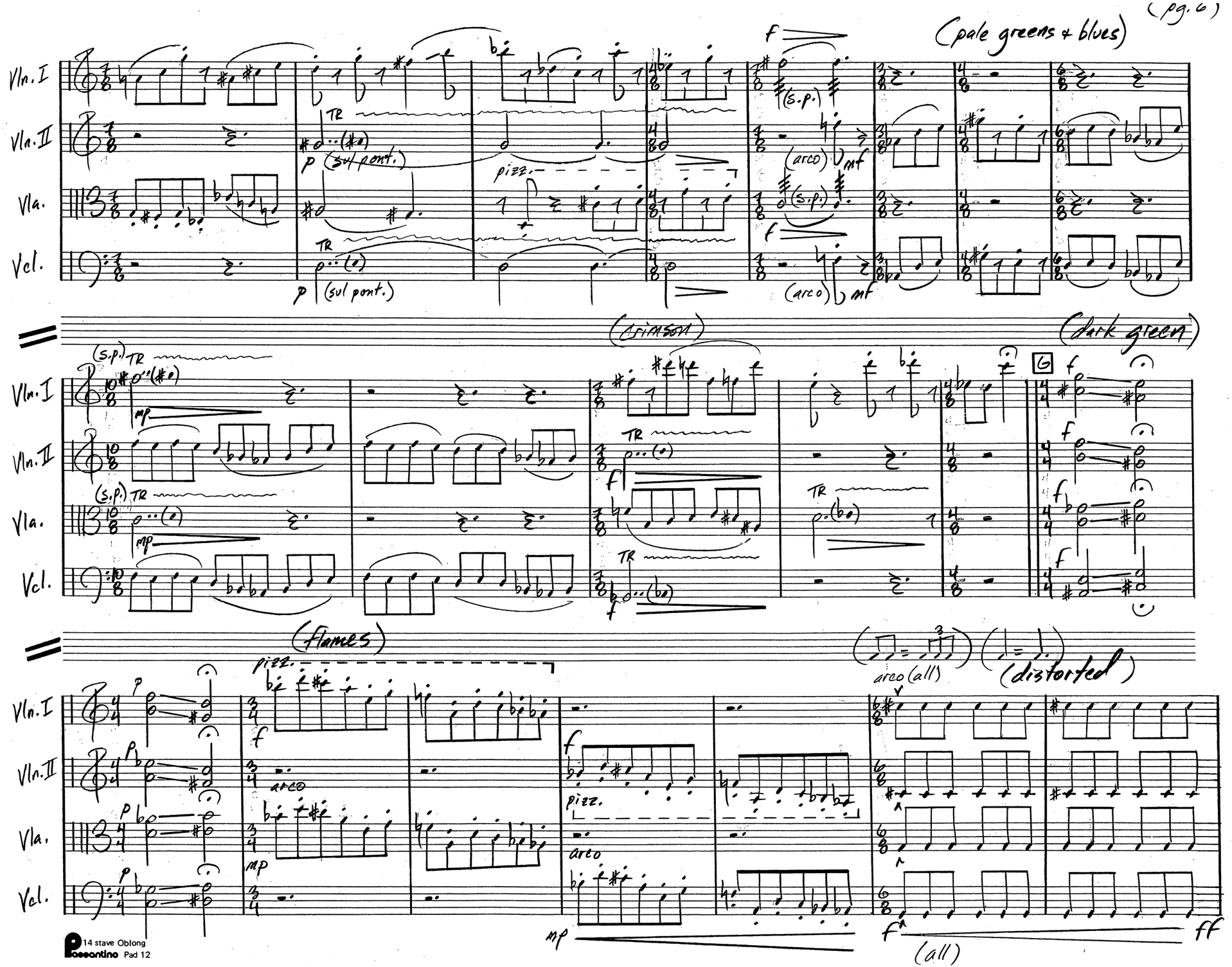


14 stave Oblong
Pescantino Pad 12



divide 10/8 into 6 and 4 w/ dotted line (11 also)

14 stave Oblong
Passantino Pad 12



14 stave Oblong
Passantino Pad 12

H (twisted, evil)

(forceful, orderly but struggling) (pg. 7)

Vln. I

Vln. II

Vla.

Vcl.

ff - sub. mf

ff - sub. mf

mf

mf

(more twisted)

mf

mf

mf

(warring, emphatic)

(sneering)

I

mf

mf

14 stave Oblong
Possantino Pad 12

(sweating with effort, disoriented)

Vln. I
Vln. II
Vla.
Vcl.

mf

(cackling, triumphal)

(despairing)

Vln. I
Vln. II
Vla.
Vcl.

mf

(jubilant but manic - coming to blows)

J

Vln. I
Vln. II
Vla.
Vcl.

mf

(all) mf ——— ff

(FRANTIC, CHAOTIC) J (sul pont. - ALL) (♩ = 180 - 200) (SUDDEN SHIFTS - rough in a jarring manner BETWEEN SECTIONS

(explosive, combative, hurtful, trading punches)

Vln. I — f (s.p.) (A str.)
Vln. II — f (s.p.) (D str.)
Vla. — f (s.p.) (C str.) 3:2 3:2 3:2
Vcl. — f (s.p.) (G str.)

(tritones)

Vln. I — (s.p.) (A+E)
Vln. II — (s.p.) (D+A)
Vla. — (s.p.) (G+D)
Vcl. — (s.p.) (C+G)

(pizzicato - ALL) (♩ = 120) (lashing frantically)

(ringing 1/4) (sf all)

Vln. I — pizz. 7♪:4 7♪:4
Vln. II — pizz. 3 3 3 3
Vla. — pizz. 6♪:4 5♪:4
Vcl. — ^ ^ ^ ^ ^ ^ ^ ^ (CELLO - slap pizz.)

(copy out each measure in full for parts 2)

(4x) (pg. 10)

(sul pont. - ALL) (♩ = 140)

(reeling, drunken, staggering)

Vln. I

Vln. II

Vla.

Vcl.

(touch harmonics)

(touch harmonics)

(♩ = 140) (ferociously) (a pattering of feet in opposing directions - dismayed)

K

(a new entity)

(calm but ominous)

(sinister but authoritative)

Vln. I
Vln. II
Vla.
Vcl.

mf
mf
TRILL
mp
(s.p.)
TRILL
mp
(s.p.)

(CELLO - cadenza) (♩ = 100)

TR
mf
(s.p.)
TR
mf
(s.p.)

mf - (dark, softer; mysterioso)

(VIOLIN II - cadenza)

(s.p.) TRILL
mf
8VA
(shrill)
f (shrill)
TRILL
mf
(s.p.)
TRILL
mf
(s.p.)

(imposing order, willful)

Vln. I
Vln. II
Vla.
Vc.

(crimson and black)

L ♩ = 165

Vln. I
Vln. II
Vla.
Vc.

TRILL

mf

p (sul pont.)

mf

p (sul pont.)

bizz.

(pale yellow, ochre)

Vln. I
Vln. II
Vla.
Vc.

pizz. p (sul pont.)

mf f

mf f

f pizz.

f pizz.

sf

sf

p (sul pont.)

Vln. I
Vln. II
Vla.
Vcl.

pizz.

mf f

(flames - orange, yellow, red)

pizz.

ff

(sul pont.)

mp f

pizz. f

7:6

5:6

(sparks) (wood smoke)

(touch harmonics)

arco

(♩ = 165) (dark green paint melting off the walls)

(♪. = ♪)

P

Vln. I

Vln. II

Vla.

Vcl.

ff

sf-f

ff sf-f

(ever more panicky)

3/4 = 2.5"

9/8 = 3.5"

Vln. I
Vln. II
Vla.
Vcl.

Vln. I
Vln. II
Vla.
Vcl.

Ⓐ (♩=120) sul ponticello - mf

(♩=165) f 16:11

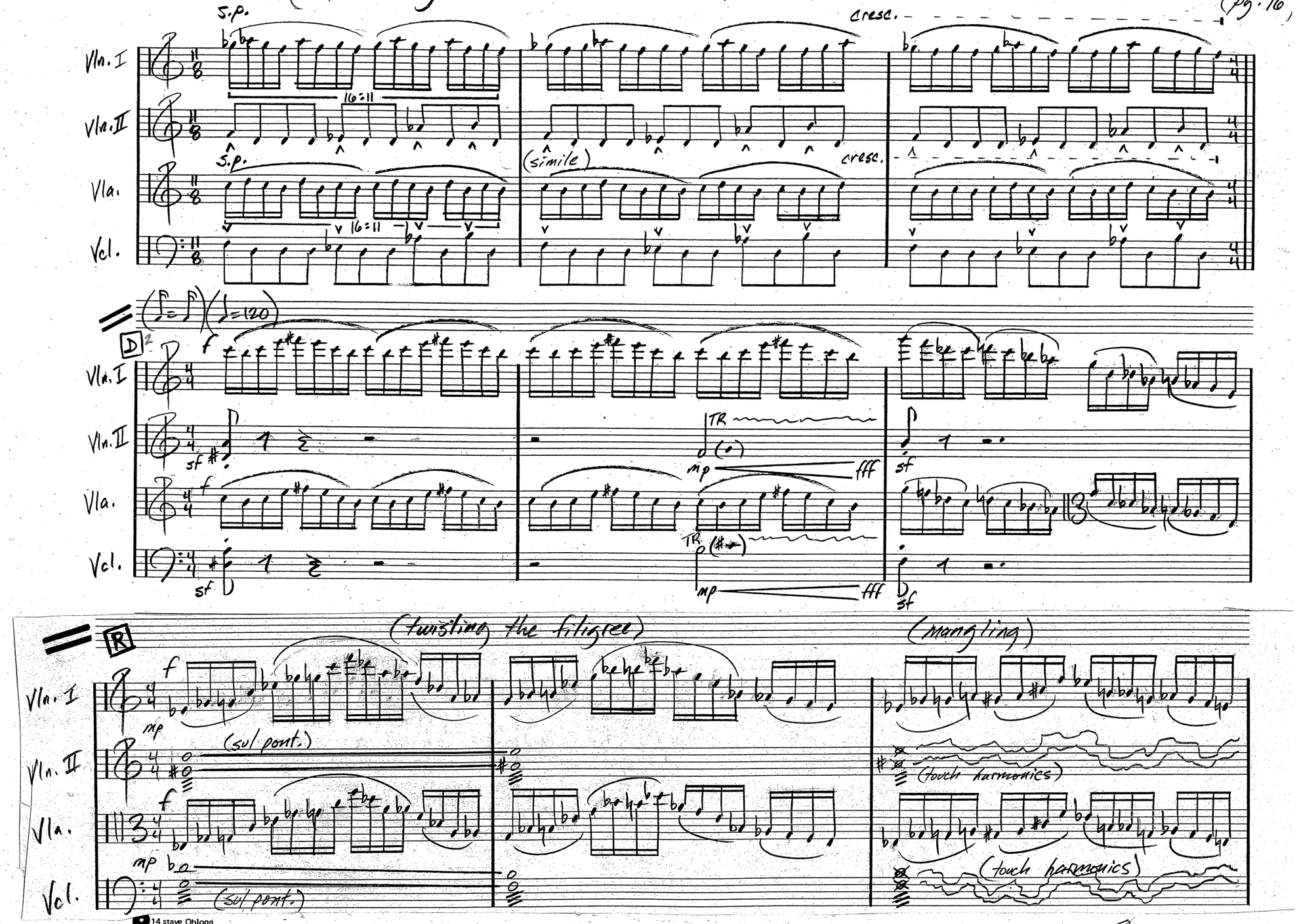
sul pont. - mf

f 16:11

(maddened, defiant)

(cont. next page)

(silver filigree, but bent out of shape, warped)



14 stave Oblong
Passantino Pad 12

end on chaos

(SNAP!)

Vln. I
Vln. II
Vla.
Vcl.

(sul pont.)

(psychotic - off the deep end - insanely)

(SLAMMING into a brick wall - dead stop)

(hammering madly)

(ominously)