

Surface Tension

David Matthew Shere

A

♩ = 98

Musical score for **Surface Tension**, section **A**. The score is in 4/4 time with a tempo of 98 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments listed are Alto 1, Tenor 1, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Guitar, Piano, and Bass Guitar. The score shows four measures of music. The Bass Guitar part begins in the third measure with a melodic line marked *mf*.

A

♩ = 98

hi-hat

Musical score for **Surface Tension**, section **A**. The score is in 4/4 time with a tempo of 98 beats per minute. The key signature has two flats (B-flat and E-flat). The instrument listed is Drums. The score shows four measures of music. The hi-hat part is marked *mf*.

5

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tbn. 1
mf

J. Gtr.

Pno.

Bass

Dr.

7

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

9 **B**

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

B

Dr.

12

Musical score for a jazz ensemble, starting at measure 12. The score includes parts for Alto 1, Tenor 1, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, J. Gtr., Pno., Bass, and Dr. The music is in a key with two flats (B-flat major/D minor) and a 4/4 time signature. The dynamic marking is *f* (forte). The chord changes are $Db^{\Delta 7}$, $Eb^{\Delta 7}$, and $F7(\#9)$. The Alto and Tenor parts have rests in measure 12. The J. Gtr. part features a complex rhythmic pattern with slash marks. The Pno. part consists of slash marks. The Bass part plays a steady eighth-note pattern. The Dr. part plays a complex rhythmic pattern with slash marks.

14

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

C

16

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

C

Chord changes: $D_b^{\Delta 7}$, $E_b^{\Delta 7}$, $F7(\#9)$

18

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

E_b^9 B_b^7

E_b^9 B_b^7

E_b^9 B_b^7

Detailed description: This page of a musical score covers measures 18 and 19. It features eight staves: Alto 1, Tenor 1, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, J. Gtr., Pno., Bass, and Dr. The Alto 1, Tenor 1, and Bari. Sax. parts play a melodic line with eighth and quarter notes. The Tpt. 1, 2, and 3 parts play a similar melodic line. The Tbn. 1 part plays a bass line with eighth and quarter notes. The J. Gtr. part plays a rhythmic pattern of eighth notes. The Pno. and Bass parts play a rhythmic pattern of eighth notes. The Dr. part plays a rhythmic pattern of eighth notes. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score is divided into two measures, 18 and 19. The first measure is marked with E_b^9 and the second measure is marked with B_b^7 .

20

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

23

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr. F7(#9) tacit

Pno. F7(#9) tacit

Bass F7(#9) tacit

Dr. drum fill

D

27

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

mf

Bass

mf

D

ride

Dr.

mf

31

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

C⁷ F⁷ C⁷ B^b7 A^b7 G^b7

C⁷ F⁷ C⁷ B^b7 A^b7 G^b7

C⁷ F⁷ C⁷ B^b7 A^b7 G^b7

E

35

Alto 1
 Tenor 1
 Bari. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

E

39

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

Chord progression: Db⁷, Gb⁷, Bb⁷, Ab⁷, Gb⁷, E⁷

F

43

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

F7(#9) Eb9 Bb7

Pno.

Bass

F

Dr.

46 **unison**

Alto 1 *mf*

Tenor 1 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

J. Gtr. *mf*

Pno. *Db*⁷ *Eb*⁷ *F7*([#]9) *F7*([#]9) **tacit**

Bass **tacit**

Dr. **tacit**

G

Solos

F7(#9)

49

Alto 1
cresc. *ff* **Solos** *mf*
F7(#9)

Tenor 1
cresc. *ff* **Solos** *mf*
F7(#9)

Bari. Sax.
cresc. *ff* **Solos** *mf*
F7(#9)

Tpt. 1
cresc. *ff* **Solos** *mf*
F7(#9)

Tpt. 2
cresc. *ff* **Solos** *mf*
F7(#9)

Tpt. 3
cresc. *ff* **Solos** *mf*
F7(#9)

Tbn. 1
cresc. *ff* **Solos** *mf*
F7(#9)

J. Gtr.
cresc. *ff* **Solos** *mf*
F7(#9)

Pno.
Solos *mf*
F7(#9)

Bass
Solos *mf*
F7(#9)

G
Solos
ride
mf

53 Eb⁹ Bb⁷

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

Detailed description of the musical score: The score is for page 18, measures 53 and 54. It features a key signature of two flats (Bb major). The chord progression is Eb⁹ in measure 53 and Bb⁷ in measure 54. The instruments and their parts are: Alto 1, Tenor 1, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, J. Gtr., Pno., Bass, and Dr. The Alto 1, Tenor 1, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, and Tbn. 1 parts are marked with a slash (/) in both measures, indicating they are silent. The J. Gtr. part has a rhythmic pattern of eighth notes with accents in both measures. The Pno. part is marked with a slash (/) in both measures. The Bass part is marked with a slash (/) in both measures. The Dr. part has a complex rhythmic pattern with accents and rests in both measures.

55 $D\flat^{\Delta 7}$ $E\flat^{\Delta 7}$

Alto 1 $D\flat^{\Delta 7}$ $E\flat^{\Delta 7}$ f

Tenor 1 $D\flat^{\Delta 7}$ $E\flat^{\Delta 7}$ f

Bari. Sax. $D\flat^{\Delta 7}$ $E\flat^{\Delta 7}$ f

Tpt. 1 $D\flat^{\Delta 7}$ $E\flat^{\Delta 7}$ f

Tpt. 2 $D\flat^{\Delta 7}$ $E\flat^{\Delta 7}$ f

Tpt. 3 $D\flat^{\Delta 7}$ $E\flat^{\Delta 7}$ f

Tbn. 1 $D\flat^{\Delta 7}$ $E\flat^{\Delta 7}$ f

J. Gtr. $D\flat^{\Delta 7}$ $E\flat^{\Delta 7}$ $D\flat^{7(\#9)}$ f

Pno. $D\flat^{\Delta 7}$ $E\flat^{\Delta 7}$ $D\flat^{7(\#9)}$ f

Bass $D\flat^{\Delta 7}$ $E\flat^{\Delta 7}$ $D\flat^{7(\#9)}$ f

Dr. f

H

57

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

Chord progression for J. Gtr., Pno., and Bass:

- Measure 57: C^b9
- Measure 58: $Bb7(\#9)$
- Measure 59: $Ab9$

60

Alto 1
cresc.

Tenor 1
cresc.

Bari. Sax.
cresc.

Tpt. 1
cresc.

Tpt. 2
cresc.

Tpt. 3
cresc.

Tbn. 1
cresc.

J. Gtr.
cresc.
A7(#9) Ab7(#9) G7(#9) F#7(#9)
A7(#9) Ab7(#9) G7(#9) F#7(#9)

Pno.
cresc.

Bass
cresc.

Dr.
cresc.

62

Alto 1 *ff*

Tenor 1 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

J. Gtr. *ff mf*

Pno. *ff mf*

Bass *ff mf*

Dr. *ff mf*

F7(#9) Eb⁹

F7(#9) Eb⁹

F7(#9) Eb⁹

F7(#9) Eb⁹

10/16

I
♩ = 98
♪ = 392

guitar 23
cadenza

Alto 1
mf

Tenor 1
mf

Bari. Sax.
mf

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tbn. 1
mf

J. Gtr.
F7
mf

Pno.
F7
mf

Bass
F7
mf

Dr.
I
♩ = 98
♪ = 392
mf

guitar
cadenza

The image shows a page of a musical score for a jazz ensemble. The score is written for Alto 1, Tenor 1, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, J. Gtr., Pno., Bass, and Dr. The time signature is 10/16. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Alto 1, Tenor 1, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, J. Gtr., Pno., and Bass. The second system includes Dr. The score includes dynamic markings (mf) and a guitar cadenza section. The tempo is marked as ♩ = 98 and ♪ = 392. The score is marked with a Roman numeral I in a box.

69

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

guitar cadenza

J

♩ = 98

74

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

mf

mf

J

♩ = 98

hi-hat

mf

77

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

80

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

mf

F7(#9) Eb9 Bb7

K

83

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr. $D^{\flat}A7$ $E^{\flat}A7$ $F7(\sharp 9)$

Pno.

Bass $F7(\sharp 9)$

Dr.

84

85

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

E_b^9 B_b^7

E_b^9 B_b^7

E_b^9 B_b^7

The musical score is arranged in a standard orchestral layout. It begins with a measure number of 85. The instruments are grouped into three systems. The first system includes Alto 1, Tenor 1, and Bari. Sax. The second system includes Tpt. 1, Tpt. 2, Tpt. 3, and Tbn. 1. The third system includes J. Gtr., Pno., Bass, and Dr. The Alto 1 and Tenor 1 parts feature melodic lines with eighth and sixteenth notes. The Bari. Sax. part is mostly silent. The Tpt. 1-3 and Tbn. 1 parts play rhythmic patterns. The J. Gtr. part has a solo section with a complex rhythmic pattern. The Pno. and Bass parts provide harmonic support with chords and bass lines. The Dr. part has a consistent rhythmic pattern. The score is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature.

L

87

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

Chord markings: $D\flat^{\Delta 7}$, $E\flat^{\Delta 7}$, $F7(\#9)$

89

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

E_b^9 B_b^7

E_b^9 B_b^7

E_b^9 B_b^7

94

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr. F7(#9) tacit

Pno. F7(#9) tacit

Bass F7(#9) tacit

Dr. drum fill

M

98

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

E7 A7 D7

mf

Pno.

E7 A7 D7

mf

Bass

E7 A7 D7

mf

M

ride

Dr.

mf

101

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

G⁷ C⁷ F⁷

G⁷ C⁷ F⁷

G⁷ C⁷ F⁷

N

104

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

C⁷ B^{b7} A^{b7} G^{b7} F⁷

Pno.

Bass

C⁷ B^{b7} A^{b7} G^{b7} F⁷

N

Dr.

107

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

Bb7 Eb7 Ab7

Bb7 Eb7 Ab7

Bb7 Eb7 Ab7

Detailed description: This page of a musical score covers measures 107 to 110. The score is arranged in a standard orchestral layout. The top three staves are for woodwinds: Alto 1 (treble clef), Tenor 1 (treble clef), and Bari. Sax. (bass clef). They all play a complex, rhythmic melody with many slurs and ties. The next four staves are for brass: Tpt. 1, Tpt. 2, Tpt. 3 (all treble clefs), and Tbn. 1 (bass clef). They play a simpler, more harmonic line with long notes and rests. The guitar part (J. Gtr.) is on a single staff with a treble clef, showing a sequence of chords: Bb7, Eb7, and Ab7. The piano (Pno.) and bass parts are shown with slash marks, indicating they are not written out. The drum part (Dr.) is on a single staff with a double bar line, showing a consistent rhythmic pattern of eighth and sixteenth notes.

110

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

Chord progression: Db⁷, Gb⁷, Bb⁷, Ab⁷

Detailed description: This page of a musical score covers measures 110 through 113. The key signature is B-flat major (two flats). The score is arranged for a jazz ensemble. Measures 110 and 111 feature a complex melodic line for Alto 1, Tenor 1, and Bari. Sax. with many slurs and ties. The brass section (Tpt. 1-3 and Tbn. 1) plays a simple harmonic accompaniment. The guitar (J. Gtr.) and piano (Pno.) provide harmonic support with chords and textures. The bass (Bass) and drums (Dr.) provide the rhythmic foundation. The chord progression is Db⁷ (measures 110-111), Gb⁷ (measures 111-112), Bb⁷ (measures 112-113), and Ab⁷ (measures 113-114).

O

113

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

116

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

mf

mf

mf

B \flat 7

D \flat A7

E \flat A7

F7(#9)

122 **unison**

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

unison

unison

unison

unison

unison

unison

F7(#9)

tacit

tacit

tacit

125

Alto 1
cresc.
f
ff

Tenor 1
cresc.
f
ff

Bari. Sax.
cresc.
f
ff

Tpt. 1
cresc.
f
ff

Tpt. 2
cresc.
f
ff

Tpt. 3
cresc.
f
ff

Tbn. 1
cresc.
f
ff

J. Gtr.
cresc.
f
ff
F13

Pno.
ff
F13

Bass
ff
F13
crash and burn

Dr.
ff