

SONATA for  
Violin and Piano #2  
(with optional electronic media)  
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(For Lesley Chen)



SONATA #2  
for VIOLIN and  
PIANO  
(with electronic  
media)

By David M.  
Shere

(Ln 80)

I. SOMBRE

(ord.)  
TR

VIOLIN

PIANO

NOTATION KEY:  
+ = 1/4 tone sharp  
- = 1/4 tone flat  
{ 1/4 tones may be approached by small portamenti }

Vln.

Pno.

Vln.

Pno.

9 *cadenza - rubato*  
10 (ordin.)

Vln.

Pno.

X sfz

*b<sub>2</sub>*

Vln.

*cadenza - rubato* (x2)

Pno.

*m.f.* *m.s.* *sfz*

*b<sub>2</sub>* *sub*

13 (sul pont.)  
TR

Vln.

*p*

TR

*#* *(#)*

*f*

Pno.

X *f* *sfz*

Vln. <sup>14</sup>

(sul pont.)  
TR  
#a(ha)  
mf

(ord.)  
15 -b<sub>2</sub> -4e.  
mp

Pno.

BVA

(x4)

Vln. <sup>16</sup>

+4e b2 → 17 b2 → 18 THEME

19

20

p

mp

f

Pno.

mf

Vln. <sup>21</sup>

(sul pont.)  
TR  
f

22

23

mp

Pno.

mp

24

Vln.

Pno.

27

Vln.

Pno.

30

Vln.

Pno.

TR

33

Vln. *mf* *f*

Pno.

36

Vln. *mf* *MP*

Pno.

(sul pont.)

37 TR

38

39 (ord.)

Vln. *f*

Pno. *mf*

40

41 (2nd time)

14 stave Oblong  
Cesartino Pad 12

42 *Vln.* *mf* *hp* *f*

*Pno.* *mp* 3

44 *Vln.* *mf* *hp*

*Pno.* 3 *BVA*

47 *Vln.* (*sul pont.*)

*Pno.* *p*



Handwritten musical score for Violin and Piano. The score is divided into three systems, each with a Violin (Vln.) part and a Piano (Pno.) part.

**System 1 (Measures 49-52):**  
Vln. part: Measure 49 starts with a dynamic of *mp* and a tempo marking of *tr*. Measure 50 has a dynamic of *50#p*. Measure 52 has a dynamic of *mp*.  
Pno. part: Measures 49-52 feature a complex rhythmic pattern with slurs and fingerings (5, 7:6, 5).

**System 2 (Measures 51-54):**  
Vln. part: Measure 51 has a dynamic of *mf*. Measure 52 has a dynamic of *f*.  
Pno. part: Measures 51-54 feature a complex rhythmic pattern with slurs and fingerings (5, 7:6, 5, 11:8, 7:6).

**System 3 (Measures 53-54):**  
Vln. part: Measure 53 has a dynamic of *p*. Measure 54 has a dynamic of *f*.  
Pno. part: Measures 53-54 feature a complex rhythmic pattern with slurs and fingerings (7:6, 11:8).

Additional markings include *(ord.)* and *TR* in the first system, and various dynamic markings (*mp*, *mf*, *f*, *p*, *mf*) throughout.

14 stave Oblong  
Cesartino Pad 12

55 *(sul pont.)* (30) 56

Vln. *f*

Pno. *mf-p*

57 58

Vln.

Pno. *mf-p*

59 *(ord.)* *cadenza-rubato* *(vibrato)*

Vln. *ff* (3)

Pno. *p* \* (high cluster) *sfz* \* (high cluster)

14 stave Oblong  
Coccartino Pad 12 BVB

60  
Vln.  $\frac{11}{8}$  mp  $\frac{12}{8}$   $\frac{9}{8}$  61  $\frac{10}{8}$

Pno.  $\frac{11}{8}$  p  $\frac{7}{6}$  5  $\frac{7}{6}$  5  $\frac{7}{6}$  5

62  
Vln.  $\frac{11}{8}$  f (vibrato) 63  $\frac{10}{8}$

Pno.  $\frac{7}{6}$  5  $\frac{7}{6}$  5  $\frac{11}{8}$   $\frac{7}{6}$

64  
Vln.  $\frac{10}{8}$  65  $\frac{13}{8}$  TR (tr)

Pno.  $\frac{10}{8}$   $\frac{7}{6}$  5  $\frac{13}{8}$   $\frac{11}{8}$

*cadenza - rubato*

(5=5)

66 67

Vln. *f* *3* *TR*

Pno. *sfz*

68

Vln. *pp*

Pno. *pp*

*(recap.)*

69 70 71

Vln. *p* *mf* *mf* *3*

Pno. *mp*

14 stave Oblong  
Pacantino Pad 12

72

Vln.

Pno.

75

Vln.

Pno.

78

Vln.

Pno.

79 (sul pont.) TR

80

72 (sul pont.)  
TR  
Vln. *p*  
Pno. *X*

*Bva*  
*(x6)*

(ln 45)

# II. NOCTURNE - lyrically

- Contrapuntal notation here is conceptual, and need not be played literally →

1 *legato* *mp*

Vln.

Pno.

2 3 4 5

6

Vln.

Pno.

7 8 9

10

Vln.

Pno.

11

14 staves  
Pizzantino

6:5

7:6

12

Vln. *5/4*

Pno. *5/4*

13 *6/4*

14

Vln. *5/4*

Pno. *5/4*

15 *6/4*

*cadenza-rubato*

*p (introspectively - not fast)*

*(clusters)*

*ppp*

*svb*

*ppp svb*

*svb*

16

Vln. *3/4*

Pno. *3/4*

17

18

19

*TR*

*pp*

*3 mp*

*4*

*3*

*3*

*3*



20  
Vln.  $\text{pp}$   
Pno.  $\text{pp}$

23  
Vln.  $\text{pp}$   
Pno.

25  
Vln.  $p$   
Pno.  $p$

14 staff Oblong  
Pizzantino Pad 12

4:5

27 *(sul pont)*  
TR  
Vla.  $(\frac{5}{4}) \#0 \cdot (b2)$

28 *(ord.)*  
MP 3

Pno.  $(\frac{5}{4})$  3

29 *cadenza-rubato*  
Vla. mf  
*(passionately but not too fast)*

Pno. *(clusters)*  
X p  
8vb

30  
Vla. f  
*accelerando*

Pno. X pp

31

Vln.

Pno.

15ma

X pp qva

32

Vln.

Pno.

(sul pont.)

TR

33

34

4 mp

35

Vln.

Pno.

5/4 # 8:

pp

36

37 38 39 40 41

Vln. *mp*

Pno.

42 43 44 45

Vln. *ritard*

Pno. (clusters) *ppp*

# IMPROVISATIONAL INTERLUDE

between mvmts. II and III (optional):

- quote any phrases from mvmt. I or II in any order.
- No more than one full measure verbatim at a time.
- (Piano) throughout.
- 5-10" silence between each phrase.
- 4 minutes total.





Vln. (ord.)

10

f

Pno.

(4)

f

Vln.

13

f (sul pont.)

Pno.

4

Vln.

16

TR

mp

17 x (slap pizz.)

f

arco (sul pont.)

mp

Pno.

5



18 (slap pizz.)

Vln. *f*

Pno. *f* *mf*

arco (ord.)

20

Vln. *mf*

Pno. *mf*

(sul pont.)

21 TR

22 (slap pizz.)

Vln. *mp* *f*

Pno. *f*

23 arco (ord.)

24  
Vln. *(sul pont.)*  
Pno. *(6/4) (cluster)*  
25 TR *(sul pont.)*

26 *(sul pont.)*  
Vln. *(slap pizz.)*  
Pno. *arco (ord.)*  
27

28  
Vln.  
Pno.

25 *Vla.* *f* *(sul pont.)*

26 *f* *(sul pont.)*

*Pno.* *(6/4)* *(cluster)* *sta*

27 *Vla.* *f* *(cluster)*

28 *f*

*Pno.* *15ma* *(cluster)* *pp* *f*

29 *Vla.* *f*

*Pno.* *f*

30

Vln. *ff*

Pno. *ff*

(10-15 seconds)

IMPROVISE  
from given pitches  
in all registers,  
following general  
rotated contour

31

Vln. *ff-f*

Pno. *f-mf*

USE in a SCALAR fashion (ordit.)

(RANDOM CHORDS)

(20-30 seconds)

Transition  
into following  
set without  
pausing

32

Vln. *f*

Pno. *mf*

USE in a SCALAR fashion

(CLUSTERS)

(20-30 seconds)

33

Vln. arco (sul pont.)

mp

f

x (slap pizz.)

5-7"

2-3" pause

(RANDOM chromatic arpeggios) (+/- 1 minute)

(play in register indicated by contour)

Pno.

34

Vln. arco (sul pont.)

f

(30-40 seconds)

Pno.

35

Vln. TR

f

TR

TR

TR

TR

TR

ALL TRILLS  
1/2-step

(+/- 1 minute)

Pno. HOLD SUSTAIN PEDAL -

mp pluck bass strings @ random

36 (sul pont.) (ord.) TR

Vln. X

Pno. X : : mp sub #

15vb p 15vb

37 f 3 33 3

Vln. f 3 33 3

Pno. mf #0

38 (sul pont.) TR 39 3 3

Vln. X (sul pont.) TR 39 3 3

Pno. f 3 3

40 (ord.) (sul pont.)

Vln. *f*  $\frac{7}{4}$  3

Pno.  $\frac{7}{4}$  (cluster) *f* TR #0 (4-)

41 (ord.)

Vln. *f* 42

Pno. *f*

43 44 45

Vln.

Pno.

46

Vln. *f*

Pno. *mf*

47

Vln. *f-mf* (sul pont.) TR

Pno. *f*

48

Vln. *ff sfz* (ordin.)

Pno. *sfz* (cluster)

*cresc.*

*8vb*

**FINE**