SONATA-FANTASY #3

for Violin, Piano, and electronic cues

"Green Glass"

By David M. Shere
for Lesley Chen

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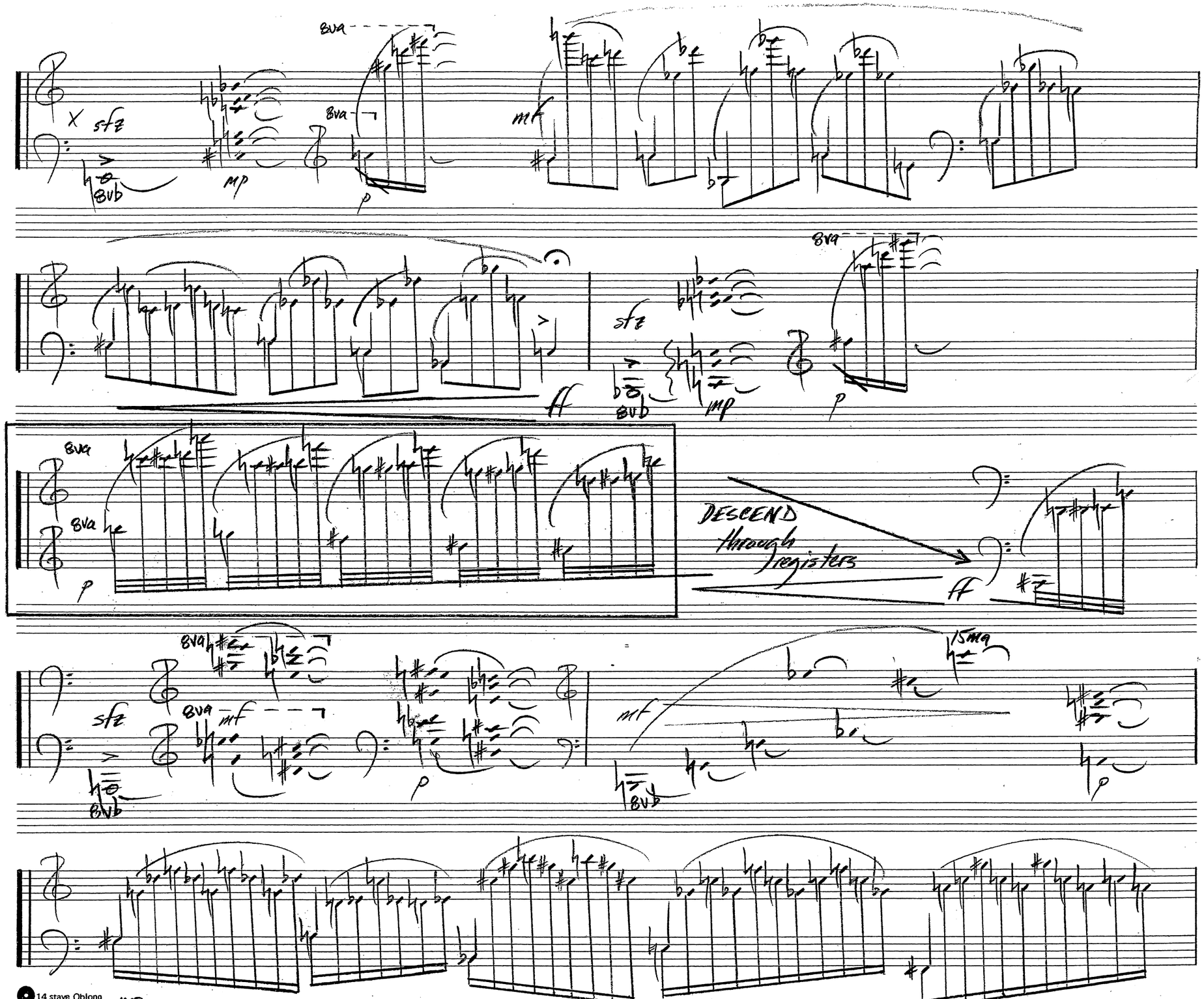
PIANO SONATA #2
"Prelude - fantasy"
By David M. Shere



14 stave Oblong
Passantino Pad 12

(repeat optional)

sfz

mp

sfz

mp

sfz

mp

sfz

mp

ritard

mp

14 stave Oblong
Pescantino Pad 12

f

sfz

8vb

8va

15ma

8va

15ma

sfz

8vb

f

mf

8va

p

p ritard

mf

sfz

8va

8vb

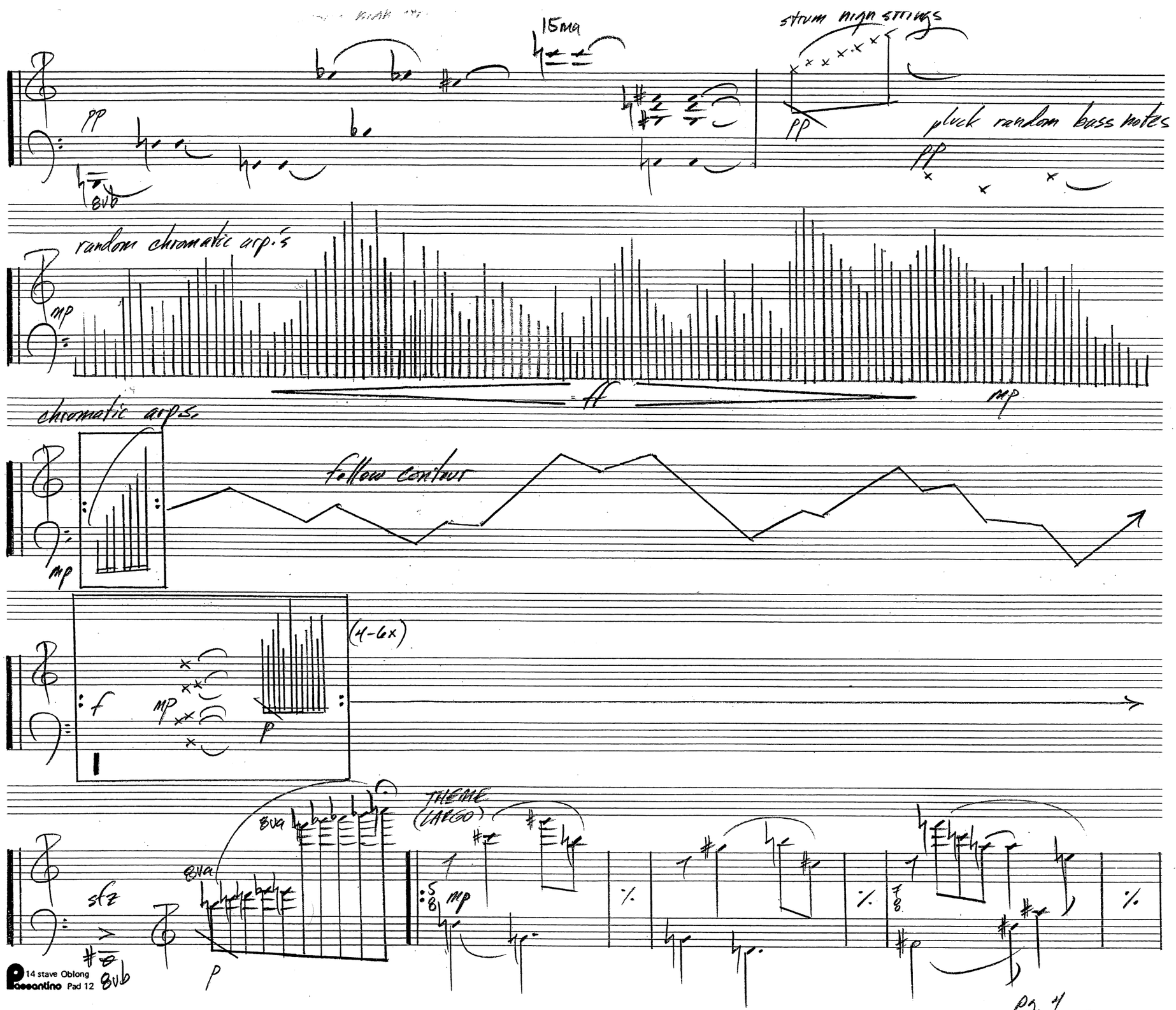
mf

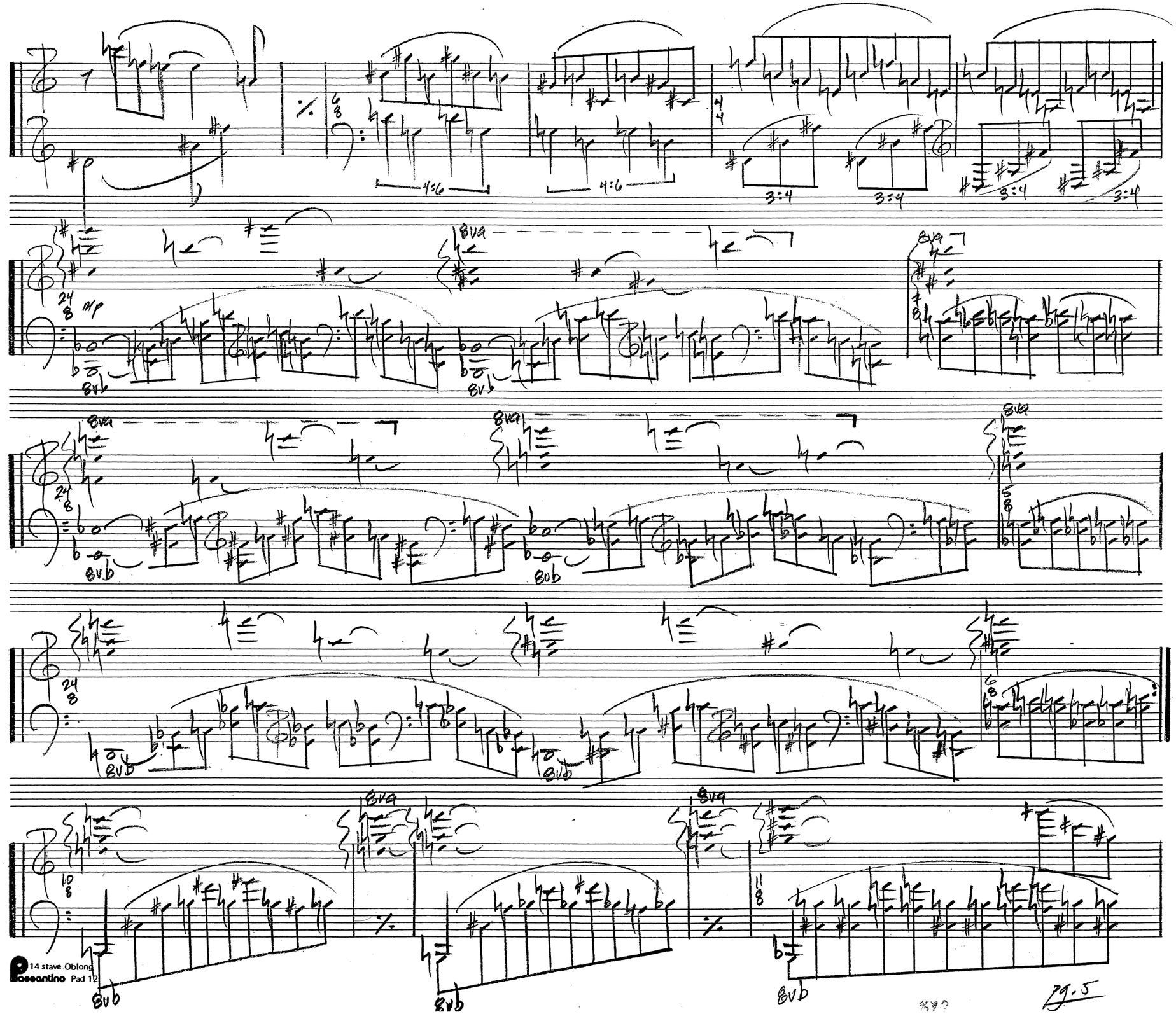
mf

8vb

p

14 stave Oblong
Pad 12


15ma
strum high strings
pp
pp
pluck random bass notes
pp
8vb
random chromatic arp.'s
mp
ff
mp
chromatic arps.
follow contour
mp
(4-6x)
f
mp
p
8va
8va
THEME
(LARGO)
sfz
mp
8vb
p
14 stave Oblong
Passantino Pad 12



14 stave Oblong
Passantino Pad 12

(x4)

(x4)

decelerando

ppp

(x8)

(x8)

(x8)

(x4) (x2) (x1)

(repeat box)

attacca vln. Sonata #3

14 stave Oblong
Staccantino Pad 12

SONATA-FANTASY #3

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"Green Glass"

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NOTE TO ENGINEER:

- electronic cue points are indicated by numbers in diamonds.

(1), (2) (etc.)

I. ETHEREAL

Vln. — ord. — senza vibrato — con vibrato sul pont.

pp — mf cresc. — f

Pno. — ELECTRONIC CUES: (1)

(use damper pedal freely)

sost. pedal

8vb

[x3]

(2) (repeat box)

(3) (repeat box) etc.

Vln. — ord. — senza vibrato

f — ff — ff-pp — mf cresc.

[x4]

Pno. — sost. pedal — 8vb — mf

Vln. — con vibrato sul pont. — S.V. — TR

f — mp

Pno. (2) (3) (4)

14 stave Oblong

Pad 12

Vln.

senza vibrato
ord.

con vibrato
sul pont.

ff - p

mf

cresc.

Pno.

sost. pedal

mf

Vln.

sul pont.

f

rubato

TR

TR

n. p

[x4]

Pno.

(2)

(3)

[x4-6]

Vln.

f

15-20"

2

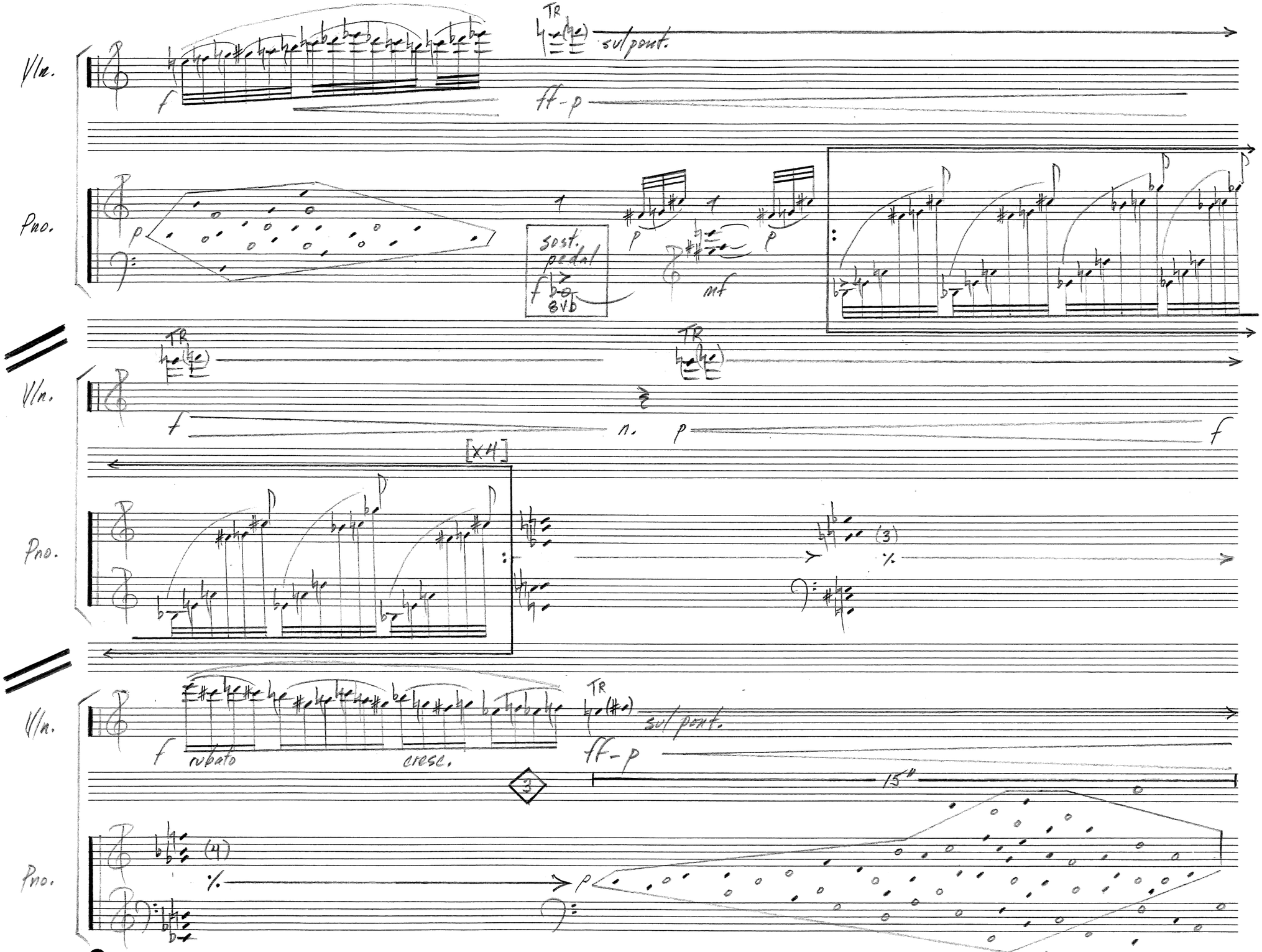
Pno.

(4)

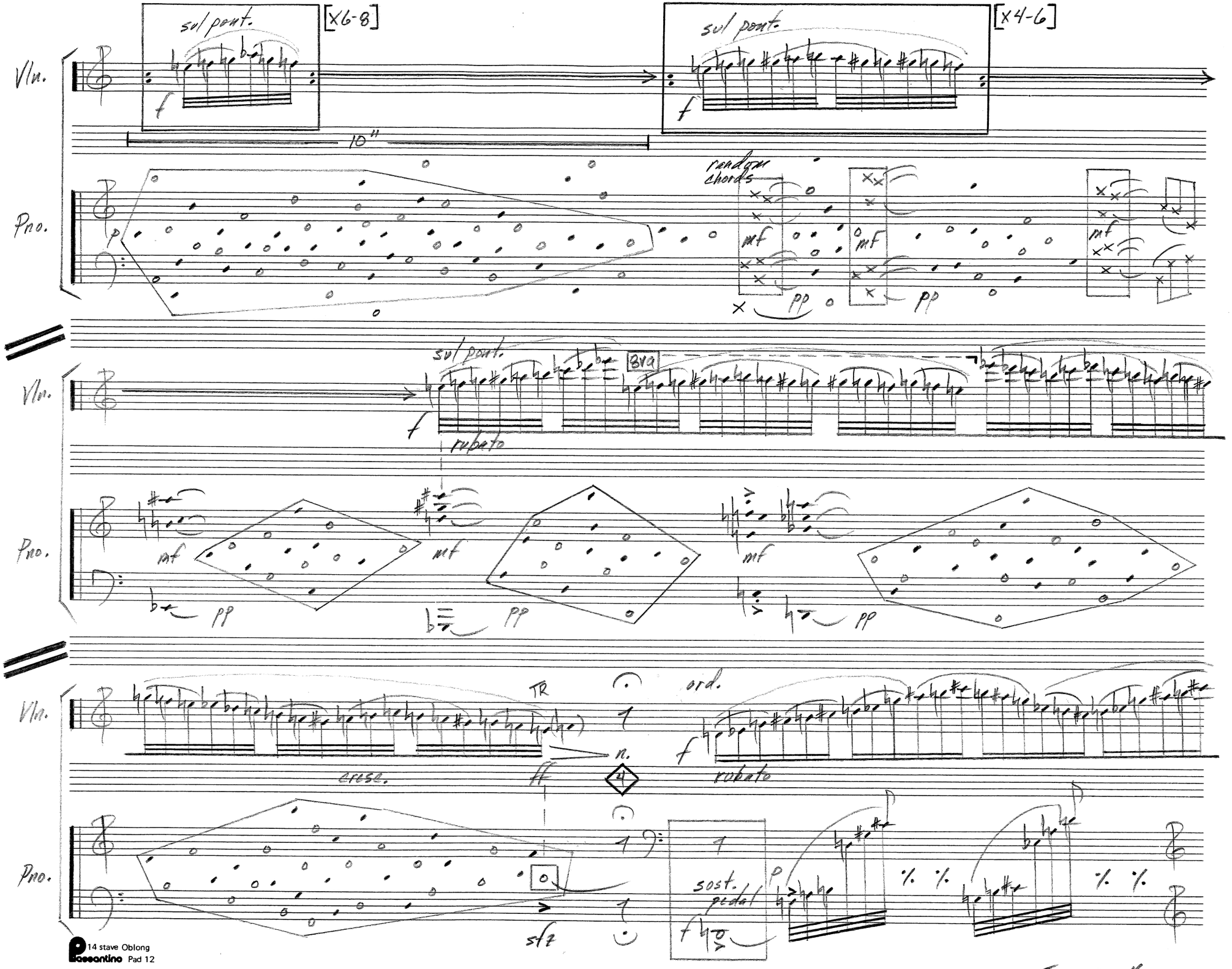
p

• = black key
o = white key

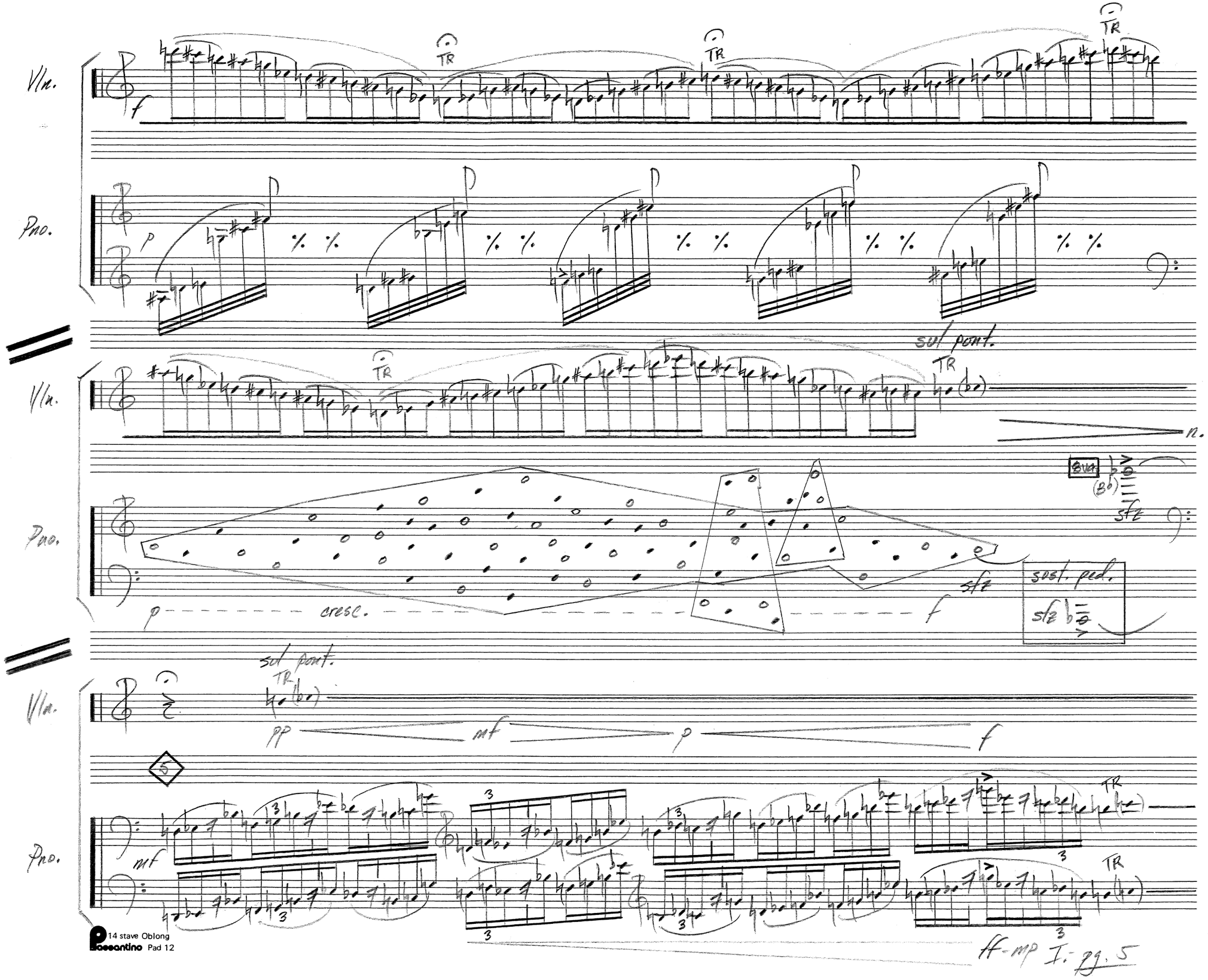
14 stave Oblong
Pacesantino Pad 12



14 stave Oblong
Passantino Pad 12



14 stave Oblong
Passantino Pad 12



14 stave Oblong
Bassantino Pad 12

Vln.

sul pont.

TR

TR

TR

f

cresc.

arco - sul pont. sempre legato

ff

Pno.

mp

cresc.

f

cresc.

3

3

ff

sfz

sfz

8vb

Vln.

cresc.

15-20"

Pno.

pedal freely

arco - ord.

TR

Vln.

10"

fff - f

n.

Pno.

15 Ma

M.S.

sfz

f

M.S.

sfz

- wait for electronic cue to end

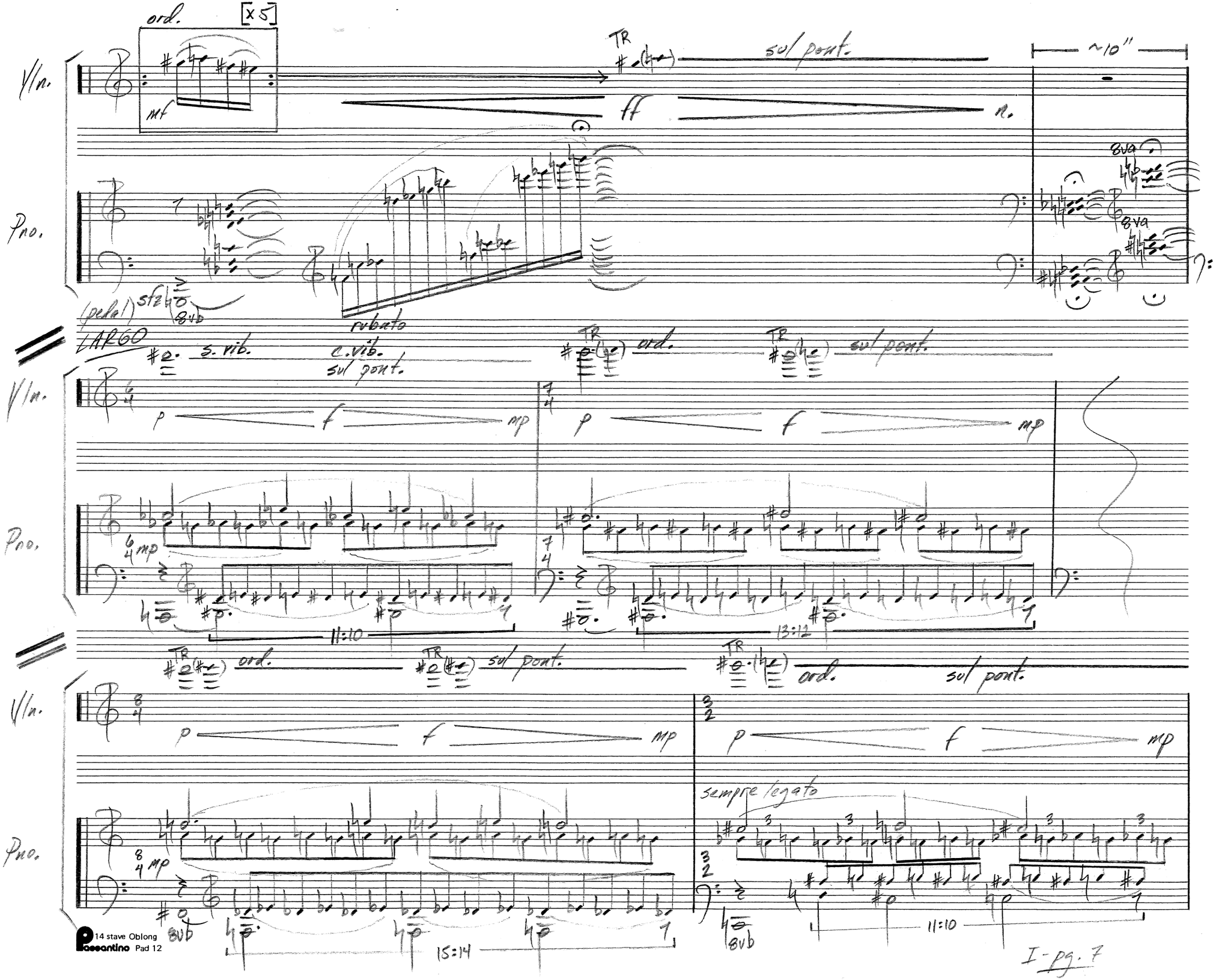
~10"

chords into theme I → (metered)

2/22/03 - Be sure to include electronic cues; use diamond numbering ◇1, ◇2 etc.

14 stave Passantino

- Block chord accomp. 1st, then LH arps. + chorale RH



14 stave Oblong
Passantino Pad 12

Vln.

arco - ord. | arco - sul pont. | ord. | sul pont. | ord. | arco - ord. | s.p.

mf rubato | pizz. | (crese.) | f | pizz. | pizz. | mf

Pno.

p | p | (low cluster both hands) pp | 8vb

Vln.

arco - s.p. | ord. | s.p. | ord. | TR | sul pont.

rubato p | pizz. | f

Pno.

pp | ppp | p | pp | mf | f | 8vb

wait for electronic cue to end

(lyrical) arco - ord.

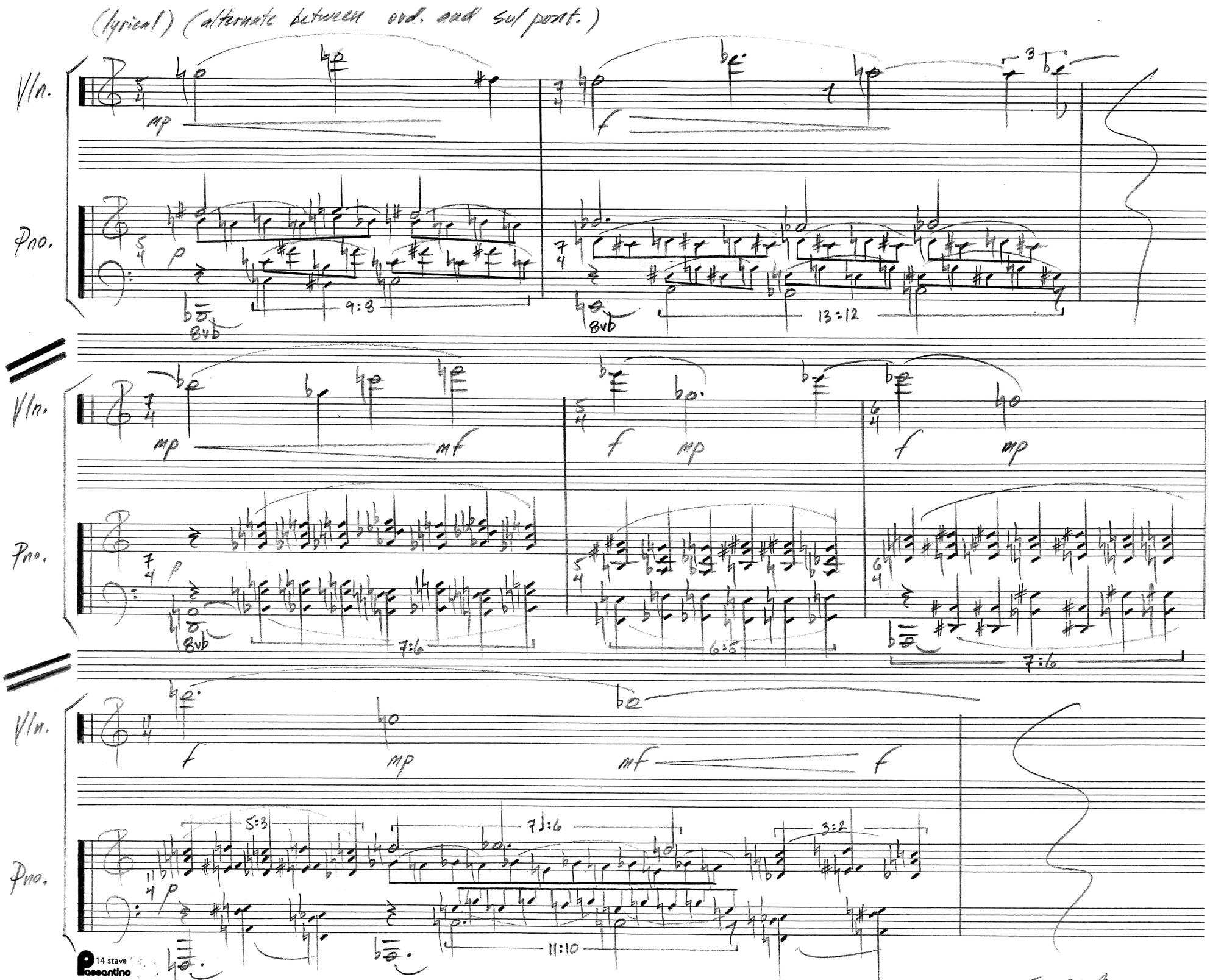
Vln.

mp | 5:4

Pno.

p | 8vb | 15:14 | 8vb | 9:8

8+5 / 4


(lyrical) (alternate between ord. and sul pont.)
Vln.
Pno.
mp
f
p
8vb
9:8
13:12
mf
7:6
6:5
5:3
7:6
3:2
11:10
14 stave
Passantino

Vln.

Pno.

f f-mp f-mp f-mp f

5:4 5:4

8vb 8vb

sul pont.

Vln.

(freely) mf TR ord. f sul pont. p

Pno.

6:5 6:5

9:8 9:8 8vb 8vb

Vln.

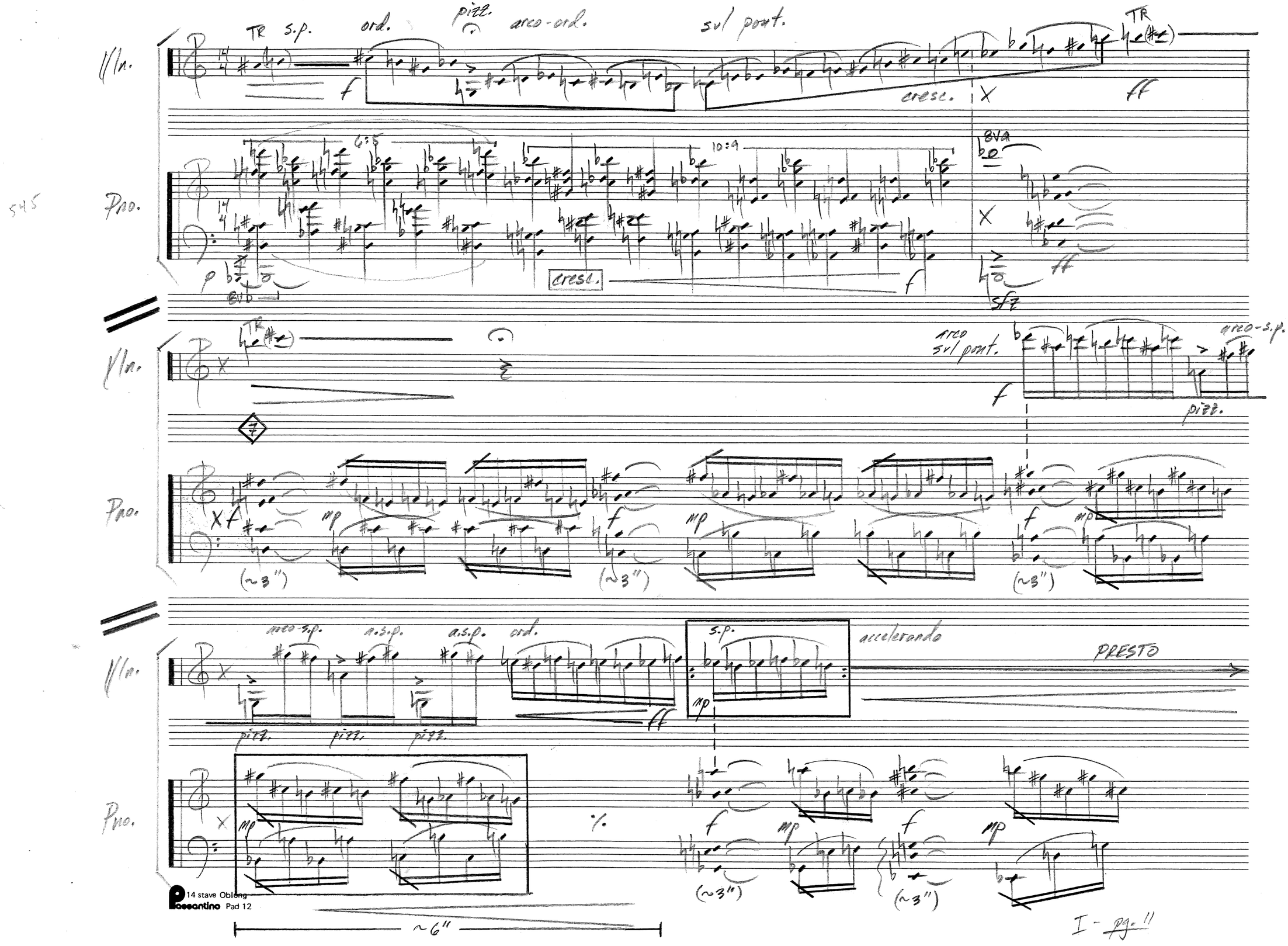
TR TR ord. sul pont. TR

p f mf

Pno.

9:8 9:8

14 stave Oblong
Pad 12


545
Vln.
TR s.p.
ord.
pizz.
arco-ord.
sul pont.
cresc.
Pno.
6:5
10:9
8va
8vb
cresc.
sfz
arco sul pont.
arco-s.p.
pizz.
(~3")
arco-s.p.
a.s.p.
ord.
s.p.
accelerando
PRESTO
pizz.
~6"
14 stave Oblong
Passantino Pad 12

[4-6x]

Vln.

s.p.

f – p

[4-6x]

s.p.

f – p

Pno.

~20"

Vln.

s.p.

f

ff

ord.

s.p.

Pno.

sfz

8va

sfz (~4")

sfz (~5")

(~10")

(~4")

8vb

p

Vlln.

arco - ord.

pizz.

arco - ord.

pizz.

arco - ord.

mp

cresc.

3

3

3

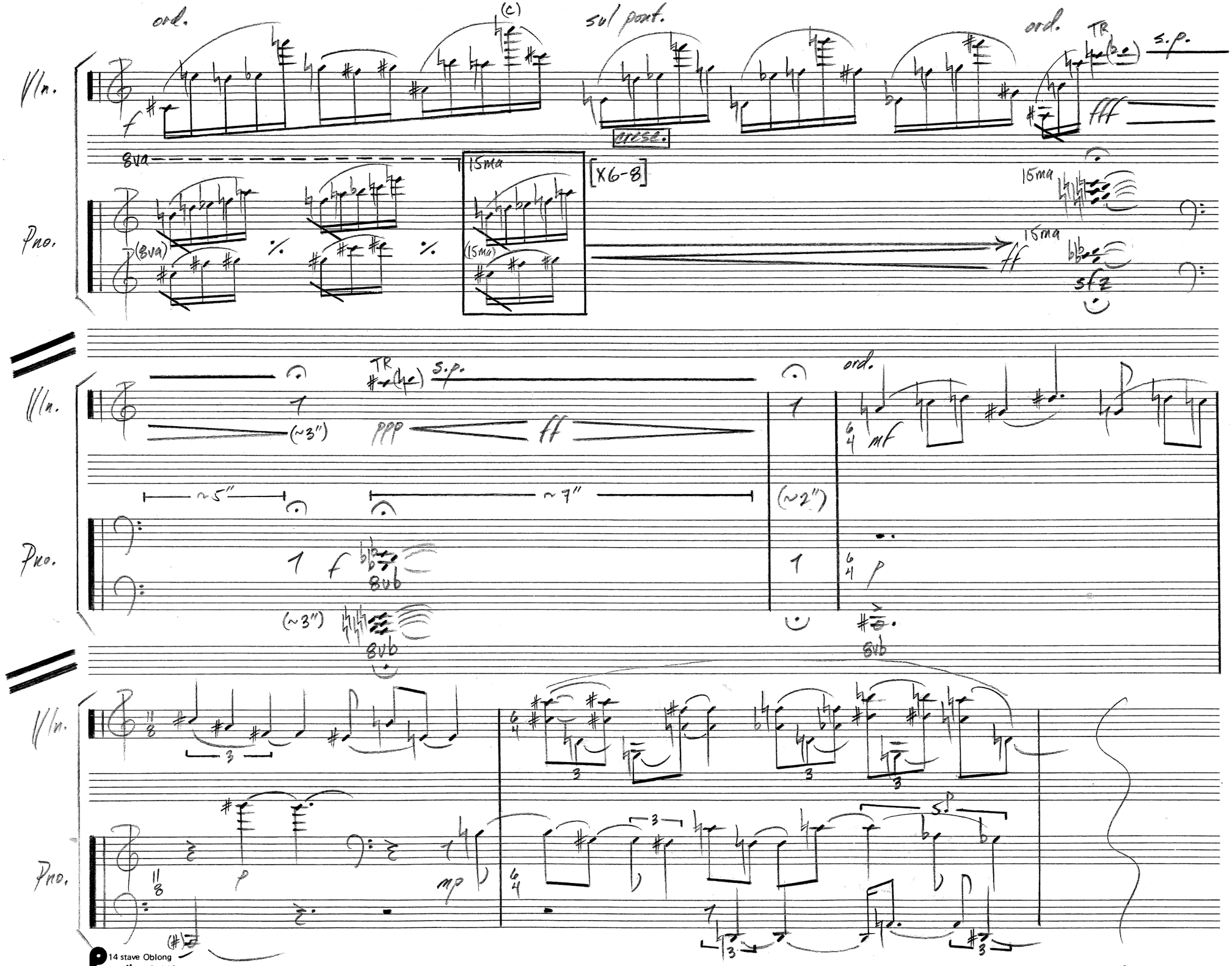
(B)

f

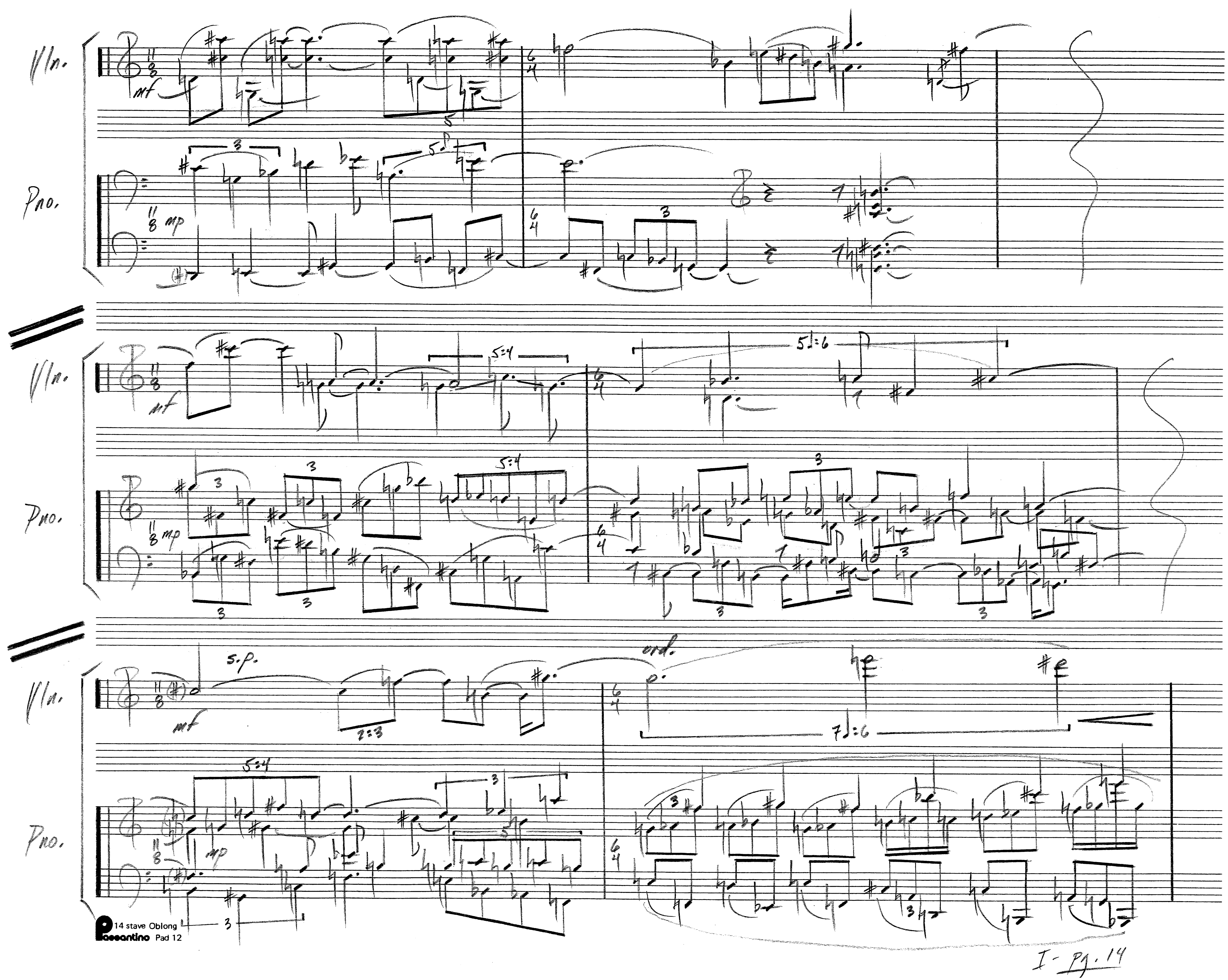
3

Pno.

pp

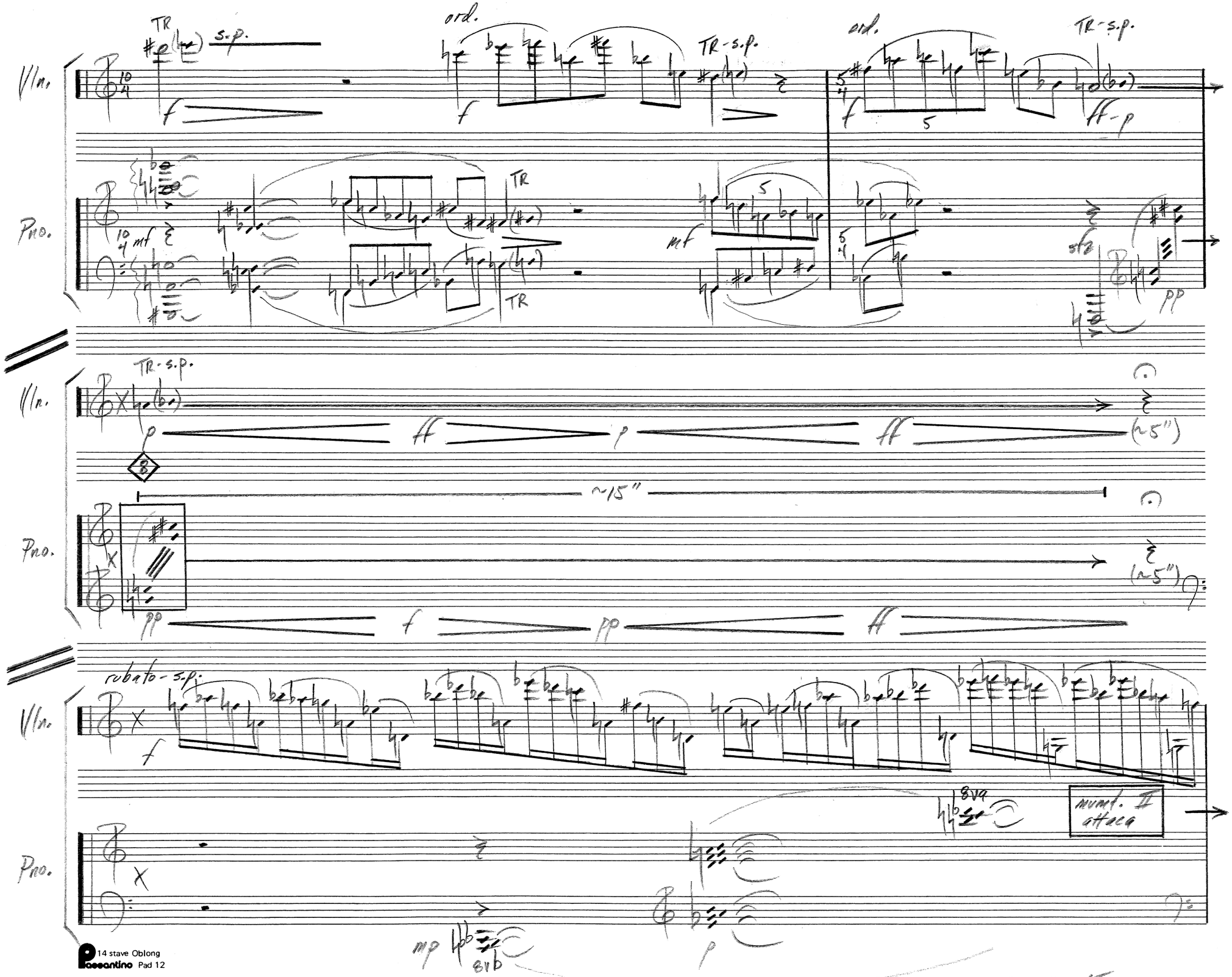


14 stave Oblong
Passantino Pad 12


Vln.
Pno.
s.p.
ord.
14 stave Oblong
Passantino Pad 12
I - Pg. 14

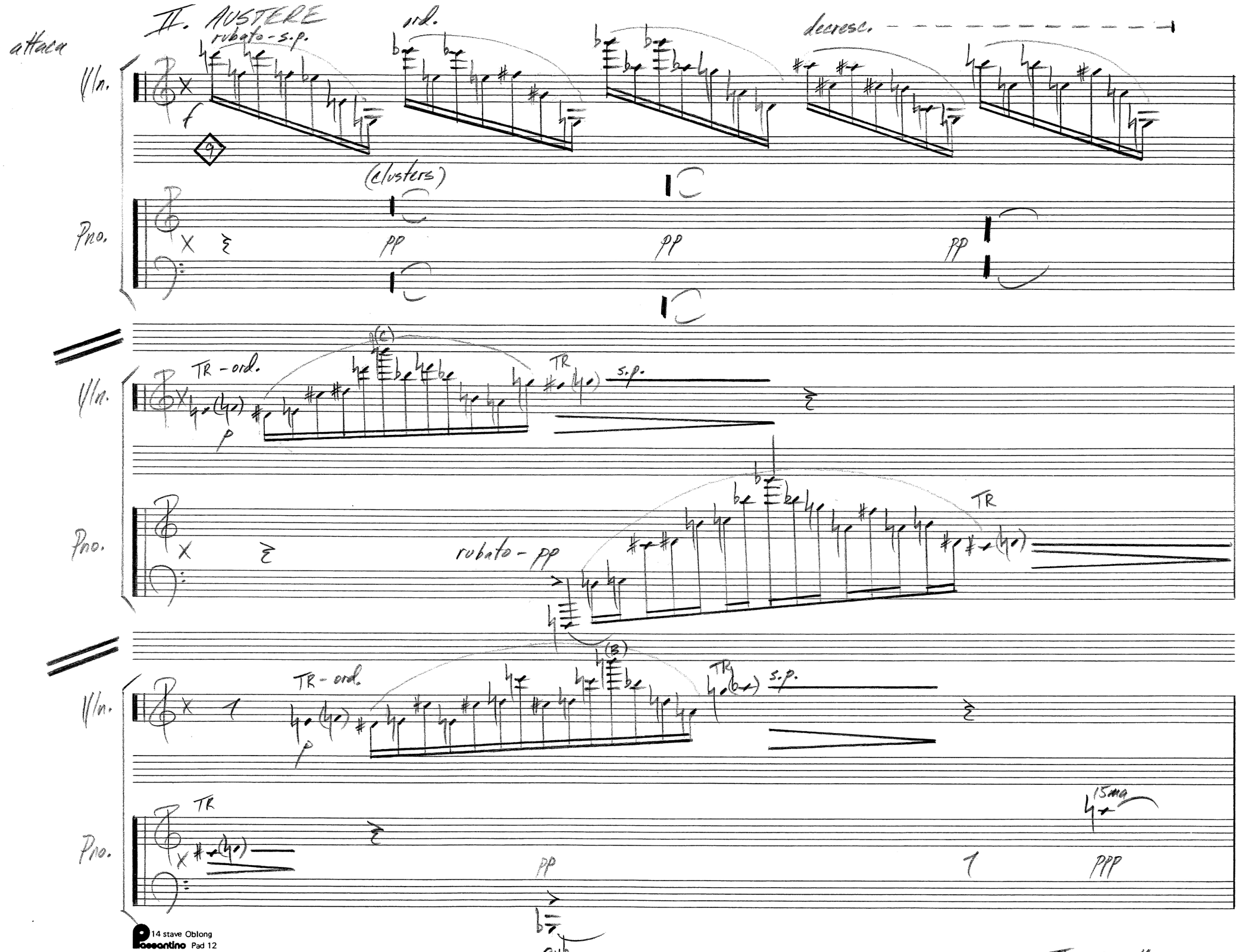
- More statements of theme, leading into pizzicati, arp.'s, etc.
→ mvmt. II

- LOOK THRU ALL SKETCHES



MVMT. II and arp.'s next

14 stave Oblong
Passantino Pad 12



14 stave Oblong
Passantino Pad 12

Vln.

ord.

ppp

(~3")

10

Pno.

pp

TR

(~3")

Vln.

TR-ord.

rubato - p

TR-s.p.

Pno.

pp

rubato - mf

alternate pizz./col legno

Vln.

pizz.

arco

TR

s.p.

rubato - mf

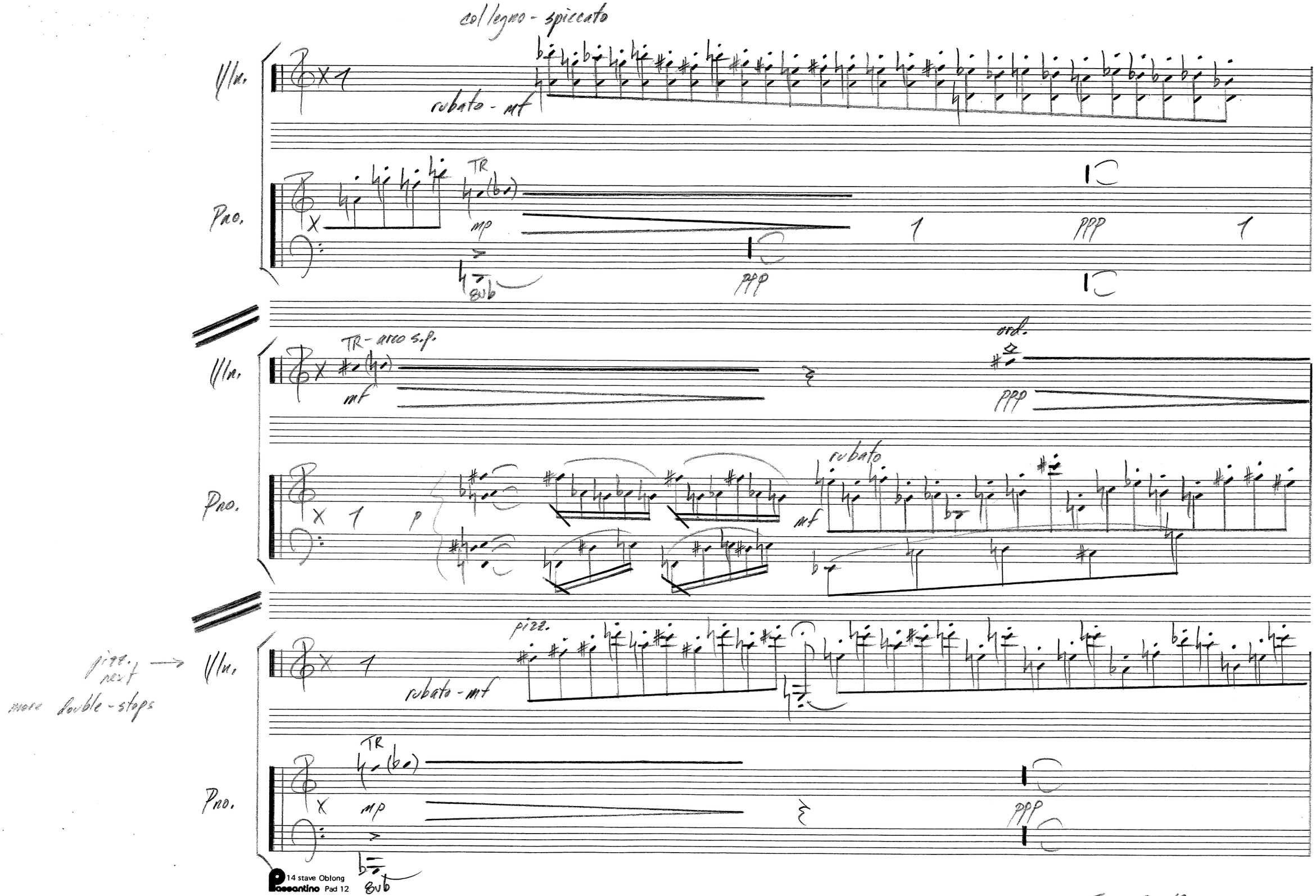
Pno.

TR

mp

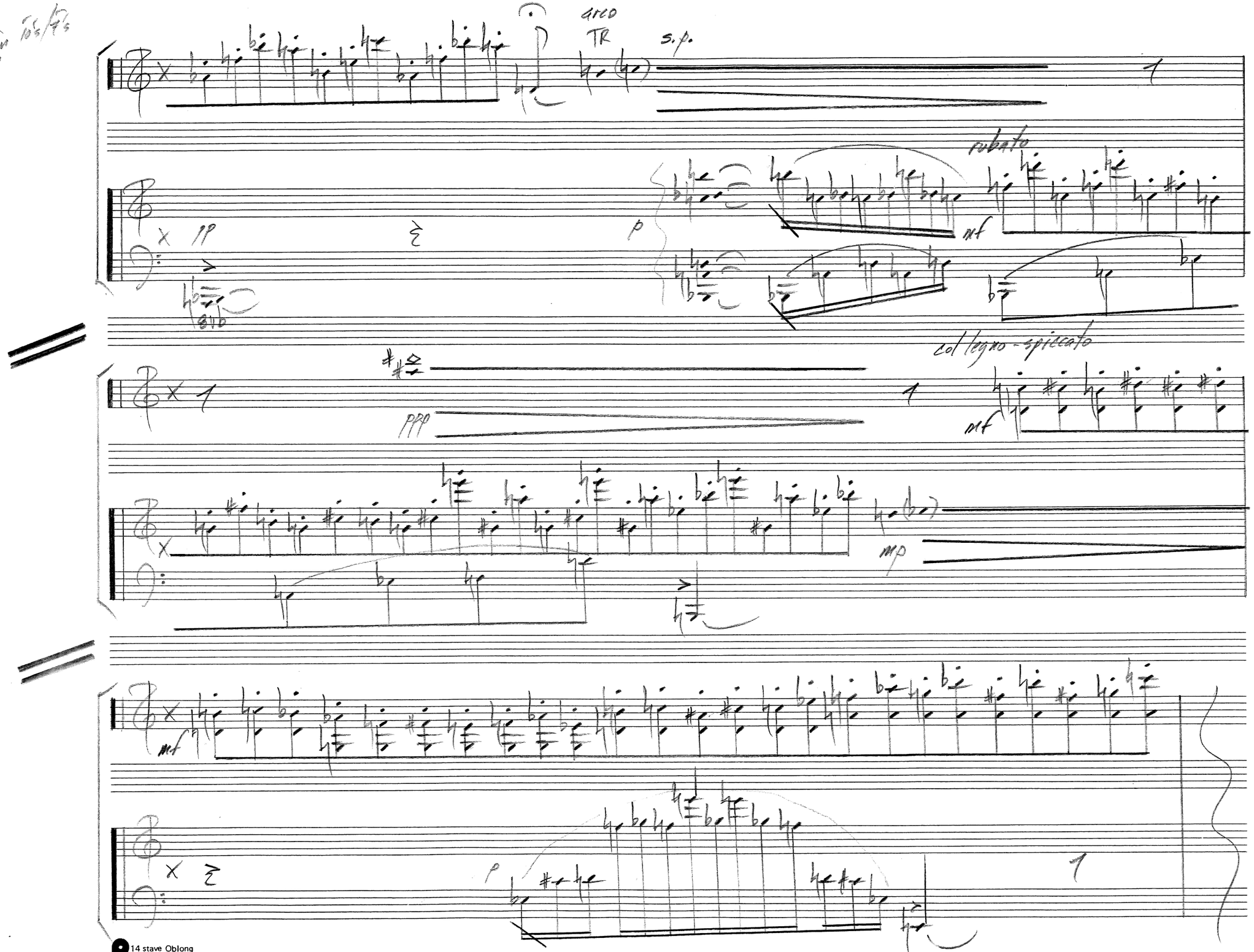
rubato - mf

14 stave Oblong
Pad 12

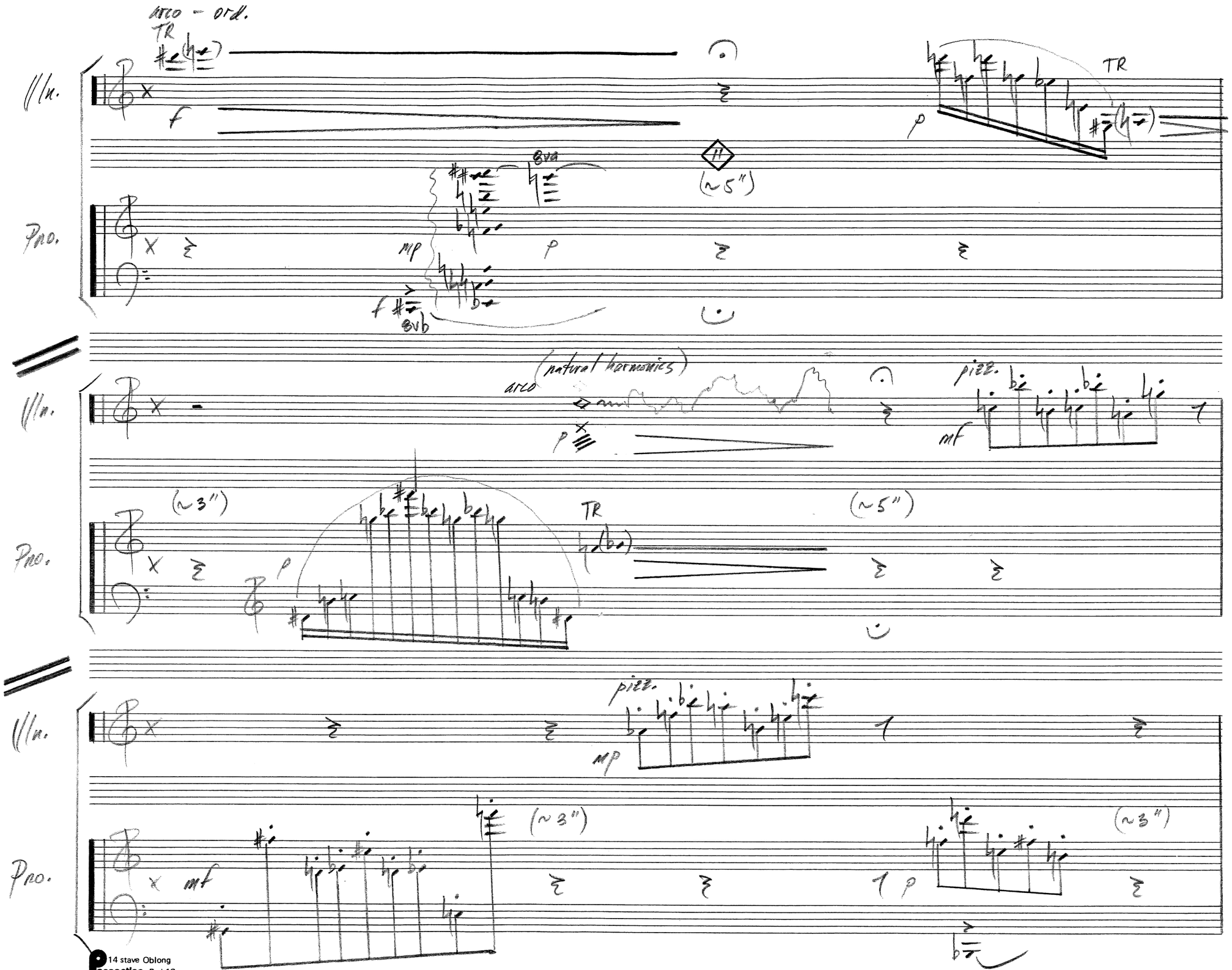


14 stave Oblong
Passantino Pad 12

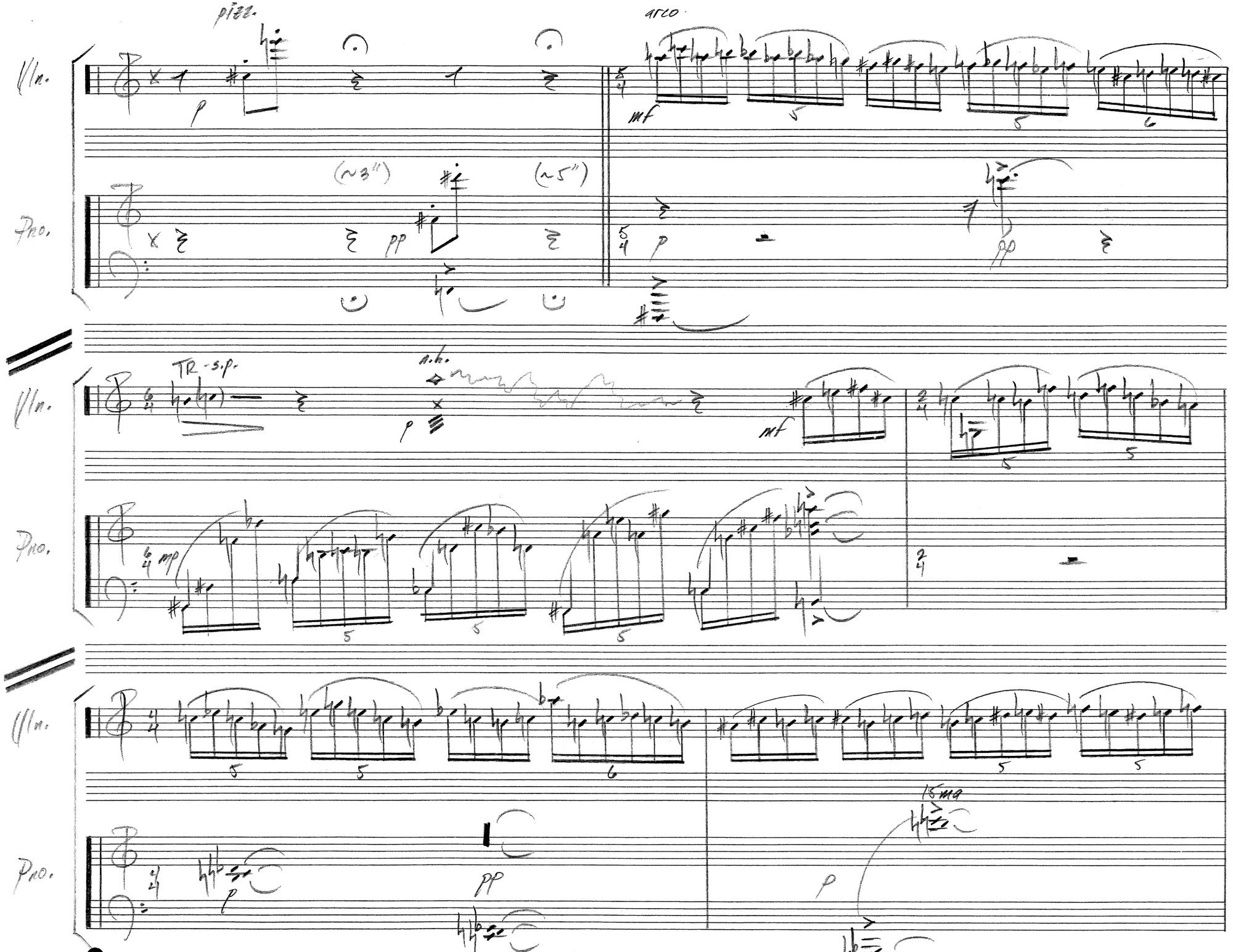
5's again next, then 10's/7's
- revisit cadential fragments



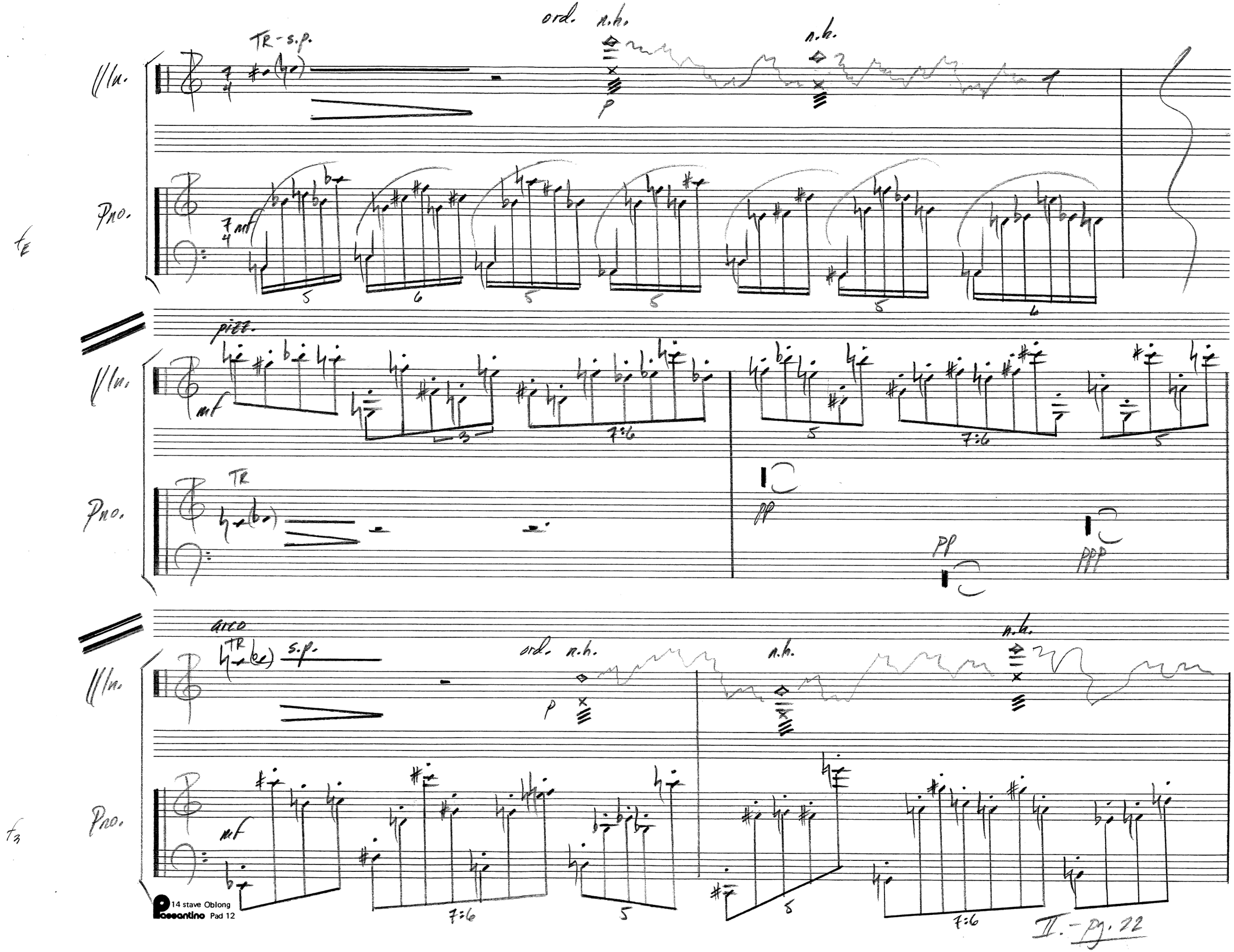
14 stave Oblong
Passantino Pad 12

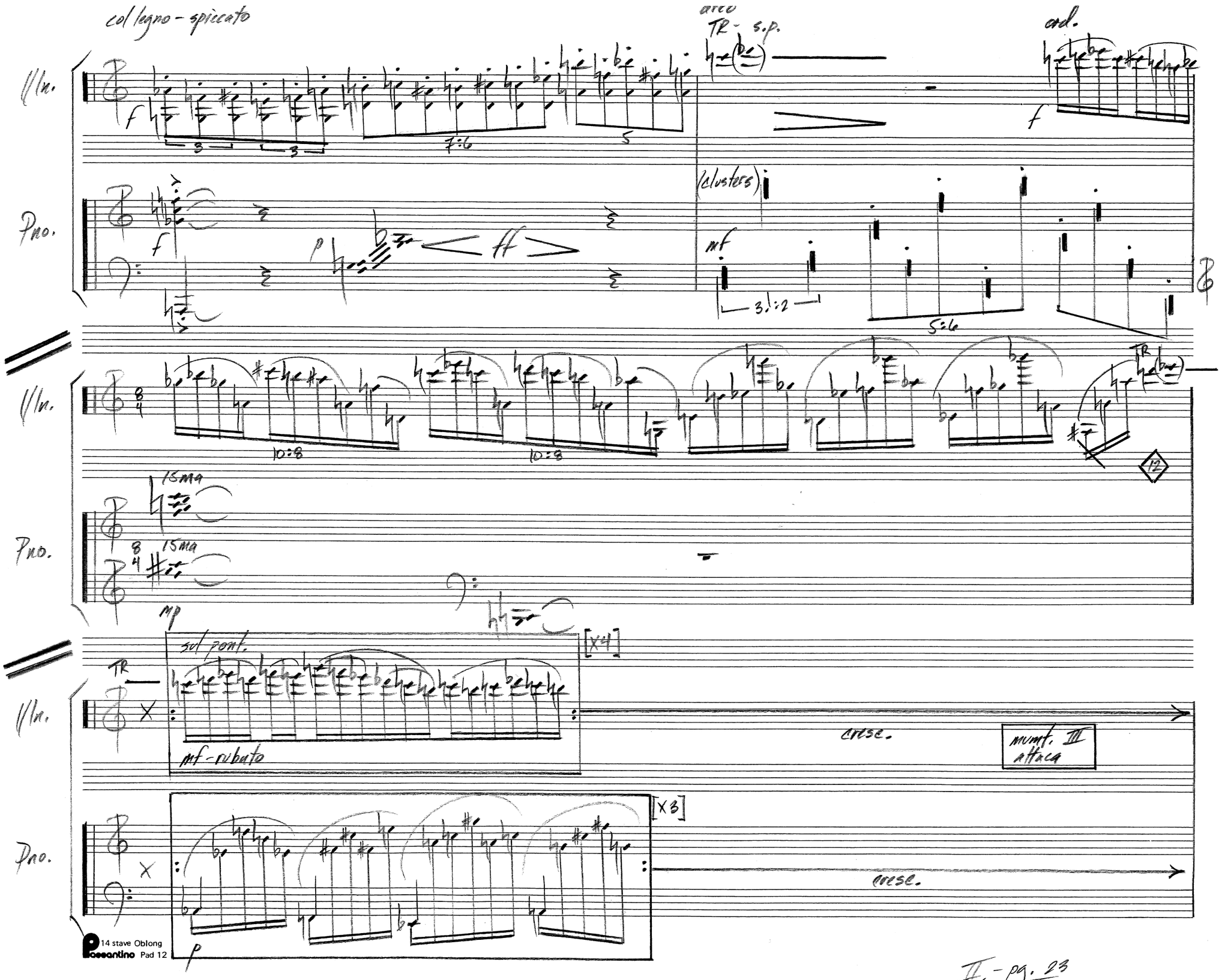


14 stave Oblong
Passantino Pad 12



14 stave Oblong
Paseantino Pad 12


Vln.
TR - s.p.
ord.
n.h.
p
Pno.
mf
pizz.
TR
pp
ppp
arco
s.p.
f3
14 stave Oblong
Pad 12


col legno - spiccato
arco
TR - s.p.
ord.
Vln.
Pno.
(clusters)
mf
ff
TR
15ma
mp
sul pont.
[x4]
mf - rubato
cresc.
mvmt. III attaca
[x3]
cresc.
14 stave Oblong
Pad 12

III. REMINISCENT

attacca

Vln.

ritard

(delicately)

ord.

f arco - s.p.

p

Pno.

x ste - pp

ppp

15ma

ppp

8vb

Vln.

pizz.

pp

ppp

ppp

13

(~5")

Pno.

x

mp

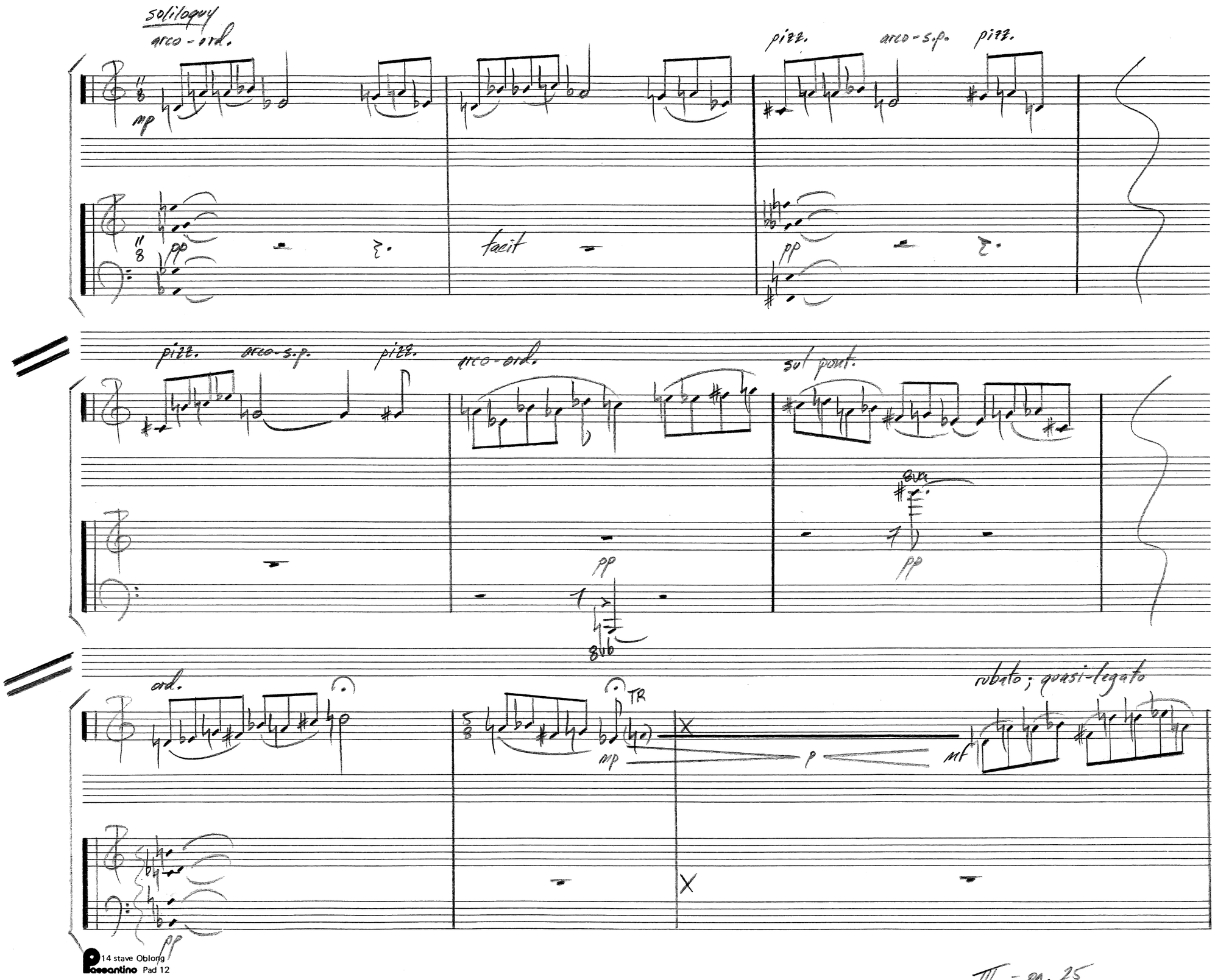
Vln.

n.h.

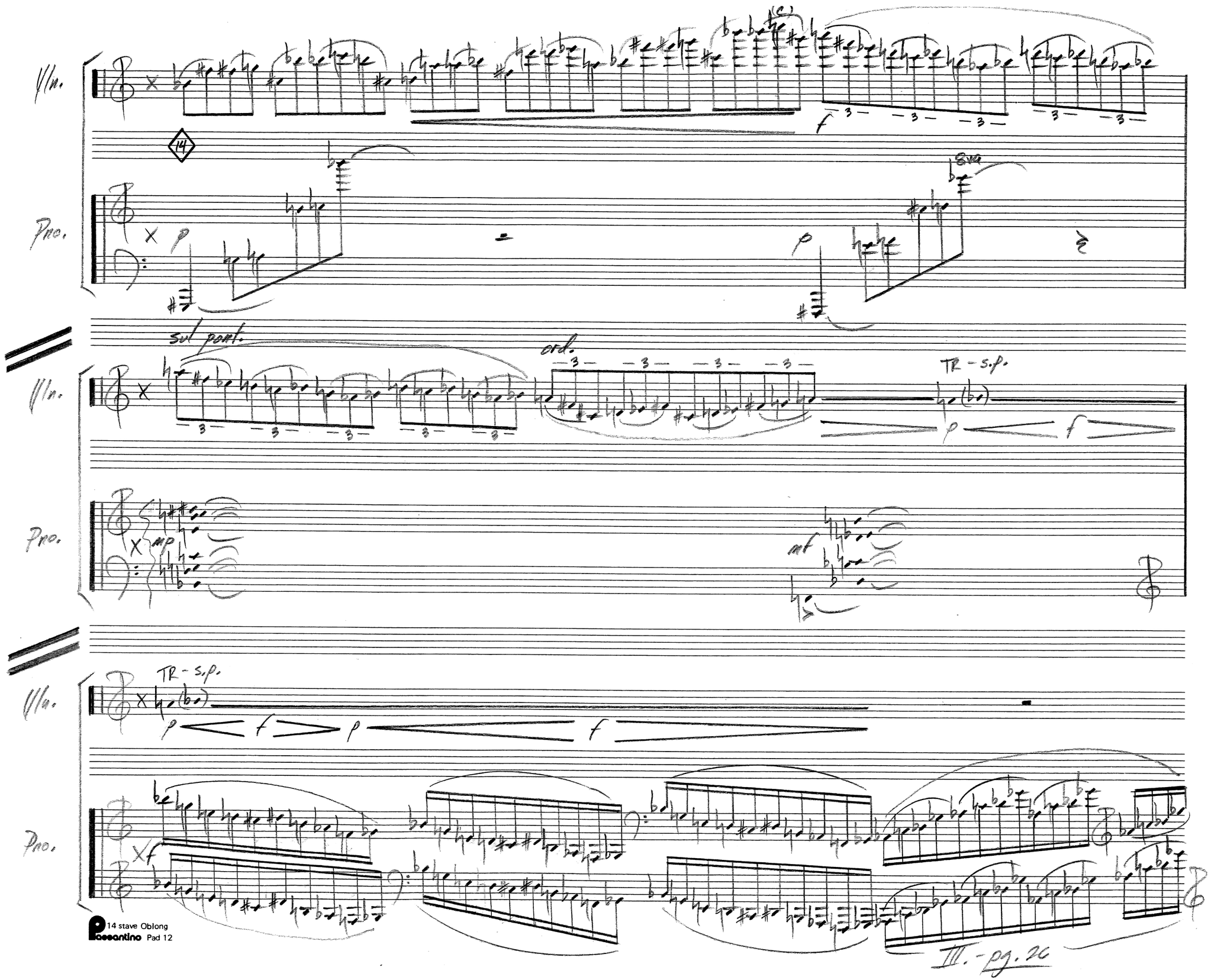
pp

Pno.

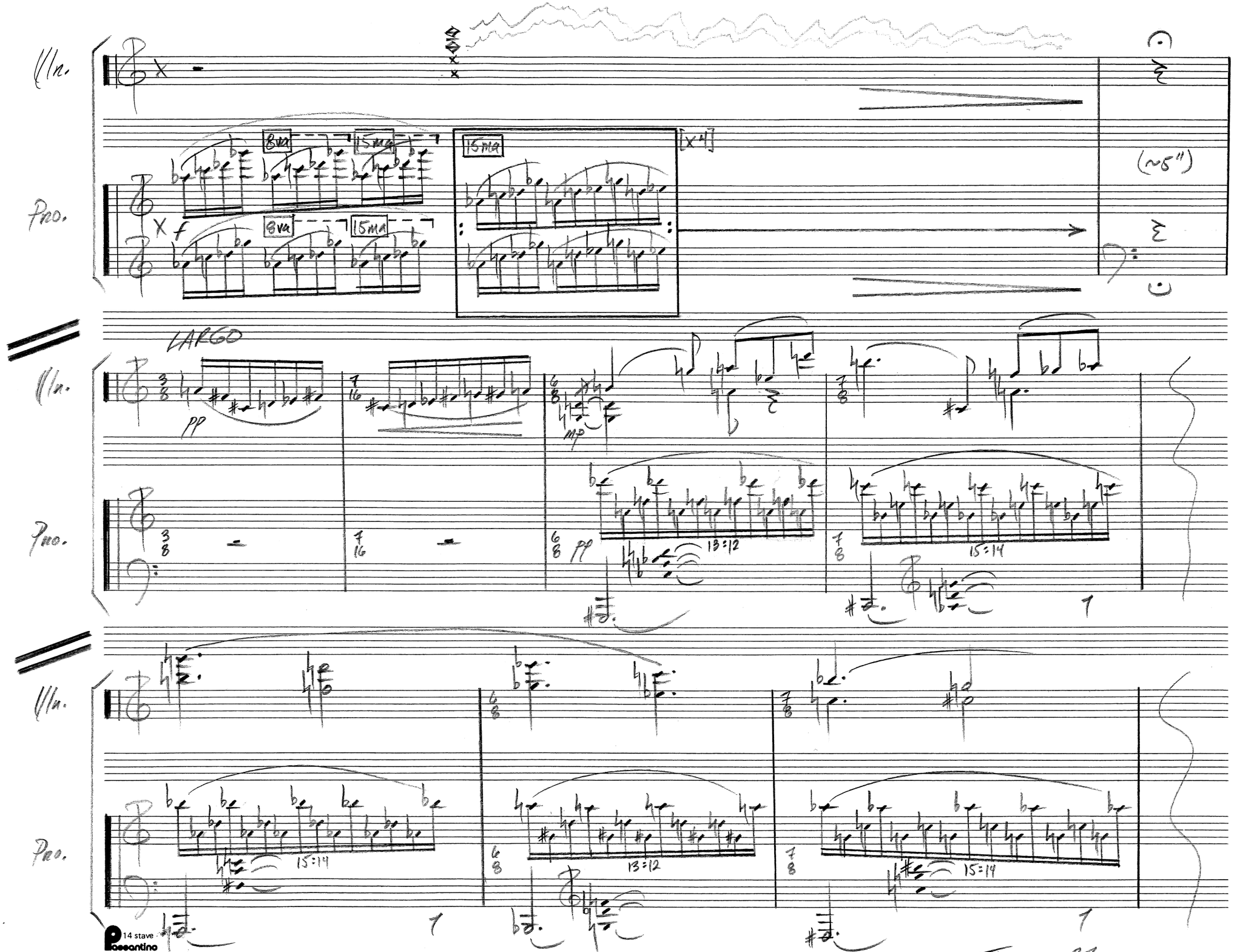
x

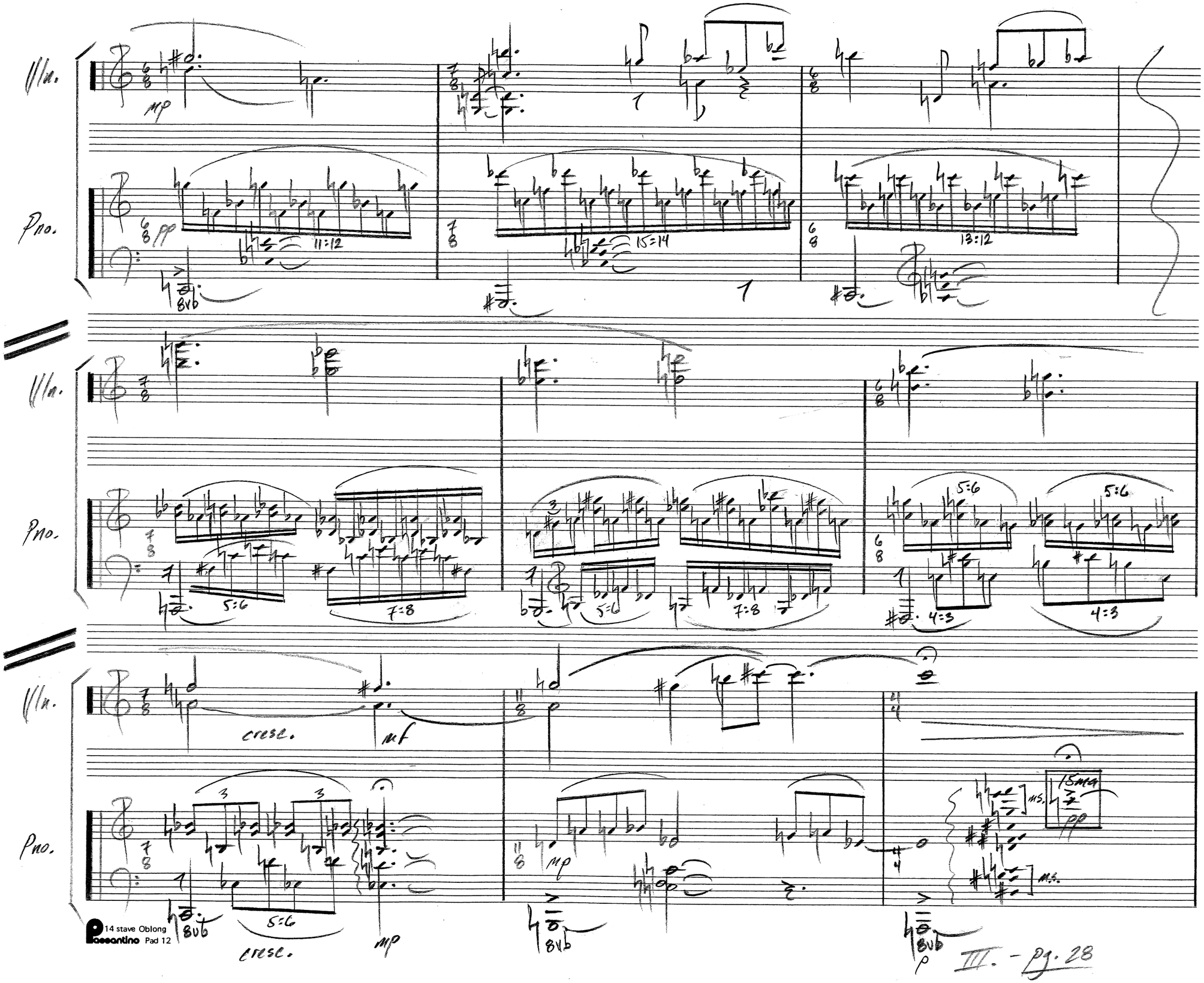


14 stave Oblong
Passantino Pad 12



14 stave Oblong
Passantino Pad 12


Vln.
Pno.
8va
15ma
[x4]
(~5")
LARGO
pp
mp
13:12
15:14
14 stave
Passantino



14 stave Oblong
Passantino Pad 12

Vln.

mf

sul pont.

p

15

Pno.

mp

8va

pp

Vln.

s.p.

Pno.

wait for electronic cue to end

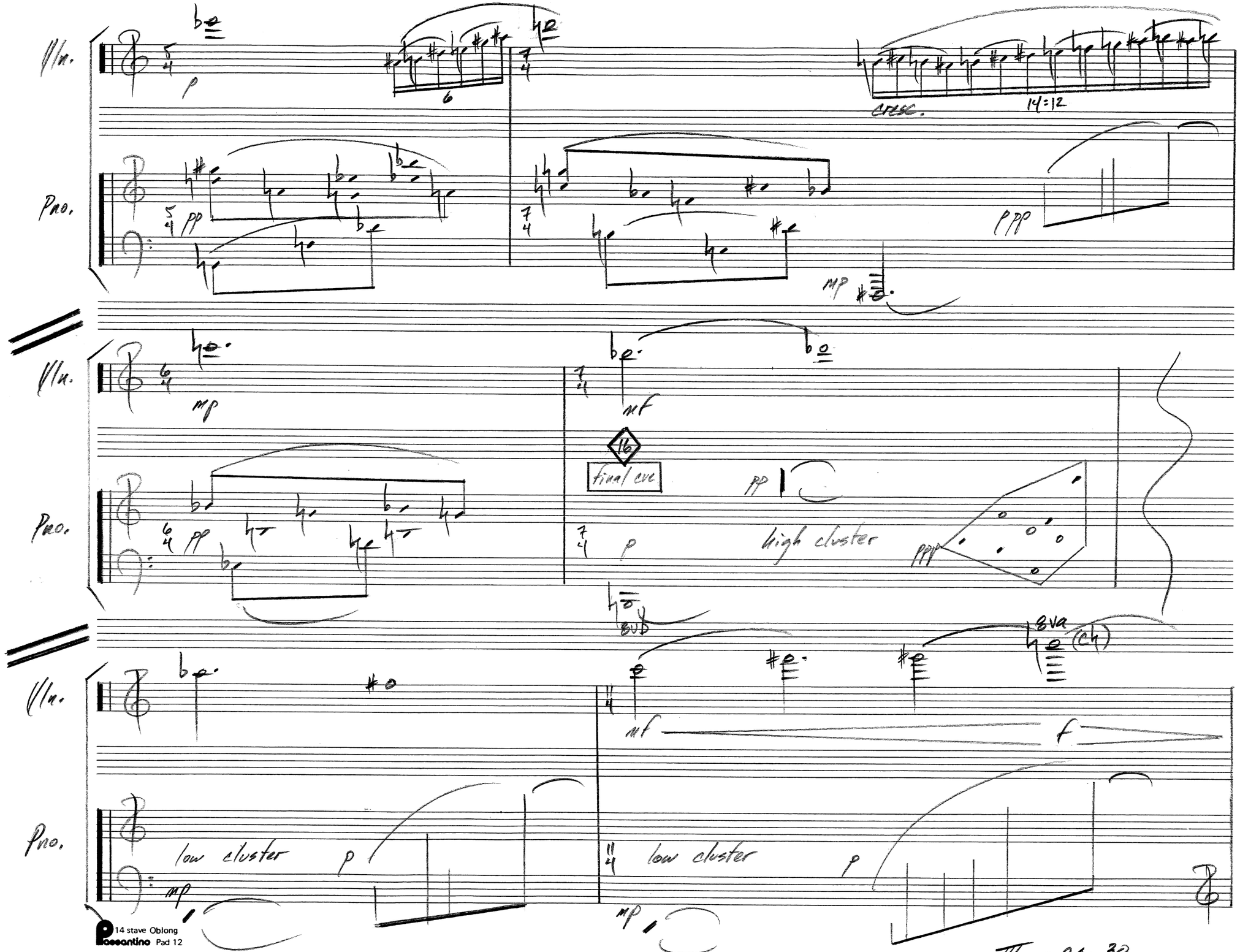
Vln.

p

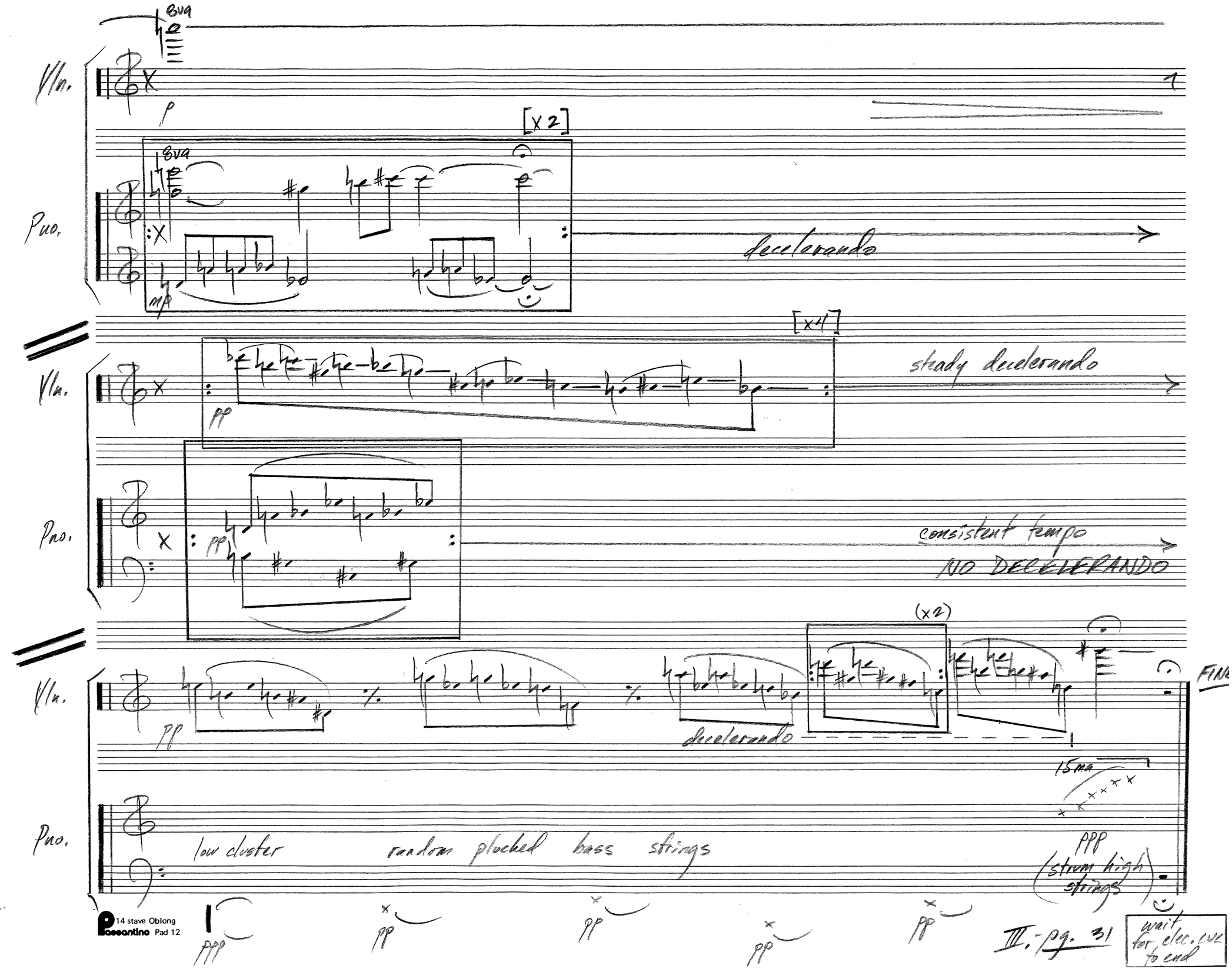
Pno.

pp

III. - pg. 89



14 stave Oblong
Passantino Pad 12



14 stave Oblong
Passantino Pad 12