

C SCORE

Mysterious and somewhat Evil

*When Comes the Dark*  
(Music from a Nightmare, part II)

By David M. Shere

**A** ♩ = 80

The score is arranged in systems. The first system includes Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Cor Anglais, 1st and 2nd Clarinets in Bb, Bass Clarinet in Bb, and 1st Bassoon. The second system includes 1st through 4th Horns in F, 1st and 2nd Trumpets in Bb, 1st, 2nd, and Bass Trombones, and Tuba. The third system includes Percussion, Piano, and Vibraphone/2nd percussion. The fourth system includes Celesta. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Double bass. The 1st Clarinet part features a melodic line starting at measure 2, marked *pp*, with a dynamic shift to *f* at measure 4. The string parts are marked *div.* and *mp*.

This page of a musical score covers measures 6 through 12. The instruments and their parts are as follows:

- Picc.**: Active part with dynamics *pp*, *f*, and *mp*. Includes trills marked *tr*.
- 1st Fl.**: Active part with dynamics *pp*, *f*, and *mp*. Includes trills marked *tr*.
- 2nd Fl.**: Active part with dynamics *pp*, *f*, and *mp*. Includes trills marked *tr*.
- 1st Ob.**: Active part with dynamics *pp*, *f*, and *mp*. Includes trills marked *tr*.
- 2nd Ob.**: Silent.
- C. A.**: Silent.
- 1st Cl.**: Active part with dynamics *mp* and *f*. Includes trills marked *tr*.
- 2nd Cl.**: Active part with dynamics *pp*.
- B. Cl.**: Silent.
- 1st Bsn.**: Silent.
- 1st Hn.**: Silent.
- 2nd Hn.**: Silent.
- 3rd Hn.**: Silent.
- 4th Hn.**: Silent.
- 1st Tpt.**: Silent.
- 2nd Tpt.**: Silent.
- Tbn.**: Silent.
- B. Tbn.**: Silent.
- Tba.**: Silent.
- Perc.**: Silent.
- Pao.**: Silent.
- Vib.**: Silent.
- Cel.**: Silent.
- Vln I**: Active part with a sustained melodic line.
- Vln II**: Active part with a sustained melodic line.
- Vla.**: Active part with a sustained melodic line.
- Vc.**: Active part with a sustained melodic line. Includes the instruction *div.* (divisi).
- Db.**: Active part with a sustained melodic line. Includes the instruction *div.* (divisi).

**B**

13 14 15 16 17

Picc. *tr*

1st Fl. *pp* *f*

2nd Fl.

1st Ob. *tr* *mp*

2nd Ob. *mp* *pp*

C. A.

1st Cl.

2nd Cl. *f* *pp* *f*

B. Cl. *pp* *f* *mp*

1st Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Pno.

Vib.

**B**

Cel.

Vln I

Vln II

Vla.

Vc.

Db. *unis.* *f*

18 19 20 21 22 23

Picc.

1st Fl. *mp*

2nd Fl. *pp* *f* *mp*

1st Ob. *f*

2nd Ob. *f*

C. A. *pp* *f* *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl.

1st Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Pno.

Vib.

Cel.

Vin I.

Vin II.

Vla.

Vc.

Db. *div.* *mp*

Detailed description: This page of a musical score covers measures 18 through 23. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Cor Anglais, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, and Horns (1st through 4th). The brass section includes Trumpets (1st and 2nd), Trombones (two parts), Baritone Trombone, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Percussion and Piano are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *pp*, *f*, and *mp* are indicated throughout. Trills and other ornaments are marked with 'tr' and wavy lines. The Double Bass part includes a 'div.' (divisi) marking in measure 21.

This page of a musical score covers measures 24 through 28. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), Percussion, Piano, and strings (Violins I & II, Viola, Violoncello, Double Bass). The score is divided into two sections, C and D, marked with boxed letters above the measures. Section C spans measures 24-27, and Section D spans measures 27-28. The time signature is 2/4. The key signature has one sharp (F#). The score features various dynamic markings: *pp* (pianissimo), *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and brass sections have melodic lines with slurs and accents. The strings play sustained chords. The piano part is mostly silent. The percussion part has a simple rhythmic pattern. The strings enter in measure 27 with a melodic line.

freely, improvisatory

29 30 31 32

*f* *p* *f*

*pppp* *pppp* *pp* *pp*

*mf* *vib. + crotales* *13:8*

*div.-pizz.* *mf* *div.-pizz.* *mf* *unis.-arco-ord.* *mf*

*unis.* *p* *unis.*

*p*

33

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Pno.

Vib.

Cel.

Vln I

Vln II

Vla.

Vc.

Db.

Picc. <sup>34</sup>

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

1st Hn. <sup>+</sup>  
*mp*

2nd Hn. <sup>+</sup>  
*mp*

3rd Hn. <sup>+</sup>  
*mp*

4th Hn. <sup>+</sup>  
*mp*

1st Tpt.

2nd Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc. <sup>+</sup>  
bass drum  
*pp*

Pno.

Vib. <sup>+</sup>  
*f*  
14:8

Cel. <sup>+</sup>  
*f*  
14:8

Vln I.

Vln II.

Vla.

Vc.

Db.



35

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Pno.

Vib.

Cel.

Vln I.

Vln II.

Vla.

Vc.

Db.

*ff*

14:8

14:8

14:8

14:8

CONDUCTOR'S NOTE: Wind runs from mm. 37-38 should be played freely, and sound somewhat aleatoric

This page of a musical score covers measures 36 to 38. The instruments listed on the left are Piccolo (Picc.), 1st and 2nd Flutes (Fl.), 1st and 2nd Oboes (Ob.), Clarinet in A (C. A.), 1st and 2nd Clarinets (Cl.), Bass Clarinet (B. Cl.), 1st Bassoon (Bsn.), 1st and 2nd Horns (Hn.), 3rd and 4th Horns, 1st and 2nd Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Percussion (Perc.) including Gong and Bass Drum, Piano (Pno.), Vibraphone (Vib.), Cymbals (Cel.), Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measure 36 features a Piccolo part with a trill (tr) and a dynamic of *f*. The Flutes and Oboes also have trills. The Horns and Trombones play a series of notes with a dynamic of *sfz*. The Percussion part includes a Gong (*sfz*) and a Bass Drum (*mp*). The Piano part has *sfz* clusters. The Violins and Viola play *mp* unis. The Cello and Double Bass play *mp* arco-ord.

Measure 37 begins with a Piccolo part playing a melodic line with a dynamic of *mf*. The Flutes and Oboes also play a melodic line with a dynamic of *mf*. The Horns and Trombones play a series of notes with a dynamic of *sfz*. The Percussion part includes a Gong (*sfz*) and a Bass Drum (*mp*). The Piano part has *f* random clusters. The Violins and Viola play *mp* unis. The Cello and Double Bass play *mp* arco-ord.

Measure 38 continues the Piccolo part with a melodic line and a dynamic of *mf*. The Flutes and Oboes also play a melodic line with a dynamic of *mf*. The Horns and Trombones play a series of notes with a dynamic of *sfz*. The Percussion part includes a Gong (*sfz*) and a Bass Drum (*mp*). The Piano part has *f* random clusters. The Violins and Viola play *mp* unis. The Cello and Double Bass play *mp* arco-ord.

E

39 40 41 42

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st CL. *mf*

2nd CL. *mf*

B. CL. *mf*

1st Bsn.

1st Hn. *mp* con sordine

2nd Hn. *mp* con sordine

3rd Hn. *mp* con sordine

4th Hn. *mp* con sordine

1st Tpt.

2nd Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc. *ff sfz* gong *mp* wind chimes *mf/xx*

Pno. *sfz*

Vib.

Cel.

Vln I

Vln II

Vla.

Vc.

Db.

This page of a musical score covers measures 43 through 48. The instruments listed on the left are Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Cor Anglais, 1st and 2nd Clarinets, Bass Clarinet, 1st Bassoon, 1st, 2nd, and 3rd Horns, 4th Horn, 1st and 2nd Trumpets, 3rd Trumpet, Trombones (1st, 2nd, 3rd), Tubas, Percussion (including wind chimes), Piano, Vibraphone, Cymbals, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp*, *p*, *mf*, and *f*, and includes performance instructions like *sul pont.* and *rit.*. A section of the woodwinds and strings is marked with a sixteenth-note triplet and a sixteenth rest, indicated by a '6' and a bracket. The percussion part includes a section for wind chimes with a dynamic of *f* and a *rit.* marking. The vibraphone part is marked with *mp* and includes the instruction *vib.+crotales*. The string parts are marked with *p* and *sul pont.* throughout the measures.

This page of a musical score contains measures 49 through 54. The instruments listed on the left are Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Cor Anglais, 1st and 2nd Clarinets, Bass Clarinet, 1st Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trumpets, Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Percussion (Perc.), Piano (Pno), Vibraphone (Vib.), Cymbals (Cel.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measures 49-52 feature a melodic line in the Piccolo and Flutes, with a sixteenth-note triplet in the Clarinets and Bass Clarinet. Measures 53-54 show a melodic line in the 1st and 2nd Trumpets, with a sixteenth-note triplet in the 1st and 2nd Clarinets. The Percussion part includes a glockenspiel part in measures 53-54. The Piano part has a melodic line in measures 49-52. The Vibraphone part has a melodic line in measures 49-52. The Cymbals part has a melodic line in measures 53-54. The Violin I and II parts have a melodic line in measures 49-52. The Viola, Violoncello, and Double Bass parts have a melodic line in measures 49-52.

Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the top of the score. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include *glock.* for glockenspiel and *tr* for trill.

This page of a musical score covers measures 55 through 61. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in measures 55-58, then plays a half note G4 in measure 59 with a *p* dynamic.
- 1st Fl.**: First flute, rests throughout.
- 2nd Fl.**: Second flute, rests throughout.
- 1st Ob.**: First oboe, plays a melodic line starting in measure 56 with a *mp* dynamic, featuring a slur over measures 56-58 and a fermata in measure 59.
- 2nd Ob.**: Second oboe, plays a similar melodic line to the first oboe, also with a *mp* dynamic and a fermata in measure 59.
- C. A.**: Cor Anglais, plays a melodic line starting in measure 56 with a *mp* dynamic, featuring a slur over measures 56-58 and a fermata in measure 59.
- 1st Cl.**: First clarinet, rests throughout.
- 2nd Cl.**: Second clarinet, rests throughout.
- B. Cl.**: Bass clarinet, rests throughout.
- 1st Bsn.**: First bassoon, rests throughout.
- 1st Hn.**: First horn, rests throughout.
- 2nd Hn.**: Second horn, rests throughout.
- 3rd Hn.**: Third horn, rests throughout.
- 4th Hn.**: Fourth horn, rests throughout.
- 1st Tpt.**: First trumpet, plays a half note G4 in measure 55, then rests.
- 2nd Tpt.**: Second trumpet, plays a half note G4 in measure 55, then rests.
- Tbn.**: Tenor trombone, rests throughout.
- B. Tbn.**: Baritone trombone, rests throughout.
- Tba.**: Tuba, plays a half note G2 in measure 55, then rests.
- Perc.**: Percussion, plays tubular bells in measure 59 with a *mf* dynamic.
- Pno.**: Piano, plays chords in measures 60-61 with a *pp* dynamic.
- Vib.**: Vibraphone, plays chords in measures 60-61 with a *mf* dynamic.
- Cel.**: Cello, plays chords in measures 60-61 with a *mf* dynamic.
- Vln I.**: Violin I, rests throughout.
- Vln II.**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, plays a half note G2 in measure 55, then rests. A *ord.* (ordine) marking is present above the staff in measure 59.
- Db.**: Double bass, plays a half note G2 in measure 55, then rests. A *ord.* (ordine) marking is present above the staff in measure 59.

**F**

62 63 64 65 66 67

Picc. *mp* *p*

1st Fl. *mp* *p*

2nd Fl.

1st Ob. *mp* *p*

2nd Ob.

C. A.

1st Cl. *mp* *p*

2nd Cl.

B. Cl. *mf*

1st Bsn.

1st Hn. *mp* *p*

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Pno.

Vib.

Cel.

Vln I *mp* *p*

Vln II *mp* *p*

Vla.

Vc. *mf* *mp* *p*

Db.

This page contains the musical score for measures 68 through 74. The instruments listed on the left are Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Cor Anglais, 1st and 2nd Clarinets, Bass Clarinet, 1st Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trumpets, Trombones (1st, 2nd, Bass), Tuba, Percussion, Piano, Vibraphone, Celesta, Violin I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as rests, melodic lines, and dynamic markings. Key markings include *mp* (mezzo-piano) for measures 69, 70, and 71; *pp* (pianissimo) for measures 73 and 74; *p* (piano) for measure 69; and *mf* (mezzo-forte) for measures 71 and 72. Performance instructions include *3* (triplets) and *crotale vib. pp* for the vibraphone in measure 71. The time signature is 2/4.



G

76

77

Picc. *pp*

1st Fl. *pp*

2nd Fl. *pp*

1st Ob.

2nd Ob.

C. A.

1st Cl. *pp*

2nd Cl. *pp*

B. Cl.

1st Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn. *pp*

Tbn. *pp*

B. Tbn.

Tba.

Perc.

Pno. *mf*

Vib.

Cel. *p*

Vln I

Vln II

Vla.

Vc. *ff* 1 solo cello ord

Db.

78 79 80 81

Picc. - - - - -

1st Fl. - - - - - *mf*

2nd Fl. - - - - - *mf*

1st Ob. - - - - -

2nd Ob. - - - - -

C. A. - - - - -

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. - - - - -

1st Bsn. - - - - -

1st Hn. *pp* con sordine

2nd Hn. *pp* con sordine

3rd Hn. *pp* con sordine

4th Hn. *pp* con sordine

1st Tpt. - - - - -

2nd Tpt. - - - - -

Tbn. - - - - -

Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Perc. - - - - -

Pno. *mf*

Vib. - - - - -

Cel. - - - - -

Vln I *mf* ord.

Vln II *mf* ord.

Vla. *mf* ord.

Vc. *mf* unis.-ord.

Db. *mf* ord.

This page of a musical score covers measures 82, 83, 84, and 85. The instruments listed on the left are Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Cor Anglais, 1st and 2nd Clarinets, Bass Clarinet, 1st Bassoon, 1st through 4th Horns, 1st and 2nd Trumpets, Trombones (1st, 2nd, and Bass), Tubas, Percussion (including Glockenspiel), Piano, Vibraphone, Cello, Violin I and II, Viola, Violoncello, and Double Bass. The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *mf*, *ff*, and *f*. The percussion part includes a glockenspiel line starting in measure 83. The piano part has a dense, rhythmic accompaniment with many slurs. The strings play sustained notes with some movement in the lower registers.

86 87 88 89

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc. tubular bells *mf* glock. *ff*

Pno.

Vib.

Cel.

Vln I.

Vln II.

Vla.

Vc.

Db.

*mf* *ff*

Detailed description: This page of a musical score covers measures 86, 87, 88, and 89. The score is for a full orchestra. Measures 86 and 87 feature woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings playing a melodic line with slurs. Measure 88 is mostly silent for most instruments, with some activity in the Clarinets and Bassoons. Measure 89 features a more active woodwind section and strings, with tubular bells and glockenspiel playing a rhythmic pattern. Dynamics include *mf* and *ff*.

90 91 92 93 94

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc. tubular bells

Pno

Vib.

Cel.

Vln I

Vln II

Vla

Vc.

Db.

H

mf

mf

f

95 96 97 98 99

Picc. *mf* *mf* *mf* *mf*

1st Fl. *mf* *mf* *mf* *mf*

2nd Fl. *mf* *mf* *mf* *mf*

1st Ob. *mf* *mf* *mf* *mf*

2nd Ob. *mf* *mf* *mf* *mf*

C. A. *mf* *mf* *mf* *mf*

1st Cl. *mf* *mf* *mf* *mf*

2nd Cl. *mf* *mf* *mf* *mf*

B. Cl. *ff* *ff* *ff* *ff*

1st Bsn. *mf* *mf* *mf* *mf*

1st Hn. *mf* *mf* *mf* *mf*

2nd Hn. *mf* *mf* *mf* *mf*

3rd Hn. *pp* *pp* *pp* *pp*

4th Hn. *pp* *pp* *pp* *pp*

1st Tpt. *pp* *pp* *pp* *pp*

2nd Tpt. *pp* *pp* *pp* *pp*

Tbn. *mp* *mp* *mp* *mp*

Tbn. *mp* *mp* *mp* *mp*

B. Tbn. *mf* *mf* *mf* *mf*

Tba. *mf* *mf* *mf* *mf*

Perc. *ff* *f* *ff* *f*

tubular bells glock. tubular bells glock.

Pno.

Vib. *mf* *sfz* *mf* *sfz*

vib. cymbal vib. cymbal

Cel. *f* *f* *f* *f*

Vin I *f* *f* *f* *f*

Vin II *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

Db. *f* *f* *f* *f*

This page of a musical score covers measures 100 through 104. The instruments listed on the left are Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Cor Anglais, 1st and 2nd Clarinets, Bass Clarinet, 1st Bassoon, 1st, 2nd, 3rd, and 4th Horns, 1st and 2nd Trumpets, Tenor and Bass Trombones, and Tuba. The Percussion part is also present. The Piano part begins in measure 103 with a *f* dynamic. The Violin I and II parts have long, sustained notes with a *mf* dynamic. The Viola part features a rhythmic pattern of eighth notes with a *mf* dynamic. The Violoncello and Double Bass parts play a steady eighth-note accompaniment with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

105 106 107 108 109

Picc. *mf* *mf* *mf* *mf*

1st Fl. *mf* *mf* *mf* *mf*

2nd Fl. *mf* *mf* *mf* *mf*

1st Ob. *mf* *mf* *mf* *mf*

2nd Ob. *mf* *mf* *mf* *mf*

C. A. *mf* *mf* *mf* *mf*

1st Cl. *mf* *mf* *mf* *mf*

2nd Cl. *mf* *mf* *mf* *mf*

B. Cl. *ff* *ff* *ff* *ff*

1st Bsn. *mf* *mf* *mf* *mf*

1st Hn. *mf* *mf* *mf* *mf*

2nd Hn. *mf* *mf* *mf* *mf*

3rd Hn. *pp* *pp* *pp* *pp*

4th Hn. *pp* *pp* *pp* *pp*

1st Tpt. *pp* *pp* *pp* *pp*

2nd Tpt. *pp* *pp* *pp* *pp*

Tbn. *mp* *mp* *mp* *mp*

Tbn. *mp* *mp* *mp* *mp*

B. Tbn. *mf* *mf* *mf* *mf*

Tba. *mf* *mf* *mf* *mf*

Perc. *ff* *f* *ff* *f*

Pao. *mf* *mf* *mf* *mf*

Vib. *mf* *mf* *mf* *mf*

Cel. *f* *f* *f* *f*

Vln I *f* *f* *f* *f*

Vln II *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

Db. *f* *f* *f* *f*



This page of a musical score covers measures 110, 111, 112, and 113. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- 1st Fl.**: First Flute, long note in 110-111, rests in 112-113.
- 2nd Fl.**: Second Flute, long note in 110-111, rests in 112-113.
- 1st Ob.**: First Oboe, rests in all measures.
- 2nd Ob.**: Second Oboe, rests in all measures.
- C. A.**: Cor Anglais, rests in all measures.
- 1st Cl.**: First Clarinet, long note in 110-111, rests in 112-113.
- 2nd Cl.**: Second Clarinet, long note in 110-111, rests in 112-113.
- B. Cl.**: Bass Clarinet, rhythmic eighth-note pattern in all measures.
- 1st Bsn.**: First Bassoon, rests in all measures.
- 1st Hn.**: First Horn, long note in 110-111, rests in 112-113.
- 2nd Hn.**: Second Horn, long note in 110-111, rests in 112-113.
- 3rd Hn.**: Third Horn, long note in 110-111, rests in 112-113.
- 4th Hn.**: Fourth Horn, long note in 110-111, rests in 112-113.
- 1st Tpt.**: First Trumpet, long note in 110-111, rests in 112-113.
- 2nd Tpt.**: Second Trumpet, long note in 110-111, rests in 112-113.
- Tbn.**: Tenor Trombone, long note in 110-111, rests in 112-113.
- B. Tbn.**: Bass Trombone, rhythmic eighth-note pattern in all measures.
- Tba.**: Tuba, rhythmic eighth-note pattern in all measures.
- Perc.**: Percussion, rests in all measures.
- Pno.**: Piano, rests in all measures.
- Vib.**: Vibraphone, rests in all measures.
- Cel.**: Cymbals, rests in all measures.
- Vln I**: Violin I, long note in 110-111, rests in 112-113.
- Vln II**: Violin II, long note in 110-111, rests in 112-113.
- Vla.**: Viola, rhythmic eighth-note pattern in all measures, with a *pizz.* (pizzicato) marking in measure 113.
- Vc.**: Violoncello, rhythmic eighth-note pattern in all measures.
- Db.**: Double Bass, rhythmic eighth-note pattern in all measures.

114 115 116 117 118  $\text{♩} = 40$  119 120

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *mf*

C. A. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *f*

1st Bsn. *f*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Perc. tubular bells gong *f* *sfz*

Pno. *f*

Vib. *f*

Cel. *f*

Vln I. *ff* non-div.

Vln II. *ff* non-div.

Vla. arco-ord. *ff* non-div.

Vc. pizz. arco-ord. *ff* non-div.

Db. pizz. arco-ord. *ff* non-div.

I  $\text{♩} = 40$