

Wild Guess

David Matthew Shere

A

♩ = 100

Musical score for the piece "Wild Guess" by David Matthew Shere, section A. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Alto 1:** Melodic line with eighth and sixteenth notes, starting with a *mp* dynamic.
- Tenor 1:** Melodic line with eighth and sixteenth notes, starting with a *mp* dynamic.
- Bari. Sax.:** Bass line with eighth and sixteenth notes, starting with a *mp* dynamic.
- Trumpet 1:** Melodic line with eighth and sixteenth notes, starting with a *mp* dynamic.
- Trumpet 2:** Melodic line with eighth and sixteenth notes, starting with a *mp* dynamic.
- Trumpet 3:** Melodic line with eighth and sixteenth notes, starting with a *mp* dynamic.
- Trombone 1:** Bass line with eighth and sixteenth notes, starting with a *mp* dynamic.
- Guitar:** No part is written.
- Piano:** No part is written.
- Bass Guitar:** No part is written.
- Drums:** No part is written.

The score consists of four measures. A second section marker **A** is located at the bottom of the page, with a tempo of 100.

5

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

mp

B

7

Alto 1
Tenor 1
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1

J. Gtr.

Pno.

Bass

B

Dr.

Bb13 Ab9 A13(b9) Bb13 Db9 Eb7(#9)

Bb13 Ab9 A13(b9) Bb13 Db9 Eb7(#9)

Bb13 Ab9 A13(b9) Bb13 Db9 Eb7(#9)

10

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

Bb^{13} A^b9 $A^{13}(b9)$

Bb^{13} A^b9 $A^{13}(b9)$

Bb^{13} A^b9 $A^{13}(b9)$

fill

f

12

Alto 1
 Tenor 1
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 J. Gtr.
 Pno.
 Bass
 Dr.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bb¹³ Ab⁹ A^{13(b9)} Bb¹³ Db⁹ Eb^{7(#9)}

Bb¹³ Ab⁹ A^{13(b9)} Bb¹³ Db⁹ Eb^{7(#9)}

Bb¹³ Ab⁹ A^{13(b9)} Bb¹³ Db⁹ Eb^{7(#9)}

14

The score consists of ten staves:

- Alto 1**: Treble clef, playing a melodic line with eighth notes. Dynamics: *ff*.
- Tenor 1**: Treble clef, playing a similar melodic line. Dynamics: *ff*.
- Bari. Sax.**: Bass clef, playing a melodic line with eighth notes. Dynamics: *ff*.
- Tpt. 1**: Treble clef, playing a rhythmic line of eighth notes. Dynamics: *ff*.
- Tpt. 2**: Treble clef, playing a rhythmic line of eighth notes. Dynamics: *ff*.
- Tpt. 3**: Treble clef, playing a rhythmic line of eighth notes. Dynamics: *ff*.
- Tbn. 1**: Bass clef, playing a rhythmic line of eighth notes. Dynamics: *ff*.
- J. Gtr.**: Treble clef, playing a rhythmic line of eighth notes. Dynamics: *ff*.
- Pno.**: Grand staff, playing a rhythmic line of eighth notes. Dynamics: *ff*.
- Bass**: Bass clef, playing a rhythmic line of eighth notes. Dynamics: *ff*.
- Dr.**: Drum set notation, playing a complex rhythmic pattern. Dynamics: *ff*, ending with a **fill**.

Chord progressions are indicated in the lower staves:

- J. Gtr.: Bb¹³, Ab⁹, Fb⁹, Eb⁷(#9), Bb¹³
- Pno.: Bb¹³, Ab⁹, Fb⁹, Eb⁷(#9), Bb¹³
- Bass: Bb¹³, Ab⁹, Fb⁹, Eb⁷(#9), Bb¹³

C

17

Alto 1 *f*

Tenor 1 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

J. Gtr. *f*

Pno. *f*

Bass *f*

Dr. *f*

C

20

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

B^b9 Fm⁷ Eb⁷ D^bA⁷ B^bm⁹

B^b9 Fm⁷ Eb⁷ D^bA⁷ B^bm⁹

B^b9 Fm⁷ Eb⁷ D^bA⁷ B^bm⁹

23

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

E_b^7 B_b^9

E_b^7 B_b^9

E_b^7 B_b^9

27

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

Chord changes: Bb^{13} , Bb^{13} , D^b9 , $E^b7(\#9)$

29

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

Bb^{13} Bb^{13} D^9 $E^b7(\#9)$

Bb^{13} Bb^{13} D^9 $E^b7(\#9)$

Bb^{13} Bb^{13} D^9 $E^b7(\#9)$

31

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

Chord changes: Bb13, Ab9, A13(b9), Bb13, Db9, Eb7(#9)

E

SOLOS
B \flat 7 Eb 9 B \flat 7 A \flat 13 D \flat 13(b5)

Alto 1

SOLOS
B \flat 7 Eb 9 B \flat 7 A \flat 13 D \flat 13(b5)

Tenor 1

SOLOS
B \flat 7 Eb 9 B \flat 7 A \flat 13 D \flat 13(b5)

Bari. Sax.

SOLOS
B \flat 7 Eb 9 B \flat 7 A \flat 13 D \flat 13(b5)

Tpt. 1

SOLOS
B \flat 7 Eb 9 B \flat 7 A \flat 13 D \flat 13(b5)

Tpt. 2

SOLOS
B \flat 7 Eb 9 B \flat 7 A \flat 13 D \flat 13(b5)

Tpt. 3

SOLOS
B \flat 7 Eb 9 B \flat 7 A \flat 13 D \flat 13(b5)

Tbn. 1

SOLOS
B \flat 7 Eb 9 B \flat 7 A \flat 13 D \flat 13(b5)

J. Gtr.

SOLOS
B \flat 7 Eb 9 B \flat 7 A \flat 13 D \flat 13(b5)

Pno.

SOLOS
B \flat 7 Eb 9 B \flat 7 A \flat 13 D \flat 13(b5)

Bass

E
SOLOS

Dr.

F

42

Alto 1
mp

Tenor 1
mp

Bari. Sax.
mp

Tpt. 1
mp

Tpt. 2
mp

Tpt. 3
mp

Tbn. 1
mp

J. Gtr.
mp

B^{b7} E^{b7} E^bm⁷ B^{b9}

Pno.
mp

B^{b7} E^{b7} E^bm⁷ B^{b9}

Bass
mp

B^{b7} E^{b7} E^bm⁷ B^{b9}

F

Dr.
mp

46

Alto 1
Tenor 1
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1

J. Gtr.

Cm7 F9 Bb9 Cm7 Dm7 Ebm7 Fm7

Pno.

Cm7 F9 Bb9 Cm7 Dm7 Ebm7 Fm7

Bass

Cm7 F9 Bb9 Cm7 Dm7 Ebm7 Fm7

Dr.

50

Alto 1
ff *mf*

Tenor 1
ff *mf*

Bari. Sax.
ff *mf*

Tpt. 1
ff *mf*

Tpt. 2
ff *mf*

Tpt. 3
ff *mf*

Tbn. 1
ff *mf*

J. Gtr.
ff *mf*
Bb⁶ F⁹ Db⁶ Eb⁷

Pno.
ff *mf*
Bb⁶ F⁹ Db⁶ Eb⁷

Bass
ff *mf*
Bb⁶ F⁹ Db⁶ Eb⁷

Dr.
ff *mf*

54

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

f

f

f

f

f

f

f

f

f

f

f

fill

G

58

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Guitar riff

f

Pno.

Bass

f

G

Dr.

f

59

Alto 1

Tenor 1

Bari. Sax.

This block contains three musical staves. The top staff is for Alto 1, the middle for Tenor 1, and the bottom for Bari. Sax. All three staves show a whole rest in the first measure and another whole rest in the second measure.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

This block contains four musical staves for trumpets and trombones. The top three staves are for Tpt. 1, Tpt. 2, and Tpt. 3. The bottom staff is for Tbn. 1. All four staves show a whole rest in the first measure and another whole rest in the second measure.

J. Gtr.

Pno.

This block contains two musical staves. The top staff is for J. Gtr. (Jazz Guitar) and shows a complex rhythmic pattern with many sixteenth notes and slurs. The bottom staff is for Pno. (Piano) and shows a whole rest in the first measure and another whole rest in the second measure.

Bass

Dr.

This block contains two musical staves. The top staff is for Bass and shows a rhythmic line with eighth and quarter notes. The bottom staff is for Dr. (Drum) and shows a complex drum pattern with various note values and rests.

61

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

Detailed description: This page of a musical score, numbered 22, contains measures 61 and 62. The score is arranged in a standard orchestral layout. The top section includes Alto 1, Tenor 1, and Bari. Sax. in the first system; Tpt. 1, Tpt. 2, Tpt. 3, and Tbn. 1 in the second system; and J. Gtr., Pno., Bass, and Dr. in the third system. Measures 61 and 62 are indicated by a '61' above the first staff. The Alto 1, Tenor 1, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, and Tbn. 1 parts are mostly empty, with a small horizontal line indicating a rest. The J. Gtr. part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Bass part has a melodic line with eighth notes and a key signature change. The Dr. part shows a complex drum pattern with various rhythms and rests.

63

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

Detailed description: This page of a musical score, numbered 23, contains measures 63 through 65. The score is arranged in a standard orchestral layout. At the top, measures 63, 64, and 65 are indicated. The instruments are grouped into three systems. The first system includes Alto 1, Tenor 1, and Bari. Sax. The second system includes Tpt. 1, Tpt. 2, Tpt. 3, and Tbn. 1. The third system includes J. Gtr., Pno., Bass, and Dr. The Alto 1, Tenor 1, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, and Tbn. 1 parts are mostly silent, indicated by horizontal lines with a bar. The J. Gtr. part features a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals and dynamics. The Pno. part is also silent. The Bass part has a melodic line with eighth notes and some sixteenth-note runs. The Dr. part has a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits.

66

Alto 1
mp *ff*

Tenor 1
mp *ff*

Bari. Sax.
mp *ff*

Tpt. 1
mp *ff*

Tpt. 2
mp *ff*

Tpt. 3
mp *ff*

Tbn. 1
mp *ff*

J. Gtr.
mp *ff* *ff*

Pno.
mp *ff*

Bass
mp *ff*

Dr.
mp *ff* *ff*

H

71

Alto 1 *f*

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

J. Gtr.

Pno.

Bass

Fm⁷ Eb⁷ Db^{A7} Bbm⁹ Eb⁷

mf

H

Dr. *mf*

74

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

Fm⁷ Eb⁷ Db^{A7} Bbm⁹

Bb⁹ Fm⁷ Eb⁷ Db^{A7} Bbm⁹

77

Alto 1
ff

Tenor 1
ff

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3
ff

Tbn. 1
ff

J. Gtr.
f
Eb⁷ Bb⁹

Pno.

Bass
f
Eb⁷ Bb⁹

Dr.
f
fill

79 **I**

Alto 1 *f*

Tenor 1 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

J. Gtr. *f*

Pno. *f*

Bass *f*

Dr. **I** *f*

Fm⁷ Eb⁷ Db^{A7} Bbm⁹

Fm⁷ Eb⁷ Db^{A7} Bbm⁹

Fm⁷ Eb⁷ Db^{A7} Bbm⁹

81

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

E_b^7 B_b^9

E_b^7 B_b^9

E_b^7 B_b^9

83

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

Fm⁷ Eb⁷ Db^{Δ7} Bbm⁹

Fm⁷ Eb⁷ Db^{Δ7} Bbm⁹

Fm⁷ Eb⁷ Db^{Δ7} Bbm⁹

Fm⁷ Eb⁷ Db^{Δ7} Bbm⁹

85

Alto 1
ff

Tenor 1
ff

Bari. Sax.
ff

Tpt. 1
ff

Tpt. 2
ff

Tpt. 3
ff

Tbn. 1
ff

J. Gtr.
ff
Eb⁷ B^b9

Pno.
ff
Eb⁷ B^b9

Bass
ff
Eb⁷ B^b9

Dr.
ff

87 **J**

Alto 1 *mf*

Tenor 1 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

J. Gtr. *mf*
 B \flat ¹³ B \flat ¹³ D \flat ⁹ E \flat 7(#9)

Pno. *mf*
 B \flat ¹³ B \flat ¹³ D \flat ⁹ E \flat 7(#9)

Bass *mf*
 B \flat ¹³ B \flat ¹³ D \flat ⁹ E \flat 7(#9)

Dr. **J** *mf*

89

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

Bb^{13} Bb^{13} Db^9 $Eb^7(\#9)$ Bb^{13}

Bb^{13} Bb^{13} Db^9 $Eb^7(\#9)$ Bb^{13}

Bb^{13} Bb^{13} Db^9 $Eb^7(\#9)$ Bb^{13}

92

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

Bb¹³ D^{b9} Eb7(#9) Bb¹³ Bb¹³ D^{b9} Eb7(#9)

95

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

J. Gtr.

Pno.

Bass

Dr.

mp *ff*

98

Alto 1
ff

Tenor 1
ff

Bari. Sax.
ff

Tpt. 1
ff

Tpt. 2
ff

Tpt. 3
ff

Tbn. 1
ff

J. Gtr.
ff
B \flat 13

Pno.
ff
B \flat 13

Bass
ff
B \flat 13
crash and burn

Dr.
ff